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# My Soul Doth Magnify The Lord

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*Magnificat*  
*for SATB choir and piano*

*by Gregory Pullen and Lyra Harker*

# My Soul Doth Magnify The Lord

The Magnificat  
for SATB Choir and Piano

Gregory Pullen  
& Lyra Harker

Joyfully with spirit

Piano

T

B

3

My soul doth magnify the Lord, and my

My soul doth magnify the Lord, and my

T

B

6

spirit rejoices in God my saviour. For

spirit rejoices in God my saviour. For

12

S hence - forth all gen-er-a - tions shall call me

A hence - forth all gen-er-a - tions shall call me

T hence - forth all gen-er-a - tions shall call me

B hence - forth all gen-er-a - tions shall call me

*f*

This musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each of these staves has a clef (G, A, C, and F respectively), a key signature of one flat, and a common time signature. The lyrics are written below each staff. The bottom staff represents the basso continuo, indicated by a bass clef and a bass staff line. It features a series of eighth-note patterns and sustained notes, with a dynamic marking 'f' (forte) placed above it.

15

Soprano (S): bless - ed. My soul doth mag - ni-fy the

Alto (A): bless - ed. My soul doth mag - ni-fy the

Tenor (T):

Bass (B): bless - ed.

Piano: *p* (fortissimo), *f* (forte), *p* (fortissimo)

18

Soprano (S): Lord, *mp* and my spir - it *f* re - joic - es in God my

Alto (A): Lord, *mp* and my spir - it *f* re - joic - es in God my

Tenor (T):

Bass (B):

Piano: *mp*, *f*

21

Sav - iour. For He hath re-gard - ed the low - li-ness of His

A Sav - iour. For He hath re-gard - ed the low - li-ness of His

T

B

*f* For He hath re-gard - ed the low - li-ness of His

*f* For He hath re-gard - ed the low - li-ness of His

24

hand - maid. From hence - forth all gen-er-a-tions shall call me

hand - maid. From hence - forth all gen-er-a-tions shall call me

hand - maid. From hence - forth all gen-er-a-tions shall call me

hand - maid. From hence - forth all gen-er-a-tions shall call me

28

Soprano (S): bless - ed.      Bless - ed be God for ev - er.

Alto (A): bless - ed.      Bless - ed be God for ev - er.

Tenor (T): bless - ed.      Bless - ed be God for ev - er.

Bass (B): bless - ed.      Bless - ed be God for ev - er.

Piano:  $p$

31

Soprano (S): -      4      -      6/8 -

Alto (A): -      4      -      6/8 -

Tenor (T):  $\frac{8}{8}$        $f$  For He that is might - y hath done great things for me

Bass (B):  $\frac{8}{8}$        $f$  For He that is might - y hath done great things for me  $mp$  and

Piano:  $f$

34

S A T B

Hol - y— is His name. And

Hol - y— is His name. And

Hol - y— is His name. *f* His mer - cy is on them that

Hol - y— is His name. *mp* His mer - cy is on them that

*mp*

*f*

The musical score consists of five systems. The first three systems feature the Soprano (S), Alto (A), and Tenor (T) voices on treble clef staves, and the Bass (B) voice on a bass clef staff. The fourth system begins with a measure of rests, followed by the bass line continuing the melody. The fifth system concludes with a final melodic line from the bass. Measure numbers 34 and 35 are indicated at the top left. Dynamics such as *mp* (mezzo-forte) and *f* (forte) are marked throughout the score.

40

S strength with His arm, He has scatt - ered the proud.

A strength with His arm, He has scatt - ered the proud.

T strength with His arm, He has scatt - ered the proud.

