

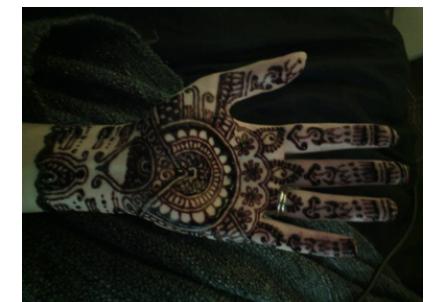
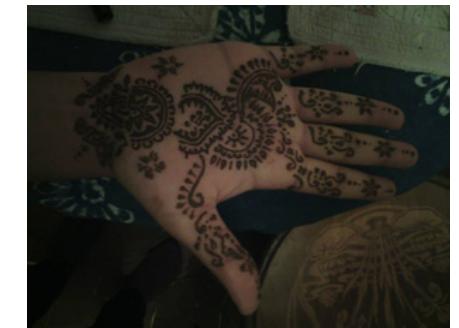
Elise Grosjean

*diary pages (ink and markers) and revisited
Indian flag (collage and acrylics)
50*32*

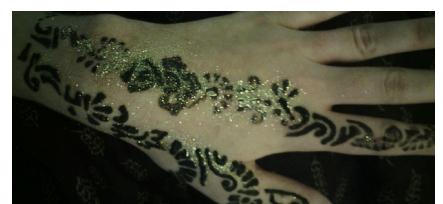
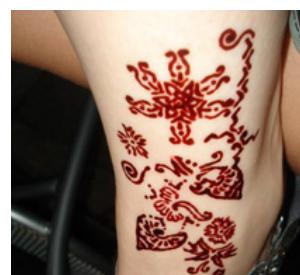
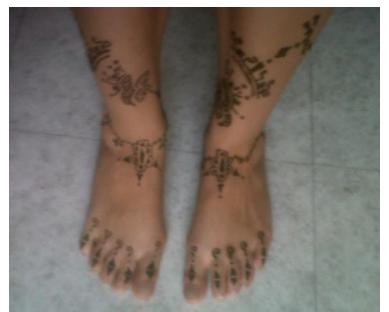


I started drawing in middle school, first on skin with henna (or Mehndī in Hindi) then on paper, with inspiration from numerous trips to India. I drew very often during classes, and I actually kept a few sheets of my colorful diaries. Since then, in most of my drawings, we find numerous Mehndī patterns and tribal models...





Some henna designs



*Thanks to everyone
who lent me their hands
or their feet...*



My first drawings...



Silhouette



*Chinese ink and watercolour
(80 * 120)
2012*



Vishnu

30*21
*pastel on yardstick and pictures of my hands
with henna*
2011

Green plants
2011



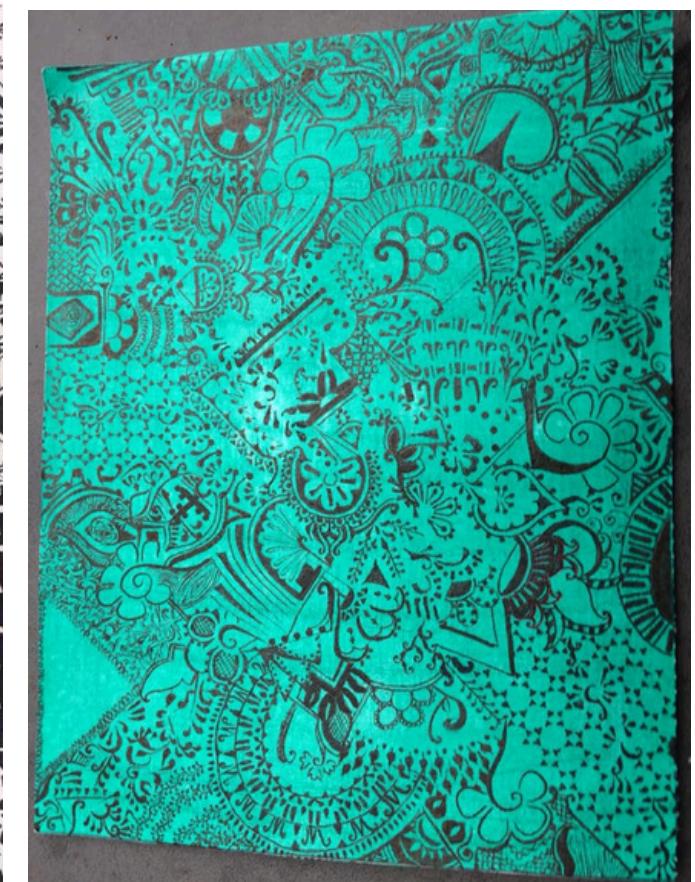
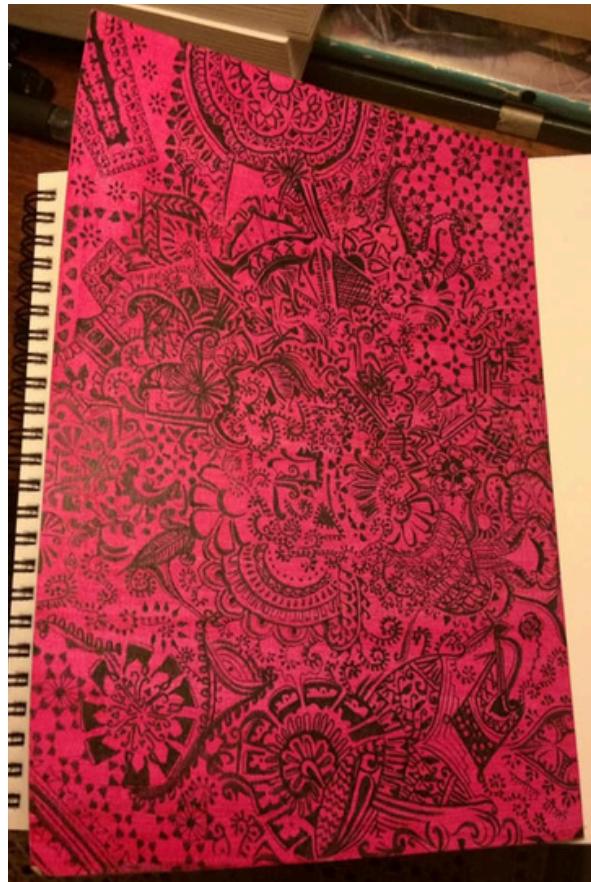
40*50
oil paint and henna



40*50
pastels and chinese ink

Triptych

2019



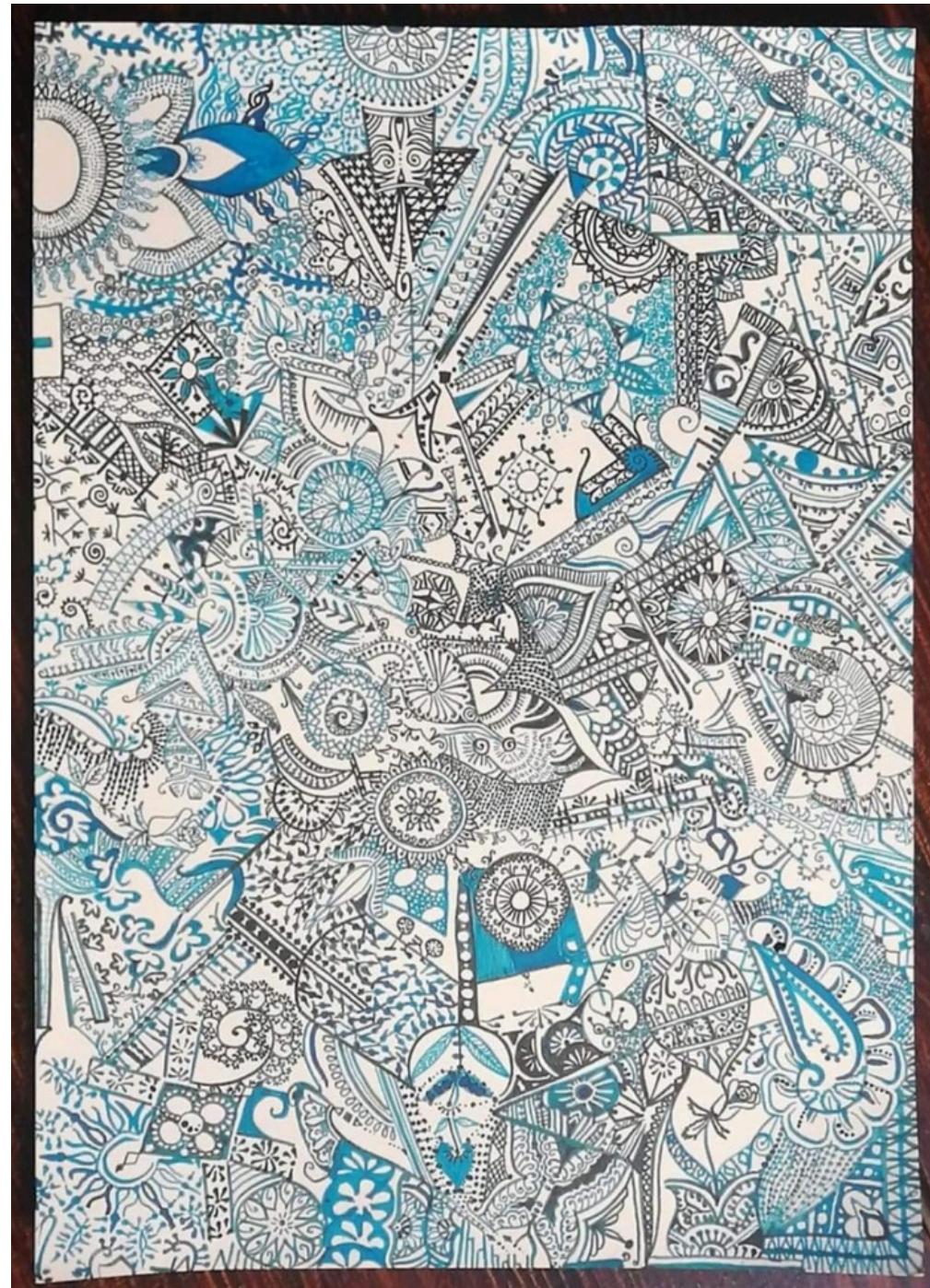
Numerous ink drawings on blocks of paper ...

