Tangissimo

for cello & piano

Pedro el Alfarero

for G.R.R.

Tangissimo

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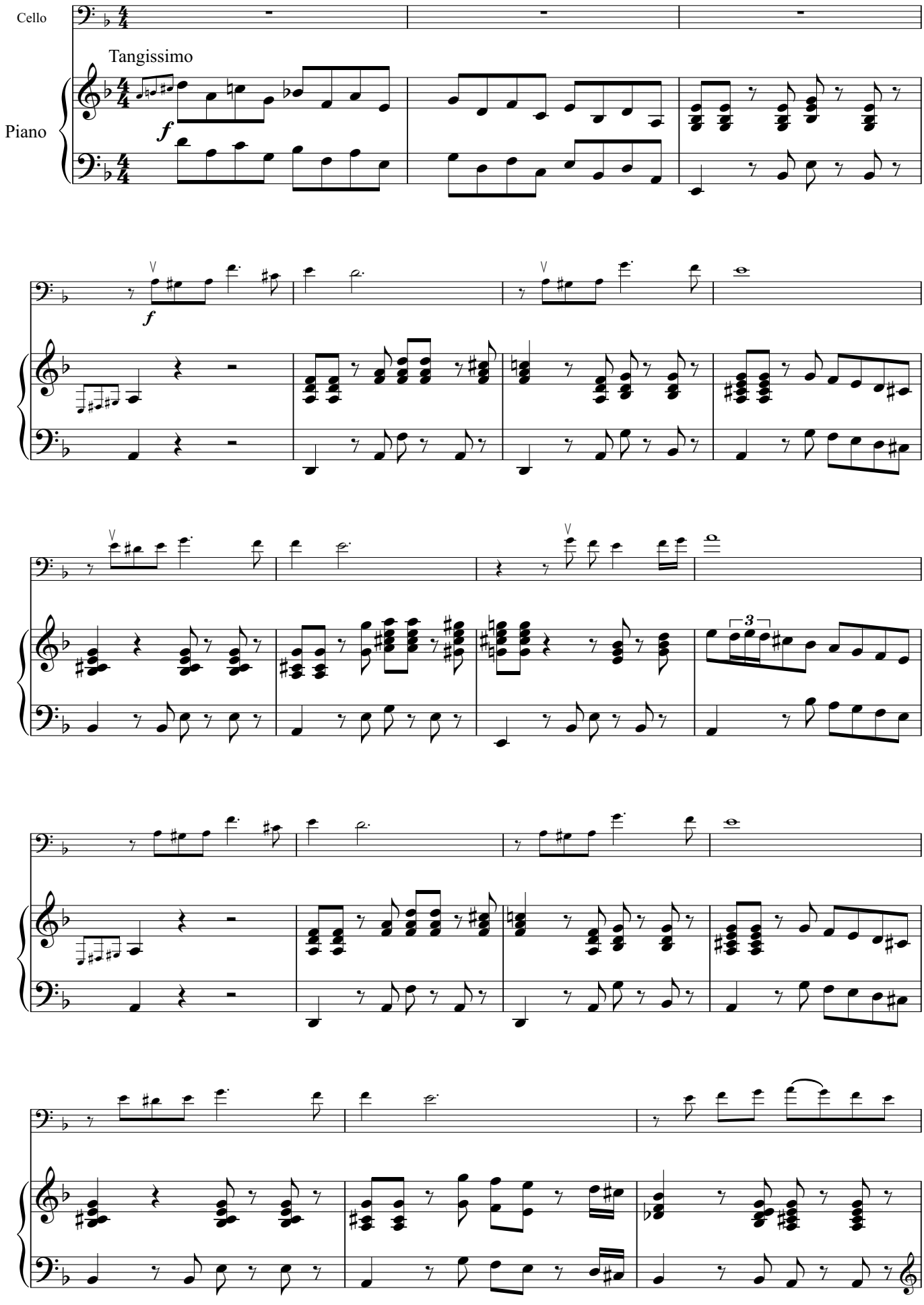
Tangissimo