B strength with His arm, He has scatt - ered the proud. *mp* In the

43

S *mp* Im - a - ges\_\_\_\_ of their hearts The

A *mp* Im - a - ges\_\_\_\_ of their hearts The

T *mp* Im - a - ges\_\_\_\_ of their hearts. *f* He has put down the migh - ty

B im - a - ges\_\_\_\_ of their hearts, *f* He has put down the migh - ty

46

S im - a - ges of their hearts *f* He has

A im - a - ges of their hearts. *f* He has

T from their seat, and ex - al - ted the hum - ble *f* He has

B from their seat, and ex - al - ted the hum - ble. He has

*f*

49

S hol - pen His ser- vant *f* He has filled the hun - gry with goood

A hol - pen His ser- vant *f* He has filled the hun - gry with goood

T hol - pen His ser- vant Is - ra - el. *f*

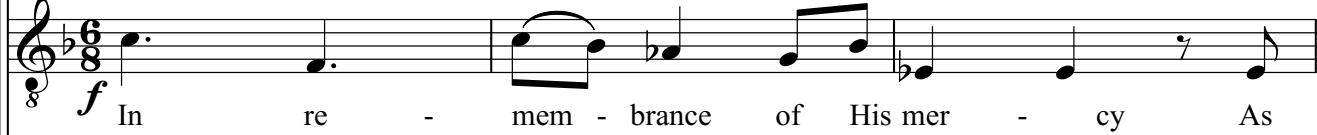
B hol - pen His ser- vant Is - ra - el. *f*

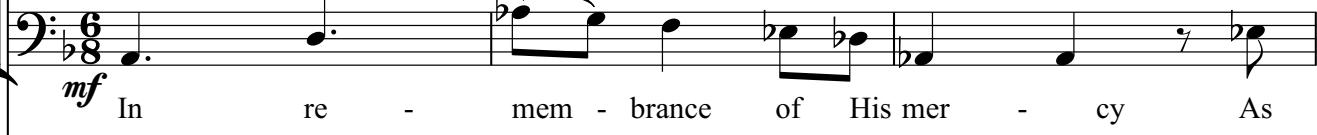
*f*

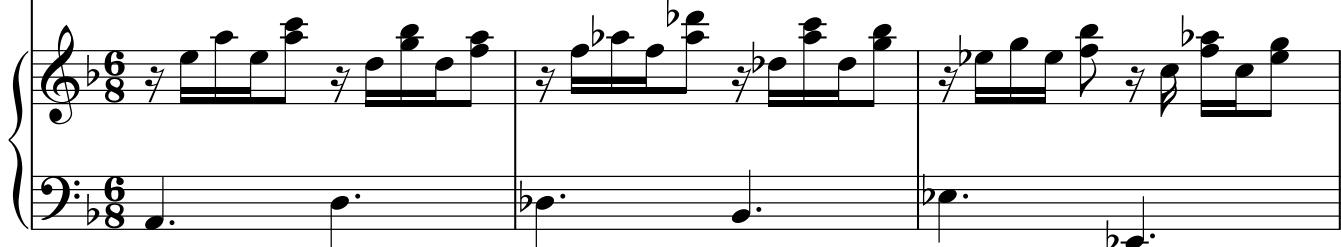
52

Soprano (S) 

Alto (A) 

Tenor (T) 

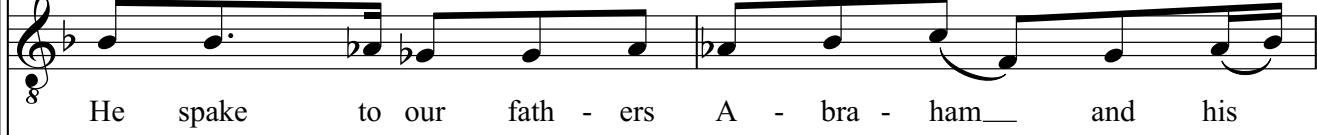
Bass (B) 

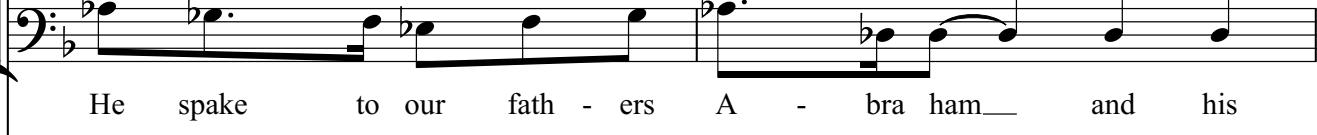


55

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 



57

S seed for e'er - My soul doth mag - ni-fy the Lord, and my  
A seed for e'er - My soul doth mag - ni-fy the Lord, and my  
T 8 seed for e - ver. From hence - forth all gen-er-a - tions  
B seed for e - ver. From hence - forth all gen-er-a - tions

{

60

S spir - it doth re - joice -  $\frac{7}{8}$  . -  $\frac{6}{8}$   
A spir - it doth re - joice -  $\frac{7}{8}$  . -  $\frac{6}{8}$   
T shall re - - - joice  $\frac{7}{8}$  . -  $\frac{6}{8}$   
B shall re - - - joice  $\frac{7}{8}$  . -  $\frac{6}{8}$

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62

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