

Revelation Or Damnation Depictions Of Violence In Sarah Kane S Theatre

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Summary: Free revelation or damnation depictions of violence in sarah kane s theatre pdf download - with her controversial stage art the young playwright sarah kane broke new dramaturgic ground and made a lasting impression that changed british drama forever even though it is part of the canon covering post-war drama kane s work has often met with misunderstanding and fierce criticism due to the uncountable representations of atrocities how can we make sense of kane s seemingly crude and bleak theatre mainly concentrating on the play cleansed the author examines the nature of violence in kane s writing what purpose does it serve is it simply employed for its shock value or is it rather used as a metaphor kane herself considered her third full-length play as a play about love in suggesting a figurative reading of the late playwright s texts the author shows how kane embraces violence as a metaphor of the various sufferings both love and life perpetrate upon the human being locked beneath the revolting cruelties we can find a vivid theatricality powerful images and a unique rhythm and sound of language

Pusblisher: Anchor Academic Publishing aap verlag on

2014-12 / ISBN: 9783954893324

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