

i thank You God

e.e. cummings

Elliot Z. Levine

1 ♩ = 104 in the style of James Taylor

Soprano I
Soprano II
Alto
Tenor I
Tenor II
Bass

mf i thank You
mf i thank You
mf i thank You
mp i thank You
mp oo oo oo
mp oo oo oo

5

S.I
S.II
A.
T.I
T.II
B.

God for most this a - ma-zing day: i thank You God for this a-ma-zing day: for the
God for most this a - ma-zing day: i thank You God for this a-ma-zing day: for the
God for most this a - ma-zing day: i thank You God for this a-ma-zing day: for the
oo oo oo oo
oo oo oo oo
oo oo oo oo

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i thank You God

9

mp *mf*

S.I. oo oo and for

S.II oo oo *mf* and for

A. leap-ing green-ly spi-rits of trees oo and for

T.I. and a blue—true—dream of sky; oo

T.II. and a blue—true—dream of sky; oo

B. oo oo

13

f *mp* *mf*

S.I. ev-ery-thing which is na-tu-ral— which is in-fi-nite— which is yes

S.II. ev-ery-thing which is na-tu-ral— which is in-fi-nite— which is *pp* oo—

A. ev-ery-thing which is na-tu-ral— which is *mp* in-fi-nite— which is *mf* yes

T.I. oo oo oo yes

T.II. oo oo oo yes

B. oo oo yes

i thank You God

17 **A**

pp

S.I. oo oo oo oo

S.II oo oo oo

A. *mf* and this is the sun's birth-day;

T.I *mf* (i who have died am a - live a-gain to - day, *mp* oo

T.II *mp* oo

B. *mp* oo

22 *legato*

mf *mp*

S.I. this is the birth day of life and of love and wings; and of the gay great hap - pen-ing

S.II *mf* *mp* this is the birth day of life and of love and wings; and of the gay great hap - pen-ing

A. *mf* *p* this is the birth day of life and of love and wings; oo oo

T.I oo

T.II *p* oo oo

B. oo

i thank You God

25 **B**

mf

S.I. il - li - mi - tab - ly earth)

S.II il - li - mi - tab - ly earth)

A. oo earth)

T.I *mf* il - li - mi - tab - ly earth)

T.II *mf* il - li - mi - tab - ly earth)

B. *mf* il - li - mi - tab - ly earth) i thank You

29

p

S.I. oo i thank You God for this a-ma-zing day: oo

S.II *mf* i thank You God for this a-ma-zing day: for the

A. *p* oo i thank You God for this a-ma-zing day: oo

T.I *mf* i thank You God for this a-ma-zing day: oo

T.II *mf* i thank You God for this a-ma-zing day: oo

B. i thank You God for this a-ma-zing day: oo

God for most this a - ma-zing day: i thank You God for this a-ma-zing day: oo

i thank You God

C

33

S.I. *mp* oo oo oo oo and for

S.II leap-ing green-ly spi-rits of trees *p* oo oo *mp* and for

A. *mf* oo and a blue—true—dream of sky; *mp* and for

T.I *p* oo and for

T.II *p* oo and for

B. *p* oo and for

37

S.I. ev-ery-thing which is na-tu-ral— which is in-fi-nite— which is yes

S.II ev-ery-thing which is na-tu-ral— which is in-fi-nite— which is yes

A. ev-ery-thing which is na-tu-ral— which is in-fi-nite— which is oo *mp*

T.I ev-ery-thing which is na-tu-ral— which is in-fi-nite— which is yes *mp* how should

T.II ev-ery-thing which is na-tu-ral— which is in-fi-nite— which is yes *mp* how should

B. ev-ery-thing— which is na-tu-ral— which is in-fi-nite— which is yes *mp* how should

i thank You God

41

S.I. *mf* lift - ed from the no of all

S.II *mf* lift - ed from the no of all

A. lift - ed from the no of all

T.I *p* tast - ing touch - ing hear - ing see - ing breath - ing a - ny —

T.II *p* tast - ing touch - ing hear - ing see - ing breath - ing a - ny —

B. *p* tast - ing touch - ing hear - ing see - ing breath - ing a - ny —

45

S.I. *f* no - thing — hu man — mere - ly — be - ing — doubt un - i - ma - gin - a - ble You? —

S.II *f* no - thing — hu man — mere - ly — be - ing — doubt un - i - ma - gin - a - ble You? —

A. *f* hu man — mere - ly — be - ing — doubt un - i - ma - gin - a - ble You?

T.I hu man — mere - ly — be - ing — doubt un - i - ma - gin - a - ble You?

T.II hu man — mere - ly — be - ing — doubt un - i - ma - gin - a - ble You?