Cello

Tangissimo

Piano



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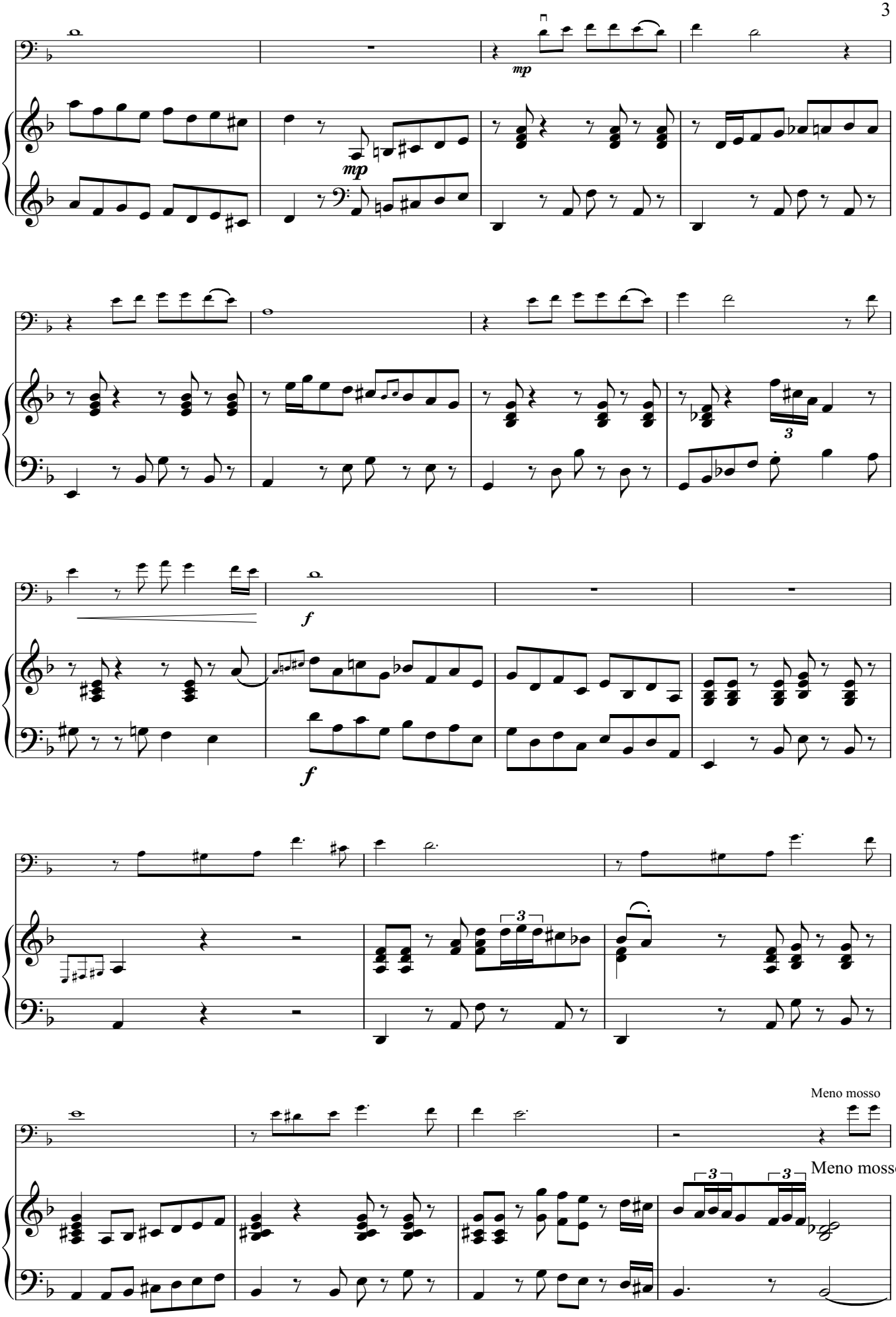

