



Away In A Manger

Traditional Carol
for SATB choir (a cappella)

WJ Kirkpatrick and trad Norman melody
arr. Lyra Harker

Away in a Manger

2

W J Kirkpatrick and Trad Normandy melody
arr Lyra Harker

mf A - way in a___ man-ger, no___ crib for a bed, The_ Lit - tle Lord

A - way in a___ man-ger, no___ crib for a bed, The_ Lit - tle Lord

A - way in a___ man-ger, no___ crib for a bed, The_ Lit - tle Lord

A - way in a___ man-ger, no___ crib for a bed, The_ Lit - tle Lord

This system contains the first four staves of the musical score. The first staff is the vocal line, starting with a mezzo-forte (*mf*) dynamic. The second and third staves are the right-hand piano accompaniment, and the fourth staff is the left-hand piano accompaniment. The music is in 3/4 time and B-flat major. The lyrics are: 'A - way in a___ man-ger, no___ crib for a bed, The_ Lit - tle Lord'.

6
Jes - us laid_ down His sweet head. The stars in the_ bright sky look'd

Jes - us laid down His sweet head. The stars in the bright sky look'd

Jes - us laid down His sweet head. The stars in the_ bright sky look'd

Jes - us laid_ down His sweet head. The stars in the bright sky look'd

This system contains the next four staves of the musical score, starting at measure 6. The lyrics are: 'Jes - us laid_ down His sweet head. The stars in the_ bright sky look'd'.

11
down where He lay, The_ Lit - tle Lord Jes - us *p* a - sleep on the hay.

down where He lay, The_ Lit - tle Lord Jes - us a - sleep on the hay. The

down where He lay, The_ Lit - tle Lord Jes - us a - sleep on the hay. The

down where He lay, The_ Lit - tle Lord Jes - us a - sleep on the hay. The

This system contains the final four staves of the musical score, starting at measure 11. The lyrics are: 'down where He lay, The_ Lit - tle Lord Jes - us *p* a - sleep on the hay. The'.

17

mm a - wakes But Lit - tle Lord

cat - tle are low - ing the ba - by a - wakes but Lit - tle Lord

cat - tle are low - ing the ba - by a - wakes but Lit - tle Lord

cat - tle are low - ing the ba - by a - wakes but Lit - tle Lord

22

Jes - us no cry - ing He makes. I love Thee Lord Jes - us look

Jes - us no cry - ing He makes. I love Thee Lord Jes - us look

Jes - us no cry - ing He makes. I love Thee Lord Jes - us look

Jes - us no cry - ing He makes. I love Thee Lord Jes - us look

27

down from the sky and stay by my side.

down from the sky and stay by my side un - til morn - ing is nigh.

down from the sky and stay by my side un - til morn - ing is nigh.

down from the sky and stay by my side un - til morn - ing is nigh. *p* The

33

p The cat - tle are low - ing the ba - by a -

p The cat - tle are low - ing the ba - by a - wakes but

p The cat - tle are low - ing the

cat - tle are low - ing the ba - by a - wakes but Lit - tle Lord

38

wakes but Lit - tle lord Jes - us no cry - ing He makes. I

Lit - tle Lord Jes - us no cry - ing He makes. I love Thee Lord

ba - by a - wakes but Lit - tle Lord Jes - us no cry - ing He

Jes - us no cry - ing He makes. I love Thee Lord Jes - us look

43

love Thee Lord Jes - us look down from the sky and stay by my

Jes - us look down from the sky and stay by my side un - til

makes. I love Thee Lord Jes - us look down from the sky and

down from the sky and stay by my side un - til morn - ing is

48

side *mf* Be near me Lord Jes - us.

morn-ing is nigh. Be near me, *mf* I ask Thee to stay close by me for

stay by my_ side. Be near me, I ask Thee to stay_ close by me for

nigh. I ask Thee to stay_ close by me for

54

and_ love me I pray. Bless all the dear_ child-ren in_

ev - er and love me I pray. Bless all the dear child-ren in

ev - er and love me I pray. Bless all the dear child-ren in

ev - er and love me I pray. Bless all the dear child-ren in

59

Allargando

Thy ten-der care and_ fit us for Heav-en *p* to_ live with Thee there.

Thy ten-der care_ and fit us for Heav-en to live with Thee there.

Thy ten-der care_ and fit us for Heav-en to live with Thee there.

Thy ten-der care_ and fit us for Heav-en to live with Thee there.