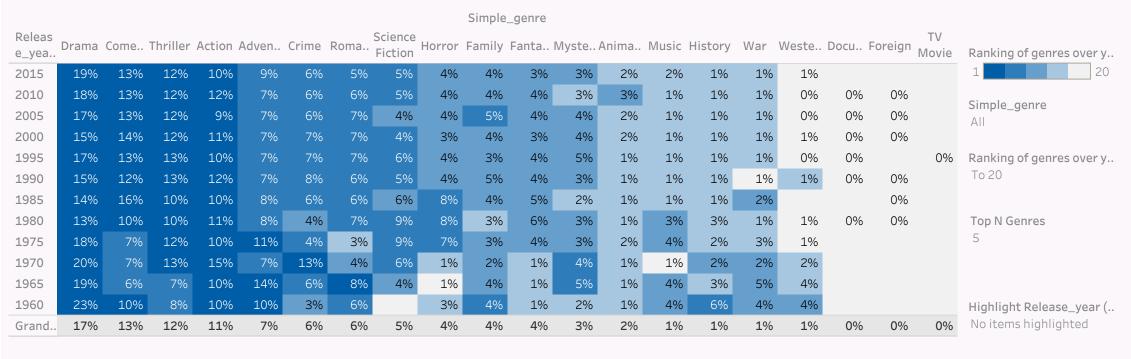
Q1: How have movie genres changed over time? (Budgeted over \$100m)

1. Genre Ranking By Years





The 5 most popular genres are Drama, Comedy, Thriller, Action and Adventure, and the percentage of total is 60%. Among the top genres, Drama is always the most popular one, with the average percentage of 17%.

Q3

Clearly for all genres, Q1 is the weakest of the year, followed by a full rise in Q2, with some genres, such as Action and Adventure, reaching their peak. Then the differences come out in Q3, which is the outbreak period for Thriller, but a growth period before the next for Drama. However, on the whole, Q3 is still the prime of the year with a slight advantage over Q4.

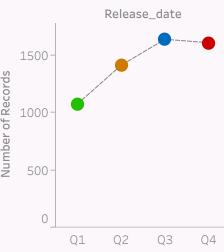
2. Numbers By Genres & Quarters



3. Numbers by Quarters

Release Ouarter

02 03

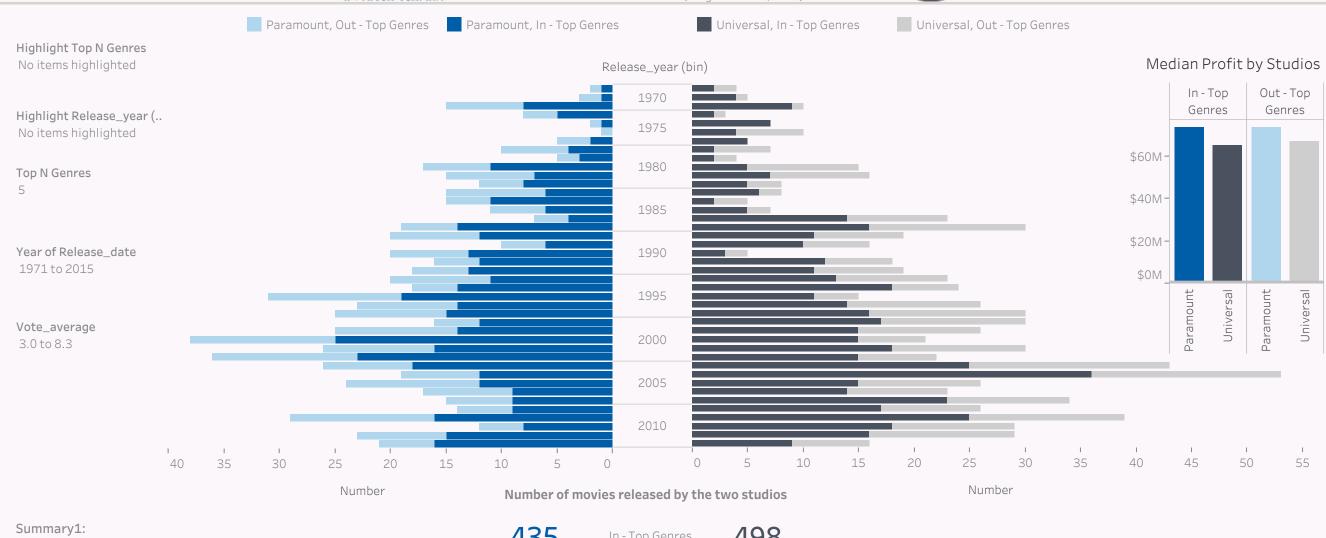




VS



Q2: How do the attributes differ between Universal Pictures and Paramount Pictures? (Budgeted over \$100m)



Both studios have shown growth in production, despite the lack of stability in the early years. However, **Universal Pictures** has got a bit advantage over its rival since around 2005.

