



Music And Culture In Eighteenth-Century Europe

Author : Enrico Fubini / **Category :** Music / **Total Pages :** 421 pages

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Summary : Free music and culture in eighteenth-century europe pdf download - this book collects key writings about eighteenth century music it brings together for the first time in one place a wide selection of essential documents not only about music theory and practice but about the historical philosophical aesthetic ideological and literary debates which held sway during a century when musical thought and criticism gained a privileged position in the culture of europe enrico fubini offers a sampling of english french german and italian writings on topics ranging from enlightenment rationalism and the theories of harmony to german musical culture and the polemics on j s bach organized by topic and historical period these selections go beyond writings dealing exclusively with specific musical works to larger issues of theory and the reception of musical ideas in the culture at large the selections are from books journals newspapers pamphlets and letters the contributors include diderot rousseau voltaire grimm alfieri rameau quantz gluck tartini leopold and w a mozart and c p e bach many are translated here for the first time with general and chapter introductions restored footnotes and other valuable annotations and a biographical appendix this anthology will interest music scholars students and teachers

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