**Answering Homework 01 - Kickstarter**

What are three conclusions we can make about Kickstarter campaigns given the provided data?

* We can say that Film & video, Theater and music are the categories that had the most funding. Specially documentaries, nonfiction for film; plays in theaters; plus, rock and indie rock in music were the ones that obtained the most success among all categories.
* It is better to search for funding in the first semester of the year than the second one, specially November and December. There is a trend of fails in the last trimester that by December fails exceed success.
* We can say that almost 75% of the projects in Kickstarted are from the US, making it obsolete to take under consideration other countries. Also, from the year 2014 there started to be a more significant number of projects looking for a funding, about 66% of the history is from 2014 to 2017.
* PD: There are no cases for successful projects in Mexico (sorry!)

What are some of the limitations of this dataset?

* No last year information.
* Too U.S. bias, and no state or city differentiation.
* Doesn’t have the total pears in each presentation and doesn’t have the way these projects are presented to the backers.

What are some other possible tables/graphs that we could create?

* Some correlation graphs between percent funded and the starting goal.
* The currencies and the success of each project.
* Also a pie table representing each country by each type of project.