


Great Dane
Review
JULY 2016

Jimmy



GCH FAME & VWF'S I'LL HAVE ANOTHER

BEST IN SPECIALTY SHOW GRAND CHAMPION MICHAELDANE JB MEGA BUCKS AOM



Int CH Romance's Here's
Lookin' At You Kid, CGC, RN

PHOTO BY DICK ANDERSON

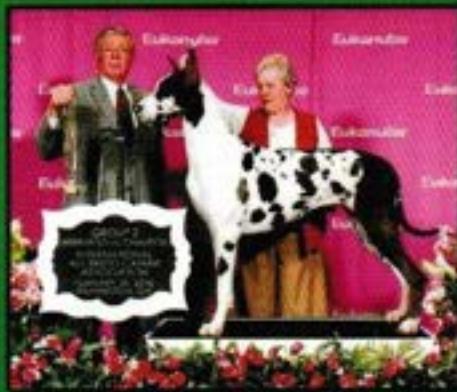


GCH Show Stopper's Looking
Like A Million Bucks, AOM



CH Michaeldane
JB Too Good To Miss

CH Romance's
Wandering Aengus



Triplecrest Along Came
A Spider



Show Stopper's
What Dreams Are Made Of



Show Stopper's
Persuasion At MICA

ROCKY

SIRE OF CHAMPION AND
POINTED GET
SEE HIM IN THE STUD SECTION

Add a **TUX**
to your wardrobe

morocco

GCH SHOW STOPPER'S LOOKING LIKE A MILLION BUCKS, ADM (4)

OFA Hips - Excellent
Eyes and Heart - Normal
Carries the Harlequin Gene



Thank you to these Judges
for recognizing our boy!

Mrs. Norvel Alexander Benoit
Ms. Lourdes Carvajal
Dr. Albert P. Bianchi
Mr. Roger R. Harringer
Mr. Robert E. Layne
Ms. Rita J. Biddle, Esq.
Mrs. Nancy D. Simmons
Mr. Jay Richardson
Ms. Nikki Riggsbee
Mrs. Karen C. Desjardins
Mrs. Cathy De La Garza
Mrs. Maryann Wilson
Mr. Warren Benoit
Ms. T. Lynn Adams



Bred & Owned by Tina Sparks
(602) 618-4800

tinamariesparks@yahoo.com

Photos by Goldblum Photography
Ad & Design by Creative Creations

DAKOTA

MBISS Can CH/ Am GCHB Sasdania-Vitag Sultan, AOM

SIRE OF MULTIPLE CHAMPION AND POINTED GET
FRESH AND FROZEN SEMEN AVAILABLE

Ch Reimroc Solidly Rojon

BIS BISS Ch Elans Command Decision Reimroc

Ch Elan's New Years Resolution



Ch Elan Krisda Dixie Magic Of Raintree

Ch Sasdania-Vitag's Fairchild

Sasdania's Kerri On Skydane

*A Special Thank you to
Marie Sommershoe for always
presenting him so beautifully.*

Owned by

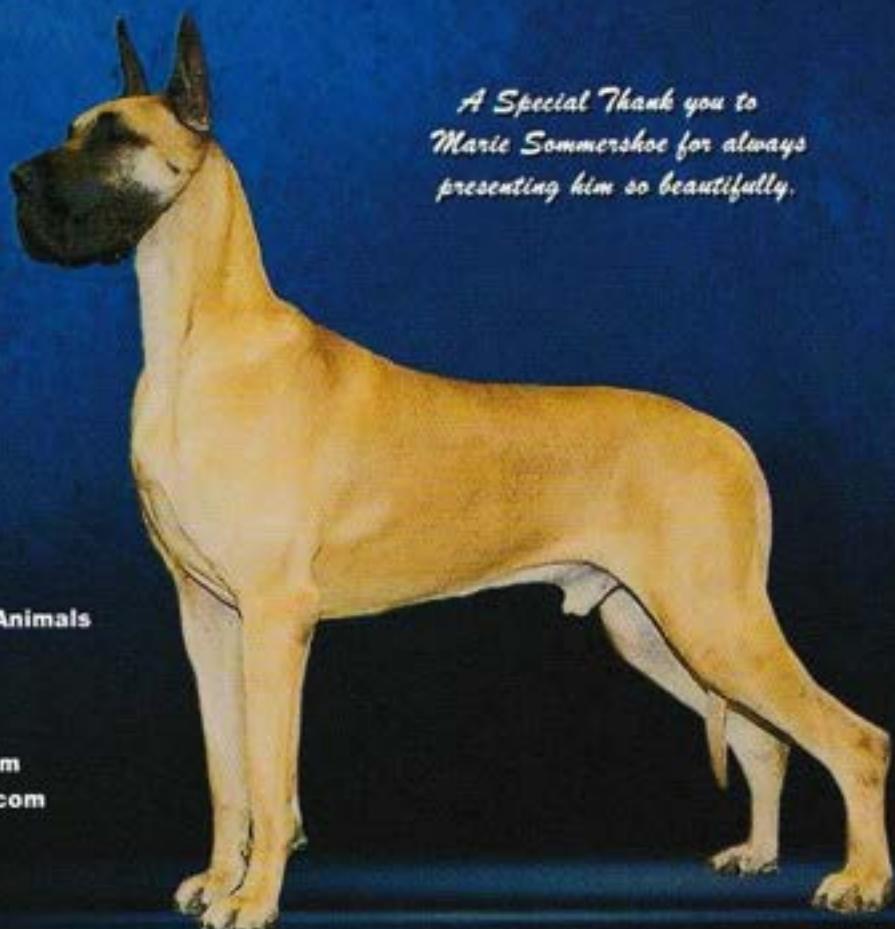
Dr. Rakesh Vali DVM
Mt Pleasant Hospital for Animals
119 Mt Pleasant Rd
Newtown, CT 06470

Tel: 203-426-8585

Web: Chinargreatdanes.com

E Mail: rockvali@hotmail.com

Ad by Cosmic Creations



In Memory of

PLATINUM GCH BIS BISS LONGO MILLER N LORE'S DIAMOND LIL

2010 - 2016

2013 AND 2014'S NUMBER ONE GREAT DANE
BREED RECORD BREAKING 38 BEST IN SHOWS
2013 GOCA TOP TWENTY EVENT WINNER

Scout

With love from your kids and their families...



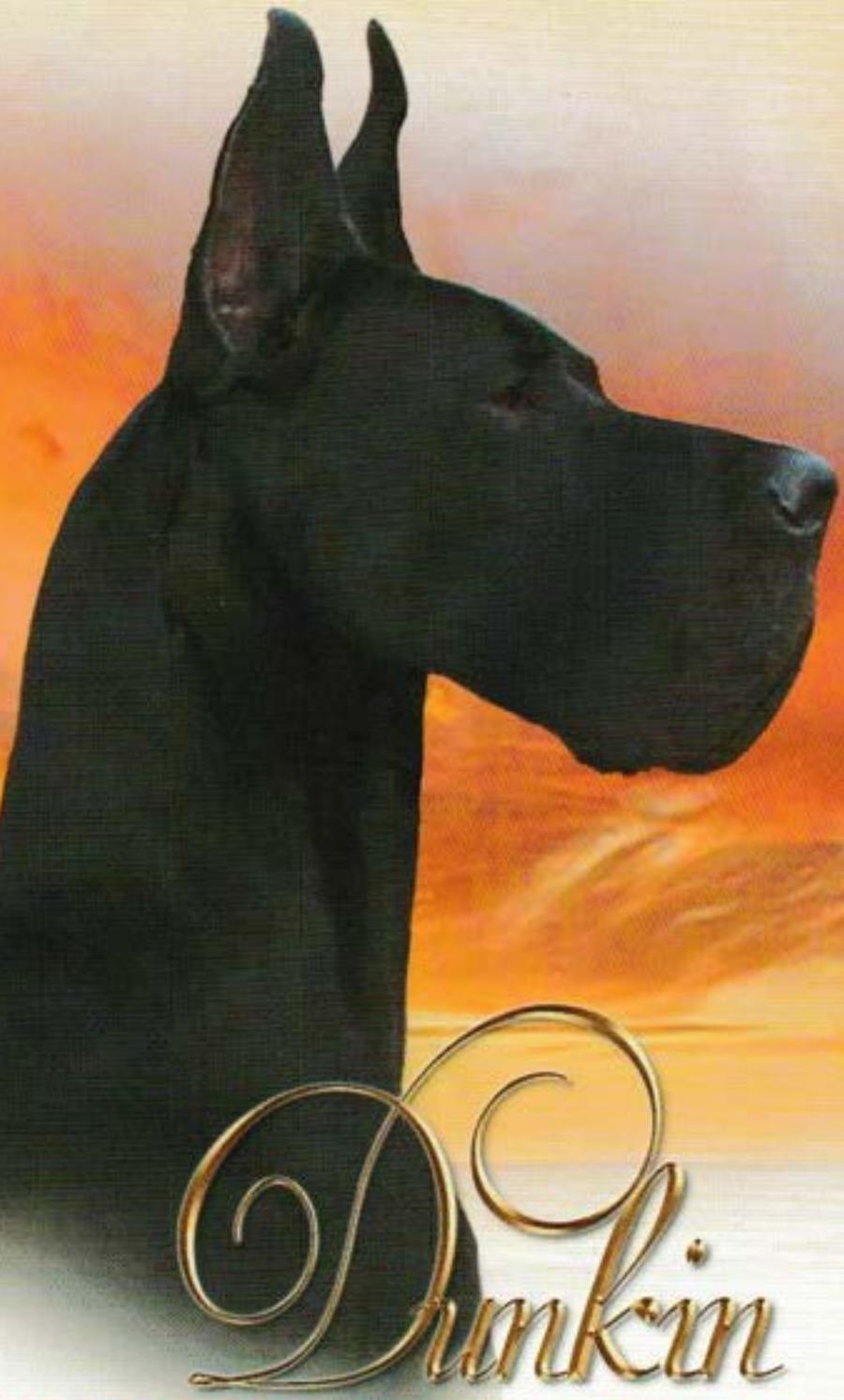
Enzo - Longo Miller N Lore's Here Comes The Son • *Sparkle* - Longo Miller N Lore's Glamour, Glitz And Gold

Phire - Longo Miller N Lore's Light My Phire • *79* - Longo Miller N Lore's Sonshine

Asti - Longo Miller N Lore Diamante D'Asti V BWK • *Amelia* - Longo Miller N Lore's Sugar N Spice

Electra - Longo Miller N Lore's Blinded By The Light • *James* - Longo Miller N Lore's King James

Honey - Longo Miller N Lore's Queen Bee V Nor'East • *Celine* - Longo Miller N Lore's Ovation



Dunkin

Ch Hauerdane's Last Cup Of Coffee From Colra

Hauerdane.com // bonabarret@msn.com // 208-887-9463

DUNKIN KIDS!!

CONGRATULATIONS ON YOUR
WINNING START IN THE RING!

Pictured at 7 months

(Dam: GCH Foxrun's Harleigh's Angel, AOM)

8 POINTS!



'Jagger'- Foxrun's Paint It Black

Owned by Mike & Deanne Keegan
Bred & Co Owned by Jim & Kathy Grasso



'Tori'- Foxrun's On The Wings Of An Angel

Bred and owned by Jim & Kathy Grasso

BIS BISS Ch. Longo Primo D' Aquino

Ch. MJB Hauerdane's Mr. Coffee

BISS Ch. JC's Antiqua's Sweet Revenge

BISS Ch. Dana Tlbrk Darkside Of Fireside

Ch. Colra's Non Stop Photo Op

Ch. Colra's Stacked 2 the T

Dunkin



Health Tested

Owned by Beve Hauer and Treasure Hauer Wylie

Ad by CosmicCreations

BUCK

CH DAVISDANE'S THE DUCK STOPS HERE

BIS GCH WINDYCITY-ORION'S GUITAR HERO, HOF, CHIC X CH DAVISDANE'S RUBBER DUCKY YOU'RE THE ONE, RN, BN, CGCA, CHIC



You must have been a beautiful baby,
cause baby look at you now.



Cardio (echo) - NORMAL
Eyes - NORMAL
PennHip 80th Percentile
Thyroid - pending

Davisdane - Susan Davis Shaw
Davisdane@comcast.net
Davisdane.com

Cover Story

JIMMY

Now standing at stud to approved Bitches
FRESH CHILLED, FROZEN or NATURAL

Ch Reimroc Solidly Rojon

BIS BISS Elan's Command Decision Reimroc

Ch Elan's New Years Resolution

GCH FAME & VWF'S I'LL HAVE ANOTHER - CHIC #104980

Ch VWF J Bond Legend De Marquie

Fame's Fabrege

Michaeldanes's Eye Candy V Fame

He Owns
Arnecia (Arnie) Eckenrode
arnieent@aol.com
(419) 290-0155

GROUP FIRST

LAKELAND
WINTER HAVEN
KENNEL CLUB
FEBRUARY 1988
Master Handler: RICK

Ad & Cover by
Cosmic Creations

Jimmy finished last year at # eight in the country. He is now home in Ohio. Jimmy offers to your breeding program; head, neck, front, top line, shoulders, outstanding reach and drive and excellent temperament. Video upon request.

Table of Contents

Cover Dog	7
What Is A "Stud Fee"?	36
The Art Of The Dane	38
Whelping Supplies	47
Coffee and Dane-ish	57
To The Rescue With MAGDRL.....	53
Canine Dilated Cardiomyopathy and Chronic Mitral Valve Disease.....	57
Archives	62
Stud Dogs	70
Business Cards	79
Top 25	82
Ad Rates	86

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Great Dane Judges

July 2016

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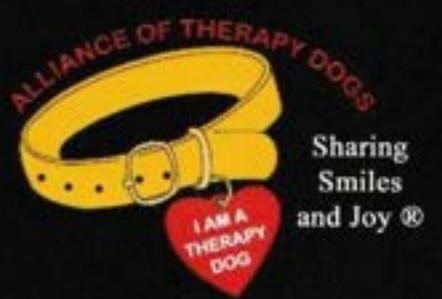
Ch Treue's Dark Side of the Moon, RN, CGC

BISS Ch Elan's Nash Bridges Royhl x BISS GCh Treue's Too Hot to Handle

"Floyd"



Owned and Bred by: W. Scott & Jennifer Wilson
815.923.2001
treue_danes@foxvalley.net



OZZY

OFA HIPS-EXCELLENT
OFA HEART & THYROID-NORMAL
EYE CERF-NORMAL
CHIC #97220
DNA#V713663
FRESH CHILLED AND FROZEN
SEmen AVAILABLE



BISS CH Avanti's All For One Elan x BISS CH MK Danes Black Pearl

MULTI BISS GOLD GCH MK DANES
ALL ABOARD THE CRAZY TRAIN, AOM

Owner : David Moore

Handler : Rick Zahorchak 412-607-4709
rickyzdog@yahoo.com

AD BY FALL HOLLOW DESIGN

BISS GCH SOUTHERN STAR NORSE GOD AT VALHALLA

DIPLOMATIC'S UMBERTO DI VISCONTI X
GCH DAR-LINS TIP OF THE SHADOW

THANK YOU JUDGE
JUDY SMITH!



OWNERS: SONYA L & J DAVID MOORE (BREEDERS) AND STEVE HILL; JASPER, TX
PRESENTED BY DOUG TOOMEY

Trinity



In loving Memory

2010 ~ 2016



By CosmicCreations

BISS GCH Four D's RainMaster Explosion at Danu AOM

Paramed • Kim Wood • Tabitha Plambeck • Kennedy Morgan • Pamela Selz • Tanya & Skylar Dennis • Cari Jensen • Elena Bustillo
Crystal Hannah, GDAB Great Danes & Ibizan Hounds • Shelley Morgan • Chantel Johnson • Olga Maderych • Lisa Bostelman
Cathy & Kate Olson, Eddie and Candy • Jen Ateca • Renee & Carl Broden • Naomi Frye • Melonie Eso, WCK Danes N Aussies
JODLINN Danes, Joyce Linnon • Kustom Kreations • Alexis Cisneros • Lisa McIntosh • Jessica Benjamin • Treasure Hauer
Tim & Debbi Jones • Nicole Dunn, Modern Ironworks • Tami & Jim Welch • Bev Klingensmith • The McMurdie & Danu Family

GCH Rojon's Cast Fate to the Wind

CH HUDSON-ICON'S SHOTS FIRED X CH ROJON'S LOVE ME TENDER

Sirocco

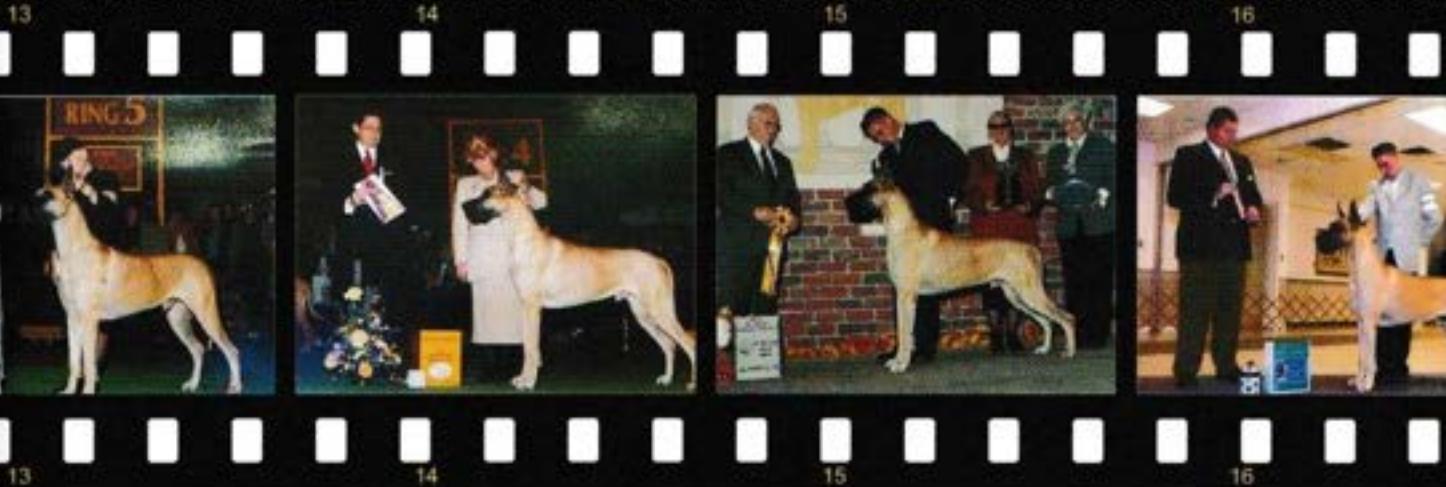
THANK YOU JUDGE
MR. DANA CLINE

OWNER/HANDED BY
RANDY MAJEWSKI



*Bred By: Adam Protos & Ray Cataldi, Jr.
Proudly Owned By: J. Anthony Sheridan & Randy Majewski (Illinois)*

AD BY FALL HOLLOW DESIGN



Kevlar

MULTI BIS MULTI BISS CH
KEYSTONE'S TO PROTECT & SERVE

CH Dundane's Bacarat v Brookside
BIS BISS CH Owlwatch Aztec Sun CGC
CH Annan's Brandywyne CCS
BIS BISS CH Oakstone's Rock of Gibraltar
CH Sandale Lario All That Jazz
CH Limerick's Lovesong
Willowdane's Fable von Raseac TT

CH Von Shrado's I'm a Macho Man
CH Lambs Creek Hunter of VZTOP
CH Lambs Creek Cori Will Bloom
CH Lucky Lad's Spice of Life
CH Lambs Creek Andrew The Great
CH Lambs Creek Glory for Kimsco
Kimsco's Summer Romance

#1 DANE Breed & All Breed 2002
2004 GDCA National Winner
2 Time Westminster Winner
Sire of MBISS & Westminster
Breed Winner 2007

Frozen Semen Available to Approved Bitches

Owners: Joe & Yvette Kornfield

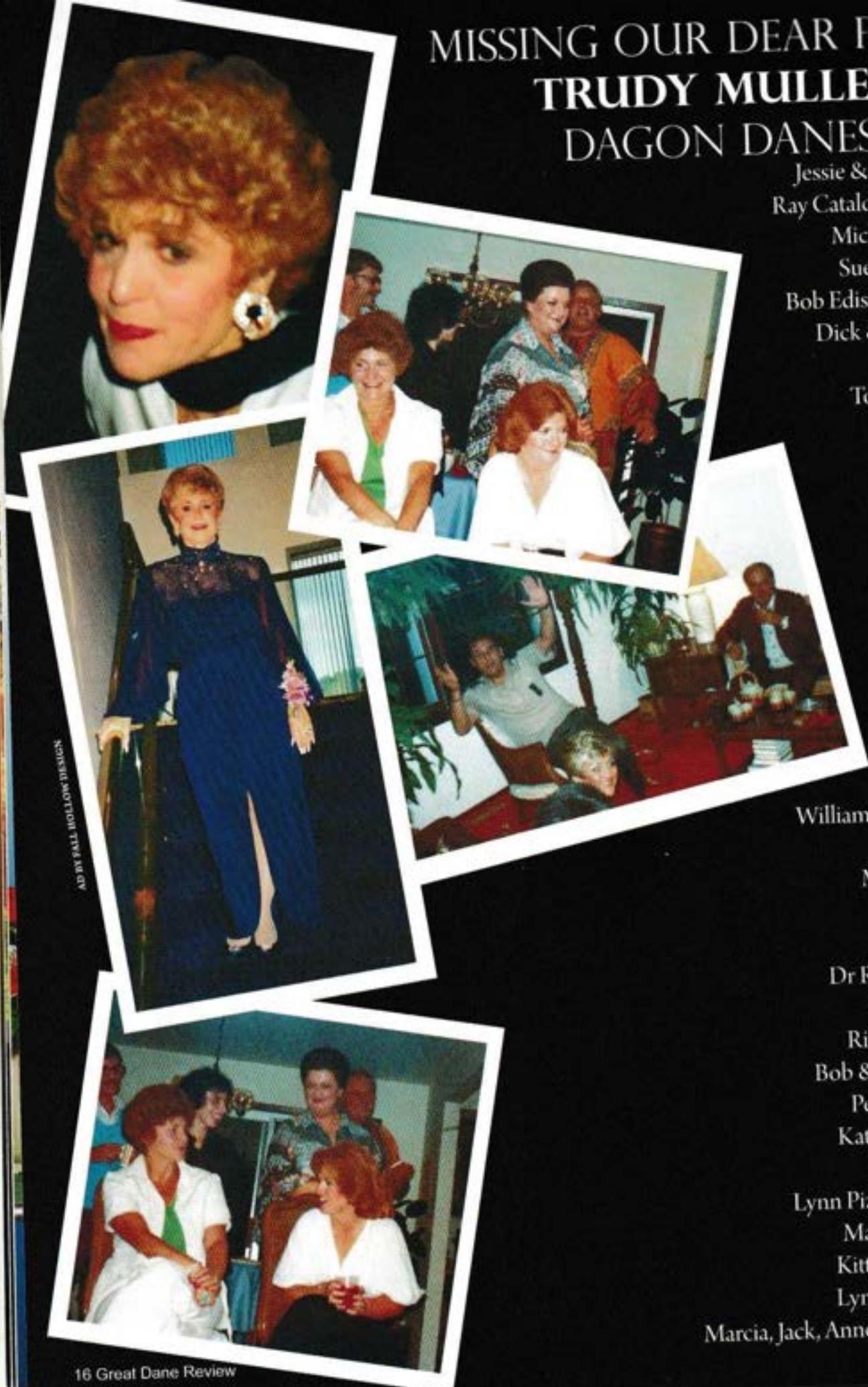
(215) 514-9353 thesweaterlady@comcast.net

Or Dan Palantino (610) 245-7389

Great Dane Review 15

MISSING OUR DEAR FRIEND TRUDY MULLER DAGON DANES

Jessie & John Gerszewski
Ray Cataldi & Adam Proto
Michael Chiles (Son)
Sue & Steve Mahany
Bob Edison & John Jarvis
Dick & Cathy Schaefer
Ron Pock
Tootie & Joe Long
Edna Taylor
Lisa Folt
Mimi Kir
Eric Ringk
Dean Perry
Lorrie Riche
Jody Keir
Anita Dunne
Fay Rogstad
Harriett Poci
Tammy Berry
Sharon Fulford
William & Cheryl Stebbins
Nancy Lerc
Mary Lou Carmod
Marilyn Riggin
Suzanne Jednya
Dr Ralph & Mimi Graf
Mary Lee William
Rick & Jay Zahorchak
Bob & Linda Tonnancour
Peter & Pam Janetate
Kathy & Doug Toome
Callie Davis Caffe
Lynn Pizzino & Jerry Amato
Marshall & June Stone
Kitty & Muggs Hawkirk
Lynda & Andy Moriart
Marcia, Jack, Annette & Heather Roy