704	Grand Total	816
269	Out - Top Genres	318
435	In - Top Genres	498

Summary2: The movies, located in whether "In - Top Genres" or "Out- Top Genres", bring Paramount Pictures higer median profit.



Q3: How have movies based on novels performed relative to movies not based on novels? (Budgeted over \$100m)



1. Novel Adaptations In Top Genres: Profit & Rating



	In	Out
Avg. Rating_agg	6.5	6.2
Percentage in Numbers	5%	100%
Percentage in Median Profit	135%	100%

Summary:

1) Compared with movies not based on novel, although the number of movies adapted is only 5% of the latter, the average rating is 0.3 higher, and the median profit is actually 31% higher than the latter.
2) In almost all genres, except for comedies, the movies adapted from novels have a higher median profit.

2. Novel Adaptations: Profit vs. Budget



Profit (\$155.11M) to \$2,750.14.

Overview: Key Indicators

Correlation Coefficient

Classified by profits and ratings

Comparison of profits and numbers

Top movies based on novel released by studios (Sorted by profit)

3,561

Overalll Movie Number

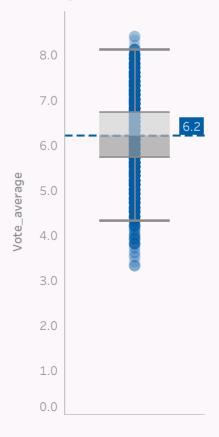
6.2

The median and average ratin

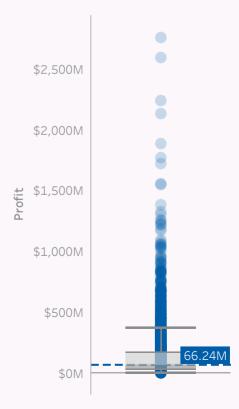
\$66.24m

The median profit of profitable movies

Rating Distribution



Profit Distribution of Profitable Movies



Q4: What's The Relationship Between Profitability And Ratings? (Budgeted over \$100m)

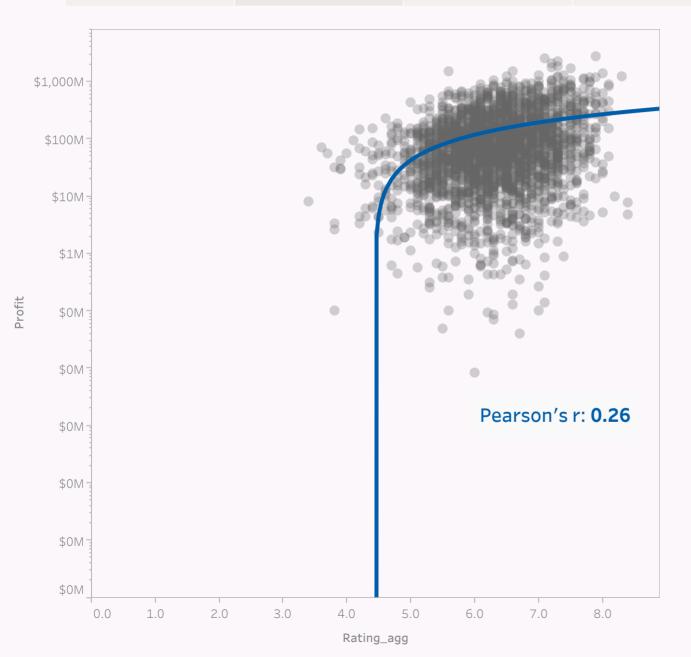
Overview: Key Indicators

Correlation Coefficient

Classified by profits and ratings

Comparison of profits and numbers

Top movies based on novel released by studios (Sorted by profit)



The Pearson correlation between the ratings and profits is **0.26**, implying **a weak positive linear relationship** between the two variables.

Q4: What's The Relationship Between Profitability And Ratings? (Budgeted over \$100m)