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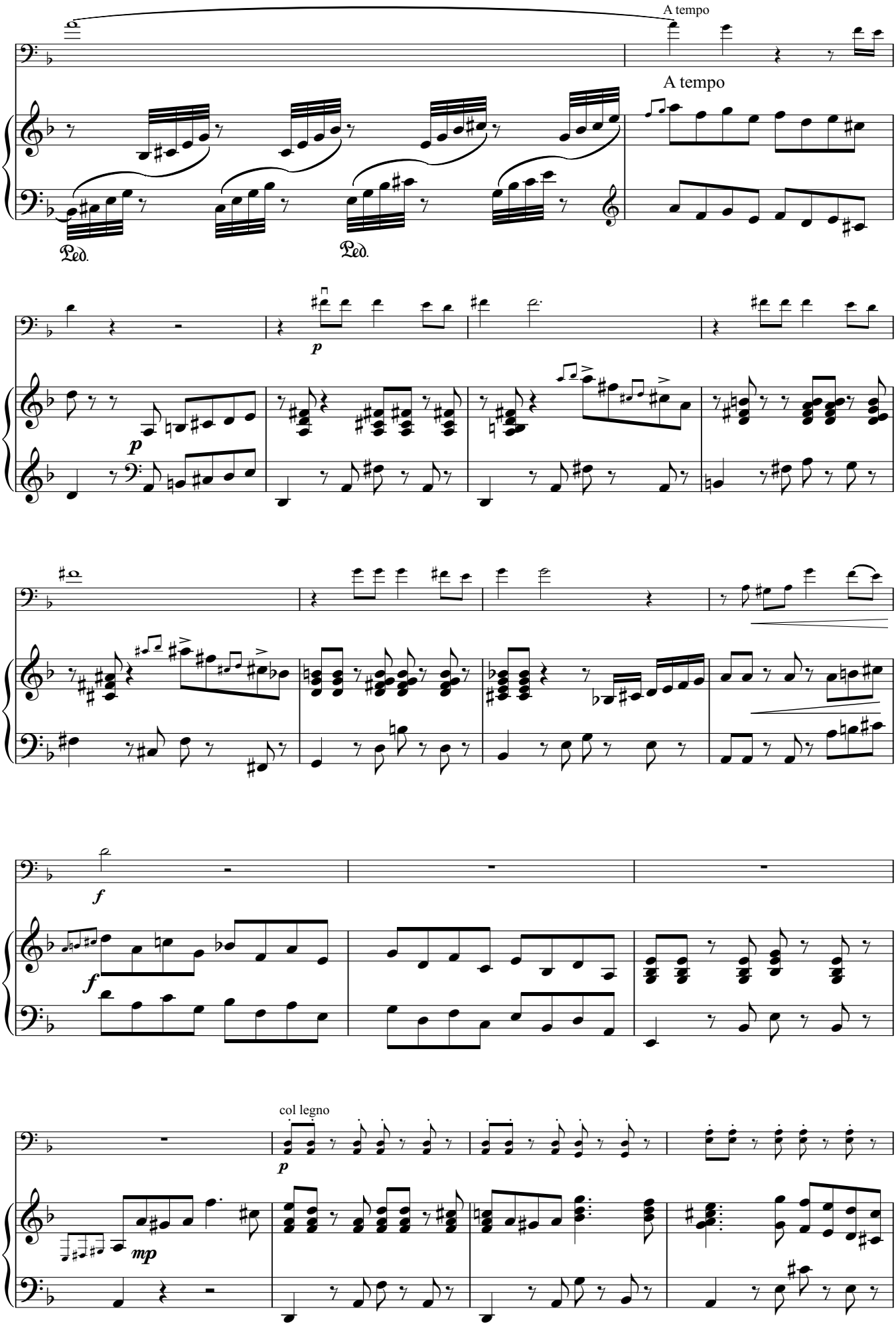

