# QBasic

en.wikibooks.org

On the 28th of April 2012 the contents of the English as well as German Wikibooks and Wikipedia projects were licensed under Creative Commons Attribution-ShareAlike 3.0 Unported license. A URI to this license is given in the list of figures on page 93. If this document is a derived work from the contents of one of these projects and the content was still licensed by the project under this license at the time of derivation this document has to be licensed under the same, a similar or a compatible license, as stated in section 4b of the license. The list of contributors is included in chapter Contributors on page 89. The licenses GPL, LGPL and GFDL are included in chapter Licenses on page 97, since this book and/or parts of it may or may not be licensed under one or more of these licenses, and thus require inclusion of these licenses. The licenses of the figures are given in the list of figures on page 93. This PDF was generated by the LATEX typesetting software. The LATEX source code is included as an attachment (source.7z.txt) in this PDF file. To extract the source from the PDF file, you can use the pdfdetach tool including in the poppler suite, or the http://www. pdflabs.com/tools/pdftk-the-pdf-toolkit/ utility. Some PDF viewers may also let you save the attachment to a file. After extracting it from the PDF file you have to rename it to source.7z. To uncompress the resulting archive we recommend the use of http://www.7-zip.org/. The LATEX source itself was generated by a program written by Dirk Hünniger, which is freely available under an open source license from http://de.wikibooks.org/wiki/Benutzer:Dirk\_Huenniger/wb2pdf.

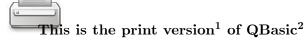
# Contents

1	QBasi	ic/Print version		
2 Introduction				
3	Basic			
		$\begin{array}{llllllllllllllllllllllllllllllllllll$		
4	Text (	Output		
	4.1 Y	Tour first QBasic program: 1HELLO.BAS		
	4.2 11	HELLO.BAS		
	4.3 P	RINT		
	4.4   21	HELLO.BAS		
	4.5 P	RINT, Commas, Semicolons and CLS		
	$4.6 \ 31$	HELLO.BAS		
	$4.7  ext{ V}$	fariables		
	4.8   4	FACE.BAS		
	4.9 L	OCATE statement		
		FACE.BAS		
		OLOR statement		
		Color by Number		
	4.13 St	ummary		
5	Basic	Math		
	5.1 E	quation Setup		
	5.2   71	MATH.BAS		
	5.3 U	Inderstanding 7MATH.BAS		
		MATH.BAS		
		Inderstanding 8MATH.BAS		
		TIP.BAS		
		ip Calculator		
		0OROP.BAS		
		arentheses and Order of Operations		
		andom Numbers		
		1RND.BAS		
	5.12 M	fore on RND		
6	Flow	Control		
	6.1 C	Conditional execution		
	62 T	ruo or Falso		

	6.3 IF 6.4 IFTHENELSE 6.5 13 ELSEIF 6.6 FORNEXT 6.7 14FOR.BAS 6.8 WHILEWEND 6.9 15WHILE.BAS 6.10 DOLOOP 6.11 12IF.BAS 6.12 SELECT CASE	21 21 21 22
7	Advanced Input 7.1 INKEY\$	
8	Subroutines and Functions 3.1 Purpose	27 27 27 27 28 28 29
9	Arrays and Types  0.1 Built-in Types	31 32 32
10	Files  O.1 The OPEN statement	
11	Advanced Text Output  1.1 Cursor manipulation	37 37 37 37
	Sound         2.1 BEEP          2.2 SOUND          2.3 PLAY          2.4 Simple Musical Keyboard In Qbasic	39 39 40 40
<b>13</b>	Graphics	43

14	Advanced Graphics 14.1 Animation	<b>47</b> 47
15	3d Graphics 15.1 Simple 3D Box	<b>51</b> 51
16	Images         16.1 WARNING          16.2 Simple image          16.3 Secondary use of _newimage for setting screen details	<b>53</b> 53 53 54
<b>17</b>	What Next 17.1 Websites	<b>57</b> 57 57
18	Sample Programs  18.1 Calculator	59 59 60 62 65
19	Appendix 19.1 Commands	<b>67</b>
	Contributors st of Figures	89 93
	Licenses 21.1 GNU GENERAL PUBLIC LICENSE	97 97 98 99

# 1 QBasic/Print version



You won't see this message or any elements not part of the book's content when you print or preview<sup>3</sup> this page.

<sup>1</sup> https://en.wikibooks.org/wiki/Help:Print\_versions

<sup>2</sup> https://en.wikibooks.org/wiki/QBasic

<sup>3</sup> http://en.wikibooks.org/w/index.php?title=QBasic/Print\_version&printable=yes

## 2 Introduction

Microsoft QuickBasic and QBasic (Quick Beginners All-purpose Symbolic Instruction Code) are very popular programming languages for beginners. While its lack of power makes it unsuitable for many of today's applications, it is an invaluable learning tool. This wikibook will cover the usage of QBasic and most of its functions. While most of the text discussed will work under QBasic, that version of the Basic interpreter has limitations and certain advanced commands will only work under QuickBasic. One of the best Qbasic IDEs (Integrated Development Environment) is QB64. There are certain functions that work only in QB64. View this Wikibook in full book view.

## 3 Basic Input

The **INPUT** command is used to gather input from the user. This section will attempt to teach you how to gather input upon request from the user. For real-time input, see QBasic/Advanced Input<sup>1</sup>. Here is the syntax of the input command:

```
INPUT [text to user]; [variable] Question mark added

Or

INPUT [text to user], [variable] No question mark added

Example:

INPUT What is your name; name$

Or

INPUT What is your age, age
```

When a semicolon (;) is used after the text output to the user, a question mark (?) and 'space' are added to the output. When a comma (,) is used no question mark is added. If a string is specified (eg 'name\$'), anything the user enters before pressing the 'return' key will be accepted. If a numeric variable (eg 'age') is specified, the user must enter a number (if any non-numeric key is entered, the error message "Redo from start" will be output and the INPUT command rerun)

#### 3.1 6INPUT.BAS

```
1 CLS
2 INPUT What is your name; name$
3 PRINT Hello, ; name$; !
4 INPUT How old are you; age
5 INPUT what is your best computer game?, game$
6 PRINT name:; name$
7 PRINT age:; age; years old
8 PRINT best game:; game$
```

Please note: In the PRINT command, the (;) function *concatenates* (joins) the contents of the string variables with the text between the quotes (""). Note the use of spaces so that the final printed text reads properly. If a numerical variables is specified within the PRINT command, an additional space is automatically added both before and after the number. See also: LINE INPUT command to read a line of text from a file (and place the result in a string variable) or to input a series of variables (in which case any commas found will be treated as delimiters between fields).

<sup>1</sup> https://en.wikibooks.org/wiki/QBasic/Advanced\_Input

## 3.2 INPUT # and LINE INPUT

INPUT # uses an open file stream to collect data from the file itself. The file may be a data file, a bitmap, or a text file. The syntax is:

INPUT #file\_stream, variable1 ; variable2\$ more variables can be taken.

LINE INPUT is used to collect an entire line of a text file. Syntax:

LINE INPUT 1, file\_line 1 is the file stream number. Can be any other number too.

WARNING: If input is taken beyond the file end, the error: "Input past end of file" is issued. You can use LOF and EOF functions to prevent errors. (LOF stands for LENGTH OF FILE while EOF stands for END OF FILE)

## 4 Text Output

Text Output

## 4.1 Your first QBasic program: 1HELLO.BAS

The following paragraph requires a computer with QBasic installed To begin, copy everything from the program below ("PRINT "Hello World") into a text editor or into the QBasic IDE (Integrated Development Interface) itself and save it as "1HELLO.BAS". Next open the file in QBasic (unless you used QBasic IDE in which case it is already open) and press F5. Optionally you can use the "RUN" menu located on the menu bar at the top of the IDE window. This will execute (run) the program. The words "Hello World" should appear on the upper left hand side of the screen. You have just executed your first QBasic program. If you press F5 again, another line of text saying "Hello World" will appear on the upper left hand side of the screen pushing the first one down to the second row of the screen. You can follow the same procedure for the rest of the example programs in this wikibook.

#### 4.2 1HELLO.BAS

PRINT Hello World

#### **4.3 PRINT**

PRINT is QBasic's text output function. It is the command that we will be exploring through this section. PRINT is a QBasic function that requires arguments. The argument in the Hello World program we just ran were the words "Hello World". So, PRINT is the function and "Hello World" is the argument we pass-to the function. PRINT [Text to screen] \*note, for a short cut, just use a question mark "?" in place of the command "PRINT". Likewise you can use a single quote " ' " in place of the key word REM to insert comments in your code

#### 4.4 2HELLO.BAS

PRINT This line will be erased CLS PRINT Hello; PRINT World, PRINT Hello Jupiter

```
PRINT Good Bye,,For; Now PRINT 1,2,3,4,5
PRINT "Hello daddy"
```

### 4.5 PRINT, Commas, Semicolons and CLS

This is what the program output should look like:

```
Hello World Hello Jupiter
Good Bye For Now
1 2 3 4 5
```

The first line of 2HELLO.BAS outputs "This line will be erased." to the screen. However, in the second line, the CLS command clears the screen immediately after. So, it will only flash momentarily. The text "Hello Jupiter" should line up with '2' under it. More than one comma can be used consecutively. In this example, after "Good Bye" two commas are used to move "For Now" over two tab columns. "For Now" should line up with '3'. My final statement on this topic is to play around with it. Try using commas and semicolons in a program.

#### 4.6 3HELLO.BAS

```
CLS
hello$ = Hello World
number = 12
PRINT hello$, number
```

#### 4.7 Variables

Variables are used to store information. They are like containers. You can put information in them and later change the information to something else. In this first example they may not seem very useful but in the next section (Input) they will become very useful.

In this example we use two types of variables - string variables and numeric variables. A string variable holds words, a string of characters (a character is a letter, digit or symbol). In this case the characters are letters. A string variable is denoted by ending the name of the variable with a dollar sign. The string variable in this program is hello\$. What ever you set hello\$ equal to will be displayed in the PRINT statement. The numeric variable is number. Numeric variables do not have a special ending like string variables.

#### 4.8 4FACE.BAS

```
CLS
LOCATE 14, 34 position the left eye
PRINT <=> draw the left eye
```

```
LOCATE 14, 43 position the right eye
PRINT <=> draw the right eye
LOCATE 16, 39 position the nose
PRINT o|o draw the nose
LOCATE 18, 36 position the mouth
PRINT \_____/ draw the mouth
LOCATE 19, 42 the bottom
PRINT The Face by QBasic
```

#### 4.9 LOCATE statement

LOCATE allows you to position the cursor for the next piece of text output. Contrary to Cartesian coordinates which read (X,Y), the locate statement is LOCATE Y,X. In this case Y is the distance down from the top of the screen and X is the distance from the left side of the screen. The reason that LOCATE does not follow the standard coordinate system is that it is not necessary to include the X portion, you can use the format LOCATE Y which just specifies the line to start on. LOCATE[row,column]

LOCATE[row]

#### 4.10 **5FACE.BAS**

```
LOCATE 14, 34
COLOR 9
PRINT <=>
LOCATE 14, 43
PRINT <=>
COLOR 11
LOCATE 16, 39
PRINT olo
COLOR 4
LOCATE 18, 36
PRINT \____/
COLOR 20
LOCATE 19, 42
PRINT U
LOCATE 1, 1
COLOR 16, 1
PRINT Hello World
```

#### 4.11 COLOR statement

The program 5FACE.BAS is broken into sections to make it easier to read. This is an example of a good programming habit. Each three line piece of code each piece of code specifies what color it's part of the face should be, where it should be and what it should

look like. The order of the position and the color is unimportant. The new statement COLOR allows you to change the color of the text. Once changed, all output will be in the new color until COLOR or CLS is used.

COLOR [foreground]

COLOR [foreground], [background]

The colors are designated by numbers which will be discussed in the next section.

## 4.12 Color by Number

There are 16 colors (in screen mode 0), numbered from 0 to 15.

0	Black	8	Gray
1	Blue	9	Light Blue
2	Green	10	Light Green
3	Cyan	11	Light Cyan
4	Red	12	Light Red
5	Purple	13	Light Purple
6	Brown/Orange	14	Yellow (Light Orange)
7	Light Grey (White)	15	White (Light White)

If you look carefully at this chart you can see that there are 8 main colors (0 through 7) and then those colors repeat, each in a lighter shade. You may also notice that the colors act as a combination of binary values (where blue=1, green=2, red=4, etc.) This makes it much easier to memorize the color scheme. Blinking colors are also available: at 16, the colors start over again with blinking black and extend through 31 (blinking white). However, the blinking option is not available for the background, only for the text (foreground). Add 16 to the color you wish to blink. eg: 2+16=18 - Blinking Green, 4+16=20 - Blinking Red. It is possible to switch the blinking foreground text with an intense background, but this task is beyond the scope of this QBasic textbook, and may not work when MS Windows displays the console in a windowed mode.

## **4.13** Summary

In this section we looked at several methods to manipulate text output. All centered around the PRINT statement. LOCATE and COLOR modified where the text was displayed and how it looked. We used CLS to clear the screen and gave a brief introduction to variables which will be expanded upon in later sections.

## 5 Basic Math

There are six numerical variables within QBasic:

$\mathbf{Type}$	Minimum	Maximum
Integer	-32,768	32,767
Long Integer	-2,147,483,648	2,147,483,647
Float	$-3.37 \times 10^3 $	$3.37 \times 10^3 $
Double	$-1.67 \times 10^3 08$	$1.67 \times 10^3 08$
64-bit Integer	-9,223,372,036,854,775,808	9,223,372,036,854,775,807
64-bit Float	$\pm 1.18 E{-}4932$	$\pm 1.18 \mathrm{E}{+4932}$

Please note that Integer and Float type variables for 64-bit are available only in QB64. A lot of programming is math. Don't let this scare you: a lot of the math is simple, but it's still math. In this section, we will look at doing some basic math (the same stuff you learned in the 3rd grade) and manipulating numbers.

### 5.1 Equation Setup

In QBasic an equation has a basic setup a right side and a left side. For instance X=5, as you can probably figure out, this sets the variable X to 5. But we can use variables on the right side too. Y=X\*10 would set Y equal to 10 times X, in this situation, 50. In this next program I will show several equations to give you a feel for math.

#### **5.2 7MATH.BAS**

```
CLS

Set a-d to initial values
a = 10
b = 6
c = 3.1415
d = 3.333333

e = a + b
PRINT a; +; b; =; e

f = c * d
PRINT c; *; d; =; f

g = b - c
PRINT b; -; c; =; g

h = b / d
PRINT b; /; d; =; h
```

```
i = INT(d)
PRINT Remove the decimal from ; d; =; i
```

## 5.3 Understanding 7MATH.BAS

The most important thing you can take away from this is the setup for math equations. I think you can figure out what all the symbols are and what they do, but QBasic is picky about equations. For 'e=a+b', if you try 'a+b=e' it will not work. The final thing I would like to address in 7MATH.BAS is the INT() function. As far as vocabulary, a function is something that takes in a piece of information and gives you another piece of information back. So PRINT, was a statement, and INT() is a function. The INT() function takes a number and truncates it's decimal, it does not round. So INT(5.1) is 5 and INT(5.999) is still 5. If you want to round a number use CINT().

#### **5.4 8MATH.BAS**

```
CLS
INPUT Enter a number: , x
PRINT

x = x + 5
PRINT X is now: ; x

x = x * x
PRINT X is now: ; x

x = x / 5
PRINT X is now: ; x

x = x - 4
PRINT X is now: ; x

x = x / x
PRINT X is now: ; x
```

## 5.5 Understanding 8MATH.BAS

8MATH.BAS shows one simple concept that is very important in programming, but impossible in math. The way that the computer calculates the equation is it does all the math on the right side of the equation and then sticks it in the variable on the left side. So the equation x=x+5 makes perfect sense, unlike math where it is a contradiction. Reassigning a value to a variable based on its current value is common and a good way to keep the number of variables down.

#### **5.6 9TIP.BAS**

```
CLS
INPUT How much is your bill: , bill
```

### 5.7 Tip Calculator

9TIP.BAS calculates your tip and total bill from the bill and percent tip you wish to give. The first three lines clear the screen and get the information from the user. The fifth line changes the tip from a percent to the correct decimal by dividing by 100 (ex. 20%=.2 because 20/100=.2) the next line takes that percent and turns it into a dollar value by multiplying the decimal value by the bill. So if your bill is \$20.00 and you leave a 20% tip, it multiplies  $20^*.2$  which is 4 or \$4.00. The last three lines format the output.