Diptych



*Chinese ink on card stock
2011*

Monotych



28*21
blue inks
2020

Print HELLO WORLD



60*80 - 2023

Watercolor, inks, oil painting, and collages (characters alone in front of computers at their window with green shutters)



Japanese at the Alhambra



120*40
Acrylics, inks and oil on canvas
2024

Sleepless nights spent drawing

Attention ! (Watch out !)



25*18
2010
Thin paper



Elephants

17*24

pastel, pencils and Indian ink

Square

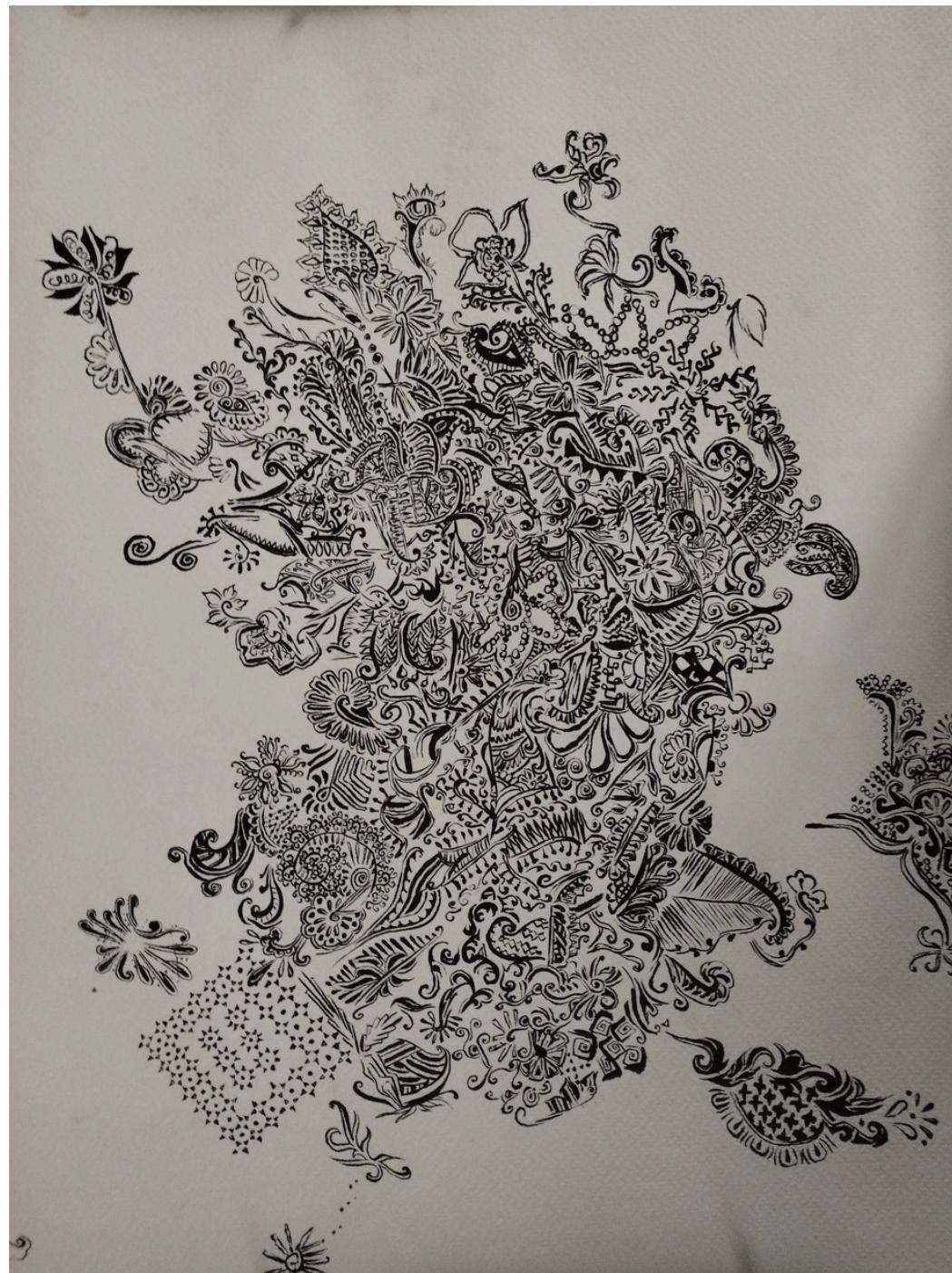


Elie Gossiger

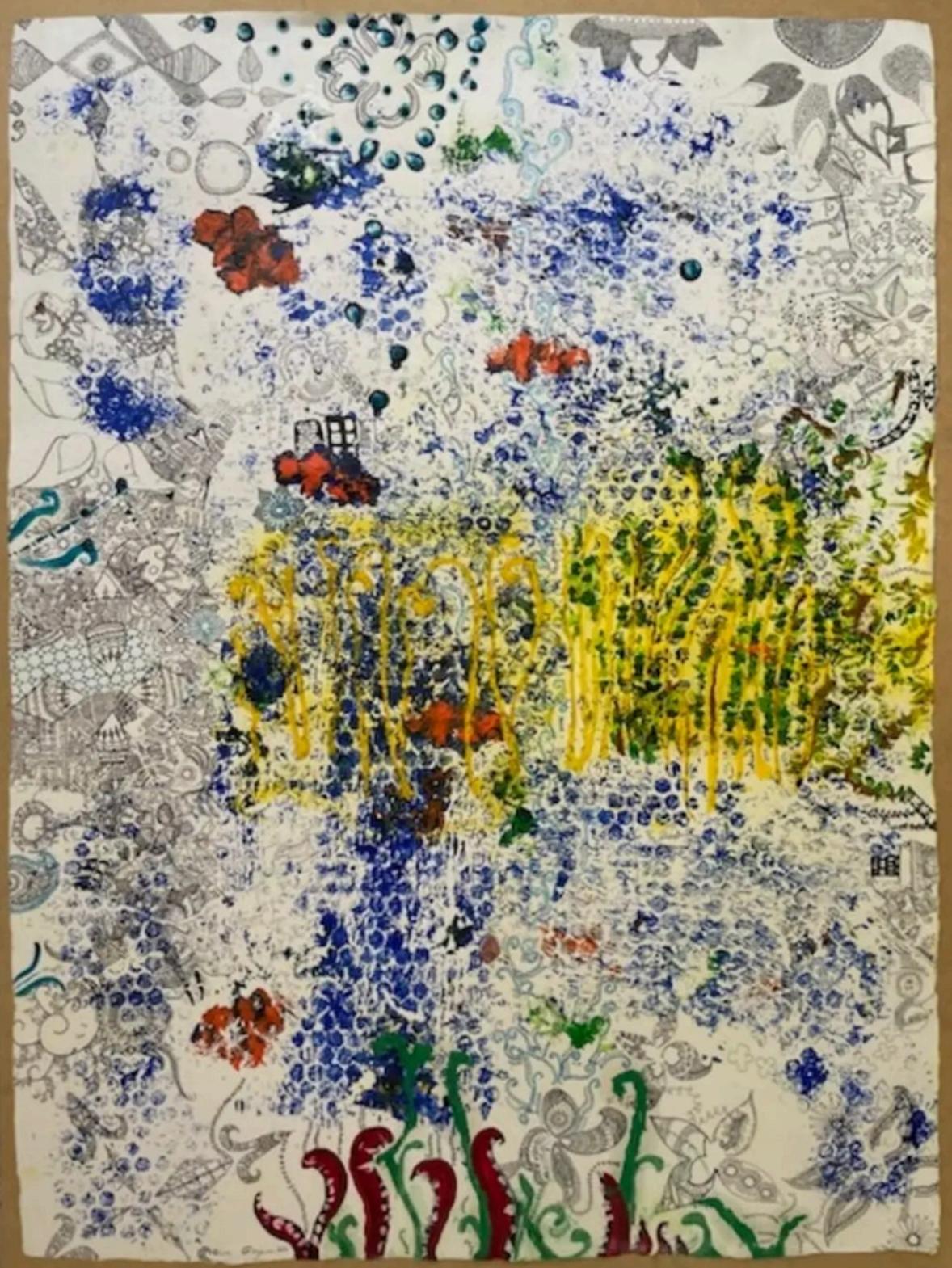