B. hu man — mere - ly — be - ing — doubt un - i - ma - gin - a - ble You?

i thank You God

D

50

S.I. *mp*
i thank You God for this a - ma - zing day:

S.II *mp*
i thank You God for this a - ma - zing day: i thank You

53

S.I. i thank You God for this a - ma - zing day:— i thank You God

S.II God for this a - ma - zing day: i thank You God *mp* for this a -

A. i thank You

56

S.I. — for this a - ma - zing day: i thank You God for this a - ma - zing day: *pp*

S.II ma - zing day: i thank You God for this a - ma - zing day:— i thank You

A. God for this a - ma - zing day: i thank You God for this a - ma - zing day: *pp*

i thank You God

E

59

pp

S.I. i thank You God _____ for this a - ma - zing day: i thank You God for this a -

S.II. God _____ for this a - ma - zing day: i thank You God for this a - ma - zing day:

A. i thank You God _____ for this a - ma - zing day: i thank You

T.I. *f* (now the ears of my ears a - wake and now the eyes of my

T.II. *f* (now the ears of my ears a - wake and now the eyes of my

B. *f* (now the ears of my ears a - wake and now the eyes of my

F

Slightly slower

62

S.I. ma - zing day: _____ *f* (now the ears of my ears a - wake

S.II. _____ *f* (now the ears of my ears a - wake

A. God for this a - ma - zing day: *f* (now the ears of my ears a - wake

T.I. eyes are o - pened) _____ *f* (now the ears of my ears a - wake

T.II. eyes are o - pened) _____ *f* (now the ears of my ears a - wake

B. eyes are o - pened) _____ *f* (now the ears of my ears a - wake

i thank You God

65

Slower ♩ = 92

G

S.I.

S.II

A. *mf*

i thank You

T.I

8

Rubato (Solo-any part)

mf

and now the eyes of my eyes are o-pened)

B.

69

H

♩ = 104

tempo primo

S.I.

Ah

S.II

Ah

A.

God for this a - ma-zing day: i thank You God for this a-ma-zing day:

T.I

mp

oo— oo oo— Ah— oo— oo—

T.II

mp

oo oo oo— Ah— oo— oo—

B.

mp

oo— oo oo— Ah— oo— oo—

i thank You God

74

S.I. *mp* i thank You God— for this a - ma - zing day:

S.II *mp* i thank You God— for this a - ma - zing day:

A. *mf* i thank You God— for this a - ma - zing day: *mf*

T.I 8 oo— oo— oo— a - ma - zing day:— i thank You

T.II 8 — oo— oo— a - ma - zing day:—

B. oo— oo— a - ma - zing day:—

78

S.I. *mp* i thank You God— for this a - ma - zing day:— *mp* oo—

S.II *mp* i thank You God— for this a - ma - zing day:— *mp* oo—

A. oo— *mp* oo—

T.I 8 God for this a - ma - zing day:— *mf* for the leap-ing green-ly spi-rits of trees

T.II 8 oo— *mf* for the leap-ing green-ly spi-rits of trees

B. oo— for the leap-ing green-ly spi-rits of trees

i thank You God

81

S.I. *mf*
spi - rits of trees— oo— dream— of sky;— and for

S.II *mf*
spi - rits of trees— oo— dream— of sky;— *mf* and for

A. *mf*
oo— and for

T.I *mf*
and a blue— true— dream of sky;— and for

T.II *mf*
and a blue— true— dream of sky;— and for

B. *mf*
and a blue— true— dream of sky;— and for

84

I

S.I. *pp*
ev - ery - thing which is na - tu - ral— which is

S.II *pp*
ev - ery - thing which is na - tu - ral— which is

A. *pp*
ev - ery - thing which is na - tu - ral— which is

T.I *pp*
ev - ery - thing which is na - tu - ral— which is

T.II *pp*
ev - ery - thing which is na - tu - ral— which is

B. *pp*
ev - ery - thing— which is na - tu - ral— which is

i thank You God

87 **slowly**

S.I in - fi - nite which is yes

S.II in - fi - nite which is yes

A. in - fi - nite which is yes

T.I in - fi - nite which is yes

T.II in - fi - nite which is yes

B. in - fi - nite which is yes

i thank You God for most this amazing
day: for the leaping greenly spiritis of trees
and a blue true dream of sky; and for everything
which is natural which is infinite which is yes

(i who have died am alive again today,
and this is the sun's birthday; this is the birth
day of life and of love and wings: and of the gay
great happening illimitably earth)

how should tasting touching hearing seeing
breathing any-lifted from the no
of all nothing-human merely being
doubt unimaginable You?

(now the ears of my ears awake and
now the eyes of my eyes are opened)