

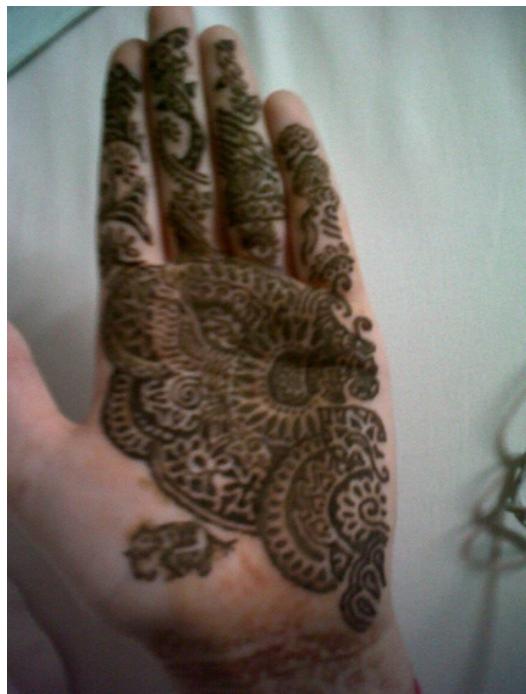
Elise Grosjean

*diary pages (ink and markers) and revisited
Indian flag (collage and acrylics)
50*32*

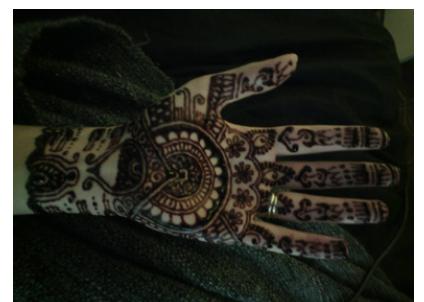


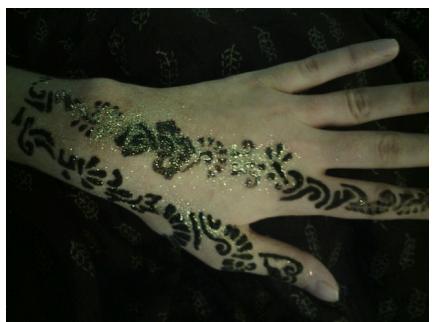
I started drawing in middle school, first on skin with henna (or Mehndī in Hindi) then on paper, with inspiration from numerous trips to India. I drew very often during classes, and I actually kept a few sheets of my colorful diaries. Since then, in most of my drawings, we find numerous Mehndi patterns and tribal models...





Some henna designs





Thanks to everyone
who lent me their hands
or their feet...

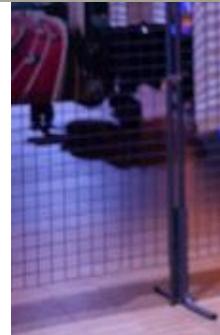
My first drawings...



Silhouette



*Chinese ink and watercolour
(80 * 120)
2012*





Vishnu

30*21
*pastel on yardstick and pictures of my hands
with henna*
2011

Vegetal



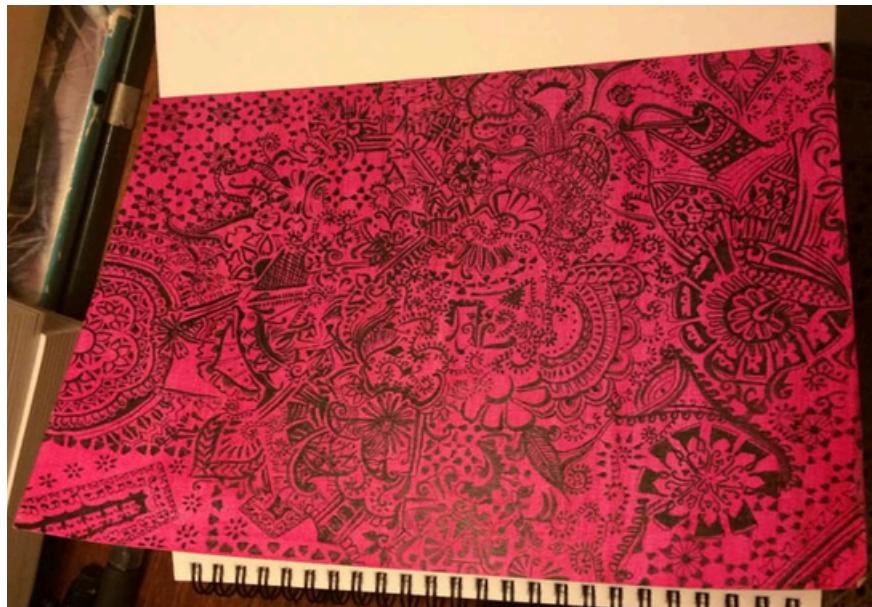
40*50
oil paint and henna
2011



40*50
pastels and chinese ink
2011

Triptych

2019

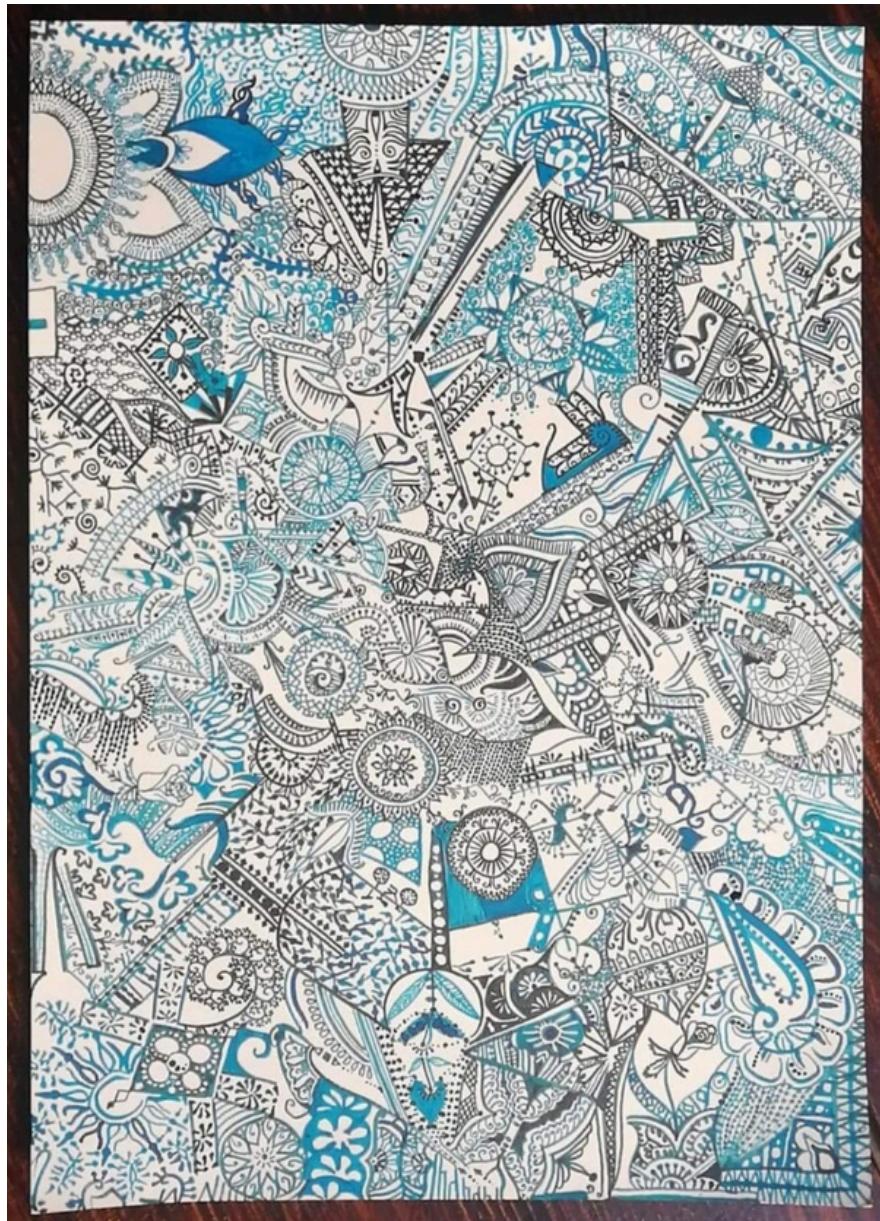


Numerous ink drawings on blocks of paper ...