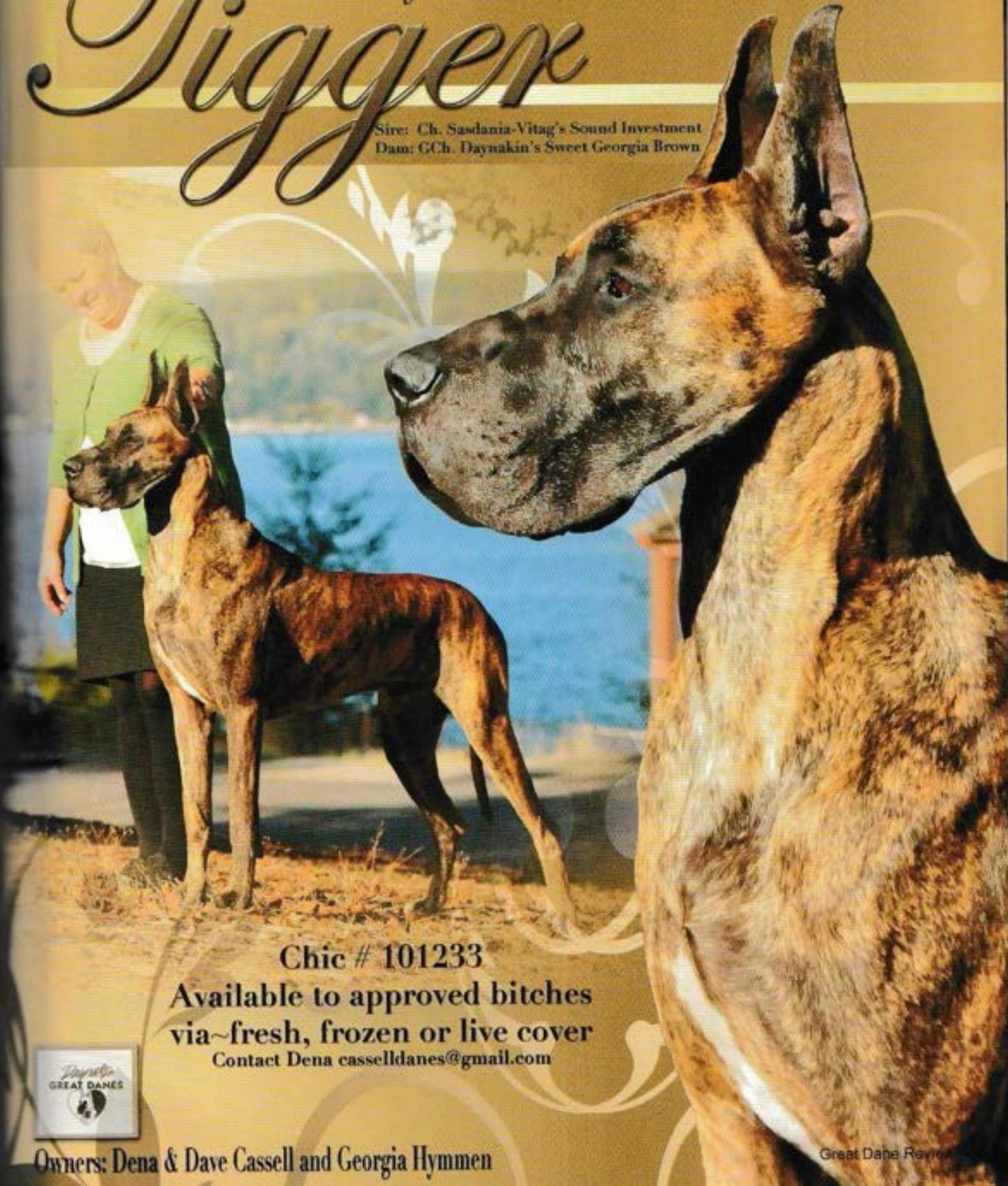


AD BY FALL WILLOW DESIGN

GCH Daynakin's Venetian Gold, THDN, CGC

Tigger

Sire: Ch. Sasdania-Vitag's Sound Investment
Dam: GCh. Daynakin's Sweet Georgia Brown



Chic # 101233

Available to approved bitches
via~fresh, frozen or live cover

Contact Dena casselldanes@gmail.com



Owners: Dena & Dave Cassell and Georgia Hymmen

Great Dane Review

CH BRUPORT'S ROMEO BLUE

CH VALINOR'S PINK FLOYD X BRUPORT'S SLUMDOG MILLI

BOB AS A CLASS DOG IN 2014 -
THANK YOU JUDGE JUDITH DANIELS

Romeo

FINISHED IN 9
BACK-TO-BACK SHOWS



Hips OFA Good
Elbows OFA Normal
Echo OFA Normal
Thyroid OFA Normal
Semen Tested Excellent

AD BY FALL HOLLOW DESIGN

18 Great Dane Review

BRED BY SUSAN REITER
EXCLUSIVELY NOVICE OWNER HANDLED BY KAT PIELLI
FOR MORE INFORMATION EMAIL KAT.PIELLI@GMAIL.COM

Zephyr

Proven sire (Never Missed a Breeding)
with Champion Get
Stud Dog Class Winner
See Pedigree in Stud Section
in the back of magazine



TOP 20 IN 2015 AND TOP 20 CONTENDER 2016

Best In Specialty Show Gold Grand Champion
Neet's Whirlwind Romance, AOM, CGC, CGCA (CHIC)

Frozen, chilled, fresh available

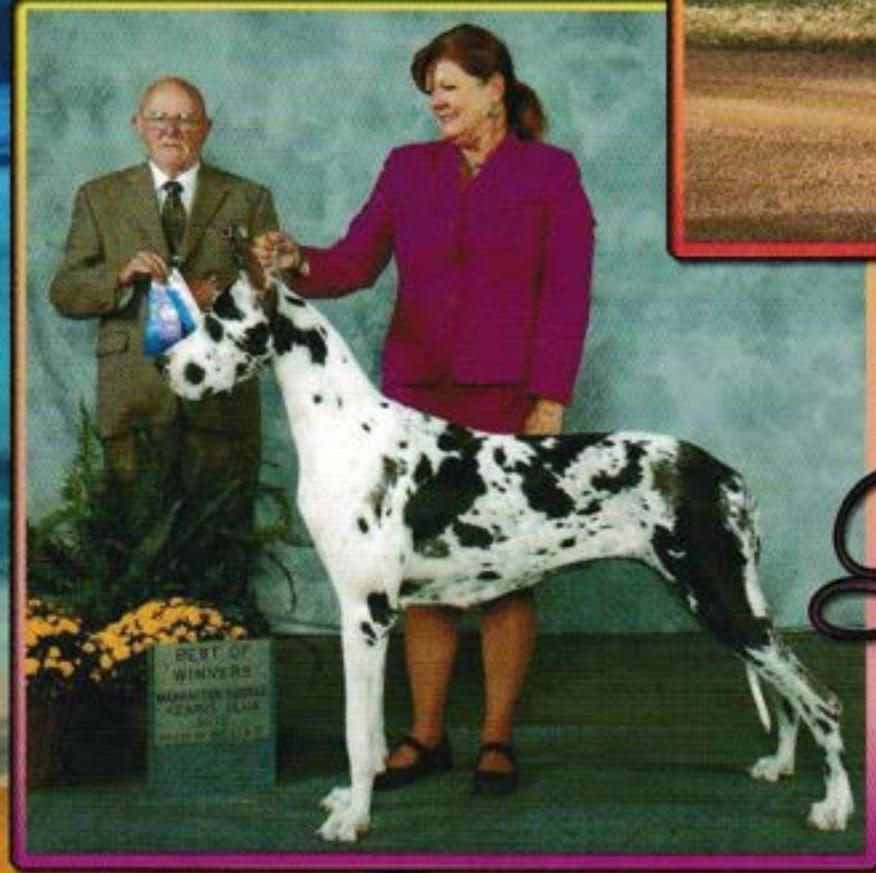
www.neetdanes.com

info@neetdanes.com

Brother Ch. Bruce (proven fawn)
and brother Magic (brindle) also available

EXPECTING LATE JULY 2016 FUTURITY NOMINATED

Giddy 3/22/15



Sydney

OFA Cardiac, Hips, Thyroid, Eyes Normal
CHIC # 114109

GCH Windy City-Orion's Guitar Hero
CH Chanoz If You're Happy And You Know It
Von Ferden Naomi V Chanoz

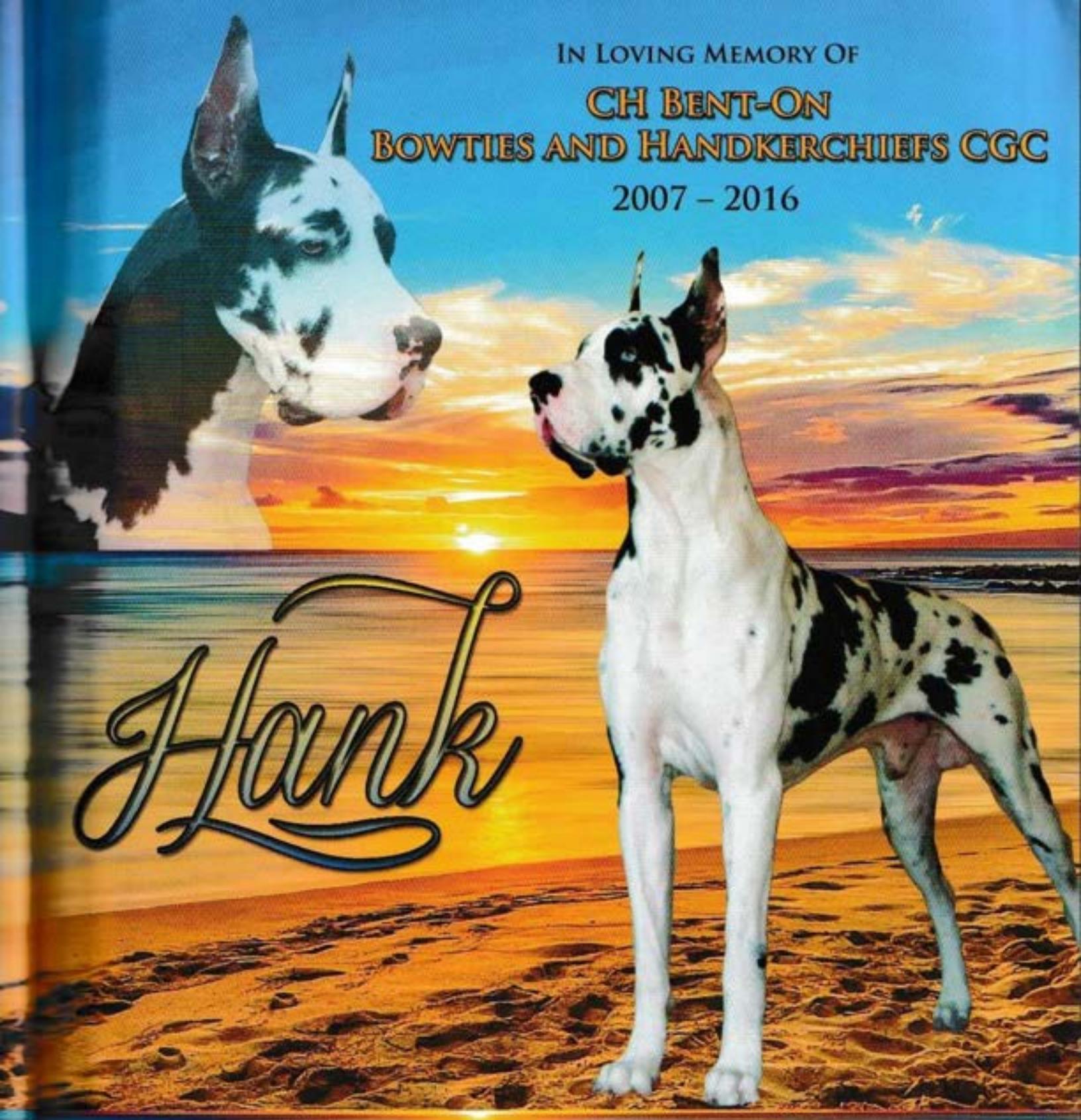
CH Bent-On Bowties and Handkerchiefs CGC
Heloroy's Bent-On Watch Her Now
Heloroy's Colourplay Temptress

20 Great Dane Review



BREEDER: DEBBIE BENT
BENTD@AOL.COM
WWW.BENT-ONDANES.COM

AD BY FALL HOLLOW DESIGN

A photograph of two Great Danes standing on a beach at sunset. One dog is in the foreground, looking towards the camera, while the other is slightly behind it, looking out over the water. The sky is filled with warm orange and yellow hues of a setting sun.

IN LOVING MEMORY OF

CH BENT-ON
BOWTIES AND HANDKERCHIEFS CGC

2007 – 2016

Hank

Sire of multiple champion and pointed get worldwide

OFA Health Testing: Hips, Thyroid, Cardio,
CERF - Normal Results. CHIC # 61080.

His excellent sweet loveable temperament
lives on in his multiple champion get

FROZEN SEMEN AVAILABLE
TO APPROVED BITCHES

BENT-ON
Danes

BREEDER: DEBBIE BENT
BENTD@AOL.COM
WWW.BENT-ONDANES.COM

MBIS Int'l CH/BIS UKG GGH/AKG CH
Shabrea's Greatest Hits **Cash** 'N The Ring Of Fire GGC



OFA Hips - Good Elbows - Normal
Thyroid - Normal Eyes - Normal
Cardiac - Normal OFA Full Dentition
CHIC # 85069

Cash is a proven producer of GGH get.
Available to Approved bitches

Contact: Alexis Gisneros
danedreamin@live.com



ENZO

CH Naples Sanroque *LIFE IN THE FAST LANE* At Fireside

FINISHING WITH 4 MAJOR BEST OF WINNERS!!!

Thank you judges Dr. Ronald Spritzer, Mr. Clay Coady, Dr. Steven Keating, and Mr. Robert Edison (pictured) and a special thank you to esteemed breeder-judge Mr. Leon Reimert (pictured) for awarding Enzo Best Opposite Sex at the Northern California Great Dane specialty his first weekend out as a special!!



OWNED BY
Mary Vinciguerra, Gail Pinnell,
John and Barbara Garcia

EXPERTLY HANDLED BY
Erin P. Cody and Barbara Garcia

Ad by Cosmic Creations

BRED BY
Maren Cornish, Jeanette Copland,
Maggie Forsscher and Victoria Cornish

Great Dane Review 23

ANGUS

Fully Health Tested including PennHip

Available to Approved Health Tested Bitches

Natural, Fresh Chilled & Frozen

MULTIPLE BEST OF BREED WINNER

#11 Owner Handled Great Dane in 2014

PROVEN PRODUCER WITH CHAMPION GET

No Discus by Chris Caviness
No Discus by Kiddlefire Graphics

HANDED BY ASLYNN ROSE

WWW.PEGASUSGREATDANES.COM

CONTACT OWNER: BIANCA GONZALEZ

EMAIL: PEGASUSGD@ME.COM

GCH PEGASUS GRABBIN' THE BULL BY THE HORNS V TTS
CH VON BRUNO'S NIGHT SHADE X AM & INT'L RBIS CH TTS PGS THE SHADOW PUPPET V DARLIN

OWNED BY BIANCA GONZALEZ, CO-OWNED BY DANIEL MANGUM & KYMBER TYNER

chance

BISS Am GCh Daynakin's Xceptional
Chancellor Leads The Way



FBD Ad Design

by Georgia Hymmen & Julie Evans
DaynakinGreatDanes.com

Owned by Sheila Sullivan & Georgia Hymmen
Handled by Georgia Hymmen

Sire: Am Can GCh Paquestone's We NV The Dasher
Dam: Ch Daynakin's Serenade Of Joy

Available to Approved Bitches
CHIC: 109232



**PRESENTING
CH FONTANA KRISDA'S KNIGHT MAGIC THE FORCE AWAKENS**

LUKE



AD BY FALL BOLLOW DESIGN

CH ELAN KRISDA DIXIE MAGIC OF RAINTREE X CH FONTANA KRISDA'S SUGAR AND SPICE

Thank you to the judges who were so complimentary to this young dog:

Jason Hoke (major) Jay Richardson (major)

Paula Nykiel Eva Berg

Rita Rynder Kimberly Meredith-Cavanna (pictured)

Fay Haupt Wayne Peterson

Penny Urban (major)

Only 9 Months of age and he already has 2 majors towards his Grand Championship.

Thank You judges: Julie Narzisi & Margaret Wilson

Owners:

David, Melody & Brock Carvajal

26 Great Dane Review

Breeders:

Kathy Fontana & Susan Yotive

Lovingly and Patiently Presented by

Jessie Gerszewski

NEW CHAMPION...OWNER HANDLED FROM START TO FINISH!!!

CH COSMIC MAITAU WINDY HILL MADE YOU LOOK

CH Maitau's Here's Lookin At U Kid, ROM X GCH Maitau Cosmics Eye'm A Star In Style, AOM, ROM

Lily

**Lily Finished with 3 MAJORS including
BACK-to-BACK SPECIALTY wins!!**

**Thank you to the Judges who pointed
her along the way. She is pictured finishing
under Judge Mr. Kenneth A. Buxton.**

Paleotote the breeding planned for Fall 2016



WINNERS

MAJOR WIN
NEW CHAMPION



Ad by CosmicCreatives



Owned & Handled by Mary Barnett - mbarnettreed@aol.com
Bred by Tami Bradford, Pat Ciampa and Tiffany Cross

BEST IN SPECIALTY SHOW • TOP TWENTY CONTENDER

GCH Ink Spot's Beach Blanket Bingo V Sum-Dane AOM CHIC

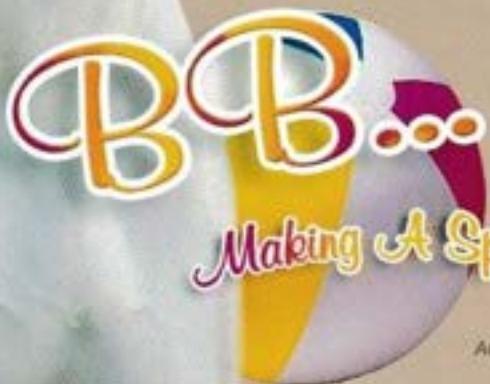
CH Dulce's Conviction of the Heart CGC X Ink Spot's Every Little Thing She Does Is Magic

A Sincere thank you to all of the judges who have found our beautiful girl.

A special THANK YOU to Judges,

Mr. Leon Reimert, BEST IN SPECIALTY SHOW and Mrs. Jill Ferrera, Select Bitch
at the Northern California Great Dane Specialty.

pictured with Judge
Ms. Rosemary Leist



Always Handled by Kristi Sumpter
Bred by Lisa and John Garrison - InkSpotsGreatDanes.com
Owned & Spoiled by
Scott and Kristi Sumpter - Sum-DaneGreatDanes.com and Lisa Garrison

Ad by CosmicCreations

BEST IN SPECIALTY SHOW
GCH INK SPOT'S FROM SEA TO SHINING SEA, CHIC

Glory

SHINING IN THE BREED RING!

A SINCERE THANK YOU TO ALLTHE JUDGES
WHO HAVE FOUND OUR BEAUTIFUL GIRL!!

GREAT DANE CLUB OF NORTHERN CA
A SPECIAL THANKS TO JUDGES,
MS. JILL FERRERA FOR **BISS** AND
MR. LEON REIMERTFOR **SELECT BITICH**
TO FINISH OUR GRAND CHAMPIONSHIP!

THANK YOU JUDGE
MR. EDD BIVIN!!!



Ad by Creative Creations

Loved. Bred. Owned & Proudly Handled by Lisa Garrison Ink Spot's Great Danes ~ Inkspotsgreatdanes.com

Great Dane Review 29

NEW CHAMPION

CH ROJON'S SHUT UP & KISS ME

BIS INT CH ROJON'S PERSIAN BOY X BISS GCH CH ROJON'S ONE HOT KISS



Chase

Finished with 4 Majors!



AD BY FALL HOLLOW DESIGN

BREEDERS: ADAM PROTOS & MILDRED MCKENZIE | OWNER: MILDRED MCKENZIE | HANDLED BY: STACY DUNCAN

Roma



CH Cosmic JV NoBonz Stealing The Starlight

BISS CH Maitau's No Bones About It Paesan X GCH JV Cosmic's I'll Leave You Star Struck, CHIC



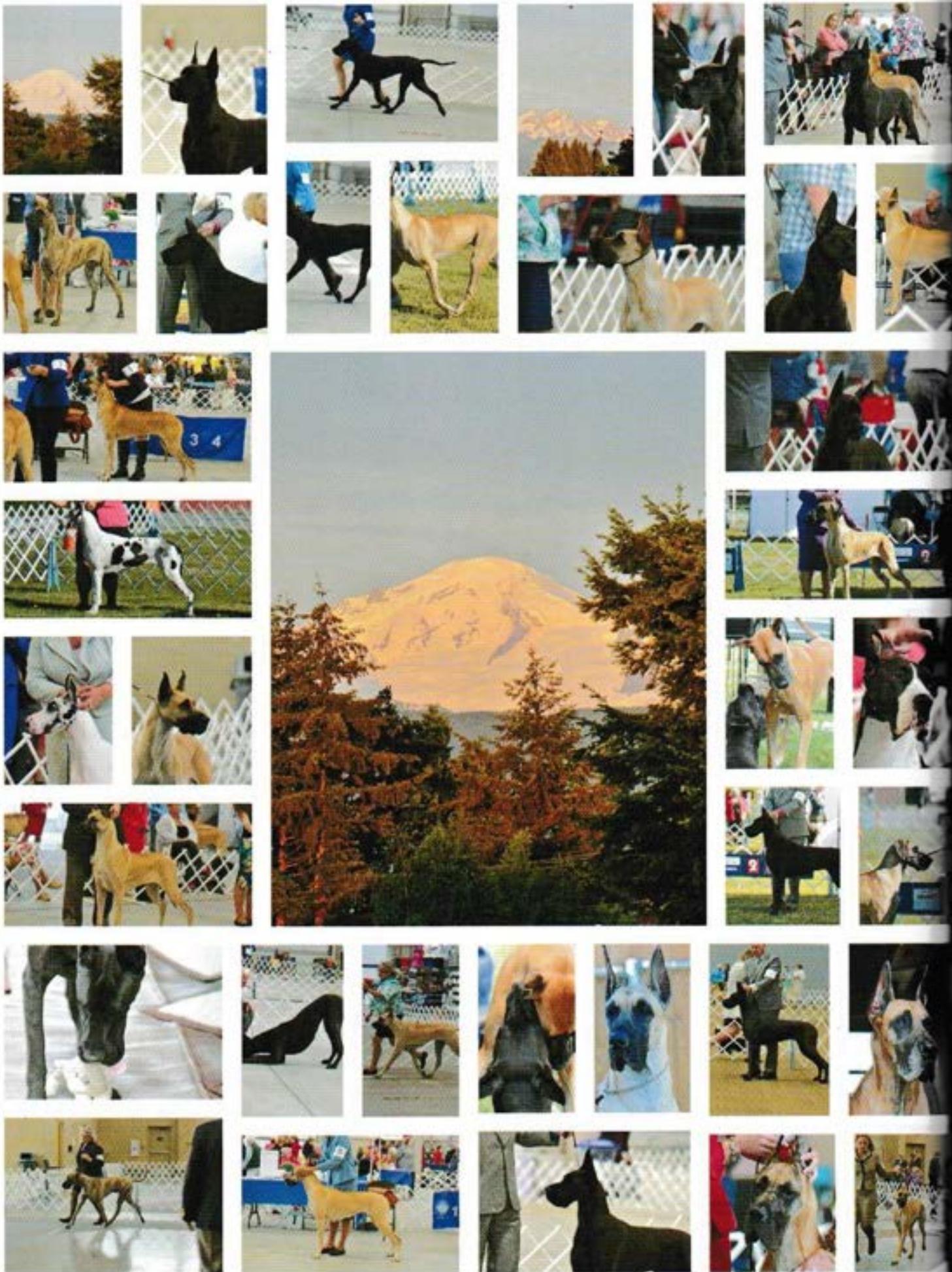
THANK YOU JUDGE MR. HOUSTON CLARK

Photo by Tami Bradford

Always Presented by Karen Pacino

Owned by Tami Bradford - *CosmicGreatDanes.com* & Karen Pacino

Bred by Tami Bradford (Cosmic) • Karen Pacino (NoBonz) • Vicki Kimball (JV)









What is a “Stud Fee”?

By Maureen J. Clark – Sharcon Great Danes

Reprinted from the Summer 1979 issue of the Great Dane Quarterly with permission from the author.

Editor's note: Though this was originally written and first published thirty-seven (37) years ago, it provides interesting reading and food for thought through the differences and similarities of breeding contracts today.

The “stud fee”, my lady, is simply your dowry. You see, if you want to have happy little ones by that fine fella, and his people are agreeable, that is only one step. There is a little more to the whole deal than “I want you to want me!”

There are, on the market available through various magazines, standard stud contracts which one can use. One thing for sure is every breeder should use one, and part of the American Kennels Club's rulings are that you keep appropriate records. Many breeders and stud owners do their own thing. If you have a popular stud dog it would be a good idea and advantage to have a package of some sort ready to go to the prospective bride. The package should include a recent photo of the dog, a five generation color-marked pedigree, a photocopy of his OFA certification, an up-to-date health certificate, information on his dominant traits, and the requirements for the prospective bitch. As a stud owner, when you receive the initial inquiry, send the bitch owner all of these things, along with a copy of the stud contract you will be using. You will also want at this point to disclose a stud fee, or inquire about receiving a puppy back as the stud payment.

It will be up to the owner of the bitch to decide whether or not it is agreeable to go with a puppy back in lieu of the money fee. Most stud owners, if asking only for a monetary fee, prefer it to be paid when the bitch arrives, before the actual breeding takes place.