20*30

Chinese ink
2012

Hexagon



25*40
Chinese ink
2012



Aquarium 1/3

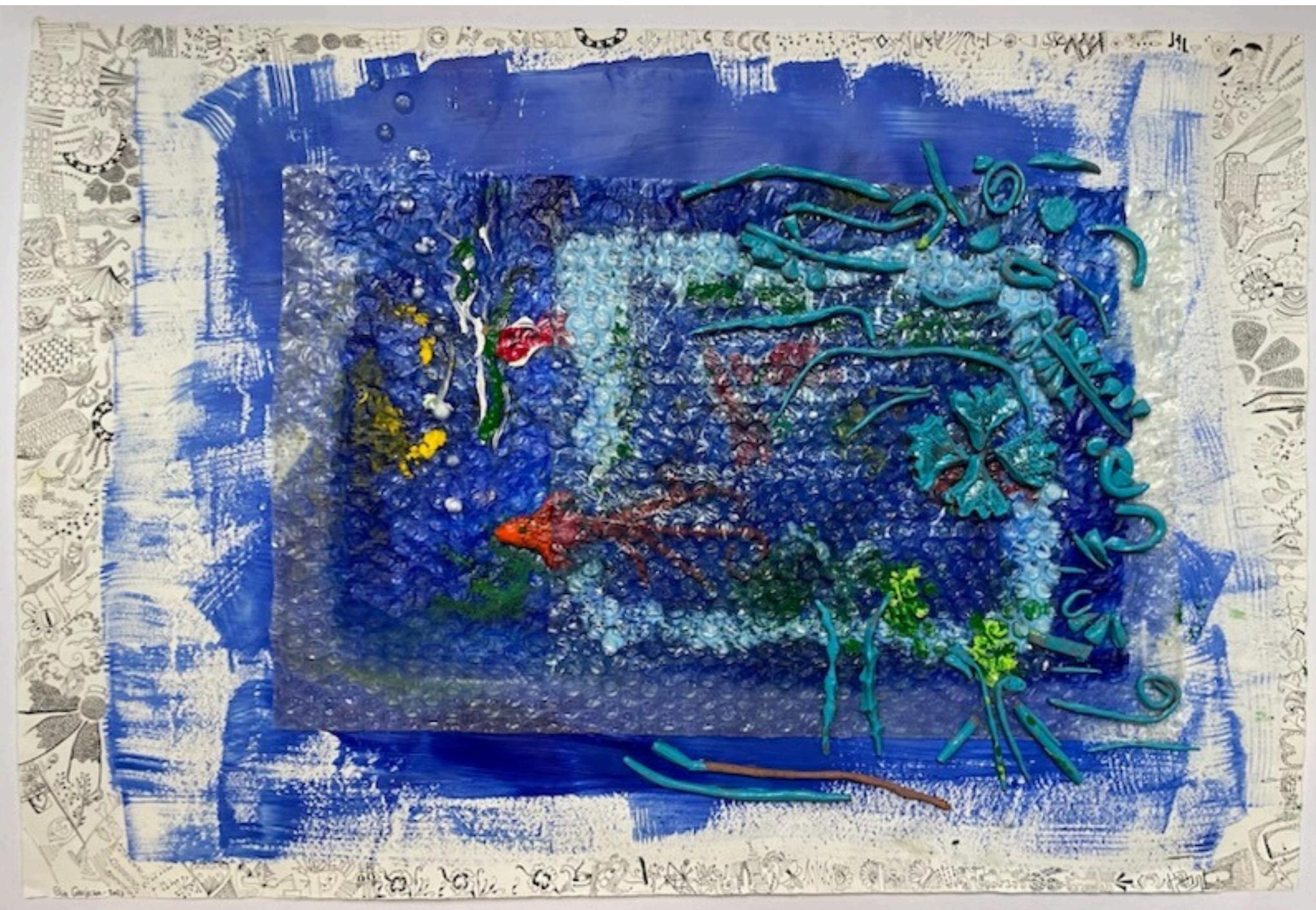


60*100
pastel, pencils and Indian ink
2023

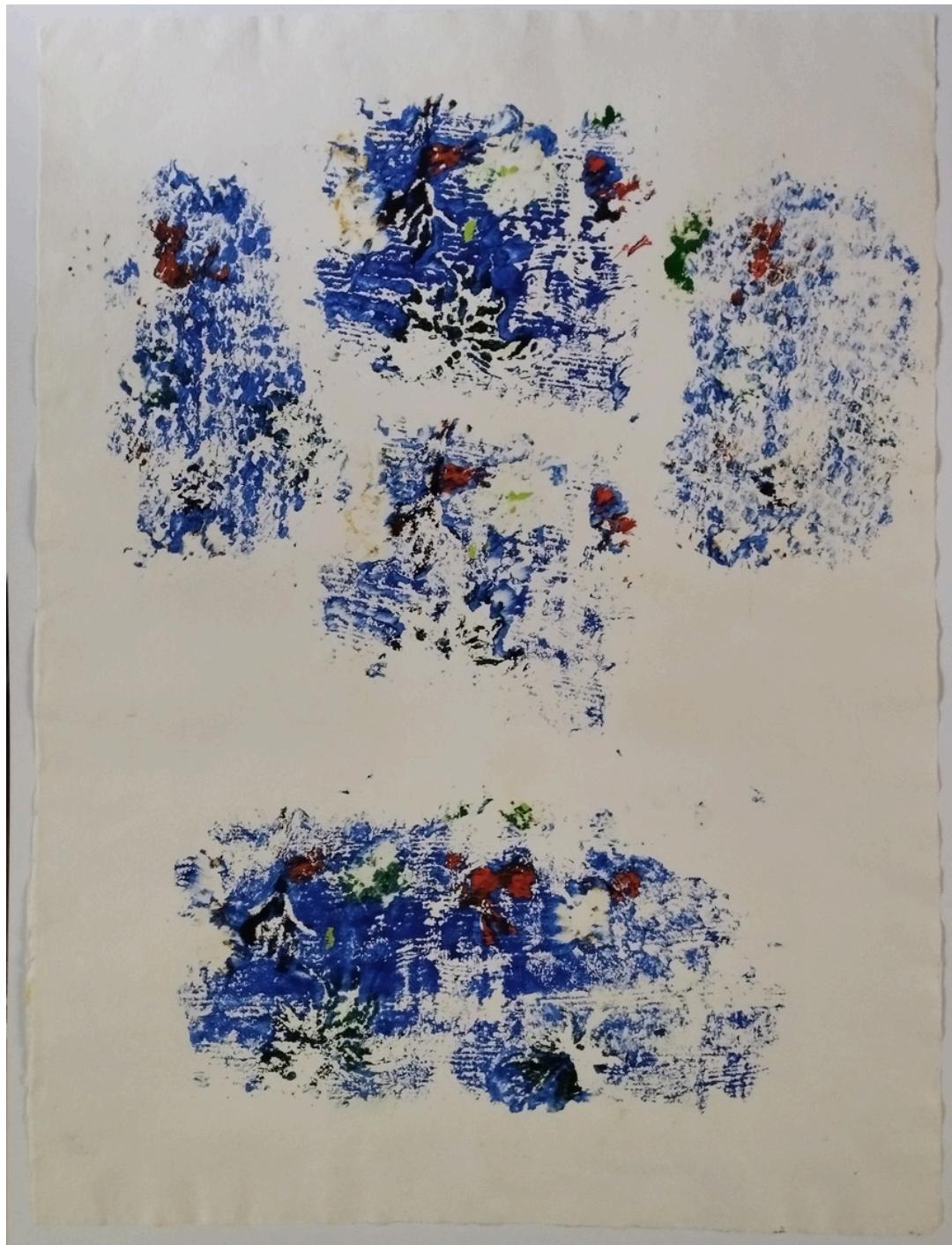
Aquarium 2/3

45*60

Acrylics, pigments, Indian ink, bubble wrap, salt paste
2023



Aquarium 3/3



60*80

*Acrylics, pigments, Indian ink
2023*

Cyclone



*Indian ink
2012*

Dreams



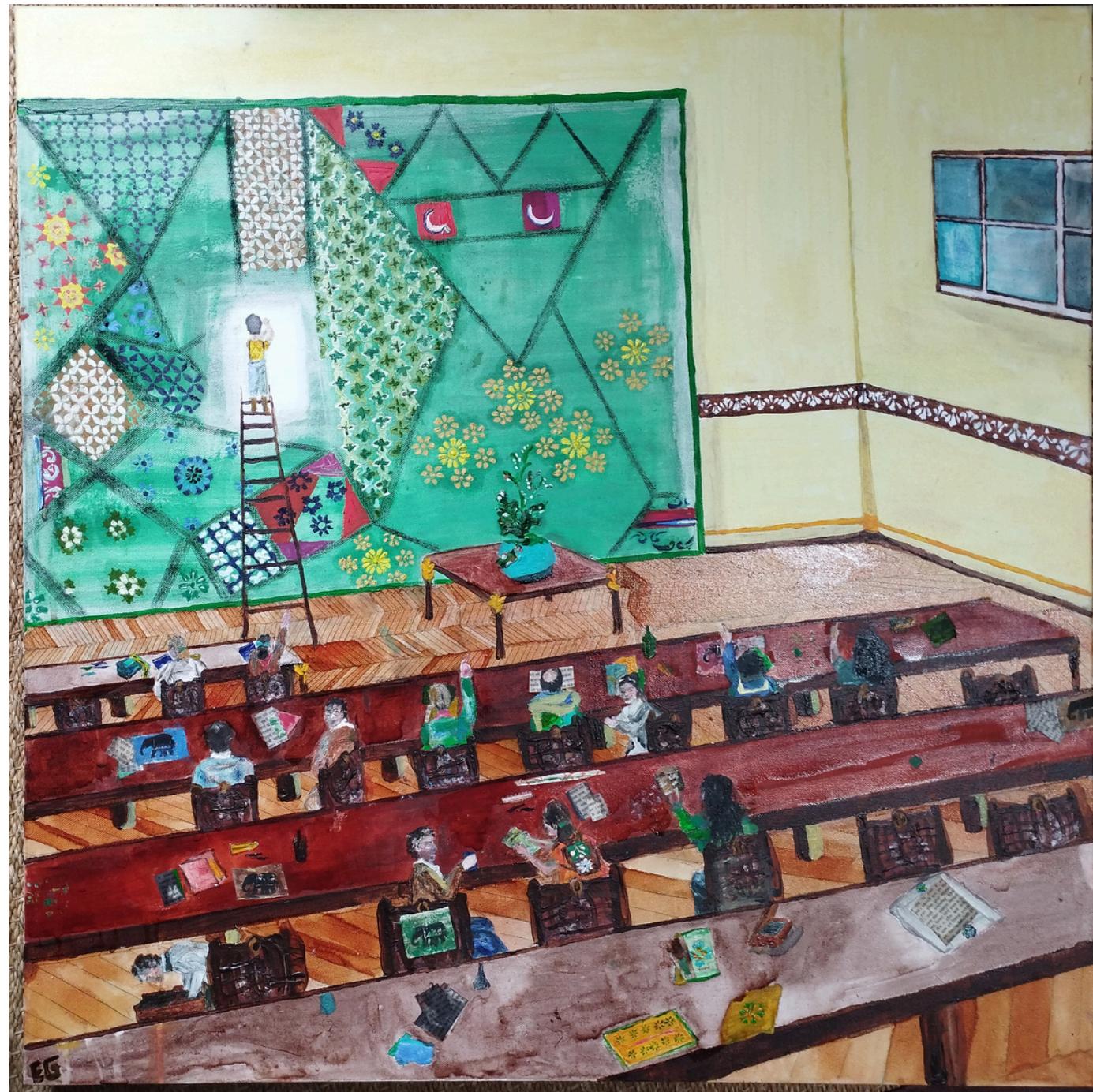
37*46
inks and watercolour
2013

Elise Gosselman
Elise Gosselman

60*80