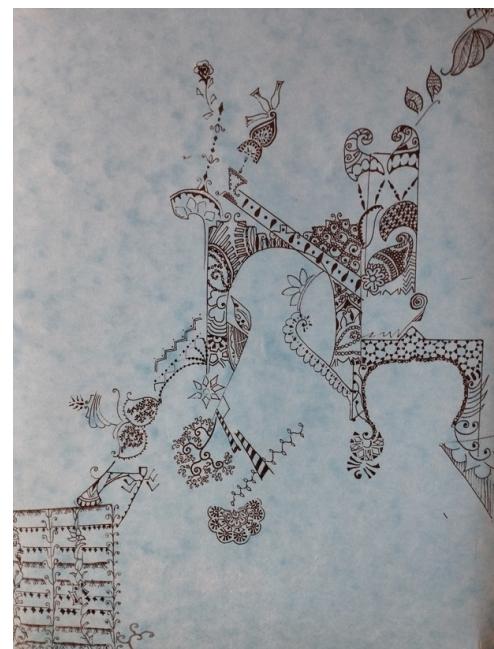
Diptych



*Chinese ink on card stock
2011*



28*21
blue inks
2020



60*80 - 2023

Watercolor, inks, oil painting, and collages (characters alone in front of computers at their window with green shutters)

Print HELLO WORLD



Sleepless nights spent drawing

Attention ! (Watch out !)



