

Spring 2016 Linfield Men's Glee Club Syllabus

MUSC 108, Section 1 - 1 Credit

Mon 5:30-7 PM in Delkin Recital Hall (VBMC 145)

Instructor: Anna Song

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Office: VBMC 143

Office Hours: by appt

COURSE DESCRIPTION

The Wildcat Men's Glee Club is an all male chorus consisting of singers from across campus and community; performance a variety of musical styles written for male voices; focus on building healthy singing technique and ensemble musicianship. Most performances are on or near campus. A full-year commitment in the ensemble is recommended. No audition required. 1 credit.

Freshman will be excused in time for Colloquium; non-freshman participants will rehearse until 7pm most weeks.

** Students with disabilities are protected by the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you are a student with a disability and feel you may require academic accommodations please contact Learning Support Services (LSS), as early as possible to request accommodation for your disability. The timeliness of your request will allow LSS to promptly arrange the details of your support. LSS is located in Melrose Hall 020 (503-883-2562). We also encourage students to communicate with faculty about their accommodations.*

COURSE OBJECTIVES

- To perform choral music at the highest artistic level
- To develop sight-reading skills
- To explore factors related to musical expression both individually and as an ensemble
- To gain knowledge of music literature used for performance, including integral related areas such as history, stylistic considerations, and literary background
- To strengthen personal desire for excellence, self-discipline and self-motivation
- To develop life-long love and appreciation for all types of music
- To address vocal production/technique issues unique to the male voice

COURSE REQUIREMENTS

Each singer is expected to:

- be on time (early) for all rehearsals and performances
- work on music outside rehearsals as necessary
- attend scheduled sectional rehearsals
- bring pencil and music in a black, 3-ring binder (1"-1 1/2") to every rehearsal
- responsibly mark directives given by the conductor in the music (in pencil!) during rehearsals
- return all music at the end of the semester in good condition
- assume an attitude and sense of responsibility

GRADING - Attendance and active participation/attitude will constitute your grade.

Attendance at all rehearsals is mandatory. Up to 2 absences will be excused. **No additional absences will be excused.** If you are unable to sing, but are healthy enough to attend rehearsal, you are strongly urged to attend and rehearse "mentally" with the rest of the ensemble, while still giving yourself vocal rest.

Any and all absences must be made up by making an appt with me to review missed material.

Since punctuality is a significant component to the success of each rehearsal, **two tardies will be equal to one absence.** Leaving before rehearsal is over is the same as being tardy- it is still time missed. Once the rehearsal begins, please do not leave the room unless it is an emergency. In the event of an emergency, make sure to talk with the director at the earliest possible time.

Please note the following:

- An 'A' will only be given for perfect attendance (including the 2 allowable absences).
- 1 unexcused absence = B
- 2 unexcused absences = C
- 3 unexcused absences = F
- forgetting a pencil or music folder will result in a tardy
- any absence from a dress rehearsal or performance will result in an F for the semester.

Attitude and Active Participation are more subjective in nature than attendance, but it is important that you be held accountable in these areas. If there is a problem or concern with either area, you will be called in for a conference for discussion.

CONCERT ATTIRE

Black dress shirt with black slacks. Red tie/suspenders to be purchased by student (\$20).

WILDCATS MEN'S GLEE CLUB FALL SCHEDULE

***** Please take note & mark these dates/times in your calendars*****

Wed	Mar 16	5:30pm call/7pm	McMinnville Choir Celebration
Sat	May 14	9am-noon	dress rehearsal in ICE
Sun	May 15	2pm call/4pm	SPRING CONCERT in ICE