This is a good example of a complete program. It collects information from the user, it processes the information and it gives the user feedback. Also, the middle section of the program is a good example of variable conservation. This is subject that will take some practice to get used to. In writing a program, if you use too many variables, it will become difficult to keep track of all of them. If you try and conserve too much, you code may become difficult to understand. You may notice that the program may print more than two decimal places if you enter a bill that is not an exact dollar value. As an exercise, try modifying the program so that it only displays two decimal places - you can use the CINT() function or any other rounding method you intend to use.

#### 5.8 10OROP.BAS

```
ORder of OPerations
CLS
a = 15
b = 10
c = 12.2
d = 1.618

PRINT a * b + c these two are different
PRINT a * (b + c)

PRINT

PRINT

PRINT b - c / d these two are different
PRINT (b - c) / d

PRINT

PRINT

PRINT

PRINT

PRINT

PRINT a * b - c * d / a + d these two are the same
PRINT (a * b) - ((c * d) / a) + d
```

## 5.9 Parentheses and Order of Operations

10OROP.BAS is an example of order of operations and how parentheses can be used to manipulate it. I do not want to go into an indepth explanation of the order of operations here. The best advice I can give is unless you are sure of the order of operations, use parentheses to make sure the equation works how you want. All you need to know about parentheses is that the deepest nested parentheses calculate first. If you wish to know more, there are plenty of algebra resources available. On that note, you may wish to brush up on algebra. While it is not necessary for programming, it can help make programming easier and it can allow you to create more advanced programs.

#### 5.10 Random Numbers

Though we will not go into their use until the next section, I would like to discuss the generation of random numbers. QBasic has a random number statement, RND, that generates a random decimal between 0 and 1. You can think of it as a random percent. At first, this may seem like an odd way to generate random numbers. However, with a little math it is very easy to manipulate this to provide numbers in whatever range you want.

The first step is to multiply RND by a number (the range you want). For instance 'RND\*10'. This will return random numbers (decimal numbers) between 0 and 10(both included). So, to pick a random number between zero and ten we would say '(RND\*10)'

#### 5.11 11RND.BAS

```
CLS
RANDOMIZE TIMER

PRINT Random number from 0-9:; RND * 10
PRINT

PRINT Random number from 1-10:; (RND * 10) + 1
PRINT

PRINT Random integer from 1-10:; INT(RND * 10) + 1
PRINT

PRINT Random even integer from 50-100:; INT(RND * 25) * 2 + 50
```

#### 5.12 More on RND

A few notes on 11RND.BAS, the second line, RANDOMIZE TIMER, sets it so that the computer uses the current time to pick random number. If you don't do this, it picks the same random number every time (try it, write a one line program, PRINT RND, and run it over and over, your screen will fill up with the same number) this can prove useful for some applications, but not most. Stick RANDOMIZE TIMER in at the top of all your programs that use the RND statement and they will be far less predictable. This program just show

some ways to choose what you want from your random number generator. The last line shows that you can be very specific in what you get. Make sure to run this program several times to see the different results.

## 6 Flow Control

#### 6.1 Conditional execution

To choose between two or more sections of the program to execute, the IF statement can be used. It is also possible to use the WHILE, DO UNTIL and CASE statements. All of these control conditional execution by using a Boolean logic 'test', the result of which is either TRUE or FALSE. To repeat a section of code for a set number of times, the FOR statement is used. The IF test can be executed in a single line, however it can also be used like the others to control a block of code.

#### 6.2 True or False

Boolean logic is a test that yields one of only two possible results, true or false. The tests are always mathematical in nature .. when two characters (or strings) are 'compared' it is their ASCII codes that are used (thus a < b and b < A). The comparison operators used in qbasic are: = true if two variables are equal < true if the first is less than the second =< true if the first is less than or equal to the second > true if the first is greater than the second >= true if the first is greater than or equal to the second <> true if the two are unequal Multiple tests can be linked together in the comparison, using the 'AND', 'OR' and 'NOT' operators. We will cover exactly what these mean later on, but you probably understand the first two already.

#### 6.3 IF

One of the most useful statements in QBasic is the IF statement. It allows you to choose what your program will do depending on the conditions you give it. The next few programs will be taking a look at ways to use the IF statement.

```
IF [conditional] THEN [do this]
```

The single line IF is the simplest example. To execute a block of code, the END IF is used

```
IF [conditional] THEN
  [do this]
  [and do this]
  ...
  [and also do this]
END IF
```

#### 6.4 IF...THEN...ELSE

```
IF [conditional] THEN [do this] ELSE [do that]
```

To choose between two different code blocks, the ELSE statement is used.

```
IF [conditional] THEN
   [do this]
   ..
   [and do this]
ELSE
   [do that]
   ..
   [and also that]
END IF
```

#### 6.5 13 ELSEIF

As an alternative to starting an entirely new IF THEN ELSE statement sequence. You can follow the THEN statement(s) with ELSEIF [conditional] THEN. This does not create a new level of nesting. IF [conditional] THEN

```
[do this]
...
[and do this]

ELSEIF [conditional] THEN
[do that]
...
[and also that]

ELSEIF [conditional] THEN
[do the other]
...
[and also ...]

ELSE
[do this final thing]

END IF
```

#### **6.6 FOR...NEXT**

```
FOR <variable name> = <start value> TO <end value> [STEP <increment>]
  [do this]
  ...
  [and do this]
NEXT
```

<increment> may be + or - and is optional. If omitted the default is +1. The code contained within the FOR loop will always be executed at least once because it is only at the 'NEXT' statement that the value of the variable is checked against the end value. When the NEXT statement executes, the variable is modified by STEP value and compared against the end value. If the variable has not yet exceeded the end value, control is returned to the line following the FOR. You can exit a FOR loop early with the **EXIT FOR** command.

#### 6.7 14FOR.BAS

```
CLS
RANDOMIZE TIMER

num = INT(RND * 20) + 1

FOR count = 1 TO 5
INPUT Pick a number between 1 and 20: , answer
IF answer = num THEN PRINT You win after; count; guesses!: END
NEXT
PRINT You lose
```

#### 6.8 WHILE...WEND

```
WHILE <condition is true>
[do this]
..
[and this]
WEND
```

If the condition is true, the code following the WHILE is executed. When the WEND command is executed, it returns control to the WHILE statement (where the condition is tested again). When the condition evaluates to FALSE, control is passed to the statement following the WEND.

#### **6.9 15WHILE.BAS**

```
PRINT Press any key to continue WHILE INKEY$= WEND
```

In the example above, you see a press any key prompt that waits until the user presses a key. (The INKEY\$ feature will be described under Advanced Input<sup>1</sup>.)

#### 6.10 DO...LOOP

```
DO [this]
```

<sup>1</sup> https://en.wikibooks.org/wiki/QBasic/Advanced\_Input

```
..
[and this]
LOOP WHILE <condition is true> / LOOP UNTIL <condition is true>
```

The **DO...LOOP** construct is a more advanced of the WHILE loop - as with other flow control blocks, it is marked by **DO** and **LOOP** to denote the boundaries. It relies on a conditional statement placed after either DO or LOOP:

```
DO
a$ = inkey$
LOOP WHILE a$=
```

As an alternative, you can instead replace **WHILE** with **UNTIL** have the loop continue until a specific condition is met:

```
DO x=x+1 LOOP UNTIL x >= 10
```

In some versions of BASIC the UNTIL or WHILE condition can follow the DO statement rather than the LOOP statement (pre-test) as apposed to the above shown (post-test).

#### 6.11 12IF.BAS

#### 6.12 SELECT CASE

```
SELECT CASE <variable expression>
  CASE <value>
    [do this]
  CASE <value 2>
    [do instead]
    ...
  CASE ELSE
    ...
END SELECT
```

The select statement is a substitute for repeated use of IF statements. The <variable expression> is evaluated and compared against each CASE <value> in turn. When a CASE <value> is found to match, the [do this] code following is executed. If an EXIT CASE is executed, control passes to the line following the END SELECT, otherwise the next CASE <value> is checked. If no matches are found, the CASE ELSE is executed. Note that <value> may be a number, character or string or logical expression (eg '>0', '<>1').

Note also that multiple CASE matches may be found and executed (so, for example, if two CASE <values> are 'CASE >1' and 'CASE >10', a <variable expression> that evaluates to 11 (or more) will result in both CASE >1 and CASE >10 being executed)

```
CLS
PRINT WELCOME
PRINT I HAVE AN ANSWER FOR ANY OF YOUR QUESTIONS
10 INPUT WRITE YOUR QUESTION AND ILL GIVE YOU AN ANSWER , question$
RANDOMIZE TIMER
PRINT
answer = INT(RND * 4 + 1)
SELECT CASE answer
    CASE 1
        PRINT PLEASE REPHRASE YOUR QUESTION.
    CASE 2
        PRINT YOUR QUESTION IS MEANINGLESS.
    CASE 3
        PRINT DO YOU THINK I CAN ANSWER THIS?
        PRINT THIS QUESTION LOOKS FUNNY.
END SELECT
PRINT ENTER ANOTHER QUESTION, K$
GOTO 10
```

If a parameter would be covered by more than one case statement, the first option will take priority.

## 7 Advanced Input

#### 7.1 INKEY\$

Getting real time information from the user is a little more difficult. To do so, we will use the INKEY\$ command, which checks to see if a user typed a key and provides the keypress to the program. Look at this code and then we will look at it in depth:

```
DO

LET k$ = INKEY$

LOOP UNTIL k$ <> ""

SELECT CASE k$

CASE "q"

QuitProgram

CASE "c"

MakeCircle

CASE "s"

MakeSquare

END SELECT
```

The first part is the DO-LOOP which constantly polls INKEY\$ for a return value. In the basic use, INKEY\$ returns an empty string if no keys are being pressed and continues with the program. Once a key is pressed, INKEY\$ will return that key immediately.

## 7.2 The keyboard buffer

What is INKEY\$ doing and how does it work? While the INKEY\$ command looks like it returns the key currently being pressed, this is not the case. It is used by the program to answer the question, "What is IN the KEYboard buffer?" To understand this you will need to understand what a basic buffer is and why it is used. In older systems (not necessarily the IBM PC) a single chip processed keyboard input, and controlled the LED lights for caps lock and number lock. Because a computer does many things at once (e.g., take input from the mouse, crunch numbers, call subroutines, display new information on the screen), it needs to be able to remember what was pressed on the keyboard while it is busy. This chip contained some memory (called a buffer) that allow keeping track of a limited number of keypresses. Within the Dos platform under IBM PCs, the hardware has changed slightly. Instead of a hardware buffer, pressing or releasing a key will interrupt the running program to add a keystroke to a software buffer located in the BIOS. This procedure is usually unnoticed by the user and has minimal impact on system performance. However, this buffer allows for 15 characters - attempting to overflow it when the computer is busy will cause a short beep and drop any further characters. The INKEY\$ command uses this buffer as a FIFO (First In First Out) buffer. As an example let's say you have a game that has a bouncing ball on the screen and a paddle at the bottom. The computer program constantly has to update the screen to show the movement of the ball. While it does this the program passes by an INKEY\$ command to see what value is returned. If the user has pressed a key since the last time the command was invoked it will return that key. Let's say the ball is moving over to the right and the user needs to press the "R" key to tell the program to move the paddle right. Since the program is busy moving the ball and updating the screen, it does not instantaneously notice that the user has pressed the key. Instead, the key press is stored in the keyboard buffer, and retrieved a few milliseconds (or microseconds) later when the INKEY\$ command is used. In many programs (as above), INKEY\$ will appear nested in a loop. It is requested over and over again. This allows the program to get user input one character at a time. Using our example above, the user may need to press R over and over again until the paddle is under the ball. On the other hand, the user may press R too many times and need to press L to move it left. Because the INKEY\$ command is using a FIFO buffer it will always retrieve the keys pressed in the same order as they were typed. In summary, the INKEY\$ command will always return and remove the first character in the keyboard buffer. Generally speaking, it is used over and over to retrieve every key that has been pressed, and to allow a user to interact with a program in a close approximation to "real time." If there is no key in the keyboard buffer, INKEY\$ it will return an empty string (no character).

#### 7.3 Scancodes

Some keypresses are not associated with an ASCII character. When one of these keys is pressed, INKEY\$ returns a string with two characters = the first character is a null (ASCII code 0), and the second is the raw scan code for the keyboard. A full listing of the scancodes can be found within the QBASIC help file - you can also determine the scan codes by examining the results of INKEY\$ as you press those keys in question.

#### Note:

Some keys cannot be directly detected by INKEY\$.

## 8 Subroutines and Functions

#### 8.1 Purpose

Subroutines and functions are ways to break up your code into reusable 'lumps'. They allow the programmer reuse a large set of common instructions just by calling the appropriate procedure or function. For example, lets say you need to PRINT multiple Tables of values. One way to do this is to just enter all the Table PRINT commands directly into where you need them. However this not only makes the program very large but also makes it harder to debug or change the 'style' of the table. A simpler way is to create a single 'Print Table' procedure and enter all of the PRINT commands there. Then, each time need to print a Table, you would simply 'call' the 'Print Table' procedure with a list of the values to be printed.

#### 8.2 Procedure vs. Function

A procedure does something and does not return anything for the programmer. For example, a procedure might be used to set the screen mode and palette. A function does something and RETURNS a value. For example, if you need to find the average of two values, you might write a function that takes in two numbers and returns the average.

#### 8.3 GOTO and GOSUB

The GOTO and GOSUB statements were the original methods by which functions were created. They were the most common on older basic implementations and are kept around for compatibility reasons; however, their use is not recommended in other programming languages or in large scale projects, both because GOTO's make it harder to 'follow' the program flow and because GOSUB's do not 'isolate' the changes made to any variables. These two commands depend on Labels, which come in one of two forms. The first and older form involves writing line numbers at the beginning of each line (usually in increments of 10). The newer method looks similar to other programming languages, which is a single word followed by a colon. The GOTO statement is simple; it just moves the execution point to a given Label:

The GOSUB statement transfers control to a given Label, however whan a RETURN statement is encountered, execution returns to the line following the GOSUB statement. Any changes made within the GOSUB will be to actual variables used within the 'main' code.

#### 8.4 ON ERROR

The ON ERROR allows you to define an error handler for your program; when an error occurs, it immediately jumps to the given label. The control returns once the program reaches a RESUME statement, which can either return control to the same point, the next statement, or any other desired label. Within Qbasic, the error handler cannot be located within any subroutines. As such, any error checking or flags will have to be handled through the use of variables that are shared with the main module.

#### Note:

While the QBasic documentation states ON ERROR RESUME NEXT is a valid statement, this is incorrect.

NOTE: If your error handling routine does not have a "resume" statement in it (IOW you try to do it all with gotos) error handling will only work once - the next "on error" will be ignored and the program ends as if you had no "on error" statement at all. This problem does not seem to be mentioned in any of the documentation. It took me three hours to figure out why two nearly identical program portions acted so differently.

### 8.5 Declaring a subroutine

A superior method of declaring a subroutine is using the SUB statement block, because (by default) any new variables used within the subroutine are discarded on exit. Under the QBasic IDE, doing so moves the SUB block to its own section in the window to prevent accidental deletion of the module, and allows the easier organization of the program code. Calling a subroutine is as simple as writing the name of the subroutine (passing any required parameters). If you want, you can use the CALL statement to indicate to other programmers that it is a subroutine.

```
SUB name (params)
{SHARED variables if any}
{code to execute}
...
...
{STATIC variables if any, to be saved for use next time}
END SUB
```

Whilst the Parameters passed into subroutines are passed by 'reference' (i.e. they take on a new name within the SUB), any changes that are made to the values are 'reflected back' into the originals. By default, all other variables used within the SUB are discarded when the END SUB is reached (or an EXIT SUB is executed), except as below: To 'preserve' the values of variables used within the SUB for re-use on the next CALL, use the STATIC keyword at the end. If you need access to a variable (that has not been passed as a parameter), use the SHARED keyword to define each at the start of the subroutine (a SHARED variable retains its name).