25*18
2010
Thin paper

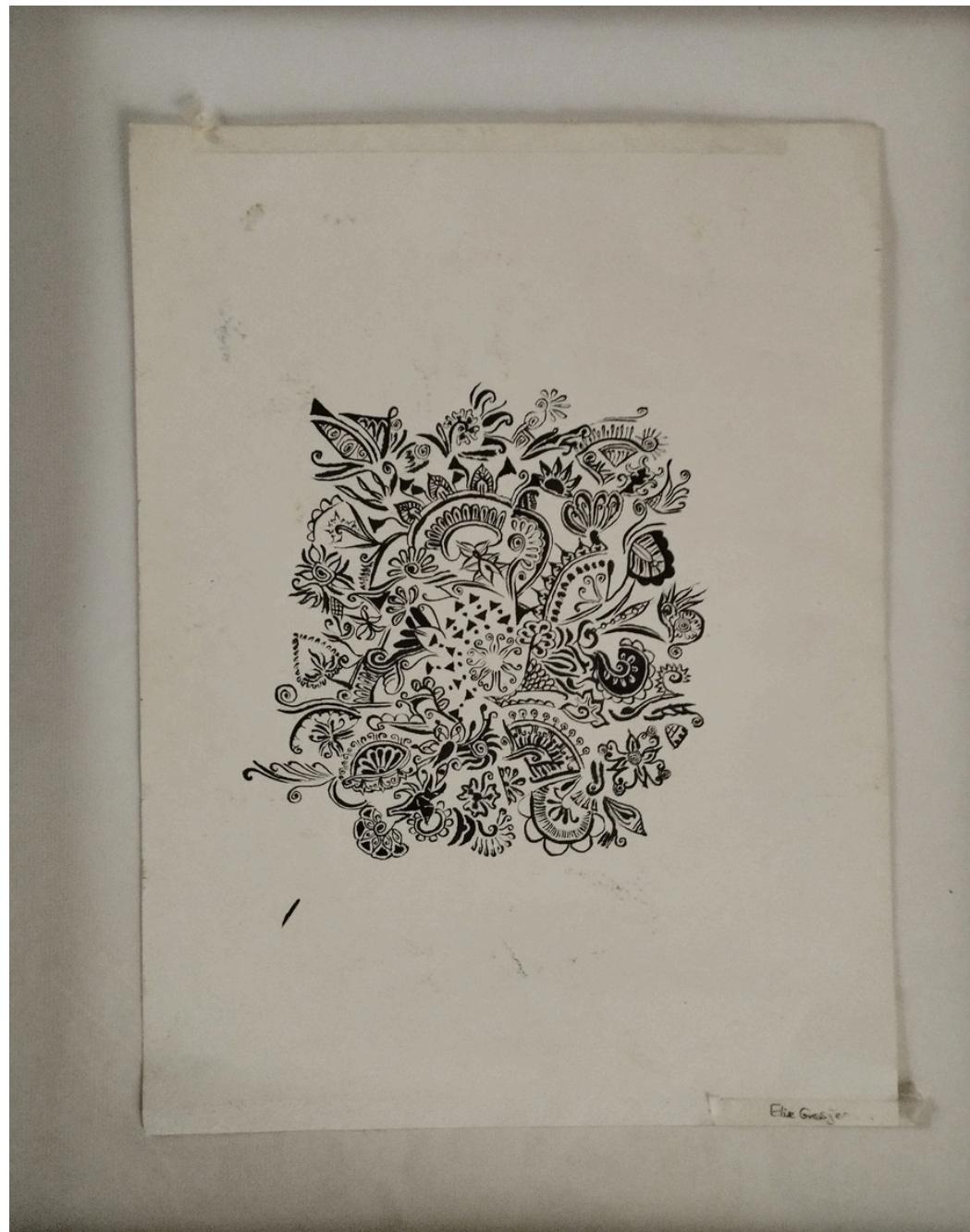


Elephants

17*24

pastel, pencils and Indian ink

Square



20*30
Chinese ink
2012

Hexagon



25*40
Chinese ink
2012

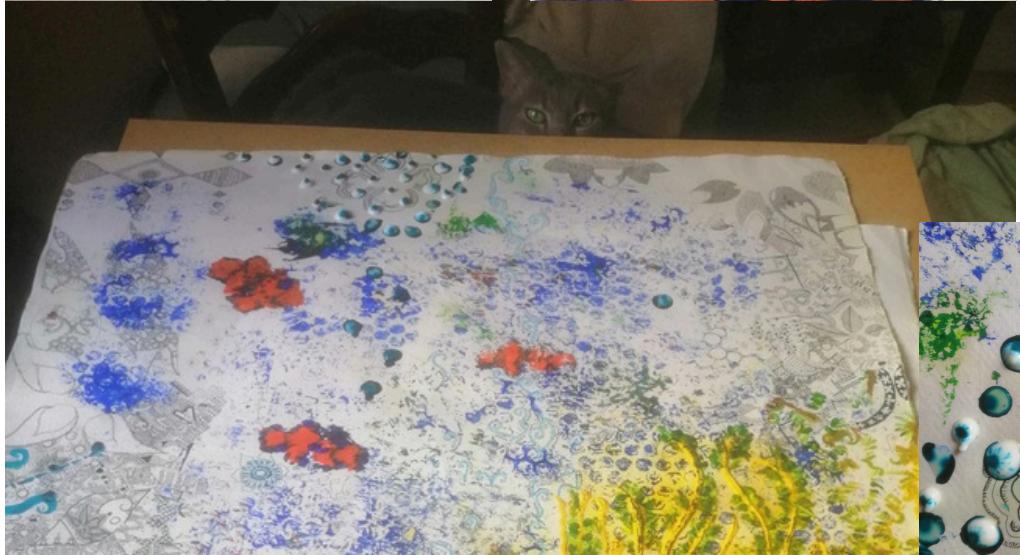


Aquarium 1/3

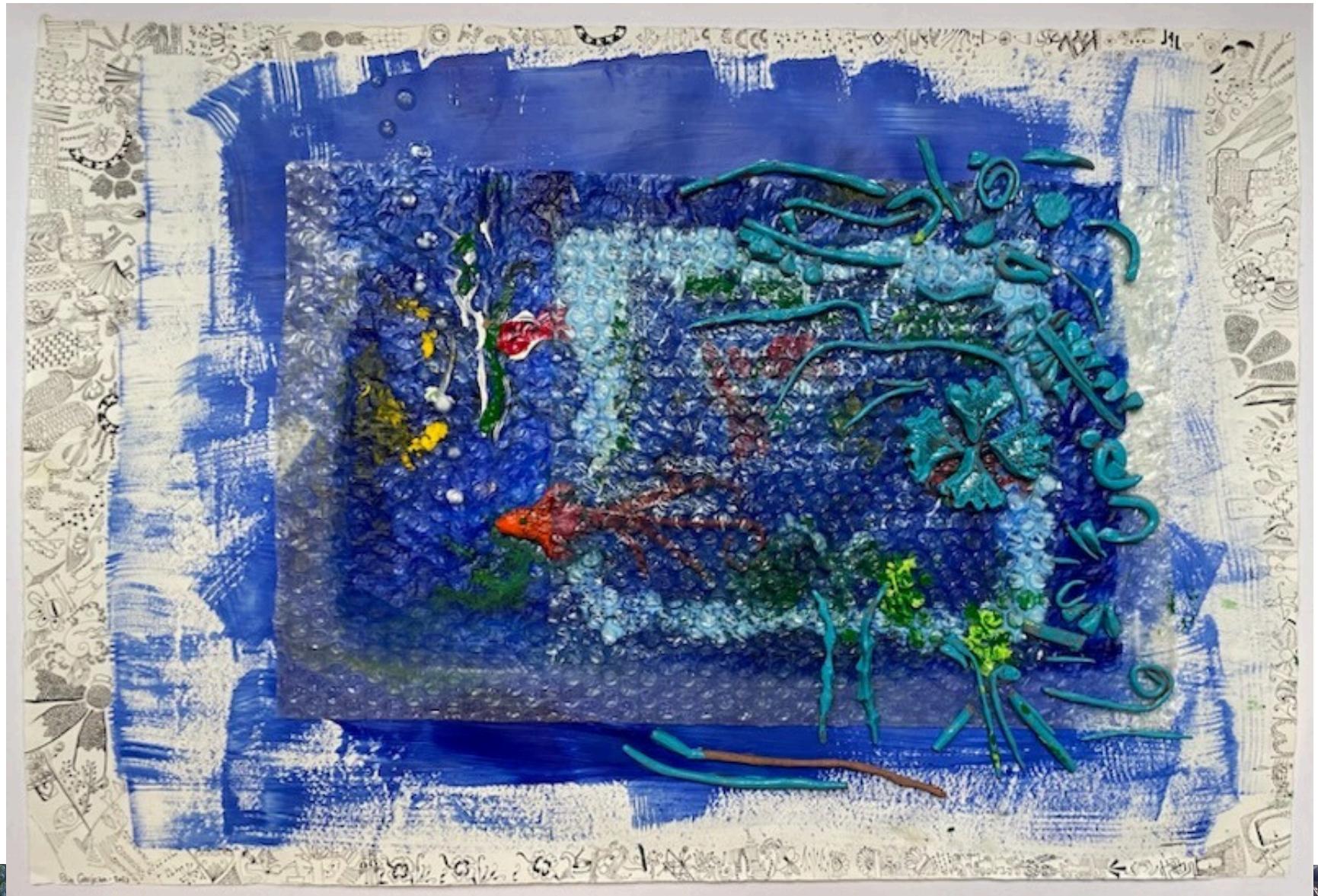


60*100

*pastel, pencils and Indian ink
2023*



Aquarium 2/3



45*60

Acrylics, pigments, Indian ink, bubble wrap, salt paste
2023



Aquarium 3/3



60*80

*Acrylics, pigments, Indian ink
2023*

Cyclone



*Indian ink
2012*

Dreams



37*46
inks and watercolour
2013

Elise Gosselman
Elise Gosselman



60*80
Chinese ink and pastels
2016

Manuscript



50*70

Acrylics
2022



Locomotive

50*70
black and gray indian ink
2018



*Drawings on wall
collage, oil painting and markers*

Bindings



21*30
Inks on paper
2015

Black & White



21*30
black indian ink
2018

Fir tree



60*80

Acrylics, collages, black, brown and gray inks (colored tree from German newspaper advertisements)
Done in Kaiserslautern, 2022



A blue and red elephant



140*80

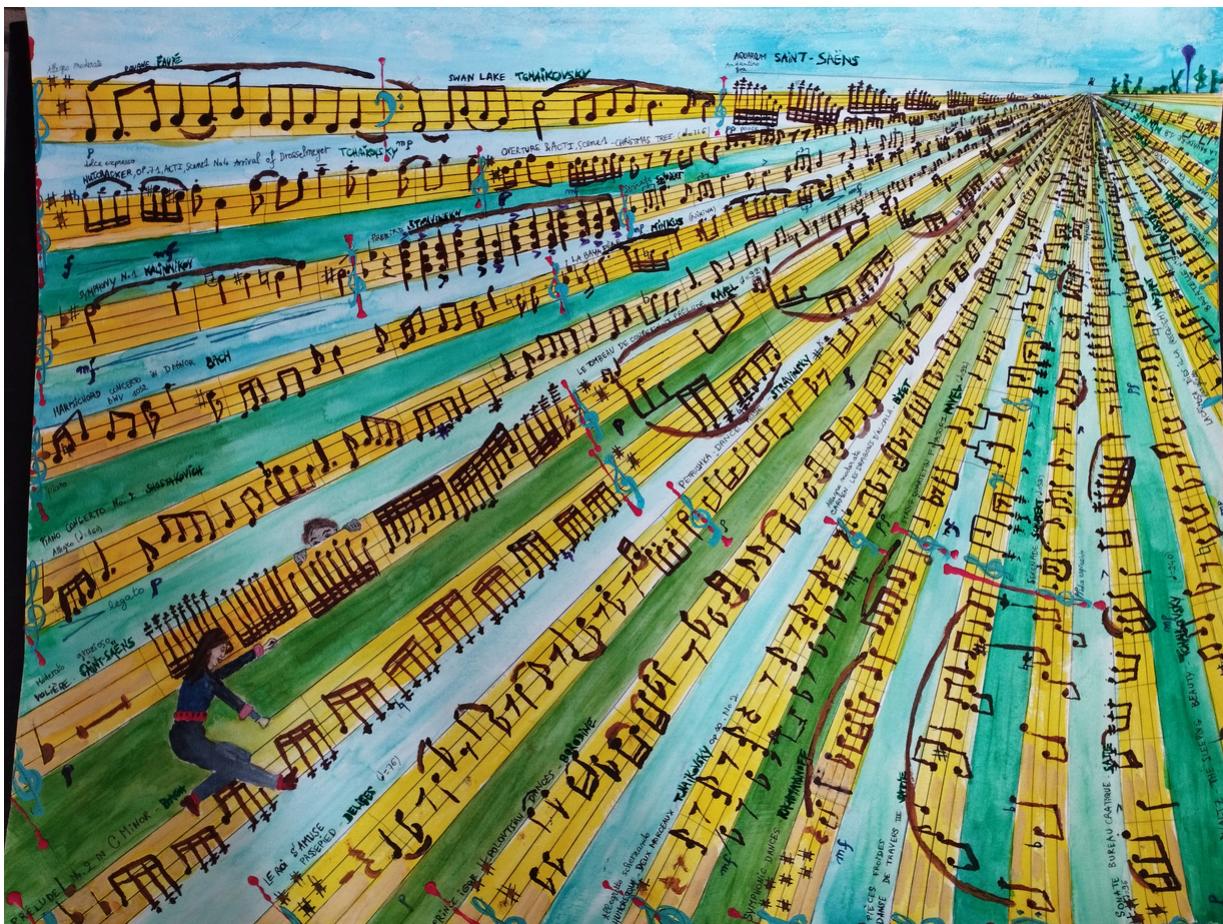
Acrylics, salt paste, inks
2018

graffiti



60*80

Acrylics, inks and collages
2022



classical music

50*65
Watercolour and inks
2023

- Pavane**
<https://youtu.be/mpgyTl8yqbw?si=1XzAyrXU4RMWG1NH> 0:07-1:12
- Swan-lake**
https://youtu.be/do6Ki6kMq_o?si=q1RPOMvFQT5p9B5x 1:05-1:12
- Aquarium**
<https://youtu.be/YVpl-RNzdE4?si=1baZrwGLo7dKVwb1> 0:00-0:06
- Nutcracker**
<https://youtu.be/-XizsI-YCr8?si=KmQ2-ZGbvtTl6tTDL> 5:07 - 5:12
- Symphony n1**
<https://youtu.be/ku2etgZ6olY?si=2swDZf4OEAvZzTP6> 1:10-1:20
- Firebird**
<https://youtu.be/TVakXOKE2G4?si=Cq7YJH1eaU-w3piy> 3:56-4:00
- Serenade**
<https://youtu.be/RZkIAVGIfWk?si=kkkhAHfRDUbgmXuz> 45:30 - 45:41
- Harpsichord concerto in D minor**
<https://youtu.be/ljLi9A0H8H4?si=HH5lYfbJctSS-QYJ> 1:13-1:21
- La Bayadère - Nikiya variation**
<https://youtu.be/vn9BEU4G2zs?si=uUnbb09qBiAOErZS> 1:13-1:34
- Piano concerto n2**
https://youtu.be/A0A_rCATleM?si=G-uz8xL26SN9Brwy 1:54-2:15
- Aviary**
https://youtu.be/qYLWJWB5Rh8?si=92-5NiJF_b9tQppn 0:07-0:11
- The Grave of Couperin - prelude**
<https://youtu.be/-5o7lcpMDqs?si=t5-6rAG4Zw1MXGWz> 0:32-0:37
- Prelude n2 in C minor**
https://youtu.be/uaCPY4Plg14?si=WY3TGsARl_drhcuD 1:37 - 1:46
- Le roi s'amuse - passepied**
<https://youtu.be/luc8k1RMMZc?si=jm6BcLSpNBPzbYOa> 0:00-0:06
- Petrushka - dance russe**
<https://youtu.be/eRyTyCTGhLo?si=8RBgrPBqpBRAiJ8L> 0:50 - 0:59
- Prince Igor - polovtsian dances**
<https://youtu.be/DgemQq14Sac?si=rc7rlvXUpTCgWCjV> 0:47-1:13
- Humoresque deux morceaux**
<https://youtu.be/zzJGeY42yGQ?si=j3LigEJzRT-PZolx> 0:00-0:05
- Carmen - dragons d'alcala**
<https://youtu.be/eRsHkVYjF8s?si=0beWfrGp3p5ie-rK> 0:51-1:04
- Symphonic dances**
https://youtu.be/WYp3lSuH3yo?si=zRT1frFiJ_mGG5P0 3:16-3:29
- String quartet in F major - part II**
<https://youtu.be/GDs7JHIH6Ds?si=4ngARKQiGUhhp0DI> 0:00-0:06
- Pièces froides danse de travers - partie III**
https://youtu.be/XcCaNdVGqoA?si=-dW_h7cubG4pGUuM 0:00-0:06
- Serenade**
https://youtu.be/WXh0LN_3l80?si=8LylKDBeakkCrR6d 0:12-0:28
- Sonate bureaucratique**
<https://youtu.be/-hYr8w89Mew?si=99Acnr55AyJ8c0bx> 2:48-3:00
- The sleeping beauty - waltz**
https://youtu.be/_zKz38hNGmU?si=Cz

