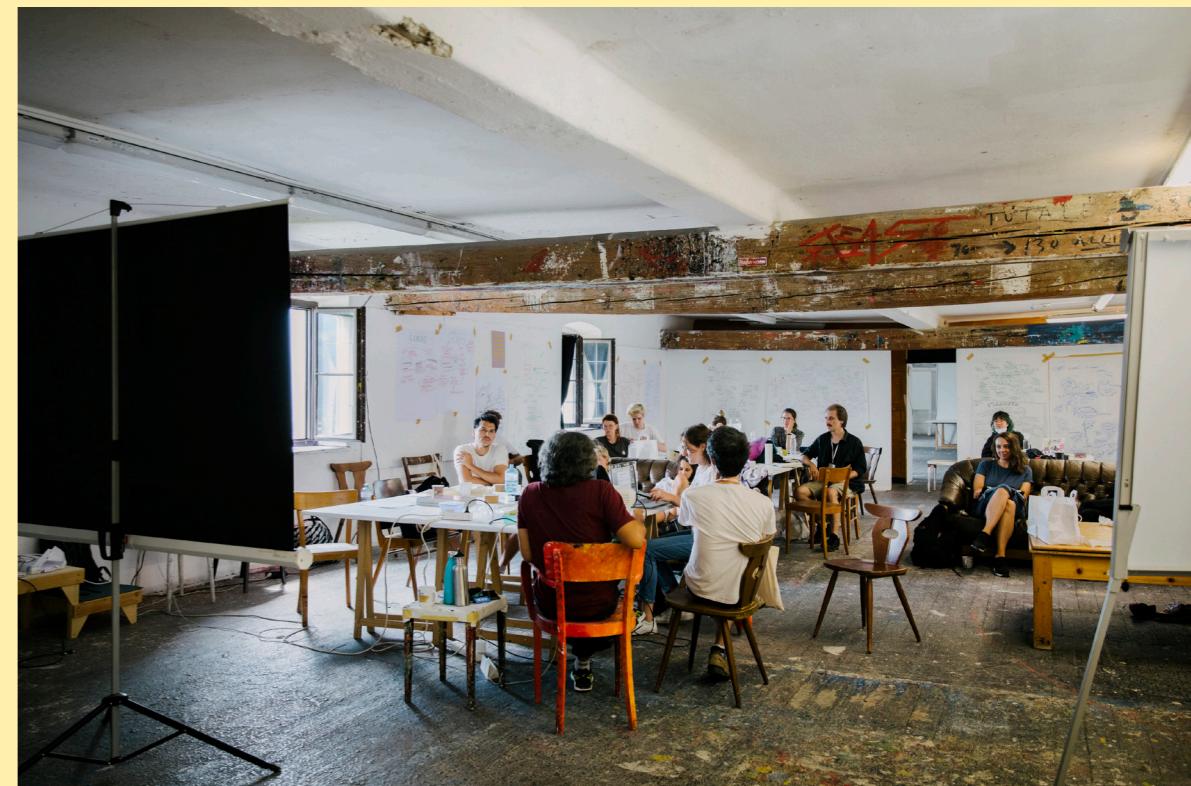


office

We are a transnational group of 22 artists, curators, designers, writers, and other creative disciplines united by our shared interest in collaborative practices.

Gathered as students of the ruangrupa for the course “Becoming Lumbung” at the Salzburg International Summer Academy of Fine Arts (2021), we decided to form a group to further combine our practices, research and learn through forms of collaboration. Following our experience together we created a collaborative project called the office.

The office is a proposition of an open and flexible structure that seeks to be a platform for mutual support and to build collaboration while accommodating diverse practices and different degrees and forms of involvement. The first iteration of the office will take place at the Gudskul in Jakarta (January and July 2022) via an invitation from the ruangrupa.





context-specific.

Nandia Syabrina Cahlandari is an interdisciplinary artist born & raised in Jakarta, Indonesia. She received her BFA in Visual Arts from the University of British Columbia, Canada. She likes to take walks and often draws inspiration from the things she sees and experience on the street—from graffiti, random street performances, disorganized food stands, to illegal motorcycle drag races. She likes to incorporate these everyday vernacular cultures that come from the contemporary urban environment into her works to challenge the notion of high art.