### 8.6 Declaring a function

A function is a form of subroutine that returns a value. Everything that applies in defining a subroutine also applies to a function. Within the function, the return value is created by using the function name as a variable - the return value is then passed to the calling expression.

```
FUNCTION name (params)
    Shared variable declarations
    name = result
    ...
END FUNCTION
```

Functions are declared in the same way as variables - it returns the variable type it's defined to return, in the same way variables are defined to contain their specified type. By default, it is a number, but appending a dollar sign indicates that it is returning a string. Functions can only be called within an expression; unlike subroutines, they are not a standalone statement.

## 9 Arrays and Types

Q basic is an IDE(integrated development environment) developed by Microsoft to create, edit, debug and execute basic program.

## 9.1 Built-in Types

QBasic has five built-in types: INTEGER (%), LONG(&) integer, SINGLE(!) float, DOU-BLE(#) float and STRING(\$). QB64 has two more built-in types: \_INTEGER64 (&&) and \_FLOAT (##) Implicit declaration is by adding the type character to the end of the variable name (%, &, !, #, \$, &&, ##). See QBasic/Basic math¹ for more. Explict declaration is by using the DIM statement before first use:

```
DIM a AS STRING
DIM b AS INTEGER
DIM c AS LONG
DIM d AS SINGLE
DIM e AS DOUBLE
DIM f AS _INTEGER64 QB64 only
DIM g AS _FLOAT QB64 only
```

If you do not use either implicit or explicit declaration, QBASIC interpreter assumes SIN-GLE type.

## 9.2 User-defined type

A user defined type allows you to create your own data structures. Please note that custom types are similar to arrays.

```
TYPE playertype
name AS STRING
score AS INTEGER
END TYPE
```

You can then declare variables under this type, and access them:

```
DIM playername AS playertype
playername.name = Bob
playername.score = 92
```

This above example shows how a custom type can be used for maintaining data, say on a player who plays a game.

<sup>1</sup> https://en.wikibooks.org/wiki/QBasic/Basic\_Math

### 9.3 Array

An array is a collection of values stored in a single variable. A STRING is an array of characters (so, for example, char\$(1) means 1st character in string char\$). Arrays of numbers should be defined using the DIM instruction (unless you DIM them, they are limited to 10 elements on each dimension). By default, arrays in QBasic are static in size and cannot be changed later in the program. Code that will set up this type of array is as follows:

```
DIM myArray(10) as TYPE this is explaining the datatype to be used during program execution in array
```

TYPE can be any of the built in QBasic (INTEGER, LONG, SINGLE, DOUBLE, STRING) or user-defined type. If this is not specified, the array takes the Type defined by the variable name suffix - INTEGER (%), LONG(&) integer, SINGLE(!) float, DOUBLE(#), STRING(\$) - or INTEGER if none. WARNING: If your data Type is string, DIM string(10) defines a SINGLE string of 10 characters, NOT 10 strings of arbitary length! (10 strings of up to 128 chars each would be defined as DIM string(10,128) By issuing the Meta Command '\$DYNAMIC at the beginning of your program you can cause your arrays to be dynamic:

```
$DYNAMIC
DIM myDynamicArray(5) as INTEGER
REDIM myDynamicArray(10) as INTEGER
```

This is now perfectly legal code. To free up space occupied by an array, use the ERASE statement.

## 9.4 Multidimensional array

An array isn't restricted to one dimension - it's possible to declare an array to accept two parameters in order to represent a grid of values.

```
DIM housenames (25,25) as STRING
```

You cannot use the REDIM statement to change the number of dimensions on the array, even with dynamic allocation.

#### 9.5 Non-zero base

In most languages, arrays start at the value 0, and count up. In basic, it's possible to index arrays so that they start at any value, and finish at any other value.

```
DIM deltas(-5 TO 5)
```

You can change the default lower bound with the OPTION BASE statement.

# 10 Files

In this lesson, we will learn how to create and modify files. In doing so, we will create a portion of a text editor to handle reading and writing files to and from disk - the program won't be complete by the end of this chapter, but will be finished within Advanced Text Output. Let's start by setting up out main procedure:

```
$DYNAMIC
ON ERROR GOTO handler Prepares the error handler
DIM text(50) AS STRING Used to contain the text file.
maxlines = 50 Contains the current size of the buffer.
 CLS clears the screen
  INPUT Would you like to create a (N)ew file, (L)oad an existing one, or
 (E)xit the program; choice$
  SELECT CASE UCASE$(choice$) UCASE$ converts strings to UPPER CASE
    CASE N New file
    CASE L Load a file
    CASE E Exit
     CLS
     END
  END SELECT
LOOP returns to the top of the program.
handler:
errorflag = ERR Keep track of the error that occurred.
RESUME NEXT Proceeds with the next statement.
```

As you can see, we are using CASE rather than IF. IF statements can sometimes work better than case statements, but for now, we want to avoid *spaghetti code* (where there are too many GOTO's). So far, we don't really have much, but it's a start. We've asked the user what they want to do, and finished 1/3 options. Not so shabby when you put it that way!

### 10.1 The OPEN statement

The open statement allows either reading or writing information from the disk. In general, the open statement follows this pattern:

```
OPEN file$ FOR INPUT AS 1
OPEN file$ FOR OUTPUT AS 2
```

The file\$ determines the filename to use. The FOR portion indicates how the file will be accessed or operated - it may be APPEND, BINARY, INPUT, OUTPUT, and RANDOM. The AS # is the identifier used for the file handle in question - this may be a variable if desired.

#### Note:

If you allow the user to enter a filename that does not exist on disk, you need to implement error handling using ON ERROR to react to this situation.

## 10.2 Input and output

When you need to access or write content to a file handle, the PRINT and INPUT statements expect a file handle to appear as the first parameter:

```
INPUT #1, a$ PRINT #2, a$
```

In some cases, you need to detect if you are going to reach the end of file - this is performed by the EOF function, which accepts a filehandle that takes input.

# 10.3 Reading the file from disk

We will now add a subroutine to read the complete file from disk, as lines of text, into an string array called text(). It is also possible to read a data file full of numerical values (and input these into a number array), however that is a different topic. Note the code that finds the file 'size', by reading lines one at a time until the End Of File is reached, and the use of 'SEEK' to 'rewind' to the beginning again.

```
SUB LoadFile
  SHARED filename$
  SHARED lines, maxlines
  SHARED text() AS STRING
  SHARED errorflag
  INPUT Enter filename: ; filename$
  OPEN filename$ FOR INPUT AS 1
  IF errorflag <> 0 THEN
    errorflag = 0
   CLOSE
   PRINT File not found - press return to continue.
    INPUT , a$
   EXIT SUB
  END IF
  Count the number of lines.
  lines = 0
  DO WHILE NOT EOF(1)
   LINE INPUT #1, 1$
   lines = lines + 1
  LOOP
  Allocate enough space for input.
  IF maxlines > lines THEN
   REDIM text(lines + 25) AS STRING
   maxlines = lines + 25
  END IF
  SEEK #1, 1 Rewind to the beginning of the file.
  Read the lines into the buffer
  FOR cline = 1 TO lines
   LINE INPUT #1, text(cline)
  NEXT
  CLOSE 1
  errorflag = 0
END SUB
```

The example above treats the file as type=text. If the file contains numbers (for example, a data array of N integers per line x M lines) these can be read (input #) one at a time, directly into a numeric array. Input will read the numbers one at a time, 'stopping' after each is input. Numbers can be separated by 'anything' (so lines of text will be skipped).

# 10.4 Writing a file to the disk

The function for writing a file to disk is easier:

```
SUB SaveFile (outfile$)
  SHARED filename$
  SHARED lines, maxlines
  SHARED text() AS STRING
 SHARED errorflag
  IF outfile$ =
    LOCATE 1, 1
    INPUT Enter filename: ; outfile$
  END IF
  OPEN outfile$ FOR OUTPUT AS 1
  IF errorflag \Leftrightarrow 0 THEN
    errorflag = 0
    CLOSE
    PRINT Couldnt save file - press return to continue.
    INPUT , a$
    EXIT SUB
  END IF
   Write each line to the file
  FOR cline = 1 TO lines
   PRINT #1, text(cline)
  NEXT
 CLOSE 1
  errorflag = 0
 filename$ = outfile$
END SUB
```

#### 10.4.1 Part 2: New file

In order to create a new file, you have to open it for OUTPUT, then close it. Example: OPEN NEWFILE FOR OUTPUT AS #1 CLOSE #1

NOTE: If you accidently open an existing file, all of its contents will be overwritten!

# 11 Advanced Text Output

## 11.1 Cursor manipulation

As you try to write your text editor, you may realize that you will need to place the cursor in a given location on the screen. This is performed using the LOCATE statement.

#### Note:

Printing any character in the bottom-right corner of the screen will cause the display to scroll

### 11.2 Color

To change the current printing color, use the COLOR statement.

```
COLOR 7,0 Uses the default white on black.
COLOR 15,0 Bright white on black.
COLOR 0,1 Black on blue
Color 14,0 Bright yellow.
```

This can be used for title or status bars at the bottom.

# 11.3 Formatted printing

The PRINT USING statement allows you to output strings or numbers in a specified format. With this statement, you can write numbers out to specified decimal places or perform advanced output. The most common format specifiers would be # and ., which reserve space for digits and decimal points respectively. You may also use the underscore to ensure that a given character is printed literally. Note - PRINT USING is unable to add 'leading zeros' to a number (if you specify eg 3 digits (###) a two digit number will be output with leading spaces).

# 12 Sound

QBasic has three ways of making sounds.

- BEEP command
- SOUND command
- PLAY command

## 12.1 BEEP

Earlier used as PRINT CHR\$(07) the now available BEEP command makes a beep noise. It is commonly used to attract attention, when some important message is being displayed.

```
Syntax example
BEEP
PRINT CHR$(07)
```

The two commands, as can be seen by running this program on a computer, are exactly the same.

## **12.2 SOUND**

The SOUND command produces sound of a specific frequency for a specific duration from the PC Speaker. Only one sound can be played at a time. If multiple SOUND statements are issued sequentially, every statement after the first will not execute until after the previous one finishes.

### 12.2.1 Syntax

SOUND f, d

- f Frequency in Hertz
- d Duration in ticks

## 12.2.2 Example

 ${\tt SOUND}\ 100$  , 20

Plays a 100 hertz wave for 20 ticks. One second is about 18.2 ticks, so 20 ticks are about 1.1 seconds. The lowest frequency allowed by QBasic is 37 Hz, which is roughly a D in the 2nd octave. The highest frequency is 32 767 Hz, but this tone can not be heard, because the normal human hearing range ends at 20 000 Hz. A secondary function of the SOUND command is to use it to control time in a program.

```
For x% = 1 TO 10
Print x%
Sound 32000,18.2
NEXT
```

This program will print the numbers 1 to 10, with a 1 second delay between each number.

## 12.3 PLAY

The PLAY command is for playing musical notes, octave. It can only play one note at a time. More than that the play command can play a complex stored "song" This is accomplished through the use of a song string. For string command detail, see QBasic/Appendix#PLAY<sup>1</sup>.

# 12.4 Simple Musical Keyboard In Qbasic

```
rem Music keyboard
note$ = inkey$
select case ucase$(note$)
case A
Play A
case B
Play B
case C
Play C
case D
Play D
case E
Play E
case F
Play F
case G
Play G
end select
loop until ucase$(note$) = Q
end
```

<sup>1</sup> https://en.wikibooks.org/wiki/QBasic/Appendix#PLAY

This code uses a select case command to check values of note\$ . Ucase\$ is used to maintain that there be no difference if Caps Lock is applied. The play command is used to play different notes. The other features of play have not been used here.

# 13 Graphics

#### What can QBasic do in the way of Graphics

QBasic is not that much graphically good, however many good programs can be created with it. Commands like PSET, CIRCLE, LINE, etc., are used to draw graphics in Qbasic. One of the good programs created using QBasic is **SYMMETRIC ICON** and **SYMMETRIC FRACTALS**.

#### The PSET Command

The PSET command lets the programmer display pixels on the screen. Before you type the command in, you must make sure that a SCREEN command is in. Look at this example:

```
SCREEN 13
PSET (1,1), 43
```

This command will display one yellow pixel at the coordinates 1, 1. The coordinates are X and Y coordinates, like any other mathematical situation. So the PSET command has to have this layout to function properly:

```
PSET ([X coordinate], [Y coordinate]), [Colour of Pixel]
```

Remember that X coordinates are those that go left to right on the screen and Y coordinates are those that go Up to Down on the screen.

#### The LINE Command

This simple command displays a line. It can be in a command like this:

```
SCREEN 13
LINE (16, 24) - (40, 30), 1 BF
```

This simple program will input a line on the screen. For an in depth knowledge of what the numbers mean, look at this layout:

```
LINE ([coloum 1], [row 1]) - ([coloum 2], [row 2]), [Colour Number]
'1 Being the start of the Line
'2 Being the End of the line
```

Like the PSET command you MUST put a SCREEN command.

#### The CIRCLE Command

```
CIRCLE (100, 100), 25, 4,0,3.14
```

This displays a circle at the coordinates. The layout of the function is as follows:

```
CIRCLE ([X Coordinate], [Y Coordinate]), [Radius], [Colour Number]
```

Remember to put a SCREEN command at the front.

#### The PAINT command

To use PAINT, there must be a SCREEN command declared. The command has coordinates that tells QBasic where to start. The color number specifies the color to paint with, and the bordercolor tells the PAINT command that it should not paint further when it encounters a pixel of that color. In almost all cases, you will need to use the bordercolor parameter, simply because without it, PAINT will cover the entire screen.

```
PAINT ([X Coordinate],[Y Coordinate]), [Color Number], [Border Color]1,2,3,4,5,5
```

#### Making An Image Using the DATA command

Graphics using this command can either be made by using a Graphics Editor or by using the DATA command Manually. The DATA command is a way of inputting information into QBasic and being read by the READ command. Remember that the DATA command cannot be used in subroutines or functions. Look at this example:

```
SCREEN 7
FOR y = 1 TO 10
FOR x = 1 TO 10
READ z
PSET (x, y), z
NEXT
NEXT
DATA 04, 04, 04, 04, 04, 04, 04, 04, 04
DATA 04, 00, 00, 00, 00, 00, 00, 00, 04
DATA 04, 00, 00, 00, 00, 00, 00, 00, 04
DATA 04, 00, 00, 00, 00, 00, 00, 00, 04
DATA 04, 00, 00, 00, 00, 00, 00, 00, 04
DATA 04, 00, 00, 00, 00, 00, 00, 00, 04
DATA 04, 00, 00, 00, 00, 00, 00, 00, 04
DATA 04, 00, 00, 00, 00, 00, 00, 00, 04
DATA 04, 00, 00, 00, 00, 00, 00, 00, 04
DATA 04, 04, 04, 04, 04, 04, 04, 04, 04, 04
```

The FOR commands declare the amount of pixels there are to be read. On this particular program, there are pixels of 10 by 10 (100) so we put:

```
FOR x = 1 TO 10
FOR y = 1 TO 10
```

We have now declared the x and y planes. You can change these values if you want a smaller or bigger picture Bitmap. The READ command reads the DATA commands and declares the information gathered as z.

READ z

The PSET reads the planes and the DATA read and a bitmap.

PSET (x, y), z

It works like the first example on this page, except it is reading more than one pixels

# 14 Advanced Graphics

### 14.1 Animation

#### 14.1.1 Basic Movement

Animation is basically graphics that changes over a fixed period of time. In this we will be using a do-loop .

```
we need to use a graphics enabled screen mode
animation
          calling the sub
SUB animation
    x = 10 set first x- coordinate
    y = 10 set first y-coordinate
       CLS going back to a blank screen so that the previous rectangle is
       x = x + 3 setting increment of coordinate x
        y = y + 3
                   setting increment of coordinate y
       LINE (x, y)-(x + 5, y) drawing lines
        LINE (x, y + 5)-(x + 5, y + 5)
       LINE (x, y) - (x, y + 5)
       LINE (x + 5, y) - (x + 5, y + 5)
       SLEEP 2
    LOOP UNTIL INKEY$ <>
```

END SUB

#### Explanation:

- 1. We have switched from the default quasic text-only screen to one which enables graphics.
- 2. We have called the sub which creates the animation.
- 3. We have begun the do-loop until. This enables the animation to run until the user ends it by pressing a key.
- 4. We have set an increment of the coordinates. This allows the box to be drawn on a new position rather than the same one. If it movement in only one direction was wished, we had to set the increment only in one variable.
- 5. We have drawn lines from each coordinate to another. Note that each time one coordinate remains fixed while the others change. (In this I refer to the two coordinate sets, the first starting and the ending one)

- 6. We have issued a sleep command . This stops execution for 2 seconds . Without this the do-loop will execute more quickly than we want , and the animation will be very short-lived.
- 7. By using RND for the variables, you can create a randomized ,unpredictable animation.

