

# I Have Had Singing

for mixed voices, SSATB *a cappella*

Ronald Blythe

from *Akenfield, Portrait of an English Village*

Steven Sametz

♩ = 54      ♩ = 60

*pp*      *mp sost.*

Soprano I      The sing - ing.      There was so much sing - ing then, and

Soprano II      The sing - ing.      There was so much sing - ing then,

Alto      The sing - ing.      There was so much sing - ing then,

Tenor      The sing - ing.      There was so much sing - ing then,

Bass      The sing - ing.      There was so much sing - ing then,

<sup>3</sup>      *f*      *f*      *f*      *f*

this was my plea - sure too.      We all sang, Oh, —

this was my plea - sure too.      We all sang, Oh, —

this was my plea - sure too.      We all sang, the

this was my plea - sure too.      We all sang, the

this was my pleas - ure too. — Oh,      We all sang, Oh, —

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the cha-pels were full of sing-ing, \_\_\_\_\_

the cha-pels were full of sing-ing, al-ways

boys in the fields, the cha-pels were full of sing-ing, al-ways

8 boys in the fields, the cha-pels were full of sing-ing, al-ways

the cha-pels were full of sing-ing, \_\_\_\_\_

9

*mf* *mp* *rall.* *pp* ♩ = 48

al-ways sing-ing, sing-ing; Here I

*mf* *mp* *rall.* *pp*

sing-ing, al-ways sing-ing, sing-ing; Here I

*mf* *mp* *rall.* *pp*

sing-ing, sing-ing, al-ways sing-ing; Here I

*mf* *mp* *rall.* *pp*

8 sing-ing, al-ways sing-ing, al-ways sing-ing; Here I

*mf* *mp* *rall.* *pp*

al-ways sing-ing, al-ways sing-ing; Here I

$\text{♩} = 60$

12 *mp* *p*

lie. I have had plea - sure e - nough, I have had

lie. I have had plea - sure e - nough, I have had

lie. I have had plea - sure e - nough, I have had

8 lie. I have had plea - sure e - nough, I have had

lie. I have had plea - sure e - nough, I have had

15 *pp* *ppp*

sing - ing, I have had sing - ing.

*pp* *ppp*

sing - ing, I have had sing - ing.

*pp* *ppp*

sing - ing, I have had sing - ing.

8 *pp* *pp*

sing - ing, I have had sing - ing.

*pp* *p*

sing - ing, I have had sing - ing.