Sandro Huber is a writer, he writes poetry and poetological essays. In my work, I aim towards what Lauren Berlant once called “complexity that dreams of simplicity”. That means to search for a way of poetic speech that reconciles complexity, contradictions and plenitude with the wish for accessibility, the desire for language to be comprehensible. I understand writing as the art of the encounter with alterity. Former editor of JENNY literary magazine (edition Angewandte/de

Julia Aichinger lives in Vienna and studies at the Academy of Fine Arts there. Their artistic practice focuses on the intersections of intimacy, sexuality and identity. Doubts and observations about the conditions we live by constitute their work, in which seemingly ordinary objects become metaphors of social realities. Everyday symbols are deconstructed into new narratives through variable media, be it by meticulously filming construction sites or by painting series of racing cars. In 2020 Ju created the visuals for the piece NYXXX at Imagetanz with brut Wien working and collaborating with the choreographer and performer Lau Lukkarila.

Kristina Borg is a freelance visual and socially engaged artist, a spacemaker and an art educator/lecturer. She holds a Bachelor's degree in Art Education from the University of Malta (2009) and a Master's degree in Visual Arts and Curatorial Studies from the Nuova Accademia di Belle Arti, Milan (2015). In her transdisciplinary research-practice she spends time integrating into specific communities and devotes her attention to relationships between people. In dialogue with the community and/or the place, her work focuses on the co-creation of projects that are situation and



Gruyter); member of philosophy unbound - collective for performative philosophy, Vienna; curator at Museumsquartier Wien (Literaturpassage) since 2020; has curated festivals and literary readings at various locations in Vienna and Berlin.

Markéta Jonášová is a curator and researcher based in Prague, Czech Republic. She graduated from the University of the Arts, London (MRes: Exhibition Studies) and Maastricht University (MA: Arts and Heritage). At present, she holds a curatorial position at the National Film Archive and etc. gallery in Prague, where she engages with both historical and contemporary forms of audiovisual art. As an independent curator, she has participated in a number of contemporary art projects in the Czech Republic and abroad, embracing feminist, collective, and inclusive approaches.

Maria Kuzmina is a curator and international lawyer. She works at the Tretyakov Gallery, Moscow, and engages in independent initiatives such as her recent project for VII Moscow International Biennale for Young Art. She is the



recipient of the Muskie Graduate Fellowship and the British Council Individual Bursary, among others. Maria has been invited as a curator to study at the Salzburg Summer Academy of Fine Arts and Para Site Workshops for Emerging Art Professionals in Hong Kong.

Gerardo Gómez Tonda is interested in exploring articulations, relations and narratives of belonging, and take the conditions of exile and displacement—forced or voluntary—as a point of departure. He's inspired by the power of stories, images and sound, especially the relationships, entanglements, kinships and nostalgia they embody, and the pathways they open up to imagine other ways of being (together). His work takes the form of performances, videos, workshops, texts, drawings, facilitation and installations. He holds a BA in Visual Arts from the ENPEG La Esmeralda, Mexico City, Mexico (2009) and an MAFA from the HKU University of the Arts Utrecht, the Netherlands (2020).

Lukas Graf is an artist working at the intersection of visual arts and design. Using artistic expression as a means to challenge the ways we



look at and think about the world around us, question established narratives and dominant views. Prior to studying Spatial & Exhibition Design and Experimental Film and Media Art at the Berlin University of the Arts, his creative approach was shaped by studying the theoretical frameworks of communication and working as an educator at the Ravensbrück Memorial. His research surveys the formation of identity, queer and cultural studies.

Diego Gutiérrez Valladares is an interdisciplinary artist, researcher and art-educator working in the intersections of collaborative artistic practices, technology studies and pedagogy. His art practice and research focuses on surveying ways of inhabiting spaces, developing forms of collaboration and porosity; creating collective processes towards activating spaces and learning environments for sharing non-hegemonic ways of knowing. His work involves using different media such as collective forms of graphics, drawing, printmaking, mapping, exhibition/spatial design and workshop/actions.



Petra Matic is an independent curator and educator based in Zagreb, Croatia. I was trained as a phonetician, tourism professional, and museologist at the University of Zagreb. Recipient of scholarships from the University of Ioannina and the University of Göttingen, and grants from the European Cultural Foundation and PACT Zollverein. Collaborated with Refugee Camp La Liniere (2016), Technical Museum Nikola Tesla (2018), Museum of Architecture and Design Ljubljana and Bureau d'Études (2019), Ethnographic Museum Zagreb (2019), and Typhlological Museum (2020). I am interested in welcoming places and practices, common heritage, media and technology history, and community and communication. Currently working on establishing the cultural association Jutro.

Paola Pietronave is an artist and curator interested in research paths with a trans-disciplinary approach and in collaborative projects. She conceives her practices as intervening variables within a system, capable of bringing energy and opening up to unexpected transformations and processes. She is attending the MA in Visual Arts and Curatorial Studies at NABA in Milan.



