



Studio Photography

Date:
Multiple years

Medium:
Digital Photography, Flash Lamps, Adobe Photoshop

Type:
Individual

Abstract:
As a graphic artist, you have to be able to generate the images that are needed for any specific project. I have shot products for catalogs, ads, websites and any other picture that was necessary to finish a project.

I took several flash photography courses over the years to add to my tool belt of capabilities. This is by far one of the more valuable skills I have acquired.

