

# THE CANADIAN RENAISSANCE MUSIC SUMMER SCHOOL

2020

## A Greeting from our Patron

**Peter Phillips**  
**Director of The Tallis Scholars**



After another successful course in May 2019, this past summer saw Greg working hard behind the scenes to put CRMSS on a firmer footing for the long term and I have followed his progress closely.

CRMSS is now a federally registered non profit organisation in Canada, and a Board of Directors has been appointed. This represents Greg's commitment to making CRMSS thrive in the future and I couldn't be happier.

Greg and I have regularly discussed his long term plans for the course (on one notable occasion late into the night in Àvila, Spain in the shadow of the cathedral where Victoria was a boy chorister!) and his passion and determination to get this right, stand up for the music we both love so deeply, and bring its joy and power to Canadian singers is always heartening.

I think some of the changes planned for 2020, the course's third year, are big steps in the right direction: forging links with UK-based students, bringing in more tutors, a tighter repertoire focus, and much more besides. For those who have been to CRMSS before, you will notice improvements. If you haven't been able to attend so far, now is your chance!

It was during the third year of the singing course I used to run with other members of The Tallis Scholars, held in a small town in England, where Greg and I first met. He impressed me then as an energetic, passionate, and slightly mad 18-year-old Renaissance polyphony zealot and over the years he has become a valued contributor to our world. With CRMSS, Greg continues to fly the flag for Renaissance music in Canada.

It's a great pleasure to continue to support CRMSS. I may in fact pop by for a visit in 2021. Watch this space!

Peter Phillips  
Director, The Tallis Scholars