She has participated in several group exhibitions and carries on the artist-run space Kunsthalle Chiavari with Giancarlo Norese. She is a founder member and currently involved in the experimental project Critical Studies Department, a fictitious department conceived in 2020 by some students of the MA, for which she curates many initiatives.

Konstantin Raftl holds a B.A. in history of art and sinology from Freie Universität Berlin. He is a scholarship holder of the Franco-German university currently studying museology at École du Louvre. Having worked for museums in Europe such as Kunsthistorisches Museum Vienna and Peggy Guggenheim Collection Venice, he is challenging contemporary museology in his academic research. Additionally, he has working experience in provenance research specializing in European modern art for more than five years. For his master thesis he is conducting research on the institutional history of Louvre Abu Dhabi.

Asli Samadova Asli Samadova is an independent curator and museum specialist primarily based in Milan (Italy) and Baku (Azerbaijan). Asli has collaborated with leading international museums in Europe and USA - GWU Textile Museum, Victoria & Albert Museum (V&A), Pinacoteca di Brera, Islamic Art Museum in Berlin,



Metropolitan Museum of Art, Textile Museum of Sweden - Borås - on a number of learning, exhibition and cultural projects. Working for Goethe-Institut in facilitating their relations with local government institutions and stakeholders as well as organizing their cultural events in Azerbaijan, was an important milestone in forming Asli's curatorial practice and development of in-depth knowledge of the local art scene and the art community's needs. As a result, in 2019 she converted her flat in Baku, Azerbaijan into an art space - setting a basis for Ta(r)dino 6 Art Platform.

Felix Schellhorn is a trained chef, an interdisciplinary artist and a soon to be hotelier. He currently studies at the department of transmedial art at the university for applied arts in Vienna. He is a founding member of the Austrian chefs collective called "Healthy Boy Band". The aim of the Healthy Boy Band is to build connection links between gastronomy, art, and social political issues. Besides that, Felix Schellhorn works as an independent artist and chef. The field of his artistic work is defined by his installations in public space, performances and objects.



Yura Selivanov is an artist exploring the aspects of interaction between humans, nature and technology in current and previous epochs opens the way to talk about ecology, decolonization and politics in general. He is interested in working with non-human agents, particularly fungi, as an influential kingdom, with a number of metaphors related to rhizoma, mystery, and death. At the present moment Yuri is organising a reading group on theory of contemporary art and is involved in art practices in Valentina Biolab organised by himself. In 2020 Yuri received the Garage MCA grant in support of young artists. Yuri's works participated in exhibitions as «Pobegi» (2016) in RuArts gallery within the Parallel Program of 5th Moscow International Biennale for Young Art.

Arianna Sollazzo is an independent curator based in Vienna and Milan. Her research analyzes images not only as visual representations of a physical reality, but as living beings endowed with a will and the ability to interact with others and as "simple" images, able to be simply read by everyone, without distinction. She, sometimes, used to perform like an artist using



Noémi Tompai is an intermedia artist based in Budapest, Hungary. She graduated from Budapest Metropolitan University (Television Production - Media and Communication BA) and now studies at Hungarian University of Fine Arts (Intermedia Artist MA). She is also interested in sociology, psychology and pedagogy and uses these disciplinaries in her 'artistic' practices. Noémi has been working for art studios and theatres in Hungary for five years as a qualified actress and assistant director (e.g. with an award winning film director, Arpad Sopsits). Currently, she is working on a project in the subject of counter cartography.

Ioana Turcan works as a film director, cinematographer and interdisciplinary artist with a formal education in Cinematography for Film and TV (BA), Documentary Filmmaking (MA) and Film/Video Production (MFA), the latter accomplished under a Fulbright scholarship.

She finished her first fiction short film EMPIRIC in 2021, depicting the situation of young textile workers during the communist period in Romania. The film was screened at the Indy Shorts Film Festival in Indiana, USA, Kitzbühel Filmfestival

different media; her last artwork titled "Incorporating air and eggs" is a video performance that explores the relationship between the Archaic and the Contemporary through images, footage and traditions. She currently lives in Vienna attending an MA in Gender Studies, trying to deepen her research and widening her horizons.

Sophie Stadler is an artist without loyalty to any one medium. Her research methods include drifting, writing and listening to new music. She is trained in ballet and contemporary dance and uses these skills as a backdrop to relate or alienate in any context. In her work she investigates the zones between fiction and reality, founding her own organisations and research platforms with a tongue in cheek attitude and appearing as various characters in public space or exhibition settings. She has worked in film and theatre and is currently doing video work and experimenting with textile. Stadler studied MA Philosophy and Fine Arts in Vienna and is currently continuing her masters at Goldsmiths London.



in Austria, ANONIMUL International Independent FF in Romania, continuing its festival career at the upcoming HollyShorts Film Festival and SCAD Savannah Film Festival in USA.