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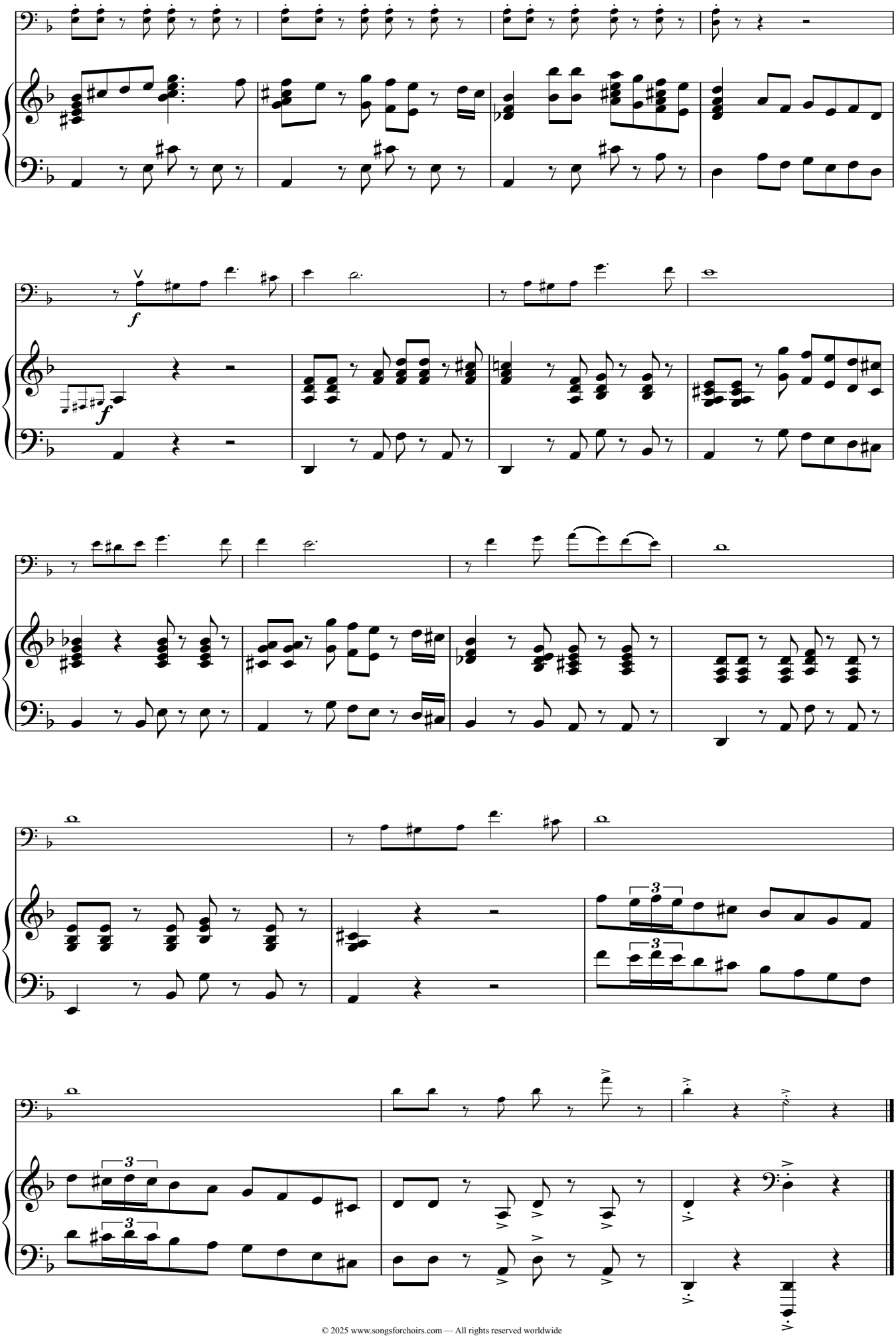

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Three Latin Dances

About Tangissimo

This piece was originally written as part of a set of cheerful works for my intermediate cello students. Much of the repertoire between Grades 3 and 5 can feel a little grey, so I wanted to add something more colourful.

Tangissimo is the most advanced piece in the set, and I would typically introduce it to a **Grade 5** student. It's especially useful for exploring **third and fourth positions** — but mostly, it's just great fun to play!

The three pieces in the set are designed to be fun to play and engaging to listen to. I recommend this order of study:

1. Pass the Salsa
2. Cello Go Bolero
3. Tangissimo

Pedro el Alfarero

Pedro el Alfarero is one of my many imaginary friends. He came up with the idea for *Three Latin Dances*. He is the unknown Spanish cousin of the equally unsuccessful **Peter Pottter**, who once had a piece famously performed at Manchester's Bridgewater Hall *before it was completed*.

