

THE DEPARTMENT OF COMMUNICATION ARTS PRESENTS

THE REAL INSPECTOR HOUND

WRITTEN BY TOM STOPPARD

DIRECTED BY ADAM FRANKENFELD



"A whodunit comedy"



The Dept. of Communication Arts Presents

The Real Inspector Hound

by Tom Stoppard
Directed by Adam Frankenfeld

Oct 17 & 18, 2014
Marg Kallmeyn Theatre, 7:30 pm

Scenic Design by Rick Schuler & Adam Frankenfeld
Lighting Design by Matt Mulder
Sound Design by Adam Frankenfeld
Costume Design by Kerry Garrison

Produced by special arrangement with SAMUEL FRENCH, INC.

Please silence all cell phones, pagers, beepers, watch alarms, etc.

Please turn off all cell phones, including the texting function.

Please refrain from the use of photography and videography.

No "babes-in-arms."

No food or drink (other than water in plastic, re-sealable containers) are
permitted in the Kallmeyn Theatre.

CAST of CHARACTERS

Moon.....	Bobby Strange
Birdboot.....	Adam Krestan
Mrs. Drudge.....	Callie Bunker
Simon.....	Chris Trevino
Felicity.....	Jaclyn Feddes
Cynthia.....	Megan Hanafee-Major
Magnus.....	Matt Mulder
Radio Voice.....	Cody Limback

SETTING

A theater.

Running time is approximately 1 hour.

DIRECTOR'S NOTES

Selecting a one-act is a daunting process. With so many things to consider, you are overwhelmed by options. Using nothing but your own judgement, you read through plays hoping to find the perfect show. Maybe that's just how it happened for me, where I critically approached each one-act, trying to find the one that I knew I would enjoy. I considered several possibilities, but everything changed when I read Tom Stoppard's *The Real Inspector Hound*.

The show excelled in a way that not many others could. While *The Real Inspector Hound* was written in the early 1960s, the self-aware satire throughout seemed parallel to today's media. This brilliance is only matched by the plays ability to draw attention to the shows absurd concept. But as I was considering the absurdism, the show somehow felt grounded in reality. This is the work of an artist at his trade.

Tom Stoppard didn't start out as a brilliant playwright. His early adult life was spent writing for the Western Daily Press in Bristol. Here Stoppard crafted clever commentary as a columnist, feature writer, and secondary drama critic. That said, it shouldn't surprise people that one of the first plays he wrote after leaving the newspaper was *The Real Inspector Hound*. To me, that explained the blending of realism and absurdism.

The astounding writing reflected through *The Real Inspector Hound* hits on several things, and the absurdism of what happens to the critics is crucial. The critics absurdity accentuates the escape from reality everyone can understand at one point or another. Distractions in our society run rampant and affect both what we put in to something as well as what we get out. I'm certain Stoppard daydreamed similar things as he critiqued more and more performances. This isn't the end of the clever writing, in fact it's not even close to the beginning. Even the title, *The Real Inspector Hound*, is farcical by spoiling the twist ending of the popular 1950s play, *Mousetrap*.

Truth be told the humor is what persuaded me to pursue this show, but the themes and questions presented through *The Real Inspector Hound* was just as captivating. The satire of the critics over analyzing is on par with individuals trying to over analyze this very show, making exploring this show feel like a process of self-discovery in ones identity.

With all this said, I hope that if nothing else the performance makes you laugh at the satirical absurdism. Even if you receive a headache from trying to decipher meaning in the show, I hope you think back to the critics as an example of speaking just to be heard. With that, I leave you with the one question that I didn't even attempt answer... Who is the real Inspector Hound?

Enjoy the show,
Adam J. Frankenfeld

WHO'S WHO in the CAST & CREW



CAROLYN BUNKER [MRS. DRUDGE] JR. BUSINESS
COMMUNICATIONS, HISTORY/MARKETING. DELAVAN, WI.

I didn't choose the Drudge life, the Drudge life chose me.

JACLYN FEDDES [FELICITY] SR. ENGLISH/GRAFIC DESIGN.