Now, if the stud owner is nosy, well, all the better. After all, it's neat to know that he or she cares about his guy's kids! He may ask you to provide him with a hodgepodge of information including a description of each pup whelped, including those born dead or culled at birth and at what age you intend to let your puppies go. He may ask you to specify that all pups be cropped

by you or by no later than a certain date, and may insist on a minimum sale price for the puppies. He may also permit no litter-lot sales or pet store sales and may specify that you destroy any puppies with physical or mental abnormalities and those of unacceptable color according to the Breed Standard. In addition, the stud owner may require the names and addresses of the puppy buyers of the pups and expect a contract to be signed in duplicate. No doubt he will also want your bitch up-to-date on all her inoculations and to be tested for Canine Brucellosis and Beta Strep. He will also want her free of internal and external parasites and he may require OFA certification, along with a color-marked pedigree. Many stud owners reserve the right to inspect the litter prior to signing the litter registration papers, either personally or through an appointed agent.

The Stud contract itself should list the names and AKC registration numbers of both the dog and the bitch in addition to the sire, dam and registration numbers of the bitch to be bred. The contract should be dated at the time of the breeding, with a “due to whelp” date listed. The first line should list the fee for this mating. You can list puppy fees and your own specifications under that.

Let's talk about puppy fees. Say the breeder of the bitch has agreed to a puppy fee rather than a “cash on the line.” This can be handled in a variety of ways. Some of these I have personally heard and others have been told to me (and some are just plain unbelievable!). You will find the following among the options.

These are just a few examples:

- This stud owner wants “pick of the litter puppy,” his choice at time of whelp.
- This stud owner wants “pick of litter puppy,” his choice at the age of 12 weeks.



- a) This stud owner wants two puppies back, 1st and 3rd pick.
- b) This stud owner wants to co-own the whole litter.
- c) This stud owner wants you to pay the cash stud fee, and then for each puppy born and registered over the total of five puppies, you shall pay him an extra \$100.00 per pup.
- d) This stud owner wants you to pay the cash stud fee and give him pick of the litter.

You had better stop and think. What else does that contract say? It should state that the pick puppy be taken at a certain age. That way the bitch owner is not tied up for five months, holding onto pups waiting for the stud owner to make his selection. If no pregnancy results will the bitch owner be granted another service? If so, when? At the next heat season or later on? Will the service be to the same stud dog or to another? What if the stud dog is injured? What if the stud owner does not own another dog? What happens when the stud owner is to get a puppy back but no pregnancy resulted, and then the stud dog dies before the bitch comes into season again? What happens if the bitch dies before the stud owner can return the service due you? Will the stud owner accept another bitch?

Here is another thing to think about; the bitch owner always takes her bitch to the stud. Normally it is not the other way around. If you are taking a virgin bitch, be prepared to have her muzzled. The stud dog will no doubt think that she is just lovely, but the bitch may not feel the same way about him. Many a stud dog has been ruined by a frightened, biting virgin bitch.

Find out where you can stay with your gal. The stud owner is not obliged to put you up. Some stud owners will accept a bitch who has been flown in.

They will pick her up at the airport and will have the facilities to house her. You should ask if there is an extra charge for this service. If you are driving with your bitch please bring her own food for her. She may not like what the stud dog is fed, then again, the stud owner might be between food orders. You never know.

You will want to have a litter registration application available when the pups are born. And remember, if you co-own the bitch with someone else, you will both need to sign the litter application. Only one signature is necessary on the application for the owner(s) of the sire.

The biggie...start planning early. Don't start making arrangements to visit that special guy the day your bitch comes into season. Chances are his date book will be filled. It is not ridiculous to start planning six or ten months ahead of time. And it is not unusual to start stud searching one or two years ahead of time.

Save your money. Breeding is not cheap, and that is just the beginning. You are going to have 'mucho' expense when those babes hit the ground. This is breeding, baby! The stud dog can stand regally by, and when that 'special one' from him takes Best of Breed a year or so later, he will brag, "Just look at my son, a chip of the old block".

The Art Of The Dane

By Chantel O. Johnson

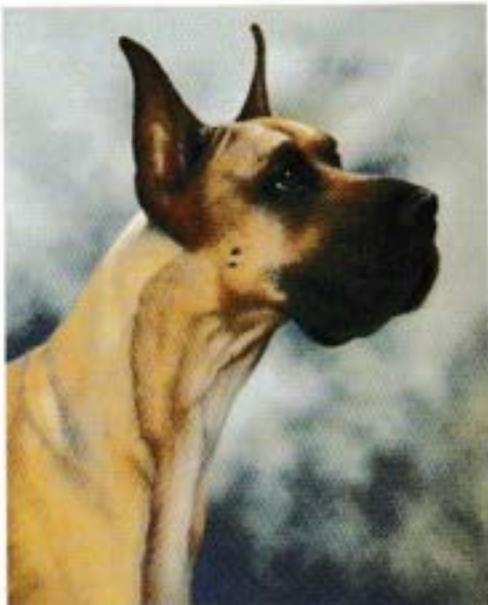
Flowing lines, an impression of movement and strength, dramatic color range from vibrant to subtle; all at once noble and majestic, expressive and larger than life...then in a moment subdued, soulful and gentle, followed by a comical gesture and a hint of mischief. At the same time filling the eye and making the heart soar or laugh, it is no wonder why Great Danes are a favorite subject among canine artists.

Dogs resembling our modern Great Danes have long been depicted in art. One example is a Grecian coin which is exhibited in the Royal Museum in Munich, Germany. The coin is dated from the fifth century BC and portrays a rendering of a dog that shows a great similarity to today's Dane. Artifacts discovered at ancient civilization archeological digs have shown artistic imagery of Dane-like dogs. Massive canines, believed by some to be the predecessors of our breed, have been represented in pre-biblical art from Assyria and Egypt, and ancient Greece and Rome.

Much later, in Medieval Europe, wild boar hunt scenes were a favorite subject of artists of the times. While these pieces feature dogs of varying hound and mastiff types, many are quite obviously early Great Danes. Most notably during the late-Middle Ages / sixteenth and seventeenth centuries, dramatic boar hunting scenes were painted to grace the homes and hunting lodges of nobility. Frans Snijders (Snyders) was a particularly popular painter of dynamic hunting scenes, many of which feature Dane-type dogs in the grips of taking down a wild boar. Such scenes were not limited to being shown in paintings, but were also often the subject of etchings, tapestries, bas-relief, sculpture, drawings, engravings, lithographs, and more.

Today Great Danes remain a favored subject of many artists around the world. Among our own Dane fanciers here in North America, we are indeed fortunate to have a number of talented people who have created some truly inspiring works of art featuring our beloved breed. The late Virginia Perry Gardiner was not only the artist who created the jewelry pieces so many of us wear and cherish, but also the sculptor who crafted the exquisite ideal Great Dane Dog and Bitch and the to-the-Standard Dane heads which grace the Great Dane Club of America National Specialty trophies. To win one of these precious wood and pewter trophies is not an honor only because it is given at the National, but also because it was created by one of our own. She herself was the recipient of over thirty-eight jewelry and sculpture design awards in her lifetime and her treasured artwork resides in private collections worldwide.

In this series we'd like to introduce you to several talented people who are producing beautiful art today. While most of them are skilled in portraying varying subject matter, it is often the Great Dane which figures prominently in their work. These folks frequently donate their talent and / or work to help raise funds for the Great Dane Charitable Trust, Great Dane Rescue, and other causes which benefit our breed. Because we are so lucky to have many gifted artists in our midst, we will be featuring a few of them, and portraying examples of their work, in the next couple of issues of Great Dane Review. Enjoy!



Artist Janis Barrett

Janis Barrett of Apache Junction, Arizona creates her incredible pastel paintings at her home, in her office / studio. As a young mother in Washington State, when her children were both in grade school, she decided to pursue her natural artistic talent by attending art classes a couple days a week. She shared, "Somehow it seemed a little easier for me than many of the other students. It was a fun surprise to find I could be more than just a mother! Before I began creating any art, my favorite artist was and still is Lesley Harrison. I was pleased to learn that the medium I was being coached in, pastels and velour paper, was the same as she used! The classes I took were given by local Port Orchard artist Dorothy Funk. Not long after she introduced pastels to me she unexpectedly retired and I was devastated. Fortunately she had given me the fundamentals with which to carry on by myself! I proceeded to learn by trial and error!"

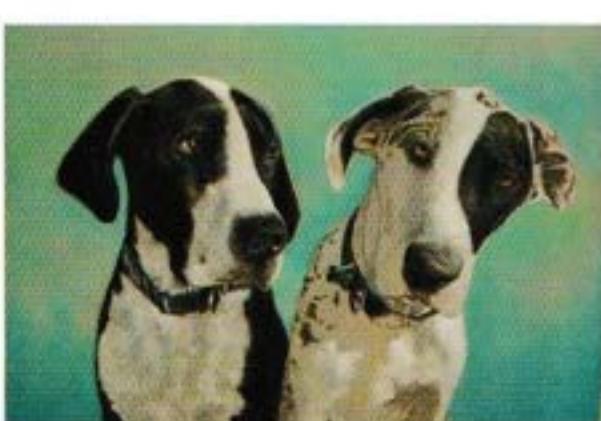
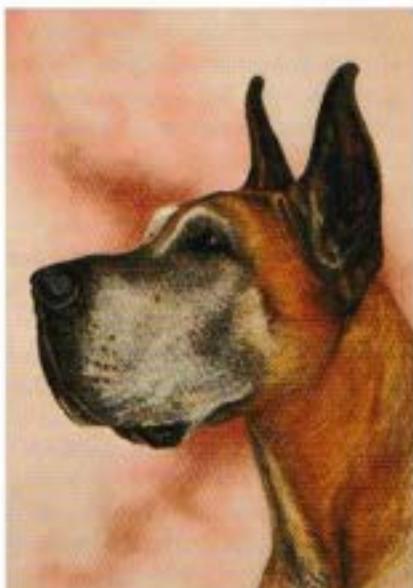
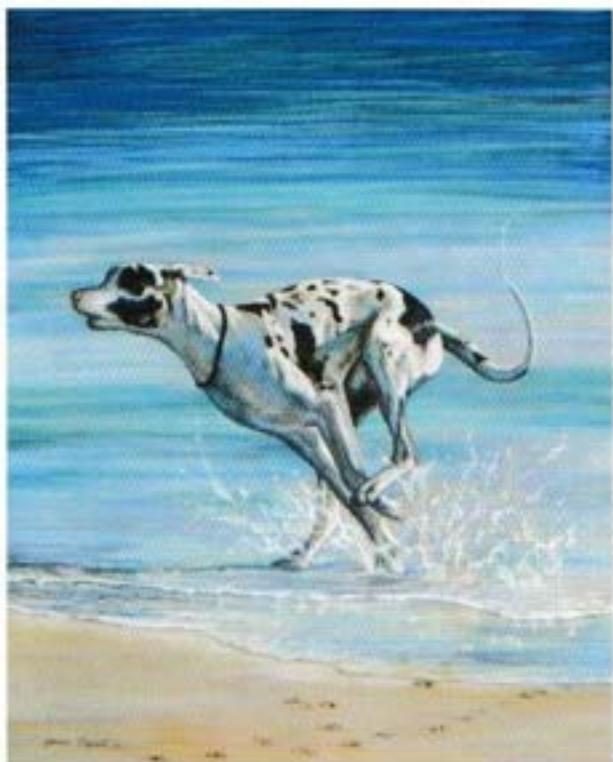
"My inspiration is simply God's grand creation," said Janis. "I am motivated to capture the beauty of my subjects as realistically as possible. I love photo-realism and I try to create pieces with that in mind. The first piece I was really proud of is one I call 'Innocence and Curiosity'. It is a painting of a horse leaning over the rocks trying to reach a little girl on the other side, while she is standing on her tip toes trying to reach him. It had seemed like a tall order when I started painting it, and yet

after MANY days I was amazed I was able to accomplish my goal! It was the first painting I did ALL by myself and it is still part of my private collection."

In time, Janis discovered people wanted to own the art she created. "One would think an artist would remember the first sale, but I don't," she said. "However, I do remember creating so many pieces that I either needed to sell, or try to do something to market my paintings. It wasn't long after that, around 1990, when I found a 'niche' I enjoyed in painting animal portraits. All of my work is done in pastels on velour paper. It is a pure pigment on a surface that endures forever. I love the degree of detail I can achieve and the 'soft' appearance of the finished piece. I have tried watercolor and oil but they weren't for me. I have more control with the pastels, and the clean-up time is a matter of washing my hands!"

When Janis begins a new piece, sometimes she knows exactly what she wants to achieve, but often the piece develops on its own. How is she certain when a piece is complete? "When I begin to 'nit-pick' I know it's finished," she said. "Sometimes I leave a piece for a week or two then come back to it to 'check' my work." When she doesn't feel the need to change anything, the painting is complete.

Janis believes her work stands for the beauty that surrounds us, whether that is a scenery piece or a portrait of a cherished pet. "I want others to feel an emotion that touches their heart, or makes them smile," she said. "Paint-



ing as many animals as I do I think I mostly like to communicate an expression that we receive from the animal, usually coming from his or her eyes. Maybe this reveals that I am an emotional person, and that I like to bring out the emotions in others. This is one of the reasons I enjoy painting pet portraits. I feel like I am giving a gift; a piece to cherish." In Janis's studio music is very important to her while she works. "Music. Beautiful, soft music sets the mood to enjoy the creating process."

"I primarily create commissioned art of client's pets, so much of my art is displayed lovingly in their homes. Other paintings I like to enter into judged competitions at art shows and state fairs. Some of the paintings I've done stay in my home and studio, which is my gallery." While not necessarily art, Janis said she seems to be collecting Great Danes! She shares her home with her own personal dogs. The last piece of artwork she bought which was created by another artist was done by Rachel Cawley. It is a clay sculpture of Janis's beloved Dane "Barbie Doll" and her puppy "Boyd."

As for where she sees her art work taking her Janis said, "Actually, I think I am where I want to be. I love doing the portrait work and attending competitive art shows. Long ago I participated in art events where I set up a booth and stayed for 3 days; hotels, travel, and oh so much work! Life is good right here."

Janis's advice for aspiring artists is, "Take advantage of inspiration opportunities. Often times I have experienced a lull in creative energy. I have found that to maintain the creative juices I need to do out-of-the ordinary things and then inspiration springs forth! For artists I would add: Stay true to your personal style. Attending art clinics are fun and help artists grow and refine, but don't lose the style that says your piece is YOU!"

Janis enjoys Facebook, which is where she adds photos of her current works, and her website is Janisbarrett.com. Thank you, Janis!!!



Artist Linda DeVincent-Easley

Formerly of Traverse City in Northern Lower Michigan, Linda DeVincent-Easley has called Rockwood, Tennessee home for the last eleven years. As a young child she discovered that she could draw just about anything. "The ability just blossomed itself throughout my younger years. I remember being obsessed with drawing horse heads and girl's hairstyles," she said. "I never received formal training in art. Just drawing and painting classes in high school. I learned architectural drawing by being mentored by some wonderful people in the business at the time, where I fortunately got a job in the late 1980s. I was a Kitchen and Bath Designer, and very successful at it for over twenty years, until my injury made it impossible to work. I still did part-time when I could. These were the days before computer-aided design and drafting (CAD) when all drawings were done with drafting table, vellum, pencils and "big erasers." Ha! I was passionate about this work and swore that I would die with a pencil in my hand. I did not like it when CAD came into play. That was so impersonal and you couldn't express your own individual style that you'd developed over the years. Then I became interested in digital photo editing

and such and began drawing on the computer using the earliest versions of CorelDraw, the vector graphics editor, in the early 2000s, inspired by my Great Danes. So, all I've done really has been self-taught along the way. The most indispensable item in my studio is by far my computer and its subscription to 'The Cloud' that holds over 12,000 of my images!"

"I am forever and always inspired by my, and everyone else's, beautiful Great Danes. My first personal logos and decals were derivatives of my own Danes at the time. I learned that I could do all kinds of awesome photo effects and work in layers to create my own digital projects. I certainly admired Jerry Lobato's and Virginia Perry Gardiner's work since I first discovered them in the early 2000s, but knew I would never be at their level. I just wanted a small hobby business that I could do while raising kids and working out my disabilities."

"The first piece that I ever did for public viewing was one that is still the most popular today, although it's gone through a few revisions along the way. I sold my 'Outline Head - Cropped' image as a tribal tattoo design to several people, and I still do, and it's my most popular decal still. My first website was called 'TattooArt By DeVincent'. I sold Dane inspired tribal tattoo designs. I realized I could draw what I loved and make a little money doing it, too! How awesome is that?"

"In the past, I had done some hand embroidery and beadwork, but they were expensive and tedious. I love digital design and editing,

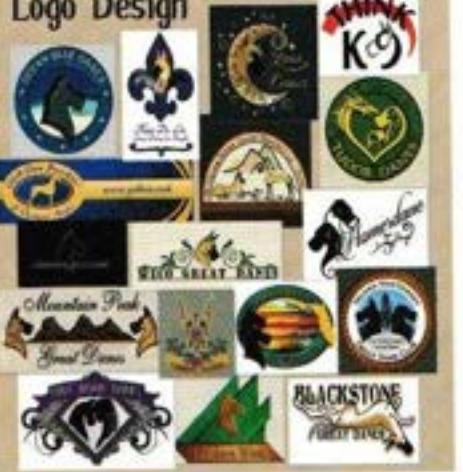
Some Of Our Standard Decals



Custom Decal Design



Logo Design



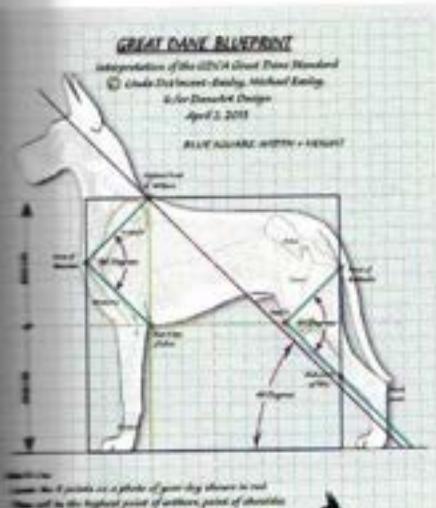
so that's all I do now, by making custom logos and decals, and then having a line of standard decals at my Etsy Shop and Facebook Business Page. Sometimes I'll get inspired by a photo or a client's idea, and sometimes I just start hand-sketching something and it will blossom into a new design. When working on a new piece I'm not always certain when it is complete, but my eye will like what it sees; colors, balance, perspective, etc. and I'll feel satisfied with it."

"I hope my art stands for individuality and pride. Individual pride for the client that I make a logo for, and the general pride in the Great Dane breed that my line of decals stands for. I hope that anyone who purchases a decal or a custom logo is proud to display it. I want people to love my art! So many times I'll work on a logo design, and send over a proof copy to the client and I'll get the response, "*Oh I Love It !!!* I wasn't expecting that at all, but it's perfect. I don't know how you did it, but that's just what I wanted." That gives me a great feeling of self-gratification and I'm honored that I could give a client just what they were looking for. If I don't get it right the first time, that's okay, too. I'm patient and will do several edits until it's "just right". I hope that my art says that I am creative, can interpret a client's ideas, and that there is pride in the involvement with the magnificent breed we call "Great Dane."



"I used to love to buy antique furniture and still have a few pieces. I don't have room for that any more. As for the last piece of artwork I purchased from another artist, I can't even think of a piece that I've bought recently. I did get a Mike McCartney's Dogs Calendar as a show prize and *I Love it!* The things I have bought in the past are show Win Photos, and these are from Artists that are rarely recognized for their hard work in Photography. Those of us who show dogs should recognize and thank them personally from time to time."

"I feel like I'm at a happy place with my art where I am right now. As long as I can continue to make custom logos and cool decals, I'm good. My advice for aspiring artists is do what you love and follow your dreams. It's best to learn as much as you can about as many mediums as you can, but once you find what moves you... Do It! And I believe it's important to say that things can happen in life that will change your path at any given moment. I did not plan to leave my much loved career as a Kitchen and Bath Designer, but a bad car accident changed all that. I was very fortunate to have a creative outlet to turn to when I could not do my chosen profession anymore. We all need to be thankful for the talents that God has given us."



"And....I would like to say that the drawing that I did in 2013 called 'The Great Dane Blueprint' is a piece that I am very proud of and it has been shared by and has influenced people all over the world. I'm sure some would not agree with my interpretation of The Standard. My background in Architectural Drafting, of course, led me to doing this

creation when learning, seeing, and trying to put together the pieces of the Standards (written and illustrated) for my own understanding. I felt that I could put it all together in one cohesive drawing and I think I was successful in doing that. I'm very pleased with the acceptance of it that I've received. I will always say that it is *not* meant to replace any given Standard, it is just an interpretation, and it is helpful or it is not. I've found that new people to the breed are really thankful for it and refer to it quite often. Like all art, it is open to interpretation."

"My art is displayed on the internet, which shouldn't come as a surprise. I have a Facebook Business Page under DaneArt Design where the Photo Albums are filled with examples of my custom designs. I also have an Etsy Shop named DaneArt Design, a Zazzle Shop under DaneArt Design, and an old CafePress Shop called DaneArt By DeVine. The Cafepress Shop hasn't been updated for eons, but it is still active."

DaneArt Design Facebook Business Page:

<http://www.facebook.com/DaneArt-Design-371046456291011/?fref=ts>

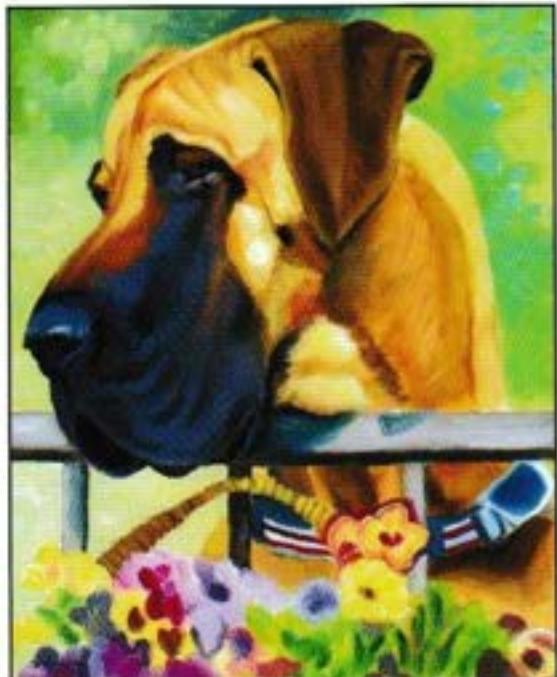
DaneArt Design Zazzle Shop:

<http://www.zazzle.com/daneartdesign+gifts>

DaneArt Design at Etsy:

http://www.etsy.com/shop/DaneArtDesign?show_panel=true

Thank you, Linda!!!



Artist Lyn Hamer Cook

Always vibrant and often telling a story, Lyn Hamer Cook's artwork ranges from the whimsical to the serious in style. Life-like portraiture or playful and fanciful works, her paintings and sculptures draw the eye. Known as the Artist to the Dogs, Lyn creates Art for the Pet Lover's Soul. She said, "I live in lovely Greensboro, North Carolina. For a number of years, I've been lucky to be able to work out of my home studio under the magnolia. My studio consists of two rooms in which to work, plus an upstairs room where I hoard my craft/painting supplies! Paint is the most indispensable item in my studio. It's pleasurable to look at and use."

Lyn's love of art began early. "I can remember when I was five or six years old, copying the images from the backs of my Mom's romance paper-back books. It's a good thing they were PG rated! When we would visit my grandparents in West Virginia, I would entertain myself by drawing horses on notebook paper, then cutting them out to play with. No paper dolls for me; paper horses were much more fun!" As she matured Lyn began to take notice of some of the master painters of history. "The French Impressionists artists and their work have always been an inspiration to me," she said. "Monet, Cassatt. But my favorite artist from the past is Henri Matisse."

While I have an Associate in Fine Arts degree, I've been primarily self-taught. Being married to someone with a Master's degree in sculpture (he is also a painter) has been beneficial, too. With him I have an in-house critic who knows what he is talking about to advise me on the finer points I may be missing in my work."