Linda Weiss studied Fine Arts i.a. in Berlin (Free Class, i.a. Madeleine Bernstorff, Harun Farocki and David Lamelas). She completed her studies in 2006 with a MFA at the Academy of Visual Arts, Leipzig. Currently, she lives and works in Berlin and Leipzig. Linda Weiss has been a scholar at artist in residence programs like Multimedia Art Museum and House of Photography Moscow as well as the International Studio & Curatorial Program NY. Her work has been included in collections such as The Archives of American Art at the Smithsonian Institution Washington DC, The Alternative Traditions in Contemporary Arts Archive of the University of Iowa, The Waskomium Burlington VT, The Book Art Museum Lodz, The Musee de la Poste in Paris, The MoMA NY, Museum für Kommunikation Berlin, Museum Schloss Moyland Bedburg-Hau, Museum für Kommunikation Bern, Moscow Museum, Karuizawa New Art Museum, Museum Bildende Künste as well as different Private Collections.



Lea Wiednig is an artist based in Austria and part of a fluid artist collective called gruppe19. She works together with gruppe19, focusing on creating singular performances for special occasions (gallery openings, art festivals etc.); also curating and inviting local artists to show their work (self-organized art shows and our studio in the Künstlerhaus, Salzburg). Besides the focus on collaborative practices and learning from one another, Lea Wiednig is interested in artistic research, especially on topics like identity, archives and new authorship.

Marie Zandálková is a publisher, artist and graphic designer based in Prague. She graduated from the Professional School of Applied Art in Prague at the department of Advertising graphics. Co-founded the publisher house Viriditas. Marie has behind several artistic - mainly site-specific realizations (Prague, Poland - Zakopane, France - Paris, Germany-Leipzig, Switzerland-Geneva). She has studied at the Body Design Studio, Faculty of Fine Art, Intermedia department in Brno, Studio of Sculpture at Academy of Arts, Architecture and Design in Prague (UMPRUM). She has recently finished her bachelor degree at The Faculty of Fine Arts of Brno University of Technology and is continuing to a master degree in Visiting Artist's Studio.



