


The Ashgate Research Companion To Popular Musicology

Author : Derek B Scott / **Category :** Music / **Total Pages :** 576 pages

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Summary : Free the ashgate research companion to popular musicology pdf download - the research presented in this volume is very recent and the general approach is that of rethinking popular musicology its purpose its aims and its methods contributors to the volume were asked to write something original and at the same time to provide an instructive example of a particular way of working and thinking the essays have been written with a view to helping graduate students with research methodology and the application of relevant theoretical models the team of contributors is an exceptionally strong one it contains many of the pre-eminent academic figures involved in popular musicological research and there is a spread of european american asian and australasian scholars the volume covers seven main themes film video and multimedia technology and studio production gender and sexuality identity and ethnicity performance and gesture reception and scenes and the music industry and globalization the ashgate research companion is designed to offer scholars and graduate students a comprehensive and authoritative state-of-the-art review of current research in a particular area the companion s editor brings together a team of respected and experienced experts to write chapters on the key issues in their speciality providing a comprehensive reference to the field

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