



Developing Musicianship Through Aural Skills

Author : Kent D Cleland Mary Dobrea-Grindahl / **Category :** Music / **Total Pages :** 520 pages

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Summary : Free developing musicianship through aural skills pdf download - developing musicianship through aural skills second edition is a comprehensive method for learning to hear sing understand and use the foundations of music as part of an integrated curriculum incorporating both sight singing and ear training in one volume under the umbrella of musicianship this textbook guides students to hear what they see and see what they hear with a trained discerning ear on both a musical and an aesthetic level key features of this new edition include revised organization with exercises gradually progressing from the simple to more difficult taking beginner students varied skill sets into account an enhanced companion website with interactive training modules for students to practice core skills and additional exercises dictation lesson plans and worksheets for instructors enhanced coverage and a specific methodology for covering post-tonal material greater emphasis on developing improvisation skills and realizing lead sheets the text reinforces both musicianship and theory in a systematic method and its holistic approach provides students the skills necessary to incorporate professionalism creativity confidence and performance preparation in their music education the second edition of developing musicianship through aural skills provides a strong foundation for undergraduate music students and answers the need for combining skills in a more holistic integrated music theory core

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