

Artist Statement and Portfolio

Education and Artistic Coursework

Studio Art I (9th Grade)

Introduced to foundational drawing, composition, and color theory. Developed an understanding of visual balance and the fundamentals of design.

Studio Art II (10th Grade)

Expanded technical skill through mixed media and the beginnings of a personal artistic voice. Explored texture, layering, and expressive use of color.

Studio Art III: Portfolio Development (11th Grade)

Focused on realism and portraiture, emphasizing technique, patience, and emotional depth. Created a series of graphite and acrylic works centered on observation and subtle expression.

Studio Art III: Portfolio Completion (12th Grade)

Completed a cohesive body of work demonstrating technical mastery, conceptual consistency, and personal growth as an artist.

Related Creative Involvement

Editor-in-Chief, Dunn Literary Magazine

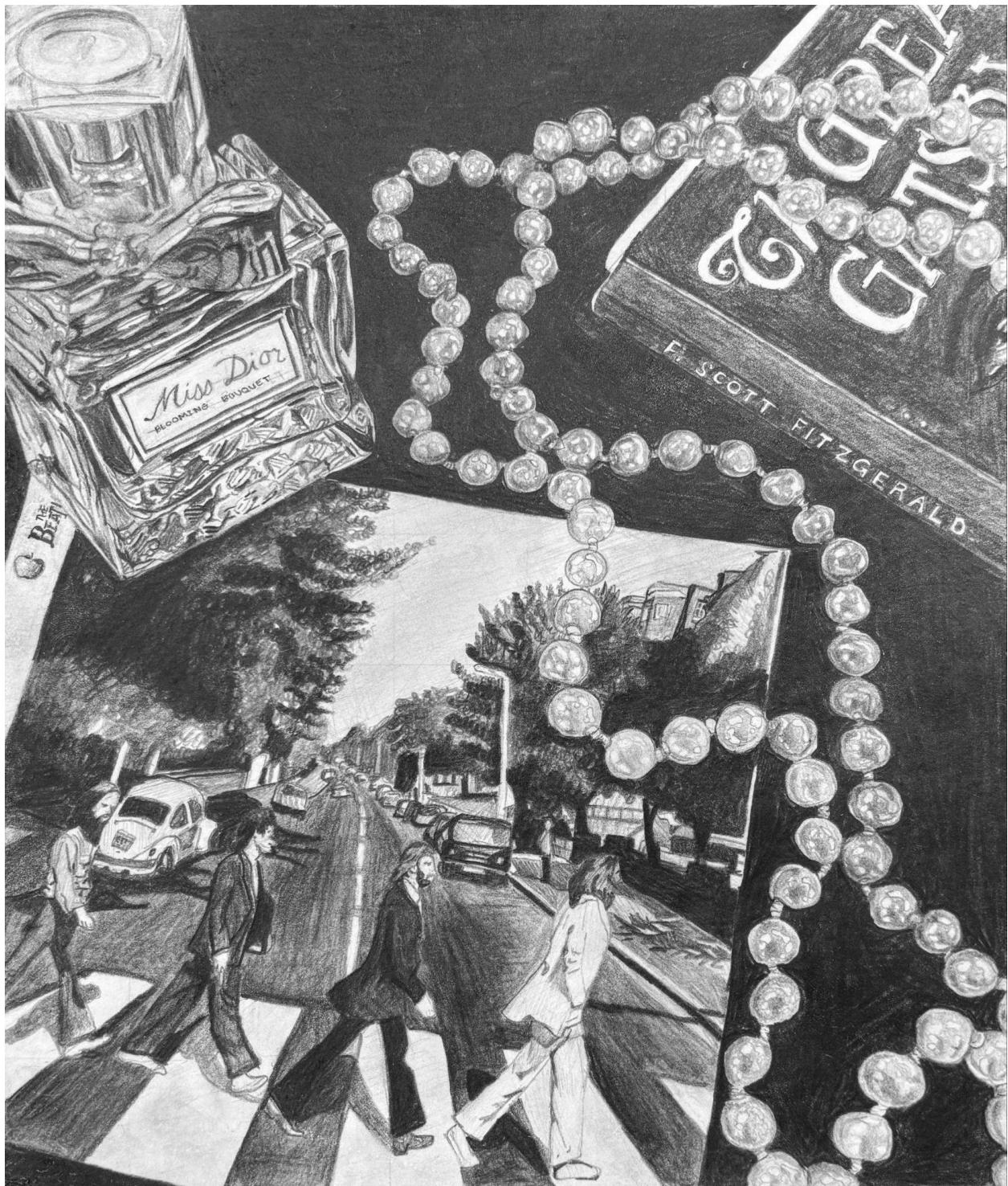
Directed the visual and editorial design of the publication. Curated artwork and writing to create cohesive narratives. Featured personal artwork alongside written pieces to explore the relationship between visual and literary storytelling.

Artist Statement

Art is my escape and my balance. It offers calm, reflection, and space for growth. Through creating, I have learned patience and resilience, and I now consider myself a permanently retired perfectionist. Working primarily with graphite and acrylic, I am drawn to realism and portraiture for the focus and discipline they require. Many of the pieces I have painted, drawn, and photographed are portraits because I am fascinated by the challenge of capturing a feeling, the subtleties of human expression and emotion I observe in real life, and want to translate through art. Each piece reflects persistence and an appreciation for the quiet beauty found in imperfection.

Recently, I have begun exploring new directions, painting with acrylic in more expressive and fluid styles and experimenting with photography in unexpected settings. These experiences have encouraged me to loosen up, embrace spontaneity, and view creativity as both exploration and release.

As editor-in-chief of my school's literary magazine, I learned how visual and written art can strengthen one another. Whether through image or language, I strive to create work that feels personal yet connects outward, reminding me that art is not only a sanctuary but also a conversation.



Abbey Road
Graphite on paper



Aces?
Acrylic on canvas



Wrapped
Photography



Pink Out
Acrylic on canvas



Eyed
Photography



Loki

Graphite on paper



Alexander Bonaparte

Acrylic on canvas



Paper Fallon

Graphite on paper



Really Fallon
Acrylic on canvas



Taking Flight
Acrylic on canvas