

Gregory Baluev / 15 Dec 2023

mtl_asm
Sound processing app for guitarists and music enthusiasts



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mtl_asm

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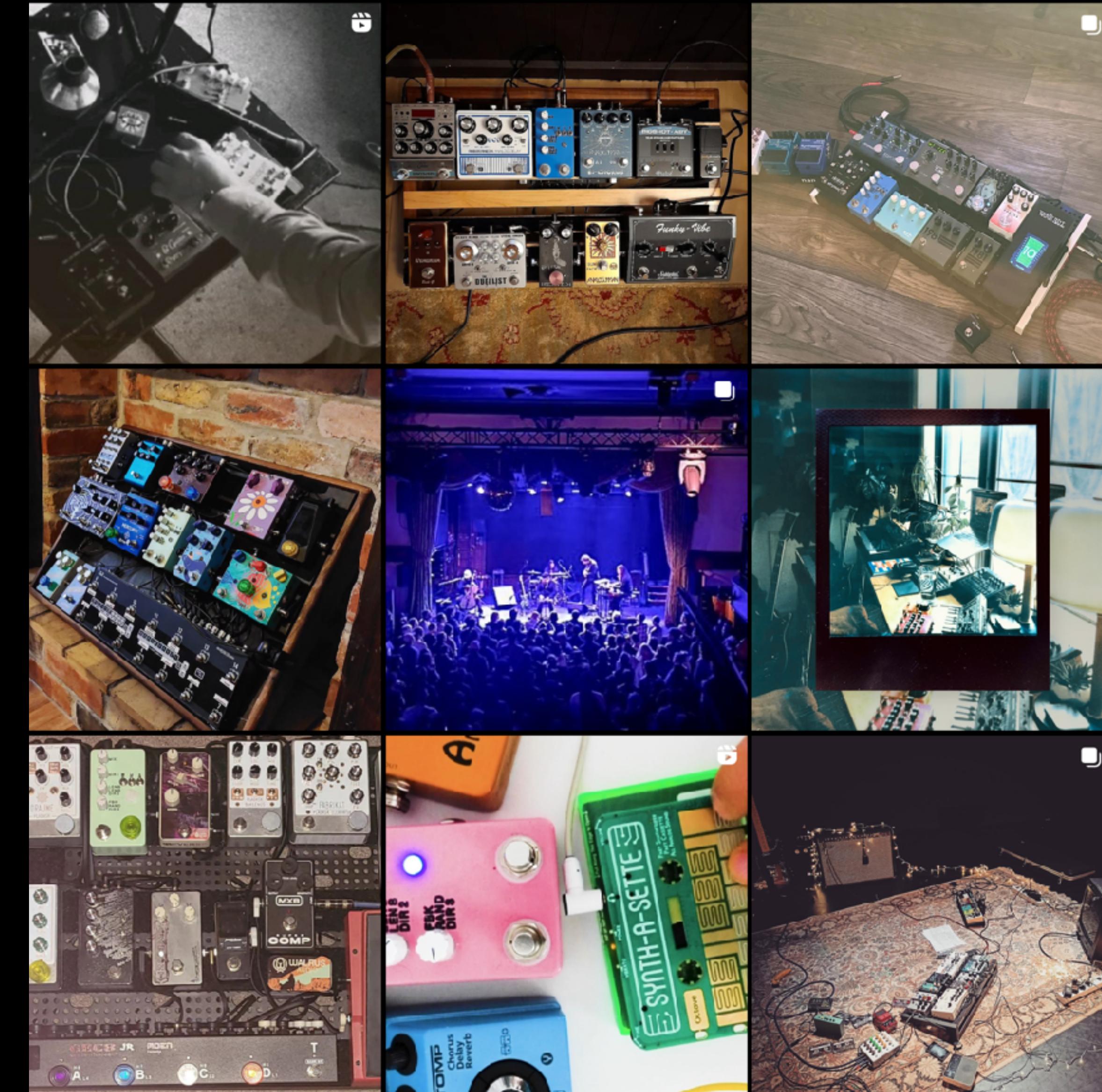
Audio Demo

Next Steps

Market

Pedal Order

Recording



Idea

mtl_asm

Montreal Assembly is a guitar pedal manufacturer based in Montreal Quebec, and was founded by Ontario native Scott Monk. In the early 2010's the project was mostly run as a hobby while Scott was finishing a Masters degree at McGill University. However, in 2014 the hobby became a full time job with the launch of the Count to 5 pedal.