Nonsensical periodic chessboard



50*70
Acrylics, inks
2022





60*80

Acrylics, inks and collages
2022

Kite



50*70

Acrylics, and inks
2022

Birds



20*20
Acrylics, collages, black ink, salt paste (on baking paper)
2022

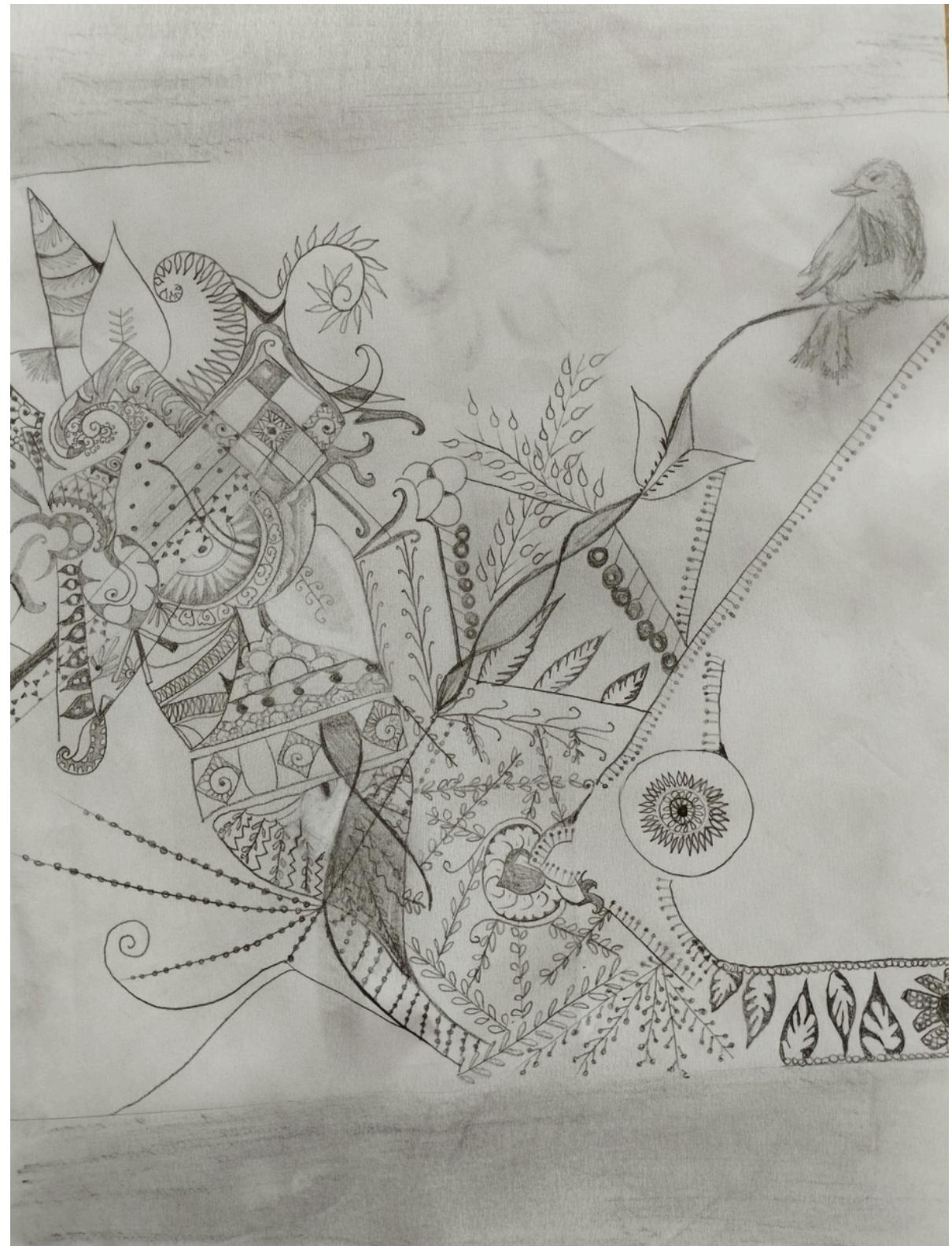
Patchwork



34*45
Acrylics, collage and inks
2022

Perched

21*30
Pencil
2022



Romeo & Juliette - mathematicians version



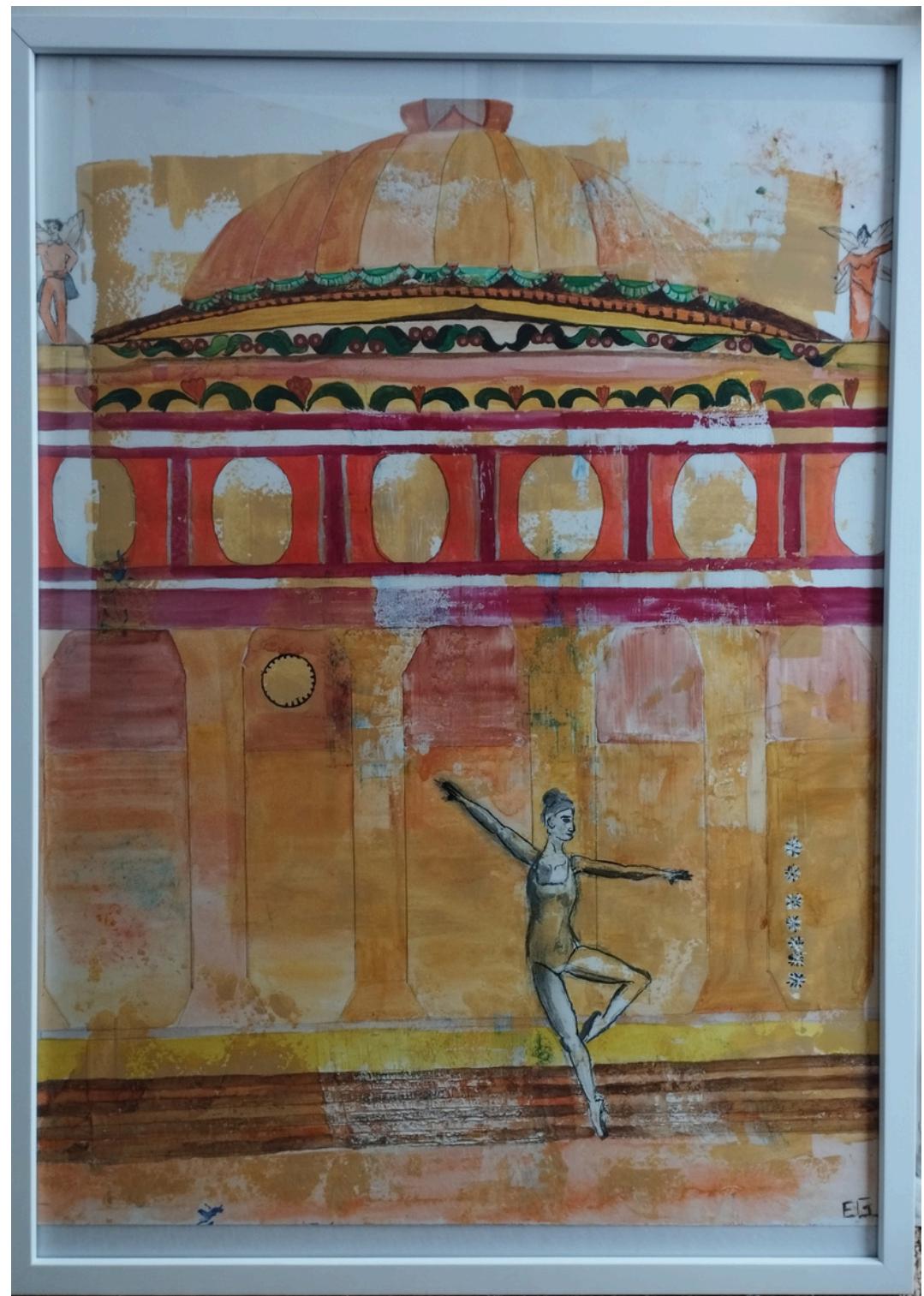
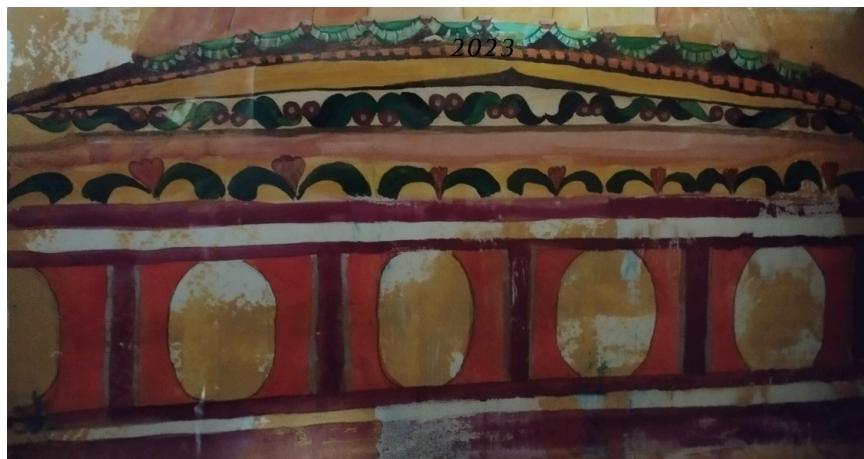
Cyanotype, watercolors, oil painting, collages and inks
60*80 - 2023