His suite, *Four Bedtime Stories*, was originally performed in only three movements. The fourth has never been heard, due to the remarkable success of the first three: audiences are invariably asleep before the third movement ends.

— Gregory Pullen, 2011

Note to the Teacher

Pedro would like you to share these lyrics with your students — they might help with rhythm and phrasing in *Tangissimo*:

I wanna dance the tango

I wanna dance with you!

I wanna dance the tango,

You wanna dance the tango too..

Tangissimo

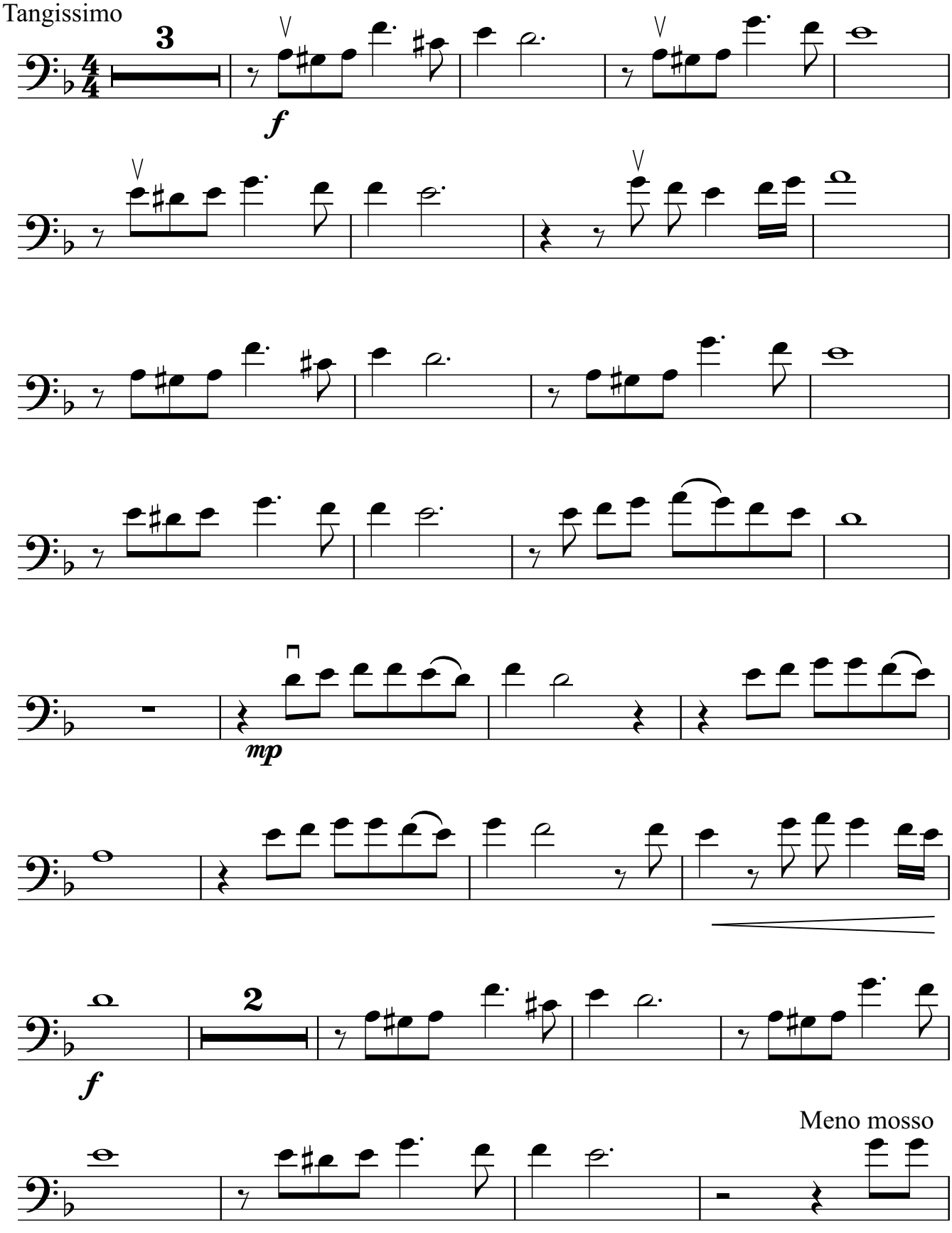
cello solo

Pedro el Alfarero

for G.R.R.