#### 14.1.2 Mouse-Control

In this step, we will use the QB64 inbuilt \_mousehide, \_mousex, \_mousey, \_mouseinput and mousebutton commands to control the mouse input.

#### WARNING

These Functions only work in QB64!

```
_mousehide
screen 7
mousetrack
sub mousetrack
do while _mouseinput
cls
X = _mousex
Y = \_mousey
LINE (X - 10, Y) - (X + 10, Y), 15
LINE (X, Y - 10)-(X, Y + 10), 15
        IF _MOUSEBUTTON(1) THEN
            IF X > A AND X < A + 25 AND Y > B AND Y < B + 25 THEN
                message$ = yes
                goto action
            END IF
        END IF
```

- 1. Here the first function "\_mousehide" prevents the default pointer mouse format to be displayed on the screen
- 2. Mouseinput function retrieves mouse information.
- 3. The next functions " $\_$ mousex" and " $\_$ mousey" hold the current x and y coordinates of the mouse.
- 4. The lines draw a basic trigger.
- 5. The "\_mousebutton" function returns the value of the mouse button pressed, "1" signifies the left button being pressed.

loop until inkey\$ <>

- 6. If the mouse button event has taken place within a certain enclosed area, a message in the form of "message\$" is issued. This can be used later on.
- 7. The procedure, if the previous condition has been fulfilled, goes to line label "action" where any commands to be executed may lie.
- 8. Else, the process loops, until a "loop until" condition has been met. It can also be something other than the one given above.

### 14.1.3 Usage

These graphics and animations can be used to create a complete game. Instead of the "Mouse" functions, you could use the "Inkey\$" command to issue various scenarios and cases, each with a complete code to decide what happens next.

#### Tip

Instead of making games which do not contain any user information, you could use ".txt" files to store information. This information can be later retrieved to make a game with a complete "Career" option.

# 15 3d Graphics

## 15.1 Simple 3D Box

3 Dimension or 3D graphics in Qbasic is nothing, but including an additional 'z' axis and to extend the 2 dimensional structure along that axis. This can be achieved by drawing a box, or the structure you want, each time at a new x and y position. It is quite like animation, except, we do not erase the structure after it being drawn, and there is no need of any intermediate pause. You can better understand by looking at the 3d box program given below.

```
Redo:
cls
Input Enter the X-position?;k entering coordinates of the screen from where
to start.
Input Enter the Y-position?;1
                               this also determines the size of the box.
for i = 1 to 50 step 2 rem box step to ensure space between the boxes, make
 it one to eliminate the space. The 50 number sets the extension of the box along
the z axis
   a = k+i:b = l+i
                             this for-next loop draws the box over and over
 again, each with incremented values of k and 1.
   line (a,a)-(b,a)
    line (a,b)-(b,b)
    line (a,a)-(a,b)
   line (b,a)-(b,b)
next
                               rem diagonals
line (k,k)-(a,a)
                               the four diagonals to the structure , which make
it more realistic
line (1,1)-(b,b)
line (1,k)-(b,a)
line (k,l)-(a,b)
InputDo you want to redo? (Y/N);ans$
if ucase$(ans$)=Y then goto Redo
end
```

# 16 Images

### 16.1 WARNING

NONE of these functions work in IDEs other than QB64.

# 16.2 Simple image

```
rem image_display
cls
Dim Image as long
x = 1000 resolution
y = 1000
Image = _loadimage(TEST.jpg) loading the image
screen _newimage(x,y,32) putting screen sizes
_putimage (0,0),Image putting image
```

So, you were most probably expecting miles of code. And there you have it, all you need to display an image in QB64! So, what does this astoundingly simple piece of code even do? A step by step explanation:

- 1. We have DIMed our variable Image as a long value. This is because the image handle returned by the \_loadimage function is a long value.
- 2. x and y are our variables. They hold the values we need to put as the resolution. Thus, for a  $800 \times 900$  image, x = 800, y = 900.
- 3. The image variable Image is next being put the handle values of the image "TEST.jpg". A healthy warning: Keep the image in the folder of the QB64 IDE. Or else, the function wont work!
- 4. Next, we have resized the screen to fit the image. The newimage function requires three parameters, the resolution parameters and the color mode parameters. Here we have used 32 bit color modes, you can also use 256 bit pallete color modes.
- 5. Lastly, we put the image using \_putimage, which takes the Image variable(our image handle) as its parameter.

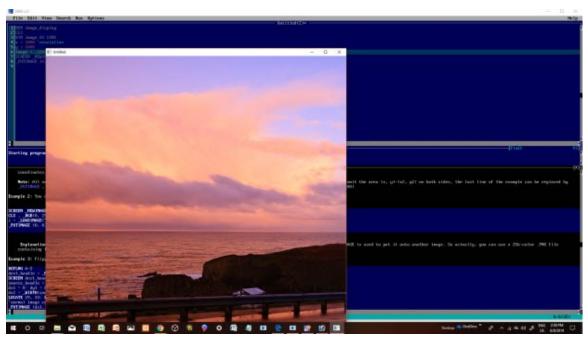


Figure 2 an example of images in qbasic

# 16.3 Secondary use of \_newimage for setting screen details

Well, you must be thinking , all these commands must be used in this exact same order. Nah, that isnt the case. You can use \_newimage solo, to set the screen details, like shown below:

screen \_Newimage(1000,1000,256)

This code sets the screen to a massive  $1000 \times 1000$  resolution , with 256 bit palette color modes!

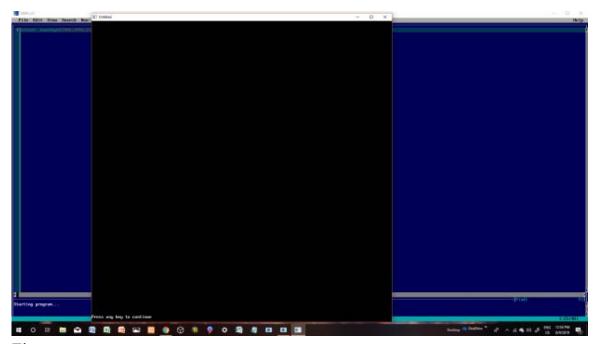


Figure 3

# 17 What Next

### 17.1 Websites

There are many good websites out there on the topic of QBasic. This is a list of the best sites: Petes QBasic Site<sup>1</sup>: This site is mostly aimed at people thinking about programming video games in QBasic. The QBasic Page<sup>2</sup>: This is a good site for getting source codes and programs for QBasic. QBasic News<sup>3</sup>: The most recent and up to date news on the QBasic community. QBasic Programming for Kids<sup>4</sup>: A good site for young people to start programming. Qb64 <sup>5</sup>: All you need to know about QB64. Also, the QB64 IDE has an inbuilt help page, giving essential help when you don't know how to use a command. The only drawback is , it does not show any help unless you select the command and right click on it, and click on "HELP ON ...." which means, you atleast have to know the name of the command before you seek help on it.

# 17.2 Further in programming

If you are learning QBasic, chances are that you are still new to programming. It is a diverse world, explore it! A list of extremely good programming languages to continue further:

- $\bullet$   $C++^6$
- HTML<sup>7</sup>
- Java<sup>8</sup>
- Javascript<sup>9</sup>
- CSS<sup>10</sup>

<sup>1</sup> http://www.petesqbsite.com/

<sup>2</sup> http://www.qbasic.com/

<sup>3</sup> http://www.qbasicnews.com/

<sup>4</sup> http://www.tedfelix.com/qbasic/

<sup>5</sup> http://www.QB64.org/

<sup>6</sup> https://en.wikibooks.org/wiki/C%2B%2B\_Programming

<sup>7</sup> https://en.wikibooks.org/wiki/HTML

<sup>8</sup> https://en.wikibooks.org/wiki/Java\_Programming

<sup>9</sup> https://en.wikibooks.org/wiki/Javascript

 $<sup>10 \</sup>qquad {\tt https://en.wikibooks.org/wiki/Cascading\_Style\_Sheets}$ 

# 18 Sample Programs

## 18.1 Calculator

This program can be used to make a simple, functioning calculator, very simply.

```
Rem calculator
10
print input first operand
input a
print select operation
print addition(a)
print subtraction(s)
print multiplication(m)
print division(d)
print exponentification(e)
print rooting(r)
print Quit(q)
next$ = inkey$
loop until next$ <>
gosub input_var2
select case next$
case a
c = a + b
print sum is:;c
case s
c = a - b
print Difference is:;c
c= a*b
print Product is :;c
c = a/b
print Quotient is:;c
case e
c = a^b
print Exponentification is:c
case r
c = a^1/b
print Root is:;c
case q
end
end select
sleep 3
goto 10
```

sub input\_var

```
input enter second operand;b
end sub
```

For reference goto Basic Math<sup>1</sup>

## 18.2 Basic Game

```
Uses animation to make a simple game.
```

```
SCREEN 7
COLOR 15, 1
_MOUSEHIDE
CLS
LOCATE 5, 1
PRINT GUNSHOTS
   NEXT$ = INKEY$
LOOP UNTIL NEXT$ <>
LOCATE 5, 1
PRINT In this game, you require to bring
{\tt PRINT} the crosshairs to the box
PRINT
\ensuremath{\mathsf{PRINT}} , which is the target ,
PRINT
PRINT and click to shoot it.
PRINT
PRINT
{\tt PRINT} the crosshairs with your mouse.
PRINT
PRINT You will be given a
PRINT
PRINT fixed number of tries.
PRINT
PRINT The number of times you hit the target,
PRINT you will be given a point
   NEXT$ = INKEY$
LOOP UNTIL NEXT$ <>
CLS
LOCATE 5, 1
PRINT Get Ready!
DO
```

https://en.wikibooks.org/wiki/QBasic/Basic\_Math

```
NEXT$ = INKEY$
LOOP UNTIL NEXT$ <>
10
A = INT(RND * 100)
B = INT(RND * 100)
DO: K$ = INKEY$
    20
    DO WHILE _MOUSEINPUT
        CLS
        IF TRY_COUNT > 30 THEN
           CLS
            LOCATE 10, 1
            PRINT Remarks:
            IF POINT_COUNT < 10 THEN PRINT OH NO! NICE TRY!
            IF POINT_COUNT > 10 AND POINT_COUNT < 16 THEN PRINT GOOD WORK!
            IF POINT_COUNT > 15 AND POINT_COUNT < 21 THEN PRINT GREAT!
            IF POINT_COUNT > 20 AND POINT_COUNT < 26 THEN PRINT AMAZING!
            END
        END IF
        SECOND = VAL(RIGHT$(TIME$, 2))
        IF PREVSEC <> SECOND THEN
           COUNT = COUNT + 1
        END IF
        LOCATE 25, 25
        PRINT POINT_COUNT
        X = \_MOUSEX: Y = \_MOUSEY
        LINE (X - 10, Y) - (X + 10, Y), 15
        LINE (X, Y - 10)-(X, Y + 10), 15
        LINE (A, B)-(A + 25, B), 15
        LINE (A, B + 25)-(A + 25, B + 25), 15
        LINE (A, B)-(A, B + 25), 15
        LINE (A + 25, B)-(A + 25, B + 25), 15
        PAINT (A, B), (1), 15
        IF _MOUSEBUTTON(1) THEN
            IF X > A AND X < A + 25 AND Y > B AND Y < B + 25 THEN
                POINT_COUNT = POINT_COUNT + 1
                TRY\_COUNT = TRY\_COUNT + 1
                GOTO 10
            END IF
        END IF
        IF COUNT > 1 THEN
            COUNT = O
            TRY\_COUNT = TRY\_COUNT + 1
```

```
GOTO 10

END IF

PREVSEC = SECOND
GOTO 20

LOOP
LOOP
```

For reference, goto Advanced Graphics<sup>2</sup>

## 18.3 Clock

A clock which is quite like a digital clock, with no hands. Use draw to make them if you want.

```
REM Clock
SCREEN 7
CLS
start:
SCREEN 7
_FONT 16
LOCATE 1, 5
PRINT CLOCK
LINE (50, 50)-(100, 100), 1, BF
LOCATE 9, 5
PRINT TIME
LOCATE 10, 5
PRINT CONTROL
LINE (150, 50)-(200, 100), 2, BF
LOCATE 9, 18.5
PRINT STOP WATCH
D0
    exit = INKEY$
    IF exit$ = e OR exit$ = E THEN
        SCREEN 7
        COLOR 2, 1
        LOCATE 5, 5
        PRINT YOU HAVE ABORTED THE CLOCK
        WHILE close_count <> 10
            close_count = close_count + 1
            LOCATE 7, 5
           PRINT APPLICATION ;
            IF close_count MOD 2 = 1 THEN
```

 $<sup>2 \</sup>qquad \verb|https://en.wikibooks.org/wiki/QBasic/Advanced_Graphics||\\$ 

```
PRINT CLOSING >>>
            ELSE
               PRINT CLOSING >>>
            END IF
            SLEEP 1
        WEND
        CLS
        SCREEN 7
        COLOR 10, 0
        END
    END IF
    Mouser mx, my, mb
    IF mb THEN
        IF mx >= 50 AND my >= 50 AND mx <= 100 AND my <= 100 THEN button down
            DO WHILE mb wait for button release
               Mouser mx, my, mb
            LOOP
            verify mouse still in box area
            IF mx >= 50 AND my >= 50 AND mx <= 100 AND my <= 100 THEN
                GOTO proccess
        END IF
    END IF
    Mouser mx, my, mb
    IF mb THEN
        IF mx >= 150 AND my >= 50 AND mx <= 200 AND my <= 100 THEN button down
            DO WHILE mb wait for button release
                Mouser mx, my, mb
            LOOP
            verify mouse still in box area
            IF mx \geq 150 AND my \geq 50 AND mx \leq 200 AND my \leq 100 THEN
                time_control = 1
                {\tt GOTO} proccess
            END IF
        END IF
    END IF
LOOP
proccess:
IF time_control = 0 THEN
    time_enter:
    LOCATE 12, 6
    INPUT enter time; t
    IF t > 1800 THEN
        mistake = mistake + 1
        IF mistake > 3 THEN
            PRINT BLOCKED
            END
        END IF
```

```
GOTO time_enter
   END IF
END IF
Mouser mx, my, mb
IF mb THEN
   IF mx >= 150 AND my >= 50 AND mx <= 200 AND my <= 100 THEN button down
       DO WHILE mb wait for button release
           Mouser mx, my, mb
       LOOP
        verify mouse still in box area
       IF mx \geq 150 AND my \geq 50 AND mx \leq 200 AND my \leq 100 THEN
           time_control = 1
           GOTO proccess
       END IF
   END IF
END IF
WHILE INKEY$ <>
   SLEEP 1
   count = count + 1
   tc = tc + 1
   BEEP
   CLS
   LOCATE 1, 5
   PRINT CLOCK
   PRINT _____
   IF time_control = 1 THEN
       LINE (150, 50)-(200, 100), 2, BF
    END IF
   LOCATE 3, 5
   PRINT CURRENT TIME:; TIME$
   LOCATE 5, 5
   PRINT MINUTES:; minute
   LOCATE 6, 5
   PRINT SECONDS:; count
   IF count = 60 THEN
       count = 0
       minute = minute + 1
   END IF
    IF time_control = 0 THEN
       LOCATE 8, 5
       PRINT TIME LEFT:; (t - tc) \ 60; :; (t - tc) MOD 60
       IF tc = t THEN
           BEEP
           BEEP
           BEEP
           BEEP
           END
       END IF
   END IF
   IF time\_control = 1 THEN
       Mouser mx, my, mb
       IF mb THEN
           IF mx \geq 150 AND my \geq 50 AND mx \leq 200 AND my \leq 100 THEN button
down
               DO WHILE mb wait for button release
                   Mouser mx, my, mb
               verify mouse still in box area
               IF mx \geq 150 AND my \geq 50 AND mx \leq 200 AND my \leq 100 THEN
                  END
               END IF
           END IF
```

```
END IF
LOCATE 10, 10
PRINT PRESS BUTTON TO END
END IF

WEND
GOTO start

SUB Mouser (x, y, b)
mi = _MOUSEINPUT
b = _MOUSEBUTTON(1)
x = _MOUSEX
y = _MOUSEY
END SUB
```

This is a little logical combination of all the chapters you have read so far.

