



Typography

Dates:

1998 - 2014

Medium:

Aldus Freehand, Adobe Illustrator, Fontographer

Type:

Individual Design Project, Research projects

Project:

My love affair with type started in the summer of 1987 with my introduction to the Mac Plus at the local technical college. That first mac had a total of 22 typefaces ranging from Helvetica to Palantino connected to a LaserWriter Pro. I loved the look of the fonts and poured over specimen books like they were novels.

I have continued to create typefaces over the years. At Sundog Creative, we created typefaces for several local type foundries. We also mass produced typefaces from artist designs.

Masters research has led to creating new typefaces based on hand painted lettering, and other influences.

Pondering Paul Renner's Futura Oblique made we wander down the road to suppose what an italic version of Futura may look like.

New Serif Sans light
New Serif Sans Book
New Serif Sans Italic

AaBbCcDdFf

GHIpqqitro

14689(@!?)

aBcDeFgH

mnoPqRs

13467890

Futura Italic

A B C D E F G H I

J K L M N O P Q

R S T U V W X Y Z

a b c d e f g h i j k