

## 2014-15 Linfield Concert Choir Syllabus

MUSIC 117, Section 1 - 1 Credit

MTThF 11:50-12:40 PM in Delkin Recital Hall (VBMC 145)

**Instructor:** Anna Song

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**Office:** VBMC 143

**Office Hours:** Monday 2-4pm, Friday 1-2pm, or by appt

### COURSE DESCRIPTION

The Concert Choir is a select ensemble of men and women dedicated to the highest possible standards of preparation and performance of choral music representing a wide range of historical periods and styles. The choir is open to all students across campus by audition. The choir performs several major concerts both on campus and in the community during each academic year, with a performance tour in the spring. Participation on tour is required for all singers. May be repeated for credit. Unless approved by the instructor, membership in Choir is a full-year commitment.

*\*Students with disabilities are protected by the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you are a student with a disability and feel you may require academic accommodations please contact Learning Support Services (LSS), as early as possible to request accommodation for your disability. The timeliness of your request will allow LSS to promptly arrange the details of your support. LSS is temporarily located in Malthus Hall, Room 3 (503-883-2562), and will relocate to Melrose Hall 020 during the semester. We will email notification to all students and faculty when this occurs. We also encourage students to communicate with faculty about their accommodations.*

### COURSE OBJECTIVES

- performing choral music at the highest artistic level
- continuing to develop and apply proper singing technique in a choral setting
- learning basic music theory and terminology as they relate to music rehearsed and performed
- continuing to develop sight-reading skills
- exploring factors related to musical expression both individually and as an ensemble
- gaining a knowledge of the music literature used for performance, including integral related areas such as history, stylistic considerations, and literary background
- strengthening a personal desire for excellence, self-discipline and self-motivation
- developing a life-long love and appreciation for all types of music

### COURSE REQUIREMENTS - Each singer is expected to:

- be on time (early) for all rehearsals and performances
- spend an adequate amount of time preparing for rehearsals outside of class
- attend sectional rehearsals 30 minutes once per week.
- bring pencil and music in a black, 3-ring binder (11"-11 1/2") to every rehearsal
- responsibly mark directives given by the conductor in the music (in pencil!) during rehearsals
- return all music at the end of the semester in good condition
- assume an attitude and sense of responsibility befitting membership in a select collegiate choral ensemble

### GRADING - The primary factors comprising your grade will be:

- Attendance
- Weekly Sectionals
- Note/Memorization Checks
- Attitude/Active participation during rehearsals

**Attendance:** Attendance at all rehearsals is of the utmost importance and is mandatory. Please schedule appointments, projects, homework, study groups for other classes outside of rehearsals.

However, recognizing there are circumstances that may prevent you from attending a rehearsal, **each student will be permitted THREE absences over the course of the semester for any reason. These absences MAY NOT be taken the week of a concert, during a dress rehearsal, or during a concert.** Please "save" these absences for emergency situations that could possibly arise over the course of the semester, since no additional absences will be excused. Any extended illnesses resulting in more than two absences will require a doctor's note, with possible alternative assignments/papers granted to make up missed work at the sole discretion of the director.

If you are unable to sing due to illness but are healthy enough to attend rehearsal, you are strongly urged to attend and rehearse "mentally" with the rest of the ensemble, while still giving yourself vocal rest.

Since punctuality is a significant component to the success of each rehearsal, **three tardies will equal one absence.** Leaving before rehearsal is over is time missed and will count as a tardy. Once rehearsal begins, do not leave the room unless it is an emergency. In the event of an emergency talk with the director at the earliest possible time.

Please note the following:

- An 'A' will only be given for perfect attendance (including the 3 allowable absences).
- 1 unexcused absence = B
- 2 unexcused absences = C
- 3 unexcused absences = dropped from course
- forgetting a pencil or music folder will result in a tardy
- any absence from a dress rehearsal or performance will result in an F for the semester.

If there are any extenuating circumstances that you think may affect your attendance this semester, please meet with Professor Song by Tuesday, Sept 2 to determine if participation in the ensemble is still appropriate. Any major attendance issues that arise after this date will be unexcused. The director may remove any member of the choir at any time during the term if the student's musical progress, excessive absences, tardies or behavior is seen as detrimental to the good of the choir.

**Weekly Sectionals:** Section leaders will coordinate and lead weekly, 30 min sectionals. Attendance will be taken and factored into the semester grade. Section leaders will also be responsible for overseeing and pointing out any issues with regard to attendance, tardies, or lack of active participation, and will maintain communication with the director on specific sections of the music where their section is lacking proficiency.

**Note/Memorization Checks:** These checks will be utilized whenever necessary to insure each singer is keeping his/her commitment to the ensemble in regards to preparation, memorization, and singing at the highest level possible. Note checks can be done individually within a section, sections, or the entire ensemble at any time.

**Attitude and Active Participation:** Although these criteria are more subjective in nature than attendance, it is important that you be held accountable in these areas. If there is a problem or concern with either area, you will be called in for a conference for discussion. In extreme cases, dismissal from the ensemble may occur.

## CONCERT ATTIRE

MEN: Black tuxedo (no short jackets or tails), white shirt, black bow tie, black cummerbund, black socks, black dress shoes. (Elite Tuxedos at 1103 NE Baker St McMinnville, OR 97128)

WOMEN: Uniform black dress. Black shoes with low heel. Black hose.