FRANKFORT, IL. I wrote and directed two plays, *Robin Hood and *Peter Pan, for middle school/high school students for HEIGHTS co-op, acted as Anna in Sarah, Plain and Tall for the same co-op, and was Susan in The Lion, the Witch, and the Wardrobe, which was directed by Trinity Christian College's own Heather Scholten at HEIGHTS.

6. The best line in the play by far is the last line: "[REDACTED] ...you cunning bastard." It never fails to make me smile, if not laugh out loud. I would like to thank our cast's wonderfully talented director, Adam, for his patience with us and for casting me as Felicity. Since this is my first play at Trinity, I wasn't expecting to get a very big role, so I'm grateful to Adam for giving me this chance to perform in The Real Inspector Hound. Felicity has been a really fun character to play. There's never been a dull moment at rehearsal, and breaking out into song is nothing out of the ordinary. Thank you to my friends and family for coming to the performances and supporting the play, and ultimately, thank you God for giving this cast and director talent in theatre.



MEGAN HANNAFEE-MAJOR [CYNTHIA] JR. PSYCHOLOGY/COMM.
ARTS (THEATRE EMPHASIS). NEW RICHMOND, WI.

Megan is absolutely tickled pink to be a part of Sir Reverend Adam Frankenfelds production of The Real Inspector Hound. Megan currently serves as the Theatre Club Secretary, and between answering calls in her 1950s secretary voice, she has also appeared in numerous Trinity productions. You may have most recently seen her as Vicki/Brooke in Noises Off! (Spring 2014) and Young Townsperson in Elephants Graveyard (2013). Other Trinity credits include Only an Orphan Girl (Spring 2013) and The Other Room (Fall 2012). Megan is especially excited that she gets to wear clothes in this production, but misses getting to 'bout pee herself on stage. Megan would like to thank her roommates, Mother Hannafee, Father Major, Dr. John, Professor Frankenfeld, all the buffalo in all the land. Also all her friends in all the land, but mostly the buffalo. And the great state of South Dakota (Great Faces Great Places). And her personal assistant Cait Williams for running lines with her and writing this bio in beautiful rhetoric.

ADAM KRESTAN [BIRDBOOT] FR. ENGLISH. OZAWKIE, KS.

I've played in 3 musicals and 4 plays all together, including Mr. Dick and Mr. Micawber in David Copperfield, The Duke in The Adventures of Huckleberry Finn*, Sawyer in a musical parody of the T.V. show Lost*, and D'Artagnan in The Three Musketeers*. My favorite Whodunit (if it can be called that) by far is the movie The Usual Suspects. My favorite moment is when Inspector Hound shows up (The real one I mean. And you thought I was gonna give up his identity). I would like to thank my mom Alex Krestan for being my drama teacher for four years in high school and my dad Ron for giving me the genes for a big voice. Also, Alyssa - make sure you get a seat in the front row as close to the middle as possible - thanks for... uhh, being my sister? Oh, and Kevin Spacey.



**MATT MULDER [MAGNUS] SR. MUSIC/THEOLOGY. ZEELAND, MI.**

Matt's acting credits at Trinity include Tim in *Noises Off!*, and Marshall in *Elephant's Graveyard*. Matt has been involved in some way in every show at Trinity since 2011's *All My Sons* (mainly lights, sound, etc.). Matt's favorite part of rehearsals has been adding more and more ridiculous titles to Adam Frankenfeld's name (ex: The Unburnt, Mother of Dragons, etc.). Matt would like to thank people.

BOBBY STRANGE [MOON] SR. MAJOR. HOMETOWN, STATE.

Bobby doesn't like Bios. So he won't tell about anything except to say that Adam Frankenfeld is amazing and everyone is wonderful. Special thanks to Miley Cyrus for showing me that anyone can do anything regardless of talent.

**JOSEPH TASSONE. FR. MUSIC ED. CHURCH MINISTRY.**

SANDWICH, IL. Joseph has appeared in such shows as *Joseph and the Amazing Technicolor Dream coat*, *Into the Woods*, *Suessical the Musical*, and *Twelve Angry Men*

CHRIS TREVINO [SIMON] FR. CRIMINAL JUSTICE. BENSENVILLE, IL.