# 18.4 Binary Coder

No, this is NOT a binary decoder, but a binary Coder. This takes any decimal system number and converts it to binary. Run this program to see for yourself.

```
REM binary
SCREEN 7
COLOR 1, 2
_FONT 16
LOCATE 7, 10
PRINT Binary Coder
SLEEP 5
start:
CLS
LOCATE 1, 1
PRINT Binary coder
PRINT ___
PRINT
PRINT
PRINT
PRINT
INPUT Enter Decimal number; a
CLS
LOCATE 1, 1
PRINT Binary coder
PRINT _____
PRINT
PRINT
WHILE a <> 0
    PRINT a MOD 2;
    IF a MOD 2 = 1 THEN
       a = a \ 2
    ELSE a = a / 2
    END IF
WEND
PRINT
```

PRINT

PRINT Binary code is reversed WHILE INKEY\$ <> WEND GOTO start

Just the trouble is: the binary code is reversed. You might have guessed it by looking at the last PRINT statement. I still haven't figured out how to reverse it, so I guess you have to do it yourself. And , the WHILE loop has a print statement with the semicolon at the end. That is used to ensure that the next number comes after it, not on the next line.

# 19 Appendix

Q Basic uses REM to insert descriptions and comments in source program

## 19.1 Commands

## ABS()

```
N = ABS(expression returning a numerical value)
```

Returns the 'absolute' value of the expression, turning a negative to a positive (e.g. -4 to 4)

```
PRINT ABS(54.345) 'This will print the value ABS now as it is (54.345)

PRINT ABS(-43) 'This will print the value as (43)
```

#### **ACCESS**

```
OPEN "file.txt" FOR APPEND ACCESS WRITE
```

This sets the access of a file that has been declared into the program. There are three settings that the programmer can set. These are:

```
READ - Sets up the file to be read only, no writing. WRITE - Writes only to the file. Cannot be read. READ WRITE - Sets the file to both of the settings above.
```

APPEND means 'add' to the 'end of' the existing "file.txt". If omitted, any existing "file.txt" is over-written without warning

### ASC()

```
PRINT ASC("t") 'Will print 116
```

Prints the ASCII code number of the character found within the brackets. If the programmer put in a string into brackets, only the first character of the string will be shown.

### ATN()

```
ATN(expression)
```

Part of the inbuilt trigonometry functions. An expression that evaluates to a numeric vale is converted to it's Arc-Tangent.

```
angle = ATN( B )
angle2 = ATN( 23 / 34 )
```

#### BEEP

BEEP

The BIOS on the motherboard is instructed to emit a "Beep" sound from the PC 'speaker'. See also SOUND and PLAY. An older,outdated alternative is to use: PRINT CHR\$(07) This was replaced later by the BEEP command.

#### CASE

```
SELECT CASE [variable]
CASE [value]: [command]
CASE ELSE: [command]
END SELECT
```

Use this when using multiple values in your program and assigning them separate paths. This is an example of a program with no CASE commands that assigns different paths to values:

```
10 PRINT "1. Print 'path'"
PRINT "2. Print 'hello"
PRINT "3. Quit"
INPUT "Enter a choice: "; a$
IF a$ = "1" THEN
PRINT "path"
GOTO 10
IF a$ = "2" THEN
PRINT "hello"
GOTO 10
IF a$ = "3" THEN END
PRINT "That is not a valid choice"
GOTO 10
```

This is what a program looks like with the CASE command:

```
PRINT "1. Print 'path'"
PRINT "2. Print 'Hello'"
PRINT "3. Quit"
INPUT "Enter a choice: "; a$
SELECT CASE a$
CASE "1":
PRINT "path"
CASE "2":
PRINT "Hello"
CASE "3":
END
```

```
CASE ELSE:
PRINT "That is not a valid choice"
END SELECT
```

#### **CHAIN**

```
CHAIN {filename.format (parameters list)}
```

This 'calls' (transfers execution) to another program (typically another .bas file, a command (.bat or .cmd) script or an executable (.com, .exe) ). Values may be passed directly in the invoking command (to files accepting command line parameters). Values may be passed to another basic script by using the 'COMMON' statement before the CHAIN command. Control returns to the basic interpreter when the 'chained' program terminates.

#### **CHDIR**

```
CHDIR [directory name]
```

This is used for changing a directory. Used in conjunction with MKDIR and RMDIR. The directory name is declared exactly like in DOS PROMPT. For example:

```
CHDIR "c:/Program Files/QBasic_FIles/Testing_Files"
```

To use this command, the programmer will have to know how MS DOS and COMMAND PROMPT work.

#### CHR\$()

This returns the string character symbol of an ASCII code value.

```
name$ = CHR$([ascii character code])
```

Often used to 'load' characters into string variables when that character cannot be typed (e.g. the Esc key or the  $F\{n\}$  (Function Keys) or characters that would be 'recognised' and acted upon by the QBASIC interpreter (e.g. ", the double quote). Here is a list of some character codes:-

```
07 Beep (same as BEEP)
08 Backspace
09 Tab
27 Esc
34 Double quote
72 Up Arrow
75 Left Arrow
77 Right Arrow
80 Down Arrow
```

## CINT()

This rounds the contents of the brackets to the nearest integer.

```
PRINT CINT(4573.73994596)
```

4574

#### **CIRCLE**

```
CIRCLE ([X Coordinate], [Y Coordinate]), [Radius],
[Colour],[Start],[End],[Aspect]
```

Lets the programmer display a circle. Like all graphics commands, it must be used with the SCREEN command.

#### **CLEAR**

CLEAR

Resets all variables, strings, arrays and closes all files. The reset command on QBasic.

#### **CLOSE**

CLOSE

Closes all open files

CLOSE #2

Closes only the file opened as data stream 2. Other files remain open

#### CLS

CLS

Clears the active screen. Erases all text, graphics, resets the cursor to the upper left (1,1), and also applies the current background color (this has to be set using the COLOR command) to the whole screen.

#### COLOR

```
COLOR [Text Colour], [Background Colour]
```

This lets you change the colour of the text and background used when next 'printing' to the current output window. It can be done like this:

```
COLOR 14, 01
PRINT "Yellow on Blue"
```

You have a choice of sixteen colours:

```
00: Black
                    08: Dark Grey
01: Dark Blue
                    09: Light Blue
02: Dark Green
                    10: Light Green
03: Dark Cyan
                    11: Light Cyan
04: Dark Red
                    12: Light Red
05: Dark Purple
                    13: Magenta
06: Orange Brown
                    14: Yellow
                    15: White
07: Grey
```

These values are the numbers that you put in the COLOR command. Note Only screen modes 0, 7, 8, 9, 10 support a background color. To 're-paint' the whole screen in a background colour, use the CLS command.

#### **COMMON**

Declares a variable as 'global', which allows its value to be accessed across multiple QBasic programs / scripts (see also the CHAIN command)

```
COMMON SHARED [variablename]
```

Each program that declares 'variablename' as COMMON will share the same value. NOTE. All COMMON statements must appear at the start of the program (i.e. before any executable statements).

#### CONST

Fixes a variable so it can not be changed within the program.

```
CONST (name) {AS (type = INTEGER / STRING)} = (expression or value)
```

```
For example:-
```

```
CONST PI = 3.14159265
```

Assigns the value 3.14159265 to PI.

```
CONST PI2 = 2 * PI
```

PI must be assigned a value before it is used to calculate PI2. Typically all CONST are declared at the beginning of a program.

## **DATA**

DATA [constant]

Use in conjunction with the READ and RESTORE command. Mostly used in programs dealing with graphics, this command lets QBasic read a large number of constants. The READ command accesses the data while the RESTORE command "refreshes" the data, allowing it to be used again.

#### DATE\$

A system variable that always contains the current date as a string in mm-dd-yyyy format. Use it like this:

```
a$ = DATE$
```

## DEST(Only QB64!)

\_DEST sets the current write-to page or image. \_DEST image\_handle sends the destination image to an image of handle stored in long variable image\_handle. \_DESt 0 sends the destination image to the current screen being used.

#### DIM

This is used to declare an array (early versions of QBasic required all variables to be defined, not just arrays greater than 10)

```
DIM [Array Name] ([count],[count], ..)
```

The Array name can be of any type (Integer, Double, String etc). If not declared, single precision floating point is assumed. Strings can be 'declared' using \$ sign (Integers with the '%' sign). The QBASIC interpreter tolerates numeric arrays of up to 10 count without these needing to be declared. NOTE Early versions of QBasic did not explicitly set the contents of an array to zero (see CLEAR command)

```
DIM table%(100,2)
```

Create an integer array called table% containing 100x2 = 200 entries DIM form\$(5)

Create a string array called form\$ containing 5 strings
DIM quotient(20) AS DOUBLE

Create an array called quotient that contains 20 double precision numbers

## DO .. LOOP

```
DO
[program]
```

```
LOOP UNTIL [test condition becomes TRUE]
```

Used to create a loop in the program. The [condition] is tested only after the [program] code is executed for the first time (see also WHILE). For example:

```
num$ = 1
sum$ = 0
D0
sum$ = 2 * num$
PRINT sum$
num$ = num$ + 1
LOOP UNTIL num$ = 13
```

This does not work But the following does

```
num = 1
sum = 0
D0
sum = 2 * num
PRINT sum
num = num + 1
LOOP UNTIL num = 13
```

#### DRAW

```
DRAW "[string expression]"
```

Used to draw a straight line from the current 'cursor' position in the current colour. DRAW defines the direction (up, down etc.) and the length of the line (in pixels). For example:-

```
SCREEN 7
PSET (50, 50), 4
DRAW "u50 r50 d50 150"
```

The letter in front of each number is the direction:

The drawing 'cursor' is left at the position where the line ends. u50 draws from 50,50 upwards ending at 50,0 r50 draws from 50,0 to the right, ending at 100,0 d50 draws from 100,0 downwards, ending at 100,50 l50 draws from 100,50 to the left, ending at 50,50 The example shown will thus draw a red 'wire frame' square. See also LINE and CIRCLE commands. Note: Pixels are square. The diagonal from 0,0 to 100,100 will be 100 \* root(2) pixels long (i.e. 141)

#### **END**

END

Signifies the end of the program. When QBasic sees this command it usually comes up with a statement saying: "Press Any Key to Continue".

#### END IF

END IF

Ends the program if a condition is reached.

#### **ENVIRON**

```
ENVIRON [string expression]
```

NOTE: If you are running QBasic on a Windows system, you will not be able to use this command. This command helps you set an environment variable for the duration of the session. On exit from the QBasic.exe interpreter, the variables revert to their original values.

## EOF()

This checks if there are still more data values to be read from the file specified in (). EOF() returns a boolean / binary value, a one or zero. 0 if the end of file has not been reached, 1 if the last value in the file has been read (see also LINE INPUT)

```
OPEN File.txt FOR INPUT AS #1
DO
INPUT #1, text$
PRINT text$
LOOP UNTIL EOF(1)
END
```

Note that, since the INPUT is executed before UNTIL is reached, File.txt must contain at least one line of text - if the file is empty, you will receive an 'ERROR (62) Input past end of file'.

#### **ERASE**

```
ERASE [arrayname] [,]
```

Used to erase all dimensioned arrays.

#### **ERROR**

System variable holding a numeric value relating to the processing of the previous line of code. If the line completed without error, ERROR is set to 0. If the line failed, ERROR is set to one of the values shown below. Most commonly used to redirect program flow to error handling code as in :-

ON ERROR GOTO [line number / label]

If ERROR is non=zero, program flow jumps to the line number or label specified. If ERROR is zero, program flow continues with the next line below. To manually test your program and check to see if the error handling routine runs OK, ERROR can be set manually:-

ERROR [number]

Set ERROR = number The error numbers are as follows:

1 NEXT without FOR 39 CASE ELSE expected 2 Syntax Error 40 Variable required 3 RETURN without GOSUB 50 FIELD overflow 4 Out of DATA 51 Internal error 5 Illegal function call 52 Bad file name or number 53 File not found 6 Overflow 7 Out of memory 54 Bad file mode 55 File already open 8 Label not defined 9 Subscript out of range 56 FIELD statement active 10 Duplicate definition 57 Device I/O error 11 Division by zero 58 File already exists 59 Bad record length 12 Illegal in direct mode 13 Type mismatch 61 Disk full 14 Out of string space 62 Input past end of file 16 String formula too complex 63 Bad record number 17 Cannot continue 64 Bad file name 18 Function not defined 67 Too many files 19 Yes RESUME 68 Device unavailable 20 RESUME without error 69 Communication-buffer overflow 24 Device timeout 70 Permission denied 25 Device Fault 71 Disk not ready 26 FOR without NEXT 72 Disk-media error 27 Out of paper 73 Advanced feature unavailable 29 WHILE without WEND 74 Rename across disks 30 WEND without WHILE 75 Path/File access error 33 Duplicate label 76 Path not found 35 Subprogram not defined 37 Argument-count mismatch 38 Array not defined

Note that ERROR is set when execution fails, not when the code is 'read' - so, for example, a 'divide by 0' will be found before the result is assigned to a non-existent array variable or written to a non-existent file.

#### **EXIT**

Allows the immediate exit from a subroutine or a loop, without processing the rest of that subroutine or loop code

EXIT DEF

Exits from a DEF FN function.

EXIT DO

Exits from a DO loop, execution continues with the command directly after the LOOP command

EXIT FOR

Exits from a FOR loop, execution continues with the command directly after the NEXT command

EXIT FUNCTION

Exits a FUNCTION procedure, execution continues with the command directly after the function call

EXIT SUB

Exits a SUB procedure.

#### FOR .. NEXT

```
FOR [variable name] = [start value] TO [end value] {STEP n}
[program code]
NEXT [variable name]
```

The variable is set to the [start value], then program code is executed and at the Next statement the variable is incremented by 1 (or by the STEP value, if any is specified). The resulting value is compared to the [end value] and **if not equal** program flow returns to the line following the FOR statement. For example:

```
FOR a = 200 TO 197 STEP-1
PRINT a
NEXT a
```

200 199 198 Care must be taken when using STEP, since it is quite possible to step past the (end value) with the result that the FOR loop will run 'for ever' (i.e. until the user aborts the interpreter or an error occurs), for example :-

```
FOR a = 200 TO 197 STEP-2
PRINT a
NEXT a
```

200 198 196 194 192 ... 0 -2 -4 ... -32768 ERROR overflow

## GOSUB

```
GOSUB [subroutine line number / label]
```

Command processing jumps to the subroutine specified. When the RETURN command is encountered, processing returns to this point and continues with the line below the GOSUB.

## $\mathbf{IF}$

```
IF [variable or string] [operator] [variable or string] THEN [command] {ELSE [command]}
```

Compares variables or strings. For example, if you wanted to examine whether or not a user-entered password was the correct password, you might enter:

```
IF a$ = "password" THEN PRINT "Password Correct"
```

Where a\$ is the user entered password. Some operators include:

```
"="- equal to
```

"<"- less than (only used when variable or string is a number value)

">"- greater than (only used when variable or string is a number value)

"<>"- does not equal

"<="- less than or equal to (only used when variable or string is a number value)

">="- greater than or equal to (only used when variable or string is a number value)

One can also preform actions to number values then compare them to other strings or variables using the if command, such as in the below examples:

```
IF a+5 = 15 THEN PRINT "Correct"
```

IF a\*6 = b\*8 THEN PRINT "Correct"

## INCLUDE (QUICKbasic Only)

QUICKBasic supports the use of include files via the \$INCLUDE directive:

```
(Note that the Qbasic interpreter does NOT support this command.)
```

```
'$INCLUDE: 'foobar.bi'
```

Note that the include directive is prefixed with an apostrophe, dollar, and that the name of the file for inclusion is enclosed in single quotation mark symbols.

## **INKEY\$**

[variable] = INKEY\$

This is used when you want a program to function with key input from the keyboard. Look at this example on how this works:

```
a$ = INKEY$
PRINT "Press Esc to Exit"
END IF a$ = CHR$(27)
```

You can use this in conjunction with the CHR\$ command or type the letter (e.g. A).