Overview: Key Indicators

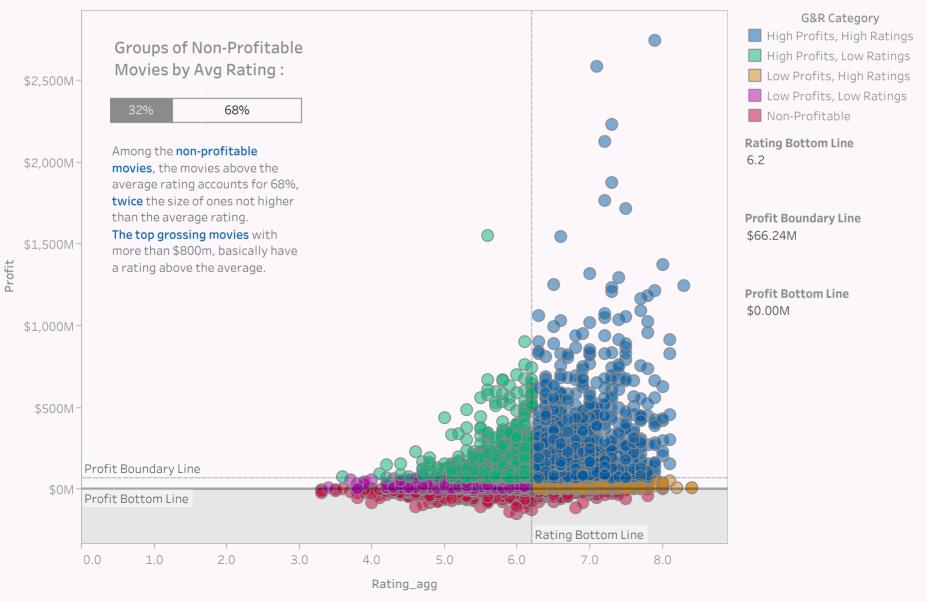
Correlation Coefficient

Classified by profits and ratings

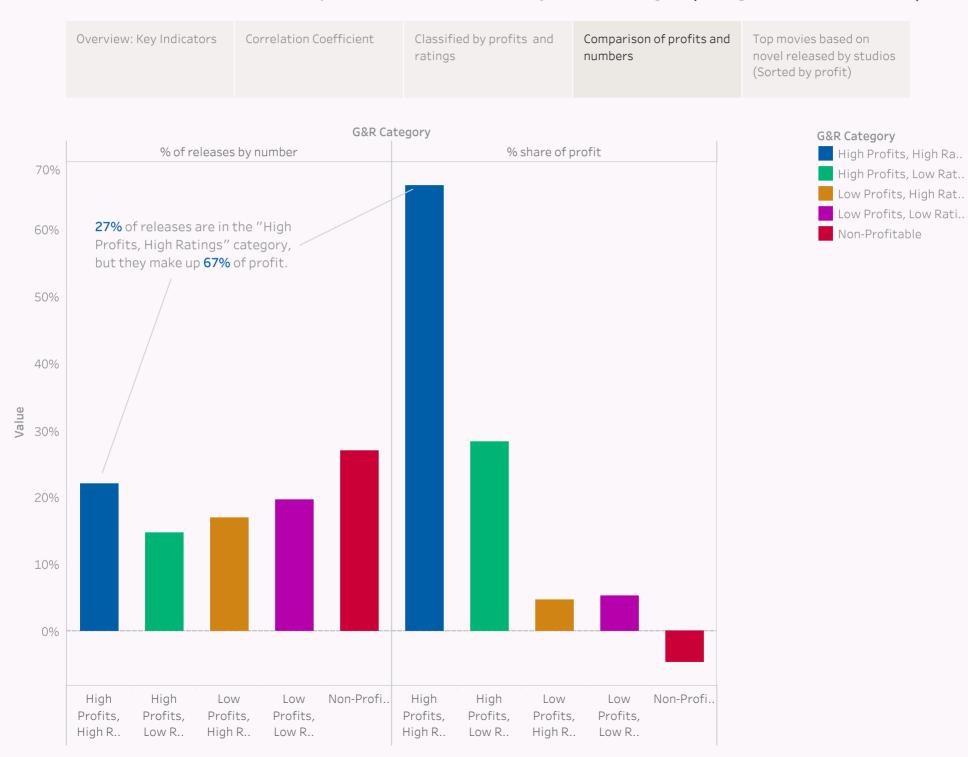
Comparison of profits and numbers

Top movies based on novel released by studios (Sorted by profit)

Profitability & Rating: Quadrants



Q4: What's The Relationship Between Profitability And Ratings? (Budgeted over \$100m)



Q4: What's The Relationship Between Profitability And Ratings? (Budgeted over \$100m)

Overview: Key Indicators

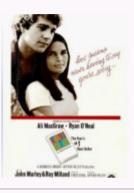
Correlation Coefficient

Classified by profits and ratings

Comparison of profits and numbers

Top movies based on novel released by studios (Sorted by profit)



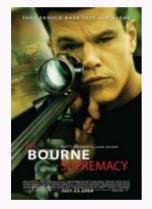


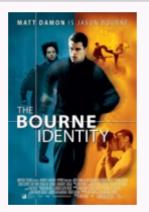
























The top grossing movie series adapted from novels in history are <The Lord of Rings> and <Bourne>, of which the latter is released by Universal Picture. The corresponding movie from Paramount Picture is <Forrest Gump>.

The Lord of Rings