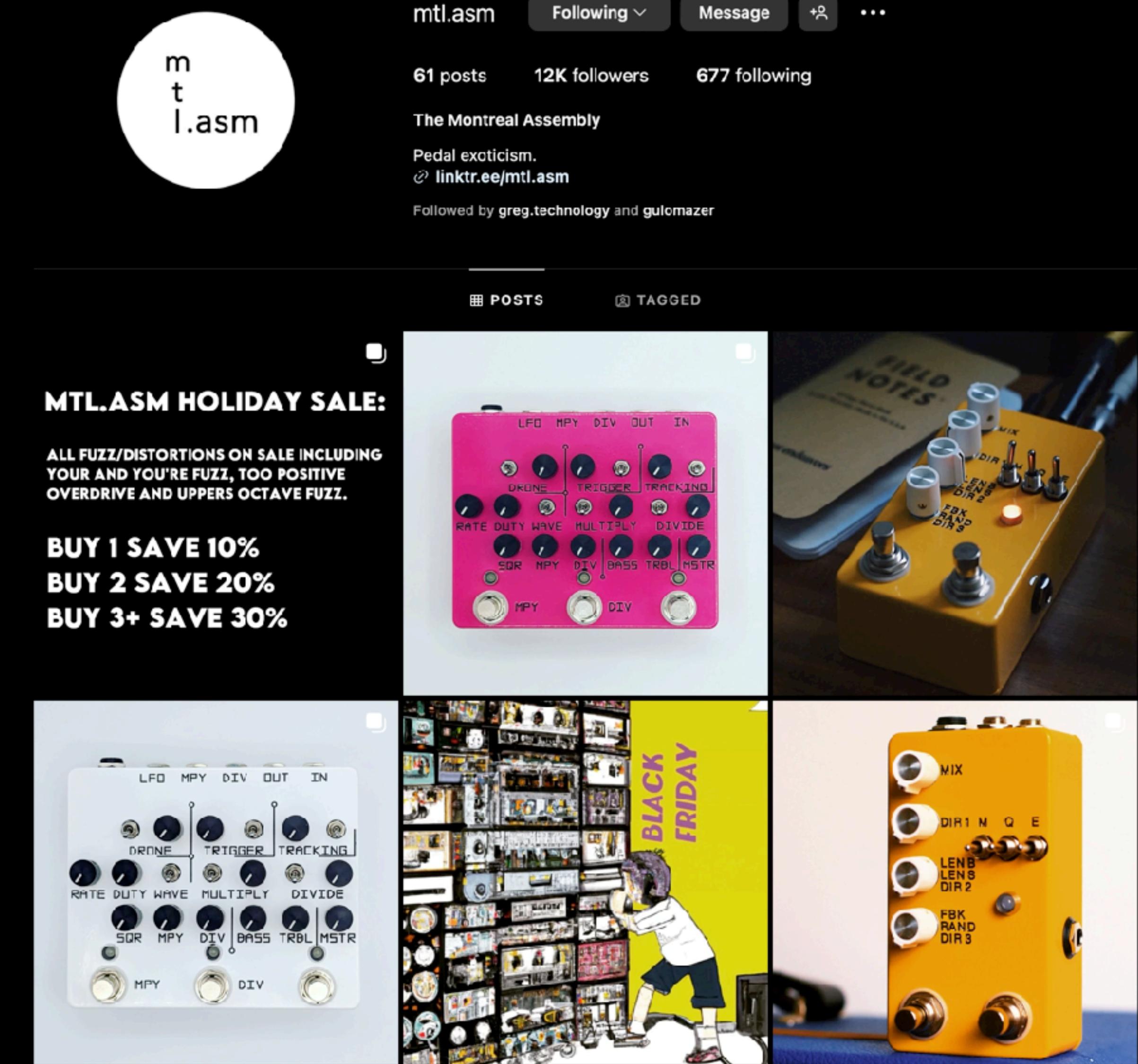


Idea

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The companies most successful pedals tend to be those which microsample or loop, such as the count to 5, goodbye 24 and 856 for ZELLERSASN. However, some other models such as the PurPLL (a phase locked loop based harmoniser) and the Your and You're fuzz have also gained a reasonable following.

The company is currently working on expanding its line up to include more modernised loopers and sample based pedals. They are also looking into plugins and collaborating on some mobile apps (such as this), with a focus on creating interactive sound toys that may not need an input instrument at all.



