

INTERNAL DIFFERENCES: SECULARISM, RELIGION, AND POETIC FORM IN
NINETEENTH-CENTURY AMERICAN POETRY

by
DONALD W. DOW
A Dissertation submitted to the
Graduate School-New Brunswick
Rutgers, The State University of New Jersey
in partial fulfillment of the requirements
for the degree of
Doctor of Philosophy
Graduate Program in Literatures in English
written under the direction of
Professor Michael Warner
and approved by

New Brunswick, New Jersey
October, 2008

Internal Differences Secularism Religion And Poetic Form In Nineteenth-century American Poetry

Author : / **Category :**Uncategorized / **Total Pages :** 301 pages



[Download Internal Differences Secularism
Religion And Poetic Form In Nineteenth-century
American Poetry PDF](#)

Summary : Free internal differences secularism religion and poetic form in nineteenth-century american poetry pdf download - accounts of the origins of literary modernism typically point back to walt whitman s and emily dickinson s break with the received conventions of meter and rhyme these accounts present the perceived break with tradition as authorizing a variety of practices notably the privileging of innovation in poetic form as indicative of a work s sincerity and authenticity the dissertation seeks to revisit the break from conventional form not in terms of modernism but in terms of the cultural significance of poetic form in the mid-nineteenth century particularly given the impact of secularism on the preconceptions and critical conventions governing the role of the poet and the formation of the lyrical subject an important vein of scholarship connecting literature with modern secularism - going back to m h abrams s natural supernaturalism and beyond - posits post-enlightenment literary works as emerging out of the secularization of previously religious tropes and themes recent studies of secularism as a historical movement however present a more complicated account than the oft-told tale of the inevitable triumph of humanism over religion in reading the formal choices that dickinson s and whitman s works display i reveal the authors complex engagement with vital changes not only within contemporary accounts of inspiration identity and publication but also with the modes of spirituality that secularism paradoxically made available as part of its reconfiguration of religiosity on a personal intimate scale

Pusblisher : ProQuest on 2008 / **ISBN :** 9781109062205



[Download Internal Differences Secularism
Religion And Poetic Form In Nineteenth-century
American Poetry PDF](#)

**PDF INTERNAL DIFFERENCES SECULARISM
RELIGION AND POETIC FORM IN
NINETEENTH-CENTURY AMERICAN POETRY**