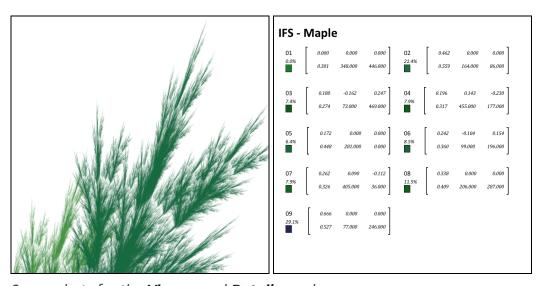
IFS Explorer

Version 1.0.7

An interactive **Iterated Function System** explorer. This program allows you to explore a vast world of complex and beautiful fractal images produced by simple mathematical rules, through a process of trial and error, experimentation and exploration. See the *References* section below for more details on the mathematics and concepts behind these systems.

IFS Explorer provides an interactive UI to create and manipulate a set of affine transforms, which are then iterated randomly to produce an image. The Java AffineTransform class is used to represent and plot the transforms. The systems can be saved and loaded as XML files, and rendered images can be exported as PNG graphics files.



Screenshots for the **Viewer** and **Details** modes.

Program requirements

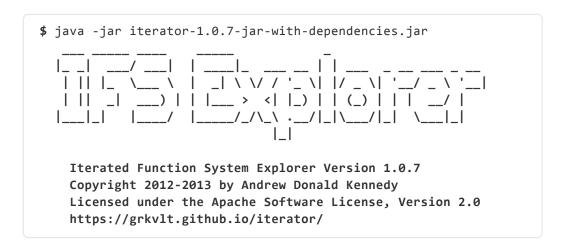
- Java 1.7.0 Runtime Environment
- Windows, Linux or OSX Operating System
- Maven and 1.7.0 JDK for building (Optional)

Instructions

Either build the program using Maven or extract one of the packaged distributions. These can be downloaded from GitHub as either .tar.gz or .zip archives. Then run the relevant script for your operating system.

```
$ ./bin/explorer.sh [-f] [-c] [-p] [ifs.xml]
$ ./bin/explorer.command [-f] [-c] [-p] [ifs.xml]
C> .\bin\explorer.cmd [-f] [-c] [-p] [ifs.xml]
```

Alternatively, the iterator-1.0.7-jar-with-dependencies.jar .jar file can simply be downloaded and executed directly, with the java -jar command.



The program can be controlled by setting properties (see the *Configuration* section) or by specifying flags as command-line arguments. To place the application into full-screen mode add the -f or --fullscreen flag to the command-line.

Enable colour rendering with the -c or --colour flag. This will use a fixed list of colours for the transforms. To use a colour palette taken from a sample image, specify -p or --palette. The image used can be set with the explorer.palette.file system property and can be one of *abstract*, *wave* or *car*.

Configuration

- explorer.grid.min Minimum grid spacing 10
- explorer.grid.max Maximum grid spacing 50
- explorer.grid.snap Snap-to-grid spacing- 5
- explorer.palette.file Colour palette image source abstract
- explorer.palette.size Number of colours in palette 64
- explorer.palette.seed Random seed used for choosing colours 0
- explorer.window.width Width of main window 600
- explorer.window.height Height of main window 600
- explorer.debug Enable debugging mode false
- explorer.mode Setup colour mode palette

The configuration options listed can be set in a property file, which can then be loaded by the application. The locations searched for configuration files are the users HOME directory, for a file named .explorer.properties, the current directory for a file named explorer.properties and finally the file specified on the command line using the --config config.properties option.

```
$ ./bin/explorer.sh --config debug.properties ./data/koch.xml
```

It is also possible to set individual configuration options as system properties, using the JAVA OPTS environment variable.

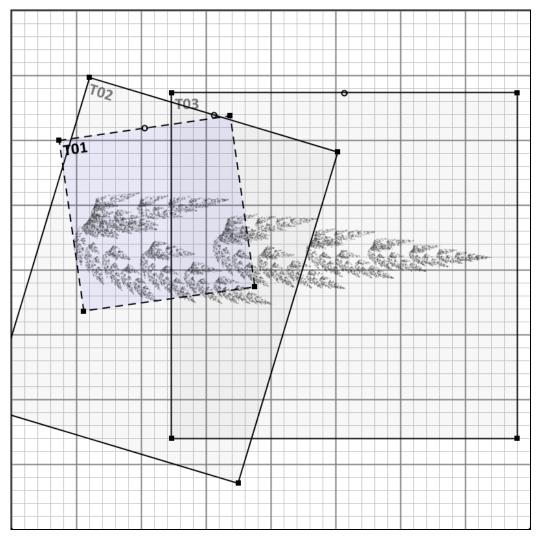
```
$ export JAVA_OPTS="-Dexplorer.palette.file=wave \
> -Dexplorer.palette.seed=1234"
$ ./bin/explorer.sh --colour --palette ./data/spikes.xml
```

Usage

A series of example XML data files for IFS transforms are provided in the data directory of the distribution. Some of these can be found in the **The**Computational Beauty of Nature and Superfractals books, details of which are given in the *References* section. To load the examples, specify the path to the file as the last argument on the command-line. Sample images for these transforms have also been provided, so be sure to use the .xml file, not the .png.