Step 1
START A CONVERSATION

Step 2
MAP THE INFLUENCES TOGETHER

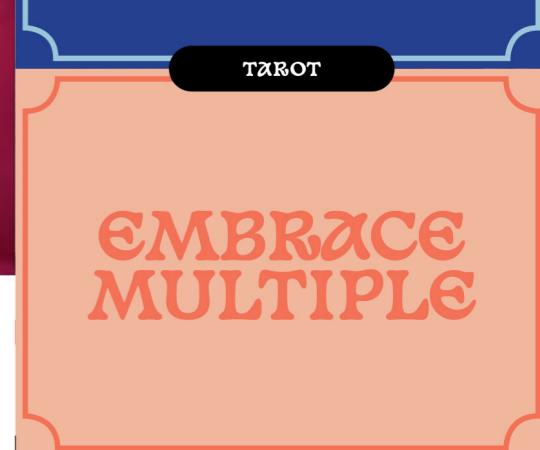
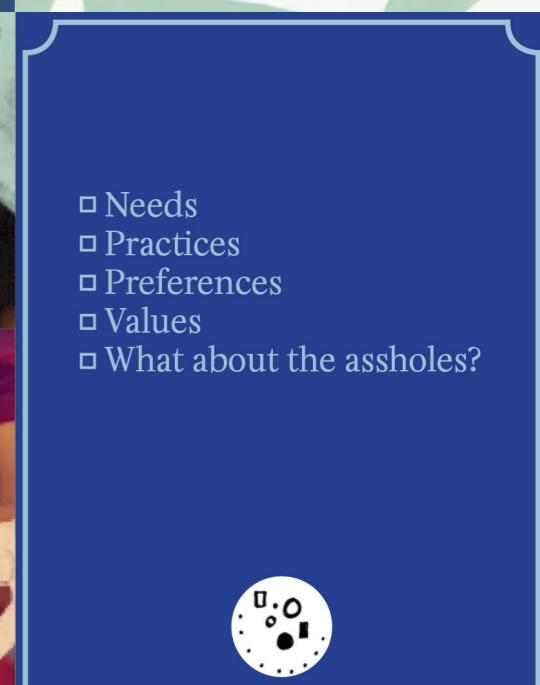
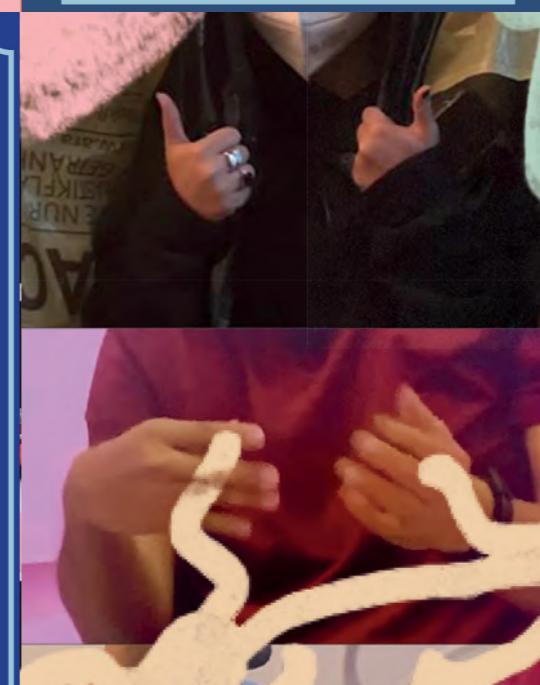
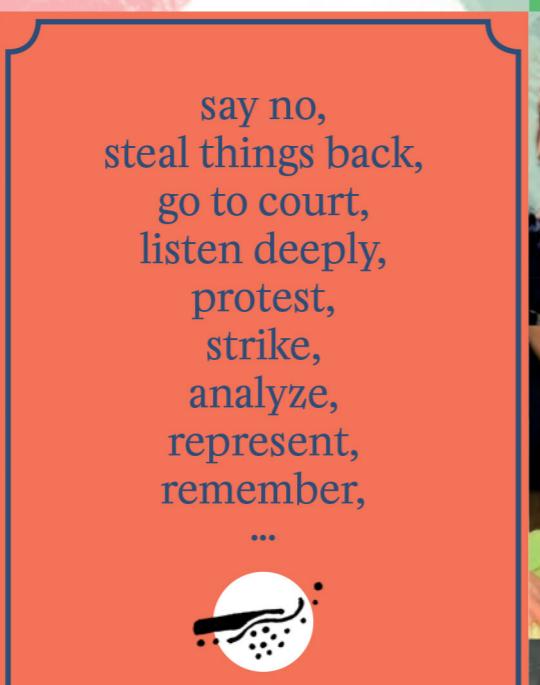
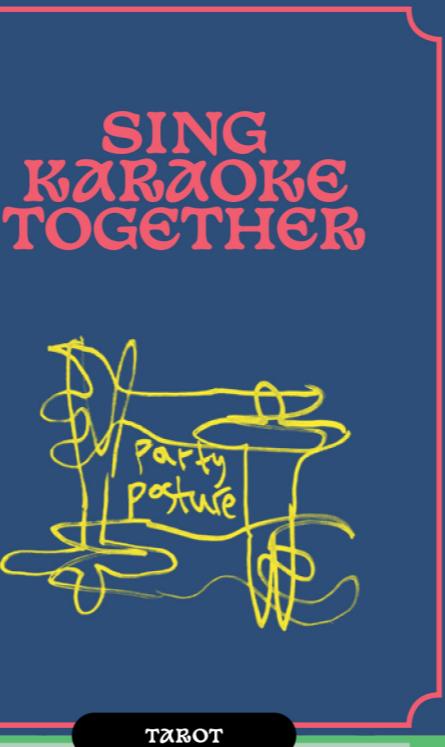
Step 3
FIND THE GAPS

Step 4
CHANGE THE MAP



TAROT

FINDING POWER



say no,
steal things back,
go to court,
listen deeply,
protest,
strike,
analyze,
represent,
remember,
...



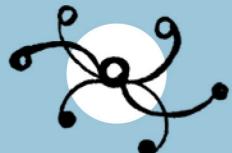
TAROT

FIGHT AGAINST SUPPRESSION

- Needs
- Practices
- Preferences
- Values
- What about the assholes?

GORDIC KNOT

Stand in a circle, close to each other. Close your eyes. Stretch your arms out. Grab onto whomever is in reach. Open your eyes. Unfold to a full circle without breaking the links.



