

MARYLAND SUPREME

2010 / 2023

MARY- LAND SUP- REME

In the deep end of existence, where reality and imagination fuse, Maryland Supreme emerges. From a distant dimension, far, far away, a communication link has been established. What or who is Maryland Supreme? There is no answer to such questions, so let's embark on a discovery journey together.

Maryland Supreme's artwork can be interpreted as snapshots between worlds, attempts of communication between multi-dimensional beings. Between closed shapes, symbols, and lines that cancel each other, Maryland Supreme pushes us to interpret their work and connect with our search for deep meaning.

A constant theme covered in these pages cannot be left unattended: by creating connections we can discover new answers, but right there, in those connections, is where questions start to pop out of control.

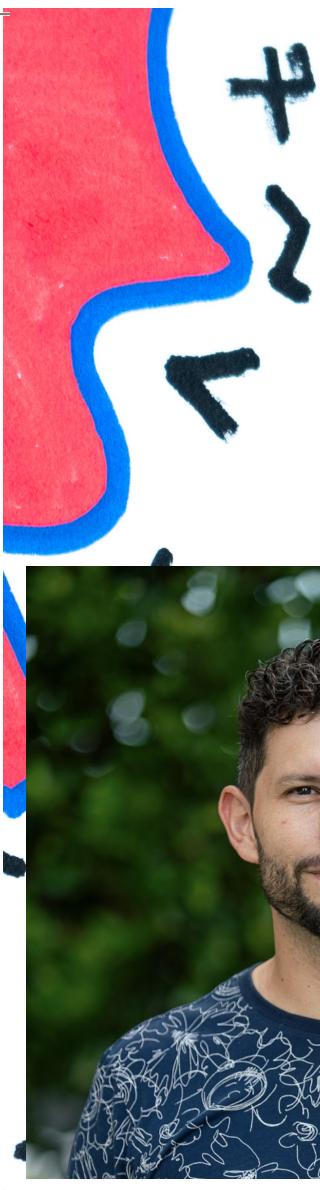
How do we connect with our surroundings? How are those connections manifested and documented? What is the underlying language used to define our experiences? Can we connect with other entities without sharing the same language? Consider these questions when looking at the different collections presented in this brief catalog. Their art opens new windows to explore and self-reflect about the universe we know, defying reality and exploring links beyond our comprehension.

In this small booklet, we can only scratch the surface of an artistic universe that inspires curiosity. We will dig into Maryland Supreme's connections between unknown entities, alternate dimensions, and other human artists. I encourage you to discover, page by page, not only Maryland Supreme's different collections but also to pay special attention to which emotions, memories, and relationships each artwork triggers in you.

MARY- LAND SUP- REVIE



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BIO

Mauricio Salatino, also known as Maryland Supreme (born in Argentina, an Argentinian/Italian citizen currently living in London, UK) spends most of his time as a software engineer working on building the cloud and open-source tools. His art exploration started early on in high school where for some strange reason he decided to choose an art-oriented track instead of science. This artistic exploration was a big setback in his math and scientific skills when he started his engineering career. Still, it was the beginning of a deeper exploration that never stopped.



Over the last 10 years (2013 - 2023) Maryland Supreme has been creating and exploring the interconnections between the real world and the unknown. This exploration translated into visual work connecting objects and entities that look familiar and framed into abstract concepts and contradicting messages to promote wider interpretations.

His solo visual work is complemented by abstract sound landscapes and experiments that aim to expand how the static worlds created in his drawings are perceived. References to electronic music, noise, and some Latin background help to add new layers to his work.

Lately, his work has shifted to collaborations, where the exploration is shared with other artists. "Connection #0, #1 and #2", his latest collections, maintains a focus on exploring topics such as existentialism, parallel worlds, and entities that want to interact with our universe. Instead of exploring these topics on his own, this collection introduced other artists and their topics of interest.

*The artist
who doesn't
exist, who was
never born,
keeps trying
to communicate
with our world
from a distant
dimension.*

Is Maryland Supreme a ghost or a creature that keeps learning from us? No matter its origins, “connections” have been made. The reasons are unknown, but the results are clear. Each connection brings us closer to understanding uncharted dimensions, unidentified entities, and our perception of universal consciousness and reality.



TRUNCATE

OO

UPWARDS

SIDECAST

Maryland's collections cover multiple explorations that span over several years. Collections are divided into the following categories:





23

Page 10

CONNECTIONS #0, #1 AND #2:
ITERATIONS & UNDIVIDED
ATTENTION



21

Page 54

A COMPLEX UNIVERSE
NEEDS CHARACTERS



17

Page 80

UNCONSCIOUS EXPLORATION

2022– 2023

*Connections
#0, #1 & #2:
iterations
& undivided
attention.*

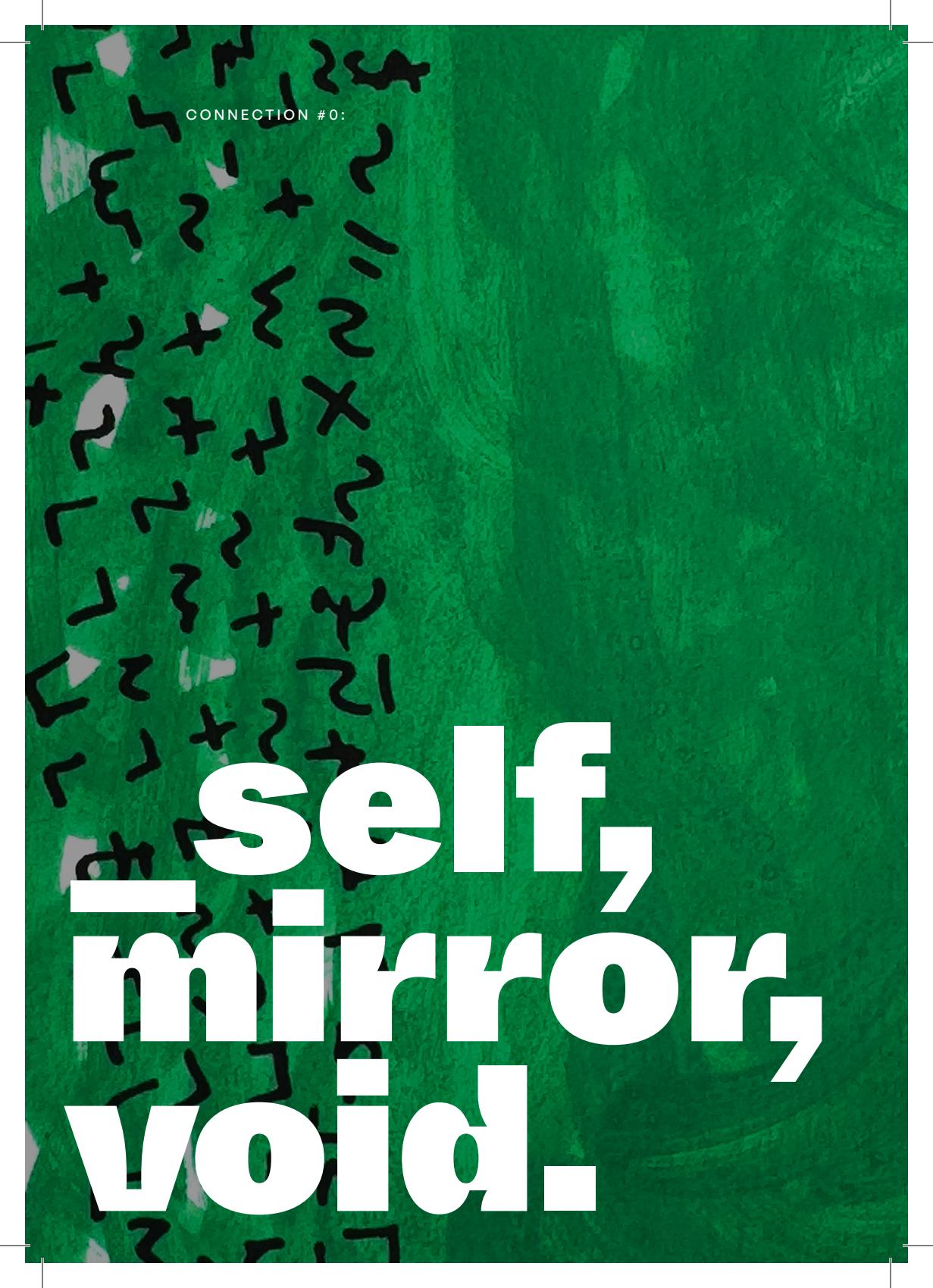


Connections #0, #1, and #2” focuses on shared experiences between Maryland Supreme, other entities, dimensions, and human artists to explore pressing concerns such as “if the universe is expanding, are we contracting?”, “Do you prefer to do nothing or..? I do.”, “what do you do when daily life gets boring, you talk to someone, doesn’t matter if they are listening”, “How is that man-made machine a religion?

CONNECTION #0:
self, mirror, void
Page 12

CONNECTION #1:
hacer nada (Rocio Frias)
Page 38

CONNECTION #2:
universal understandings (Seba Andia)
Page 44



CONNECTION #0:

self,
mirror,
void.

Who are we? Where are we going? Are there any other entities around us? Is technology pushing us away from our original goals as autonomous beings? Connection #0 is Maryland's Supreme way of exploring answers, and possibilities and reflecting on how the universe can be expanded, and extended into infinity. By decorating what we know with non-existent (for us) entities and objects that seem familiar Maryland Supreme creates alternate realities, characters, and mind-bending scenarios that aim to defy pre-established society/religious/historical boundaries.

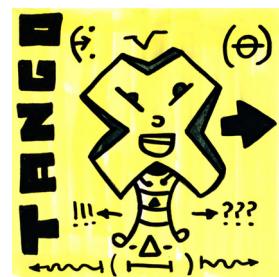
Let's explore some sub-collections:

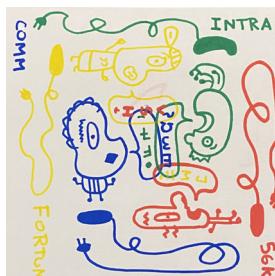
- Culture / China
- Perceptions, others, myself
- Meaning & Religion
- Science & daily life

COLLECTION:

Culture / China

New shapes, loads of people. What better scenery than a densely populated city to find abstract shapes, backgrounds, and undecipherable conversations?







TITLE

The mysterious story
of the ancient

DATE

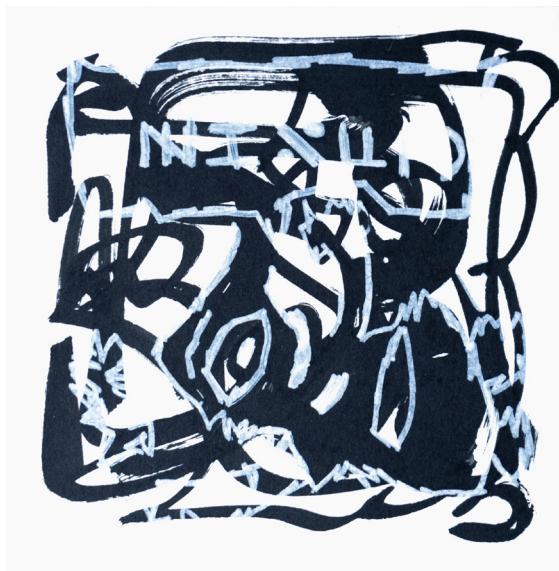
2023

TECHNIQUE

Acrylic on paper

DIMENSIONS

13x13cm



TITLE

Are you talking to me?
I am not sure

DATE

2023

TECHNIQUE

Acrylic on paper

DIMENSIONS

13x13cm



TITLE
Cosmopolitan People
Skyline #1 (CPS)

DATE
2023

TECHNIQUE
Acrylic on paper

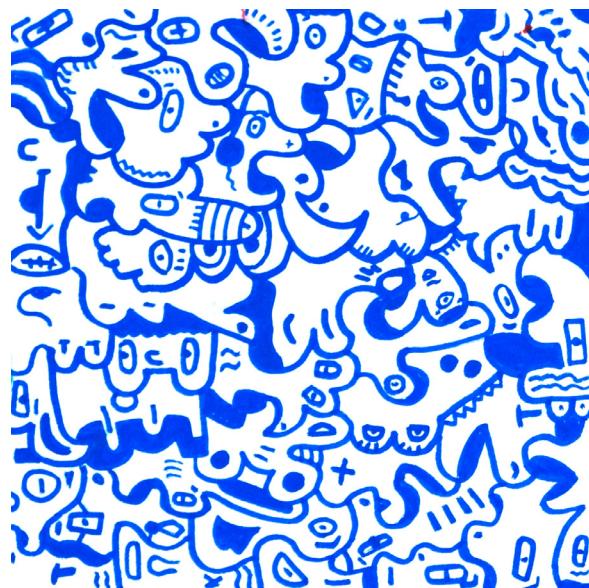
DIMENSIONS
13x13cm

TITLE
Cosmopolitan People
Skyline #2 (CPS2)

DATE
2023

TECHNIQUE
Acrylic on paper

DIMENSIONS
13x13cm



COLLECTION: CULTURE / CHINA



TITLE Visual Anagram 5/10 -|

DATE 2023

TECHNIQUE Acrylic on paper

DIMENSIONS 13x13cm

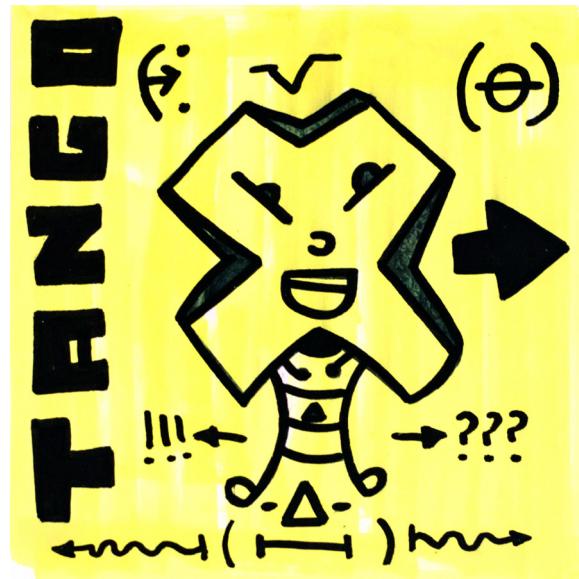


TITLE
The impossible
physics of nature

DATE
2023

TECHNIQUE
Acrylic on paper

DIMENSIONS
13x13cm



TITLE
Faraway tango, from
sound to vibration

DATE
2023

TECHNIQUE
Acrylic on paper

DIMENSIONS
13x13cm

COLLECTION: CULTURE / CHINA



TITLE Meaning translation, the tools we use to decode

DATE 2023

TECHNIQUE Acrylic on paper

DIMENSIONS 13x13cm



TITLE High-life, polyglot societies

DATE 2023

TECHNIQUE Acrylic on paper

DIMENSIONS 13x13cm

”

Where are you? Can you identify yourself? Am I entitled to face recognition? Sometimes it doesn't matter, you feel part of the collective consciousness.

