

Pass The Salsa

for cello & piano

Pedro el Alfarero

for E.C.B.
Pass the Salsa
for cello and piano

Pedro el Alfarero

Ritmico

Ritmico

f

simile

6

11

mp

mp

mf

17

mf

cresc.

ff

f

cresc.

sfz

f

23

cresc.

cresc.

3

3

3

3

29

mp

ff

mp

mf

35

mf

mp

39

mp

41

43

gliss.

mf

mf

45

47

49

51

53

56

Measures 56-60 of a musical score in 4/4 time, key of B-flat major. The score features a vocal line and a piano accompaniment. The piano part includes triplets and a forte (*f*) dynamic marking in measure 60.

61

Measures 61-65 of the musical score. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

66

Measures 66-71 of the musical score. The piano part features a mezzo-piano (*mp*) dynamic marking in both staves.

72

Measures 72-74 of the musical score. The piano part includes a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) marking in both staves.

75

Measures 75-78 of the musical score. The piano part features a fortissimo (*ff*) dynamic marking and glissando (*gliss.*) markings in both staves.

Three Latin Dances

About Pass The Salsa

This piece was originally written as part of a set of cheerful works for my intermediate cello students. Much of the repertoire between Grades 3 and 5 can feel a little grey, so I wanted to add something more colourful.

Salsa is especially useful for developing the 'backward extension'. I would use this piece (Or even just the first and last section) as soon as the student is familiar with the hand-shape at around grade 2 level.

The three pieces in the set are designed to be fun to play and engaging to listen to. I recommend this order of study:

1. Pass the Salsa
2. Cello Go Bolero
3. Tangissimo

Pedro el Alfarero

Pedro el Alfarero is one of my many imaginary friends. He came up with the idea for *Three Latin Dances*. He is the unknown Spanish cousin of the equally unsuccessful **Peter Pottter**, who once had a piece famously performed at Manchester's Bridgewater Hall *before it was completed*.

His suite, *Four Bedtime Stories*, was originally performed in only three movements. The fourth has never been heard, due to the remarkable success of the first three: audiences are invariably asleep before the third movement ends.

— Gregory Pullen, 2011

Note to the Teacher

Pedro would like you to share these lyrics with your students — they might help with rhythm and phrasing in *Salsa*:

Need to go to the toilet
Need to go to the toilet
Need to go to the lavatory,
Need to go to the toilet!

Pass The Salsa

cello solo

Pedro el Alfarero

for E.C.B.
Pass the Salsa
 for cello and piano

Pedro el Alfarero

Ritmico

4

f

mp

mf

cresc. *ff* *f*

cresc.

mp *mf*

3

mp