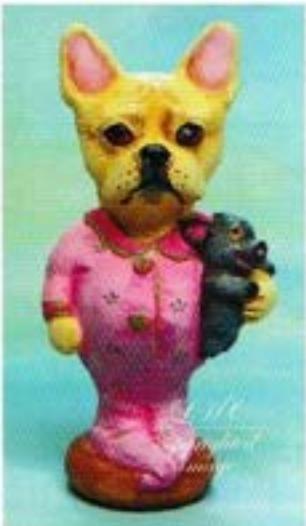
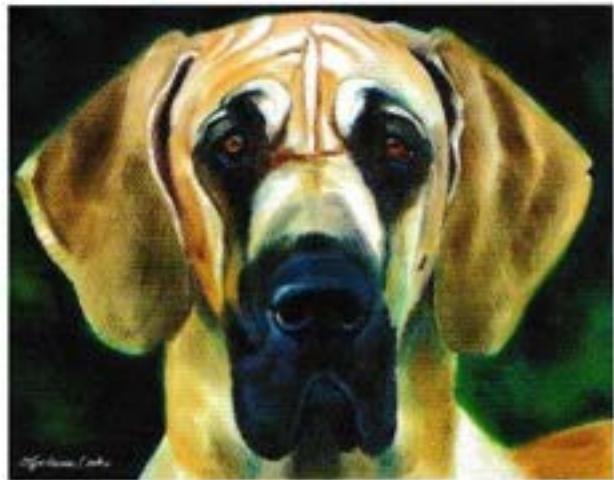
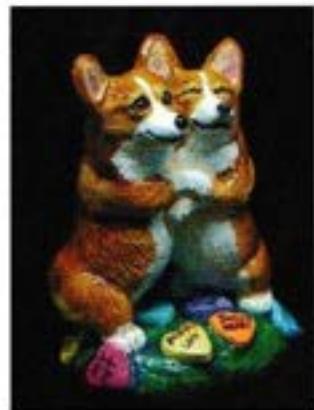
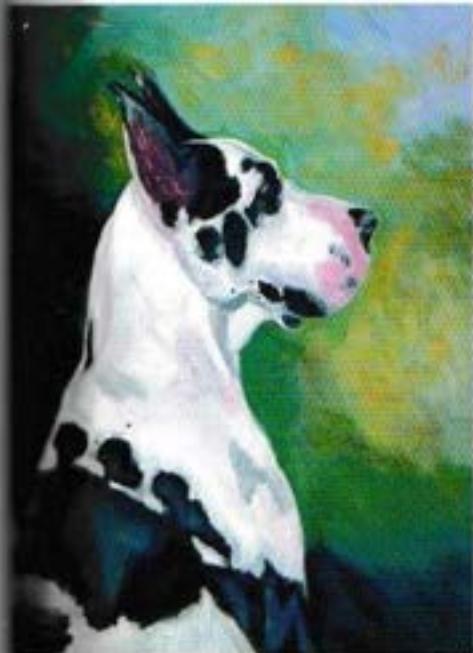
"Since the time I was around five years old, I've had dogs as friends and muses. One dog in particular who I called Blackie, who had one eye, was a lovely English shepherd mix boy who on his ramblings, would often stop by our home just to say hello. I can remember standing beside him with my little hand on his back, just about as tall as he was, talking with him. Then he would be on his way once more to wherever it was he lived and roamed. From 1989 until 2015, I have been inspired by my Great Danes. Today, I am Dane-less but continue to enjoy and be inspired by my two dogs: Wally, 11 year old Aussie mix who I rescued from the road when he was about 6 weeks old, and Jack, a wire haired pointing griffon mix, who we adopted in 2014 from a humane society."



"It never occurred to me to be anything else in life but an artist. From five years of age, I was drawing horses, and creating animal sculptures made from the North Carolina red clay. When I was little, seven or eight years old, I hacked out a winding path in the weeds behind our backyard to create a "gallery," I hung my crayon on paper drawings on the "walls" of the weeds, then walked my parents and friends through the gallery. I don't recall selling anything at my first opening. When I was a bit older, my parents would take me to an art store which was more like a candy store to me. I recall shyly taking a painting I had created of a wire haired fox terrier puppy and showing it to the owner of the store. Mr. Starnes was a kind man, and offered to put it in his store window for sale. That was my first bone fide sale of my work. I made \$15.00 and was proud of the sale."

"The two dimensional mediums I have worked in are watercolor, acrylic, oils, polymer clay, pen and ink, pastels, and colored pencil. Acrylic and oil painting are my favorite 2-D mediums. I like acrylic for the ability to create something quickly. It has fast drying capabilities. On the other hand, I love oils for their ability to stay viable and workable for days. I also love to work with poly clay and creating a 3-D whimsical animal sculptures is one of my favorite creative processes."

"With commissioned work, I will generally follow the reference photo provided by the pet owner. For my whimsical art, it starts from an idea of something I could see my dogs doing if they were human. The idea will come to me, and a sketch follows. I have bits of paper with simple sketches hanging around on the wall or door, even napkin doodles. A lot of my work has depicted Pembroke Welsh Corgis. They are a fun breed of dog and continue to inspire ideas for work where they are doing fun activities. Examples are my painting, "Hold On To Your Hats" of Corgis riding in a VW convertible with the breeze about to unseat their hats! Or, my painting, 'Big Treats', depicting a harlequin Great Dane giving out candy to little Corgi kids at Halloween."

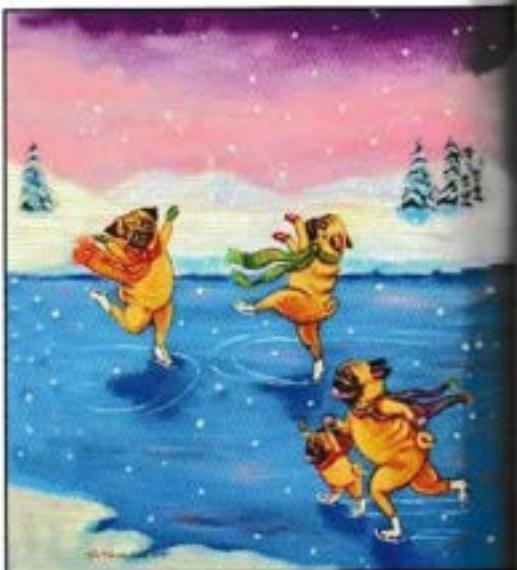


"I used to have a problem with knowing when to stop working on a painting. My spouse, Eric Cook, also a painter/sculptor, would witness me having problems with knowing when to finish a piece. Once he said to me, 'You're not making a violin.' And coming from his work as a carpenter, he advised me to, 'put a nail in it'...in other words, deem it finished. I took his advice and since that time seem to know when to put a nail in it."

"I try to achieve two things about my work; smiles and tears. If my commissioned piece moves the pet's owner to tears, I know it has touched their heart. With my whimsical pieces, if it makes one person smile, then I know it is serving a wonderful purpose. I want my work to touch people's inner being in some way; to garner an emotional response is the reward to me. I believe my work stands for heart and soul."

"For my own personal pleasure I have a collection of Blue Ridge China dishes. What I love about them is their colorfulness and history. The company employed primarily women in the Appalachian Mountains during the Great Depression. Each platter, pitcher, cup, saucer, was painted by hand. This excerpt is from the website: SouthernPotteries.com, "For the most part, painters free-handed the details. Obviously, some variances in the same pattern among various painters and even the same painter occurred at different times. These differences make Blue Ridge China truly distinctive; in fact, each piece is an original work of art." Since my collection was becoming rather large for our small home, I had to stop collecting the Blue Ridge China. I have several of the artful pieces hanging on my wall to enjoy, not to use. I have yet to buy any other another artist's work, but if I could afford a piece it would be by the artist Bill Inman of Indiana, whose landscapes are brilliantly painted! Personally, I do not see my artwork taking me to a conclusion. It is a way of life, a journey, not a destination."

My work is online at my websites at <http://www.petart.net> and <http://www.corgiart.net>. I also have my work on other online venues such as Artfinder and Fine Art America. Thank you Lynn!



Artist Rachel Suzanne Cawley

Some folks know Rachel Cawley not only for her artwork but also for the appearances of "Dane," a larger than life 2-legged harlequin Great Dane costume, complete with full head and big paws, which she designed and created. "Dane" even went to the GDCA National. The costume is just one example of Rachel's wide range of artistic talent. Having recently moved from the West Coast to Pennsylvania with her husband and animal family, Rachel continues to make her art from her new home.

Rachel's technique and style is as varied as the tools she uses to create her work. Her pieces range from simple sketch, to animated style cartoony, to uncanny realistic likenesses. Among some of the media she utilizes are pencil, ink, Sharpie marker, Prismacolor pencils, acrylic paint, and polymer clay. Much of her compositions are commissioned and include original logos, web art, t-shirt

designs, and portraits. She does portraits in both clay and on paper or canvas and makes them either cartoony or life-like. One of her realistic portrait styles is done in stippling/pointillism, which makes an image created entirely of ink dots. No lines whatsoever, just tiny dots. When she is hired to create polymer clay memorial piece, she gives the client the option to include a 'heart' inside; a small amount of cremains (ashes) from the dog which the sculpture is made to resemble. She said, "I like to play around with art. I've painted in acrylics on canvas, drawn in pencil, markers, ink and color pencil art on paper, and sculpted with polymer clay. I don't have a favorite per say."

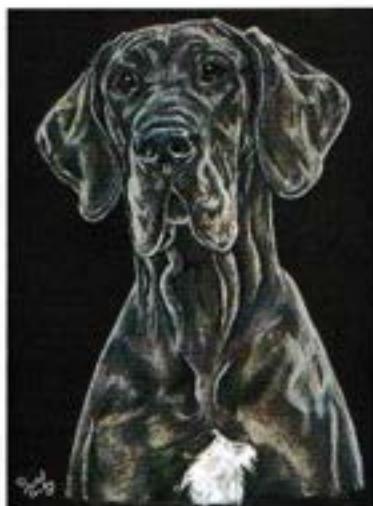
Though Rachel never received any formal art training, during high school in California she was a part of the School for the Creative and Performing Arts. This meant she had two class periods of art per day. She said, "The teacher we had has an interesting fellow as he could encourage those who had the drive but discourage those just tinkering around. One of my favorite quotes from him was, 'If I wanted a copy of something I'd use a copy machine.' I believe all children are artistically talented; it is just those that continue doing as they get older who develop skills, just like anything that one may practice doing."



Both of these head studies are made with stippling/pointillism, which makes an image created entirely of ink dots. No lines whatsoever, just tiny dots.

Rachel's inspiration is derived from the many creatures which share her home. From a miniature horse stallion, to lovebirds, cats, and several Great Danes, she never lacks motivation. "My muses are the critters I am blessed to share my life with," she said. "They inspire with their expressions and actions." Very much an animal person, Rachel shares her love for them to others through her art. "The first piece of art I remember selling was a small pencil drawing I did as a preteen. It was a commission by a friend of the family of a person for their business. While people aren't my passion it felt good for someone to want to pay for my time."

The direction a piece might go as Rachel works on it depends on if she is working on something for herself or if she is working on a piece she was hired to create. "I know for certain when a piece is complete after I put it down and come back to it in a couple of days



and look it over. From there I either stop, or I continue or alter it depending what it is." What does she think her work stands for? "I don't think there is one thing," she said. "I feel if work someone has done evokes emotion, then it is art. How I hope other people respond to my art is, it'd be nice if they liked it."

A required element in Rachel's art area is, "Space to do things and put things as I tend to work on several pieces at the time." Perhaps she does not keep them in her studio, but she loves carousel horses and collects them. She has been known to buy artwork which was created by another artist. "The most recent piece of art I've purchased was when we visited the border town of Los Algodones in Mexico this year. There was a small shop where they were selling wooden carvings made out of ironwood. The piece that caught my eye was one that wasn't completed. I liked the simplicity of it much better than its overdone detailed look-a-likes. It is a 4" tall standing eagle." Some of Rachel's own art is available for purchase online, printed on merchandise at Café Press. But most one-of-a-kind pieces are commissioned by individuals and are in private collections.

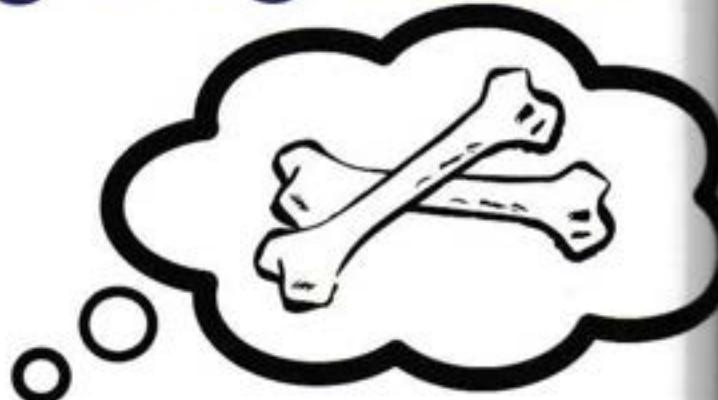
Rachel strives to continue to grow and improve with her art work. To aspiring artists she shared, "If it makes you happy do it!" Her personal quote which she conceived and believes in is, "Life is just like art. There is no 'better than others', only different." In closing she added, "For me the biggest compliment I receive is when other animals respond to my art as if they think it is another animal. It is very flattering, as animals are often more driven by other senses and with the lack of scent and movement, to accept it as what it resembles is special. The human mind accepts art, while the animal mind is different."

Many more examples of Rachel's work can be found on Facebook at <https://www.facebook.com/CawleyArt/>
Thank you, Rachel!

Liver Licking Dog Treats

Ingredients

- 3/4 cup wheat germ
- 3/4 cup nonfat dry milk powder
- 1 egg
- 1 tablespoon brewers' yeast
- 1 (3.5 ounce) jar pureed liver baby food
- 1/4 cup water, or as needed



Directions

Preheat the oven to 350 degrees F (175 degrees C).

In a medium bowl, stir together the wheat germ, milk powder, egg, yeast and liver baby food. Add water if necessary to make a workable dough. Drop by teaspoonfuls onto a greased cookie sheet.

Bake for 20 minutes in the preheated oven. Remove from cookie sheet to cool on wire racks. Store in an airtight container in the refrigerator.

Whelping Supplies

By Georgia Hymmen

Preparing for a new litter can be a daunting experience for the new breeder. There is so much to do and get ready for. Taking some time to get supplies in order prior to your litter will help you be prepared and organized and hopefully make things a little bit easier. Remember, once the babies are born, you are going to be tied down to the house for puppy supervision.

The first "supply" is one you hopefully have plenty of, an experienced and knowledgeable mentor, who will assist you through the delivery and be available for questions no matter what time of day (or night!). This is invaluable and will help you avoid the common pitfalls that can occur along the way with puppy whelping and rearing. If you do not have a mentor, you should try to find someone who has whelped puppies before who is willing to help if needed.

Below is a list of supplies that I've found helpful over the years. This is of course not a hard and fast list—some breeders may not have a need for certain supplies, yet their favorite item might not be included on my list.

Supplies That Can Be Purchased At "Big Box" Stores

- Rectal thermometer, probe covers suggested. I recommend you have two on hand in case one fails. A good thermometer is very important, as you will need it to track temperature changes prior to whelping; and to monitor after whelping.
- Thermometer to gauge ambient temperature in the whelping box. This is the only way you can accurately check temperatures. What might seem too hot to you might actually be too cold for the puppies.
- Vaseline and KY Jelly.
- Exam gloves.
- Heating pad or "seedling pads" (available at garden or farm stores and allows you to set the temperature). These are used in your receiving box and/or whelping box. Care must be used to make sure they don't become too hot; puppies should be able to move away from the heat source.
- PedioLyte (unflavored), to be used in the very beginning stages of dehydration.
- Unwaxed dental floss, to be used to tie off umbilical cords.
- Bulb syringe (baby department) or DeLee suction catheter (found on Myra Savant Harris website) to be used to remove fluids from mouth and nose after birth.
- Bed underpads; these can be placed under the vulva of the bitch as she whelps and it will help collect the fluids. The afterbirth can also be wrapped up and disposed of in it.
- Nail clippers (human kind, for baby puppy nails).
- Baby wipes; I find these are very helpful for quick "butt wipes" on puppies.
- Face clothes (Costeo 12 pack); I use these as whelping clothes. They are not too big as to be ungainly and used to dry off puppies after birth.
- Bulbs for heat lamp (get two, one for extra).
- Dull or child scissors (for cutting cords).
- Plastic storage-type tub for receiving box
- Supply of clean large towels and blankets, must not have holes or loose threads.
- Notepad to use as journal to record progress, puppy birth times and weights. There are several templates that can be found online for temperature recording, puppy weights and more.
- A good scale; proper puppy weighing is extremely important. If you think you are going to breed on a regular basis, the purchase of a very good scale will be helpful. If possible, choose an electronic one that weighs in grams.
- Source of calcium, to be given only during whelping. Tums, ice cream, or Calsorb (veterinary item).
- Baby monitor or camera (personally I do not use these as I supervise directly).
- Baby bottles with appropriate nipple; also feeding tube (see vet list)
- Paper towels-lots of them.
- Iodine (for umbilical cord)



- Trash bags and garbage container placed close to the whelping box.
- A notebook to be used as a journal to chart whelping activity.
- Bleach and dye-free/unscented laundry detergent for cleaning whelping bedding and towels.
- Battery-powered clock; don't rely on your phone. Keeping track of time between deliveries is important.

Purchase At Livestock/Farm Store/Online

- Heat lamp/porcelain socket type only, frequently used as chicken brooders.
- Safeguard Liquid for Goats wormer/also look online/only this type of Safeguard brand.
-Bitch will need to be wormed during pregnancy and puppies starting at anywhere from two-to-four weeks
-Only use the "for goat" type
-Dose is .23 ml per pound done for 3 consecutive days then repeat every 10 days
- Vanguard 5 Plus vaccines (Revival Animal Health) and 3 cc syringes. Your vaccine choice may vary depending on vaccine protocol; or you may wish to have the vet do your vaccines and well puppy checks prior to them going into their new homes.
- Esbilac, small can (pre-mixed) to have on hand; if more is needed order it later in powder form through Amazon. Although goats milk can be used for supplementation, it is not the best choice for a puppy or litter than has to be hand fed.
- Nutra-Cal (Revival) or Nutra-Stat (Three C's). This is a vitamin filled high energy paste that is very helpful in giving a weak puppy a boost. Suggest you have two on hand.
- Benebac (Revival) is a probiotic paste that can be given to puppies who might have diarrhea.
- Puppy ID bands (Revival). One can use ribbons, yarn or velcro-type collars, but personally I like these. They are inexpensive, stay on well, and are easily changed when the puppy outgrows them (or they get too yucky-looking).



Veterinary Items

Having a good relationship with your vet is very important. If your vet feels you are competent, they may allow you to take home certain veterinary medications that can be helpful and even mean the difference between treating your bitch and/or puppies at home, or having to go into an emergency clinic. Always consult your veterinarian before giving any medications and never give oxytocin unless directed by your vet.

- One liter lactated ringers solution; this is used to rehydrate puppies if they begin to get dehydrated.
- Hemostats (to clamp off cords during birth before tying off with floss and dipping in iodine).
- Feeding tubes and appropriate syringe. Be sure you know how to properly use a feeding tube. Either have your vet or an experienced breed show you, or watch YouTube videos.
- Empty syringes, to be used for tube feeding and SQ fluids. You will want to get 5, 10 and 20 ml sizes.
- Needles to be used for giving SQ fluids (and instruction by the vet if needed).
- Expired fluid bag, they make excellent hot water bags when warmed in microwave.
- Medications to have on hand; to be used only when directed by veterinarian:
-500 mg. cephalaxin, two-to-three days worth. Cephalexin is used for infections, including mastitis.
-Baytril, one or two doses "in case". This should be used only after consultation with your vet, and is considered the "big gun" for serious mastitis or other infections.
-Antibiotics appropriate for puppies (Amoxi Drops, Clavamox)
-Oxytocin-very important to have on hand and do not give unless under vet supervision. Two doses suggested; anything after that and you probably should be running off to the vet.

What If List

- Emergency phone numbers
Alternate/emergency vet if yours cannot be reached
Friend who can assist if needed during whelping or emergency vet transport
Mentor who can be contacted with questions during whelping
Alternate power and heat sources in case of outage
Flashlights
Non-electric heat source

Are You Ready?

- Have your supplies organized and close. The ones required for actual whelping should be in reaching distance of the whelping box.

- Car/van filled with gas and parked in a "ready to go" position in case an emergency vet trip is required.
- Phone charged.
- Vet contacted and reminded when due date is neared, and if possible get after hours number to talk to for problems that don't require a trip to the vet.

Preparing The Whelping Box

The whelping box should be big enough to comfortably fit mom and puppies. A minimum size would be 4' X 4', and should include a sturdy pig rail on all sides to prevent puppies from getting squished between mom and the box wall should they venture behind her. Larger boxes are often portioned so as the puppies grow, dividers can be removed and the extra areas used for play and potty (litter-box) training. There are many different styles of boxes and doing a bit of research and chatting with other breeders will help you come up with one, either purchased or built, that suits your needs.

Whether new, used or borrowed, the box should be cleaned thoroughly before allowing mom in it. A bleach/water solution works well. For ease of cleaning, wood boxes should be painted with a durable, cleanable paint.

Where you locate your whelping box is very important and requires careful thought. The area needs to be warm and draft-free, and should be in a location that allows for some privacy if needed, but at the same time is easily accessible for the constant supervision needed for the new mother and puppies. It should also be noted that some bitches, no matter how sweet they are, turn into a very over-protective mom when they have puppies. Extreme care should be used after whelping until one determines how the new mother will react to both family members and dogs. Strangers should be introduced very carefully; some mothers will not tolerate non-family visitors while others are willing to share their babies. When in doubt err on the side of caution.

The bitch should be introduced to the box at least one week prior to her delivery date. All items should also be set out and easily available. At first, the bitch may not want to stay in the box, so if necessary place an exercise pen around it. Prior to whelping but before serious nesting begins, the bitch can have a regular dog bed. However, when nesting starts the bed may be destroyed, so a number of comforter-type blankets can be used. Get these at a thrift store and don't spend a lot of money, as the mom-to-be might shred them.

When whelping actually begins, a clean blanket or pad, covering the entire box, should be placed on the floor. As puppies are born, the under-pad can be placed under the bitch to catch fluids and wrap up the afterbirth. Bedding will need to be changed often during the whelping process as any fluids not caught by the under-pad will soak into the blankets and soon become cold. Cold is NOT a friend of puppies.

Once the puppies are all born, the box should be cleaned and new bedding provided. Blankets or pads can be used, keeping in mind there should not be a "cliff" for newborns to fall off of. Personally I place a pad down, cover it with a large blanket, put a large beach towel over that, and an under-pad under the bitch's vulva to catch discharge. Note that all bedding should be changed frequently. Not only is this to keep the mom and puppies dry, but also a very clean box will imprint on the puppies and when they begin to move about, can be more easily litter trained.

Remember young puppies need traction, so all of the box should be covered during the first two-to-three weeks at least. Slippery vinyl flooring prevents puppies from being able to get their feet under them.

In closing, I am sure there are many more items that can be added to this list. It's meant only to be a guideline, and various breeders will use different requirements.

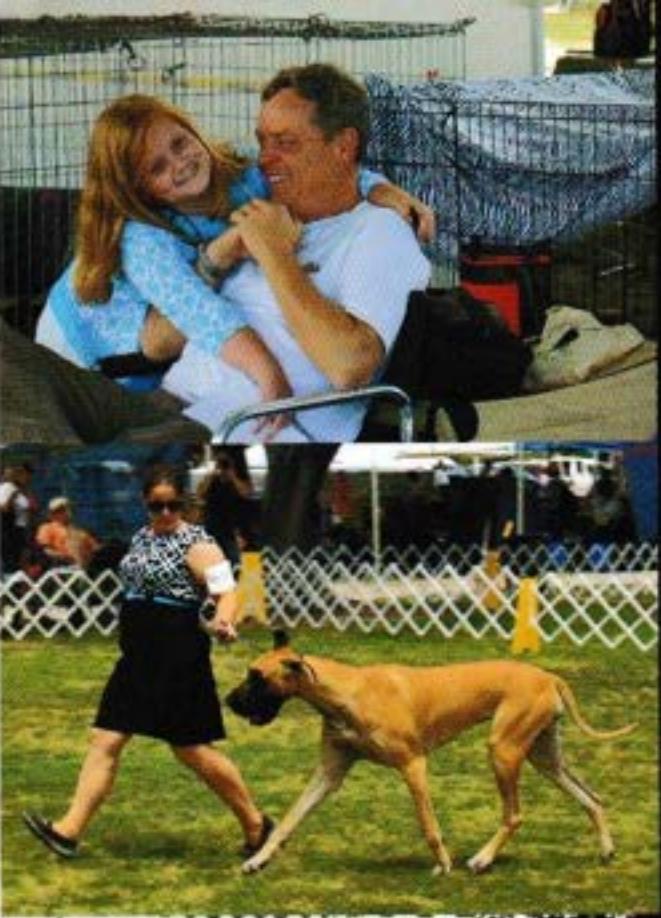
The recommendations on worming and using Esbilac instead of a goat's milk formula come from Dr. Lopate of Reproductive Revolutions. She has some very helpful information on her site and I would recommend anyone having a litter read it.

Thank you to the various people who added to my original list, and I am sure with time I will have more to add.



GREAT DANE CLUB OF SAN DIEGO & ALL BREED SHOW JUNE 2016

PHOTOS BY CHANTEL O. JOHNSON





Coffee and Dane-ish

Who Do We Help?



Over the years I have been fortunate enough to present educational seminars on the Great Dane. During the last few years I have become involved with Breeder's Education and Judge's Education at the National Specialties. As I talk to people within our breed as well as those trying to add the Dane to their list of "breeds that I judge," I sometimes wonder which group of people is the more difficult.

I truly believe that trying to change the mind or offer information to people that are already in a breed is probably far more difficult than someone coming into the breed from the outside. It is quite simple... People that are already in the breed have established criteria and thought processes which have afforded them (in most

cases) a certain level of success. They may listen politely but they simply look at the breed in a different manner than the person presenting the information. This is a healthy and necessary part of the sport. If we all saw things in the same light the same dog would win at every show or the same stud dog would be used for all litters. Having different opinions is fine but a thorough and common sense understanding of the gradation of faults must be fairly universal. Too often judges and breeders put themselves in the role of being a fault finder. With breeders it is often finding that one of the strengths in their program (let's say it is lovely croups and corresponding tail sets) becomes too great a part of their decision making process. Back in the 1990's every judge applying for additional breeds was required to take a PET (Performance Evaluation Test) or, as it was commonly called a hand's-on test. The panels doing the evaluating consisted of a breeder judge of that breed, a group judge of that group and an AKC field rep. There were eight dogs in the class and the applicant had to place them 1 through 8. Several of these test results had to be thrown out due to the myopic approach of the breeder judge on the panel.