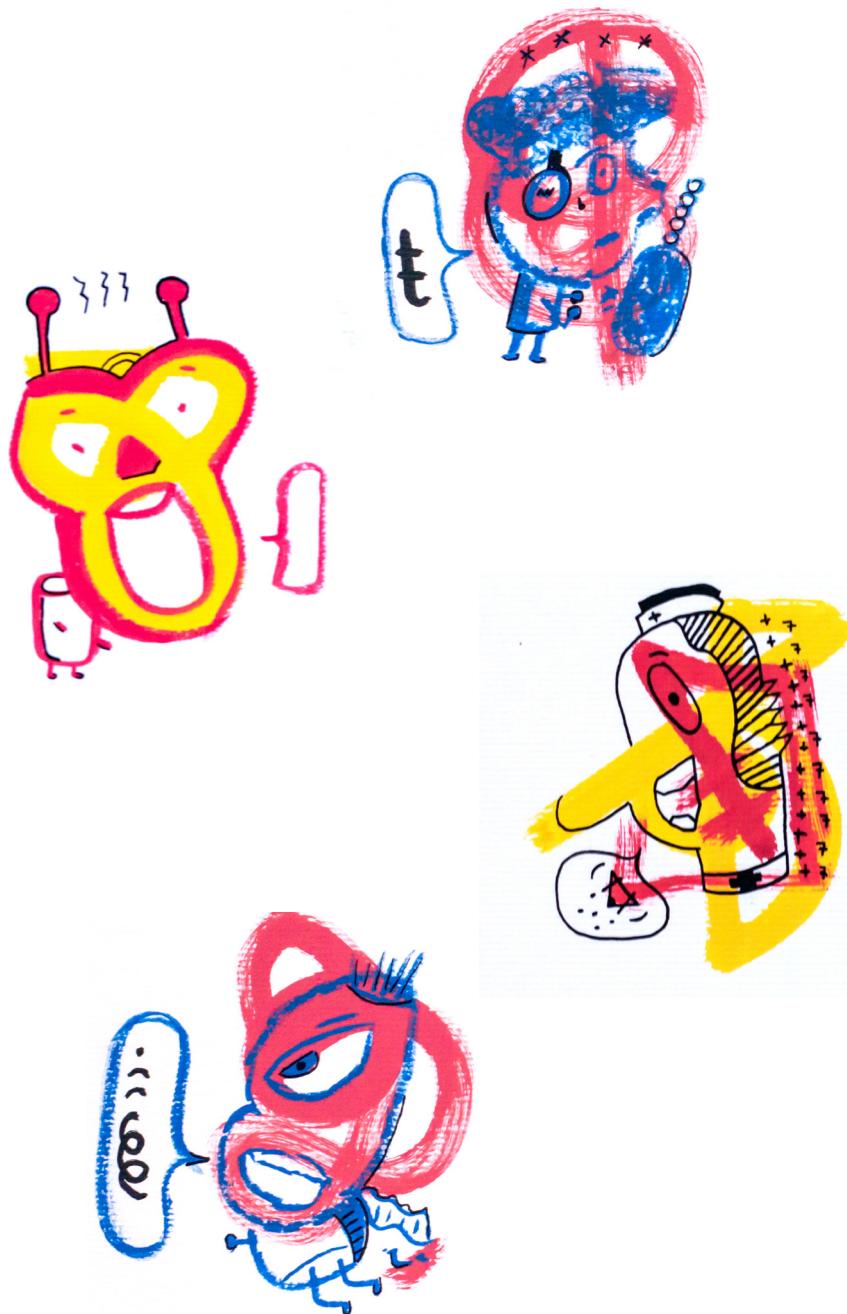
COLLECTION:

Perception, others, myself

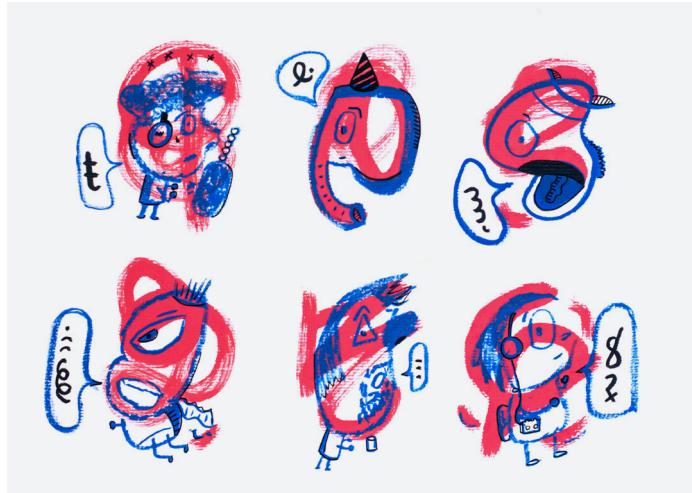


The city's background noise, social interactions, and intriguing sound landscapes allow us to feel alive. What exactly differentiates us from the background? Sometimes we are just talking to ourselves but the message seems to land on the receiver.





COLLECTION: PERCEPTION, OTHERS, MYSELF



TITLE

6 dialogs on red and blue

DATE

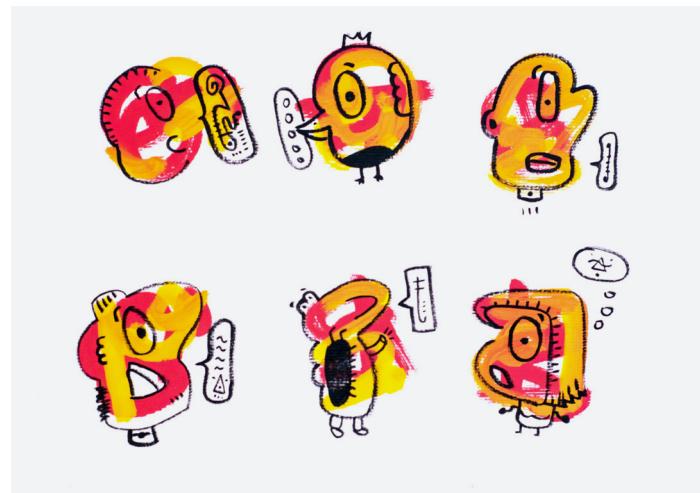
2023

TECHNIQUE

Acrylic on paper

DIMENSIONS

29,7x21cm (A4)



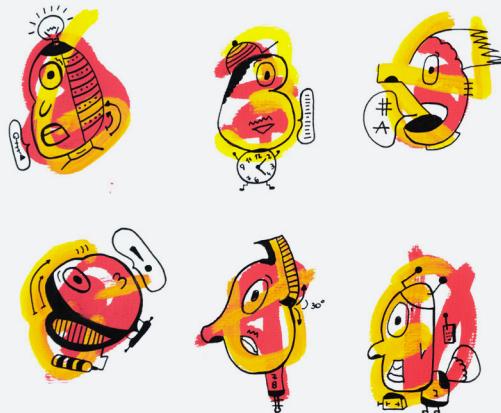
TITLE

6 dialogs on red
and yellow

DATE
2023

TECHNIQUE
Acrylic on paper

DIMENSIONS
29,7x21cm (A4)

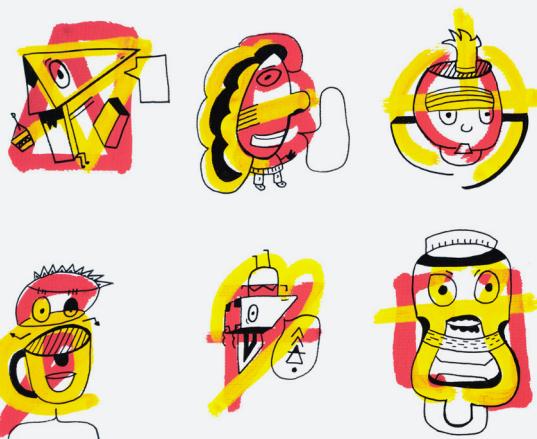


TITLE
6 dialogs on red
and yellow v2

DATE
2023

TECHNIQUE
Acrylic on paper

DIMENSIONS
29,7x21cm (A4)



TITLE
6 empty dialogs
on red and yellow

DATE
2023

TECHNIQUE
Acrylic on paper

DIMENSIONS
29,7x21cm (A4)

“ ”

Pay attention to daily conversations. Some empty dialogs are worth listening to.

COLLECTION:

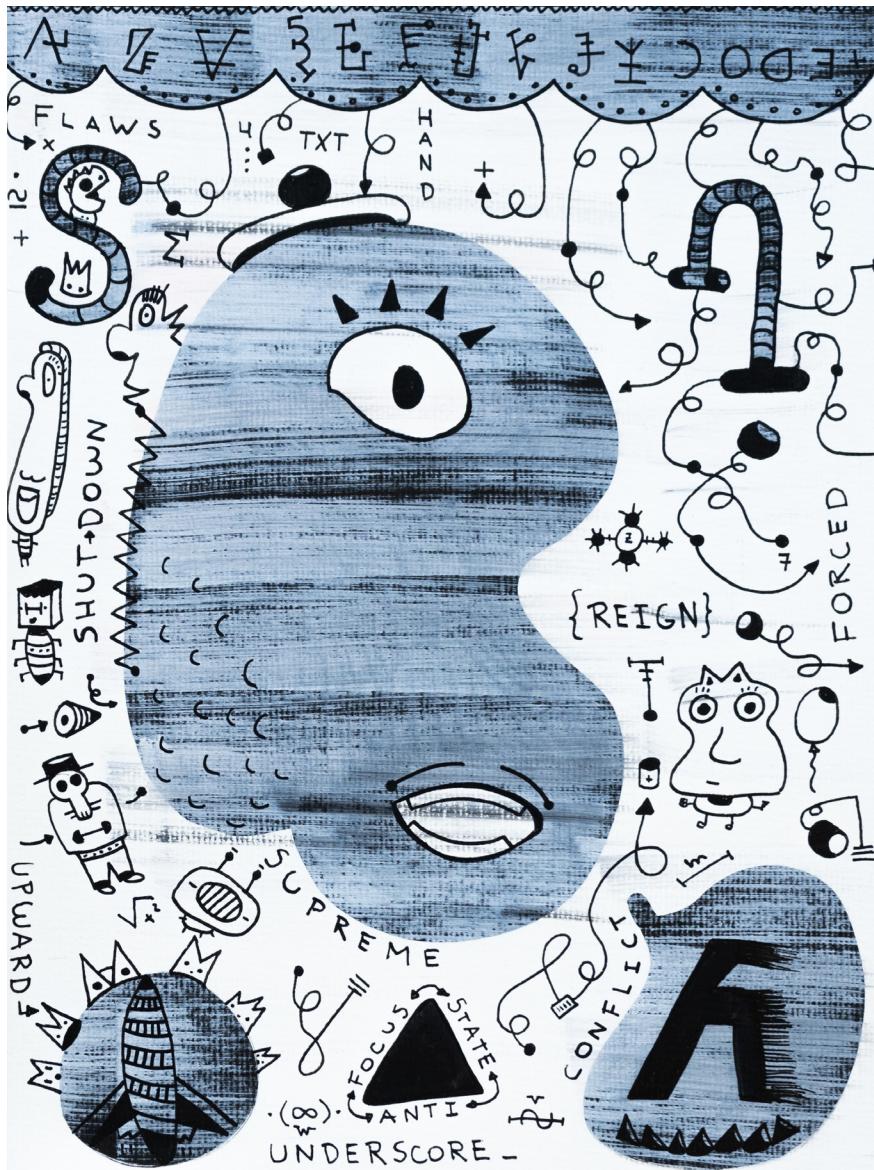
Meaning & Religion





Transcendental promises
and universal meaning will
be revealed. Can we trust the
prophet? Have we created too
many religions and conspiracies?

YES, that's the short answer -



TITLE The prophet, connections, and concepts

DATE 2023

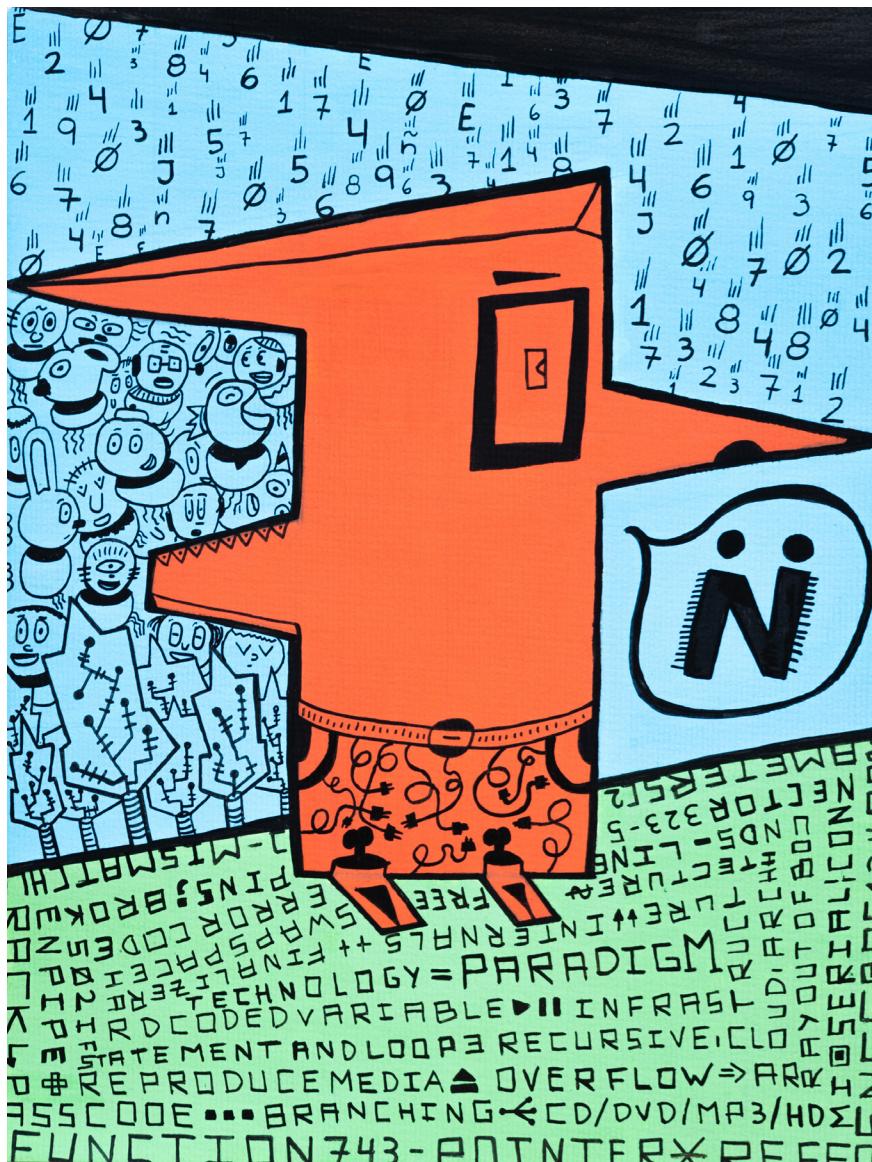
TECHNIQUE Acrylic on paper

DIMENSIONS 29,7x42cm (A3)

