



## **LA SUPERETTE 2009 RETURNS TO SOUTH STREET SEAPORT**

Saturday, December 5th, 12pm-8pm

Sunday, December 6th, 12pm-6pm

At 210 Front Street, corner of Front St. and Beekman St. in  
Manhattan, in the South Street Seaport.

Special performance kick-off night (no shopping) on Friday December 4th, 9pm-midnight

**NEW YORK** -- La Superette 2009 will transform a space at 210 Front Street for three days, creating a temporary store that will present a huge selection of artist-made multiples from around the country. Now in its 11th year, La Superette is one of the few crafty events with a non-commercial goal: to support and distribute the works of independent artists and designers. The variety of items includes hacked clothes, assemblage accessories, housewares, artists books and CDs. Emerging once a year, just in time for holiday shopping, La Superette offers the most unique and affordable shopping experience for hundreds of shoppers year after year. This year, more than ever, is a time to celebrate the craftiest and be a part of an event that represents the true spirit of New York City. La Superette 2009 will also feature Rainbow Cloud City (an art installation created by the collaboration HappyFun, Erik Z., and Rachel Nelson), Edible Winter Snowballs, Coal, Icicles, Pine Cones, and Warm Drinks by Rachael Morrison, A Prus Dumplings, a free ScrapCycle gift-wrapping station by Analogous Projects, and a theme song by ATTN:.

*Performances Thanks To ETC Presentation Funds - The Experimental Television Center's Presentation Funds program is supported by the New York State Council on the Arts and mediaThe Foundation:*

Saturday Dec. 5

4-5 Carrie Dashow

5-6 Pixel Form

6-7 Todd Bailey

7-8 The Brothers FP: Anwar Pruitt and MC (mikal)

Sunday Dec. 6

1-2 , NAUM f/ Antoine Catala

2-3 Arpège (Nick Hallett and Ray Sweeten)

3-4 David Galbraith

4-5 Maria Chavez

5-6 David Linton: bicameral research sound & projection system

This year's participating artists include: Ann LePore, Amanda Mayoff, Ben Fino-Radin, Carrie Dashow, Secret School and the K.I.D.S., Cindy Yoon, Daphne Bernard, A Rarer Borealis, Daina Platais Ortiz, unxyloid, Hadas Hinkis, deChow, Jennifer Sullivan, kaboom!press, Kimm Alfonso, Katherine Chiu, Tali Hinkis, RingMan, Canine Orthodontia, Lilah Freedland, LoVid, Loren Siems, Melissa Barrett, Michelle Rosenberg, Molly Dilworth, Madeleine Fix, Miss Chief, Neg-Fi, Mustache Sisters, Nathaniel Kassel, Peter Jacobson, Raquel Hecker, Steven Anglin, Samantha Merritt, sallykismet, Sanjay, Susie Reiss, teamtichenor, heartfast

### La Superette History

La Superette was founded in 1998 by two students at the Ecole des Beaux Arts in Paris. The immediate huge success of the event carried La Superette all the way to NYC, where it has been an institution since 2001! La Superette has been hosted by many galleries and organizations in NYC.

### About Ignivomous

<http://www.ignivomous.org>

Ignivomous is a 501(c)(3) not-for-profit organization that presents, nurtures, and develops new genres, art forms, mediums and extremes of expression. Ignivomous focuses on five main areas for promotion and distribution:

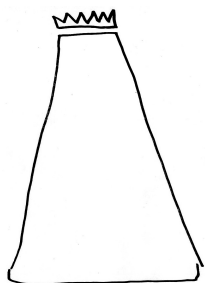
- (1) production of live events and exhibitions
- (2) production and distribution of media objects
- (3) creation and fostering of web-based projects
- (4) establishment of an electronic tools resource base for use by artists
- (5) aesthetic and technical education programs.

### About Lower Manhattan Cultural Council

<http://www.lmcc.net>

For 35 years, Lower Manhattan Cultural Council (LMCC) has been the leading arts presenter, advocate, and service provider to artists and arts groups throughout Lower Manhattan. LMCC was founded by David Rockefeller and other business and civic leaders in 1973 and was housed in the World Trade Center until 9/11. The Council, which was created shortly after the Twin Towers were built, was established to humanize the architecture of the World Trade Center Plaza.

LMCC grew as downtown grew and today is Manhattan's largest and farthest-reaching arts council, bringing diverse cultural experiences to new audiences in unexpected ways and serving as a gateway to culture, information, and resources across the entire borough



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