(Romeo - recognizable by his hat - offers flowers to his beloved, sitting on her balcony, from where we can see his library of mathematical books)

At the opera

60*80
2024

Knife oil painting with watercolours and Indian ink



The Virgin wedding

50*30
watercolours

2023

according to a model of Raffaello Sanzio (Revisited version)





65*50
Shades of gray and blue (Cyanotype, henna and oil paint)
2024



16*24
Ink on baking paper
2023

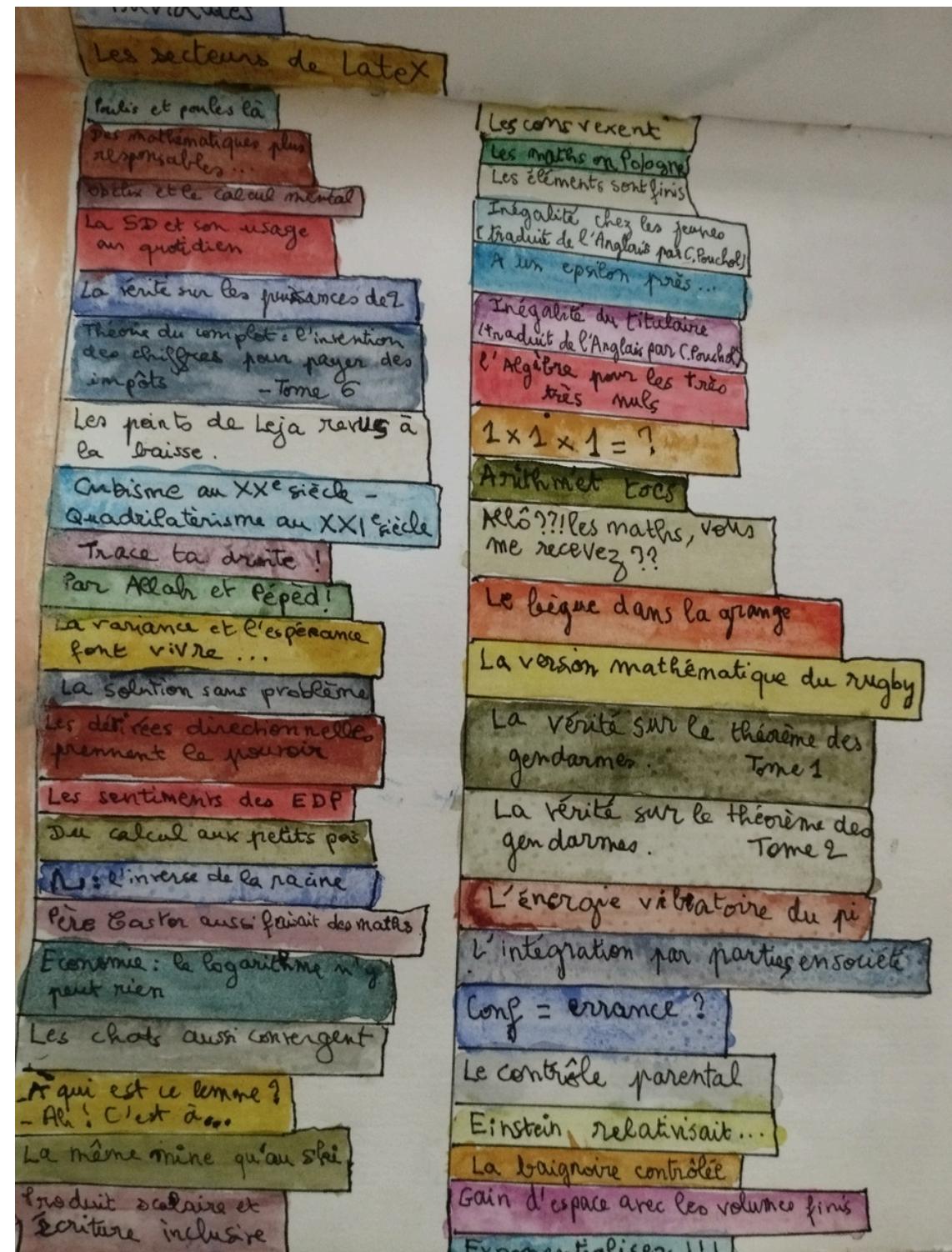


oil paint
2023

I am also
teacher - researcher
at the ENSTA engineering school,
hence the few mathematical inspirations...

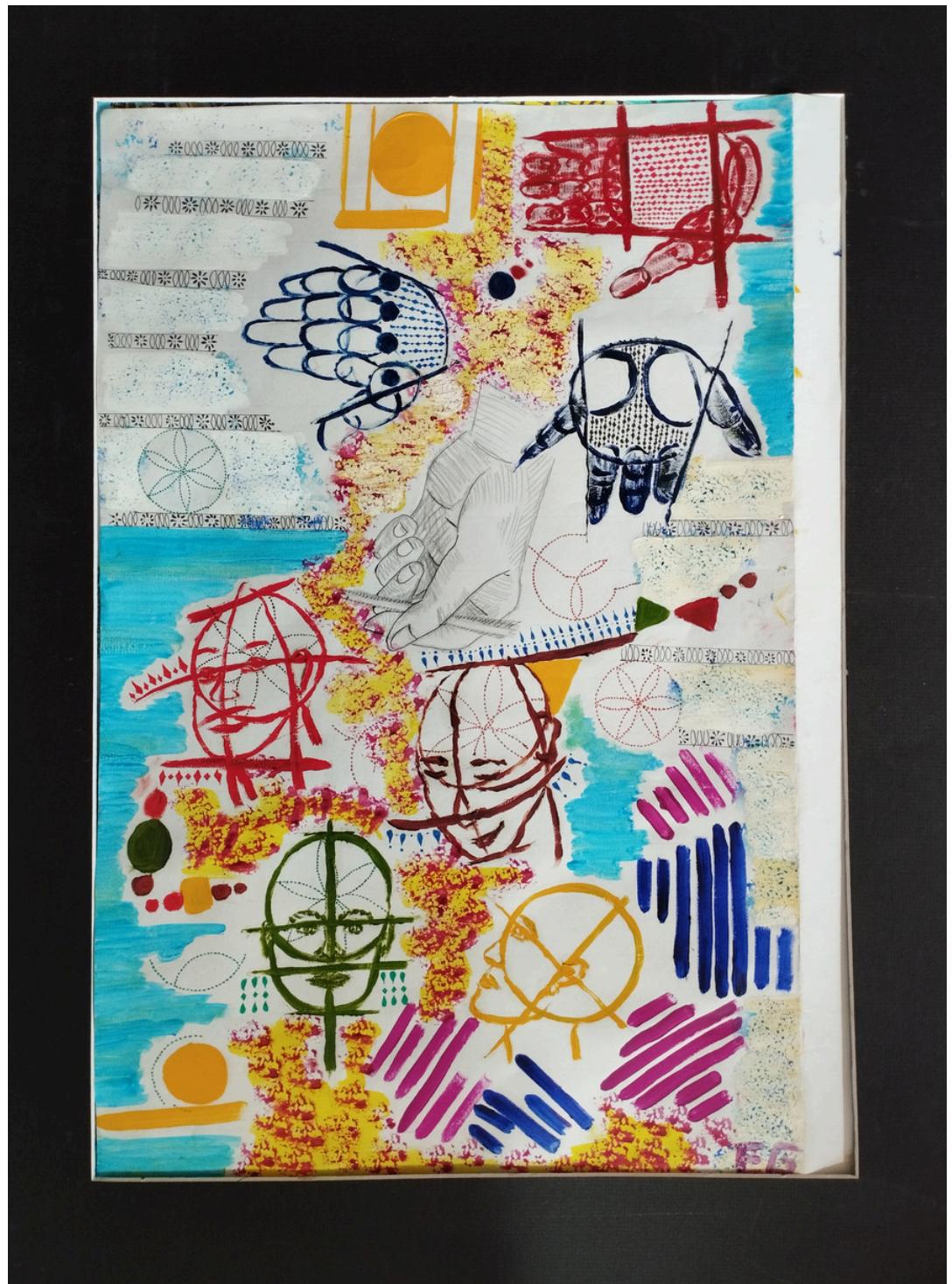
I actively draw and follow
very enriching courses
with "les ateliers de Paris"