TITLE Religion's roots distilled
DATE 2023
TECHNIQUE Acrylic on paper
DIMENSIONS 29,7x42cm (A3)



COLLECTION: MEANING & RELIGION



TITLE Message encrypted, society and dialog

DATE 2023

TECHNIQUE Acrylic on paper

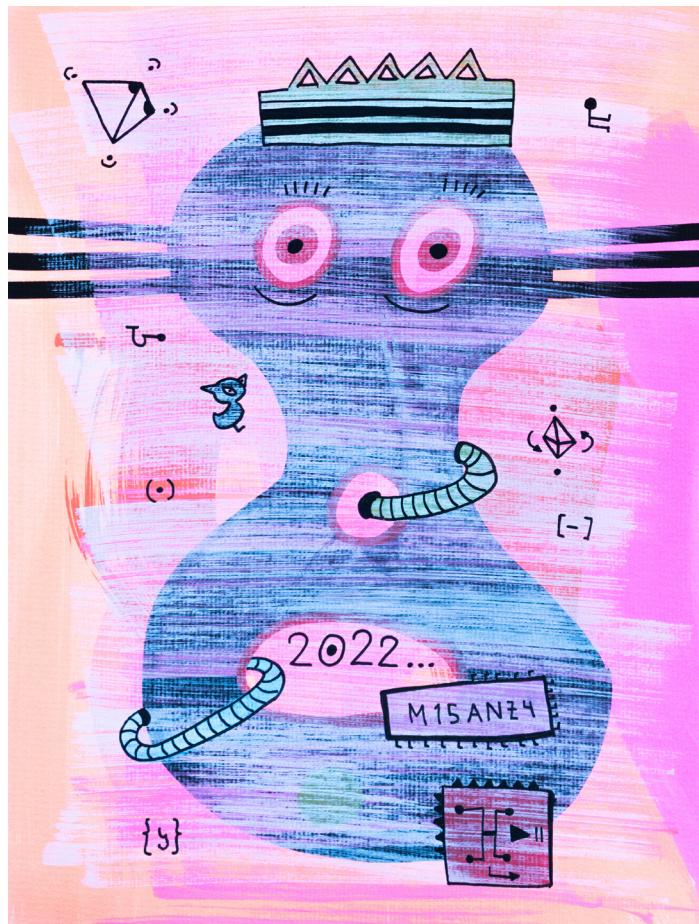
DIMENSIONS 29,7x21cm (A4)

TITLE The blurry mathematics of the world

DATE 2023

TECHNIQUE Acrylic on paper

DIMENSIONS 29,7x21cm (A4)

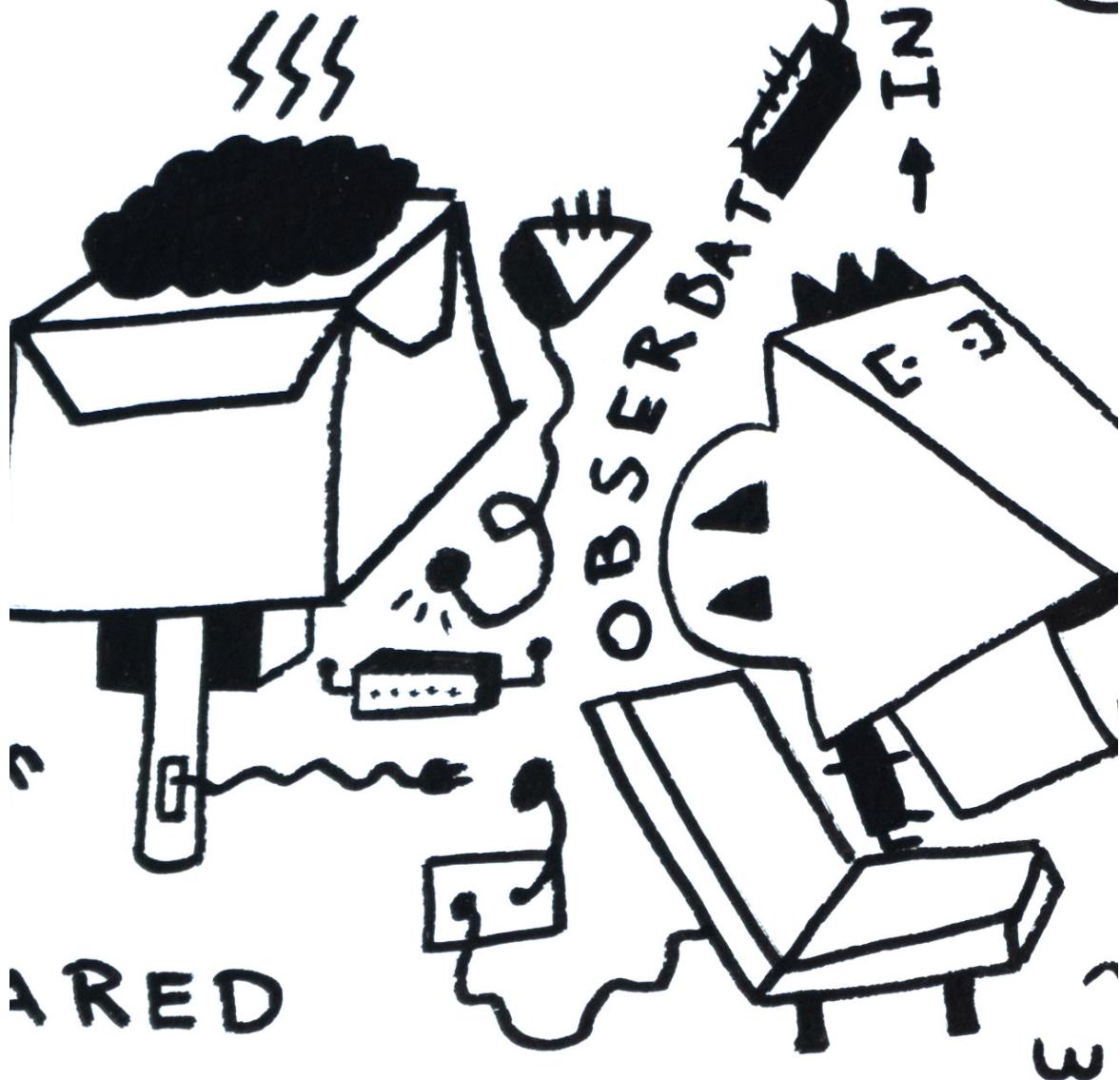


Runes, codes, and symbolic
interpretation lead to
more questions.

”

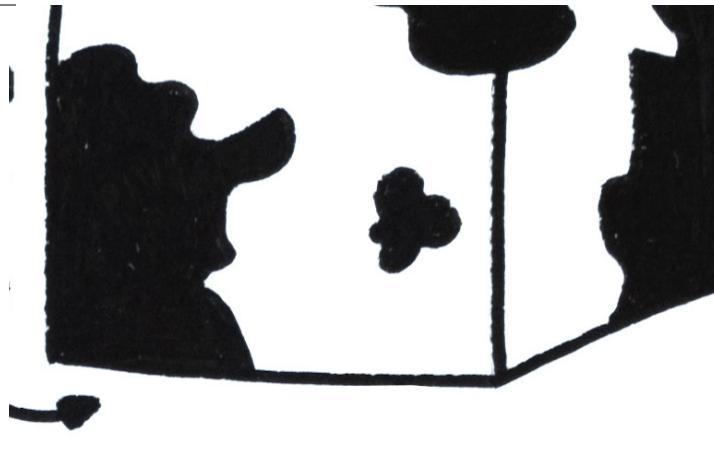
COLLECTION:

Science & daily life



→ INFLUENCE

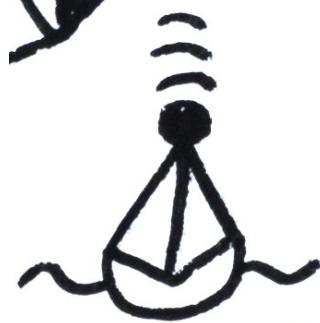
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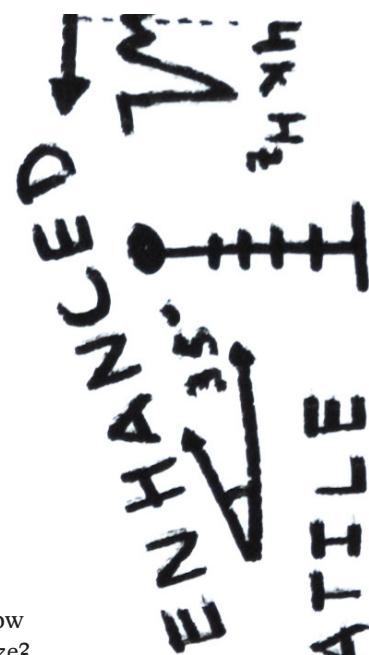
Look at your surroundings, how many objects can you recognize? The history behind each of these objects correlates with events that connect past generations, hidden information, and the laws of nature.



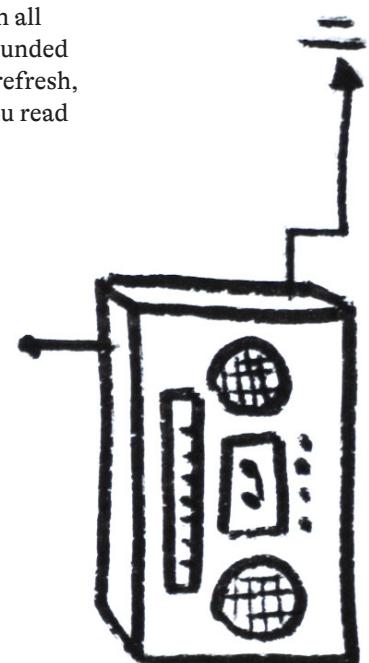
There is no starting again with all this clutter that we have surrounded ourselves with. Deconstruct, refresh, and recreate is the theme if you read between the lines.

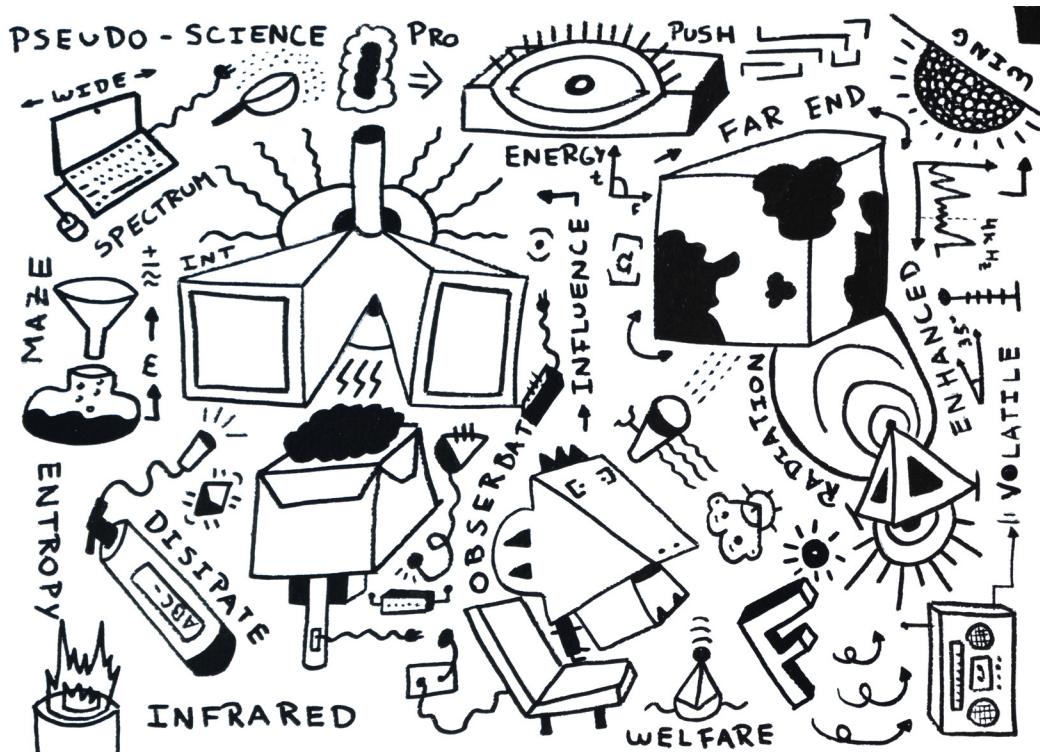


WELFARE



ENHANCED
ENHANCEMENT
= VOLATILE





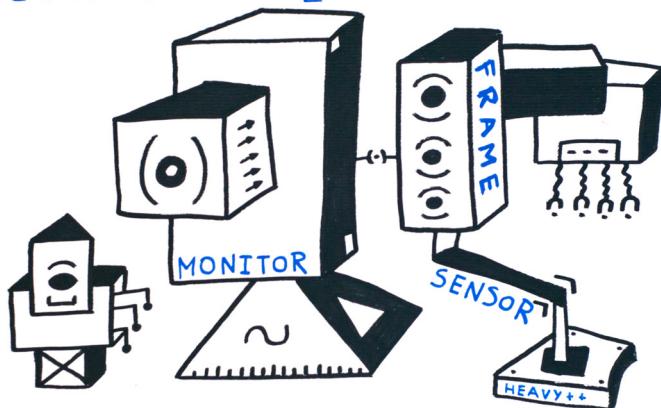
TITLE Everyday 3d models, bad render

DATE 2023

TECHNIQUE Acrylic on paper

DIMENSIONS 29,7x42cm (A3)