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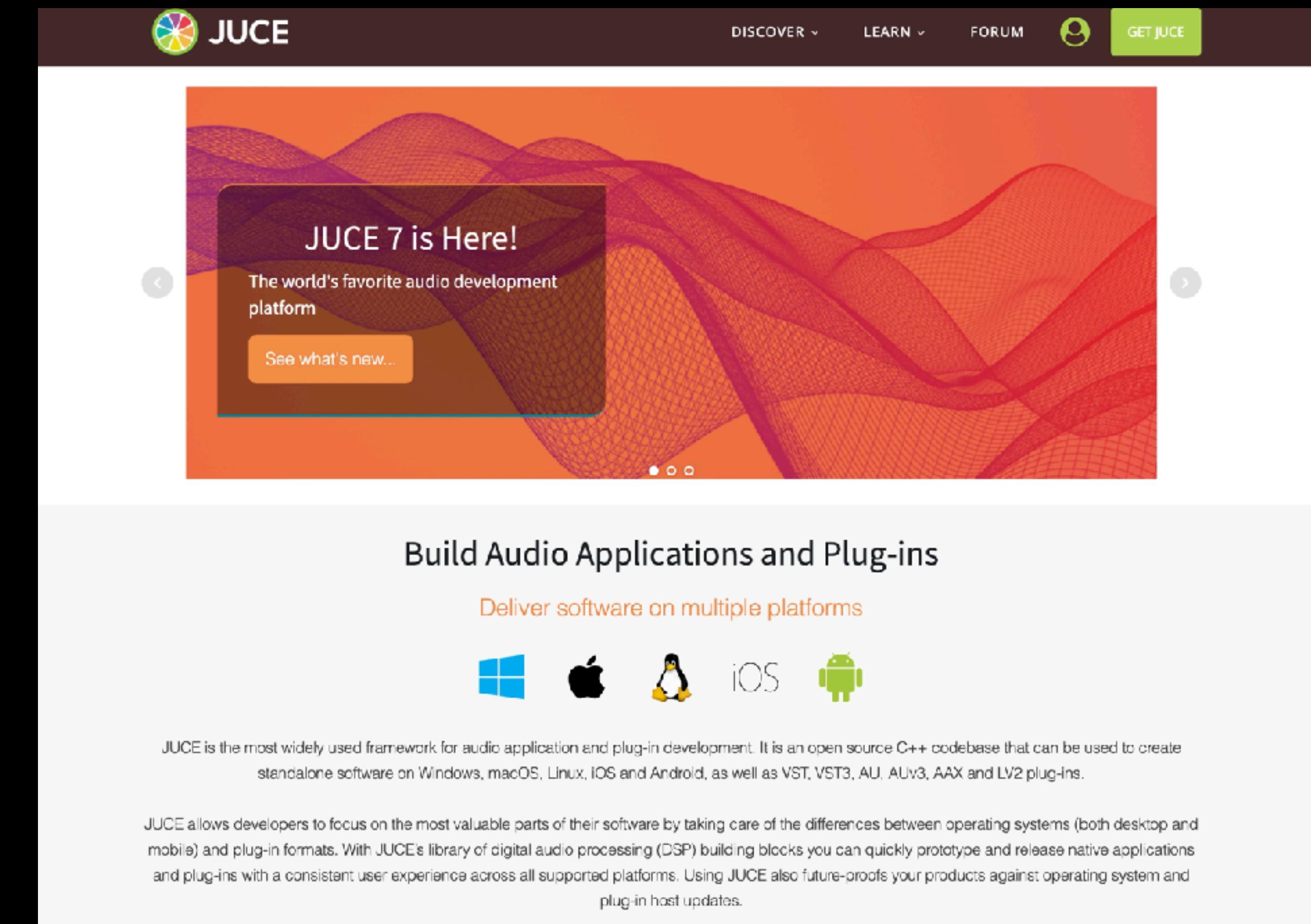