- Banach-Nečas-Bobuška:
 $u \in V, \alpha(u, w) = \rho(u)$ est bien posé si:
 1/ condition inf-sup: $\exists \alpha > 0 \text{ tq } \forall v \in V, \sup_{w \in W} \alpha(v, w) \geq \alpha \|v\|_V$
 $\Leftrightarrow \inf_{v \in V} \sup_{w \in W} \frac{\alpha(v, w)}{\|v\|_V \|w\|_W} \geq \alpha$
 $2/ \alpha(u, w) = 0 \forall v \in V \Rightarrow w = 0$
- Représentation de Riesz:
 $\|u\|_{L^2(\Omega)} = \sup_{w \in L^2(\Omega)} \frac{\langle u, w \rangle}{\|w\|_{L^2(\Omega)}}$
- Deny-Lions:
 pour $k \geq m-n$
 $\min_{T \in P_k} \|f - T\|_{L^2(\Omega)} \leq C h^{-m} \|f\|_{W^{m, p}(\Omega)}$
- Poincaré-Wirtinger:
 $\inf_{P \in P_0} \|v - P\|_{L^2(\Omega)} \leq C h^{-1} \|\nabla v\|_{L^2(\Omega)}$
- Gronwall:
 1/ forme intégrale: $\varphi \geq 0$ et $\dot{\varphi} \geq 0$, $\dot{\varphi}(t) \leq K + \int_t^T \varphi(s) ds$
 alors $\forall t \geq t_0, \varphi(t) \leq K \exp \left(\int_{t_0}^t \varphi(s) ds \right)$
 2/ forme différentielle:
 si $\frac{d\varphi}{dt}(t) \leq \varphi(t) \dot{\varphi}(t) \forall t \geq t_0$,
 alors $\varphi(t) \leq \varphi(t_0) \exp \left(\int_{t_0}^t \varphi(s) ds \right) \forall t \geq t_0$
- Rellich, DEG:
 $H^1(\Omega) \hookrightarrow L^2(\Omega)$ est compacte
 (de toute suite bornée de $H^1(\Omega)$ on peut extraire une sous-suite CV de $L^2(\Omega)$)
- Young:
 $ab \leq \frac{a^p}{p} + \frac{b^q}{q} \quad \left(\frac{1}{p} + \frac{1}{q} = 1 \right)$
- Hölder:
 $\|fg\|_r \leq \|f\|_p \|g\|_q$ où $\frac{1}{r} = \frac{1}{p} + \frac{1}{q}$
 si $f \in L^p$ et $g \in L^q$



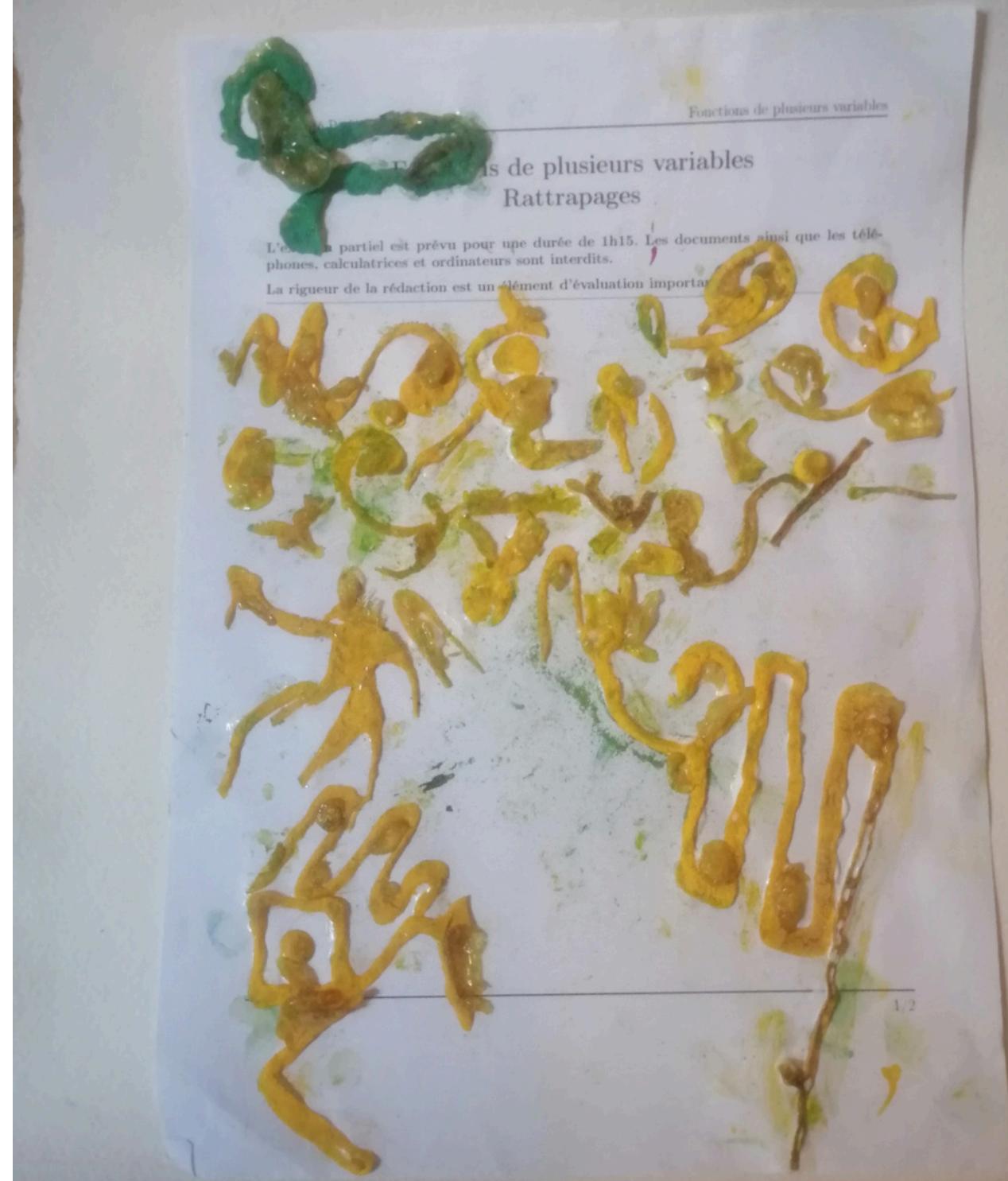
Geometric shapes
Faces, hands and shallots

