

for New York Polyphony

# *Missa Charles Darwin*

dedicated to Catherine Cramer

— REVISED VERSION FOR MIXED CHORUS —

*N.B. — some of the devices and symmetries present in the original (alto/tenor/bari/bass) version have been modified due to the necessities of reimagining the piece for mixed voices.*

Texts taken from the writings  
of Charles Darwin and the  
Latin Mass compiled and  
edited by Craig Phillips

# Gregory W. Brown

## I. Introitus; Tropus ad Kyrie

could be solo tenor, or solo tenor answered by ensemble of tenors

*P. crassirostris\**: A T T T G G A A G G A T T T A A T C T A T C A

Ig - no - rance, ig - no - rance, ig - no - rance more fre - quent - ly be - gets con - fi - dence\_\_ than does know - ledge.

\* part of the genetic sequence of *Platyspiza crassirostris*, part of the bird group commonly known as Darwin's Finches, found in Freeland, J. R. and P. T. Boag. 1999. Phylogeny of Darwin's Finches. The Auk 116(3): 577–588.

*NB: This piece is here presented in transposition at the fourth — suitable for mixed chorus.*

8

G A A A T C C

Ky - ri - e e - le - i - son,

sopr

$\text{A} \approx 88$

f

AA C AA C T G T C T T

Ky - ri - e e - le - i - son, Ky - ri -

alto

f

Ky - ri - e e - le - i - son, Ky - ri -

ten

f

Ky - ri - e e - le - i - son, Ky - ri -

bass

f

Ky - ri -

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© 2013 revision for mixed choir

[revised for SATB November 2013 and performed by the London Concord Singers, Malcolm Cottle, director, in April 2014;  
further revisions and corrections made in 2015 for a 2017 performance by The Esoterics, Eric Banks, director]

## VI. Agnus Dei

*freely*

[solo]

$\text{♩.} \approx 40$

*mf* [sop: 2nd time only]

nat' - ral se - lec - tion is work - ing through-out all the world at the im -

nat' - ral se - lec - tion is work - ing through-out all the world at the im -

nat' - ral se - lec - tion is work - ing through-out all the world at the im -

nat' - ral se - lec - tion is work - ing through-out all the world at the im -

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1. 2. *mp*

prove - ment of all  
be - ings; scruti - ni - zing the slight - est var - i -

prove - - ment of all \_\_\_\_\_ be - ings; be - ings; scruti - ni - zing the slight - est var - i -

8 prove - ment of \_\_\_\_\_ all be - ings; be - ings; scruti - ni - zing the slight - est var - i -

prove - - ment of all be - ings; be - ings; scruti - ni - zing the slight - est var - i -

13

- a - tions,  
pre - serv - ing the good.  
*mf*  
If we must mar - vel,

- a - tions, re - jec - ting the bad,  
pre - serv - ing the good.  
*mf*  
If

8 - a - tions, re - jec - ting the bad,  
pre - serv - ing the good.  
*mf*  
If we must mar - vel,

- a - tions, re - jec - ting the bad,  
pre - serv - ing the good.  
*mf*  
If

20

*cresc.*

if we must mar - vel let it be at our pre - sump - tion in im - a - gin - ing that

*cresc.*

we must mar - vel let it be at our pre - sump - tion in im - a - gin - ing *(#)* that

*cresc.*

if we must mar - vel let it be at our pre - sump - tion in im - a - gin - ing that

*cresc.*

we must mar - vel let it be at our pre - sump - tion in im - a - gin - ing that

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26      *f*      *sub. p*      *cresc.*      *4*      *3*      we, that we... if we must mar - vel, let it be at our pre - sump - tion that

we, that we... if we must mar - vel, let it be at our pre - sump - tion that

we, that we... if we must mar - vel, let it be at our pre - sump - tion that

we, that we... if we must mar - vel, let it be at our pre - sump - tion that

we, that we... if we must mar - vel, let it be at our pre - sump - tion that

31      *mf*      *sub. p*      *cresc.*      *4*      *3*      we un - der - stand the man - y com - plex con - tin - gen - cies on which ex -

we un - der - stand the man - y com - plex con - tin - gen - cies on which ex -

we un - der - stand the man - y com - plex con - tin - gen - cies on which ex -

we un - der - stand the man - y com - plex con - tin - gen - cies on which ex -

we un - der - stand the man - y com - plex con - tin - gen - cies on which ex -

37      *broaden*      *f*      *f*      *Al*      *le - lu - ia,*      *al - le - lu - ia,*

-ist - ence de - pends. Al le - lu - ia, al - le - lu - ia,

-ist - ence de - pends. Al le - lu - ia, al - le -

8      *f*      *f*      *Al*      *le - lu - ia,*      *al - le - lu - ia,*

-ist - ence de - pends. Al le - lu - ia, al - le - lu - ia,

-ist - ence de - pends. Al - le - lu - ia,

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al - le - lu - ia,  
al - le - lu - ia, I - - - - te  
al - le - lu - ia,  
al - le - lu - ia,

al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia,

49

- ia,  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia, al - -

al - le - lu - ia, al - le - lu - ia, al - -

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— al - le - lu - ia, al - le - lu - ia, al - - - - le -

- lu - ia, al - le - lu - - - ia, al - - - - le -

8 - le - lu - ia, al - le - lu - ia, al - le - - - lu - - -

al - le - lu - ia, al - - - - le -

62

- ia, al - le - lu - ia, al - le - lu - ia.

- lu - ia, al - le - lu - ia, al - le - lu - ia.

8 - ia, al - - - le - - - lu - ia.

- lu - ia, al - le - lu - - - ia.

Montague, MA  
May 2010 –  
October 2011



J. Gould