Chinese ink and pastels
2016



At school



80*80
Acrylics, inks and oil on canvas
2024

Manuscript

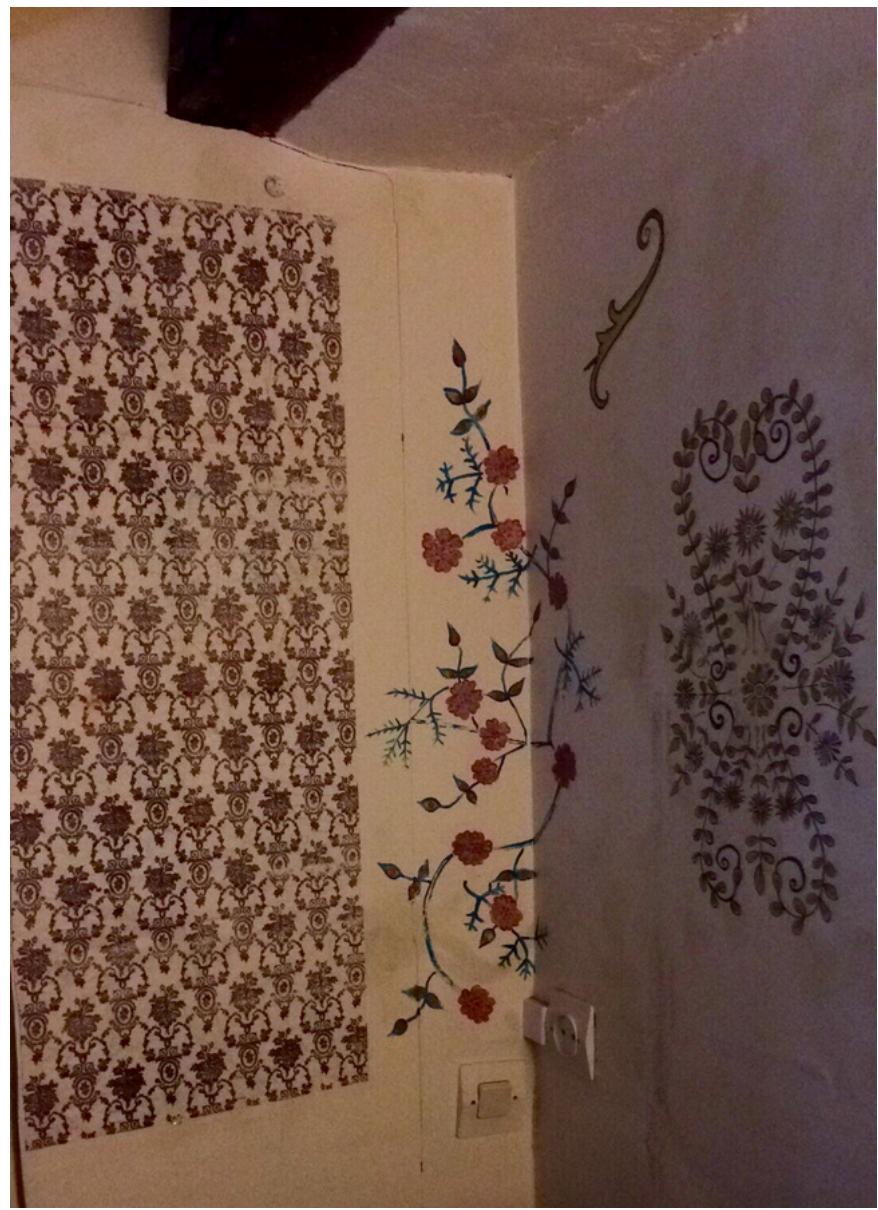


50*70
Acrylics
2022



Locomotive

50*70
black and gray indian ink
2018



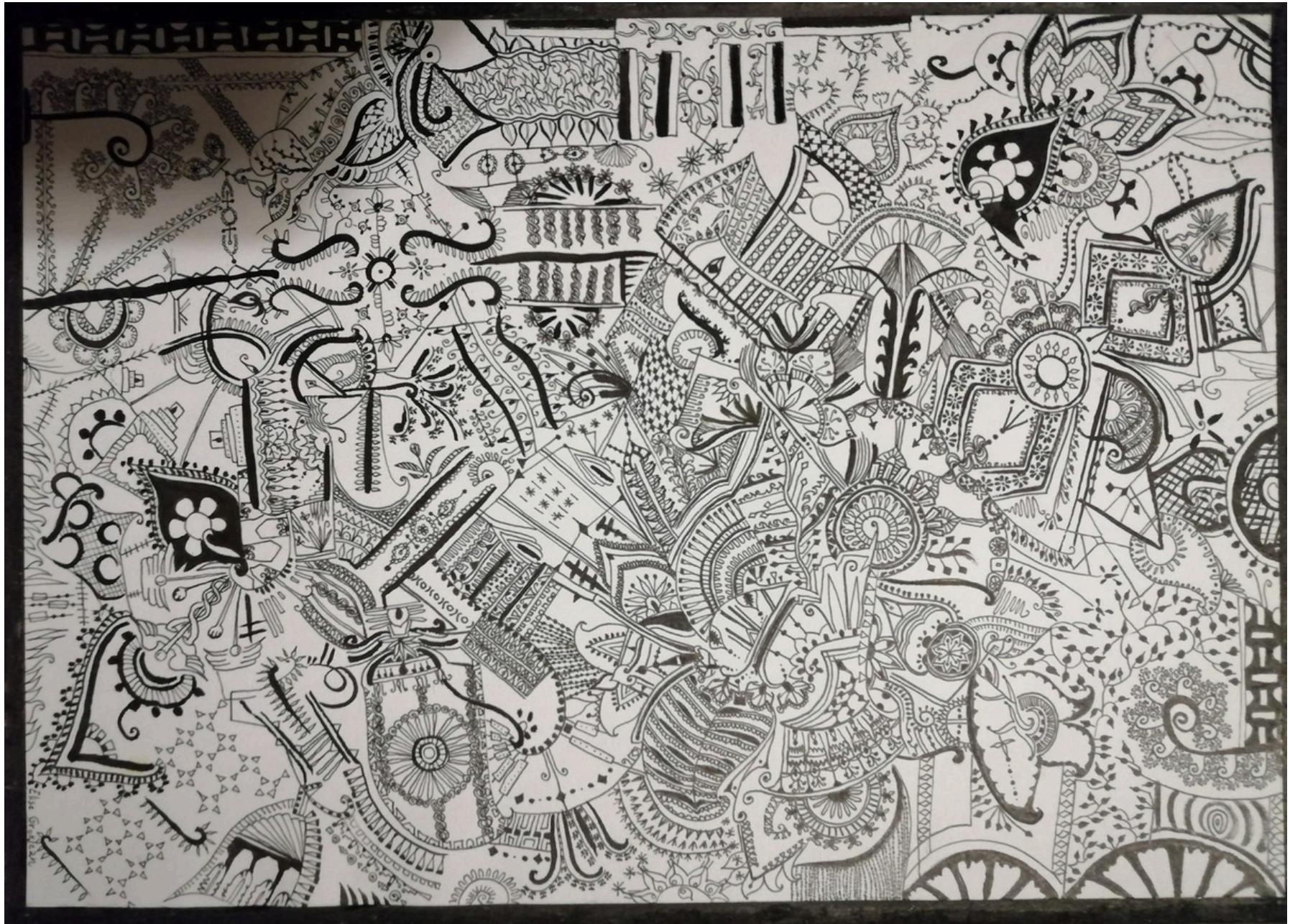
*Drawings on wall
collage, oil painting and markers*

Bindings



21*30
Inks on paper
2015

Black & White



21*30
black indian ink
2018

Fir tree

60*80

Acrylics, collages, black, brown and gray inks
(colored tree from German newspaper advertisements)
Done in Kaiserslautern, 2022



