

UNIVERSITY OF CALIFORNIA
Los Angeles

"Oh, For A Thousand Tongues to Sing"
Music and Worship in African American Megachurches of Los Angeles, California

A dissertation submitted in partial satisfaction of the
requirements for the degree Doctor of Philosophy
in Ethnomusicology

by
Birgitta Joella Johnson

2008

Oh For A Thousand Tongues To Sing Music And Worship In African American Megachurches Of Los Angeles California

Author : / **Category :**Uncategorized / **Total Pages :** 577 pages



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Summary : Free oh for a thousand tongues to sing music and worship in african american megachurches of los angeles california pdf download - through comparative analysis of the three congregations as well as a case study of the faithful central i have 1 delineated how black megachurches are preserving older genres of african american sacred music i e hymns spirituals classic gospel 2 described the musical and non-musical factors that influence the music preferences of congregations and 3 described the degree s to which some large urban congregations are adapting praise and worship to overcome the challenges to interactive and intimate worship

Pusblisher : ProQuest on 2008 / **ISBN :** 9780549720140



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biographies of presenters - university of california, los ... - biographies of presenters lois ann anderson (ph.d. 1968) ... in african and african-american music and was director of an african-american vocal ensemble.