CLOSED-LOOP ↗



LOW-IMPEDANCE

TITLE

Machinery for (optimized) mass-production

DATE

2023

TECHNIQUE

Acrylic on paper

DIMENSIONS

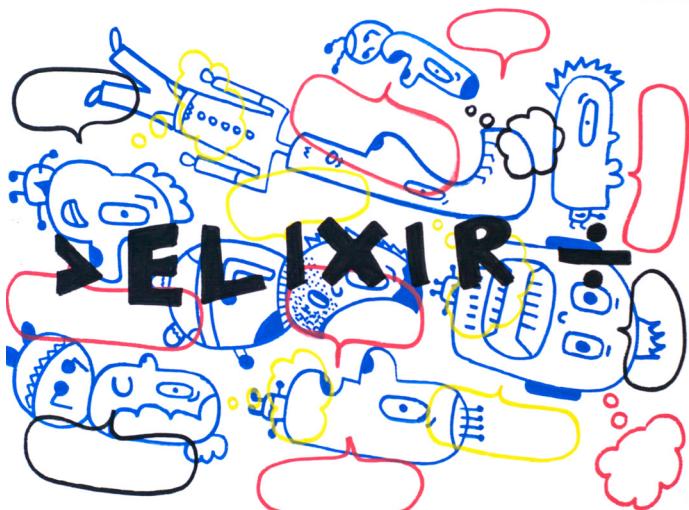
29,7x42cm (A3)

TITLE
Enter ELIXIR

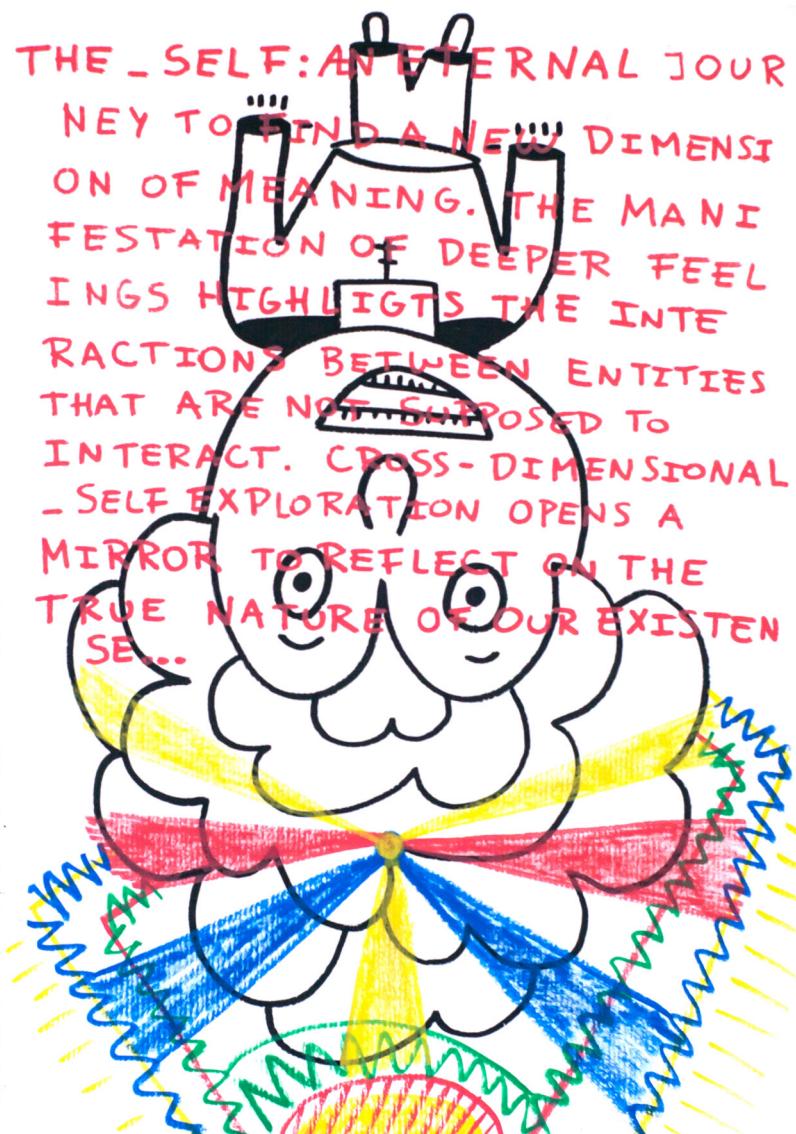
DATE
2023

TECHNIQUE
Acrylic on paper

DIMENSIONS
29,7x21cm (A4)



THE SELF: AN ETERNAL JOURNEY TO FIND A NEW DIMENSION OF MEANING. THE MANIFESTATION OF DEEPER FEELINGS HIGHLIGHTS THE INTERACTIONS BETWEEN ENTITIES THAT ARE NOT SUPPOSED TO INTERACT. CROSS-DIMENSIONAL - SELF EXPLORATION OPENS A MIRROR TO REFLECT ON THE TRUE NATURE OF OUR EXISTENCE...



TITLE Enlightenment, transformation, impossible interactions

DATE 2023

TECHNIQUE Acrylic on paper

DIMENSIONS 29,7x42cm (A3)



TITLE Many faces, all concealed

DATE 2023

TECHNIQUE Acrylic on paper

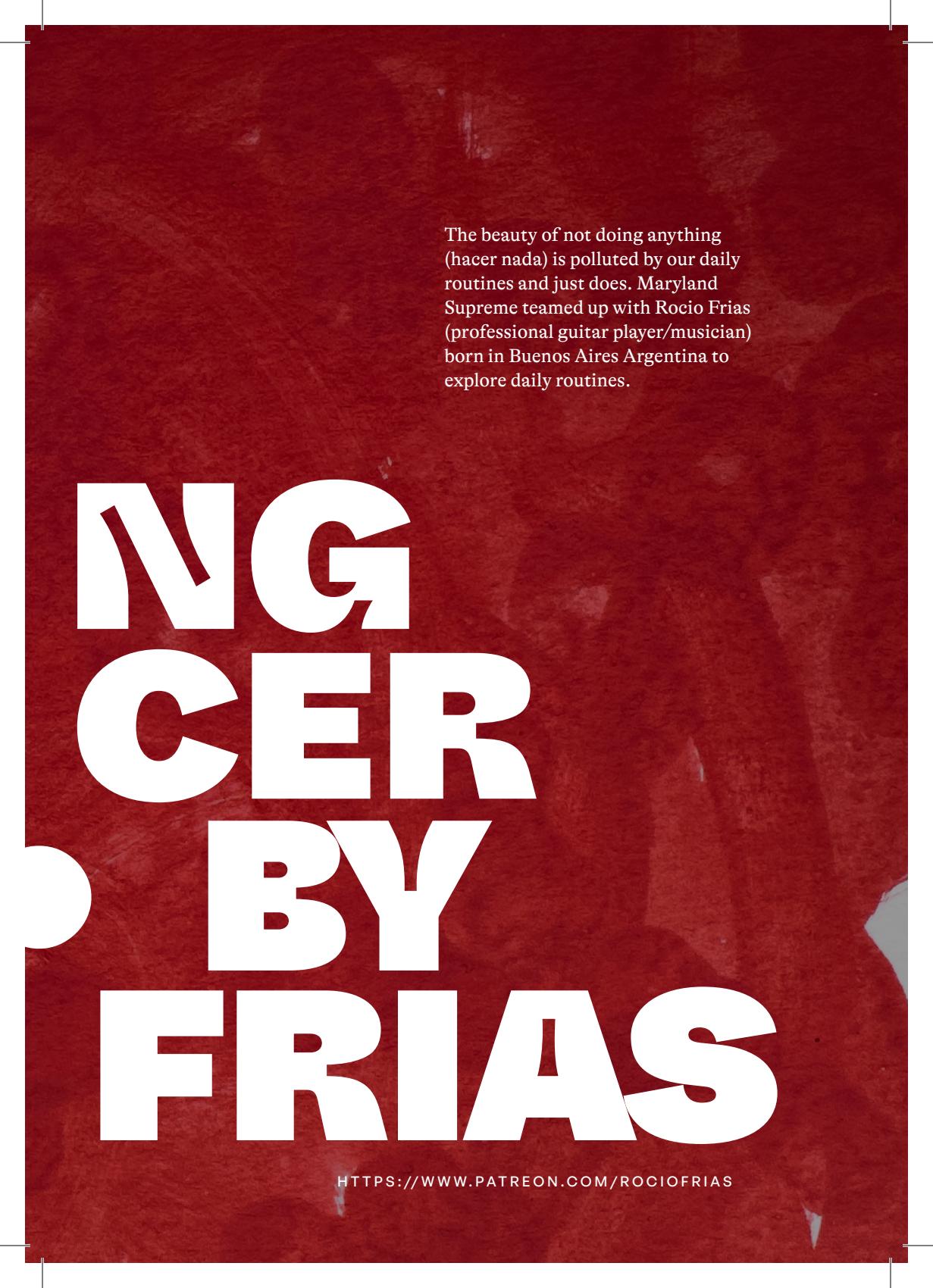
DIMENSIONS 29,7x42cm (A3)

“

*Can you hear the noise
of the city? All those
electric apparatus and
the noisy neighbors.*

CONNECTION #1:

DOING
NOTHIN'
NADA
ROCIO



The beauty of not doing anything
(hacer nada) is polluted by our daily
routines and just does. Maryland
Supreme teamed up with Rocio Frias
(professional guitar player/musician)
born in Buenos Aires Argentina to
explore daily routines.

NG CER BY FRIAS

[HTTPS://WWW.PATREON.COM/ROCIOFRIAS](https://www.patreon.com/rociofrias)

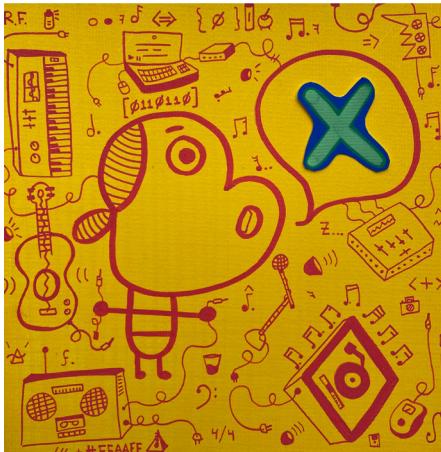
CONNECTION #1: DOING NOTHING/HACER NADA (BY ROCIO FRIAS)



TITLE Hacer Nada cover

DATE 2022

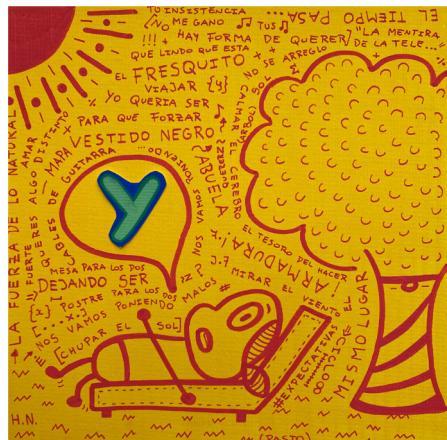
TECHNIQUE Acrylic on paper



TITLE Hacer Nada Side X

DATE 2022

TECHNIQUE Acrylic on paper



TITLE Hacer Nada Side Y

DATE 2022

TECHNIQUE Acrylic on paper



The drawings were used for the Hacer Nada album cover, a printed booklet, and live performances.

Rocio owns all the drawings as these are displayed when she performs the album.

CONNECTION #2:

UNIVER DERSTA WITH TIAN

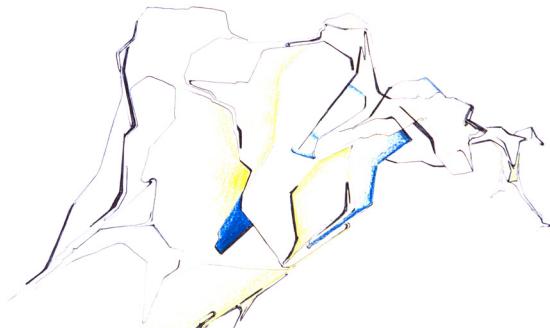
MULTIDIMENSIONAL UNIVERSE

BY SEBASTIÁN ANDÍA

Is the universe expanding? Yes, that is a well-known scientific fact, but where is it expanding towards? Is it going to contract at some point? Maryland Supreme teamed up with Sebastian Andía, (architect by trade) to explore alternative paths and dimensions. After exploring a multitude of branches and bifurcations, unprecedented evidence was found and it is presented in the shape of small, medium, and large exploratory drawings.

CONNECTION #2: UNIVERSAL UNDERSTANDING WITH SEBASTIAN ANDIA

Combining both styles a multi-layered approach enabled bi-directional conversations between the scientific, structural, and artistic realms. If you pay attention you will be able to answer questions about “the void/empty space” (vacio), “space/time” (espacio/tiempo), “the process of expansion” (expansion), “how different elements react” (explorando elementos), “entanglement and its effects” (enriedo/enriedos), “the inner workings of a collapsing universe” (colapso).



TITLE
El paso del tiempo
(A - Sebastian Andia)

DATE
2023

TECHNIQUE
Acrylic on paper

DIMENSIONS
29,7x21cm (A4)

RECORDAR EL FUTURO?