A blue and red elephant



140*80

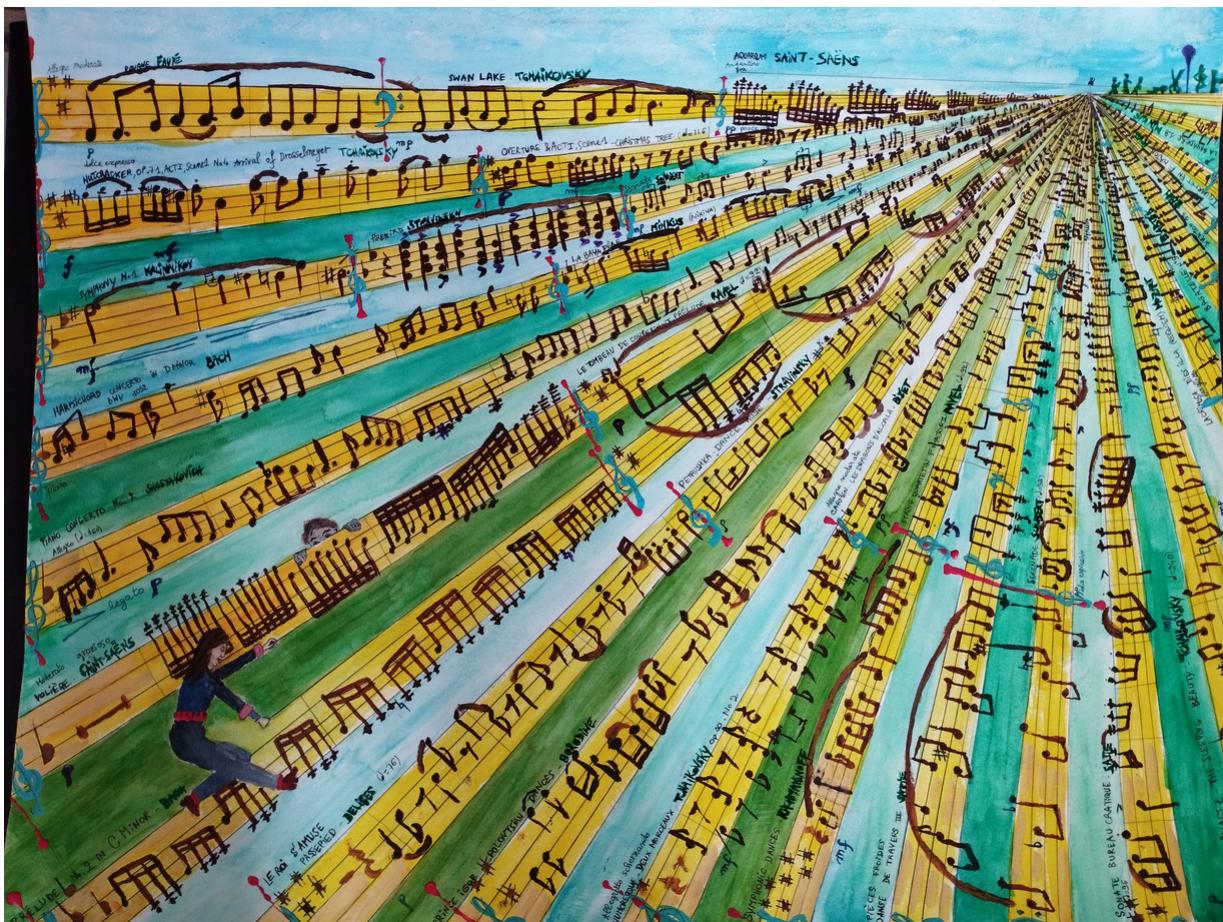
Acrylics, salt paste, inks
2018

graffiti



60*80

Acrylics, inks and collages
2022



classical music

50*65
Watercolour and inks
2023

- Pavane**
<https://youtu.be/mpgyTl8yqbw?si=1XzAyrXU4RMWG1NH> 0:07-1:12
- Swan-lake**
https://youtu.be/do6Ki6kMq_o?si=q1RPOMvFQT5p9B5x 1:05-1:12
- Aquarium**
<https://youtu.be/YVpl-RNzdE4?si=1baZrwGLo7dKVwb1> 0:00-0:06
- Nutcracker**
<https://youtu.be/-XizsI-YCr8?si=KmQ2-ZGbvtTl6tTDL> 5:07 - 5:12
- Symphony n1**
<https://youtu.be/ku2etgZ6olY?si=2swDZf4OEAvZzTP6> 1:10-1:20
- Firebird**
<https://youtu.be/TVakXOKE2G4?si=Cq7YJH1eaU-w3piy> 3:56-4:00
- Serenade**
<https://youtu.be/RZkIAVGIfWk?si=kkkhAHfRDUbgmXuz> 45:30 - 45:41
- Harpsichord concerto in D minor**
<https://youtu.be/ljLi9A0H8H4?si=HH51YfbJctSS-QYJ> 1:13-1:21
- La Bayadère - Nikiya variation**
<https://youtu.be/vn9BEU4G2zs?si=uUnbb09qBiAOErZS> 1:13-1:34
- Piano concerto n2**
https://youtu.be/A0A_rCATleM?si=G-uz8xL26SN9Brwy 1:54-2:15
- Aviary**
https://youtu.be/qYLWJWB5Rh8?si=92-5NiJF_b9tQppn 0:07-0:11
- The Grave of Couperin - prelude**
<https://youtu.be/-5o7lcpMDqs?si=t5-6rAG4Zw1MXGWz> 0:32-0:37
- Prelude n2 in C minor**
https://youtu.be/uaCPY4Plg14?si=WY3TGsARl_drhcuD 1:37 - 1:46
- Le roi s'amuse - passepied**
<https://youtu.be/luc8k1RMMZc?si=jm6BcLSpNBPzbYOa> 0:00-0:06
- Petrushka - dance russe**
<https://youtu.be/eRyTyCTGhLo?si=8RBgrPBqpBRAiJ8L> 0:50 - 0:59
- Prince Igor - polovtsian dances**
<https://youtu.be/DgemQq14Sac?si=rc7rlvXUpTCgWCjV> 0:47-1:13
- Humoresque deux morceaux**
<https://youtu.be/zzJGeY42yGQ?si=j3LigEJzRT-PZolx> 0:00-0:05
- Carmen - dragons d'alcala**
<https://youtu.be/eRsHkVYjF8s?si=0beWfrGp3p5le-rK> 0:51-1:04
- Symphonic dances**
https://youtu.be/WYp3lSuH3yo?si=zRT1frFiJ_mGG5P0 3:16-3:29
- String quartet in F major - part II**
<https://youtu.be/GDs7JHIH6Ds?si=4ngARKQiGUhhp0DI> 0:00-0:06
- Pièces froides danse de travers - partie III**
https://youtu.be/XcCaNdVGqoA?si=-dW_h7cubG4pGUuM 0:00-0:06
- Serenade**
https://youtu.be/WXh0LN_3l80?si=8LylKDBeakkCrR6d 0:12-0:28
- Sonate bureaucratique**
<https://youtu.be/-hYr8w89Mew?si=99Acnr55AyJ8c0bx> 2:48-3:00
- The sleeping beauty - waltz**
https://youtu.be/_zKz38hNGmU?si=Cz

Nonsensical periodic chessboard



50*70
Acrylics, inks
2022



60*80

Acrylics, inks and collages
2022

Kite



50*70

Acrylics, and inks
2022

Birds



20*20
Acrylics, collages, black ink, salt paste (on baking paper)
2022

Patchwork



34*45
Acrylics, collage and inks
2022

Perched

21*30
Pencil
2022



Romeo & Juliette
mathematicians version



Cyanotype, watercolors, oil painting, collages and inks
60*80 - 2023

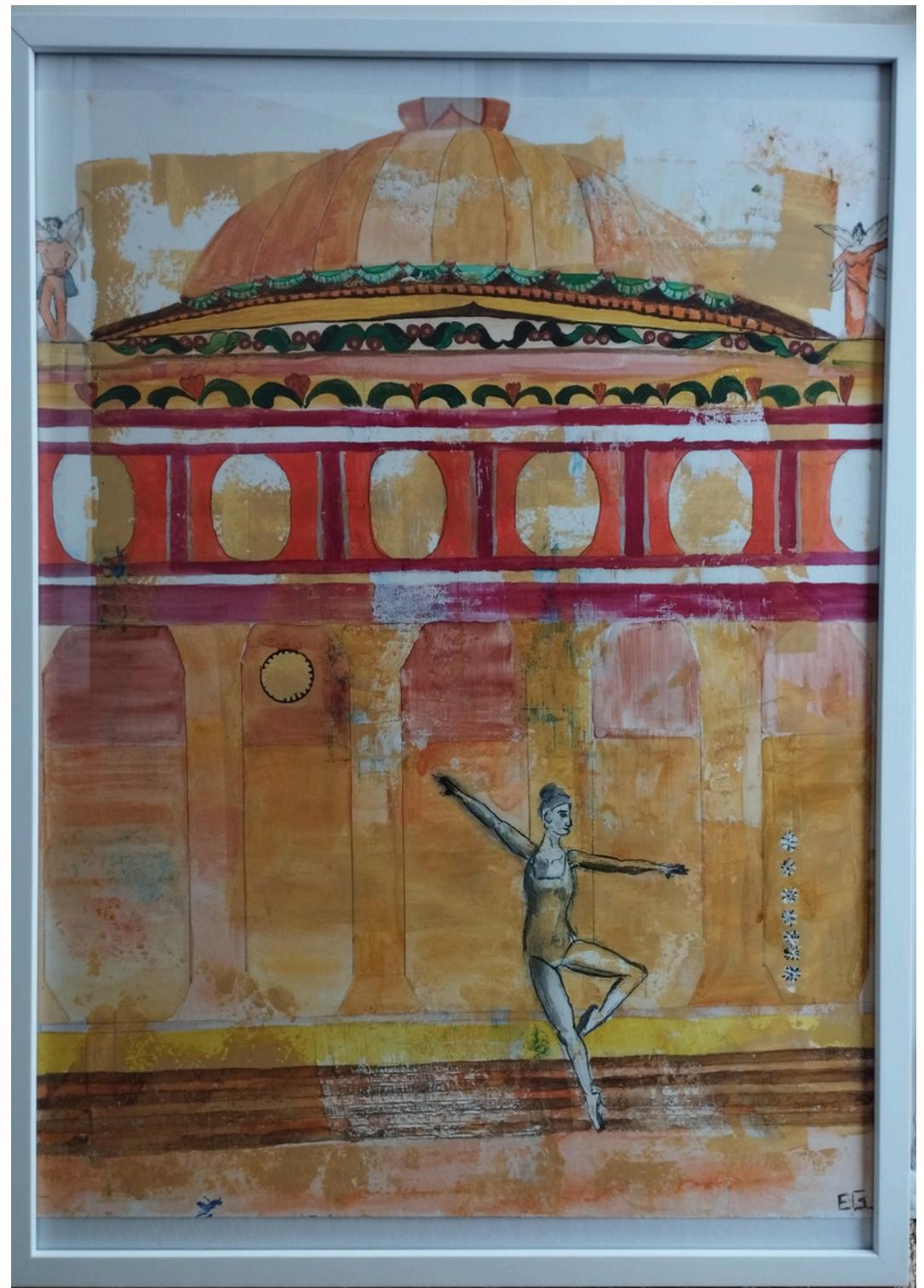
(Romeo - recognizable by his hat - offers
flowers to his beloved, sitting on her balcony, from where we
can see his library of mathematical books)

At the opera

60*80
2024

Knife oil painting with watercolours and Indian ink

2023



The Virgin wedding

50*30
watercolours

2023

according to a model of Raffaello Sanzio (Revisited version)