Like you, I have sat at ringside and wondered how in the world the judge could have put up *that* dog. Believe me, it is a bit more difficult when you are the one in the ring making the decisions. In most cases the judge has recognized the same faults and strengths as you have. He/she has not placed the same amount of importance to these factors as you might have done had you been doing the judging. Therefore, the decision which was made was not the same as yours. I have no problem with this common and necessary part of our sport. We all just hope that a good dog is not kept out of consideration over a white toe nail. Don't laugh!!! I have heard comments made at Breeder's Education that are in this same genre. Many of you reading these articles have mentored individuals in our breed. First of all, thank you. It is tough to be successful especially if you are trying to do so without any guidance. I have seen so many good people leave the sport over the years and, in many cases, it was simply because they were unwilling to take off the rose-colored glasses when evaluating their own dogs. I have also seen friends of mine that had fairly arduous adventures for many years until, one day, they said enough and made the correct (albeit painful) decision. Lo and behold the clouds parted and their successes have reached heights never before achieved. Believe me, these are the types of people that would make great mentors. They have lived both the dream and the nightmare.

We are fortunate that our breed has so many wonderful people that can (and do) give advice and direction to those desiring it. I particularly enjoy watching newer people start with advice and/or puppies from someone that can really get them on the right road. It seems like no time at all before they are producing really good dogs. This may not be a simple game but don't make it harder on yourself than it has to be.

Bill Stebbins

To The Rescue With MAGDRL

By Chantel Johnson

The Mid-Atlantic Great Dane Rescue League, Incorporated, covers the areas of lower New York, New Jersey, Eastern Pennsylvania, Delaware, DC, Maryland, and portions of Virginia and West Virginia. MAGDRL is a non-profit 501 (c) (3) group of state chapter leaders and volunteers who have, since its foundation in 1979, rescued abused, abandoned, lost, and unwanted Great Danes. The organization is a DC corporation and has a charitable tax-exemption under 501(c) 3 of the Internal Revenue Code. MAGDRL spays and neuters, as well as provides the medical treatment necessary to return the rescued Danes to good health. They also provide training and socialization to ensure their adaptability to find new homes. MAGDRL's goal is to place rescued Danes with people who will provide secure, loving, and healthy forever homes. Like all humane groups, MAGDRL is in the unique position of helping both humans and pets, especially Great Danes and mixed Dane dogs, and the people who have or want the companionship of the breed.

MAGDRL has greatly expanded, especially since 2000. As a streamlined non-profit, their volunteers may participate in a number of roles including fostering, doing home checks, reference checks, transporting dogs within MAGDRL's states, 'Meet & Greet' events, public relations, fundraising, and education. President Mary Fran Cini and an elected Board of Directors, as well as everyone involved, are all dedicated volunteers helping gentle giants find new homes. Many of MAGDRL's volunteers are owned by more than one Dane themselves.

MAGDRL helps people to:

- Determine the right breed of dog for their lifestyle
- Find healthy and companionable Danes that fit their circumstances
- Find loving replacement homes for Danes they can no longer keep
- Become knowledgeable about the care and training of their Great Danes
- Resolve their Danes physical/behavioral problem
- Overcome the grief at the loss of their loved pet
- Stretch their tax dollar by assuming the Dane burden from public shelters

MAGDRL helps Danes:

- By providing for the rescue and care of those who have been abandoned, neglected, and/or abused by their previous owners
- We spay/neuter and provide medical treatment as necessary to return the Dane back to good health
- We supply training/socialization to ensure their adaptability to new, good homes
- We work to place rescue Danes to people who provide secure, loving, and healthy homes

Laurie Zook is MAGDRL's volunteer Public Relations Chairperson. She is responsible for national public relations and for the PR Team Leads in each chapter who work with the news media and social media in publicizing MAGDRL for events, Meet & Greets, and stories of interest. They are a group of Great Dane lovers who assist the Danes that come from a variety of circumstances and need to find new homes. Many shelters also contact MAGDRL on the occasion a Great Dane turns up needing rescue.

Great Danes in need of MAGDRL's assistance come from various scenarios: the dog grew "too big," the owner can't afford to feed or vet the dog, the owner is moving and can't take dog, the owner is a service member and is being deployed overseas, the owner didn't train the dog so it's uncontrollable, the owner doesn't have time for the dog, the owner may not have realized the dog was deaf, the dog got pregnant and they can't afford the care, the owners are having a baby, getting divorced, owner died, allergic to dog, dog is aggressive with people or other pets, the dog was lost and un-traceable, dog unwanted and abandoned, dumped in a shelter etc. Laurie said, "Prospective owners of any breed need to research the breed and talk with a veterinarian. Larger dogs cost more money in terms of food, medical expenses, training, beds, and toys. Owning a Great Dane isn't cheap, but we love our Danes. Be prepared and do "due diligence" to make sure the breed you select fits your lifestyle as well as your pocketbook! Our foster homes work with a dog when it comes to basic training and are prepared for special needs dogs. We get an assortment of everything in rescue. White Danes which are blind and/or deaf due to bad breeding by disreputable breeders. Disreputable and uneducated breeders may breed colors that cause genetic defects and medical issues. We see Danes of all colors."

Sometimes a rescued Dane is not able to be permanently placed in a new home. Laurie said, "This can happen with older Great Danes that come into rescue. The average lifespan is 8 to 10 years, but some Danes have lived up to 14 years. Dogs, like people, can be

traumatized and feel grief when they lose their home. Some may have severe medical issues, and may be placed into a permanent foster home which is prepared to care for the Dane under these circumstances. Sometimes severely ill dogs may pass away". Laurie continued. "MAGDRL's most urgent need is foster homes. We always need foster homes, I think in part, because we have many foster failures that end up adopting. We also appreciate donations, and we can always use more volunteers. We appreciate any veterinarians that may assist our group at a discounted rate."

"Great Danes ARE the real-life Scooby Doo's of the canine world", said Laurie. "Great Danes need lots of love and attention and have NO concept of their size. They can be regal one moment and goofy the next! They can do the 'zoomies' for five minutes and then pass out on the couch for hours. They will follow you everywhere and should not be left unattended outside, and in most circumstances a six foot fence is required. Danes seem to think they are people. Be prepared and educated before adopting, and be in a good financial position to afford a Dane. Danes require a high quality food and regular veterinary care; preferably with a veterinarian knowledgeable about the breed. Danes are dogs that need a lot of attention and have the nickname 'Velcro dogs'. Our Chapter Coordinators can help prospective Dane 'parents' with the adoption process and discuss the requirements for adopting. Our website, www.magdrl.org, gives lots of great information to potential adopters on a wide variety of topics. Our group is comprised of all volunteers and 100% of donations goes to help our Danes. Our 300+ volunteers are a very dedicated group. I think that we not only help the dogs, but the new friendships developed between our volunteers truly ties us together."

To learn more about the number of Great Danes rescued by MAGDRL visit:

<http://www.magdrl.org/wp-content/uploads/2016/05/2015-Annual-Report.pdf>

Contact information is by state- listed here: <http://www.magdrl.org/area-coordinators/>

FaceBook: <https://www.facebook.com/MAGDRL/>

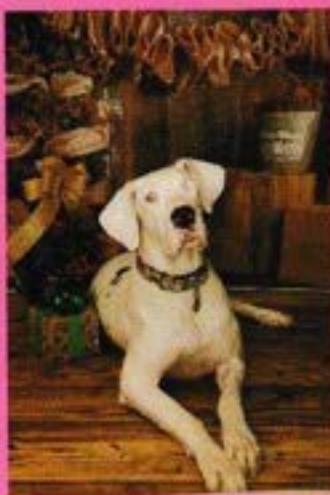
MAGDRL 'Foster Failure' & Success Story 1

Erin Jordan, Director of Legislation Volunteer, MAGDRL

My husband and I lost our Dane to cancer and our home felt very empty. We decided to adopt a Great Dane instead of get a puppy from a breeder. So I started the adoption process with MAGDRL. We decided we wanted to try fostering. We got our first foster, Hyperion and he was very underweight when he came to our house. He looked very similar to our previous Dane and even had the same exact birthday. Neither one of us wanted to foster fail with our foster dog, but we fell in love with him and he is still with us almost 3 years later and he is 9 years old.

Our 2nd foster came to us only a week after we got Hyperion. Sam is not the typical Great Dane. He's fearful of children and he doesn't get along with other dogs. He is super sweet with adults. We knew he wasn't going to fit into just anyone's home. It wasn't hard to see that Sam was staying with us forever. It took months for us to be able to leave the boys without separating them. They now sleep together and lay on top of each other like there were never any issues between them. After a long time we decided to try fostering a third Dane. We figured no more males since there was enough testosterone in our house. For several months we fostered female

Danes. Zellie was one of our fosters who was adopted out, but came back because the Dane in her new home didn't like her at all. Her adoptive family gave it all they could, but it just didn't work. She is deaf and partial blind and had a rough start in life. She did wonderfully in our home and we could not let her get bounced around anymore.



MAGDRL 'Piece of My Heart' & Success Story 2 Pat Ali, MAGDRL Director Fundraising and Grants

I have had over 20+ Danes since my first girl Rosie in the 1990's, and each one has taken a piece of my heart. Every Great Dane that passed through my doors, including Danes that I had the privilege of fostering, have a special story that make them so memorable.

My first Great Dane came to me in the late 90's, she had been dropped off at a veterinarian's office to be euthanized at 3 months old, because they could not afford her. A good friend, who was a Dane owner, that knew I wanted a Dane so much, called me to see if I was interested. My first answer was no because of my busy schedule, however, literally 5 minutes later I changed my mind and said absolutely. Rosie was the perfect dog, she loved everyone she met and only wanted everyone to love her. Rosie would go everywhere with me, including Trick or Treating every Halloween.

Unfortunately, she left me at the age of 6 because of cancer and it broke my heart. Rosie was my first love of the breed and she spoiled me for any other breed.

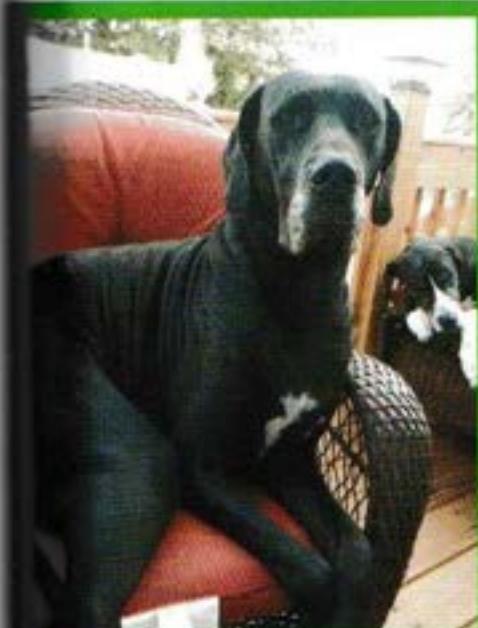
After Rosie's passing, I knew there was a lot of work to do in order to help this breed and then began volunteering with MAGDRL.

Every breed needs help, but Great Danes, because of their size and medical issues are often surrendered due to the costs involved in helping them.

As I mentioned in the beginning each one has taken a piece of my heart, but in reality, each one has made my heart larger with the love they gave to me.

Pat Ali

One Happy Hound Canine Training
ABC Certified Trainer
BOD Fundraising and Grants
MAGDRL NJ Assistant Chapter Coordinator
MAGDRL NJ Adoption Coordinator
T32-397-3275



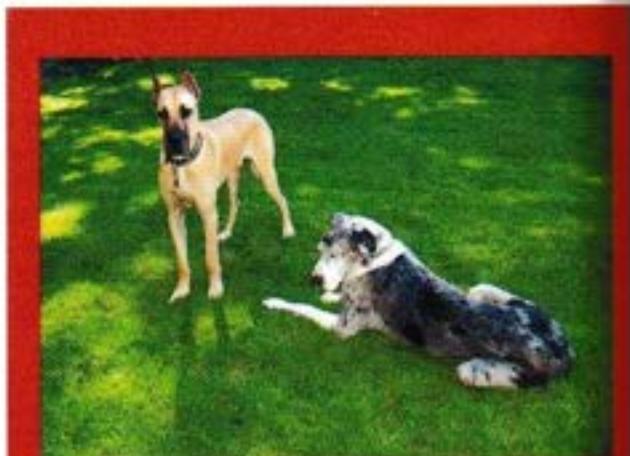
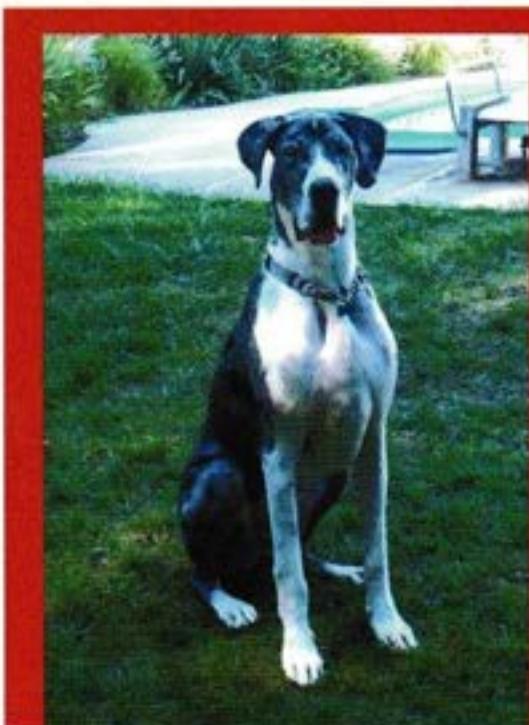
MAGDRL 'Love at First Sight' & Success Story 3

Mary Fran Cini MAGDRL President

I was about to become an empty nester, and my husband traveled for work and would be away sometimes for several weeks. With my children going away to college, I knew I would not want to be alone in the house when he was away. I was working full time so a puppy was not a good idea, so I turned to Rescue. We had a Great Dane while my children were growing up and I knew that was what I wanted.

I found Mid-Atlantic Great Dane Rescue League (MAGDRL) on line and gave the local coordinator a call and submitted an application. It took one month for my application to be processed and to be approved to adopt. While waiting to adopt, the Danes that I thought I wanted to meet all got adopted, it was so disappointing. It was suggested that I take a look at a male mantle merle Dane in Delaware. His picture was not very flattering but my husband and I thought he was worth a look, so we took the two-hour drive to DE to meet 'Remington'. We walked into the foster Mom's house and saw Remington thru the glass sliding doors to the yard. It was love at first sight. He was everything we wanted and more.

On the drive home we stopped for gas and the attendant asked us if we had a cow in the back of the car. Remington was a very tall Dane with a large head. He was beautiful and a big goof. Because I loved him so much, I wanted to give back and started to volunteer for MAGDRL. Remington was the perfect MAGDRL ambassador. We did events and raised public awareness about Great Danes and pet ownership. And within a couple of months we had our first foster Danes. That was 15 years ago and about 100 foster dogs have come and go since then. Remington was our first rescue, but we also later adopted Rocco, an older fawn male and Hutch, a blue male. Each one is special in their own way and have brought us so much happiness and love. I am now the NJ Chapter Coordinator and the President of MAGDRL and Great Dane Rescue is my passion. And it all goes back to Remington, my heart dog, who started it all for me.



A Comparison of the Histopathologic Pattern of the Left Atrium in Canine Dilated Cardiomyopathy and Chronic Mitral Valve Disease

By Izabela Janus, Agnieszka Noszczyk-Nowak, Marcin Nowak, Rafal Ciaputa, Małgorzata Kandefer-Gola and Urszula Pasławska

Background

Dilated cardiomyopathy (DCM) and chronic mitral valve disease (CMVD) in dogs are associated with heart chamber enlargement, also of the left atrium. DCM is often accompanied by rhythm disturbances (mainly atrial fibrillation or ventricular arrhythmias). In CMVD, arrhythmias are observed less frequently. It is still unclear whether left atrial enlargement in these diseases results from volume overload or if it is also connected with other factors (e.g. rhythm disturbances).

This study was conducted on the left atrial myocardial specimens from 31 dogs, including those from 16 dogs with clinically diagnosed DCM and 15 dogs with CMVD. After fixation and staining (using haematoxylin-eosin and Masson-Goldner trichrome stain), the specimens underwent evaluation. Parenchymal changes (fibrosis, fatty infiltration, and vessel narrowing), degenerative changes (loss of striation, changes in cardiomyocyte structure, and abnormal cell nuclei) and the presence of inflammatory infiltrates were assessed.

Results

More interstitial fibrosis (median 4 vs. 2.5 grid fields; $p < 0.05$) and less perivascular fibrosis (median score 1 vs. 2; $p < 0.05$) was observed in the DCM group compared to the CMVD group. Moreover, less distinct vessel narrowing was observed in the DCM group than in the CMVD group (median lumen area ratio 0.3 vs. 0.26 respectively; $p < 0.05$). Dogs with DCM showed more strongly defined degenerative changes than the CMVD dogs (median nuclei enlargement score 3 vs. 1, median loss of striation score 3 vs. 2 and median structural alterations score 3 vs. 2, respectively; $p < 0.05$).

Conclusion

The obtained results indicate a different nature of changes occurring in the left atrial myocardium of dogs with DCM compared to dogs with mitral valve disease, including differences in vessel narrowing, cardiomyocyte degeneration and in the distribution of connective tissue.

Keywords

Dilated cardiomyopathy – Mitral valve disease – Dog – Left atrium – Histopathology

Background

Dilated cardiomyopathy (DCM) is a polyetiological disease characterized by a dilation of heart chambers (mainly the left ventricle and left atrium) without other significant structural heart defects. In some cases, it is combined with myocardial failure. It is mostly encountered in large and giant breed dogs but it can also develop in dogs of other breeds (e.g. English and (American) cocker spaniels, poodles, and Portuguese water dogs). During the development of DCM the radiographic, echocardiographic and post-mortem examinations reveal an enlargement of the left ventricle and left atrium or an enlargement of all the heart chambers. The ventricular dilation in DCM alters the geometry of atrioventricular valves, which results in valvular insufficiency. Mitral regurgitation increases left atrial pressure that may worsen the pathological remodeling of the left atrium and the left ventricle and independently stimulate the dilation of the heart chambers. The disease is often accompanied by rhythm disturbances, mainly atrial fibrillation. However, there is no consent whether atrial fibrillation is the cause or result of atrial enlargement.

The histopathologic examination of the samples obtained from dogs with DCM demonstrates changes in the myocardial structure. There are two well-described forms of histopathologic lesions in the ventricular specimens of dogs with DCM: the attenuated wavy fiber type (AWF) and the fatty infiltration-degenerative (FID) type. Those lesions are mostly encountered in specimens from the left ventricle, but can also occur in the myocardium of the right ventricle and interventricular septum. Our previous study showed similar changes in atrial specimens from dogs with FID types of lesions in the ventricles. In dogs with the AWF type of ventricular lesions, the changes observed in atria can resemble either AWF or FID types of changes. The attenuation of cardiomyocytes is a specific pathological feature of DCM. However, vacuolization, extensive fibrosis and fatty infiltration may also occur in the ventricular walls during the course of that disease. Due to the fact that there is a similarity between the FID type of DCM and arrhythmogenic right ventricular cardiomyopathy, it is important to accurately characterize the disease based on the clinical and histopathological examinations.

The mechanism of changes occurring in the atrial myocardial structure in DCM is not well defined. It is suspected that the structural protein defects, impaired tissue oxygen supply and other factors may play a role in the development of the disease. It is not well understood whether the macroscopic and microscopic changes within the atria in dogs with DCM are a result of primary remodeling, the presence of arrhythmias, or a response of the cardiac tissue to functional disturbances, including volume overload (which also occurs in mitral valve disease).

Canine chronic mitral valve disease (CMVD) is the most common cardiovascular disease in dogs and the most frequent cause of

congestive heart failure in those animals. The disease predominantly occurs in small breed dogs (e.g. Cavalier King Charles spaniels, Yorkshire terriers, dachshunds) and progresses with age. The progressive dilation of the left ventricle and the left atrium in CMVD results from degenerative changes and an insufficiency of the mitral valve, leading to symptoms of heart failure. Histopathologic changes within the ventricular walls include fibrosis and arteriosclerosis without or with slight myocyte atrophy.

The purpose of the study was a histopathologic comparison of the left atrial wall specimens obtained from dogs with severe left atrial enlargement resulting from clinically diagnosed dilated cardiomyopathy (DCM) or chronic mitral valve disease (CMVD). To the authors' knowledge, there are no detailed studies comparing histopathologic changes occurring in the atria in those diseases.

Methods - Case selection

Thirty-one dogs aged from 4 to 19 years (23 males and 8 females) with either CMVD or DCM were included in the study. Dogs met the inclusion criteria if they had an enlarged left atrium according to an echocardiographic examination (left atrial (LA)-to-aortic root (Ao) diameter ratio; LA/Ao > 1.7), which was confirmed in a post-mortem examination. Dogs were included in the DCM group if they had a dilated left ventricle and a decreased fractional shortening (FS < 20%) noted during an echocardiographic examination with normal or type 1 mitral valve lesions (according to Whitney). Dogs were included in the CMVD group if they had preserved left ventricular systolic function (FS > 20%, noted in the echocardiographic examination) with type 3 or 4 mitral valve lesions (according to Whitney). At the time of death or euthanasia, all dogs presented with stage D heart failure (according to the ACVIM Consensus Statement).

Ante-mortem examination

All animals underwent a clinical examination, echocardiography and electrocardiography, and were treated and re-examined every 6 months, until they died or were euthanized due to heart failure refractory to treatment. Only the LA/Ao ratio from the last examination of each dog served as an inclusion criterion.

The ECG was performed in right lateral recumbency using a 6-channel BTL SD08 device (BTL, UK) with I, II, III, aVL, aVR, aVF, and precordial (V1-V6) lead recordings. The echocardiographic examination was performed in standard views using the Aloka SSD 4000 and Aloka Alpha 7 machines and included the assessment of the LA/Ao ratio, end-systolic and end-diastolic left ventricular measurements, ejection fractions and FS, blood velocity through the aortic and pulmonic valve, and the function of the atrioventricular valves. The relative left atrial size was estimated based on the LA/Ao. This parameter was determined using standard images acquired from a right short-axis view at the base of the heart. Estimates of left ventricular systolic function were obtained from the index of circumferential myocardial contraction and FS using the formula: FS[%] = ([LVIDd - LVIDs]/LVIDd) × 100, where LVIDd and LVIDs are the internal left ventricular dimensions at end-diastole and end-systole, respectively. Left ventricular dilation was estimated based on the comparison of chamber measurements (internal diameter and wall thickness) to standard breed-specific or body-weight specific values. The function of the atrioventricular, pulmonary and aortic valves was examined using pulsed wave Doppler and color Doppler techniques.

Post-mortem examination

The results of the echocardiographic examination (left atrial and left ventricular enlargement) were confirmed during the post-mortem examination, where the type of mitral valve lesion was determined. Heart measurements were taken using a manual 150 mm Beeren-donk caliper, measured to the nearest 1/20 mm. The measurements were taken in planes compatible with those used during the echocardiographic examination. Specimens from the left atrial wall were collected from each dog for further histopathologic analysis. They were fixed in 7% buffered formalin, embedded in paraffin blocks, sectioned at 6 µm, stained using the standard haematoxylin-eosin (H&E) method and Masson-Goldner trichrome (for a better visualization of connective tissue), and underwent a light microscopy evaluation. Photomicrographs of each studied specimen were subjected to computer-assisted image analysis, using a computer coupled to an optical Olympus BX53 microscope, equipped with a Color View IIlu digital Olympus camera (Olympus, Japan). A morphometric analysis was performed using Cell^A software (Olympus Soft Imaging Solution GmbH, Germany).

To accurately describe the histopathological changes in the atria, specimens were evaluated for the presence and severity of fibrosis, fatty infiltration, inflammatory infiltration, intra-myocardial arterial narrowing and degenerative changes in cardiomyocytes. The latter was expressed as the presence of abnormal cell nuclei (swollen nuclei with an altered structure surrounded by a "halo"), loss of striation, and other features of degeneration (e.g. swelling of the cardiomyocyte, blurring of the cell structure and alterations in staining). The presence and severity of interstitial fibrosis and fatty infiltration were evaluated after superimposing a 16-field grid over the digital image and counting the number of fields that showed the presence of fatty infiltration or fibrosis (in 200× magnification, after Masson-Goldner trichrome staining), as proposed by Lobo et al.

The severity of perivascular fibrosis was assessed using the following scoring system: 0, no fibrosis; 1, mild; 2, moderate; 3, severe fibrosis (in 100× magnification, after Mason-Goldner trichrome staining).

Inflammatory infiltrates were evaluated according to the number of inflammatory cells in a field at a 400× magnification (H&E staining).

Intra-myocardial arterial narrowing was assessed using the lumen area ratio (LAR; the luminal area of the vessel divided by the total

vessel area, not including the adventitia), as proposed by Falk et al. (at 200 \times magnification, after H&E staining). Cardiomyocyte degenerative changes (abnormal cell nuclei, loss of striation and changes in cardiomyocyte structure) were assessed using the following scoring system: 0, none or involving <25 % of the myofibres; 1, involving 25–50 % of the myofibres; 2, involving 50–75 % of the myofibres; 3, involving >75 % of the myofibres (at 400 \times magnification, after H&E staining). Each of the features was evaluated in 20 randomly chosen fields per slide (for fatty infiltrates, interstitial fibrosis, inflammatory infiltrates, and cardiomyocyte degenerative changes) or in at least 10 vessels per slide (for perivascular fibrosis and LAR), and a mean score was subsequently calculated for the slide.