Once the program starts, it will diplay an empty grid in the **Editor** mode. The menus provide access to standard operations, including the ability to switch modes. The keyboard can also be used to toggle between modes using the *Tab* key.

A live view of the generated IFS is displayed at low resolution to give an idea of the eventual rendered image of the fractal. **This capability is unique among IFS generating applications.** It allows much more creativity when designing an IFS. By showing the results of changes to a transform immediately it is possible to reach the desired final image much more quickly.



Screenshot of the **Editor** mode with the live IFS view

In the **Editor** mode, clicking and dragging the mouse will create a new transform which can then be moved, resised and rotated (with *Shift* held down) as desired. In this mode, the *Delete* or *Backspace* key will delete the selected transform and the *Left* or *Right* arrow keys will rotate it by ninety degrees.

The context menu displayed by right-clicking on a transform allows the *z-index* to be raised or lowered, and the selected transform can be moved to the front or back to allow selecting overlapping transforms. A transform can be removed using the *Delete* menu item, or its properties can be altered by chooing the *Properties* option. This will display a dialog allowing the position, size or rotation to be editied. The *Matrix* menu item allows the six affine transform matrix coefficients to be altered directly.

Note once the affine transform matrix has been edited directly, it will no

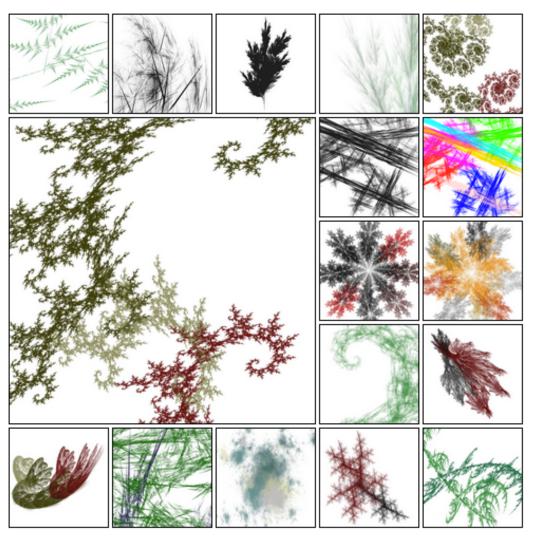
longer be possible to edit the transform visually or change its properties.

When in **Viewer** mode the *Space* key will pause and continue the rendering process. To zoom into the fractal select a specific area by dragging the left mouse button, or use the keyboard + and - keys to to zoom in and out of the centre of the image by a factor of two. The = key will reset the view to the original unmagnified and centered settings.

Note that when zoomed in at high magnification the iterative process can take a very long time until the rendered fractal becomes visible.

The **Details** mode shows the actual affine transforms and their matrix coefficients for the system as a scrollable list.

Examples



Gallery of example fractal images.

References

- 1. **Iterated Function System**; http://en.wikipedia.org/wiki/Iterated_function_system; Wikipedia
- 2. **Affine Transform**; http://en.wikipedia.org/wiki/Affine_transformation; Wikipedia
- 3. Construction of fractal objects with iterated function systems; http://www-users.cs.umn.edu/%7Ebstanton/pdf/p271-demko.pdf; Demko, Stephen and Hodges, Laurie and Naylor, Bruce; SIGGRAPH Computer Graphics, Volume 19, Number 3, 1985
- 4. Superfractals: patterns of Nature;

 http://www.amazon.co.uk/SuperFractals-Michael-FieldingBarnsley/dp/0521844932; Barnsley, Michael F; Cambridge University
 Press; 7 Sep 2006; ISBN 978-0521844932
- 5. The Computational Beauty of Nature: Computer Explorations of Fractals, Chaos, Complex Systems and Adaptation;

 http://www.amazon.co.uk/The-Computational-Beauty-NatureExplorations/dp/0262561271; Flake, Gary W; MIT Press; 1 Mar 2000;
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