Tangissimo

Pedro el Alfarero



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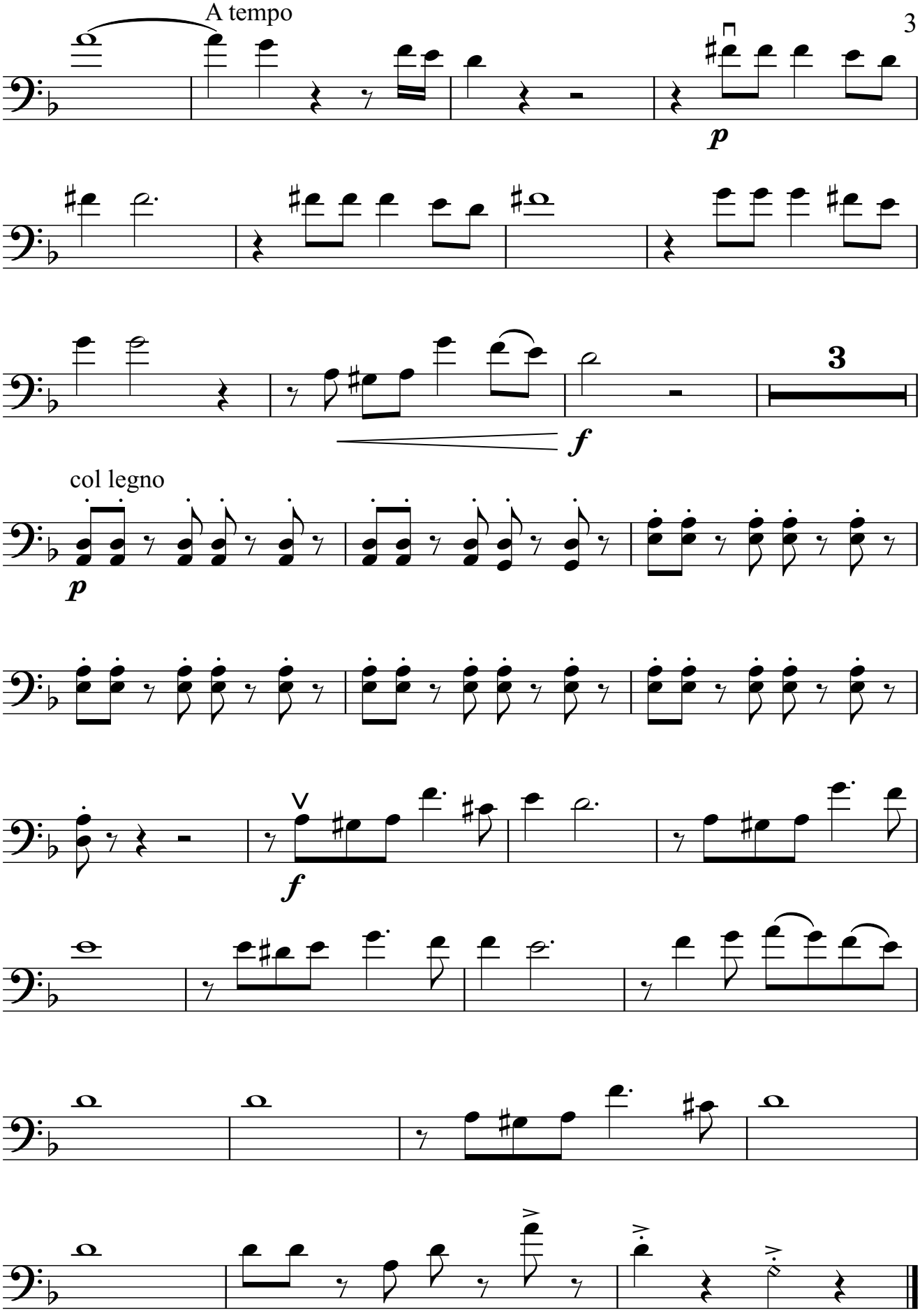

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