65*50
Shades of gray and blue (Cyanotype, henna and oil paint)
2024



16*24
Ink on baking paper
2023



oil paint
2023

Traveling

16*23

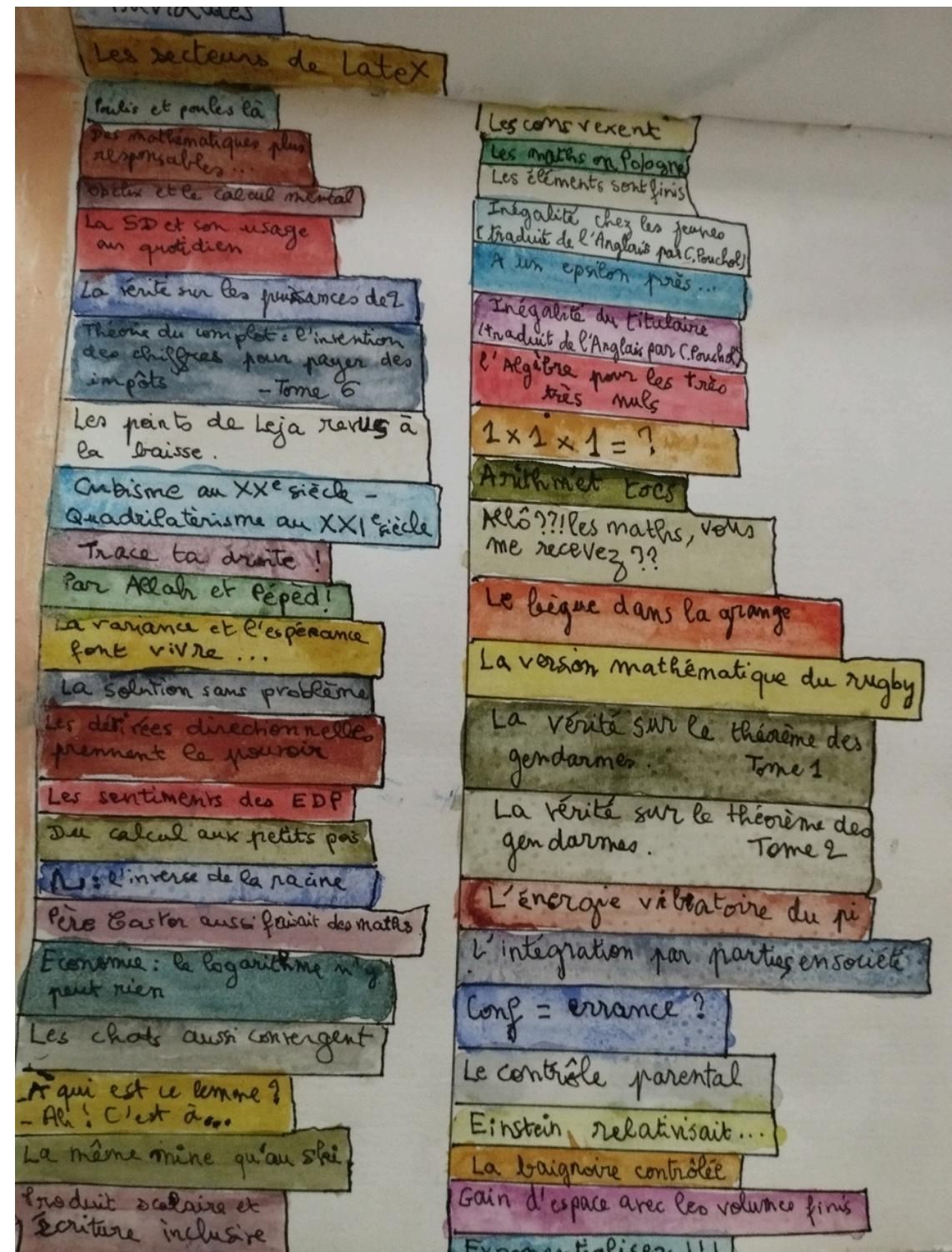
Watercolours
Drawn in Bangladesh and in Nepal
2024



I am also
teacher - researcher
at the ENSTA engineering school,
hence the few mathematical inspirations...

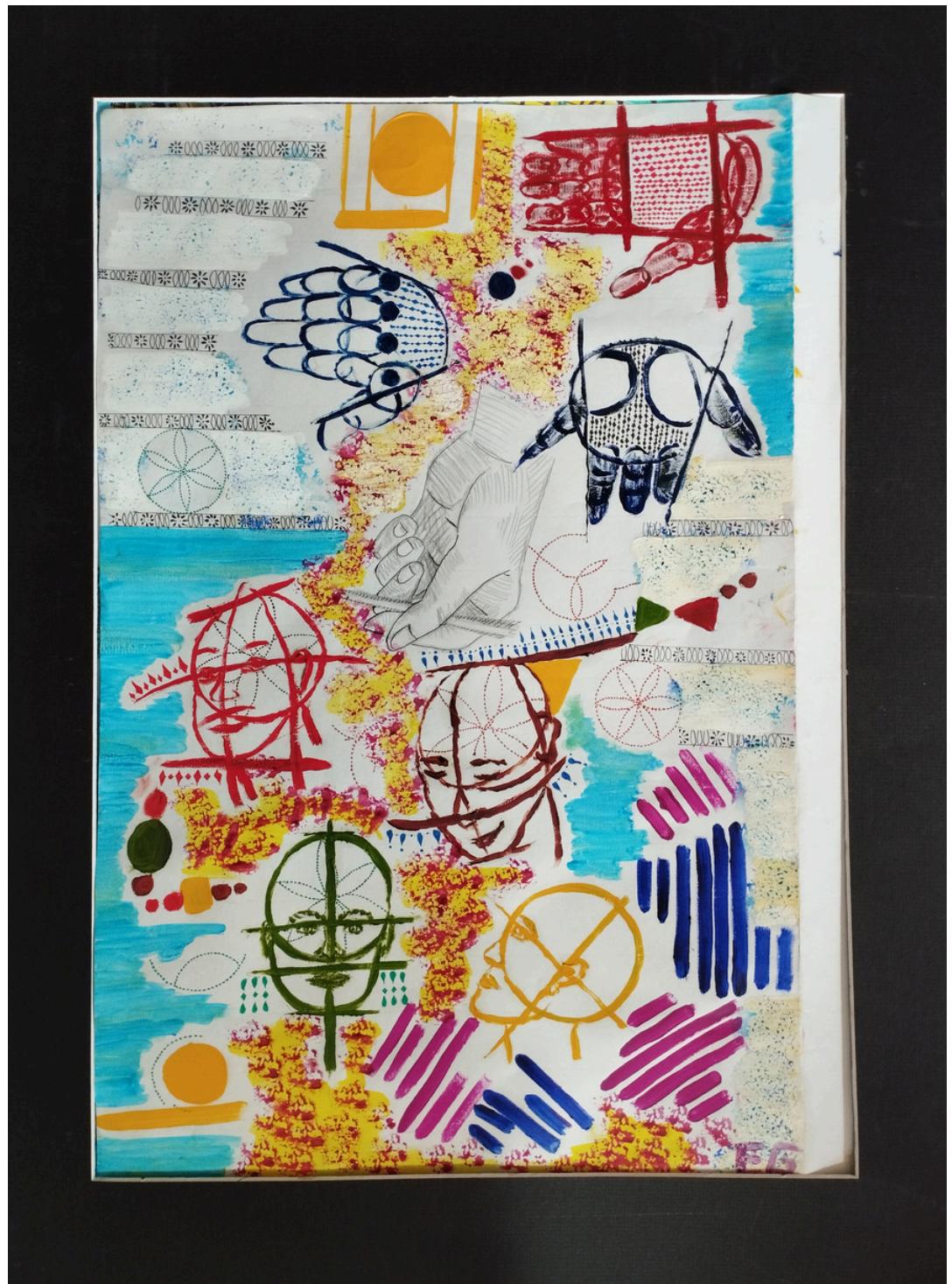
I actively draw and follow
very enriching courses
with "les ateliers de Paris"

- Banach-Nečas-Bobuška:
 $u \in V, \alpha(u, w) = \rho(u)$ est bien posé si:
 1/ condition inf-sup: $\exists \alpha > 0 \text{ tq } \forall v \in V, \sup_{w \in W} \alpha(v, w) \geq \alpha \|v\|_V$
 $\Leftrightarrow \inf_{v \in V} \sup_{w \in W} \frac{\alpha(v, w)}{\|v\|_V \|w\|_W} \geq \alpha$
 $2/ \alpha(u, w) = 0 \forall v \in V \Rightarrow w = 0$
- Représentation de Riesz:
 $\|u\|_{L^2(\Omega)} = \sup_{w \in L^2(\Omega)} \frac{\langle u, w \rangle}{\|w\|_{L^2(\Omega)}}$
- Deny-Lions:
 pour $k \geq m-n$
 $\min_{T \in P_k} \|f - T\|_{L^2(\Omega)} \leq C h^{-m} \|f\|_{W^{m,2}(\Omega)}$
- Poincaré-Wirtinger:
 $\inf_{P \in P_0} \|v - P\|_{L^2(\Omega)} \leq C h^{-1} \|\nabla v\|_{L^2(\Omega)}$
- Gronwall:
 1/ forme intégrale: $\varphi \geq 0$ et $\dot{\varphi} \geq 0$, $\dot{\varphi}(t) \leq K + \int_t^T \varphi(s) ds$
 alors $\forall t \geq t_0, \varphi(t) \leq K \exp \left(\int_{t_0}^t \varphi(s) ds \right)$
 2/ forme différentielle:
 si $\frac{d\varphi}{dt}(t) \leq \varphi(t) \dot{\varphi}(t) \forall t \geq t_0$,
 alors $\varphi(t) \leq \varphi(t_0) \exp \left(\int_{t_0}^t \varphi(s) ds \right) \forall t \geq t_0$
- Rellich, DEG:
 $H^1(\Omega) \hookrightarrow L^2(\Omega)$ est compacte
 (de toute suite bornée de $H^1(\Omega)$ on peut extraire une sous-suite CV de $L^2(\Omega)$)
- Young:
 $ab \leq \frac{a^p}{p} + \frac{b^q}{q} \quad \left(\frac{1}{p} + \frac{1}{q} = 1 \right)$
- Hölder:
 $\|fg\|_r \leq \|f\|_p \|g\|_q$ où $\frac{1}{r} = \frac{1}{p} + \frac{1}{q}$
 si $f \in L^p$ et $g \in L^q$