Ethical consideration

According to the Polish law, standard diagnostic procedures and studies conducted on animal tissue do not require permission from the Ethical Board. Oral consent for the ante-mortem examination (electrocardiography and echocardiography) was obtained from all owners, as those examinations are used routinely to diagnose canine heart disease.

Statistical analysis

Statistical analysis was performed using StatisticaPL® software (StatSoft, Poland). The Shapiro-Wilk analysis was used to test the normality. The Mann-Whitney U test (for data distributed non-normally) or Student's t test (for data distributed normally) were used to compare groups. The level of statistical significance was set at P<0.05.

Results

The DCM group consisted of 16 dogs (9 Doberman pinschers, 4 German shepherds, 2 boxers, and 1 Great Dane, aged 4–11 years, including 12 males and 4 females). Seven specimens from the left ventricle presented with an AWF type of lesion, while nine specimens had features of a FID type of lesion. The CMVD group comprised 15 dogs (10 mixed-breed dogs, 2 dachshunds, 1 Cairn terrier, 1 miniature pinscher, and 1 German pinscher, aged 8–19 years, including 11 males and 4 females) diagnosed with mitral valve disease combined with an enlarged left ventricle and left atrium. The results are shown as range and median values. Dogs in the DCM group were significantly younger and heavier than those from the CMVD group, but there was no difference in the LA/Ao ratio between both groups. All dogs in the DCM group and 26.7 % of dogs in the CMVD group had rhythm disturbances.

In the results of the histopathological analysis, the DCM group showed significantly more interstitial fibrosis, less perivascular fibrosis, a higher LAR value, and no difference in fatty infiltration severity compared to the CMVD group. Moreover, we noted a significant difference in the degree of cardiomyocyte degenerative changes in the DCM group compared to the CMVD group. They included the presence of abnormal cell nuclei, loss of striation and changes in the structure of the cardiomyocytes. No difference in the severity of inflammatory infiltrates was noted between both groups. The inflammatory infiltration consisted of single lymphocytes mainly localized subendocardially. The average number of inflammatory cells per field did not exceed 2 in any of the examined specimens.

Discussion

There have been numerous histopathological characterisations of canine DCM. However, changes occurring in the atrial tissue in the course of DCM remain poorly described. Similarly to our findings, Everett et al. noted fibrosis and cardiomyocyte atrophy in specimens from the atria in Doberman pinschers with DCM. Those lesions were less extensive and less common than the lesions found in specimens from ventricles in the same animals.

According to Schaper et al., normal cardiac tissue in failing hearts in humans is replaced by fibrosis. This is accompanied by changes in the cardiomyocyte nuclei (including nuclear enlargement). Sharov et al. noted a disruption in the structure of cardiomyocytes and subsequent fibrosis in dogs with heart failure. The authors associated myocardial fibrosis with changes in the expression of structural proteins. We observed lesions in cardiomyocytes and interstitial tissue in both groups, which may reflect the response of the heart to volume overload, as described in the abovementioned studies. In our study, there was more interstitial fibrosis and nuclear enlargement in the DCM group.

Comparing ventricular specimens from dogs showing DCM and CMVD, Falk et al. noticed that the majority of dogs with DCM showed only a small degree of cardiomyocyte atrophy in the ventricular specimens or none at all. Such differences in the degree of cardiomyocyte degeneration were also observed in our study.

Studies on dogs with CMVD showed that animals developing congestive heart failure present with lower values of LAR as compared to controls, although this parameter is highly variable in each dog. Falk et al. showed that a decrease in LAR is directly associated with a decrease in fractional shortening in the left ventricle. This suggests the presence of alterations in intra-myocardial vessels in the course of heart dilation in CMVD. Although LAR is not a highly reliable parameter, its greater values observed in the DCM group in our study together with lower values of perivascular fibrosis may indicate that alterations in intra-mural vessels play a greater role in ventricular enlargement in CMVD than in DCM.

Rhythm disturbances in dogs is often connected with the occurrence of supraventricular and ventricular rhythm disturbances. Sustained arrhythmias in CMVD occur less frequently. Noszczyk-Nowak et al. and Crosara et al. demonstrated a higher risk of developing supraventricular arrhythmias in dogs with an enlarged left atrium, although this phenomenon is not well understood. It has not been established whether arrhythmias, also found in dogs in pre-clinical stages of DCM, are a consequence of primary myocardial changes or if myocardial le-

sions result from long-lasting rhythm disturbances and secondary heart chamber dilation.

Recent studies emphasize the role of myocardial fibrosis in the development and progression of atrial fibrillation (AF) of different aetiology in humans. Platanov et al. showed a significantly higher amount of connective tissue in heart specimens from patients with AF compared to patients without atrial rhythm disturbances. Nattel and Harada highlighted the possible role of fibrosis in cardiac conduction disturbances.

Frustaci et al. noted changes in the atrial myocardial structure (inflammation, non-inflammatory cardiomyopathy or fibrosis) in patients with lone atrial fibrillation without coexisting heart chamber dilation (including atrial diameter). Moreover, Tuomainen et al. noted significantly lower values of the left ventricular end-diastolic diameter, left ventricular end-diastolic volume and left ventricular end-systolic volume combined with a significantly higher value of the left atrial diameter in patients with chronic AF in DCM compared to patients with DCM and a sinus rhythm. Considering that all dogs with DCM in this study had an arrhythmia, it is impossible to determine whether the observed changes are a consequence of the primary myocardial disease or a consequence of the arrhythmia. One of the limitations of our study was a lack of dogs with DCM without rhythm disturbances, which could be compared to dogs included in the study. Dogs with DCM often develop rhythm disturbances before the development of clinical symptoms. Further studies including dogs with DCM without arrhythmias may improve our knowledge of the pathogenesis of this disease.

Another limitation was an observed difference between body weight, age and breed distribution in both groups. This was a result of the different clinical courses of both diseases. DCM mostly occurs in young large-breed dogs, while CMVD mostly occurs in old small-breed dogs. To minimize those differences, we used an increased LA/Ao ratio as an inclusion criterion. There was no difference in the LA/Ao ratio between both groups. Therefore, we assumed that the comparison of atrial remodeling in both groups was justifiable.

The variety in the DCM group was a further limitation of the study. We included dogs with idiopathic DCM that developed arrhythmias in the course of the disease and dogs presenting with AF in the first examination. The latter dogs may have had tachycardia-induced cardiomyopathy. However, all the dogs in the DCM group did not respond well to treatment in late stages of the disease. They developed severe heart failure with left atrial enlargement, and presented with severe tachyarrhythmia at the time of death or prior to euthanasia. Hence, they were included in one group.

The last limitation was a lack of assessment of atrial pressure in the examined dogs prior to the histopathologic examination in order to exclude its influence on atrial remodeling. We attempted to minimize the possibility of other reasons for atrial enlargement (e.g. mitral stenosis) by performing an accurate ante-mortem and post-mortem examination.

Conclusion

Dogs with dilated cardiomyopathy show a different distribution of connective tissue, have less severe intra-myocardial arterial narrowing, and have more severe degenerative changes in the cardiomyocytes of the left atrium compared to dogs with chronic mitral valve disease. The changes noted in the atrial tissue from dogs in both groups resemble lesions noted in the ventricular tissue of dogs with the same diseases. Those differences may indicate that the atrial enlargement noted in DCM and CMVD has a different, disease-specific underlying mechanism and does not result only from volume overload.

Abbreviations

AF: atrial fibrillation

AWF: attenuated wavy fibres type

CMVD: chronic mitral valve disease

DCM: dilated cardiomyopathy

FID: fatty infiltration-degenerative type

FS: fractional shortening

H&E: haematoxylin-eosin stain

LA/Ao: left atrial-to-aortic root diameter ratio

LAR: lumen area ratio

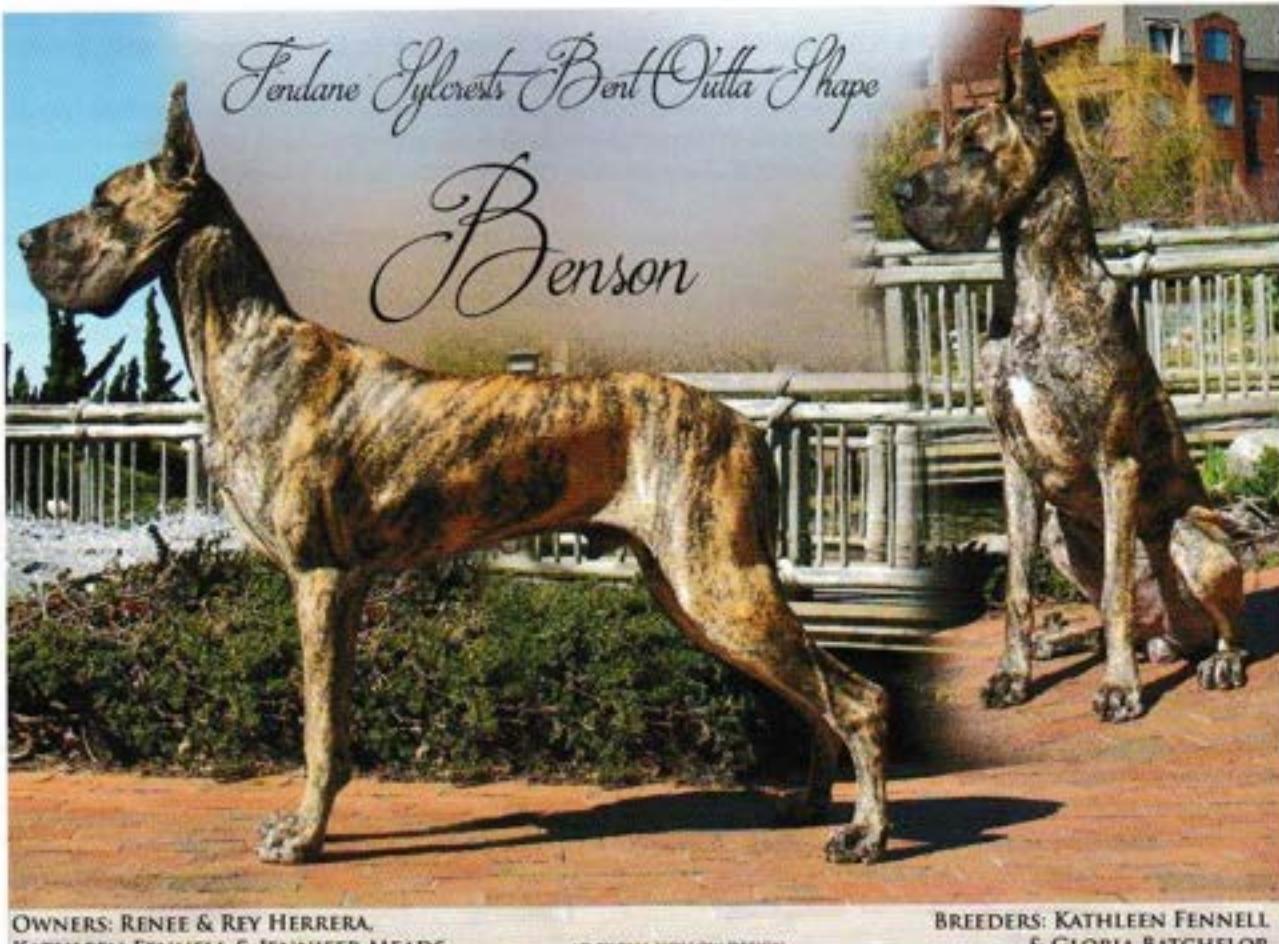
LVIDd: end-diastolic left ventricular internal diameter

LVIDs: end-systolic left ventricular internal diameter

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- Authors' contributions
I prepared the manuscript and performed the histopathological examination, ANN performed the ante-mortem examination and treated the patients, MN supervised the post-mortem examination, RC performed the histopathological examination, MKG performed the histopathological examination, UP supervised the ante-mortem examination and treatment process. All authors read and approved the final manuscript.
- Declarations - Acknowledgements
We would like to thank the supporting staff of the Pathology Department of Wroclaw University of Environmental and Life Sciences for their experienced technical assistance.



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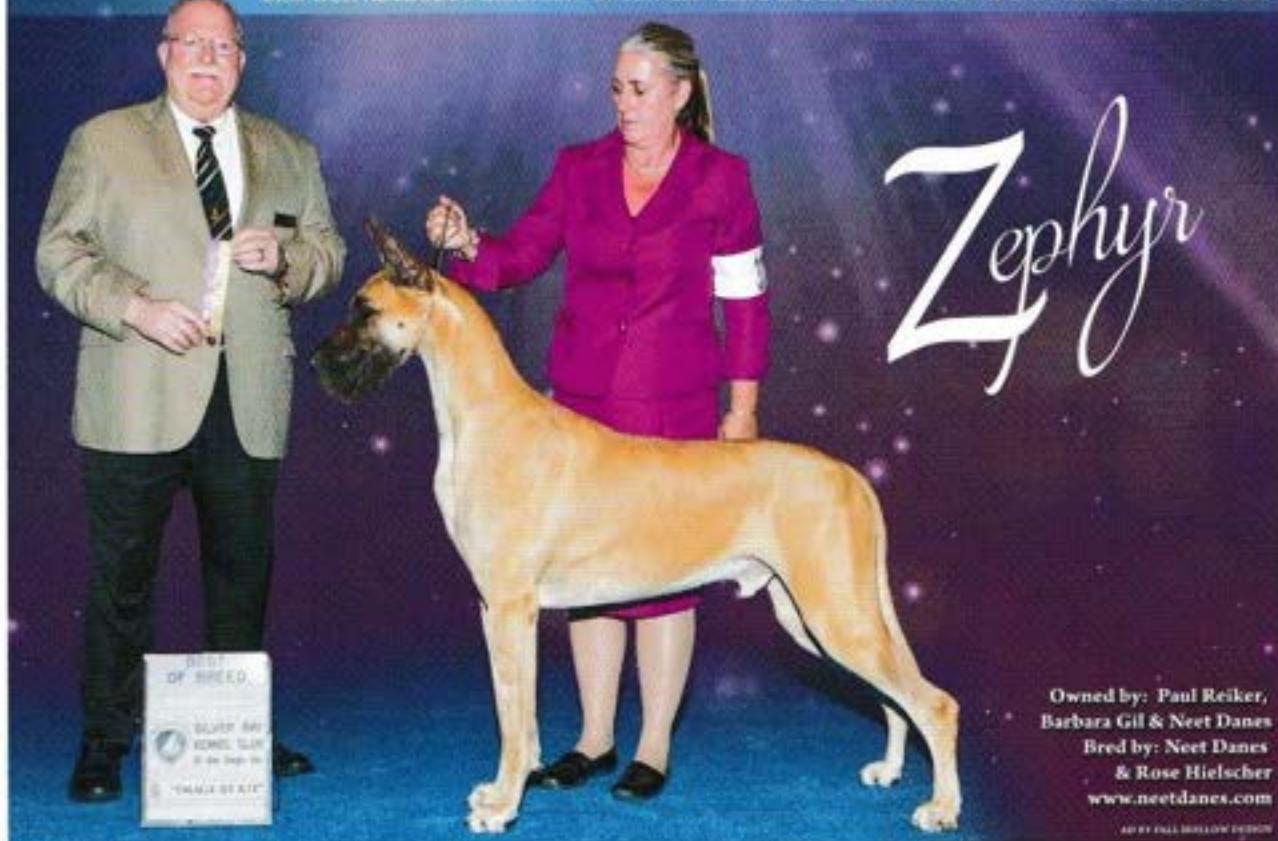
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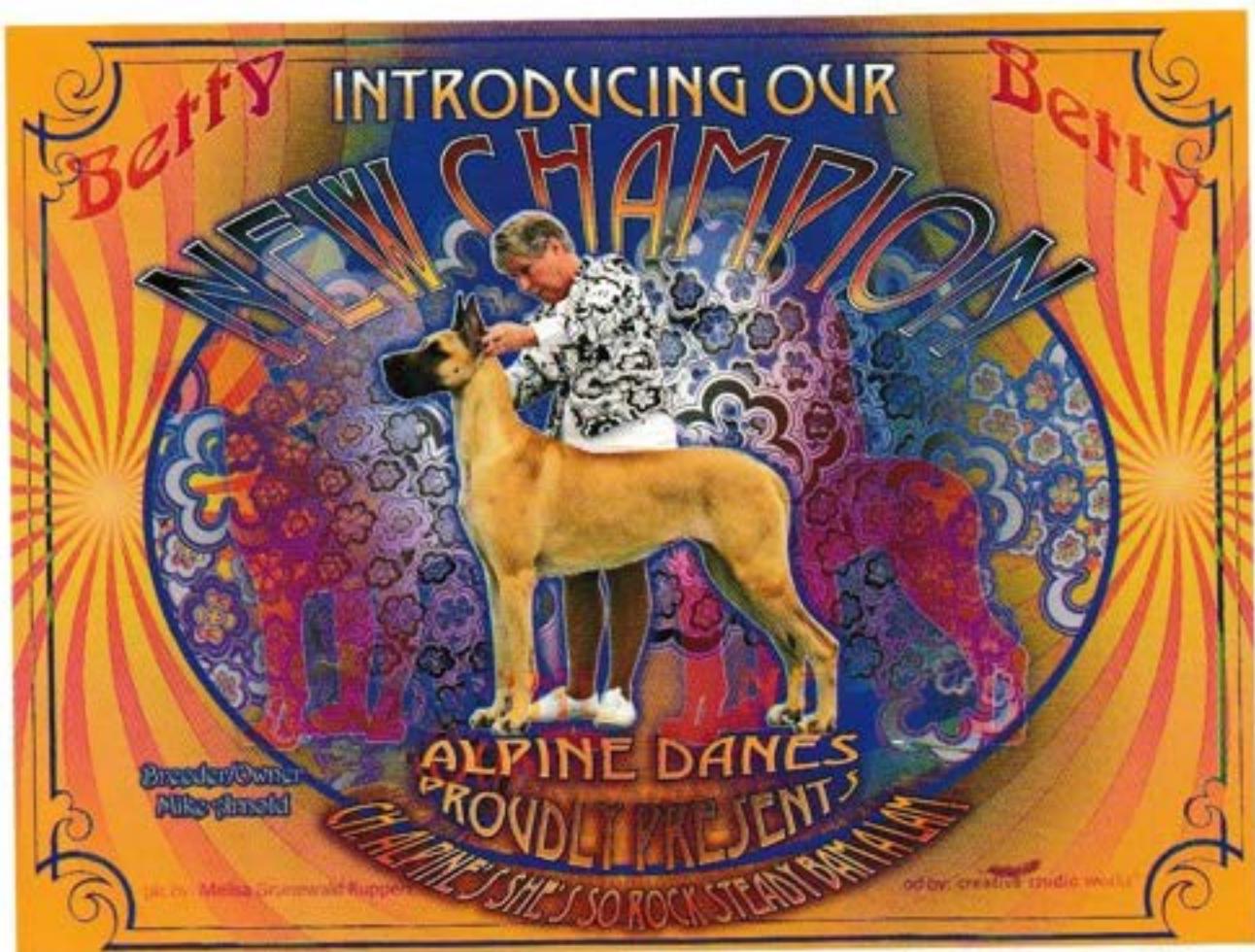
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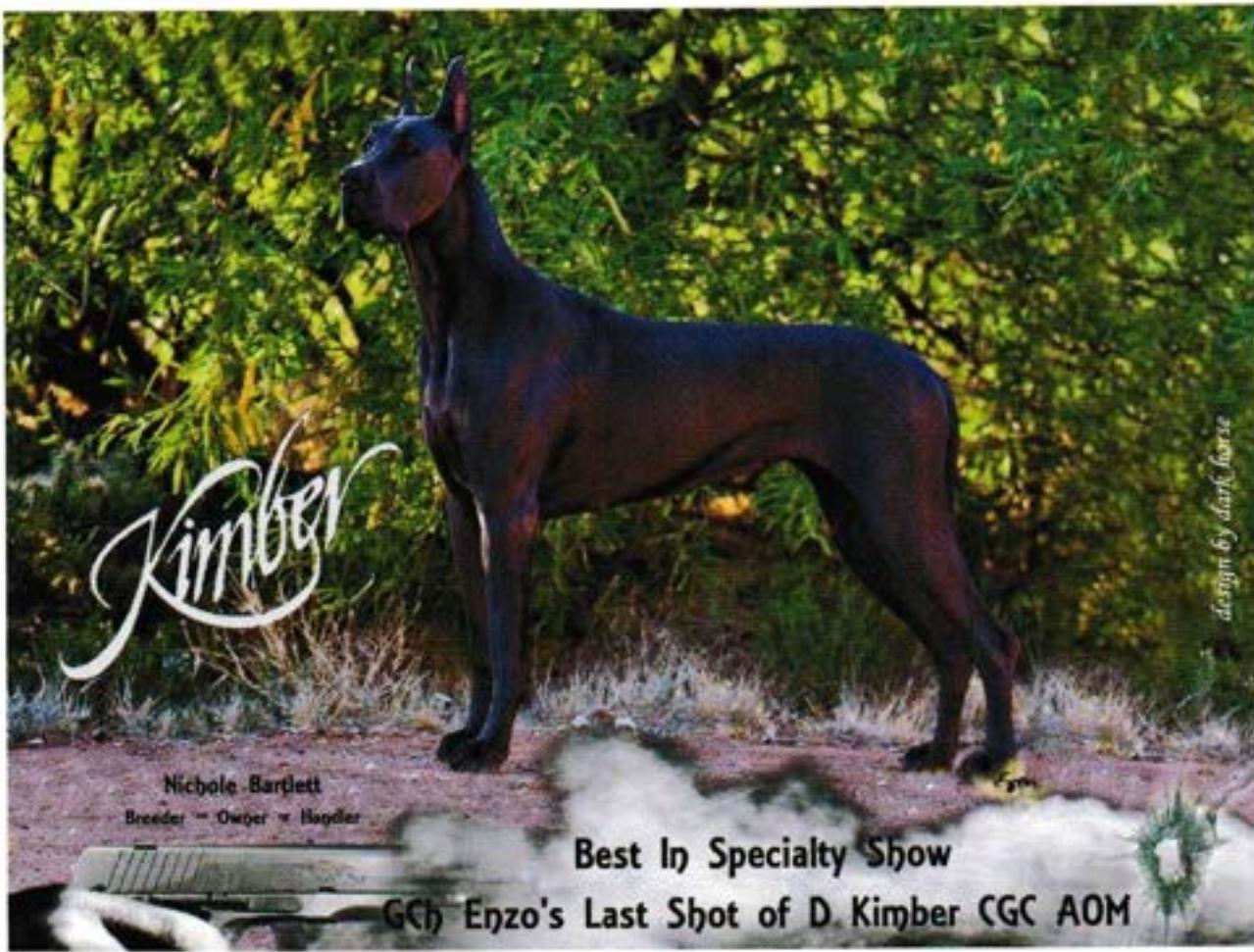
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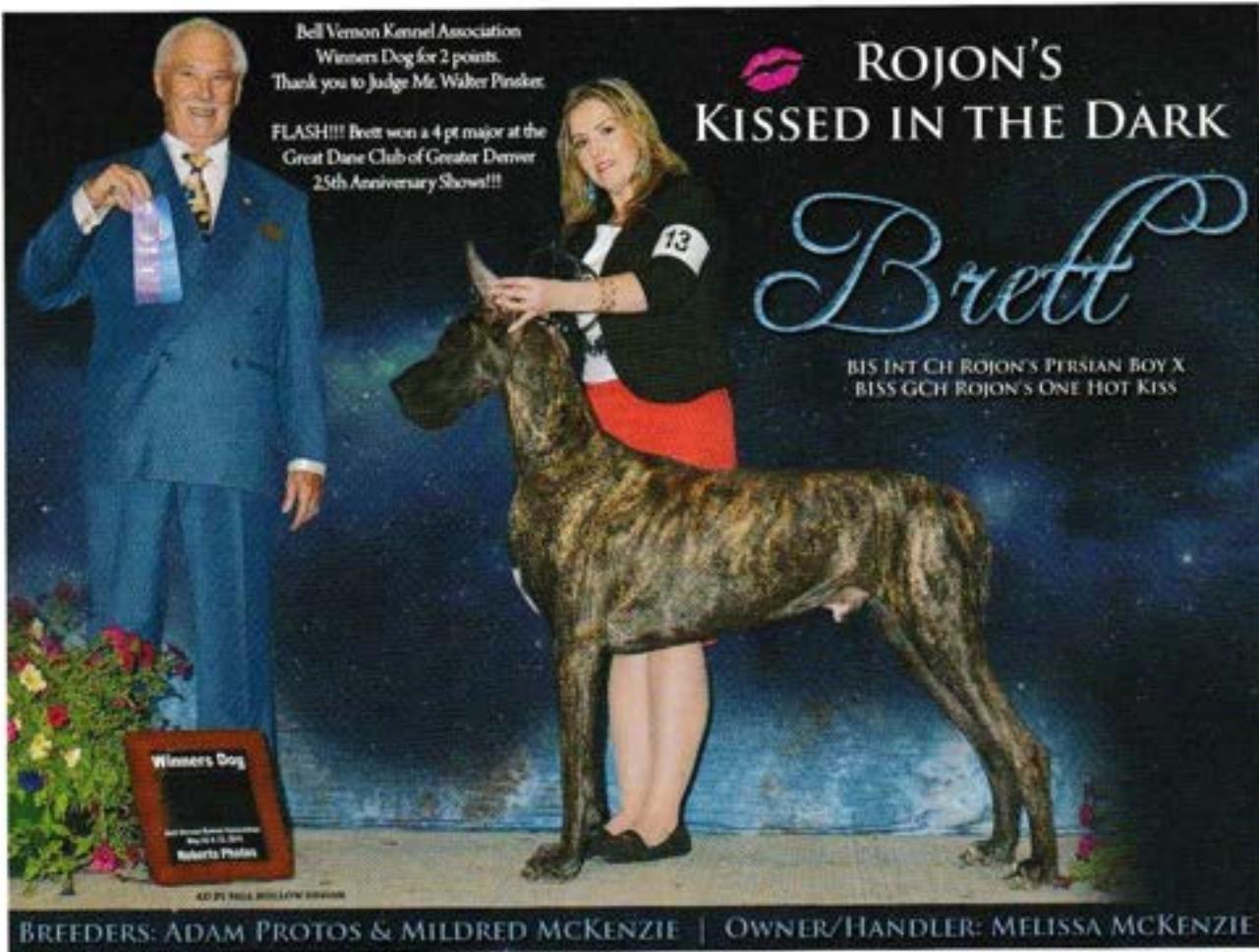
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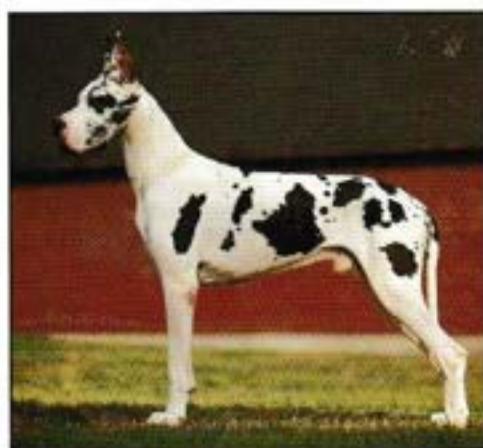
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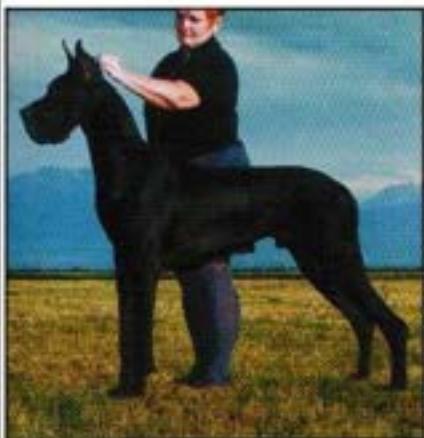
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CH Cupar Navajo Ubdi K'N Island
CH Marksman's Navajo Serendipity
GCH Paquestone's We Nv the Dasher
Paquestone's Quinton Quest
Am Can CH Paquin's Ez Come Ez Go
Ruthadaynakn Lycka V Paquin

