

ARRON WARE

07498 634165

arronware77@gmail.com

arronware.com

PERSONAL STATEMENT

I am an enthusiastic and hardworking individual who is keen to apply my skillset within the media sector. I have an extensive knowledge of production hardware and software from my time studying Music & Sound at the Manchester Metropolitan University. I spent a lot of this time recording sounds (for media sound design) and musicians in Dante-centric studios.

Since 2020, I have been self hosting certain services on my home server (media streaming, email, game servers, VPNs). This allowed me to familiarise myself with Linux, Docker and systemd scripting for automated tasks, such as installing updates in a set order, and file backup to another device using FTP over a VPN tunnel.

I am often told I have a cheerful disposition, and I get on well with the older generation as well as being able to socialise with those my own age. I have completed work experience with dock10's MCR Engineering team, I enjoyed utilising my technical knowledge to aid productions whilst communicating with a variety of people. Volunteering in the busiest charity shop in the centre of Manchester has given me valuable customer service skills that I believe make me perfect for this role.

EDUCATION

2022-2025

Manchester Metropolitan University

Undergraduate Sound and Music Design (2:1)

- I have experience recording and creating sound design for film clips to produce a realistic end result.
- AV post-production, mixing and mastering in DAWs and FMOD.
- Researched, designed and produced an electro-acoustic instrument as a team.
- Using and helping others configure the studios' Dante IP transmission system to route signals to and from control rooms.
- I used my experience as a web developer to create my website from scratch (arronware.com); this site contains some of my favourite sound projects.
- Utilised outboard equipment in studios to route signals and apply effects to them.
- Troubleshooted complex studio configurations digitally within the mixing desk (SSL System T S300) and physically within the studios.
- Created an entirely original piece to be performed as a group. This was constructed combining our own influences, abilities, and ideas. This developed my teamworking skills as we were paired with people of different backgrounds and skillsets.

2019-2022

Grimsby Institute College

- **BTEC: Level 1/2 Information and Creative Technology (Double Distinction*)**
- **T Level: Digital Production, Design and Development (Merit):**
 - Programming in Python.
 - Used PHP, HTML, CSS & SQL to develop a full stack remote learning platform.
 - Network structure, security and infrastructure.

2014-2019

Oasis Academy Immingham/The Academy Grimsby

- GCSEs: Triple Science, English Lit/Lang, Mathematics, Film Studies, Computer Science, History
- BTEC: First Award in Creative Digital Media (Merit)

RELEVANT EXPERIENCE

07/25–Present Freelance (Sound Design, Photography, Web Development)

- I have begun work on an audio drama project with at least 40 people involved. As the central story is based on ancient greek mythology, we have 20 people performing in a choir (which me and my co-lead sound designer will be orchestrating) to produce an atmospheric score.

10/25 dock10

- Work experience with the AV Engineers at dock10 involved collaborating within an ongoing TV production set (1% Club & Countdown). I ensured that equipment was functioning correctly (if not, we would conduct repairs). During my time here, we routed signals from studios to the correct control rooms whilst checking the health of signal paths to exterior junction boxes - so that signal quality was of a high standard.

11/24–6/25 British Heart Foundation, Manchester Piccadilly

- I learned vital teamworking skills whilst working with my colleagues to organise stock and help different customers with their needs. I enjoyed meeting the different people who walked through the door of the shop each day, as I am a sociable person.

10/21–03/22 Boysen B

- I was tasked with producing websites that aimed to educate on various impacts of climate change. This developed my teamworking skills in a web development context, as the impact calculations I undertook utilised many factors which required group communication.

04/17 DFDS Seaways

- I had 2 weeks work experience at DFDS Seaways, where I spent a day with the software developers and the rest with technical support. This required me to be on call with dispatch and configure the new office machines, which has furthered my confidence in communicating with specialised vocabulary whilst problem-solving.

RELEVANT INTERESTS

9/22-6/25 MMU Film Society Member

- As I am passionate about film, I regularly attended the university's film society meetings. This has strengthened my communication skills and my ability to converse with new people who share different tastes.
- I lead a Photography Society at university that averages 20 members.

ADDITIONAL SKILLS

- I have 4 years of continuous experience using audio editing software such as Logic Pro and Reaper
- I enjoy soldering/DIY electronics and using this to experiment with different sound design approaches and audio processing (similar to re-amping).
- I frequently self-host my own web services on my home server, this has taught me a lot about Linux troubleshooting, scripting and security hardening.

INTERESTS AND ACTIVITIES

I am a polite, well-mannered, punctual individual who enjoys meeting people from all walks of life. I spend most of my free time perfecting my field recording, researching topics I enjoy (Broadcasting History/Technology) and expanding my photography portfolio, I have recently been learning the programming language Lua and utilising it for game development.

CHARACTER REFERENCES

- **Shannon Norris** – Programme Leader for Computing at Grimsby Institute of Further & Higher Education.
Email Address: norriss@grimsby.ac.uk
- **Joanna Finley** – Manager for British Heart Foundation, Manchester Piccadilly.
Email Address: M36@bhf.org.uk
- **Neil Bruce** – Music & Sound Lecturer at Manchester Metropolitan University.
Email Address: n.bruce@mmu.ac.uk
- **Christopher Gladwin** – Music & Sound Lecturer at Manchester Metropolitan University.
Email: c.gladwin@mmu.ac.uk
Phone: [+44 \(0\)161 247 2000](tel:+441612472000)
- **James Adnitt** – Senior Broadcast Engineer at dock10.
Email: james.adnitt@dock10.co.uk