JUCE

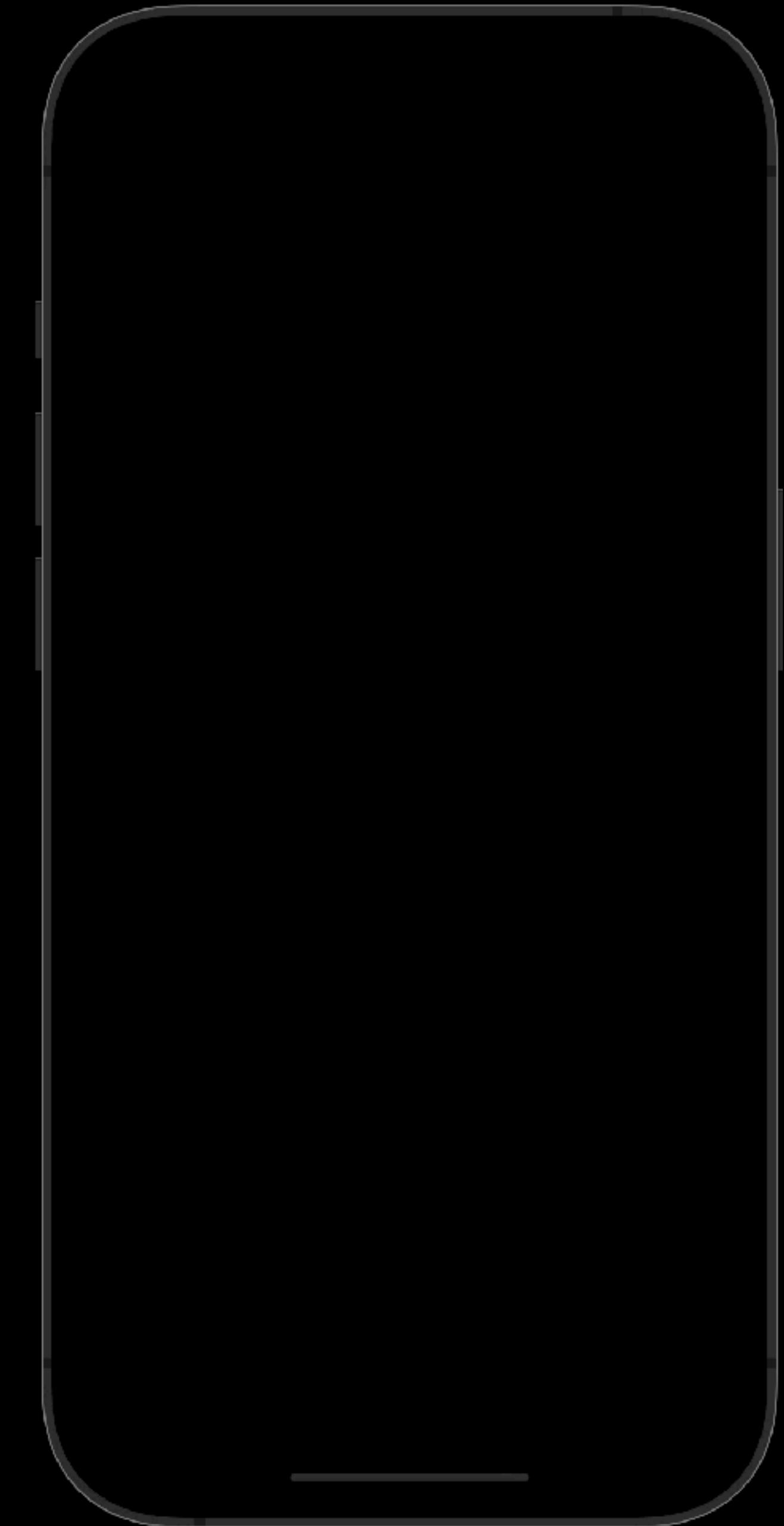
Sound processing framework

JUCE is the most widely used framework for audio application and plug-in development. It is an open source C++ codebase that can be used to create standalone software on Windows, macOS, Linux, iOS and Android, as well as VST, VST3, AU, AUv3, AAX and LV2 plug-ins.

