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# My Soul Doth Magnify The Lord

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*Magnificat*  
*for SATB choir and piano*

*by Gregory Pullen and Lyra Harker*

# My Soul Doth Magnify The Lord

The Magnificat  
for SATB Choir and Piano

Gregory Pullen  
& Lyra Harker

Joyfully with spirit

Piano

T

3

My soul doth magnify the Lord, and my

B

*f* My soul doth magnify the Lord, *mp* and my

T

6

spirit rejoices in God my saviour. For

B

spirit rejoices in God my saviour. For

9

S A T B

He hath regard - ed the low - li-ness of His hand - maid. *f* From

He hath regard - ed the low - li-ness of His hand - maid. *f* From

*p*

15

Soprano (S): **p** bless - ed. **f** My soul doth mag - ni-fy the

Alto (A): **p** bless - ed. **f** My soul doth mag - ni-fy the

Tenor (T): **p** bless - ed. **f** - - -

Bass (B): **p** bless - ed. **f** - - -

Piano: **p** - - - **f** - - - **f** - - - **f** - - -

18

Soprano (S): Lord, **mp** and my spir - it **f** re - joic - es in God my

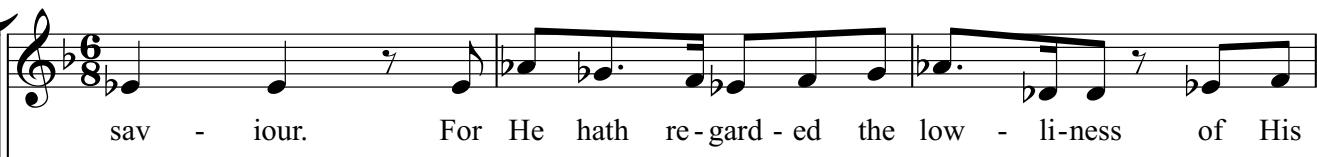
Alto (A): Lord, **mp** and my spir - it **f** re - joic - es in God my

Tenor (T): - - - **f** - - -

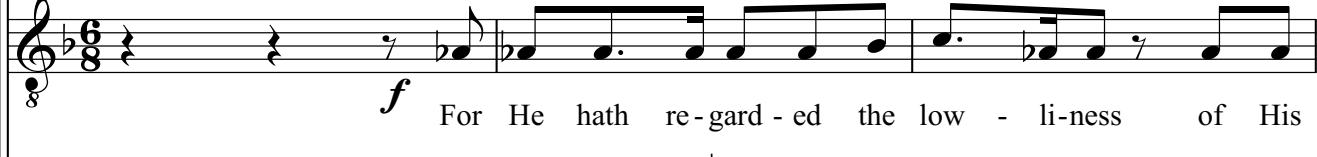
Bass (B): - - - **f** - - -

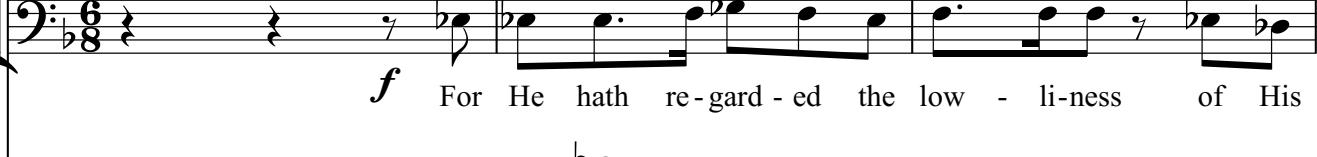
Piano: **mp** - - - **f** - - - **f** - - -