50*32
oil paintings and inks
2024



Re-take exam

A4
Pigments cooked on glue
2023



A village in Franche-Comté



50*32
Pencil
2023

pottery





*Mosaics, acrylic and table collages
2022*

Still life in shades of gray



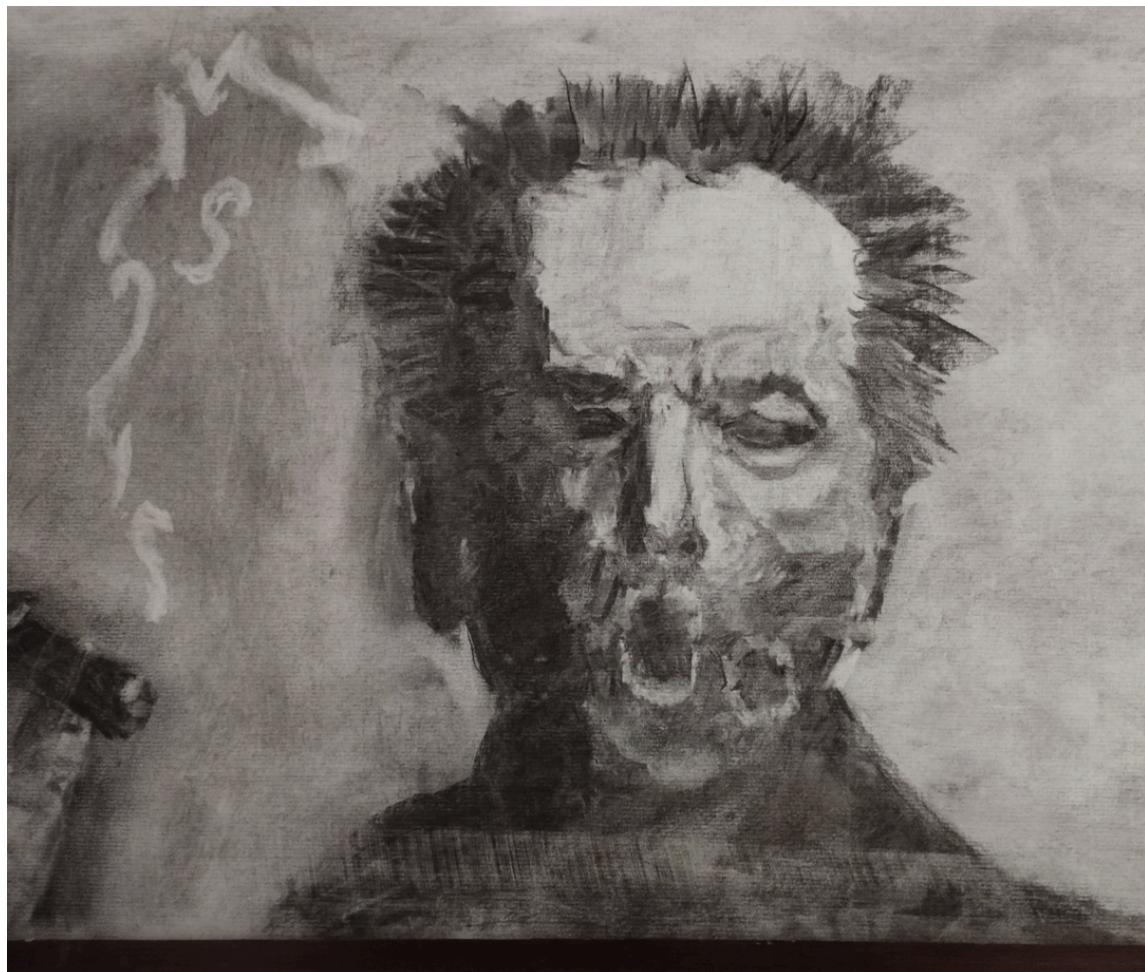
Brown, blue and white acrylics
2023

Traveling

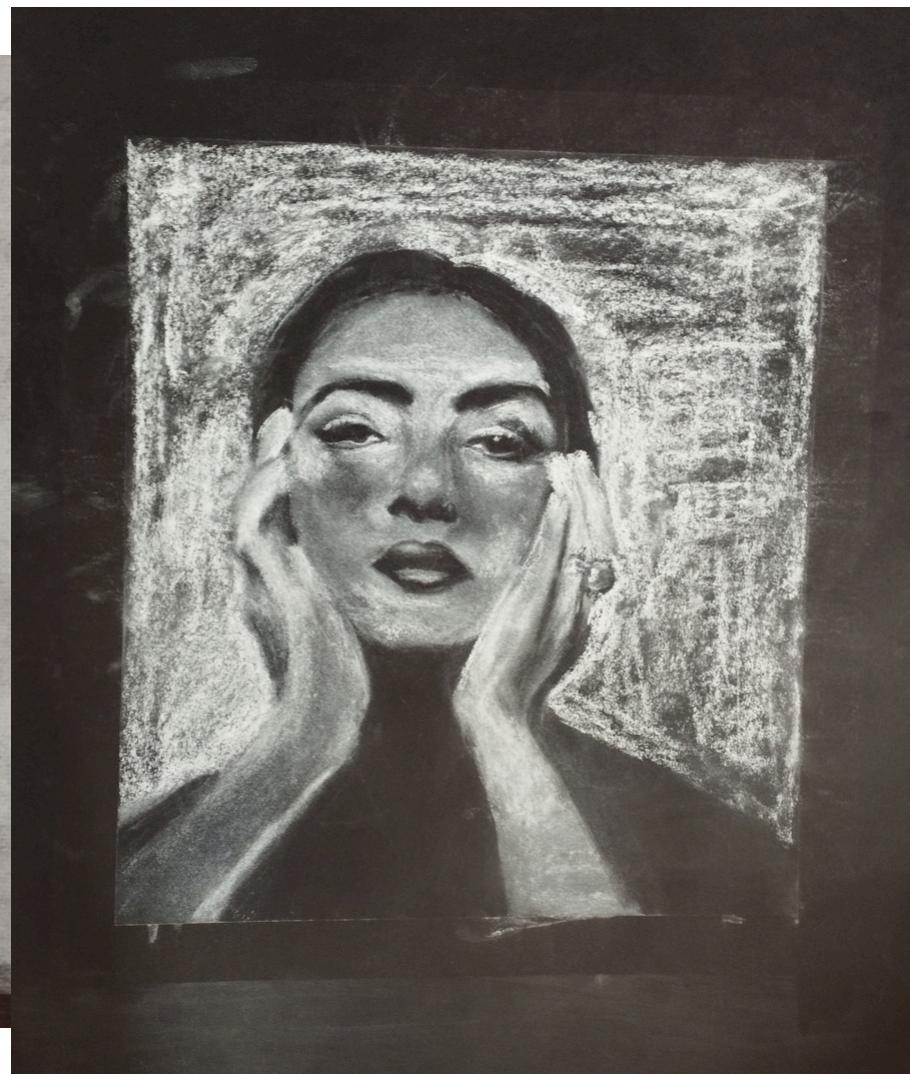


16*23
Watercolours
Drawn in Bangladesh and in Nepal
2024

Smoking

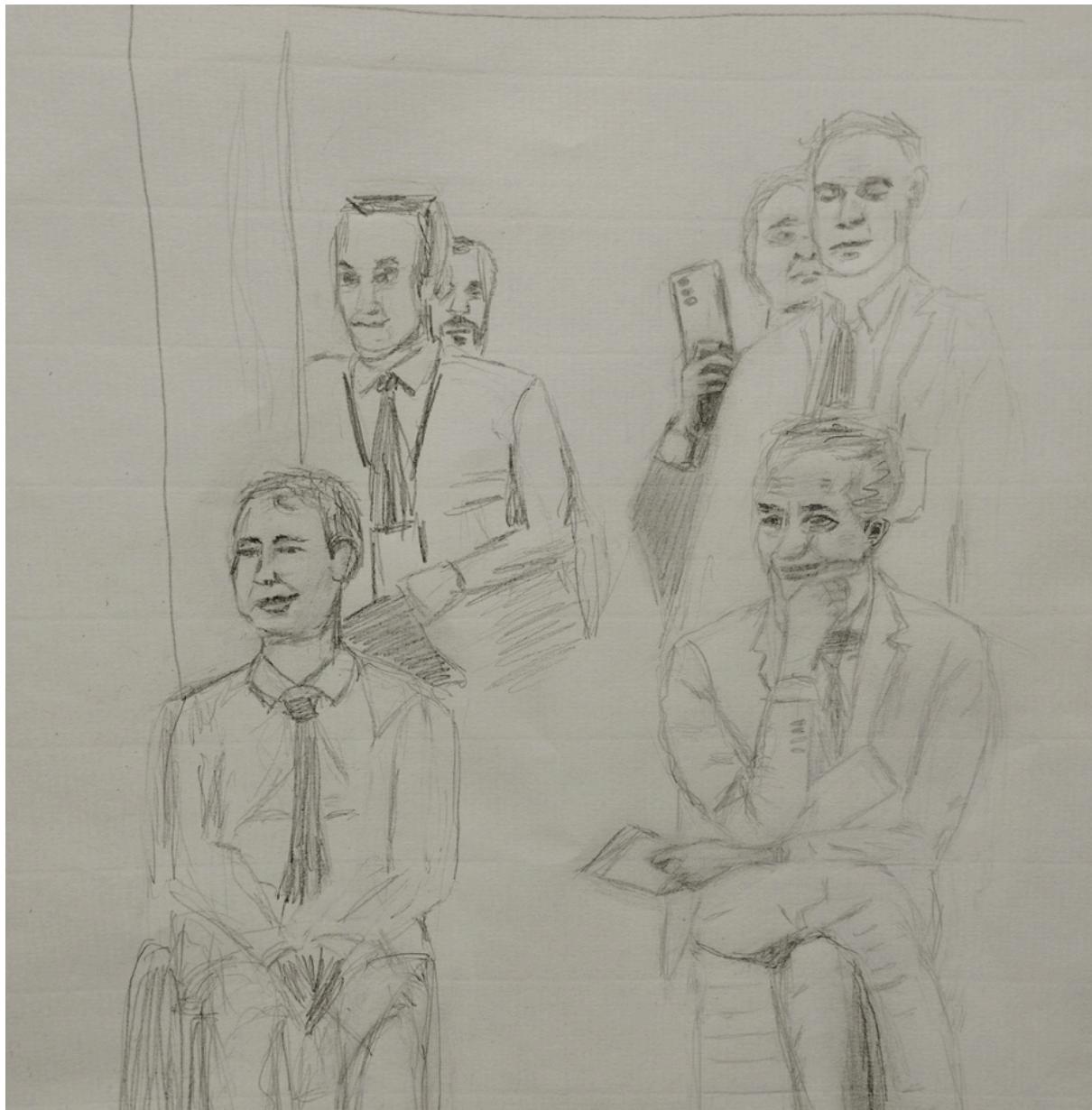


50*32



50*65