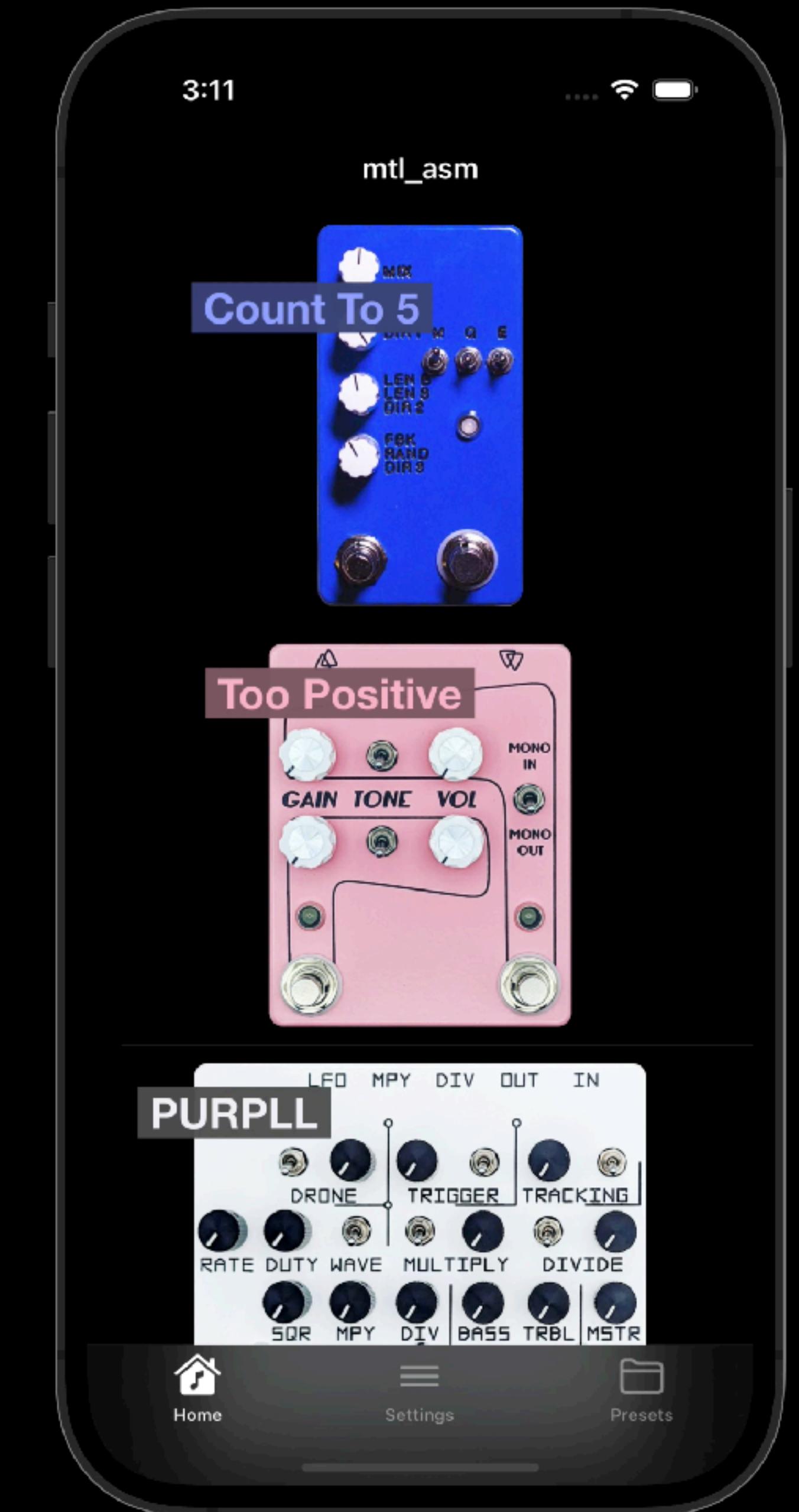
JUCE allows developers to focus on the most valuable parts of their software by taking care of the differences between operating systems (both desktop and mobile) and plug-in formats. With JUCE's library of digital audio processing (DSP) building blocks you can quickly prototype and release native applications and plug-ins with a consistent user experience across all supported platforms. Using JUCE also future-proofs your products against operating system and plug-in host updates.



Interface



Audio Demo



Next Steps

Market

Pedal Order

Recording

and many more...



Now In Stock



A collection of guitar effect pedals is arranged on a dark surface, likely a guitar case, against a backdrop of a grassy field and a cloudy sky. The pedals include various models such as a 'Reverb' pedal, a '40 SYSTEM' pedal by Empress Effects, a blue 'CHASER' pedal, a white 'TONEFISH' pedal, a red 'MINI' pedal, a yellow 'Diamond COMPRESSOR' pedal, a black 'BLISS' pedal, a brown 'Loves' pedal, a grey 'TONAL RECALL' pedal, a white 'MARK' pedal, and a black 'Chromatic Tuner TU3' pedal. The scene is lit with warm, golden light, suggesting sunset or sunrise.

Thank you!