



# Piano Application Java Programming



BY  
GURUPRASATH M R(CH.EN.U4AIE22015)  
SUDEESH KUMAR V(CH.EN.U4AIE22059)



# Table of contents

01 Introduction

02 GUI Components

03 PianoButton And PianoApp Class

04 KeyListener Implementation and KeyMapping

05 MIDI Sound Generation

06 DEMO

# *Introduction*

- Purpose: Create a piano application with a graphical user interface (GUI) in Java.
- Libraries: Java, Swing, `midi`.





# *GUI Components*

- Swing: Java's GUI toolkit for creating graphical interfaces.
- JFrame: Main window of the application, providing the container for GUI components.
- JPanel: Container for piano keys, allowing for easy organization and layout management.
- GridLayout: A layout manager used to arrange the piano keys in a grid format.



# *PianoButton Class*

- Extends JButton to represent individual piano keys in the GUI.
- Properties:
  - `note`: MIDI note value of the key.
  - `isBlack`: Indicates whether the key is a black key or a white key.
- Methods:
  - `playSound()`: Plays the note associated with the key.
  - `stopSound()`: Stops playing the note.
- MIDI Sound Generation:
  - Uses the `Synthesizer` and `MidiChannel` classes for sound synthesis.
  - Plays and stops notes based on user interaction.



# *PianoApp Class*

- Responsible for initializing and managing the piano application.
- Contains the main method to start the application.
- GUI Components:
  - JFrame: Main window of the application.
  - JPanel: Container for piano keys.
- KeyListener Implementation:
  - Implements the KeyListener interface to handle keyboard input.
  - Methods: keyPressed(), keyReleased(), keyTyped().
- MIDI Sound Generation:
  - Uses the Synthesizer and MidiChannel classes for sound synthesis.
  - Plays and stops notes based on keyboard input.



# *KeyListener Implementation*

- Implements the `KeyListener` interface to handle keyboard input for the piano keys.
- Methods:
  - `keyPressed()`: Triggered when a key is pressed, allowing for real-time sound generation.
  - `keyReleased()`: Triggered when a key is released, stopping the sound playback.



# *KeyListener Implementation*

- Implements the `KeyListener` interface to handle keyboard input for the piano keys.
- Methods:
  - `keyPressed()`: Triggered when a key is pressed, allowing for real-time sound generation.
  - `keyReleased()`: Triggered when a key is released, stopping the sound playback.



# Key Mapping

- Utilizes a HashMap to map keyboard keys to piano keys, enabling accurate note generation.
- Supports lowercase and uppercase keys, allowing for a wider range of inputs.
- Key map for first octave and second octave is upper of given key
- {'keyboard key' -> 'Note'}  
    {z -> C, x -> D, c -> E, v -> F, b -> G ,  
    n -> A, m -> B, a -> C#, s -> D#, j -> F#,  
    k -> G#, l -> A#}
- Supports 2 octaves and variations



# *MIDI Sound Generation*

- Utilizes the ``Synthesizer`` and ``MidiChannel`` classes for MIDI sound synthesis.
- Opens the synthesizer and obtains the ``MidiChannel`` for generating sounds.
- Plays notes using the ``noteOn`` and ``noteOff`` commands.
- Velocity Parameter:
  - - Controls the loudness of the note, enabling dynamic expression.
  - - Can be adjusted to achieve different levels of intensity in the sound.
- Sound Duration:
  - - Implements a ``playSound()`` method with adjustable duration for generating custom note lengths.
  - - Allows for realistic note durations and musical expression.
  - - Provides flexibility to control the length of each played note.



# DEMO

[CODE LINK](#)





# END

*Thank you*