This is Chris' first theatre experience. His favorite line from this show is "It's taken you a long time to get here. What did you do-walk? Oh, I say I'm most frightfully sorry!" His favorite whodunnit is *A Few Good Men*. I'd like to thank everyone in the play who I had the privilege of acting with for making my first theatre show an amazing experience! I will always remember this play and everyone in it.

**CHAD WESTENBROEK. SR. MATH EDUCATION. ONTARIO, CA.**

I have enjoyed performing in plays since high school. In high school, I was involved in the productions of *Peter Pan*, *Charlie and the Chocolate Factory*, *To Kill a Mockingbird*, and *The Ugly Duckling*. Here at Trinity, I played Yefihodov in *The Cherry Orchard* and was a song leader in *Only an Orphan Girl*. My favorite moment in the play is when the cast finally realizes that there is a body on stage. I think that Mrs.

Drudge is the murderer because she is the one who passes the blame to everyone else. I'd like to thank my family for making the trip out here to support me for this play.

CODY LIMBACK [STAGE MANAGER] SR. CHEMISTRY. LANSING, IL.

The only theatre experience I have is in high school where I worked on the stage crew for six shows and built sets for three. My favorite memories from practice were early on when Bobby would get a huge uptake in energy and start rattling off his monologues with such passion and then momentarily blank. Maybe because he took all that energy just to pause, but it always made me laugh as a release. My favorite line: "Why don't you do a decent day's work, ya shifty old bag of horse manure!" I'll put money down on Mrs. Drudge being the killer. She pops in when she wants to, she can clean up any mess she makes, and she knows the roads in and out the best to avoid detection. I'd like to thank my fiancé for helping me time manage during the rehearsals. And, of course, the Lord Commander of this merry band of thespians, Adam Frankenfeld, for giving me the opportunity to work along some of the great names in Trinity Theatre.



ADAM FRANKENFELD [DIRECTOR] SR. COMM. MEDIA, BUSINESS/

THEATRE. AMES, IA. I have been involved in several shows at Trinity, including All My Sons, The Matchmaker, and Only an Orphan Girl and, more recently, in the one-act Dueling Oakes as Bill Oakes and as Freddy Fellows in the comedy Noises Off. My favorite moment in the play was seeing each actor understand a joke for the first time. There would always be a pause before the sudden realization quickly followed by several other people getting it for the first time. This was extremely exciting to see. My favorite whodunit? Who Framed Roger Rabbit. Then it's The Real Inspector Hound with the cult classic Clue at a distant third place. I'd like to thank my friends and family for their continual support. More specifically, I'd like to thank the cast for putting up with me, Chris DeWaard for inspiring me, my wonderful girlfriend Cait for encouraging me, Dr. John for mentoring me, and finally Kent & Brenda Frankenfeld for helping me have this opportunity



PRODUCTION PERSONNEL

Director.....	Adam Frankenfeld
Stage Manager.....	Cody Limback
Stage Crew.....	Billy Doyle
Scenic Designers.....	Rick Schuler & Adam Frankenfeld
Set Construction Head.....	Rick Schuler
Set Construction Crew.....	Matt Mulder & Billy Doyle
Costume Designer.....	Kerry Garrison
Lighting Designer.....	Matt Mulder
Sound Designer.....	Adam Frankenfeld
Hair & Make-up.....	Karlie LoDolce & Cait Williams
Publicity.....	Cait Williams
Production Photography.....	James Kauzlaric
Poster Design.....	Derek VanAlthuis & Adam Frankenfeld
Program Design.....	Rick Schuler

SPECIAL THANKS

The Department of Communication Arts

Dr. John Sebestyen

Dr. Craig Mattson

Department of Art

Abigail Smith

UPCOMING TRINITY THEATRE PRODUCTIONS

9th Annual Student-Directed One-Act Plays, Part 2:
Chairs by Eugène Ionesco, directed by Kerry Garrison
Dec. 5 & 6, 2014

Fall Mainstage Production:
Richard III by William Shakespeare,
directed by Dr. John Sebestyen
November 7, 8, 14, & 15, 2014