Charcoal and chalk portraits
2023



50*32

Sketch (drawing in progress)
2024



50*32
Watercolours
2023

According to a model of Egon Schiele (Revisited version)



50*65



50*65

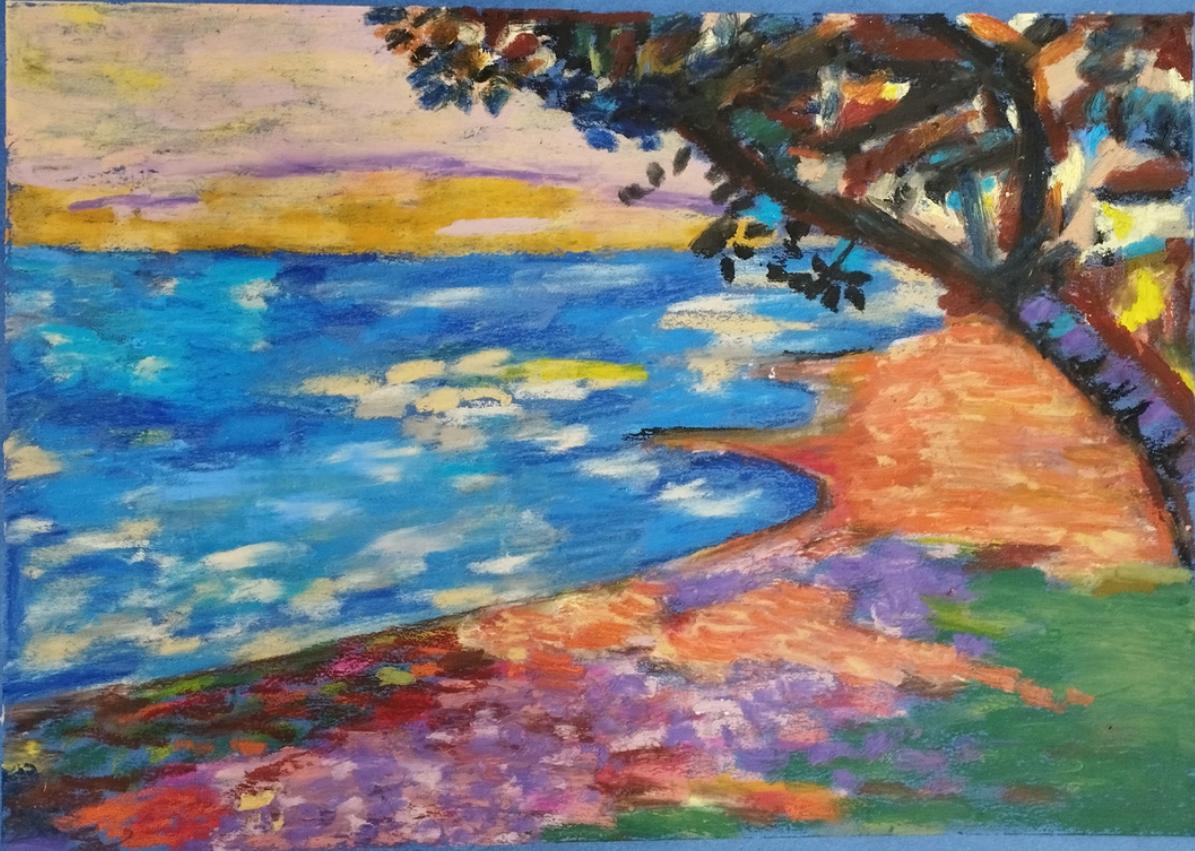
Acrylics
2023

According to models of David Hockney (Revisited versions)

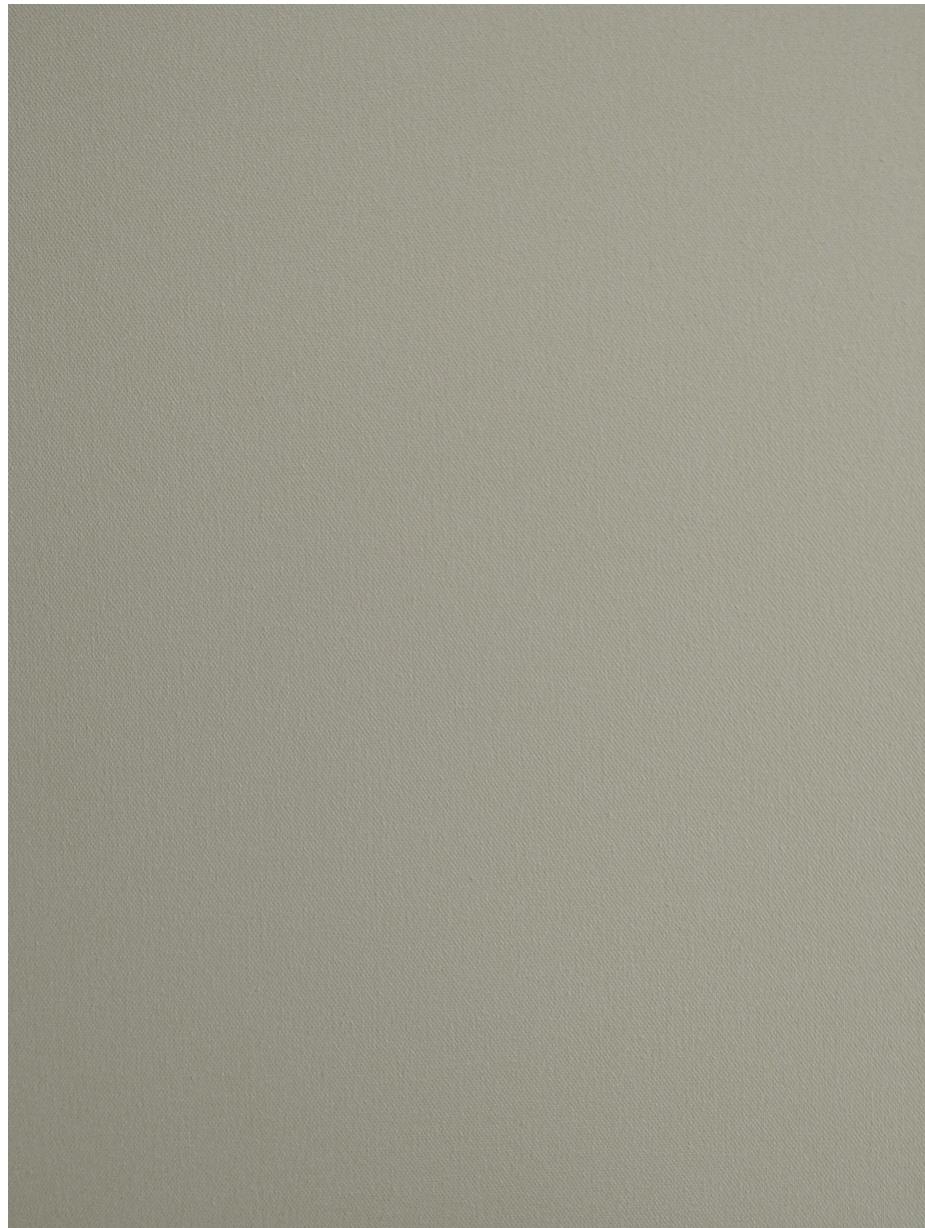


65*50
Knife acrylics
2024

According to a model of Mher Chatinyan (Revisited version)



50*65
Oil pastels
2023



*The next drawing to appear...
Empty Canvas*