



Make a Joyful Noise

Vemite
for SATB choir and piano

by Gregory Pullen and Lyra Harker

Make a Joyful Noise

Venite — Psalm 95

Gregory Pullen
edited by Lyra Harker

Joyfully

Soprano *f* Oh come let us sing un-to The Lord.

Contralto *f* Oh come let us sing un-to The Lord.

Tenor *f* Oh come let us sing un-to The Lord.

Bass *f* Oh come let us sing un-to The Lord.

Piano *ff* *mf*

5

Let us make a joy - ful noise to the rock of our sal -

Let us make a joy - ful noise to the rock of our sal -

Let us make a joy - ful noise to the rock of our sal -

Let us make a joy - ful noise to the rock of our sal -

9

va - tion. Let us come be-fore His pres-ence with thanks

va - tion. Let us come be-fore His pres-ence with thanks

va - tion. Let us come be-fore His pres-ence with thanks

va - tion. Let us come be-fore His pres-ence with thanks

ff *mf*

14

giv - ing and make a joy - ful noise un-to Him with

giv - ing and make a joy - ful noise un-to Him with

giv - ing and make a joy - ful noise un-to Him with

giv - ing and make a joy - ful noise un-to Him with

18

psalms. *p* Oo

psalms. *p* Oo

psalms. *mf* In His hands are the deep pla-ces of the earth, the

psalms. *p* Oo

mf

24

Oo *mf* The sea is His

Oo *p* Oo

strength of the hills is His al - so. *p* Oo

Oo *p* Oo

oo

29

and He made it *f* and His hands formed the dry
f and His hands formed the dry
f and His hands formed the dry
f and His hands formed the dry

The musical score for measures 29-33 features four vocal staves and a piano accompaniment. The vocal parts enter in measure 29 with the lyrics "and He made it" and continue through measure 33 with "and His hands formed the dry". The piano accompaniment provides harmonic support, with a forte (*f*) dynamic marking in measure 33. The key signature is B-flat major, and the time signature is 4/4.

34

land. Oh come let us sing un-to The
land. Oh come let us sing un-to The
land. Oh come let us sing un-to The
land. Oh come let us sing un-to The

The musical score for measures 34-38 features four vocal staves and a piano accompaniment. The vocal parts enter in measure 34 with the lyrics "land. Oh come let us sing un-to The" and continue through measure 38. The piano accompaniment provides harmonic support, with a fortissimo (*ff*) dynamic marking in measure 34 and a forte (*f*) dynamic marking in measure 35. The key signature is B-flat major, and the time signature is 4/4.

38

Lord. Let us make a joy - ful noise to The

Lord. Let us make a joy - ful noise to The

Lord. Let us make a joy - ful noise to The

Lord. Let us make a joy - ful noise to The

42

God of all cre - a - - tion. Let us come be-fore His

God of all cre - a - - tion. Let us come be-fore His

God of all cre - a - - tion. Let us come be-fore His

God of all cre - a - - tion. Let us come be-fore His

ff *f*

46

pres-ence with thanks giv - ing and make a joy - ful

pres-ence with thanks giv - ing and make a joy - ful

8 pres-ence with thanks giv - ing and make a joy - ful

pres-ence with thanks giv - ing and make a joy - ful

51

noise un-to Him with psalms. *mf* He is our God and we are His

noise un-to Him with psalms. *mf* He is our God and we are His

8 noise un-to Him with psalms. *mf* He is our God and we are His

noise un-to Him with psalms. *mf* He is our God and we are His

p

56

peop - le and we are the sheep of His hand.

peop - le and we are the sheep of His hand.

peop - le and we are the sheep of His hand.

peop - le and we are the sheep of His hand.

The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line in the left hand.

61

The *cresc.* Lord our God is a *f* Great God

The *cresc.* Lord our God is a *f* Great God

The *cresc.* Lord our God is a *f* Great God

The *cresc.* Lord our God is a *f* Great God

The piano accompaniment features a more active melody in the right hand, with a double bar line at measure 62, and a supporting bass line in the left hand.

65

ff A Great King ab - ove all Gods. So

ff A Great King ab - ove all Gods. So

ff A Great King ab - ove all Gods. So

ff A Great King ab - ove all Gods. So

ff

70

come, *dim.* let us wor - ship and bow *mp* down. Let us

come, *dim.* let us wor - ship and bow *mp* down. Let us

come, *dim.* let us wor - ship and bow *mp* down. Let us

come, *dim.* let us wor - ship and bow *mp* down. Let us

p

© 2025 www.songsforchoirs.com — All rights reserved worldwide

83

ing *ff* and make a joy - ful

ing *ff* and make a joy - ful

ing *ff* and make a joy - ful

ing *ff* and make a joy - ful

ff

85

noise un - to Him with psalms.

noise un - to Him with psalms.

noise un - to Him with psalms.

noise un - to Him with psalms.

ff