TAROT

ENTANGLEMENT



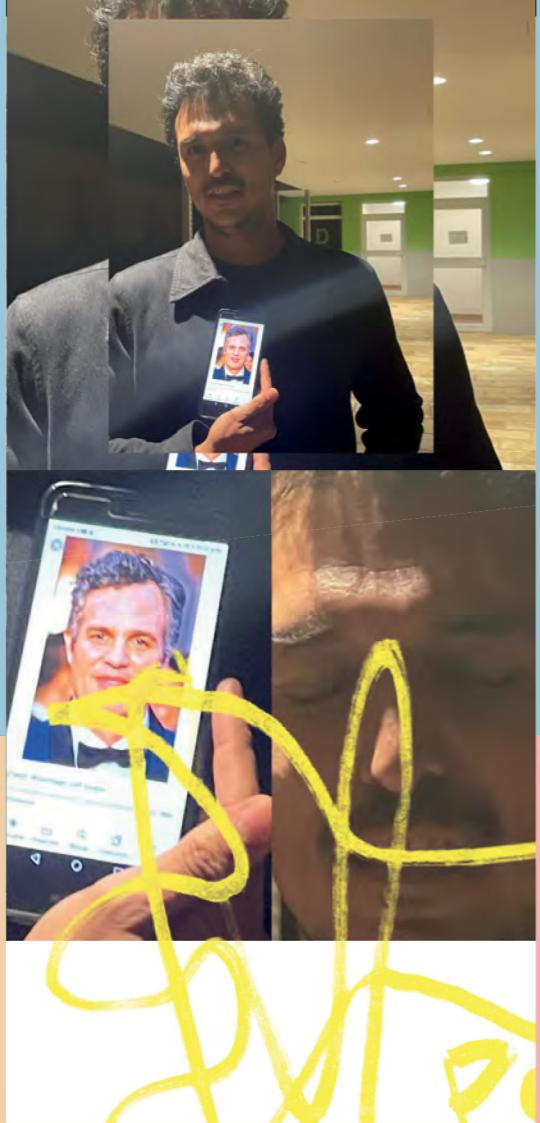
Create new narratives:

α — 1 — 2
— 3 — 4 IN.

1) REALITY, FICTION, HISTORY
2) I, YOU, WE
3) CAN, WANT TO, DREAM TO
4) LIVE, THRIVE, DWELL, ACT

TAROT

CREATE NEW NARRATIVES



PAUSE.
RELAX.
RECHARGE.
THE SPACE
IS YOURS.



TAROT

YOU
ARE
SAFE



SELF

Concern



OTHERS

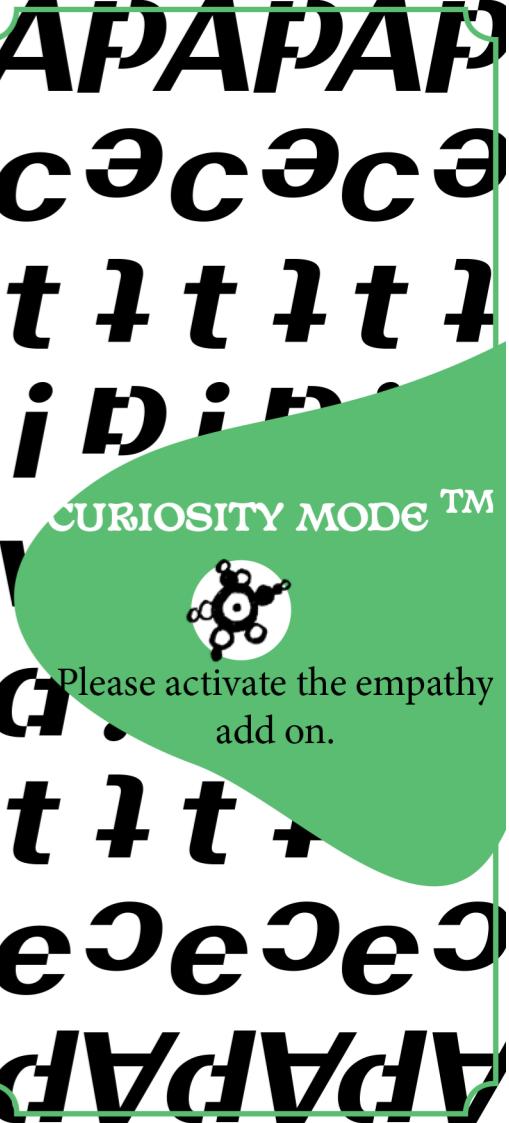
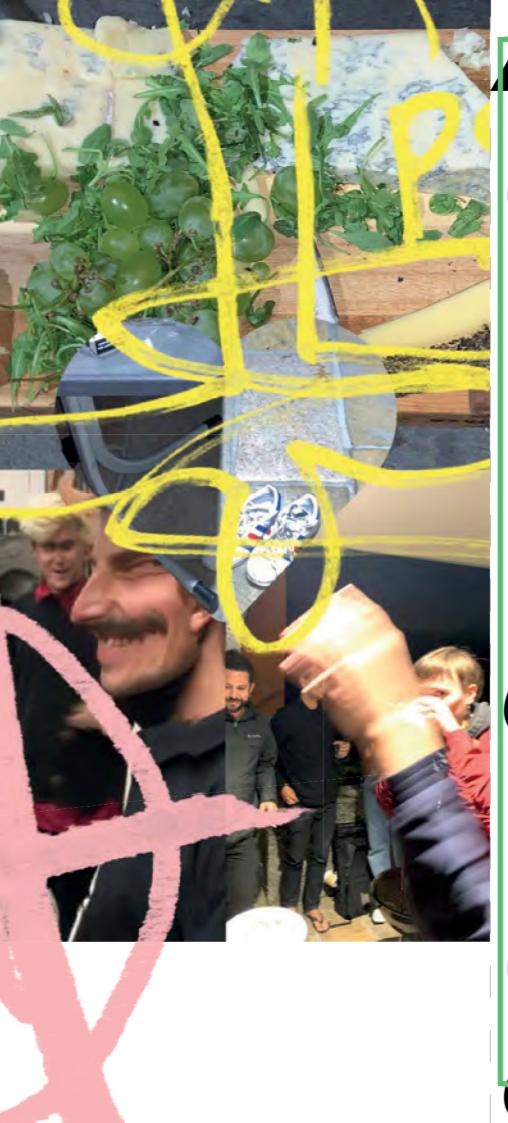