¡POR QUÉ NO PUEDES



TITLE
El paso del tiempo
(B - Sebastian Andia +
Maryland Supreme)

DATE
2023

TECHNIQUE
Acrylic on paper

DIMENSIONS
29,7x21cm (A4)

**TITLE**

Naturaleza revelada
(A - Sebastian Andia)

DATE

2023

TECHNIQUE

Acrylic on paper

DIMENSIONS

29,7x21cm (A4)

TITLE
Naturaleza revelada
(B - Sebastian Andia +
Maryland Supreme)

DATE
2023

TECHNIQUE
Acrylic on paper

DIMENSIONS
29,7x21cm (A4)

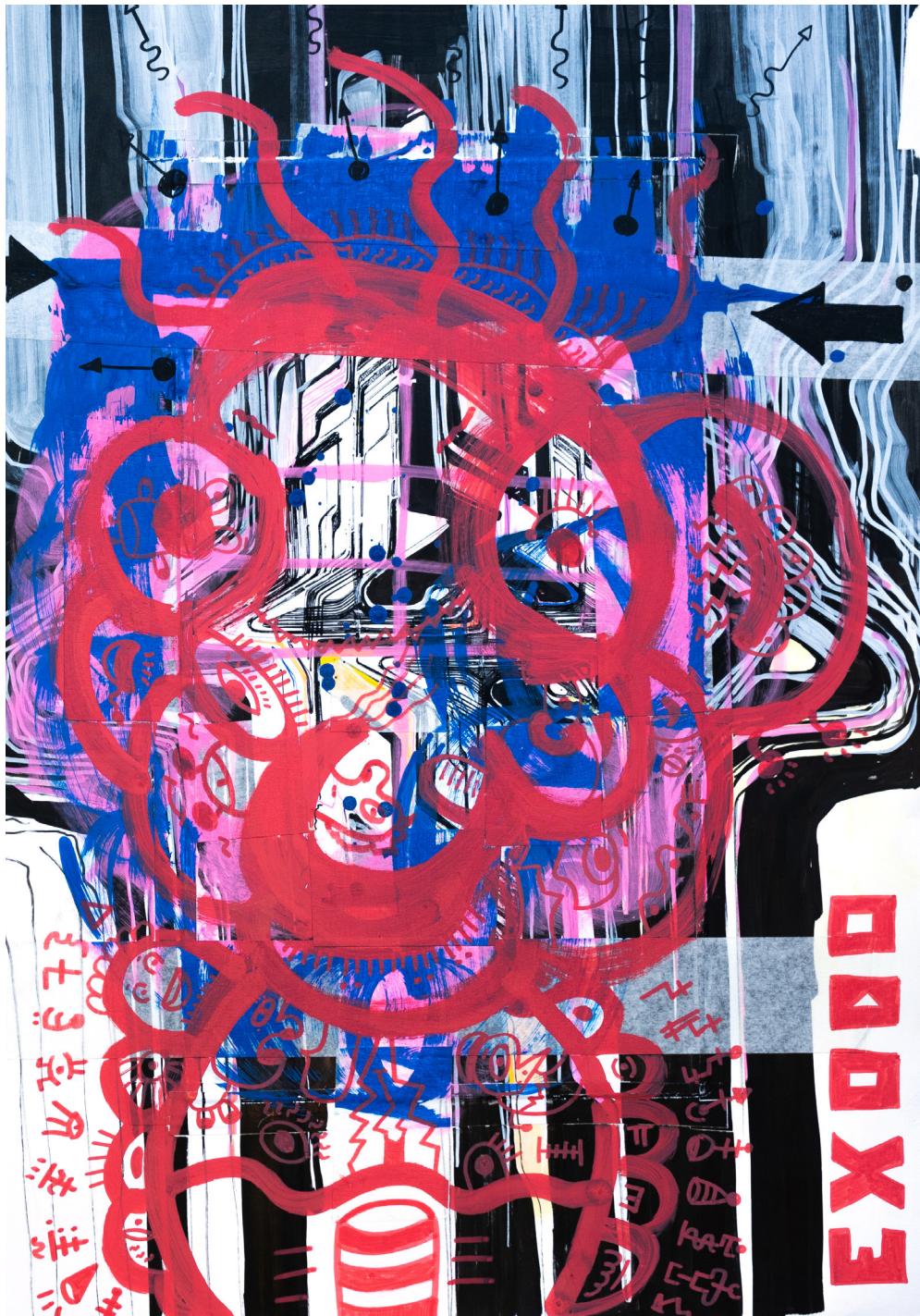


Starting from small drawings (A6) and expanding to large drawings (150 x 90cm) this collection was created by exchanging finished drawings that the other person intervened. This exercise proved extremely challenging but rewarding, generating finished works that fused both styles. The result doesn't look like anything that Maryland Supreme or Sebastian Andia can create on their own, a new artist was created.



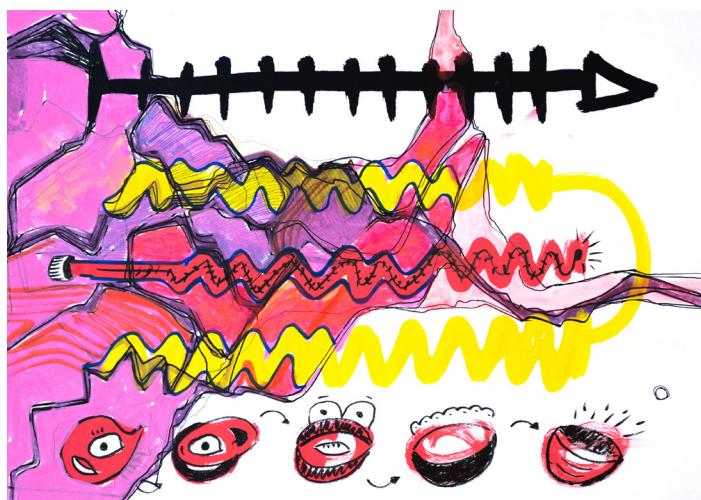
TITLE "Vacio": how do you represent what is not there?

TITLE "Colapso": friendly reminder, that if we keep pushing ourselves apart,
communication will be broken





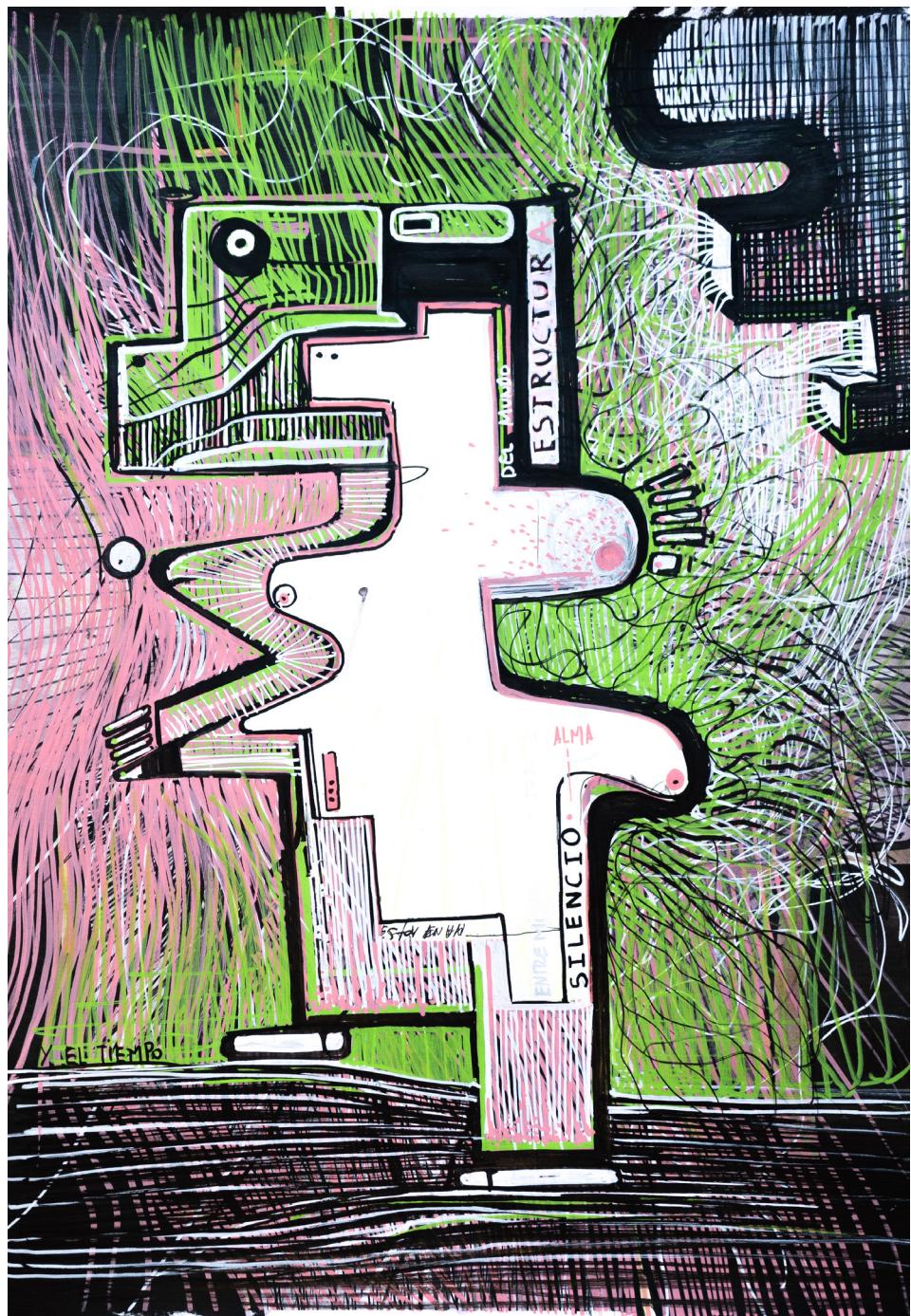
TITLE "Expansion": today we are further away from each other than yesterday



TITLE
"Espacio/Tiempo": we are constantly moving through space/time and we can barely understand what that means

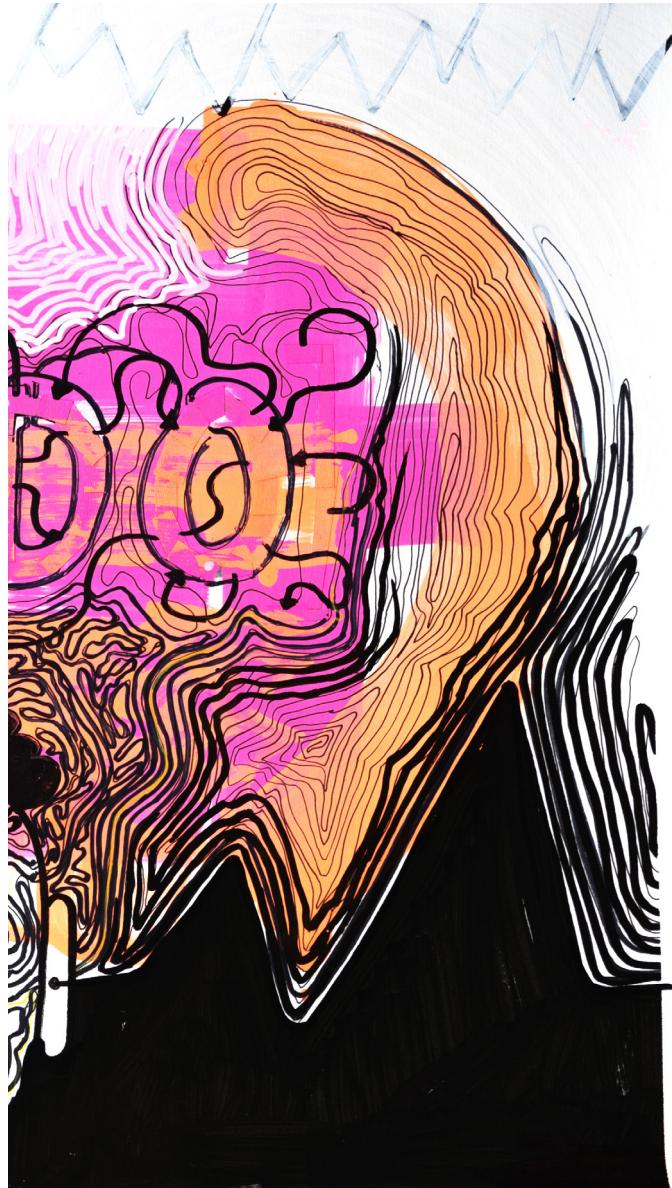
TITLE "Explorando elementos": what are things made of?

What are we made of? We don't seem to know the answer.



CONNECTION #2: UNIVERSAL UNDERSTANDING WITH SEBASTIAN ANDIA



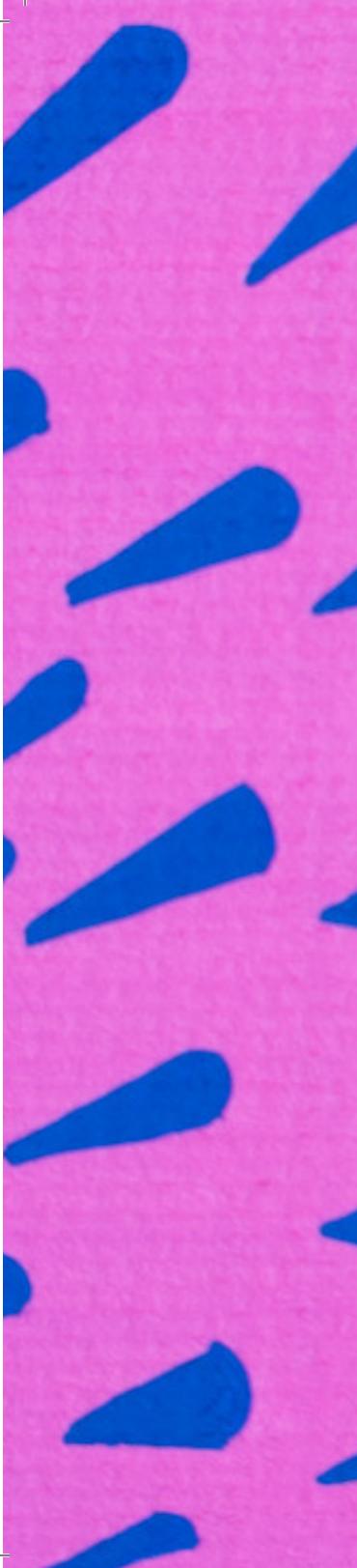


TITLE

“Enredos”: threads don’t
untangle themselves, you need
work for it

2018- 2021

*A complex
universe needs
characters*



To find answers to complex questions, exploration is needed. In the following collections, created between 2018 and 2021, a search for the characters and objects that might populate these alternate realities is constantly pushed at the forefront.