BISS GCH Daynakin's Xceptional Chancellor Leads The Way

BISS CH Lost Creek's Joseph Dane Lane
CH Jordans Prince Of Vigo, AOM
BISS CH Jordans Princess Ty, HOF
CH Daynakin's Serenade of Joy
Am Can CH Infiniti's Alleanza V Daynkn
CH Ruatha Daynakin Ladyhawke
Am Can CH Paquestone Daynakin Quite Riot

Stud Dogs



OFA good
Frozen Semen

Contact: Beth Whitcher
(626) 966-7192
etargirl@yahoo.com

Chaney Brier J-Three Cub
Rosha Dancing-N-The Night
Rosha Rika Dancing N The Rain
CH O'kyan's Robert BV Etar Rosha
CH Loco Hill's Serious Fun
Etar's The Last One To Know
El-Shi's Pala

CH Etar's Consider It Done O'kyan

CH Wildwind Rampage V Hillhouse
CH Rika Wildwind Black Ice
CH Penedane's Wages Of Sin Etal
Etar's Frankie Goes To Hollywood
CH LocoHill's Serious Fun
Etar's Dirty Rotten Scandal
Etar's Penumbra



OFA Hips Excellent
Frozen Semen

Contact: Beth Whitcher
(626) 966-7192
etargirl@yahoo.com

CH Brier's Dusenberg V Hauer
Chaney Brier J-Three Club
CH Hallmark Del Oro Jackie-O SOS
Rosha Dancing-N-The Night
CH Rika Brier Indian Uprising
Rosha Rika Dancing N The Rain
CH Rika's Raindrops Rosha

CH O'Kyan's Robert BV Etar Rosha

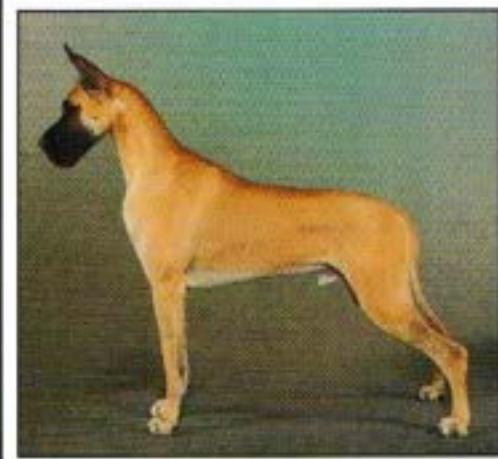
CH Loco Hill's Baby Face Nelson
CH Loco Hill's Serious Fun
CH Millercreek's Phoebe Layne
Etar's The Last One To Know
CH Somwin's Dr Caro v Mtadnia
El-Shi's Pala
BISS CH Maitau's For Your Eyes Only



CHIC #97220
OFA Hips-Excellent
OFA Heart & Thyroid-Normal
Eye Cerf-Normal
DNA#V713663
Fresh Chilled and Frozen Semen Available

Owner: David Moore
Contact: Rick Zahorchak
412-607-4709
Rickydog@yahoo.com

CH Brislyn Plain Havoc V Varick
Am, Int, Nord & Est CH Helisain Monsieur
CH Helisain Matahari
CH Avanti's All For One Elan, AOM
CH Don-lu's Preferred Risk
CH Avanti's Taylor Dane
CH Challenger's Allegra V Avanti
Multi BISS Gold GCH MK. Danes All Aboard The Crazy Train, AOM
CH WYSIWYG's Hullabaloo
CH Longo's Latin Lover
CH Longo's Brown Sugar
CH Mk Danes Black Pearl
CH Longo's Endless Gossip
Mk's Endless Black Moon V Longo
CH Shell's Raisin Havoc



CHIC # 104883
Proven Sire
Fresh, Chilled, Frozen
Available To
Approved Bitches

Breeder/Owner:
Neet Danes
info@neetdanes.com
www.neetdanes.com

Am CH Reimroc Solidly Rojon
BIS BISS Am GCh Elan's Command Decision Reimroc
Am CH Elan's New Years Resolution
BISS Am GCh Adelaide's Gridiron "Sweetness" CHIC
Am CH Rojon's Dynast O' Northwind
Am GCh Divine Acres Sugar & Spice Girl
Am CH Divine Acres Daddy's Girl

BISS GCH CH Neet's Whirlwind Romance, AOM CHIC

Am CH Shillrest Sure-Fire Onenonly
Swd CH Owlwatch Summer In Sweden
Am CH Ariel's Lira Black Owlwatch
Am GCh Crowbay's Wind in the USA AOM, CGC, CHIC
Swe & Fin CH Diplomatic's Val Kilmere
Fin CH Edendane's Fortune Teller
Fin CH Edendane's Circle Of Life

Stud Dogs



CHIC #112101
Health Tested
Available to Approved Bitches

Contact:
Ruth Miller
JakeNRDanes@yahoo.com
(815) 985-4548

CH BMW Architect Of Jericho
BISS CH Davishire's Beowulf of Chalk Hill
Ghia D'Shire von der Ofnethöhle
Jake Nr Danes Wolfman Jack
CH Chanoz's Chosen One
CH Jake N R Mandi Chose Moses CGC CD
Houdini's Magic Jake's Rt CGC CD RN

CH Jake NR Danes Kiss Me First Kacee, CD RN CGC

CH Chanoz All the Rave
Jake N R Son Is All The Rave
Houdini's Magical JP Morgan CD
Jake N R Danes Miss Sonnie
CH Chanoz's Chosen One
CH Jake N R Mandi Chose Moses CGC CD
Houdini's Magic Jake's Rt CGC CD RN



OFA Good
DNA-two mask genes

Contact:
Randy Majewski
Randy.Majewski@comcast.net
Anthony Sheridan 847-740-2811

CH Windy Hills Kodak Moment
CH Icon- Hudson's Ain't T'Prwd Too Beg
CH Sasdani-Icon's Last Dance
CH Hudson-Icon's Shots Fired
CH Avanti's All For One Elan
CH Hudson-Icon Steady As She Goes
CH Rojon-Hudson's Saturn

GCH Rojon's Cast Fate To The Wind

Von Riesenhoft Tabooster
CH Von Riesenhoft Maxwell
Mecca Dane's Casey Kichapoo
CH Rojon's Love Me Tender
CH Rojon's Von Scheer Hildydane's "10"
CH Rojon's Ready Or Not
CH Rojon's Fly Me Down To Rio



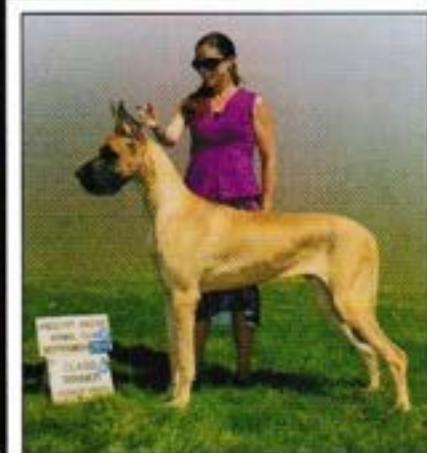
OFA Cardio - Normal
Frozen Semen Available
to Approved Bitches

Contact:
Joe & Yvette Kornfield
(215) 514-9353
Thesweaterlady@comcast.net
Or Dan Palantino (610) 245-7389

CH Dundane's Bacarat v Brookside
BIS BISS CH Owlwatch Aztec Sun CGC
CH Annan's Brandywyne CCS
BIS BISS CH Oakstone's Rock of Gibraltar
CH Sandale Larjo All That Jazz
CH Limerick's Lovesong
Willowdane's Fable von Raseac TT

MBIS MBISS CH KEYSTONE'S TO PROTECT & SERVE

CH Von Shrado's I'm a Macho Man
CH Lambs Creek Hunter of VZTOP
CH Lambs Creek Cori Will Bloom
CH Lucky Lad's Spice of Life
CH Lambs Creek Andrew The Great
CH Lambs Creek Glory for Kimsco
Kimsco's Summer Romance



Available To
Approved Bitches

Owner:
DayleAnn Fisher
480-529-8421
dayleann.fisher@gmail.com

CH Kwik-Dane's You Got the Best of Me
Am & Can CH Moredanes Rack 'Em & Stack 'Em
Moredane's The Beat Go's On
Saul's You Had Me At Y'ellow
CH Windy Hill's Gold Plated
Am & Can CH Lagarada Sahara La Bolero AOM
Am & Int CH Lagarada Sahara Desert Ryder

CH KMA KayDean's Mpressive G Man

BISS CH Lagarada's Aspen Gold ROM
Della's Lagorada Triple Knockout
Eastwoods Fun N The Sun
CH Kma's Barbie Doll Has It All CGC
Az Dragondanes Titan's Flame
KMA's Ms California Attitude
Sisco's Under Grace

Stud Dogs



CHIC #101233
Available to Approved Bitches
Excellent Temperament

BISS CH Brier Rika Good Grief
CH Windy Hill's Kodak Moment
CH Windy Hill's Astra V Jerden
CH Sasdania-Vitag's Sound Investment
Am Can CH Sandale Wyne Talk the Talk ROM
Am Can CH Sasdania's Clarice At Sundown
Am Can CH Sasdania's Caribbean Queen

GCH Daynakin's Venetian Gold THDN, CGC

BISS CH Lost Creek's Joseph Dane Lane
CH Jordans Prince Of Vigo AOM
BISS CH Jordans Princess Ty HOF
CH Daynakin's Sweet Georgia Brown
Am Can CH Infiniti's Alleanza V Daynkin
CH Ruatha Daynakin Ladyhawk
Am Can CH Paquestone Daynakin Quite Riot



OFA Hips Excellent
Elbows Normal,
Eyes Normal,
Cardiac and Thyroid Normal
CHIC#78919
Live Cover, Fresh Chilled and
Frozen Semen Available.

Linda and Mike Boa
10225 E. Placita Cresta Mia
Tucson, AZ 85749-9535
1-520-760-8728
LMDanes@cox.net
www.LMDanes.com

Pan Am, Int. Br CH. Payaso Riverdance of Dundee
Pan Am, Int. Br CH. Flash Great Dog Do Alto Gavea
Pan Am, Int. Br CH. One More des, Terres, de la Rairie
BIS BR/BISS AM CH Babbo Do Alto Gavea AOM
CH. Vi-Dayne's Johnny Angel
Pan Am, Int. Br CH. Sasdania's Jorja On My Mind
CH. Sasdania's Passion Phenomenon

CH LN'M Alto Gavea Ghost Rider In The Sky

CH. JB Michaeldane Spotless
Michaeldane JB Classic Example
CH. Michaeldane JB Bold N Beautiful
CH LN'M New Year's Celebration
CH. West Coast Jp's Mikldnjb Secret Agt
CH LNM Mikljb Diamond In the Desert
CH. LNM Micldane JB Ltd.Edition



OFA Hips Good
Cardio Echo Normal
C.H.I.C. 83397

Proven Sire with
Champion Get
Fresh Chilled and
Frozen Semen
Available to Approved
Bitches

BRF Danes
Ray and Betty Streeter
860-742-8226
brf10@sbcglobal.net

CH Chaney Brier Maserati Mistrl
CH Brier Rika Good Grief
CH Dustiny Good N Plenty E Tal
CH Windy Hills Kodak Moment
CH Fantasia's Lethal Weapon
CH Windy Hills Astra V Jerden
CH Blonds Have More Fun

GCH BRF's Can't Keep A Good Man Down, AOM, RN, CGC

CH Windy Hill Kodak Moment
CH Dutch Markrocky Mountain Hi
DM Frontier Grace Under Fire
CH Brf's The Lucky One
CH Danebridge's Pretty Boy Floyd
CH BRF'S I'm Gonna Getcha
Reanns Fossy



CHIC # 33667
Proven line-bred sire
Frozen available to
approved bitches

BRF Danes
Ray and Betty Streeter
860-742-8226
brf10@sbcglobal.net

CH Brier Rika Good Grief
CH Windy Hill's Kodak Moment
CH Windy Hill's Astra V Jerden
CH Maitau's Never Better
CH Maitau's Top Secret V Wiltor
CH Maitau's Never Say Never
CH Maitau's Animated Feature

CH Windy Hills Ruff N Ready V BRF

CH Chaney's Tucker V Calico Rock
CH Chaney Brier Masteri Mistrl
CH Hallmark Deloro Jacki Osds
CH Windy Hills Diamond Solitaire
CH Fantasia's Lethal Weapon
CH Windyhill's Astra V Jerden
Jerdens Blonds Have More Fun

Stud Dogs



Sire Of Multiple
American Champions
Frozen, Chilled Or Natural
CHIC# 82359

CH Zarlin's Soldier Boy
CH Hauerdane's Pump-N-Iron
Hauer-Deja's Marl-N'Monroe
BIS BISS CH Sasdania-Vitag's Frozen Asset
BIS A/C CH Sasdania Laissez-Faire
A/C CH Sasdania's Caribbean Queen
Can CH Sasdania's Cover Girl

BIS Int CH BISS GCH Gold Am CH Bayside Just Another Day In Paradise, CGC

CH Misty Valley's Heir Apparent
CH Owlwatch Heir Ways
CH Owlwatch Aztec Star V Maitau
CH Creekside-Bayside Just Tina
CH Oakstone's Rock Of Gibraltar
CH Creekside-Bayside Rosetta Stone
CH Bay-Creekside Edwina The Frigid



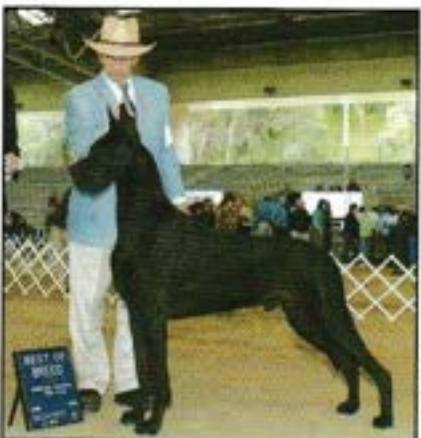
Hips OFA Good
Elbows OFA Clear
Heart OFA Clear
Thyroid OFA Normal
CHIC# 100043

CH Hauerdane's Pump-N-Iron
CH Sasdania-Vitag's Frozen Asset
CH Sasdania's Caribbean Queen
GCH Bayside Just Another Day In Paradise
CH Owlwatch Heir Ways

Multi BIS Int'l CH Silver GCH B and K Sean's Grand Slam V Paradise

Contact:
Vince and Joan Mulligan
jparadisegd@comcast.net
paradisegreatdanes.com
707-849-1323

CH Creekside-Bayside Just Tina
CH Creekside-Bayside Rosetta Stone
CH Daneaura's Lone Star
CH Barnette Winstar Lone Ranger
Barnette's Jackie
B and K I'm Here For The Party
CH Avanti's All For One Elan
CH B and K Vassar
Dynakindanlin Freya B and K



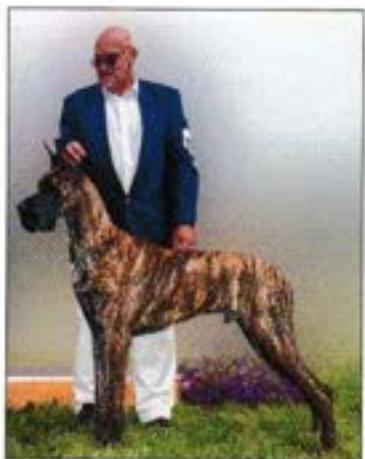
Heart Ultrasound Normal
Hips OFA Prelim Good

CH Longo's Primo D'acquino
CH MJB Hauerdane's Mr. Coffee
CH JC'S Antigua's Sweet Revenge
CH Etal Willheorwonthe San Roquend
CH Brier Rika Good Grief
CH Brier Chaney Will Work For Food
CH Chaney Brier Todalo

BISS Ch. Dana TLBRK Darkside Of Fireside, AOM

Contact:
John and Barbara Garcia
Firesidegd@aol.com

CH Sugar Land Noble Tradition
CH Dana Tallbrook Town Crier Aom
Von Graff's I Love Lucy Tlc
CH Dana Tlbrk Longo Ruby Brown
CH Longo's Primo D'acquino
MJB Black With Sugar
CH Je's Antigua's Sweet Revenge



Hips: OFA Good
Thyroid: OFA Normal
Heart: Cardio Clear
Excellent Temperament
Fresh Chilled and Frozen Semen Available

Owners: Tony Gerigian and Phil Pullin
856-875-0730
www.braewynddanes.com

Hopeful Trew's Brother Toby
CH Trew's Cuban Cassanova
CH Trew's Lady Lucille
GCH Trew's Awesome And Then Some of Meja-Kally
CH Maitau's Never Better CGC, ROM, HOF
Maitau's Gemstone Trew Beauty
CH Tally Ho Gemstone Bewitched

CH Braewynd Meja One And Only

CH Meadowood's Ultimate Oliver
CH Divine Acres Ultimate Eli
Divine Acres Bellarina Girl
CH Braewynd Play It Again
CH Primrose Top Shelf
CH Braewynd Once And Again
CH Braewynd Blame It On Mistletoe

Stud Dogs



Hips good; Elbows normal;
Cardiac & Eyes normal;
Currently Top 20 2013

Contact: Sonya Moore
sonyalmoore@hotmail.com
SouthernStarGreatDanes.com

Pure Color Bred
OFA Hips Good
OFA Cardiac Normal
CERF Normal
Frozen Semen Available

Treasure Hauer-Wylie
Hauerdane@hotmail.com
www.hauerdane.com
(208) 340-2400



CH Dreamaker's Lone Ranger
CH Lamar's Sun of Dreamaker
CH Dreamaker KT's Name That Tune
CH Von Raseac's Marc Anthony
CH Shill Rest's Blazing Hot
CH Dreamaker's Hot Toddy
CH Lagarada's Gold N Splendor
GCH Southern Star Gen Stonewall Jackson
CH Dreamaker's Lone Ranger
CH Lamar's Sun of Dreamaker
CH Dreamaker KT's Name That T
GCH Dar-Lins Tip of the Shadow
Creeksides Come Fly with Me
CH Dar-Lins Creekside by Chance
Creekside Dar-Lyns Itsybitsey



Health Test Pending
Excellent Semen Evaluation
Age 12 Months

Contact: Beve Hauer
Bonabarret@msn.com
208-887-9463
www.hauerdane.com

CH Zarlin's Soldier Boy
BISS, AM, BIS JAP CH Hauerdane's Pump N Iron
Hauer-Deja's Maryl N'Monroe
BIS, BISS CH Sasdania-Vitag's Frozen Asset
CH Sasdania's Laissez-faire
CH Sasdania's Caribbean Queen
Sasdania's Cover Girl
BISS GCH DBL-D FireHeart What's N' Your Wallet V Hauer
CH Maitau's Never Better
BISS CAN/AM CH Daynakin Bricarlo Mr Wonderful Double D
AM/CAN CH Daynakin Danelind New Year's Noisemaker
CH Double D Daynakin Gold Digger
CH Windy Hill's Kodak Moment
CH BRF's You've Got Mail
Reunn's Fossy



Fresh Chilled And Frozen Semen
Available To Approved Bitches
Health Test: Eyes Normal,
Heart Normal, Hips Good To Excellent
CHIC #104980

Owner: Arneecia Eckenrode
arneecia@aol.com
(419) 923-0155

CH Longo's Chief Joseph
CH Longo's Primo D'Aquino
CH Aquino's Oso Perla Negra
CH Hauerdane's MJB MR Coffee
Fantasia's Fawn Corleone
CH JC's Antigua's Sweet Revenge
San Roque's Antigua V Cylon
CH Hauerdane's Last Cup Of Coffee From Colra
CH Etal Willheorwonthe Sanroquend
CH Dana TLBRK Darkside of Fireside
CH Aquino's Oso Perla Negra
CH Colra's Non Stop Photo Op
CH Colra's An Ace In The Hole V Pask
CH Colra's Stacked 2 the T
RR For Your Eyes Only

CH Rojon's Dream Boy
CH Reimroc Solidly Rojon
CH Rojon's Mystify Me
CH Elan's Command Decision Reimroc
CH Avanti's All For One Elan AOM
CH Elan's New Years Resolution
CH Elan's Royhl Enchantment

CH Fame & VWF's I'll Have Another

CH Avanti's Marquie D'Elan
CH VWF J Bond Legend De Marquie
CH Des'Dany's Maggie May v Elan
Fame's Fabrege
CH My-Jon's Guilty As Charged
Michaeldane's Eye Candy V Fame
CH Michaeldane's Mayah V. Dugan

Stud Dogs



OFA Eyes - Normal
OFA Cardiac - Normal

Contact: Pat Ciampa
603-566-0708
Maitaudanes@aol.com

BISS Ch Windy Hill's Kodak Moment, ROM, HOF
Ch Maitau's Never Better, ROM, HOF
Ch Maitau's Never Say Never
BISS Ch Maitau N Cosmic Better By Design, CGC, RN, BN
BIS BISS Ch Elan's Command Decision Reimroc, HOF, ROM
GCh Maitau Cosmic's Eye'm A Star In Style, AOM, HR, ROM
Ch Maitau's Eye Catcher

CH MJM N Maitau Better Believe It, CGC

Ch Helisain Monsieur
BISS Ch Avanti's All For One, ROM, HOF
BISS Ch Avanti's Taylor Dane
BIS BISS GCh MJM's Hi-Air's All Eyes On Me, ROM
BISS Ch Windy Hill's Kodak Moment, ROM, HOF
BIS BISS CH Maitau's Eye Candy V MJM, HOF, ROM
BISS Ch Maitau's For Your Eyes Only, ROM



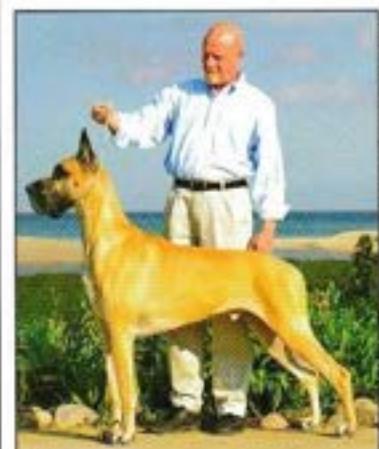
OFA Prelim Hips Good
OFA Heart and Thyroid Normal
Eyes Cerf Normal
Fresh Chilled and Frozen
Semen Available

Contact:
Treasure Hauer-Wylie
Dan Wylie
Hauerdane@hotmail.com
208-340-2400

BIS BISS Jpn & Am CH Hauerdane's Pump-N-Iron
BISS Am Can CH Sasdania-Vitag's Frozen Asset AOM HOF
Am Can CH Sasdania's Caribbean Queen
BISS GCH Dbl D-Fireheart What's N Your Wallet V Hauer
CH Daynakin Bricarlo Mr. Wonderful Double D
CH Double D Daynakin Gold Digger
CH Brf's You've Got Mail