21

S 

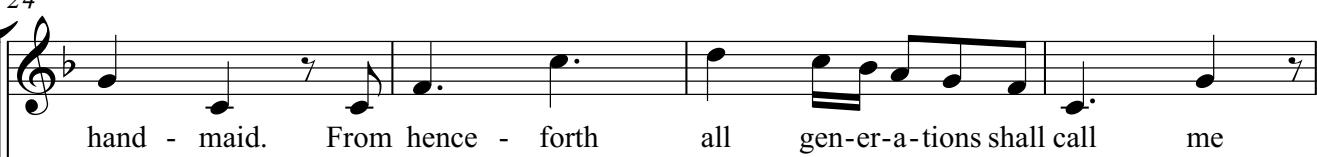
A 

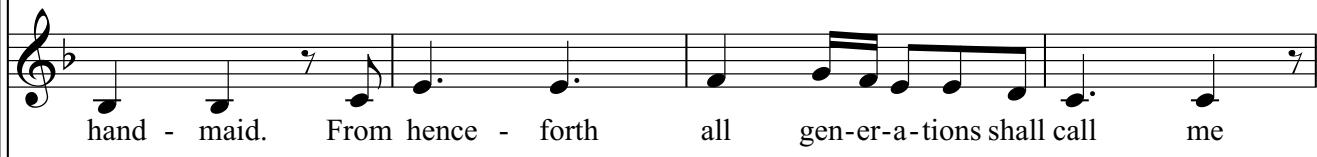
T 

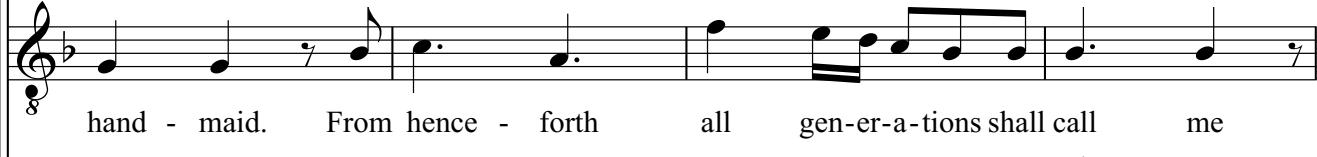
B 

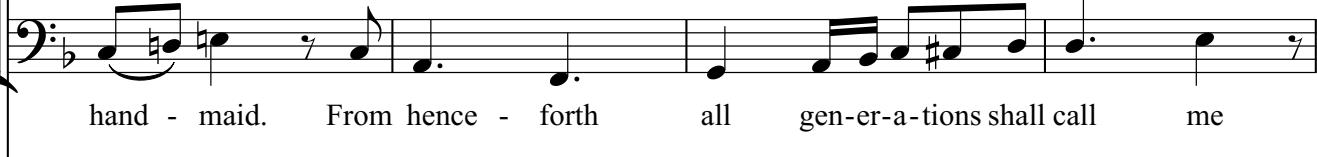


24

S 

A 

T 

B 



28

Soprano (S): **p** bless - ed. **7** Bless - ed be God for ev - er.

Alto (A): **p** bless - ed. **7** Bless - ed be God for ev - er.

Tenor (T): **p** bless - ed. **7** Bless - ed be God for ev - er.

Bass (B): **p** bless - ed. **7** Bless - ed be God for ev - er.

Piano (P): **p** (treble) **7** (bass) **6** (treble) **8** (bass)

31

Soprano (S): - **4** - **6** -

Alto (A): - **4** - **6** -

Tenor (T): **p** - **f** For He that is might - y hath done great things for me **6** - **8** -

Bass (B): **p** - **f** For He that is might - y hath done great things for me **mp** and **6** - **8** -

Piano (P): **p** **7** **4** **f** **7** **4** **6** **8** **p**

34

Soprano (S): Hol - y— is His name. And

Alto (A): Hol - y— is His name. And

Tenor (T): Hol - y— is His name. *f* His mer - cy is on them that

Bass (B): Hol - y— is His name. *mp* His mer - cy is on them that

Piano: *mp* (accompaniment) *f* (accompaniment)

37

Soprano (S): Hol - y— is His name *f* He has shewn

Alto (A): Hol - y— is His name *f* He has shewn

Tenor (T): fear Him through - out all gen-er a tions. *f* He has shewn

Bass (B): fear Him through - out all gen-er a tions. *f* He has shewn

Piano: *mp* (accompaniment) *f* (accompaniment)

40

S strength with His arm, He has scatt - ered the proud.

A strength with His arm, He has scatt - ered the proud.

T strength with His arm, He has scatt - ered the proud.

B strength with His arm, He has scatt - ered the proud. *mp* In the

{ *mp*

43

S *mp* Im - a - ges of their hearts The

A *mp* Im - a - ges of their hearts The

T *mp* Im - a - ges of their hearts. *f* He has put down the migh - ty

B im - a - ges of their hearts, *f* He has put down the migh - ty

{ *f*

46

S      im - a - ges      of their hearts      *f* He      has

A      im - a - ges      of their hearts.      *f* He      has

T      8 from their seat, and ex - al - - ted the hum - ble      *f* He      has

B      from their seat, and ex - al - - ted the hum - ble. He      has

{

6

49

S      hol - - pen His ser - vant      *f* He      has filled the hun - gry with goood

A      hol - - pen His ser - vant      *f* He      has filled the hun - gry with goood

T      8 hol - - pen His ser - vant      Is - - ra - - el.      6

B      hol - - pen His ser - vant      Is - - ra - - el.      6

{

6

52

Soprano (S): things and the rich \_\_\_\_\_ He has sent emp - ty a -

Alto (A): things and the rich \_\_\_\_\_ He has sent emp - ty a -

Tenor (T): *f* In re - mem - brance of His mer - cy As

Bass (B): *mf* In re - mem - brance of His mer - cy As

Chorus (Bassoon): *mf* In re - mem - brance of His mer - cy As

55

Soprano (S): way to our fath - ers A - bra - ham and his

Alto (A): way to our fath - ers A - bra - ham and his

Tenor (T): *s* He spake to our fath - ers A - bra - ham and his

Bass (B): He spake to our fath - ers A - bra ham and his

Chorus (Bassoon): *mf* In re - mem - brance of His mer - cy As

57

S seed for e'er - My soul doth mag - ni-fy the Lord, and my

A seed for e'er - My soul doth mag - ni-fy the Lord, and my

T 8 seed for e - ver. From hence - forth all gen-er-a - tions

B seed for e - ver. From hence - forth all gen-er-a - tions

{

60

S spir - it doth re - joice -  $\frac{7}{8}$   $\frac{6}{8}$

A spir - it doth re - joice -  $\frac{7}{8}$   $\frac{6}{8}$

T 8 shall re - - - joice  $\frac{7}{8}$   $\frac{6}{8}$

B shall re - - - joice  $\frac{7}{8}$   $\frac{6}{8}$

{

62

{