be water, my friend,
be a sponge, let in, let out,
flow,
breathe.



TAROT

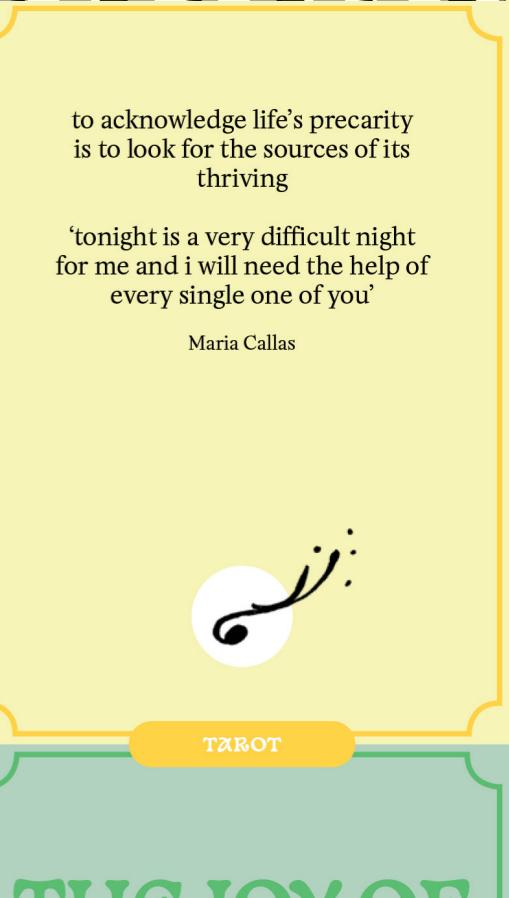
POROSITY



CURIOSITY MODE™



Please activate the empathy add on.



to acknowledge life's precarity
is to look for the sources of its
thriving

'tonight is a very difficult night
for me and i will need the help of
every single one of you'

Maria Callas

THE JOY OF
SURVIVAL

Annex

Portfolio Sophie Anna Stadler June 2021

The Office for Inner Emigration



Installation and Performance
Concept and Idea: Sophie Anna Stadler
2019 2020

With:

Alfredo Coloma [BO]

Julien Segarra [FM]

Valentin Pfenninger [AE]

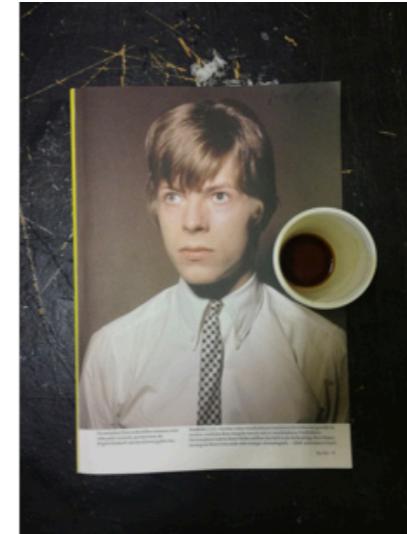
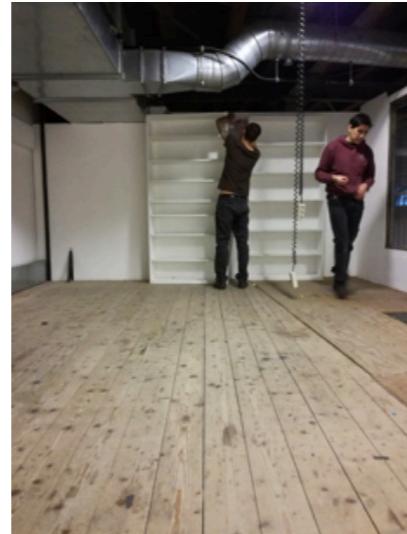
Yul Koh [DE]

