

## Thursday April 11

14:30 (meeting/BOF)

### Libre Graphics magazine translation sprint

Ana Carvalho, Ricardo Lafuente, ginger coons

Since we started publishing the Libre Graphics magazine in 2010 and releasing all source material, we dreamed of a elegant and simple way to provide access to all text content in plain text format. These text files, with the magazine articles, are already available in our Git repository. Yet, this is not a practical solution and is not easy to use by everyone. We'll take the chance of having all the team together at LGM to publish all plain text documents at our website and host a translation sprint. We want to have the articles translated to as many languages as we can. Join us and help us getting the F/LOSS word to a wider audience!

21:30 (Performance)

### RESONANCE

PTKlabcollective

A short illuminating action which uses Processing to synchronize all graphic devices connected through the network.

## Friday April 12

18:00

### Hotglue, Superglue

Daniil Vasiliev  
[www.hotglue.org](http://www.hotglue.org)

Superglue is a distributed version of Hotglue, a Content Manipulation System that allows anyone to construct a website directly in a web-browser. Superglue breaks away from a centralized, service-centric model. Web pages, user-interface and storage facilities aren't implemented on one single machine/server but users hold-down to their own data and content, providing it to others using their own internet connection. Superglue is bootstrapped in the context of the Libre Graphics Research Unit, and tests the potential of truly networked graphics.

Superglue is developed by Daniil Vasiliev in collaboration with WORM (institute for avant-gardistic recreation), Rotterdam.

## Errata

Corrections for the LGM 2013 Fieldnotes  
Status: April 8th 2013

CANCELLED:  
Friday April 12, 13:00 - *Art and Technology for Young Creators* (Irene Dominguez Marquez)

REPLACED  
Friday April 12, 18:00  
*Mobile Open Source Lasercutter*

## Sunday April 14

10:45 (Guided tour)

### Medialab-Prado in Madrid and the Printing Industry

Make Barrio workstation, David Rodriguez

The aim of these visits is to meet two of the oldest cultural industries MedialabPrado environment related graphic production. Since the sixteenth century the Juan de la Cuesta Printing inhabits the old house of the former St. Carmen Hospitalillo. During the Siglo de Oro, the literary and theatrical community bustled around this printer who came in record time to publish the first edition of Don Quixote. Today, this spirit is maintained by the activities of the cultural center of the Cervantes Society.

The once Imprenta Municipal de Madrid (Municipal Printing) inhabits a beautiful rationalist building, a collection of machines that until recently almost exclusively printed entire graphic production of the City of Madrid, and a workshop "live" where they are still engaged in productive activities. The proposed visit, what is all this legacy, but mostly to see how even develops a graphic workshop in this institution.

Start of the visit Sunday 14 April 10h.45 Medialab Prado – Belgian Sawmill

11h. Printing Juan de la Cuesta (See Cervantes Society), Calle Atocha 87

12h. Museo de la Imprenta Municipal – Artes del Libro Calle. Concepción Jerónima, 15

Free access; be on time!