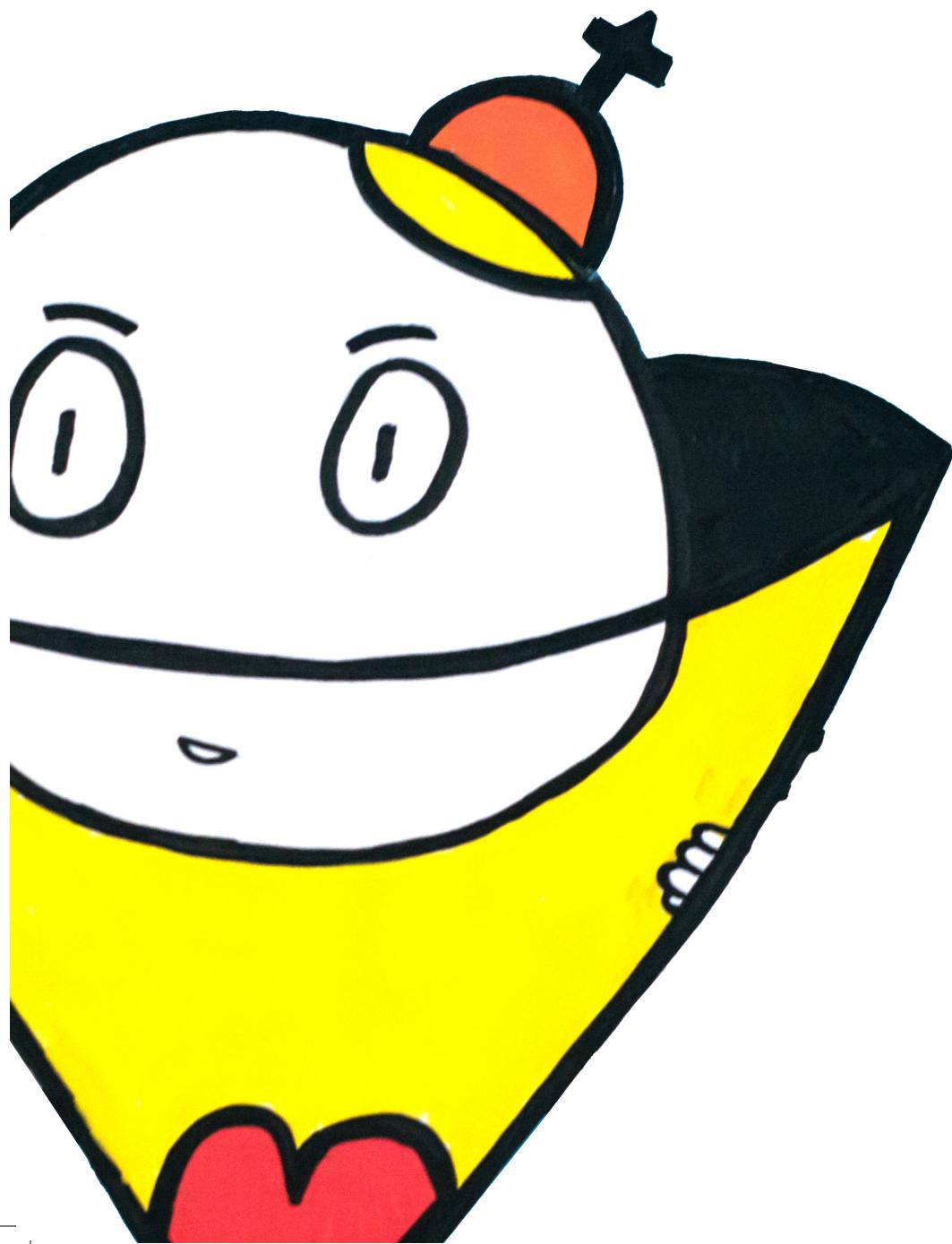
COLLECTION:

Game works, unfinished (2019)

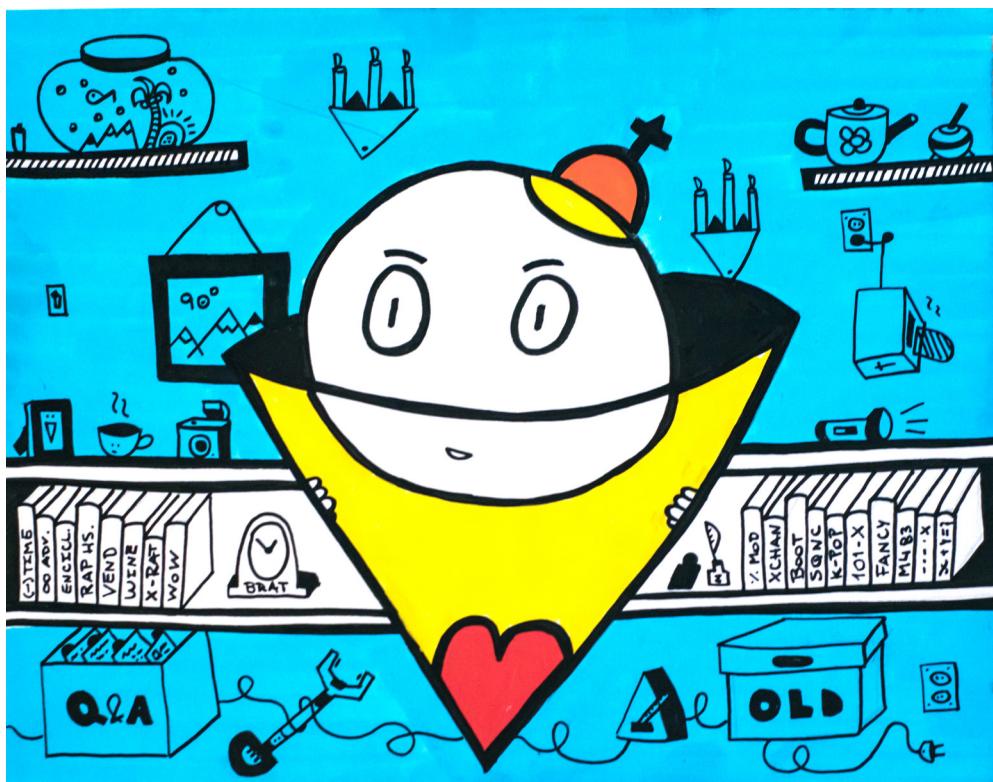


The global pandemic times were complicated for everyone but also provided the time and space for more ambitious ideas to grow/flourish.

Maryland Supreme started exploring the idea of designing and coding a point-and-click style video game. The idea proved to be too ambitious and it was finally killed by the end of the pandemic, where time and resources became limited.



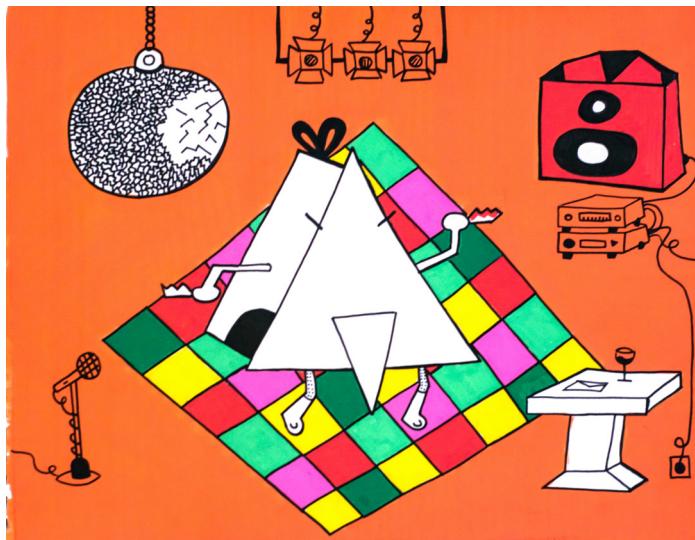
COLLECTION: GAME WORKS, UNFINISHED (2019)



TECHNIQUE Acrylic on paper

DIMENSIONS 29,7x21cm (A4)

The exploration resulted in drawings and frame-by-frame sketches which were scanned to provide animations for the game characters and scenarios.



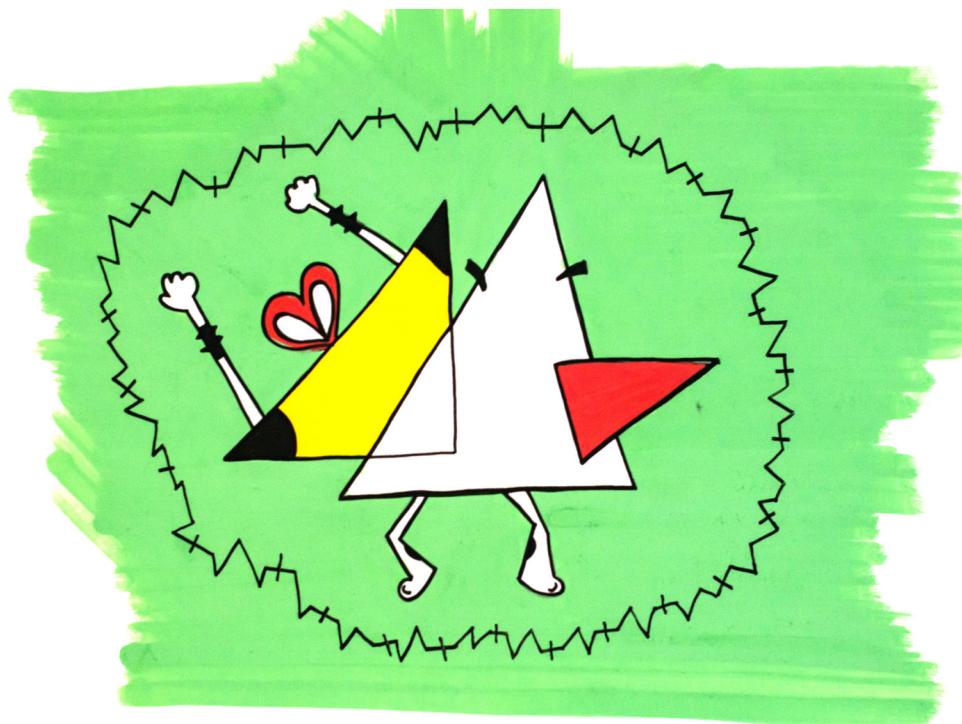
TECHNIQUE
Acrylic on paper

DIMENSIONS
29,7x21cm (A4)



TECHNIQUE
Acrylic on paper

DIMENSIONS
29,7x21cm (A4)



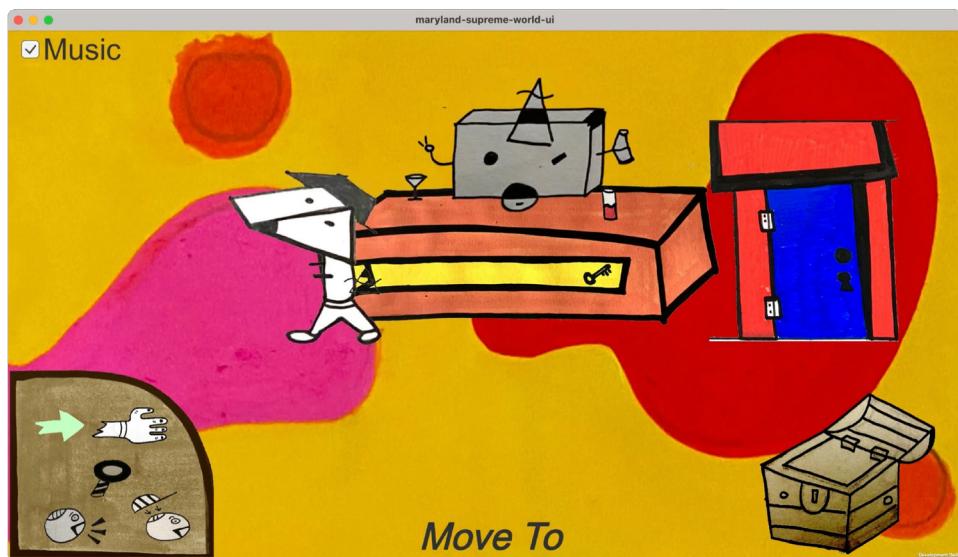
TECHNIQUE Acrylic on paper

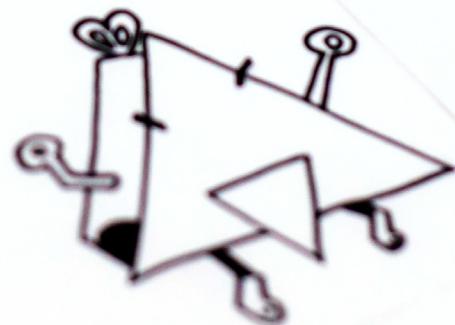
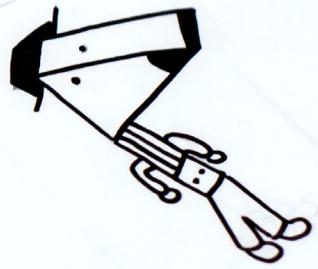
DIMENSIONS 29,7x21cm (A4)

“

Virtual worlds allow us to experiment with new concepts, but they reflect what we already know.

A single video and a screenshot have survived from this experiment and can be watched here:
<https://youtu.be/k3fzfF-stHo>



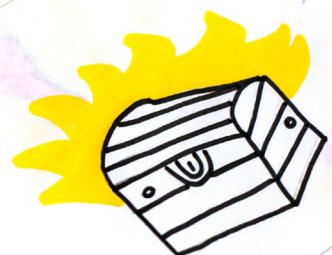




(2)

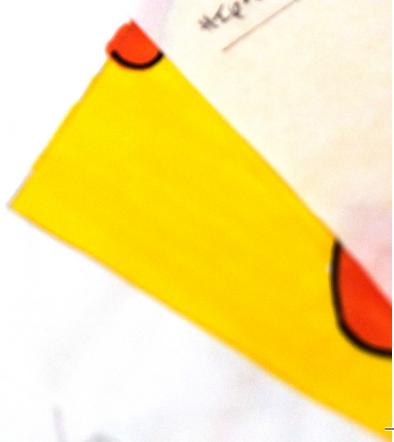


(6)

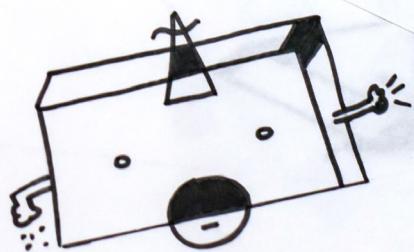
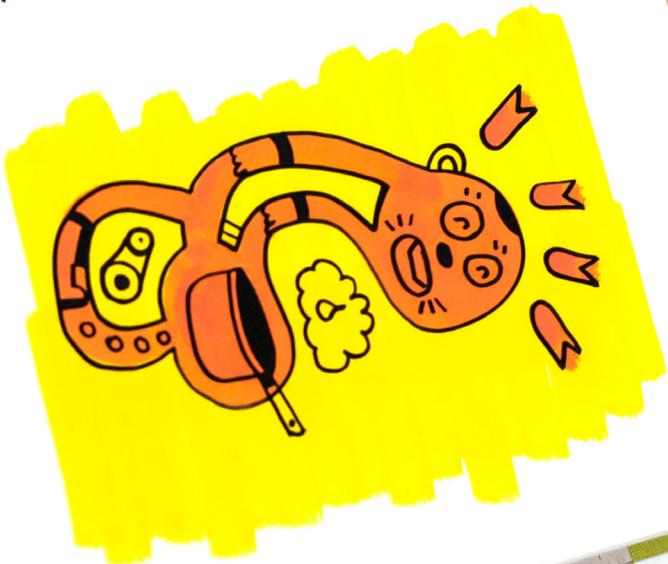
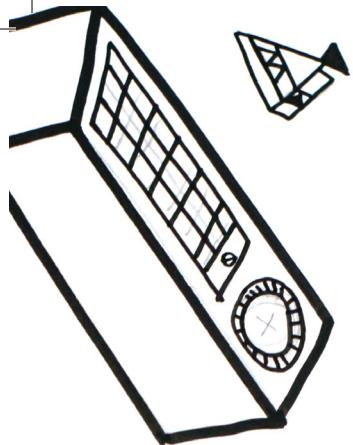


