|  |
| --- |
| Course assessment overview |
| |  |  | | --- | --- | | CURSUS | 700346-B-6 | | LANGE\_NAAM\_NL | Philosophy of Art, Media and Society | | LANGE\_NAAM\_EN | Philosophical Perspectives on Arts, Media and SocietyPhilosophy of Art, Media and Society | | ECTS | 6 | | EXAMENDOEL | B | | COORDINEREND\_ONDERDEEL | Cultuurwetenschappen | | NAAM | Egler, Miguel | | E\_MAIL\_ADRES | M.Egler@tilburguniversity.edu | | VOERTAAL | EN | | TOETSEN | Final Result, Papers (15%), Presentation (15%), Take-home exam (60%), Weekly Assignments (10%) | |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Learning goals**  *On successful completion of this course, students will be able to:* | **Program learning outcomes** | Papers (15%) | **Presentation (15%)** | **Take-home exam (60%)** | **Weekly Assignments (10%)** | **Formative assessment or**  **feedback during the process (if any)** |
| 1. explain how the widespread use of AI in the contemporary world has affected art production, media consumption, and the dynamics of our social institutions; | 1, 6, 9, APS-1, DM-2, GC-1, ULN-1 | X | X | X | X |  |
| 1. map out and critically examine different positions in philosophical debates that are relevant to better understand the transformative role of AI in the contemporary world; | APS-1, DM-2, GC-1, ULN-1 |  |  | X | X | x |
| 1. formulate their particular views on these relevant philosophical debates and argue for a given position; | 6, 9 | x | x |  | x | x |
| 1. put together a plan for an effective (real-world) intervention that corrects some of the dangers of the use of AI in art production, media or in social institutions. | 11, APS-1, DM-2, GC-1, ULN-1 |  |  |  | x | x |

# Osiris

## Course Learning Goals

After successful completion of this course, students will be able to:

1. explain how the widespread use of AI in the contemporary world has affected art production, media consumption, and the dynamics of our social institutions;
2. map out and critically examine different positions in philosophical debates that are relevant to better understand the transformative role of AI in the contemporary world;
3. formulate their particular views on these relevant philosophical debates and argue for a given position;
4. put together a plan for an effective (real-world) intervention that corrects some of the dangers of the use of AI in art production, media or in social institutions.