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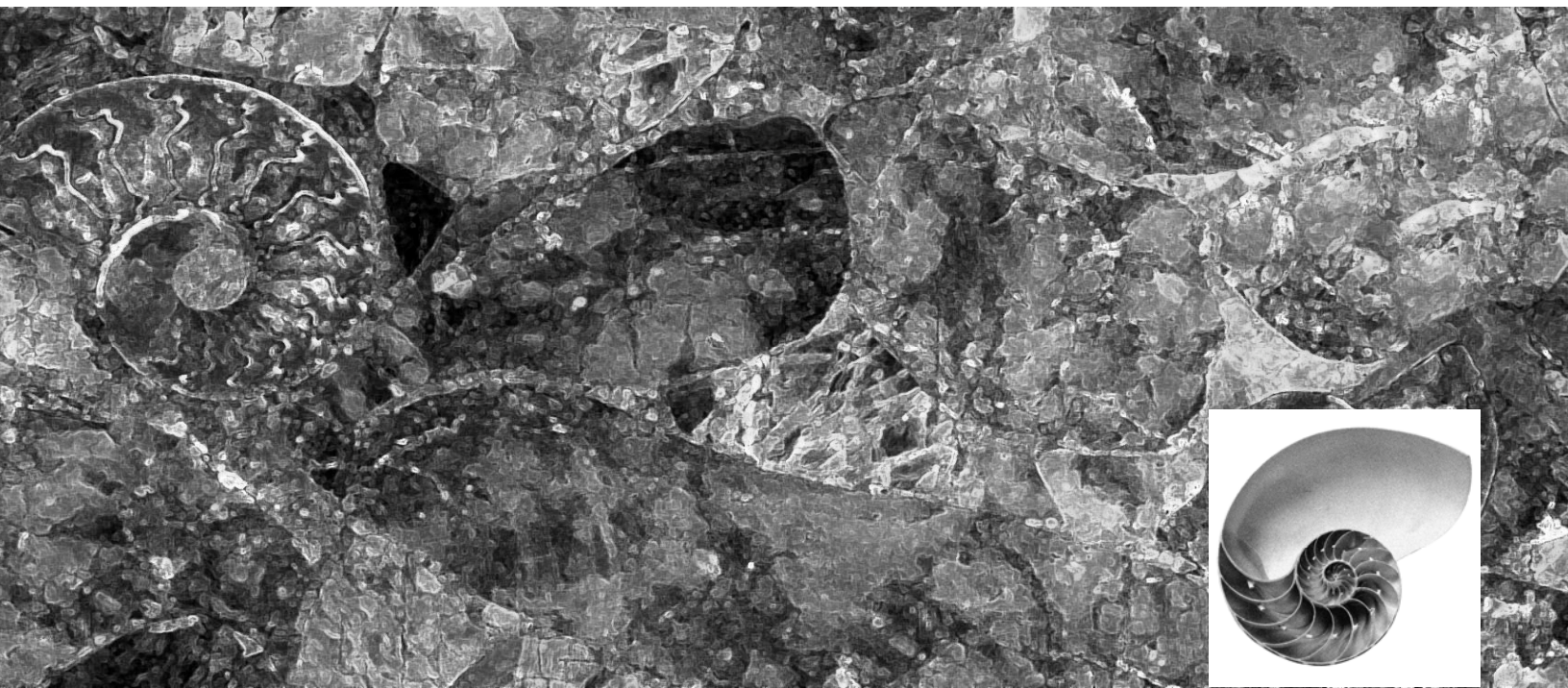
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Pete Seeger
Arranged by Paul Halley
To My Old Brown Earth
for SATB choir unaccompanied

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LL101 To My Old Brown Earth

Words and melody by Pete Seeger

Choral arrangement by Paul Halley

See inside back cover for additional choral music titles.

ABOUT PAUL HALLEY

Paul Halley was born in Romford, England in 1952 and received his early musical training in Ottawa, Canada. At the age of sixteen, he was made an Associate of the Royal Conservatory of Toronto. Having been awarded the organ scholarship at Trinity College, Cambridge, Halley received his M.A. with prizes in composition and performance, and was made a Fellow of the Royal College of Organists, winning first prize in the College examinations. Via a circuitous route involving two years teaching in Jamaica, W.I., Halley became Organist and Choirmaster at The Cathedral of St. John the Divine in New York City where he served for twelve years, from 1977 to 1989, transforming the Cathedral's music program into a rich combination of classical and contemporary music.