HIGH LEVEL 3

(7)

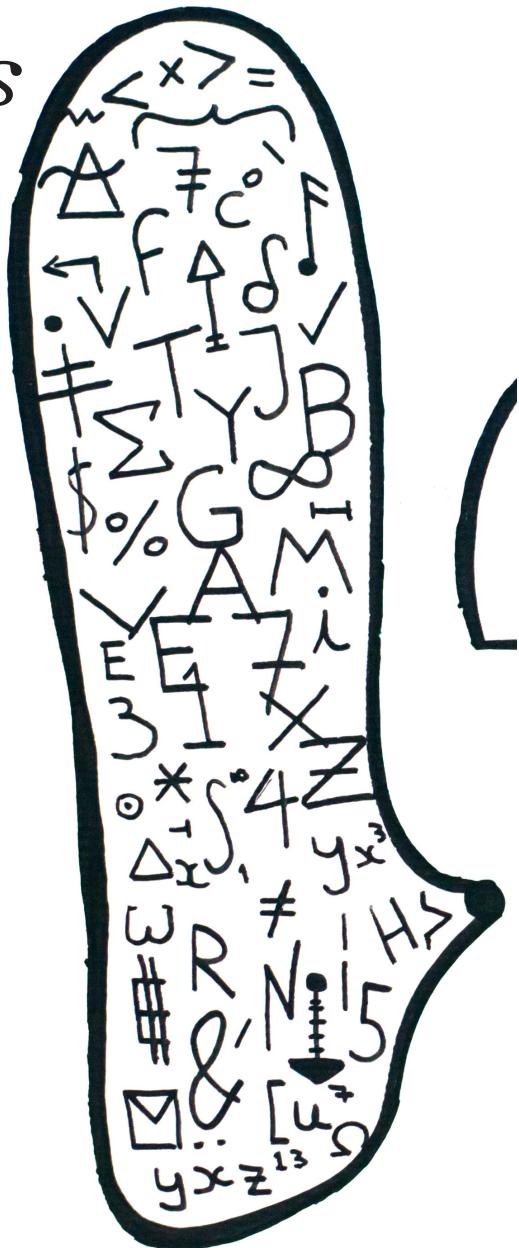






Questions of the mind.

*Are you
confused?*





*Guess what,
I am too...*

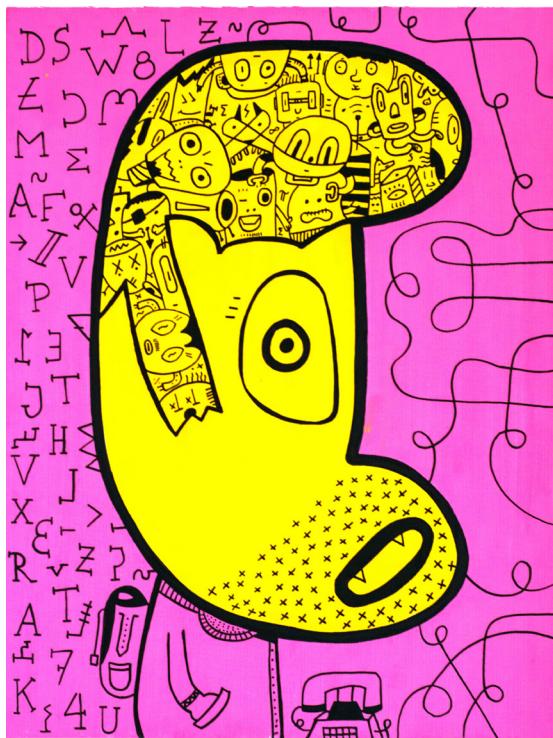
COLLECTION: QUESTIONS OF THE MIND

TITLE
I Am Lost

DATE
2020

TECHNIQUE
Acrylic on paper

DIMENSIONS
29,7x21cm (A4)



TITLE
Connection cannot be
established, someone is
using the line

DATE
2020

TECHNIQUE
Acrylic on paper

DIMENSIONS
29,7x21cm (A4)

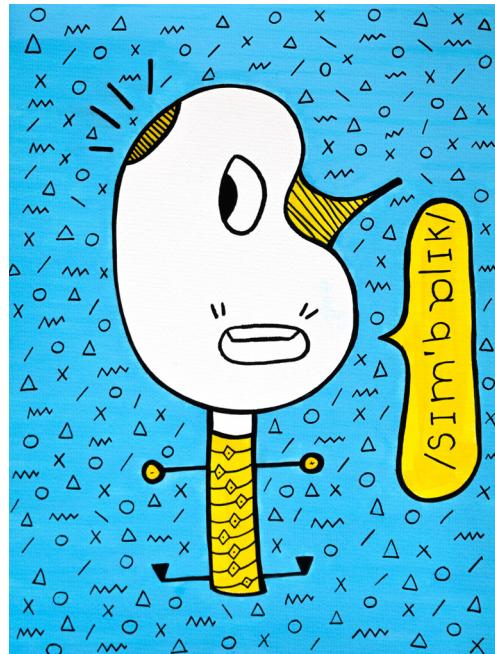
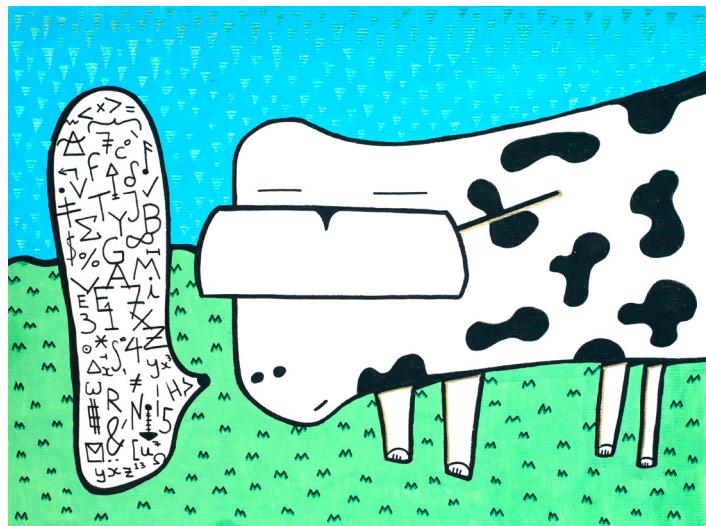


TITLE
Unfortunately I do
not talk cow language

DATE
2020

TECHNIQUE
Acrylic on paper

DIMENSIONS
29,7x21cm (A4)



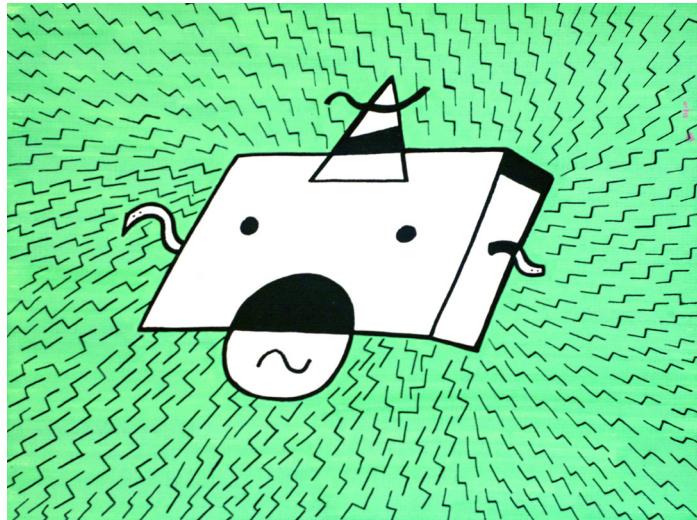
TITLE
PhD student explaining
something symbolic

DATE
2020

TECHNIQUE
Acrylic on paper

DIMENSIONS
29,7x21cm (A4)

COLLECTION: QUESTIONS OF THE MIND



TITLE
Feeling under attack

DATE
2020

TECHNIQUE
Acrylic on paper

DIMENSIONS
29,7x21cm (A4)

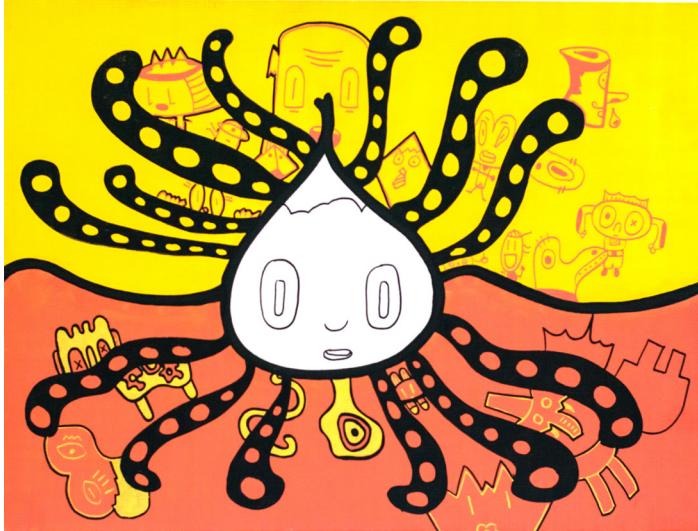


TITLE
It is getting cold,
but there is work to do

DATE
2020

TECHNIQUE
Acrylic on paper

DIMENSIONS
29,7x21cm (A4)

**TITLE**

Unfinished business,
no AI was applied here

DATE

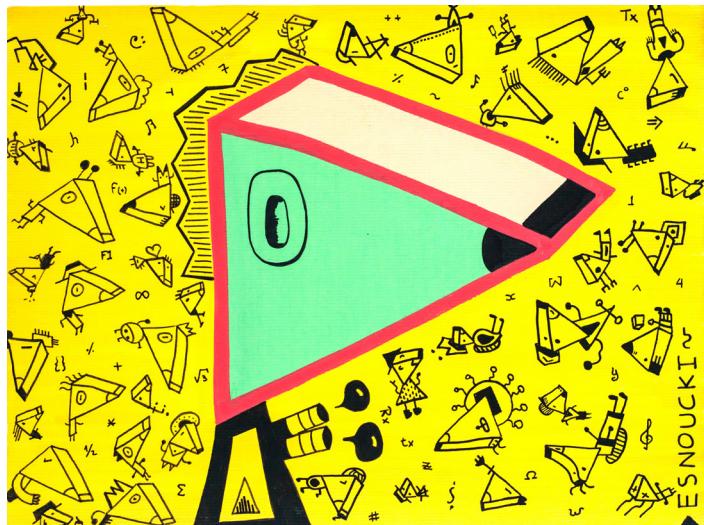
2020

TECHNIQUE

Acrylic on paper

DIMENSIONS

29,7x21cm (A4)

**TITLE**

In a parallel world
where portraits are
multi-dimensional

DATE

2020

TECHNIQUE

Acrylic on paper

DIMENSIONS

29,7x21cm (A4)

COLLECTION: QUESTIONS OF THE MIND

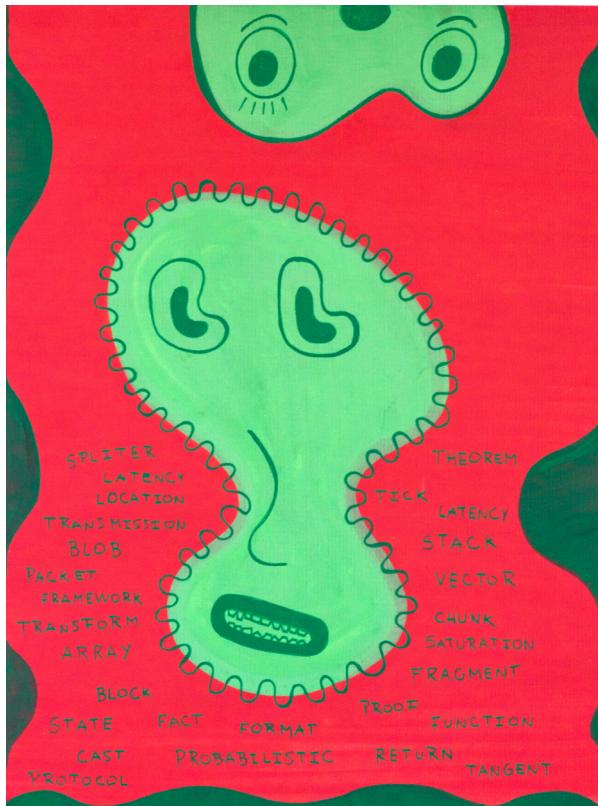


TITLE The power of the unconscious mind

DATE 2020

TECHNIQUE Acrylic on paper

DIMENSIONS 29,7x21cm (A4)



TITLE
Scientific thoughts
in the 70ties

DATE
2020

TECHNIQUE
Acrylic on paper

DIMENSIONS
29,7x21cm (A4)



TITLE
Mirrors and Reflections

DATE
2020

TECHNIQUE
Acrylic on paper

DIMENSIONS
29,7x21cm (A4)

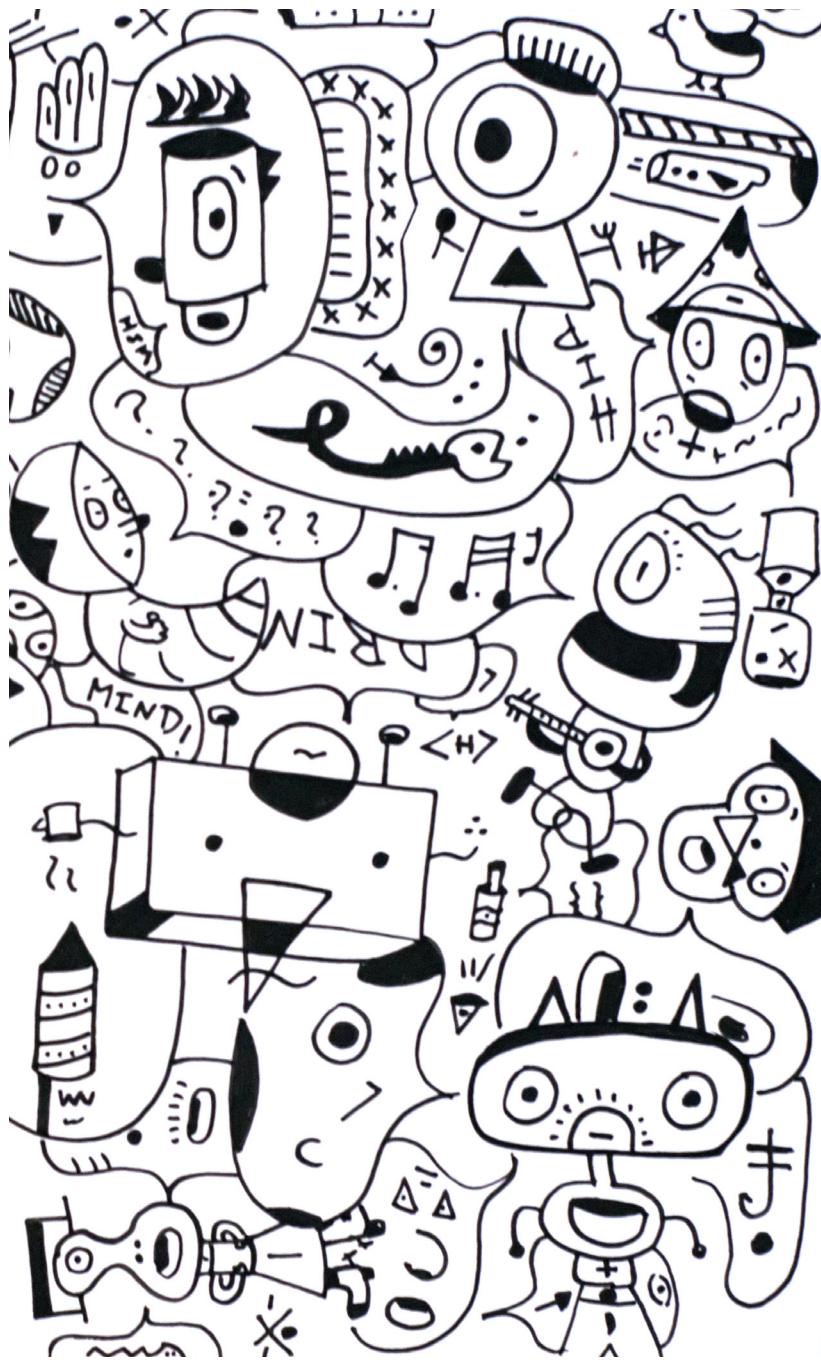
The Black & White conundrum

These experiments are centered around filling up space with shapes that complement each other. A right balance between white and black needs to be achieved to push the viewer to decipher the interactions, characters, and their relationships (good or bad).