#### **INPUT**

```
INPUT [String Literal] [,or;] [Variable]
```

Displays the String Literal, if a semi colon follows the string literal, a question mark is displayed, and the users input until they hit return is entered into the variable. The variable can be a string or numeric. If a user attempts to enter a string for a numeric variable, the program will ask for the input again. The String Literal is option. If the string literal is used, a comma (,) or semicolon (;) is necessary.

## INPUT #

```
INPUT #n [String Literal] [,or;] [Variable]
```

Reads a string / value from the specified file stream (see also LINE INPUT #) INPUT #1, a\$, b\$, n, m

Reads 4 values from the file that is OPEN as #1. a\$ is assigned all text until a ',' (comma) or end of line is reached, b\$ the next segment of text, then two numeric values are interpreted and assigned to n and m. Note that, within the file, numbers can be separated by 'anything' - so, if a number is not found (for 'n' or 'm') on the current 'line' of the file, the rest of the file will be searched until a number is found. Input is then left 'pointing' at the position in the file after the last number required to satisfy the input statement (see also 'seek #' command)

## INSTR

```
INSTR (start%, Search$, Find$)
```

Returns the character position of the start of the first occurrance of Find\$ within Search\$, starting at character position 'start%' in Search\$. If Find\$ is not found, 0 is returned. start% is optional (default = 1, the first character of Search\$)

```
Pos = INSTR ("abcdefghi", "de")
```

returns 4

## LEFT\$()

```
A$ = LEFT$(B$,N)

A$ is set to the N left most characters of B$.

A$ = LEFT$("Get the start only",6)

returns "Get th" See also RIGHT$(), MID$().
```

#### LET

```
LET [variable] = [value]
```

Early versions of the QBasic.exe command interpreter required use of the 'LET' command to assign values to variables. Later versions did not.

```
LET N = 227 / 99
LET A$="a line of simple text"

is equliavent to :-
N = 227 / 99
A$="a line of simple text"
```

#### LINE

```
LINE ([X], [Y]) - ([X], [Y]), [Colour Number]
```

Used for drawing lines in QBasic. The first X and Y are used as coordinates for the beginning of the line and the second set are used for coordinating were the end of the line is. You must put a SCREEN command at the beginning of the program to make it work. Note. When in SCREEN 13, the Colour Number == the Palette number

#### LINE INPUT #

```
LINE INPUT #1, a$
```

Reads a complete line as text characters from the file OPEN as stream #1 and places it in a\$. To find the 'end of line', the QBasic interpreter seaches for the 'Carriage Return' + 'Line Feed' (0x0D, 0x0A) characters. When reading text files created on UNIX/LINUX systems (where the 'Line feed' 0x0A is used on it's own to signify 'end of line'), LINE INPUT will not recognise the 'end of line' and will continue to input until the end of file is reached. For files exceeding 2k characters, the result is an "Out of String Space" Error as a\$ 'overflows'. One solution is to use a text editor able to handle UNIX files to open and 'save as' before attempting to process the file using QBasic.

## LOADIMAGE (QB64 Only)

(NOTE! The commands in this section refer to a third-party program called "QB64". Neither QUICKbasic nor Qbasic support \_LOADIMAGE, \_NEWIMAGE, OR \_PUTIMAGE commands. Both QUICKbasic and Qbasic have a "SCREEN" command, but it works differtly in those languages than in QB64.) \_LOADIMAGE("image.jpg") Shows an image. Must be used with the commands SCREEN, \_NEWIMAGE and \_PUTIMAGE. Example: DIM rabbit AS LONG SCREEN \_NEWIMAGE(800, 600, 32) rabbit = \_LOADIMAGE("rabbit.jpg") \_PUTIMAGE (100,100), rabbit

#### LOOP

DO [Program]
LOOP UNTIL [condition]

Used to create a loop in the program. This command checks the condition after the loop has started. This is used in conjunction with the DO command.

#### LPRINT

```
LPRINT [statement or variable]
```

Prints out text to a printer. The LPRINT command expects a printer to be connected to the LPT1(PRN) port. If a printer is not connected to LPT1, QBasic displays a "Device fault" error message. If your printer is connected to a COM port instead, use the MS-DOS MODE command to redirect printing from LPT1 to COMx (for example, to redirect to COM1, use the following command:

```
MODE LPT1=COM1
```

If you need to cancel the redirection when finished, use the following command:

```
MODE LPT1
```

#### MID\$

```
a$=MID$(string$,start%[,length%])
MID$(string$,start%[,length%])=b$
```

In the first use, a\$ is set to the substring taken from string\$ strating with character start% taking Length% characters. If length% is omitted, the rest of the line (i.e. start% and all the characters to the right) are taken. In the second use, length% characters of string\$ are replaced by b\$ starting at start%. If length% is omitted, the rest of the line is replaced (i.e. start% and all the characters to the right) See also LEFT\$ RIGHT\$ LEN

#### MOD

a MOD b

Returns the remainder of an integer divide of a by b For example, 10 MOD 3 returns 1

## NEWIMAGE(Only QB64!)

\_NEWIMAGE is used to set a long variable as the screen dimensions, or can be used with the SCREEN command (See later in Appendix) to directly set the screen details. It is very useful as you can enlarge the SCREEN mode '13' which has RGB color settings, if you find the default size too small. Syntax: NEWIMAGE(width,length,screen mode)

• width and length are long variables, while screen\_mode is the screen mode format you wish to change.

It is also used to prepare the window screen surface for the image you want to put (first load it using LOADIMAGE).

#### **OPEN**

```
OPEN "[(path)\8.3 file name.ext]" (FOR {INPUT/OUTPUT} AS \#\{n\})
```

This opens a file. You have to give the DOS file name, for example:

```
OPEN "data.txt" FOR INPUT AS #1
```

Opens the existing file data.txt for reading as data stream #1. Since no path is specified, the file must be in the same folder as the QBasic.exe - if not, processing halts with a 'file not found' error

```
OPEN "C:\TEMP\RUN.LOG" FOR OUTPUT AS #2
```

Opens an empty file named RUN.LOG in the C:\TEMP folder for writing data stream #2. Any existing file of the same name is replaced.

## **PALETTE**

```
PALETTE[palette number, required colour]
```

For VGA (SCREEN mode 13) only, sets the Palette entry to a new RGB color. The palette number must be in the range 1-256. The required colour is a LONG integer created from the sum of (required Blue \* 65536) + (required Green \* 256) + required Red.

## RANDOMIZE

```
RANDOMIZE TIMER
A = INT((RND * 100)) + 1
```

RANDOMIZE will set the seed for QBasic's random number generator. With QBasic, it's standard to simply use RANDOMIZE TIMER to ensure that the sequence remains the same for each run. The example is a mathematical operation to get a random number from 1 to 100. INT stands for Integer, RND for Random and "\*" stands for the limit upto which the random number is to be chosen. The "+ 1" is just there to ensure that the number chose is from 1 to 100 and not 0 to 99. Note: Subsequent calls of this function do not guarantee the same sequence of random numbers.

#### **READ**

READ [Variable]

Used in conjunction with the DATA command, this command lets QBasic read data. This is mostly used when dealing with large quantities of data like bitmaps.

#### REM or '

```
REM {comments}
' {comments}
```

When the interpreter encounters REM or "' " (a single quote) at the start of a line, the rest of the line is ignored

#### **RETURN**

RETURN

Signifies that it is the end of a subroutines

#### **RND**

```
RANDOMIZE TIMER
A = INT((RND * 100)) + 1
```

RND will provide a random number between 0 and 1. The example is a mathematical operation to get a random number from 1 to 100. RANDOMIZE TIMER will set the initial seed to a unique sequence. INT stands for Integer, RND for Random and "\*" stands for the limit upto which the random number is to be chosen. The "+ 1" is just there to ensure that the number chose is from 1 to 100 and not 0 to 99. Internally, the seed a 24-bit number, iterated in the following method: rnd seed = (rnd seed\*16598013+12820163) MOD 2^24

#### **PLAY**

```
PLAY "[string expression]"
```

Used to play notes and a score in QBasic on the PC speaker. The tones are indicated by letters A through G. Accidentals are indicated with a "+" or "#" (for sharp) or "-" (for flat) immediately after the note letter. See this example:

```
PLAY "C C# C C#"
```

Whitespaces are ignored inside the string expression. There are also codes that set the duration, octave and tempo. They are all case-insensitive. PLAY executes the commands or notes the order in which they appear in the string. Any indicators that change the properties are effective for the notes following that indicator.

```
Sets the duration (length) of the notes. The variable n does not indicate
 an actual duration
       amount but rather a note type; L1 - whole note, L2 - half note, L4 -
 quarter note, etc.
       (L8, L16, L32, L64, ...). By default, n = 4.
       For triplets and quintets, use L3, L6, L12, ... and L5, L10, L20, ...
 series respectively.
      The shorthand notation of length is also provided for a note. For
 example, "L4 CDE L8 FG L4 AB"
       can be shortened to "L4 CDE F8G8 AB". F and G play as eighth notes while
 others play as quarter notes.
      Sets the current octave. Valid values for n are 0 through 6. An octave
 begins with C and ends with B.
       Remember that C- is equivalent to B.
       Changes the current octave respectively down or up one level.
Nn
      Plays a specified note in the seven-octave range. Valid values are from 0
 to 84. (0 is a pause.)
       Cannot use with sharp and flat. Cannot use with the shorthand notation
neither.
MN
       Stand for Music Normal. Note duration is 7/8ths of the length indicated
by Ln. It is the default mode.
      Stand for Music Legato. Note duration is full length of that indicated by
ML.
Ln.
MS
       Stand for Music Staccato. Note duration is 3/4ths of the length indicated
by Ln.
Pn
       Causes a silence (pause) for the length of note indicated (same as Ln).
       Sets the number of "L4"s per minute (tempo). Valid values are from 32 to
Tn
255. The default value is T120.
       When placed after a note, it causes the duration of the note to be 3/2 of
 the set duration.
       This is how to get "dotted" notes. "L4 C#." would play C sharp as a
 dotted quarter note.
       It can be used for a pause as well.
MB MF Stand for Music Background and Music Foreground. MB places a maximum of
 32 notes in the music buffer
       and plays them while executing other statements. Works very well for
       MF switches the PLAY mode back to normal. Default is MF.
```

#### PRINT

```
PRINT [Argument] [,or;] [Argument]...
```

Displays text to the screen. The Argument can be a string literal, a string variable, a numeric literal or a numeric variable. All arguments are optional.

```
PRINT #[n] [,or;] [Argument]...
```

Saves data to the file that is 'OPEN FOR OUTPUT AS #[n]' or we can use ? symbol for print command

#### **PSET**

```
PSET ([X coordinate], [Y coordinate]), [Pixel Colour]
```

This command displays pixels, either one at a time or a group of them at once. For the command to work, the program must have a SCREEN command in it.

#### **SCREEN**

```
SCREEN [Screen Mode Number]
```

This command is used for displaying graphics on the screen. There are ten main types of screen modes that can be used in QBasic depending on the resolution that you want. Here is a list of what screen modes you can choose from: SCREEN 0: Textmode, cannot be used for graphics. This the screen mode that text based programs run on. SCREEN 1: 320 x 200 Resolution. Four Colours SCREEN 2: 640 x 200 Resolution. Two Colours (Black and White) SCREEN 7: 320 x 200 Resolution. Sixteen Colours SCREEN 8: 640 x 200 Resolution. Sixteen Colours SCREEN 9: 640 x 350 Resolution. Sixteen Colours SCREEN 10: 640 x 350 Resolution. Two Colours (Black and White) SCREEN 11: 640 x 480 Resolution. Two Colours SCREEN 12: 640 x 480 Resolution. Sixteen Colours SCREEN 13: 320 x 200 Resolution. 256 Colours. (Recommended) Note. In SCREEN 13 you have a colour Palette of 256 colours. The PALETTE is pre-set by Windows however you can change the RGB values using the PALETTE command.

#### **SEEK**

```
SEEK #[file number], 1
```

Repositions the 'input #' pointer to the beginning of the file.

#### **SGN**

```
SGN(expression yielding a numeric value)
```

Yields the 'sign' of a value, -1 if < 0, 0 if 0, 1 if > 0

#### **SHELL**

The 'SHELL' command is used in Qbasic to issue a command to Command Prompt/Windows Shell . The 'Shell' command is used along with a string that contains commands that would be understood by any of the above software. The string enclosed commands are much like that of MS-DOS Example: SHELL can be used with a

'DIR' command to make a directory of files in a certain folder or path.

#### SLEEP

SLEEP [n]

Execution is suspended for n seconds

#### SOUND

SOUND [frequency], [duration]

Unlike the BEEP command, this produces a sound from the PC speakers that is of a variable frequency and duration. The frequency is measured in Hertz and has a range from 37 to 32767. Put in one of these numbers in the frequency section. The duration is clock ticks that is defaulted at 18.2 ticks per second.

#### STR\$

Converts a numeric value into a text (string) character

A\$ = STR\$(expression yielding a numeric value)

The numeric value is converted into text characters and placed into A\$. Use to convert numbers into a text string. WARNINGS. 1) If the result is positive, a leading 'space' is added (STR\$(123) = "123" and not "123" as might be expected). If the result is negative, instead of a space you get a '-' (minus sign), i.e. STR\$(-123) = "-123" and not "-123" as might be expected from the positive behaviour. 2) When converting a float (mumb!, numb#) less than 0.1, the string value may be rendered in 'scientific notation', with 'D' used rather than '\*10^-' (for example "5.nnnnnnD-02" rather than ".05nnnnnn" or "5.nnnnnn\*10^-02"). This only occurs when the number of significant digits needs to be preserved (so .03000000 is rendered as ".03", whilst .030000001 becomes "3.0000001D-02"), again perhaps not what you might expect. See also CHR\$ for converting an ascii value into a string character. See also LEFT\$, MID\$, RIGHT\$ for extracting sub-strings from a line of text.

#### **SYSTEM**

SYSTEM

The .bas exits, the QBasic.exe interpreter is closed and 'control' passes to the Command Window c:\ prompt (or next line of a calling .cmd script etc.) NOTE!: This only works when you start your program at the command prompt using the "/run" parameter! (EX: "Qbasic /run MyProg.bas") Otherwise, Qbasic assumes you opened your program to make changes, and thus "SYSTEM" drops you back at the editor screen.

#### **THEN**

```
[Command] [variable] = [value] THEN GOTO [line command value]
```

Used in conjunction with the GOTO or IF condition commands. It tells the computer what to do if a certain condition has been met.

#### TO

```
[Command] [Variable] = [Value] TO [Value]
```

Usually used to input a number of variables.

```
FOR a = 400 TO 500
PRINT a
NEXT a
```

This example will print all numbers from 400 to 500. Instead of declaring all values separately, we can get them all declared in one go.

#### **USING**

```
USING "format";
```

Used to format the output of data from PRINT commands. Normally, the QBasic interpreter will print a number as 8 characters with as many leading spaces as necessary. To change this behavour, the USING command can be used to format the output. For example

```
IF n > 99 THEN PRINT #1, USING "###"; n; ELSE IF n > 9 AND n<=99
```

THEN PRINT #1, USING "0##"; n; ELSE PRINT #1, USING "00#"; n; .. will output n from 0 to 999 with leading zeros. Note the ';' after the n. This means 'don't start a new line' and results in the next PRINT #1 adding data directly after the comma (',') Qbasic automatically inserts instead of a line.

## VAL()

```
name=VAL([variable$])
```

Converts the [variable string] contents into a numeric value so it can be used in calculations. If (name) is an INTEGER type, the VAL is rounded down. See also STR\$. A\$ = "2" B\$ = "3" X = VAL(A\$) + VAL(B\$) PRINT A\$; " + "; B\$; " ="; X

## WHILE ... WEND

```
WHILE {NOT} [test condition is true] [program code to execute]
```

WEND

The condition is tested and if true (or NOT true) the [program] code is executed until WEND is reached, at which point control passes back to the WHILE line.