CH Summer Meadow's Built Ford Tough for Hauerdane

BISS CH Sandyoaks Enduring Freedom
CH Mavro Cast A Spell On Derby N Shady Crk
CH Witamy-Mavro's Hocus Pocus
GCH Summer Meadow-Spellbound's Bewitched
Shawnee Summer Moon
Magdelaina Sweet Summer Meadow
Honey Sweet Bronzenonyx



CHIC #87042
OFA Hips-Excellent
OFA Heart & Thyroid-Normal
Eye Cerf-Normal
Proven Sire with Champion Get
Fresh and Frozen Semen Available

Contact: Peter Janetatos
Dale S. Tarbox
sandaledanes@charter.net
pjanetatos0188@charter.net

CH Rojon's Dream Boy
CH Reimroc Solidly Rojon
CH Rojon's Mystify Me
BIS BISS CH Elan's Command Decision Reimroc
CH Avanti's All For One Elan AOM
CH Elan's New Year Resolution
CH Elan's Royhl Enchantment

BISS GCH Sandale Paj Captain Barbossa

Sandale's Had to be You
Am Can CH Sandale Wyne Talk the Talk
CH Wyne Aq Chancy You're One Ttalk
Sandale's Talk T'The Hand
CH K-D Dane's Typically Sandale
Sandale's Devine by Design
CH Sandale's Divine Intervention



CHIC#106347
Fresh Chilled & Frozen Semen
Available to Approved Bitches
Semen Evaluation Excellent
Excellent Temperament

Contact:
Gregory & Gina Griner
grinerdanes@yahoo.com

Am & Can CH Windane's Zephyr
CH Sumertre's I'm Worth Knowing
CH Caprata's Legerdemain
BISS Am CH Honey Lane's Highlight
CH Rojon's Doctor LY
CH Honey Lane's Sylvia V Rimac
CH Honey Lane's Nutmeg CD

OHBIS GCH Dugan's Good to the Last Drop at Griner AOM

CH Jordans Prince Of Vigo AOM
CH Jordans Dugan Devon Heir
CH Jordans Maid in Manhattan
Dugan's Precious Gem
CH VWF J Bond Legend De Marquie
CH Fame's Crown Jewel V Dugan
Michaeldane's Eye Candy V Fame

Stud Dogs



CHIC#10744
Born 10/19/07
Proven Sire Available
to Health Tested
Pure Color Bred
Fawn & Brindle Bitches
Fresh & Frozen

CH Zarlin's Soldier Boy CGC
BIS BISS Jpn & Am CH Hauerdane's Pump-N-Iron
Hauer-Deja's Maryl-N'-Monroe
BIS BISS Am & Can CH Sasdania-Vitag's Frozen Asset AOM HOF
Am & Can CH Sasdania's Laissez-Faire
Am & Can CH Sasdania's Caribbean
Can CH Sasdania's Cover Girl

BIS BRONZE GCH Wyne's My Time 2-Talk

Am & Can CH Sandale Wyne Talk the Talk Am ROM
Am & Can CH Whisper Hill's Tuff-E-Nuff
Can CH Whisper Hills Goodbye My Fancy
CH Wyne's Li'l Touch O'Magic ROM
Smokey Bays Red October
CH Wyne's Lil Bit O'Shangrila
CH Wyne Aq Chaney's L'l Bit O'Sunshine



OFA Excellent
OFA Cardiac Normal Echo
Proven Sire
Superb Temperament

Sandale's Had to be You
Am Can CH Sandale Wyne Talk the Talk
CH Wyne Aq Chaney You're One Ttalk
Am Can CH Sasdania's Higherground
Am & Can CH Sasdania's Laissez-Faire
Am Can CH Sasdania's Caribbean Queen
Can CH Sasdania's Cover Girl

GCH Bayside's My Cousin Vinny

Contact:
Gary Kettring 941-302-6018
Leslie Kettring 941-355-0264
lkettring@verizon.net

CH Misty Valley's Heir Apparent
CH Owlwatch Heir Ways
CH Owlwatch Aztec Star v Maitau
CH Creksides Stear Named Desire
CH Oakstone's Rock of Gilbraltar
CH Crekside-Bay Popsicle Toes
CH Bay-Creekside Edwina the Frigid



Sire of Champions
Heath Tested
Carries Harl Gene

Fresh Chilled/Frozen
Semen Available

Contact
George Schneider
GLS7341@aol.com
928-515-2992
216-773-3656

CH Sasdania-Vitag's The Contender
GCH Sasdania's The Prophecy
Sasdania's The Aviator
Michaeldane JB Northpark The Leviticus Influence
Michaeldane JB Classic Example
Michaeldane JB SMRK For Victory
Michaeldane JB Causing Chaos

BISS GCH Michaeldane JB Mega Bucks, AOM(2)

CH JB Michaeldane Spotless
Michaeldane JB Clorox Too
CH Michaeldane JB Bold N Beautiful
Michaeldane JB Socialable Charm
Michaeldane JB Veto
CH Michaeldane JB Jump For Joy
CH Michaeldane JB Bold N Beautiful



Fresh Chilled and
Frozen semen available.

For further health
clearances kindly contact :
Owner:
Dr Rock Vali, DVM
Tel: 203-426-8585
Email: rockvali@hotmail.com

Ch. Rojon's Dream Boy
Ch. Remiroc Solidly Rojon
Ch. Rojon's Mistify Me
Am. Ch. Elan's Command Decision Reimroc
Ch. Avanti's All for one Elan
Ch. Elan's New Year Resolution
Ch. Elan's Royal Entertainment
Multiple BISS AM Bronze GCH CA CH Sasdania-Vitag Sultan, AOM

Ch. Elan's Nash Bridges Royalon
Ch. Elan Krisda Dixie magic of Raintree
Ch. Krisda Dugan's Final Fantasy
Ch. Sandania Vitag's Fairchild
Ch. Sandale Wyne Talk the Talk
Sasdania's Kerri on Skydane
Ch. Sasdania Caribbean Queen

Stud Dogs



OFA Hips - Good
Elbow - Normal
Cardiac Echo - Normal
Eyes - CERF
Thyroid - Normal
CHIC # 83964

Inquiries Welcome
Amber Finkel
isis3375@hotmail.com

BISS CH Longo's Chandler Brown
BISS CH Longo's Miller Time AOM (NS)
BIS BISS Ch Longo's Alana Fontana AOM HOF
Thornhill's Prince Of Darkness V Bruno
BISS CH Windy Hill's Kodak Moment, ROM HOF
CH Thornhills Shadow Of a Leprechaun
Thornhills Leapin Leprechaun
OHBIS Bronze GCH Great Views Of The Fontana Di Trevi At BWK CGC AOM
Baloo
Oscar's Blues Traveler
Ursula
Great View's Willow Run To Glory
Merveille Myszatka
Creeks Cloe Of Greatviewdanes
Creeks Let It Ride Vegas



Echocardiogram OFA Normal
Hips OFA Good
Elbows OFA Normal
Thyroids OFA Normal

Owner: Kat Pielli
Kat.Pielli@gmail.com

CH Okyan's Robert V Etar Rosha
CH Etar's Consider it done O'Kyan
Etar Frankie Goes to Hollywood
CH Valinor's Pink Floyd
BISS Am/CAN CH Cheshire's Tailor Made V. Longo
Am/Int'l CH Valinor's The Divine Miss M
CH Warwick's Valinor Flair ROM
CH Bruport's Romeo Blue
BIS BISS CH Servadei Electa Khan Son of Thor
CH Valinor's Southern Rock CND
CH Valinor's I'll Take You There
Bruport's Slumdog Milli
CH Etar's Consider It Done O'Kyan
CH Valinor's the Rose of Bruport
Am/Int'l CH Valinor's The Divine Miss M

Stud Dogs may also be
seen online at www.greatdanereivew.com.

If you would like to advertise your Stud Dog in this
section email
gdr@greatdanereview.com

Business Cards

Shebang's Natural Selection, Inc.
Pet Health Food Store
"We care for your pets from the inside out!"

JoDLinn Southern Treats
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Advertisement Index

Alpine's She's So Rock Steady Bam A Lam	64	O'Kyan's Robert BV Etar Rosha	71
B and K Sean's Grand Slam V Paradise	74	Pegasus Grabbin' The Bull By The Horns V TTS	24,70
Bayside Just Another Day In Paradise	74	Rojon's Cast Fate To The Wind	14
Bayside My Cousin Vinny	77	Rojon's Golden Dallas Sunrise	65
Bent-On's Bowties and Hankerchief's	19	Rojon's Haute Pink	64
Braewynd Meja One And Only	74	Rojon's Kissed In The Dark	69
BRF's Can't Keep A Good Man Down	73	Rojon's Shut Up and Kiss Me	30,72
Bruport's Romeo Blue	18	Romance's Wandering Aengus	Back Cover
CBD Danebridge Too Hot	67	Sandale PAJ Captain Barbossa	76
Chanoz If Your Happy and You Know It	20	Sasdania-Vitag Sultan	1,77
Chroma Favored By Fortune GMJ	66	Sasdania-Vitag's Sound Investment	68
Cosmic JV NoBonz Stealing Starlight	31	Shabrea's Greatest Hits Cash'N The Ring Of Fire	22
Cosmic Maitau Windy Hill Made You Look	27	Show Stopper's Persuasion At MICA	Back Cover
Dana TLBRK Darkside Of Fireside	74	Show Stopper's What Dreams Are Made Of	Back Cover
Davisdane's The Duck Stops Here	6,70	Showstopper's Lookin Like A Million Bucks IFC, Back Cover	
Dayankin's Xceptionl Chancellar Leads The Way	25,70	Southern Star Gen Stonewall Jackson	75
Daynakin Venetian Gold	17,73	Southern Star Norse God At Valhalla	11
Daynakin-Knudtsed Writ'N The Stars, AOM .Back Inside Cover		Spot-On Rosendane's Brighter Than The Sun	67
Danu TDT Let It Go	63	Summer Meadow's Built Ford Tough For Hauerdane	76
DBL-D FireHeart What's N' Your Wallet V Hauer	75	Treue's Dark Side Of The Moon	9
Dugan's Good To The Last Drop	76	Triplecrest Along Came A Spider	Back Cover
Enzo's Last Shot Of D Kimber	66	Trudy Muller, Dagon Danes	16
Etar's Consider It Done O'Kyan	71	Windy Hills RUFF N Ready V BRF	73
Fame & VWF's I'll Have Another	Cover, 7,75	Wyne's My Time 2-Talk	77
Fendayne Sylcrests Bent Outta Shape	62		
Fontana Krisda's Knight Magic The Force Awakens	26		
Four D's RainMaster Explosion At Danu	12,13		
Gracyn Lost Creek The Descendant Of Elan	69		
Great Views Of The Fontana Di Trevi At BWK	78		
Hauerdane's Last Cup Of Coffee From Colra	4,5,75		
Heloroy's Bent-On Watch Her Now	20		
Ink Spot's Beach Blanket Bingo V Sum-Dane	28		
Ink Spot's From Sea To Shining Sea	29		
Int CH Romance's Here's	Back Cover		
Jake NR Danes Kiss Me First Kacee	72		
Journey's Comissioner	62		
Journey's Jewel	65		
Keystone's To Protect & Serve	15,72		
KMA KayDean's Mpressive G Man	72		
LN'M Alto Gavea Ghost Rider In The Sky	73		
Longo Miller N Lore's Blinded By The Light	3		
Longo Miller N Lore's Diamante D'Asti V BWK	3		
Longo Miller N Lore's Diamond Lil	2		
Longo Miller N Lore's Glamour,Glitz and Gold	3		
Longo Miller N Lore's Here Comes The Son	3		
Longo Miller N Lore's King James	3		
Longo Miller N Lore's Light My Phire	3		
Longo Miller N Lore's Ovation	3		
Longo Miller N Lore's Sonshine	3		
Longo Miller N Lore's Sugar N Spice	3		
Longo Miller N Lore's Queen Bee Nor'East	3		
Lookin' At You Kid, CGC, RN	Back Cover		
Michaeldane JB Too Good To Miss	Back Cover		
Michaeldane JB Megabucks	77, Back Cover		
MJM Maitau Better Believe It	76		
MK Danes All Aboard The Crazy Train	10,71		
Naples Sanroque Life In The Fastlane At Fireside	23		
Neet's Whirlwind Romance	19,63,71		

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The October National Issue**

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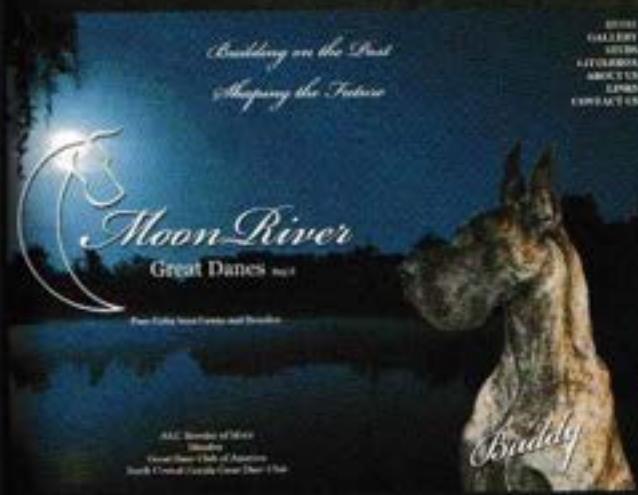
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2016 AKC Top 25 All-Breed Totals
For Events Processed Through June 16, 2016

Rank	Name	Sex	Wins		Group		Wins		Total	
			BIS	I	II	III	IV	BOB/V	Defeated	
1	GCHP CH Journey's Gentlemen Prefer Blondes	B	2	10	9	12	4	57	6,987	
2	GCHG CH Graycn Lost Creek The Descendant Of Elan	D	2	9	7	4	2	42	5,150	
3	GCHG CH Neet's Whirlwind Romance	D	0	4	3	6	3	41	3,423	
4	GCHB CH Mjm's Talk Of The Town	D	3	6	1	1	2	25	2,523	
5	GCHG CH Gmj Daneridge Leanmeangamblingmchine	D	0	1	3	3	2	19	1,458	
6	GCHG CH Divine Acres Ring Leader	D	0	2	1	1	3	27	1,353	
7	GCHB CH Lagarada Danehills Star Struck Titan	D	0	0	1	2	2	18	1,206	
8	GCHB CH Southern Star Norse God Odin At Valhalla	D	0	0	2	2	2	24	1,165	
9	GCHB CH Patientdanes Making Waves Dori	B	0	0	0	1	2	12	858	
10	GCHB CH Journey's Jewel	B	0	1	2	2	2	15	842	
11	GCHS CH Alpines Song Of Thesouth	D	0	0	2	2	3	14	640	
12	GCHS CH Daynakin Knudtsen Writ'N N The Stars	B	0	0	0	1	1	13	597	
13	GCHB CH Bayside's Cutting Edge	D	0	2	2	0	2	7	563	
14	GCHG CH Ln'M Mother Of All Dragons	B	0	0	1	0	0	11	392	
15	GCHS CH Fame & Vwf's I' Have Another	D	0	0	0	0	1	2	375	
16	GCHB CH Olympian Alexander The Great	D	0	0	0	1	1	9	372	
17	GCHS CH Double D's Party Like A Rockstar	D	0	0	0	2	0	5	358	
17	GCHB CH Madison's Cassiopeia A Kiss To Build A Dream On	B	0	1	1	2	0	4	358	
19	GCHB CH Myjon's High Honors V Briarwood	B	0	0	0	1	0	8	336	
20	GCHB CH Trew's Peppermint Bliss	B	0	0	0	0	2	9	327	
21	GCH CH Rhaphoria's Jump For Joy	B	0	0	2	1	1	6	321	
22	GCHB CH Divine Acres Busy Being Fabulous	B	0	0	0	1	0	6	271	
23	GCH CH Mjm's Eye'M Init To Winit	B	0	0	1	1	0	4	253	
24	GCHB CH Celebration's Johnny Walker Blue	D	0	0	0	2	0	10	246	
25	GCHB CH Ink Spot's Beach Blanket Bingo V Sum-Dane	B	0	0	0	0	0	11	230	

2016 AKC Top 25 Breed Totals
For Events Processed Through June 16, 2016

Rank	Name	Sex	Wins BOB/V	Total Defeated
1	GCHG CH Graycn Lost Creek The Descendant Of Elan	D	42	1,325
2	GCHP CH Journey's Gentlemen Prefer Blondes	B	57	1,193
3	GCHG CH Neet's Whirlwind Romance	D	41	990
4	GCHG CH Divine Acres Ring Leader	D	27	597
5	GCHB CH Lagarada Danehills Star Struck Titan	D	18	527
6	GCHB CH Southern Star Norse God Odin At Valhalla	D	24	473
7	GCHG CH Gmj Daneridge Leanmeangamblingmchine	D	19	428
8	GCHB CH Mjm's Talk Of The Town	D	25	408
9	GCHB CH Patientdanes Making Waves Dori	B	12	347
10	GCHS CH Daynakin Knudtsen Writ'N N The Stars	B	13	326
11	GCHG CH Ln'M Mother Of All Dragons	B	11	245
12	GCHB CH Ink Spot's Beach Blanket Bingo V Sum-Dane	B	11	230
13	GCHB CH Myjon's High Honors V Briarwood	B	8	210
14	GCHB CH Journey's Jewel	B	15	204
15	GCH CH Eio's Path To Serenity At Spiritual	B	10	170
16	GCHS CH Alpines Song Of Thesouth	D	14	168
17	GCH CH Cabs Lagarada I'M The Naughty One V Castle Creek	B	10	162
18	GCHB CH Olympian Alexander The Great	D	9	149
19	GCHB CH Divine Acres Busy Being Fabulous	B	6	141
20	GCHB CH Trew's Peppermint Bliss	B	9	130
21	GCH CH Jpl's The Velvet Dog	D	3	126
22	GCHB CH Celebration's Johnny Walker Blue	D	10	123
23	GCHB CH Birkins Fergus Maximus Venti Macchiato	D	3	121
24	GCHB CH Bayside's Cutting Edge	D	7	119
25	GCH CH Journey's Commissioner	D	7	115

2016 AKC Top 25 Grand Championship Totals

Events are processed through June 16, 2016

Rank	Name	Sex	GCH
1	GCHP CH Journey's Gentlemen Prefer Blondes	Bitch	278
2	GCHG CH Neet's Whirlwind Romance	Dog	249
	GCHG CH Graycn Lost Creek The Descendant Of Elan	Dog	249
4	GCHG CH Divine Acres Ring Leader	Dog	170
5	GCHB CH Southern Star Norse God Odin At Valhalla	Dog	147
6	GCHG CH Ln'M Mother Of All Dragons	Bitch	133
7	GCHB CH Lagarada Danehills Star Struck Titan	Dog	131
8	GCHB CH Mjm's Talk Of The Town	Dog	128
9	GCHG CH Gmj Daneridge Leanmeangamblingmchine	Dog	120
10	GCHB CH Olympian Alexander The Great	Dog	91
11	GCHB CH Trew's Peppermint Bliss	Bitch	90
	GCHB CH Journey's Jewel	Bitch	90
13	GCHB CH Ink Spot's Beach Blanket Bingo V Sum-Dane	Bitch	88
	GCHS CH Alpines Song Of Thesouth	Dog	88
15	GCHB CH Myjon's High Honors V Briarwood	Bitch	87
16	GCHS CH Daynakin Knudtsen Writ'N N The Stars	Bitch	82
17	GCHS CH Lake's Prime Time	Dog	81
18	GCHB CH Celebration's Johnny Walker Blue	Dog	80
19	GCHB CH Patientdanes Making Waves Dori	Bitch	77
20	GCHB CH Divine Acres Busy Being Fabulous	Bitch	73
21	GCHB CH Bayside's Cutting Edge	Dog	69
22	GCH CH Eio's Path To Serenity At Spiritual	Bitch	65
23	GCH CH Surf City's Yachtsman Of Dun Roman	Dog	62
24	GCH CH Fendanesylcrest N Eb's Risgae Business	Bitch	60
25	GCH CH Mjm's Eye'M Init To Winit	Bitch	59

2016 AKC Top 25 National Owner-Handled Series Totals

Events are processed through June 16, 2016

Rank	Dog Name	Owner Name	Sex	OHS Points
1	GCHB CH Celebration's Johnny Walker Blue	Kay Keck/Gary Keck	Dog	1220
2	GCHB CH Madison's Cassiopeia A Kiss To Build A Dream On	Douglas F Kish/Kristin Kish/Marc Darren/Laura Hilton	Bitch	575
3	GCH CH Remo's Inspector Clouseau	James S Remaklus/Angela K Remaklus	Dog	345
4	GCH CH Brf's Sudden Impact CGC	Elizabeth Streeter	Bitch	285
5	GCHB CH Glacier's Little Blue Diamond Rio	Loren J Bengston/Brian K Seiber	Dog	245
6	GCHG CH Neet's Whirlwind Romance	Cynthia Neet/John Neet	Dog	240
7	GCHB CH Ink Spot's Beach Blanket Bingo V Sum-Dane	Kristi Sumpter/Scott Sumpter/Lisa Garrison	Bitch	235
8	CH Kaviroz Expression Of Eminence V Bwk	Jacqueline Finkel/Amber Finkel/Kathy L Zeckser	Bitch	230
	GCH CH Southern Star Valkyries Choose The Victor	Mari Jones/Ann Chaffin/Max Joiner/Sonya Moore/David Moore	Bitch	230
10	GCH CH Dundane-Oldmission's Nice Guys Finish Last CGC	Brian Wickham/Janet Yankowski/Stephanie Blades	Dog	170
11	GCHB CH Adelaide's Gridiron "Sweetness"	Jenny Kenton/JONATHAN KENTON	Dog	160
	GCH CH Ellenni's Mahai Kita	Laura J Ganske/Lenni Cipriotti	Bitch	160
13	GCH CH Jodlinn Ashton's Scarlett Of Tara CD PCD BN RE	Dana E Sikes	Bitch	145
14	Seventh Heavens Lady Luck	Cindy Niske/Glenn Niske	Bitch	140
15	GCH CH MoonRiver's That Girl V KC Danes	Kathryn Netser/Conley Netser	Bitch	125
16	GCHB CH Birkins Fergus Maximus Venti Macchiato	Lauri Kathleen Borras/Norma J Hennig	Dog	115
	GCH CH Sisco's Country Boy Kisses	Ms. Jamie Wooten/Zee Strate/Mr. Michael Tracy	Dog	115
18	Laurado's Wind Chill	Launi Burdge/Katie Edwards	Bitch	110
	Summit View Sunrise Take A Bow	Melissa Dreyer/Robin Massingill/Steve Arnold/Erica Massingill	Bitch	110
20	GCH CH Divine Acres Go The Distance	Carole Cataudella/Jim Cataudella	Bitch	105
21	GCH CH Bayside Hillside Watching A Classic Son Rise	Dolores Barker/Robert Barker	Dog	95
22	GCH CH Dulce 'N Runa's Fight Fire With Fire	Mr. Dean Williams/Ms. Clarisse Guerin-Williams/Tracy Powell D.V.M.	Dog	80
23	GCH CH Neet's All About Freaky Styley	Cynthia Neet/John Neet/Jessica Gibbs/David Gibbs	Dog	75
	GCH CH Sevenheavens Bettin' On Hearts At Northstar CGC	Lisa A. Williams/Glenn Niske/Kathy Frederick	Bitch	75
25	C&D Neet's Travelin Man	Rose Hielscher/George Hielscher/Cynthia Neet/John Neet	Dog	65

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Back Inside cover \$500 - Custom ad design.

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(\$150 will be donated in the name of the dog or person to the GDCA Charitable Trust)

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Stud Dog ad - $\frac{1}{4}$ page in all 4 issues includes photo, pedigree, contact and health information (\$100)
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Front Page/Featured Dogs - Home Page Featured Dog for one month includes front page "Feature" , 60 days in our Photo Gallery, dog biography and pictures (there are 2 spots per month available on our front page) Minor changes may be made to reflect recent show wins. One copy change may be made during the 60 days. \$250

Photo Gallery or Puppy Review - 60 day ad. Includes 1 or 2 pictures, contact information and 1 to 2 paragraphs about your dog. Great for recent show wins. Minor changes may be made during the time to advertise recent wins. \$85

Top Billing- (Photo Gallery and Puppy Review)This spot accompanies the regular 60 day ad. The spot includes a flashing marquee, your dogs picture and a link to their ad at the top of the index page, in either the Photo Gallery or Puppy Review Gallery. This spot runs for 30 days and is \$50.

New Champions Slideshow -Slideshow only \$35

Photo Gallery ad, and Slideshow combo \$85

Stud Gallery ad - Includes 1 or 2 photos, e-mail and contact information, link to web site, and basic pedigree \$135 per year

-Online Stud dog advertisers may elect to have a ¼ page in all 4 issues. The ad includes a picture, pedigree and contact info.(\$100)

Whelping Box ad - 60 day ad . Includes 1 page with Sire, Dam, pedigree and puppys photos. Photos may be changed once per week. Link to web site and /or e-mail, and contact information is included. \$60
After the initial run, ads may be extended.

Breeder Directory ad - Includes listing by state, with contact information and a one time charge of \$30

Handler Directory ad - Includes listing by state, with contact information and a one time charge of \$30

Memorials Includes photos, and write up about your loved one. Memorials will be posted for 6 months and half of the all proceeds will be donated to the GDCA Charitable Trust \$50

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