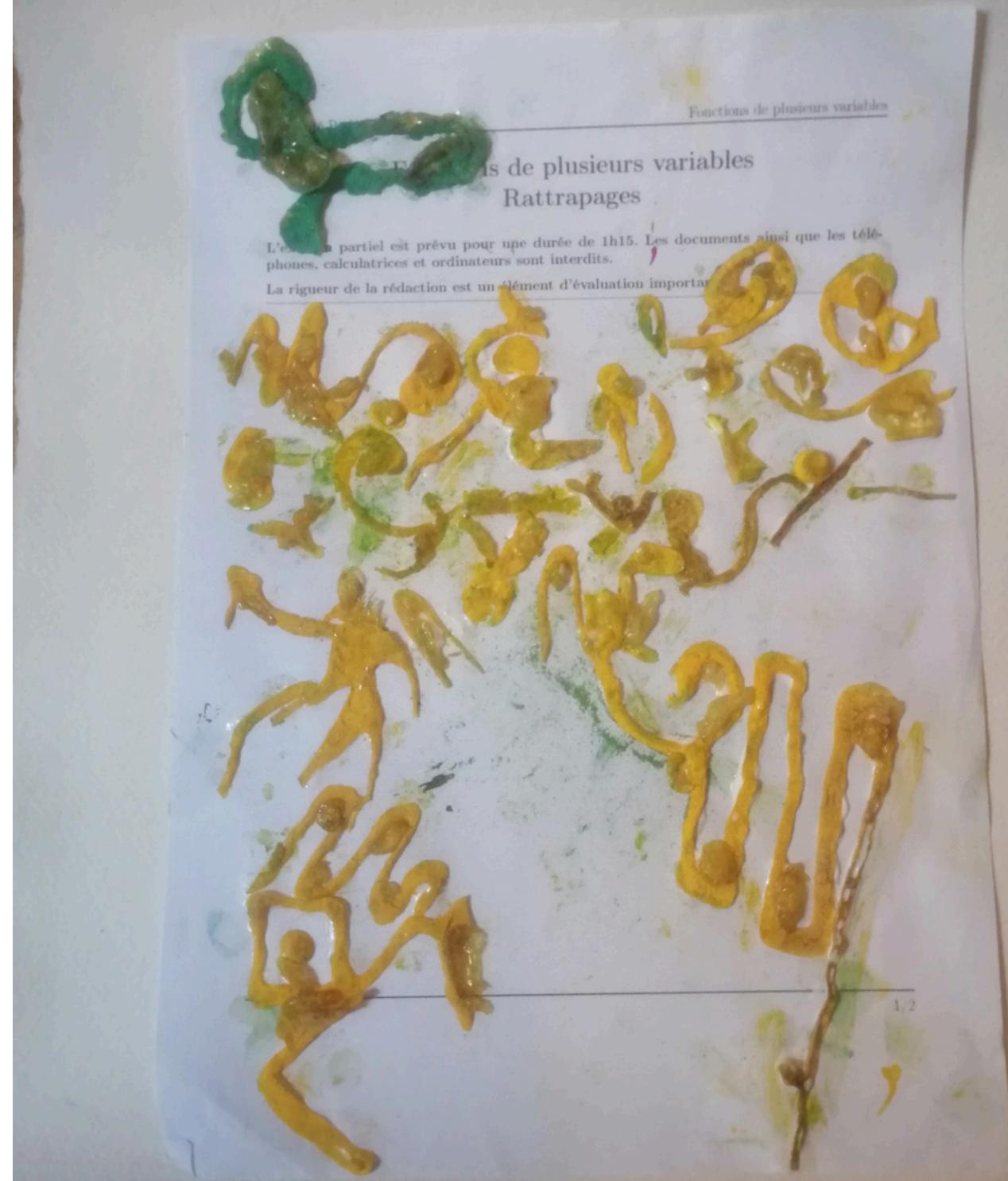
Geometric shapes
Faces, hands and shallots

50*32
oil paintings and inks
2024



Re-take exam

A4
Pigments cooked on glue
2023



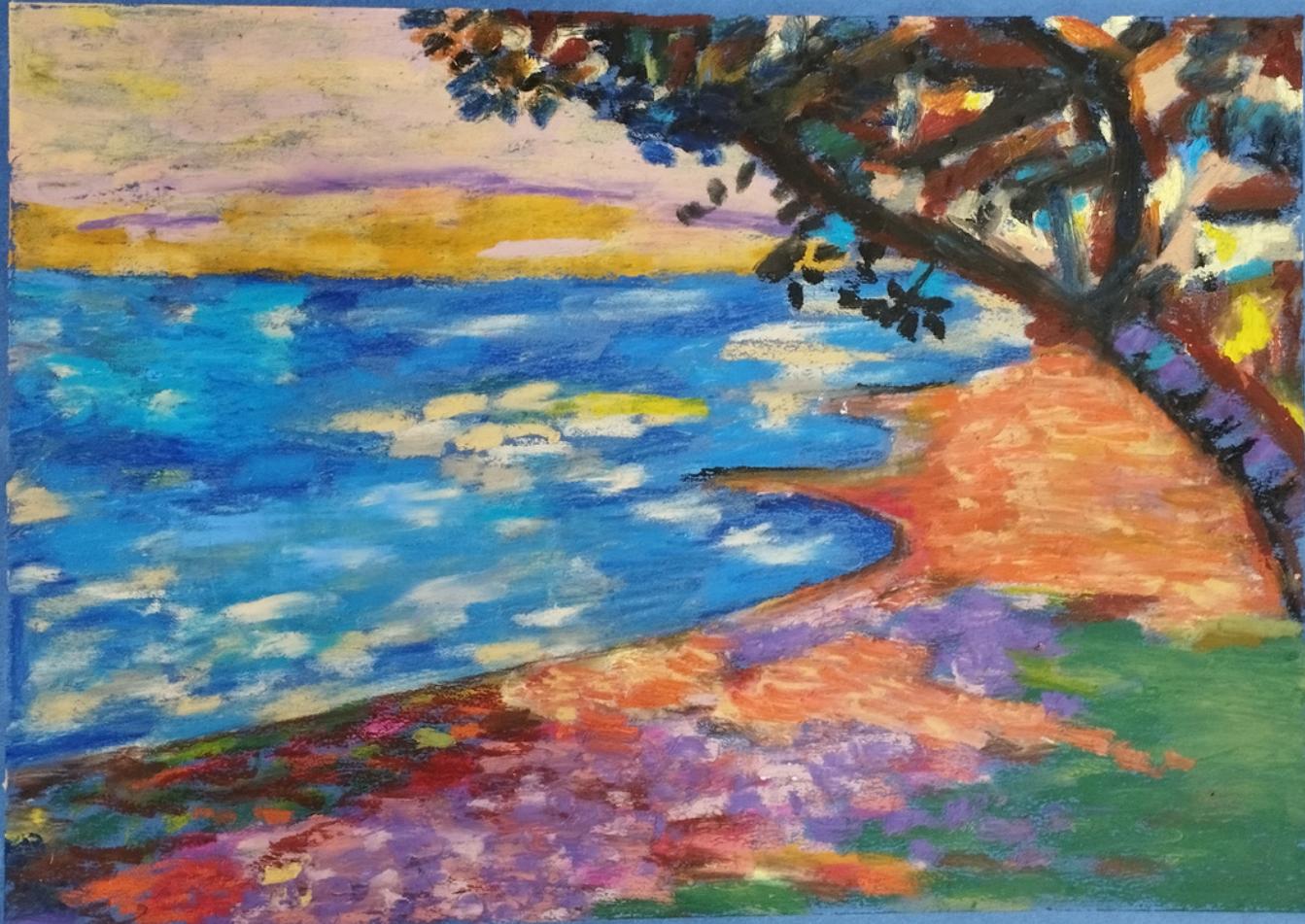
A village in Franche-Comté (prix 2M)



50*32
Pencil
2023

pottery





50*65
Oil pastels
2023



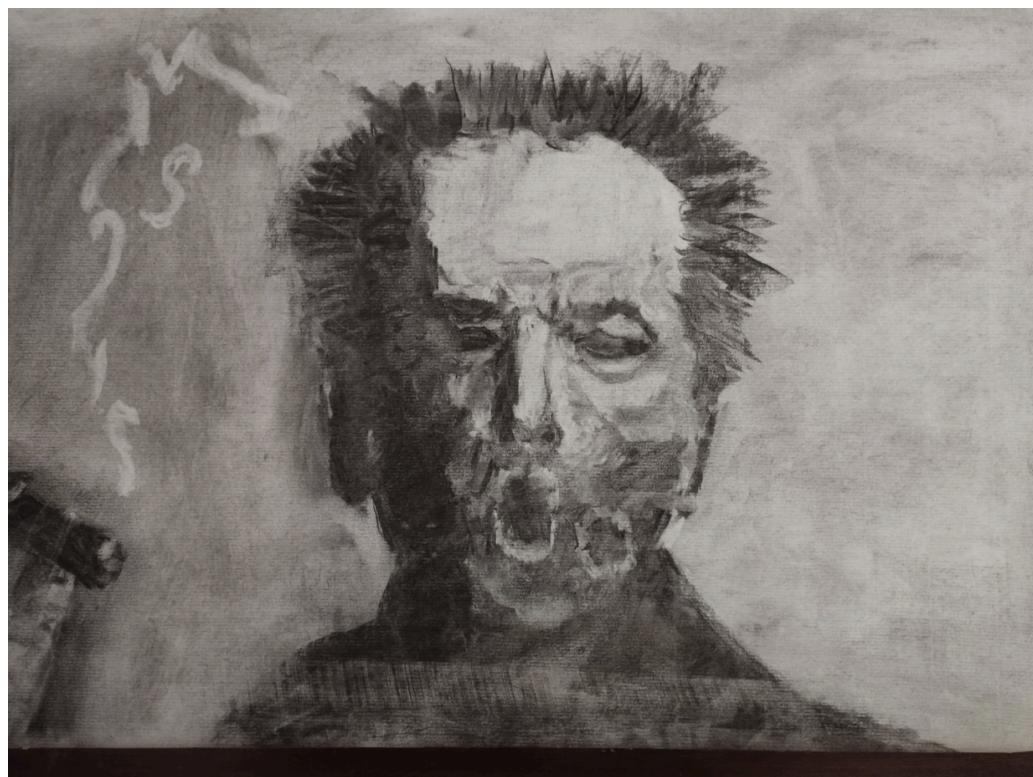
*Mosaics, acrylic and table collages
2022*