	Antrag Auf ein Aufenthalts- und zur Bestätigung des Aufenthalts in Innerer Emigration Gemäß §262 ASVG	Amt für Innere Emigration Für die Uenterschiedenen
	Eingangsstempel des Transitverfahrens	
Versicherungsnummer bitte vollständig anführen		
Familienname/Nachname (auch alle früher geführten Namen)		
Vorname/n	Geb. Datum & J.	Tag Monat Jahr
Anschrift (Plz., Ort, Straße, Nr.)	<input type="checkbox"/> weiblich <input type="checkbox"/> männlich Staatsangehörigkeit	
Tel. Nr.	E-Mailadresse	
Kassenvermerke		
Zum Zeitpunkt der Antragstellung befindlich in:		
1. Forschungsinstitution:	Name: Adresse: monatliches Entgelt: subversive Tätigkeit <input type="checkbox"/> ja <input type="checkbox"/> nein	
2. Selbstständigkeit:	Name: Adresse: monatliches Entgelt: subversive Tätigkeit <input type="checkbox"/> ja <input type="checkbox"/> nein	
3. Künstlerisches Prekarität:	Name: Adresse: Dienstleistungsschecks <input type="checkbox"/> ja <input type="checkbox"/> nein subversive Tätigkeit <input type="checkbox"/> ja <input type="checkbox"/> nein	
Befinden sich Ehepartner oder Angehörige in der inneren Emigration bzw. im Transitverfahren? <input type="checkbox"/> ja <input type="checkbox"/> nein		
Besteht Interesse an einem staatlich geförderten Unterbringungsprogramm? Wenn ja, an welchem? <input type="checkbox"/> ja <input type="checkbox"/> nein		
Besteht Interesse an einem Stempelpass zur Dokumentation ihrer inneren Haltung? <input type="checkbox"/> ja <input type="checkbox"/> nein		
Zahlungsart: <input type="checkbox"/> Erlagschein oder <input type="checkbox"/> Einzugsermächtigung		
IBAN	BIC	
Name der Kontoinhaberin bzw. des Kontoinhabers	Unterschrift der Kontoinhaberin bzw. des Kontoinhabers	
Ich erkläre, sämtliche Angaben wahrheitsgetreu gemacht sowie die umseitig angeführten Informationen zur Kenntnis genommen zu haben und verpflichte mich weiter, allfällige Änderungen innerhalb einer Woche zu melden.		
Ort und Datum	Unterschrift der Antragstellerin bzw. des Antragstellers	

*Über die daraus verfügbaren Programme informieren Sie sich ggf. in einer unserer Außenstellen

HV - KV 040-2/01/2018

„First you have to wait. That is essential. Then you can fill in the form. The form validates your status as residing in „inner emigration“ which means you have not left the country, yet you have absolutely nothing to do with its politics. The OFFICE FOR INNER EMIGRATION is a state service for moral insurance in the case of future emergency, and is especially attuned to the needs of artists and cultural workers.“



The OFFICE FOR INNER EMIGRATION is a work concerned with the position of the artist in relation to the state, the threshold of inner and outer stance, the politics of art, its limits, and hauntings. Here, the spectator is a participant, held in loops of bureaucratic exhaustion, confronted with civil workers who know that their job is to put in as little effort as possible.

The term inner emigration stems from a post WW II feud between the exiled Thomas Mann and two other writers, who stayed put during the Nazi- regime, yet claimed later on that they had been in a state of mind that left them completely unaffected by the propaganda that surrounded them.

The office uses furniture and costumes as an anachronistic set-up to produce the feeling that something is wrong without being entirely overt about it. When no performers are present, the multimedia installation guides the viewer through the abandoned workplaces.

The OFFICE FOR INNER EMICRATION has been installed and performed in Vienna, Salzburg and Stuttgart and gone into a second edition in 2020 with the title „Are you a future criminal?“, offering updated services of prediction and preventative care.