Concurrent with his tenure at the Cathedral, Halley became a principal member of The Paul Winter Consort, and earned six Grammy Awards for his contributions as featured writer and performer on many Consort recordings. Following his departure from the Cathedral in 1989, Halley settled in rural northwestern Connecticut and founded Joyful Noise, Inc., the non-profit organization which administers the activities and tours of the children's choir, Chorus Angelicus, and the adult ensemble, Gaudeamus. In 1999, Halley became Director of Music at Trinity Episcopal Church, Torrington, CT where he inaugurated the Choral and Organ Scholars program in conjunction with Yale University's Institute of Sacred Music. In 2007, Halley relocated to Halifax, Nova Scotia to become Director of Music at both the University of King's College and St. George's Anglican Church (to 2011), as well as University Musician at Atlantic School of Theology. The semi-professional Chapel Choir of the University of King's College is gaining a reputation under Halley's direction as one of the best choral ensembles in Canada, receiving airplay of concerts in the "King's at the Cathedral" series on CBC.

Halley's choral and instrumental compositions are distributed internationally by Pelagos Incorporated, the recording, music publishing, and arts management company for which he acts as Creative Director. Halley's compositions have been performed and licensed by many notable artists and organizations including Sony Entertainment, Windham Hill/BMG Music, the New Jersey Symphony, John Williams and the Boston Pops Orchestra, The Louisville Symphony, Canadian Brass, Margie Gillis, Jennifer Muller and The Works, and numerous international band and choral festivals. Halley has received an ASCAP Composer Award each year since 1998, and his recordings and performances are frequently aired on NPR and CBC. Halley creates three to four new, commissioned works per year, and performs frequently as a guest artist throughout North America.

Halley lives with his wife and business partner, Meg Race, on the South Shore of Nova Scotia. Together with their combined family of six children, singers and sailors all, they enjoy exploring the waters of Mahone Bay in a traditional Cape Cod catboat which rejoices in the name, "Magnificat".

TO MY OLD BROWN EARTH

Words and Music by Pete Seeger
arr. Paul Halley

Very slowly and expressively ♩ = c. 72

Soprano *p*
To my old brown earth, And to my old blue sky,

Alto *p*
To my old brown earth, And to my old blue sky,

Tenor *p*
To my old brown earth, And to my old blue sky,

Bass *p*
To my old brown earth, And to my old blue sky,

4

S I
I now give these last few mo - le - cules of "I" And you who sing, and

S II
I now give these last few mo - le - cules of "I" And you who sing, and
(melody)*

A
I now give these last few mo - le - cules of "I" And you who sing, and

T
I now give these last few mo - le - cules of "I" And you who sing, and

B
I now give these last few mo - le - cules of "I" And you who sing, and

* At this point the director may choose to add the first altos to the second soprano (melody) part.

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Arrangement by Paul Halley administered by Pelagos Incorporated

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S I *mf*
you who stand near by, I do charge you not to cry. Guard

S II *mf*
you who stand near by, I do charge you not to cry. Guard

A *mf*
you who stand near by, I do charge you not to cry. Guard

T *mf*
you who stand near by, I do charge you not to cry. Guard

B *mf*
you who stand near by, I do charge you not to cry. Guard

10

S I
well our hu - man chain. Watch well you keep it strong As long as sun will

S II
well our hu - man chain. Watch well you keep it strong As long as sun will

A
well our hu - man chain. Watch well you keep it strong As long as sun will

T
well our hu - man chain. Watch well you keep it strong As long as sun will

B
well our hu - man chain. Watch well you keep it strong As long as sun will

13

f *mp* *p*

S I shine. And this our home, keep pure and sweet and green, For

S II shine. And this our home, keep pure and sweet and green, For

A shine. And this our home, keep pure and sweet and green, For

T shine. And this our home, keep pure and sweet and green, For

B shine. And this our home, keep pure and sweet and green, For

16

pp **molto rall.**

S I now I'm yours, and you are al - so mine.

S II now I'm yours, and you are al - so mine.

A now I'm yours, and you are al - so mine.

T now I'm yours, and you are al - so mine.

B now I'm yours, and you are al - so mine.

To My Old Brown Earth

To my old brown earth and to my old blue sky,
I'll now give these last few molecules of "I".
And you who sing, and you who stand nearby,
I do charge you not to cry.
Guard well our human chain; watch well you keep it strong,
As long as sun will shine.
And this our home, keep pure and sweet and green,
For now I'm yours, and your are also mine.

*Words and melody by Pete Seeger
Choral arrangement by Paul Halley*

Paul Halley choral scores from Pelagosmusic

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