Still life in shades of gray



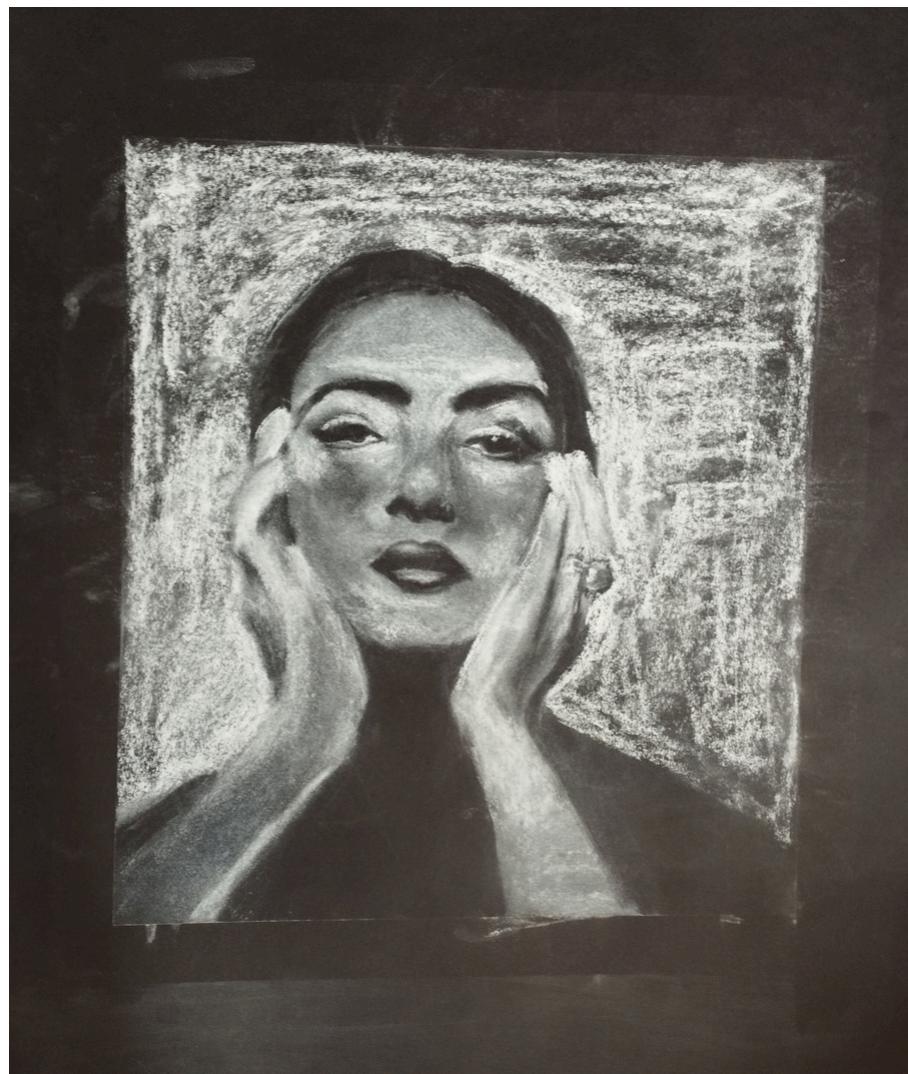
Brown, blue and white acrylics
2023

Smoking



50*32

Charcoal and chalk portraits
2023



50*65



50*32
Watercolours
2023

According to a model of Egon Schiele (Revisited version)



50*65



50*65

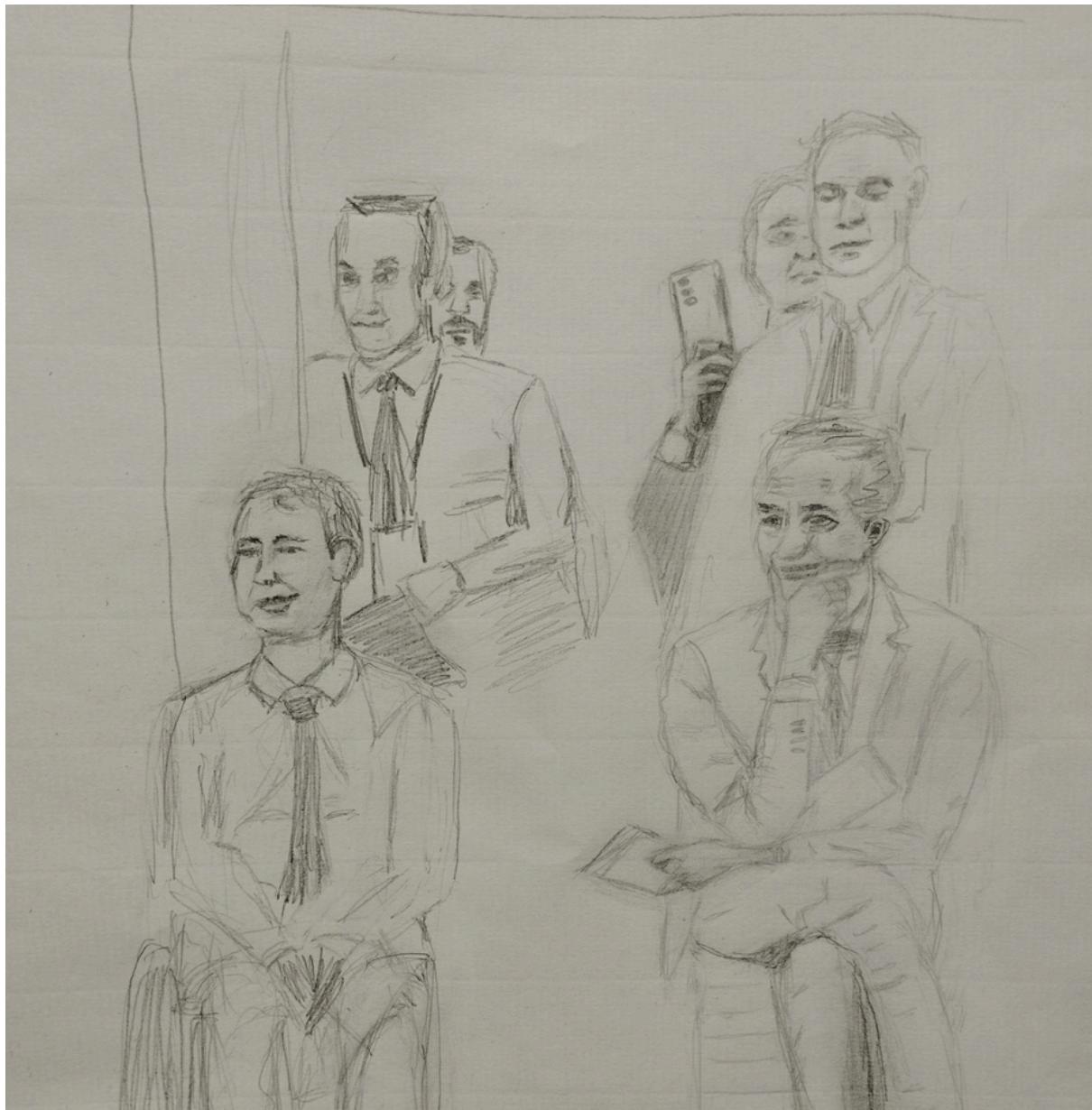
Acrylics
2023

According to models of David Hockney (Revisited versions)



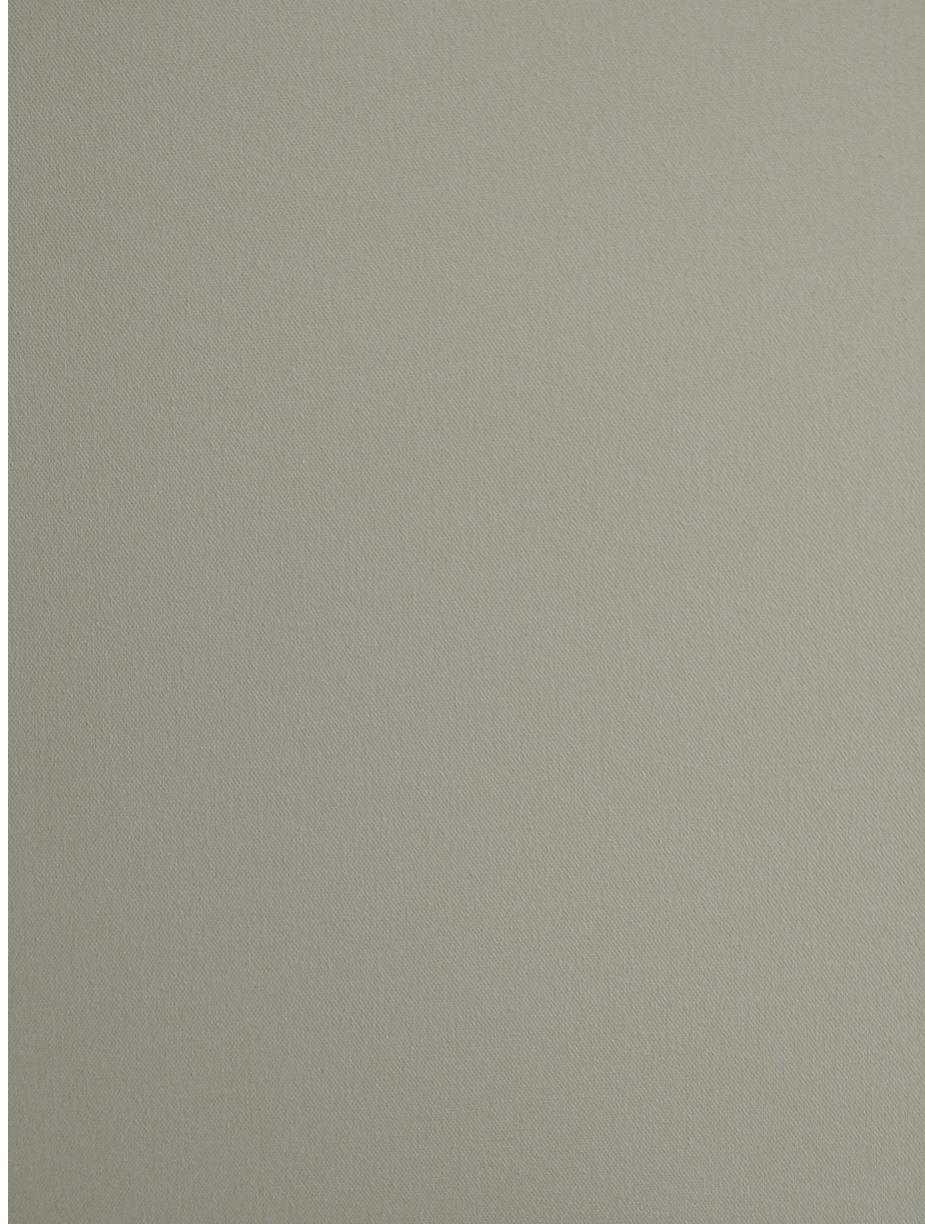
65*50
Knife acrylics
2024

According to a model of Mher Chatinyan (Revisited version)



50*32

Sketch (drawing in progress)
2024



*The next drawing to appear...
Empty Canvas*