Notes from Huzhuang 'Alex' Qian for the June performance of Fauré's Requiem at Carnegie Hall

Please add measure numbers above every 5th measure
Notes will refer to SATB is they apply only to one section. I will list page numbers but once I get going, will only reference the measure numbers you will have written in. The ✓ refers to a lift or a catch breath.

I might have missed something so remember that we are told we must bring a encil or two to each of the rehearsals.

Frank

Kyrie
P4 – system I, 1st measure (which is measure 9) – decrescendo for those four notes
P5 – T: ✓ at the end of measure 23 after Domine
   As you go through the score, write in ending consonants or vowels per Alex's notes which I sent you earlier and repeat here:

- The phrasing and the end consonants: most phrases should be ended at the following rest or at the following measure. If it is the consonant that ends the phrase, it should be softly touched without engage the vocal chords.

   Example 1: the first phrase: "Requiem aeternam" – "m" should be softly touched by lips at the down beat of 4th measure
   Example 2. The second phrase "dona eis domine", the letter "e" ended at the fourth beat rest.

   There is one exceptions: the word "luceat" (*frank:* in the Kyrie and perhaps at the end), the "t" ended on the eight note

P6 – T: a text correction: in measure 34, the word is Requiem, not Domine
P7 – S: measure 42: this begins as mezzopiano

      He puts a ✓ where the apostrophe is just a reminder that you need to catch a breath there. I asked him why he did that and he said because his singers sometimes forget/
P8 – SATB: remove the breath mark at the end of measure 59 – sing right through to measure 60 on top of page 9.
P9: – add a lift ✓ at the end of measure 64, between the two Kyrie's. Also observe the breath mark in the score at the end of measure 65 and in measure 68 on page 10.
      I asked him how he wants Eleison pronounced: the 's' is to be a 'z' sound and the vowel is like 'zohn'
P10 – add a lift ✓ at the end of measure 74

Offertory
The offertory will be conducted in 4
P14 and 15 AT -- measures 14 and 20 become mf: (la) **cu** and (le-on) **nis**

P14 and 15 AT – measures 10 and 18 altos breathe on the 1/8 note and the tenors and altos come in together on 'de poenis' and on 'de ore leonis'

A: measure 22, the final note should be an E#

P16 – measure 30: the word is 'obscur**um**', not 'obscuro'

P22 – A: measure 83, the final note should be an A natural – please add the accidental

SATB: measure 85: ✓ before 'et de profundo':

P23 – measure 89: like above, the word is 'obscur**um**', not 'obscuro'

all parts to add a ✓ before the 'A' in 'Amen'

Remember to mark the consonants on the following trailing rest, the the n of Amen

Sanctus – no notes

Agnus Dei

P36 – T: measure 8: ✓ before 'qui'

Omit the breath marks at the end of measures 10 and 15 (on page 37)

S: measure 26: the last note is an Eb – add the accidental please

P40 -- T: measure 33: ✓ before 'qui'

Omit the breath mark at the end of measure 34 (on page 37)

Measure 40 – put a ✓ before sempiternam

P41 – S: measure 49 add a ✓ after 'eis'

SATB: doe the same (add ✓) at the end of measure 50 after 'eis'

P43 – at letter F (meas 61) ✓ after 'es' measure 65 ✓ after 'num' and before 'qui'

Libera Me

P51— ATB: measure 45 – add ✓ after 'o' and before 'Dum' S: take their breath as marked.

ATB: optional ✓ after 'o' in discussio – I asked him what he wanted and he said if you cannot sing without a breath, take one here.

P53: measure 57: ✓ after 'irae' measure 59 – no breath after calamitatis

P54 – measure 63 and 65: ✓ at the end of each measure (before 'dies' and 'et'):

P55 – measure 69 ✓ after 'valde'

P56 – T: measure 76: last note is an F#

measure 77: ✓ after'Domine'

P57 – measure 80 ✓ after 'perpetua'

P59 – do not breathe between measures 95 and 96 please

P60 – measure 110 ✓ after 'sunt'

P61 – measure 117 ✓ after 'veneris'

P63 – measure 132 ✓ after 'me'

In Paradisum

P68 – TB: measure 23: ✓ after '-lem'
P69 – S:: measure 27: ✓ after '-lem'
P73 – S:: measure 46: ✓ after '-habeas'