

Jeremy's Groove

melissa mitchell

Piano

measures 1-3

mp

4/4 time signature. Treble clef. Bass clef. The piece begins with a piano introduction. The right hand plays a melody of eighth notes, and the left hand plays a simple bass line of half notes. The first measure has a melisma mark above it. The second measure has a melisma mark above it. The third measure has a melisma mark above it.

4

measures 4-6

mf

4/4 time signature. Treble clef. Bass clef. The melody continues with eighth notes. The left hand plays a bass line of quarter notes. The fourth measure has a melisma mark above it. The fifth measure has a melisma mark above it. The sixth measure has a melisma mark above it.

7

measures 7-9

f

4/4 time signature. Treble clef. Bass clef. The melody continues with eighth notes. The left hand plays a bass line of quarter notes. The seventh measure has a melisma mark above it. The eighth measure has a melisma mark above it. The ninth measure has a melisma mark above it.

10

measures 10-12

mf *mp*

4/4 time signature. Treble clef. Bass clef. The melody continues with eighth notes. The left hand plays a bass line of quarter notes. The tenth measure has a melisma mark above it. The eleventh measure has a melisma mark above it. The twelfth measure has a melisma mark above it.

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13

Measures 13-15 of the piece. The treble staff features a melodic line with eighth and quarter notes, including slurs and ties. The bass staff provides a harmonic accompaniment with whole and half notes.

16

Measures 16-18 of the piece. The treble staff continues the melodic development with eighth notes and slurs. The bass staff maintains a steady accompaniment of quarter notes.

19

Measures 19-21 of the piece. Measure 19 begins with a forte (*f*) dynamic. Measure 20 features a mezzo-forte (*mf*) dynamic. Measure 21 features a mezzo-piano (*mp*) dynamic. The treble staff has more complex melodic patterns, while the bass staff uses block chords and moving lines.

22

Measures 22-24 of the piece. Measure 24 includes a piano (*p*) dynamic and a ritardando (*rit.*) marking. The treble staff has a flowing melodic line, and the bass staff provides a simple accompaniment.

25

Measures 25-26 of the piece. The piece concludes with a piano (*pp*) dynamic. The treble staff has a sustained chord, and the bass staff has a simple accompaniment.