WHILE NOT (EOF(1)) LINE INPUT #1, A\$ PRINT #2, A\$ WEND

While the end of file #1 has not been reached, read each complete line and write it to file #2. Unlike FOR and DO, it is not possible to EXIT from a WHILE loop

# 20 Contributors

#### Edits User 1 $1997kB^{1}$ 1 $78.26^2$ 1 Acagastya<sup>3</sup> 1 Adrignola<sup>4</sup> 1 Agtishan<sup>5</sup> Arthur Wright<sup>6</sup> 1 2 Atcovi<sup>7</sup> BNUTTING77<sup>8</sup> 5 5 Bart Harner<sup>9</sup> 1 BethNaught<sup>10</sup> 1 Bllovely<sup>11</sup> $\mathrm{Chazz}^{12}$ 2 4 Chuckhoffmann<sup>13</sup> 4 Davidshq<sup>14</sup> 44 Debanshu.Das<sup>15</sup> 1 Defender<sup>16</sup> Derbeth<sup>17</sup> 1 2 Doctormatt<sup>18</sup> Equinox<sup>19</sup> Eumolpo<sup>20</sup>

```
https://en.wikibooks.org/wiki/User:1997kB
   https://en.wikibooks.org/wiki/User:78.26
3
   https://en.wikibooks.org/wiki/User:Acagastya
   https://en.wikibooks.org/wiki/User:Adrignola
   https://en.wikibooks.org/w/index.php%3ftitle=User:Arthur_Wright&action=edit&redlink=1
   https://en.wikibooks.org/wiki/User:Atcovi
   https://en.wikibooks.org/w/index.php%3ftitle=User:Bart_Harner&action=edit&redlink=1
   https://en.wikibooks.org/wiki/User:BethNaught
   https://en.wikibooks.org/w/index.php%3ftitle=User:Bllovely&action=edit&redlink=1
   https://en.wikibooks.org/wiki/User:Chazz
   https://en.wikibooks.org/wiki/User:Chuckhoffmann
   https://en.wikibooks.org/w/index.php%3ftitle=User:Davidshq&action=edit&redlink=1
   https://en.wikibooks.org/wiki/User:Debanshu.Das
   https://en.wikibooks.org/wiki/User:Defender
   https://en.wikibooks.org/wiki/User:Derbeth
   https://en.wikibooks.org/wiki/User:Doctormatt
   https://en.wikibooks.org/wiki/User:Equinox
20 https://en.wikibooks.org/wiki/User:Eumolpo
```

- 1 Ezeji Cynthia chinwendu<sup>21</sup>
- 1 Fernando $2812l^{22}$
- 5 Frazzydee~enwikibooks<sup>23</sup>
- 1 Frigotoni<sup>24</sup>
- 2 Fusdoigbuiagdsghakis<sup>25</sup>
- 5 Geocachernemesis<sup>26</sup>
- 3 Glaisher<sup>27</sup>
- 84 Grich<sup>28</sup>
- $12 \quad Habst^{29}$
- 1 Holdoffhunger<sup>30</sup>
- 2 ImeNtrav<sup>31</sup>
- 1 Indiachangers<sup>32</sup>
- 1 JackBot<sup>33</sup>
- 1 JackPotte<sup>34</sup>
- 20 Jguk<sup>35</sup>
- 2 Jmathishd436<sup>36</sup>
- 3 Jomegat<sup>37</sup>
- 3 Jorgenev<sup>38</sup>
- 1 Keytotime<sup>39</sup>
- 1 Leaderboard<sup>40</sup>
- 1 Lincher<sup>41</sup>
- 1 Linuxlalala<sup>42</sup>
- 1 Markhobley<sup>43</sup>
- 1 Marshman enwikibooks<sup>44</sup>
- 2 Mild Bill Hiccup<sup>45</sup>

```
21 https://en.wikibooks.org/w/index.php%3ftitle=User:Ezeji_Cynthia_chinwendu&action=
           edit&redlink=1
22 https://en.wikibooks.org/wiki/User:Fernando28121
23 https://en.wikibooks.org/wiki/User:Frazzydee~enwikibooks
24 https://en.wikibooks.org/wiki/User:Frigotoni
25 \qquad \texttt{https://en.wikibooks.org/w/index.php\%3ftitle=User:Fusdoigbuiagdsghakis\&action=edit\&articles} \\ 25 \qquad \texttt{https://en.wikibooks.org/w/index.php.} \\ 25 \qquad \texttt{https://en.wikibooks.org/w/index.
redlink=1
https://en.wikibooks.org/wiki/User:Geocachernemesis
27 https://en.wikibooks.org/wiki/User:Glaisher
28 https://en.wikibooks.org/wiki/User:Grich
29 https://en.wikibooks.org/wiki/User:Habst
30 https://en.wikibooks.org/wiki/User:Holdoffhunger
31 \quad \texttt{https://en.wikibooks.org/w/index.php\%3ftitle=User:ImeNtrav\&action=edit\&redlink=1}
32 \quad \texttt{https://en.wikibooks.org/w/index.php\%3ftitle=User:Indiachangers\&action=edit\&redlink=1}
33 https://en.wikibooks.org/wiki/User:JackBot
34 https://en.wikibooks.org/wiki/User:JackPotte
35 \quad \mathtt{https://en.wikibooks.org/wiki/User:Jguk}
36 \quad \texttt{https://en.wikibooks.org/w/index.php\%3ftitle=User:Jmathishd436\&action=edit\&redlink=1}
37 \quad \mathtt{https://en.wikibooks.org/wiki/User:Jomegat}
38 \quad \mathtt{https://en.wikibooks.org/wiki/User:Jorgenev}
39 https://en.wikibooks.org/wiki/User:Keytotime
40 https://en.wikibooks.org/wiki/User:Leaderboard
41 https://en.wikibooks.org/wiki/User:Lincher
\dot{42} \quad \texttt{https://en.wikibooks.org/w/index.php\%3ftitle=User:Linuxlalala\&action=edit\&redlink=1}
43 https://en.wikibooks.org/wiki/User:Markhobley
44 https://en.wikibooks.org/wiki/User:Marshman~enwikibooks
        https://en.wikibooks.org/w/index.php%3ftitle=User:Mild_Bill_Hiccup&action=edit&
          redlink=1
```

- $2 N!663R^{46}$
- 1 NicoScribe<sup>47</sup>
- 10 Octahedron80<sup>48</sup>
- 1 Panic2k4<sup>49</sup>
- 11 Pi  $zero^{50}$
- 1 Pnksbl~enwikibooks<sup>51</sup>
- 1 Pontiac Grand Am<sup>52</sup>
- 1 Poponuro<sup>53</sup>
- 5 QuiteUnusual<sup>54</sup>
- 3 Recent Runes<sup>55</sup>
- $1 \quad \rm Rxy^{56}$
- $3 \quad \text{Scud43}^{57}$
- 51 Sigma  $7^{58}$
- 2 Someonehello<sup>59</sup>
- 2 Splat<sup>60</sup>
- 2 Stanglavine<sup>61</sup>
- $5 ext{ Stryn}^{62}$
- $3 \text{ Syum} 90^{63}$
- $1\quad Thenub 314^{64}$
- 2 Tropicalkitty<sup>65</sup>
- 10 Van der Hoorn<sup>66</sup>
- 1 Vermont<sup>67</sup>
- $1 \quad \text{Wargo}^{68}$
- 1 WereSpielChequers<sup>69</sup>
- 3 Xania<sup>70</sup>

70 https://en.wikibooks.org/wiki/User:Xania

```
46 https://en.wikibooks.org/w/index.php%3ftitle=User:N!663R&action=edit&redlink=1
47 https://en.wikibooks.org/wiki/User:NicoScribe
48 https://en.wikibooks.org/wiki/User:Octahedron80
49 https://en.wikibooks.org/wiki/User:Panic2k4
50 https://en.wikibooks.org/wiki/User:Pi_zero
51 \quad \verb|https://en.wikibooks.org/wiki/User:Pnksbl~enwikibooks||
\label{eq:continuous} 52 \qquad \text{https://en.wikibooks.org/w/index.php\%3ftitle=User:Pontiac\_Grand\_Am\&action=edit\&archine.} \\
53 https://en.wikibooks.org/w/index.php%3ftitle=User:Poponuro&action=edit&redlink=1
54 https://en.wikibooks.org/wiki/User:QuiteUnusual
    https://en.wikibooks.org/wiki/User:Recent_Runes
    https://en.wikibooks.org/wiki/User:Rxy
    https://en.wikibooks.org/wiki/User:Scud43
    https://en.wikibooks.org/wiki/User:Sigma_7
    https://en.wikibooks.org/w/index.php%3ftitle=User:Someonehello&action=edit&redlink=1
    https://en.wikibooks.org/wiki/User:Splat
    https://en.wikibooks.org/wiki/User:Stanglavine
    https://en.wikibooks.org/wiki/User:Stryn
    https://en.wikibooks.org/w/index.php%3ftitle=User:Syum90&action=edit&redlink=1
    https://en.wikibooks.org/wiki/User:Thenub314
   https://en.wikibooks.org/wiki/User:Tropicalkitty
   https://en.wikibooks.org/wiki/User:Van_der_Hoorn
    https://en.wikibooks.org/wiki/User:Vermont
68 https://en.wikibooks.org/wiki/User:Wargo
69 https://en.wikibooks.org/wiki/User:WereSpielChequers
```

- $\begin{array}{cc} 4 & Xerol^{71} \\ 1 & Zzo38^{72} \end{array}$

<sup>71</sup> https://en.wikibooks.org/wiki/User:Xerol 72 https://en.wikibooks.org/w/index.php%3ftitle=User:Zzo38&action=edit&redlink=1

# List of Figures

- GFDL: Gnu Free Documentation License. http://www.gnu.org/licenses/fdl.
- cc-by-sa-3.0: Creative Commons Attribution ShareAlike 3.0 License. http://creativecommons.org/licenses/by-sa/3.0/
- cc-by-sa-2.5: Creative Commons Attribution ShareAlike 2.5 License. http://creativecommons.org/licenses/by-sa/2.5/
- cc-by-sa-2.0: Creative Commons Attribution ShareAlike 2.0 License. http://creativecommons.org/licenses/by-sa/2.0/
- cc-by-sa-1.0: Creative Commons Attribution ShareAlike 1.0 License. http://creativecommons.org/licenses/by-sa/1.0/
- cc-by-2.0: Creative Commons Attribution 2.0 License. http://creativecommons.org/licenses/by/2.0/
- cc-by-2.0: Creative Commons Attribution 2.0 License. http://creativecommons.org/licenses/by/2.0/deed.en
- cc-by-2.5: Creative Commons Attribution 2.5 License. http://creativecommons.org/licenses/by/2.5/deed.en
- cc-by-3.0: Creative Commons Attribution 3.0 License. http://creativecommons.org/licenses/by/3.0/deed.en
- GPL: GNU General Public License. http://www.gnu.org/licenses/gpl-2.0.txt
- LGPL: GNU Lesser General Public License. http://www.gnu.org/licenses/lgpl. html
- PD: This image is in the public domain.
- ATTR: The copyright holder of this file allows anyone to use it for any purpose, provided that the copyright holder is properly attributed. Redistribution, derivative work, commercial use, and all other use is permitted.
- EURO: This is the common (reverse) face of a euro coin. The copyright on the design of the common face of the euro coins belongs to the European Commission. Authorised is reproduction in a format without relief (drawings, paintings, films) provided they are not detrimental to the image of the euro.
- LFK: Lizenz Freie Kunst. http://artlibre.org/licence/lal/de
- CFR: Copyright free use.

• EPL: Eclipse Public License. http://www.eclipse.org/org/documents/epl-v10.php

Copies of the GPL, the LGPL as well as a GFDL are included in chapter Licenses<sup>73</sup>. Please note that images in the public domain do not require attribution. You may click on the image numbers in the following table to open the webpage of the images in your webbrower.

<sup>73</sup> Chapter 21 on page 97

1	The people from the Tango! project <sup>74</sup>	
2	Debanshu.Das <sup>75</sup> , Debanshu.Das <sup>76</sup>	
3	Debanshu.Das <sup>77</sup> , Debanshu.Das <sup>78</sup>	

http://tango.freedesktop.org/The\_People http://commons.wikimedia.org/w/index.php?title=User:Debanshu.Das&action=edit&redlink= 75

https://commons.wikimedia.org/w/index.php?title=User:Debanshu.Das&action=edit& 76

https://commons.wikimedia.org/w/index.php?title=User:Debanshu.Das&action=edit& redlink=1

## 21 Licenses

## 21.1 GNU GENERAL PUBLIC LICENSE

V----- 2 00 I---- 0007

Copyright © 2007 Free Software Foundation, Inc. <a href="http://fsf.org/">http://fsf.org/</a>

Everyone is permitted to copy and distribute verbatim copies of this license document, but changing it is not allowed. Preamble

The GNU General Public License is a free, copyleft license for software

The licenses for most software and other practical works are designed to take away your freedom to share and change the works. By contrast, the GNU General Public License is intended to guarantee your freedom to share and change all versions of a program-to make sure it remains free software for all its users. We, the Free Software Foundation, use the GNU General Public License for most of our software; it applies also to any other work released this way by its authors. You can apply it to your programs, too.

When we speak of free software, we are referring to freedom, not price. Our General Public Licenses are designed to make sure that you have the freedom to distribute copies of free software (and charge for them if you wish), that you receive source code or can get it if you want it, that you can change the software or use pieces of it in new free programs, and that you know you can do these things.

To protect your rights, we need to prevent others from denying you these rights or asking you to surrender the rights. Therefore, you have certain responsibilities if you distribute copies of the software, or if you modify it: responsibilities to respect the freedom of others.

For example, if you distribute copies of such a program, whether gratis or for a fee, you must pass on to the recipients the same freedoms that you received. You must make sure that they, too, receive or can get the source code. And you must show them these terms so they know their rights.

Developers that use the GNU GPL protect your rights with two step (1) assert copyright on the software, and (2) offer you this Licens giving you legal permission to copy, distribute and/or modify it.

For the developers' and authors' protection, the GPL clearly explains that there is no warranty for this free software. For both users' and authors' sake, the GPL requires that modified versions be marked as changed, so that their problems will not be attributed erroneously to authors of previous versions.

Some devices are designed to deny users access to install or run modified versions of the software inside them, although the manufacturer can do so. This is fundamentally incompatible with the aim of protecting users' freedom to change the software. The systematic pattern of such abuse occurs in the area of products for individuals to use, which is precisely where it is most unacceptable. Therefore, we have designed this version of the GPL to prohibit the practice for those products. If such problems arise substantially in other domains, we stand ready to extend this provision to those domains in future versions of the GPL, as needed to protect the freedom of users.

Finally, every program is threatened constantly by software patents. States should not allow patents to restrict development and use of software on general-purpose computers, but in those that do, we wish to avoid the special danger that patents applied to a free program could make it effectively proprietary. To prevent this, the GPL assures that patents cannot be used to render the program non-free.

The precise terms and conditions for copying, distribution and modification follow. TERMS AND CONDITIONS 0. Definitions.

"This License" refers to version 3 of the GNU General Public License

"Copyright" also means copyright-like laws that apply to other kinds

"The Program" refers to any copyrightable work licensed under this License. Each licensee is addressed as "you". "Licensees" and "recipients" may be individuals or organizations.

To 'modify" a work means to copy from or adapt all or part of the work in a fashion requiring copyright permission, other than the making of an exact copy. The resulting work is called a 'modified version' of the earlier work or a work 'based on' the earlier work.

A "covered work" means either the unmodified Program or a work

To "propagate" a work means to do anything with it that, without per mission, would make you directly or secondarily liable for infringemen under applicable copyright law, except executing it on a computer or modifying a private copy. Propagation includes copying, distribution (with or without modification), making available to the public, and it some countries other activities as well.

To "convey" a work means any kind of propagation that enables other parties to make or receive copies. Mere interaction with a user through a computer network, with no transfer of a copy, is not conveying.

An interactive user interface displays "Appropriate Legal Notices" to the extent that it includes a convenient and prominently visible feature that (1) displays an appropriate copyright notice, and (2) tells the user that there is no warranty for the work (except to the extent that warranties are provided), that licensees may convey the work under this License, and how to view a copy of this License. If the interface presents a list of user commands or options, such as a menu, a prominent item in the list meets this criterion. 1. Source Code.

The "source code" for a work means the preferred form of the work for making modifications to it. "Object code" means any non-source form

A "Standard Interface" means an interface that either is an official standard defined by a recognized standards body, or, in the case of interfaces specified for a particular programming language, one that is widely used among developers working in that language.

The "System Libraries" of an executable work include anything, other than the work as a whole, that (a) is included in the normal form of packaging a Major Component, but which is not part of that Major Component, and (b) serves only to enable use of the work with that Major Component, or to implement a Standard Interface for which an implementation is available to the public in source code form. A "Major Component", in this context, means a major essential component (kernel, window system, and so on) of the specific operating system (if any) on which the executable work runs, or a compiler used to produce the work, or an object code interpreter used to run it.