TITLE

Too many thoughts,
I need help

DATE

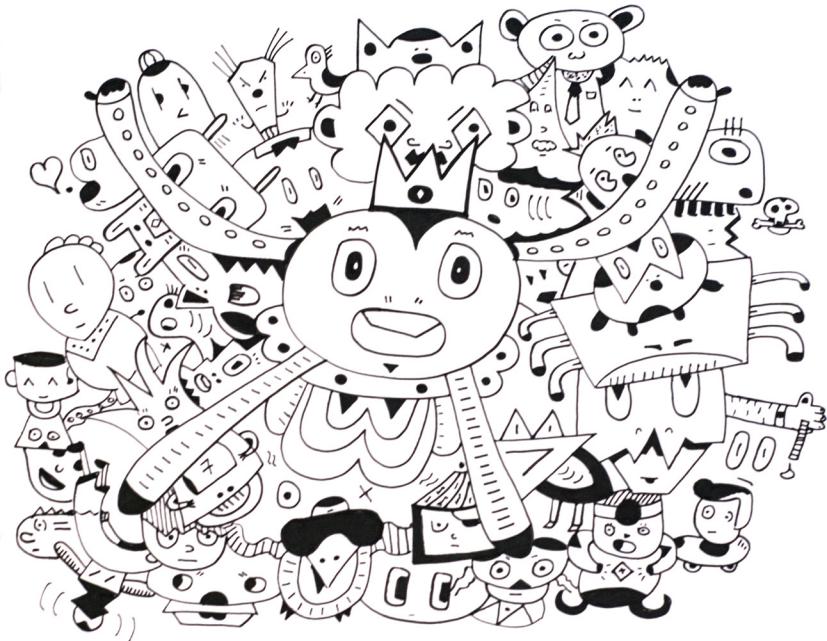
2019

TECHNIQUE

Acrylic on paper

DIMENSIONS

29,7x21cm (A4)



TITLE The Unknown World

DATE 2019

TECHNIQUE Acrylic on paper

DIMENSIONS 29,7x21cm (A4)



TITLE

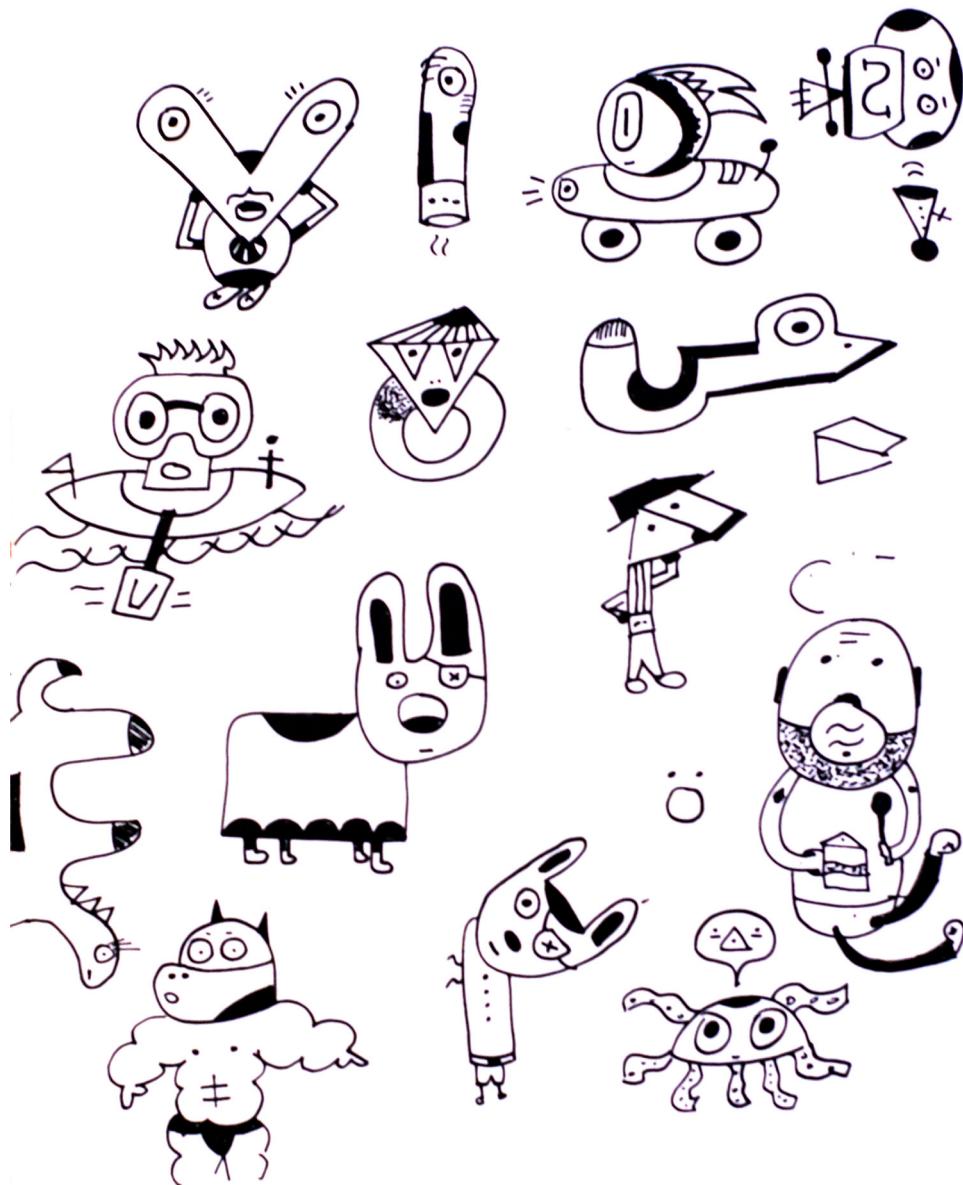
A trip to
the desert

DATE
2019

TECHNIQUE
Acrylic on paper

DIMENSIONS
29,7x21cm (A4)

COLLECTION: THE BLACK & WHITE CONUNDRUM



TITLE Characters + space between them

DATE 2019

TECHNIQUE Acrylic on paper

DIMENSIONS 29,7x21cm (A4)

2010– 2017

*Early work:
unconscious
exploration*



**COLLECTION: HOLIDAY
EXPLORATION BOOKLETS
(2013-2016)**

Time off and traveling means reflection and deep introspection. This booklet created in 2016 explores shapes and colors, setting a clear artistic direction for what's to come in the following years.

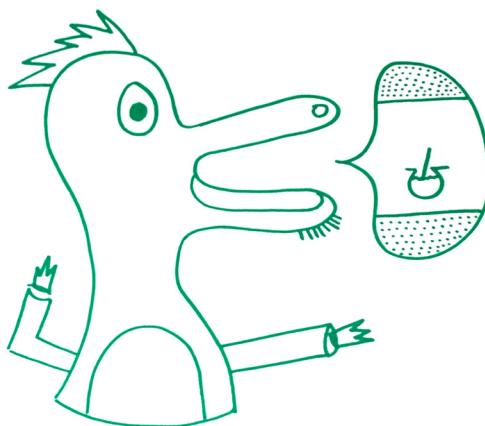


TITLE Underwater Precedence
TECHNIQUE Acrylic on paper



TITLE Cognizant primate, evolution at its best

TECHNIQUE Acrylic on paper



TITLE

Anti-establishment
character with some
depth

TECHNIQUE

Acrylic on paper

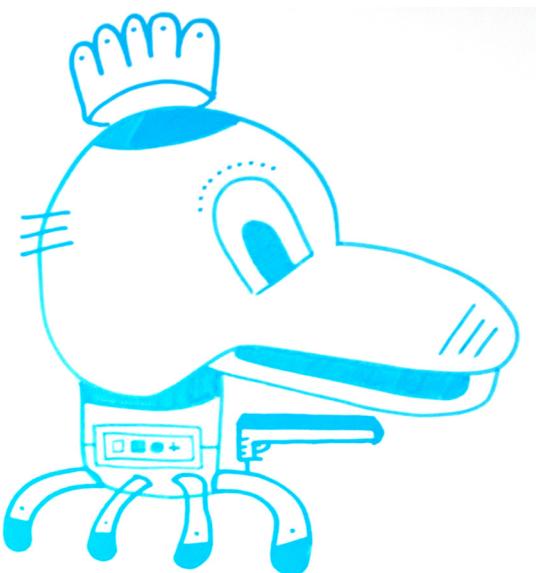
TITLE Simple puzzles, big enjoyment

TECHNIQUE Acrylic on paper





TITLE Giving instructions on the sidewalk
TECHNIQUE Acrylic on paper



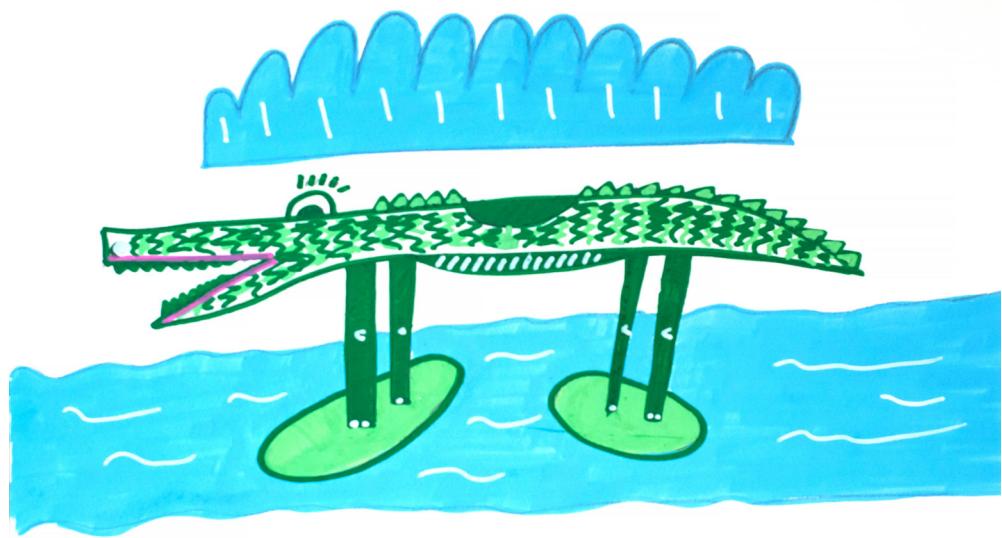
TITLE
Man-made
Machine to Attack
but Also Surprise

TECHNIQUE
Acrylic on paper

COLLECTION: HOLIDAY EXPLORATION BOOKLETS (2013-2016)



TITLE THE SOVEREIGN
TECHNIQUE Acrylic on paper

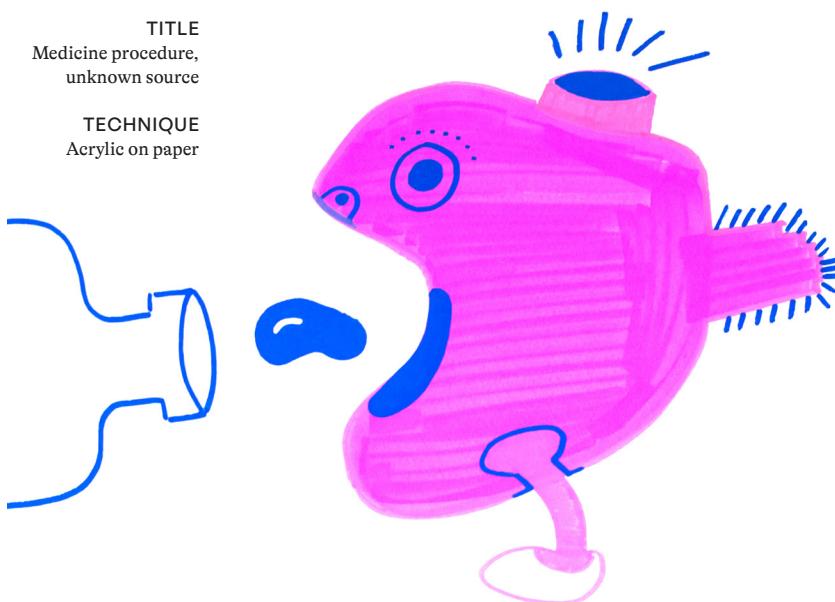


TITLE What a ride!

TECHNIQUE Acrylic on paper

TITLE
Medicine procedure,
unknown source

TECHNIQUE
Acrylic on paper



Acknowledgments

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Hacer Nada Online Magazine Article:

[https://revistatimbo.com.ar/variete-de-sonidos/](https://revistatimbo.com.ar/variете-de-sonidos/)

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Revision #2 - October 2024



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