

Self-Staging Auteurs in Search of a Cinema: Jean-Luc Godard, Woody Allen and
Eduardo Coutinho

by

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Summary : Free self-staging auteurs in search of a cinema pdf download - this study shifts the usual focus from the auteur as the genius against the system to the auteur as a central piece in the configuration of a nation's cinema rethinking the author's function the discussion moves away from the auteur as evaluative criterion and/or marketing instrument to the auteur as articulator of a cinema's national specificities most importantly the dissertation departs from considerations of the auteur as critical construct focusing instead on authorship as self-construction

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