Robert Lehman Foundation Grant

Robert Lehman Foundation





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PREDICTED DEADLINE

The next cycle for this opportunity is predicted based on past data. If you save this grant, we'll notify you if there are any changes.

Next predicted deadline: Apr 1, 2025 Later predicted deadlines: Sep 15, 2025 Grant amount: Unspecified amount

Fields of work: Art History

Applicant type: Nonprofit

Funding uses: Education / Outreach, Project / Program

Location of project: United States

Location of residency: United States

990 Snapshot

Based on latest 990 tax filing (2023)

View 990 Report



PAST GRANTEES IN

New York, District Of Columbia, Connecticut + 12 more



MEDIAN GRANT AMOUNT

\$15,000 and \$1,943,869 total giving



FUNDER BASED IN

575 LEXINGTON AVE 34 FL, NEW YORK, NY 10022

Overview:

What We Support

The Robert Lehman Foundation operates exclusively in the field of the visual arts. Grants are made to leaders in the field of the visual arts as well as innovative newcomers – museums, arts organizations, educational institutions and other cultural organizations – with the goal of enhancing the role of the visual arts within American and world culture. The Foundation supports museum exhibitions, art education programs, scholarly publications and art history lectureships that complement the strengths of the Robert Lehman Collection at The Metropolitan Museum of Art and advance the goal of identifying the Foundation with serious scholarly and creative endeavors. The art education programs we support share the goal of providing art education to underserved communities that have insufficient access to any type of arts learning. The Foundation believes that access to the arts improves the lives of individuals and communities.

Exhibitions

In the past, the Foundation primarily supported visual arts exhibitions that in some way complemented the strengths of the Robert Lehman Collection in Early Renaissance through Impressionist Art. In recent years, the scope of support for exhibitions has been expanded to include projects whose intellectual content and scholarly contributions advance both classical and contemporary art.

Art Education

We support programs that share the goal of providing art education to underserved communities, especially those having insufficient access to arts learning. Support for these endeavors stems from the Foundation's strong belief that access to the arts creates opportunities that improve the lives of underserved people and communities.

Art Lectureships

The Edwin L. Weisl, Jr. Lectureships in Art History, provides Colleges with the opportunity to enrich their art history curricula by inviting noted art historians and/or artists to lecture on a topic related to at least one course offered in that particular semester. The Program's ultimate goal is to extend the exposure of students, faculty and the surrounding community to the ideas of noted professionals in the field of the visual arts to whom they would otherwise not be afforded access.

Capital Projects

On occasion the Foundation provides funding for capital projects to museums and other cultural organizations. The Foundation supports impactful capital programs that meaningfully further the mission of an organization, expand cultural programming and increase access to new and diverse audiences.

You can learn more about this opportunity by visiting the funder's website.

Eligibility:

• Grants are made to leaders in the field of the visual arts as well as innovative newcomers - museums, arts organizations, educational institutions and other cultural organizations - with the goal of enhancing the role of the visual arts within American and world culture.

Ineligibility:

- Organizations that have received Robert Lehman Foundation grants for four consecutive years will not be eligible for consideration of further grants for a period of two years.
 - The Foundation has adopted this policy due to the significant increase in the number of proposals received by the Foundation, and in order to release funds for new and deserving institutions.

This page was last reviewed August 19, 2024 and last updated August 08, 2024