


# Poetic Language Theory And Practice From The Renaissance To The Present


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**Summary :** Free poetic language theory and practice from the renaissance to the present pdf download - the first study of poetic language from a historical and philosophical perspective in a series of 12 chapters exemplary poems - by walter raleigh john milton william cowper william wordsworth gerard manley hopkins wallace stevens ezra pound frank o hara robert creeley w s graham tom raworth denise riley and thomas a clark - are read alongside theoretical discussions of poetic language the discussions provide a jargon-free account of a wide range of historical and contemporary schools of thought about poetic language and an organised coherent critique of those schools including analytical philosophy cognitive poetics structuralism and post-structuralism via close readings of poems from 1600 to the present readers are taken through a wide range of styles including modernist experimental and innovative poetries paired chapters within a chronological structure allow lecturers and students to approach the material in a variety of ways by individual chapters paired historical periods that are appropriate to different courses

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