The "Corresponding Source" for a work in object code form means all the source code needed to generate, install, and (for an executable work) run the object code and to modify the work, including scripts to control those activities. However, it does not include the work's System Libraries, or general-purpose tools or generally available free programs which are used unmodified in performing those activities but which are not part of the work. For example, Corresponding Source includes interface definition files associated with source files for the work, and the source code for shared libraries and dynamically linked subprograms that the work is specifically designed to require, such as by intimate data communication or control flow between those subprograms and other parts of the work.

The Corresponding Source need not include anything that users can regenerate automatically from other parts of the Corresponding Source.

The Corresponding Source for a work in source code form is that same work. 2. Basic Permissions.

All rights granted under this License are granted for the term of copyright on the Program, and are irrevocable provided the stated conditions are met. This License explicitly affirms your unlimited permission to run the unmodified Program. The output from running a covered work is covered by this License only if the output, given its content, constitutes a covered work. This License acknowledges your rights of fair use or other equivalent, as provided by copyright law.

You may make, run and propagate covered works that you do not convey, without conditions so long as your license otherwise remains in force. You may convey covered works to others for the sole purpose of having them make modifications exclusively for you, or provide you with facilities for running those works, provided that you comply with the terms of this License in conveying all material for which you do not control copyright. Those thus making or running the covered works for you must do so exclusively on your behalf, under your direction and control, on terms that prohibit them from making any copies of your copyrighted material outside their relationship with you

Conveying under any other circumstances is permitted solely under the conditions stated below. Sublicensing is not allowed; section IC makes it unnecessary. 3. Protecting Users' Legal Rights From Anti-Circumvention Law.

No covered work shall be deemed part of an effective technological measure under any applicable law fulfilling obligations under article 11 of the WIPO copyright treaty adopted on 20 December 1996, or similar laws prohibiting or restricting circumvention of such measures.

When you convey a covered work, you waive any legal power to forbid circumvention of technological measures to the extent such circumvention is effected by exercising rights under this License with respect to the covered work, and you disclaim any intention to limit operation or modification of the work as a means of enforcing, against the work's users, your or third parties' legal rights to forbid circumvention of technological measures. 4. Convering Verbatim Copies.

You may convey verbatim copies of the Program's source code as you receive it, in any medium, provided that you conspicuously and apportately publish on each copy an appropriate copyright notice; keep intact all notices stating that this License and any non-permissive terms added in accord with section 7 apply to the code; keep intact all notices of the absence of any warranty; and give all recipients a copy of this License along with the Program.

You may charge any price or no price for each copy that you convey, and you may offer support or warranty protection for a fee. 5. Conveying Modified Source Versions.

You may convey a work based on the Program, or the modifications to produce it from the Program, in the form of source code under the terms of section 4, provided that you also meet all of these conditions:

\* a) The work must carry prominent notices stating that you modified it, and giving a relevant date. \* b) The work must carry prominent notices stating that it is released under this License and any conditions added under section 7. This requirement modifies the requirement in section 4 to 'keep intact all notices'. \* e) You must license the entire work, as a whole, under this License to anyone who comes into possession of a copy. This License will therefore apply, along with any applicable section 7 additional terms, to the whole of the work, and all its parts, regardless of how they are packaged. This License gives no permission to license the work in any other way, but it does not invalidate such permission if you have separately received it. \* d) If the work has interactive user interfaces, each must display Appropriate Legal Notices; however, if the Program has interactive interfaces that do not display Appropriate Legal Notices, your work need not make them do so.

A compilation of a covered work with other separate and independent works, which are not by their nature extensions of the covered work and which are not combined with it such as to form a larger program, in or on a volume of a storage or distribution medium, is called an aggregate" if the compilation and its resulting copyright are not used to limit the access or legal rights of the compilation's users beyond what the individual works permit. Inclusion of a covered work in an aggregate does not cause this License to apply to the other parts of the aggregate. 6. Conveying Non-Source Forms.

You may convey a covered work in object code form under the terms of sections 4 and 5, provided that you also convey the machine-readable Corresponding Source under the terms of this License, in one of these ways:

\* a) Convey the object code in, or embodied in, a physical product (including a physical distribution medium), accompanied by the Corresponding Source fixed on a durable physical medium customarily used for software interchange. \* b) Convey the object code in, or embodied in, a physical product (including a physical distribution medium), accompanied by a written offer, valid for at least three years and valid for as long as you offer spare parts or customer support for that product model, to give anyone who possesses the object code either (1) a copy of the Corresponding Source for all the software in the product that is covered by this License, on a durable physical medium customarily used for software interchange, for a price no more than your reasonable cost of physically performing this conveying of source, or (2) access to copy the Corresponding Source from a network server at no charge. \* C) Convey individual copies of the object code with a copy of the written offer to provide the Corresponding Source. This alternative is allowed only occasionally and noncommercially, and only if you received the object code with sub-section 6b. \* d) Convey the object code by offering access from a designated place (gratis or for a charge), and offer equivalent access to the Corresponding Source in the same way through the same place at no further charge. You need not require recipients to copy the Corresponding Source along with the object code. If the place to copy the object code is a network server, the Corresponding Source may be on a

different server (operated by you or a third party) that supports equivalent copying facilities, provided you maintain clear directions next to the object code saying where to find the Corresponding Source. Regardless of what server hosts the Corresponding Source, you remain obligated to ensure that it is available for as long as needed to satisfy these requirements. \*e) Convey the object code using peer-to-peer transmission, provided you inform other peers where the object code and Corresponding Source of the work are being offered to the general public at no charge under subsection 6d.

A separable portion of the object code, whose source code is excluded from the Corresponding Source as a System Library, need not be included in conveying the object code work.

A "User Product" is either (1) a "consumer product", which means any tangible personal property which is normally used for personal, family, or household purposes, or (2) anything designed or sold for incorporation into a dwelling. In determining whether a product is a consumer product, doubtful cases shall be resolved in favor of coverage. For a particular product received by a particular user, "normally used" refers to a typical or common use of that class of product, regardless of the status of the particular user or of the way in which the particular user actually uses, or expects or is expected to use, the product. A product is a consumer product regardless of whether the product has substantial commercial, industrial or non-consumer uses, unless such uses represent the only significant mode of use of the product.

"Installation Information" for a User Product means any methods, procedures, authorization keys, or other information required to install and execute modified versions of a covered work in that User Product from a modified version of its Corresponding Source. The information must suffice to ensure that the continued functioning of the modified object code is in no case prevented or interfered with solely because modification has been made.

If you convey an object code work under this section in, or with, or specifically for use in, a User Product, and the conveying occurs as part of a transaction in which the right of possession and use of the User Product is transferred to the recipient in perpetuity or for a fixed term (regardless of how the transaction is characterized), the Corresponding Source conveyed under this section must be accompanied by the Installation Information. But this requirement does not apply in orither you nor any third party retains the ability to install modified object code on the User Product (for example, the work has been installed in ROM).

The requirement to provide Installation Information does not include a requirement to continue to provide support service, warranty, or updates for a work that has been modified or installed by the recipient, or for the User Product in which it has been modified or installed. Access to a network may be denied when the modification itself materially and adversely affects the operation of the network or violates the rules and protocols for communication across the network.

Corresponding Source conveyed, and Installation Information provided, in accord with this section must be in a format that is publicly documented (and with an implementation available to the public in source code form), and must require no special password or key for unpacking, reading or copying. 7. Additional Terms.

"Additional permissions" are terms that supplement the terms of this License by making exceptions from one or more of its conditions. Additional permissions that are applicable to the entire Program shall be treated as though they were included in this License, to the extent that they are valid under applicable law. If additional permissions apply only to part of the Program, that part may be used separately under those permissions, but the entire Program remains governed by this License without regard to the additional permissions.

When you convey a copy of a covered work, you may at your option remove any additional permissions from that copy, or from any part of it. (Additional permissions may be written to require their own removal in certain cases when you modify the work.) You may place additional permissions on material, added by you to a covered work, for which you have or can give appropriate copyright permission.

Notwithstanding any other provision of this License, for material you add to a covered work, you may (if authorized by the copyright holders of that material) supplement the terms of this License with terms:

\* a) Disclaiming warranty or limiting liability differently from the terms of sections 15 and 16 of this License; or \* b) Requiring preservation of specified reasonable legal notices or author attributions in that material or in the Appropriate Legal Notices displayed by works containing it; or \* c) Prohibiting misrepresentation of the origin of that material, or requiring that modified versions of such material be marked in reasonable ways as different from the original version; or \* d) Limiting the use for publicity purposes of names of licensors or authors of the material; or \* c) Declining to grant rights under trademark law for use of some trade names, trademarks, or service marks; or \* f) Requiring indemnification of licensors and authors of that material by amone who conveys the material (or modified versions of it) with contractual assumptions of liability to the recipient, for any liability that these contractual assumptions directly impose on those licensors and authors.

All other non-permissive additional terms are considered "further restrictions" within the meaning of section 10. If the Program as you received it, or any part of it, contains a notice stating that it is governed by this License along with a term that is a further restriction, you may remove that term. If a license document contains a further restriction but permits relicensing or conveying under this License, you may add to a covered work material governed by the terms of that license document, provided that the further restriction does not survive such relicensing or conveying.

If you add terms to a covered work in accord with this section, you must place, in the relevant source files, a statement of the additional terms that apply to those files, or a notice indicating where to find the applicable terms.

Additional terms, permissive or non-permissive, may be stated in the form of a separately written license, or stated as exceptions; the above requirements apply either way. 8. Termination.

You may not propagate or modify a covered work except as expressly provided under this License. Any attempt otherwise to propagate or modify it is void, and will automatically terminate your rights under this License (including any patent licenses granted under the third paragraph of section 11).

However, if you cease all violation of this License, then your license from a particular copyright holder is reinstated (a) provisionally, unless and until the copyright holder explicitly and finally terminates

your license, and (b) permanently, if the copyright holder fails to notify you of the violation by some reasonable means prior to 60 days after the cessation.

Moreover, your license from a particular copyright holder is reinstated permanently if the copyright holder notifies you of the violation by some reasonable means, this is the first time you have received notic of violation of this License (for any work) from that copyright holder and you cure the violation prior to 30 days after your receipt of the notice.

Termination of your rights under this section does not terminate the licenses of parties who have received copies or rights from you under this License. If your rights have been terminated and not permanently reinstated, you do not qualify to receive new licenses for the same material under section 10. 9. Acceptance Not Required for Having Conies.

You are not required to accept this License in order to receive or run a copy of the Program. Ancillary propagation of a covered work occurring solely as a consequence of using peer-to-peer transmission to receive a copy likewise does not require acceptance. However, nothing other than this License grants you permission to propagate or modify any covered work. These actions infringe copyright if you do not accept this License. Therefore, by modifying or propagating a covered work, you indicate your acceptance of this License to do so. 10. Automatic Licensing of Downstream Recipients.

Each time you convey a covered work, the recipient automatically receives a license from the original licensors, to run, modify and propagate that work, subject to this License. You are not responsible for enforcing compliance by third parties with this License.

An "entity transaction" is a transaction transferring control of an organization, or substantially all assets of one, or subdividing an organization, are merging organizations. If propagation of a covered work results from an entity transaction, each party to that transaction who receives a copy of the work also receives whetever licenses to the work the party's predecessor in interest had or could give under the previous pragraph, plus a right to possession of the Corresponding Source of the work from the predecessor in interest, if the predecessor has it or can get it with reasonable efforts.

You may not impose any further restrictions on the exercise of the rights granted or affirmed under this License. For example, you may not impose a license fee, royalty, or other charge for exercise of rights granted under this License, and you may not initiate litigation (including a cross-claim or counterclaim in a lawsuit) alleging that any patent claim is infringed by making, using, selling, offering for sale, or importing the Program or any portion of it. 11. Patents.

A "contributor" is a copyright holder who authorizes use under this License of the Program or a work on which the Program is based. The work thus licensed is called the contributor's "contributor version".

A contributor's "essential patent claims" are all patent claims owned or controlled by the contributor, whether already acquired or hereafter acquired, that would be infringed by some manner, permitted by this License, of making, using, or selling its contributor version, but do not include claims that would be infringed only as a consequence of further modification of the contributor version. For purposes of this definition, "control" includes the right to grant patent sublicenses in a manner consistent with the requirements of this License.

Each contributor grants you a non-exclusive, worldwide, royalty-free patent license under the contributor's essential patent claims, to make, use, sell, offer for sale, import and otherwise run, modify and propagate the contents of its contributor version.

In the following three paragraphs, a "patent license" is any express agreement or commitment, however denominated, not to enforce a patent (such as an express permission to practice a patent or covenant not to sue for patent infringement). To "grant" such a patent license to a party means to make such an agreement or commitment not to enforce a patent against the party.

If you convey a covered work, knowingly relying on a patent license, and the Corresponding Source of the work is not available for anyour to copy, free of charge and under the terms of this License, through a publicly available network server or other readily accessible means, then you must either (1) cause the Corresponding Source to be so available, or (2) arrange to deprive yourself of the benefit of the patent license for this particular work, or (3) arrange, in a manner consistent with the requirements of this License, to extend the patent license to downstream recipients. "Knowingly relying" means you have actual knowledge that, but for the patent license, your conveying the covered work in a country, or your recipient's use of the covered work in a country, would infringe one or more identifiable patents in that country that you have reason to believe are valid.

If, pursuant to or in connection with a single transaction or arrangement, you convey, or propagate by procuring conveyance of, a covered work, and grant a patent license to some of the parties receiving the covered work authorizing them to use, propagate, modify or convey a specific copy of the covered work, then the patent license you grant is automatically extended to all recipients of the covered work and works

A patent license is "discriminatory" if it does not include within the scope of its coverage, prohibits the secretice of, or is conditioned on the non-exercise of one or more of the rights that are specifically granted under this License. You may not convey a covered work if you are a party to an arrangement with a third party that is in the business of distributing software, under which you make payment to the third party based on the extent of your activity of conveying the work, and under which the third party grants, to any of the parties who would receive the covered work from you. a discriminatory patent license (a) in connection with copies of the covered work conveyed by you (or copies made from those copies), or (b) primarily for and in connection with specific products or compilations that contain the covered work, unless you entered into that arrangement, or that patent license was granted, prior to 28 March 2007.

Nothing in this License shall be construed as excluding or limiting any implied license or other defenses to infringement that may otherwise be available to you under applicable patent law. 12. No Surrender of Others' Freedom.

If conditions are imposed on you (whether by court order, agreement or otherwise) that contradict the conditions of this License, they do not excuse you from the conditions of this License. If you cannot convey a covered work so as to satisfy simultaneously your obligations, under this License and any other pertinent obligations, then as a consequence you may not convey it at all. For example, if you agree to terms that obligate you to collect a royalty for further conveying from those to whom you convey the Program, the only way you could satisfy both those terms and this License would be to refrain entirely from conveying the Program. 13. Use with the GNU Affero General Public License.

Notwithstanding any other provision of this License, you have permission to link or combine any covered work with a work licensed under version 3 of the GNU Affero General Public License into a single combined work, and to convey the resulting work. The terms of this License will continue to apply to the part which is the covered work, but the special requirements of the GNU Affero General Public License, section 13, concerning interaction through a network will apply to the combination as such. 14. Revised Versions of this License.

The Free Software Foundation may publish revised and/or new versions of the GNU General Public License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to address new problems or concerns.

Each version is given a distinguishing version number. If the Program specifies that a certain numbered version of the GNU General Public License or any later version" applies to it, you have the option of following the terms and conditions either of that numbered version or of any later version published by the Free Software Foundation. If the Program does not specify a version number of the GNU General Public License, you may choose any version ever published by the Free Software Foundation.

If the Program specifies that a proxy can decide which future versions of the GNU General Public License can be used, that proxy's public statement of acceptance of a version permanently authorizes you to choose that version for the Program.

Later license versions may give you additional or different permissions However, no additional obligations are imposed on any author or copyright holder as a result of your choosing to follow a later version. 15 Disclaimer of Warranty:

THERE IS NO WARRANTY FOR THE PROGRAM, TO THE EXTENT PERMITTED BY APPLICABLE LAW. EXCEPT WHEN OTHERWISE STATED IN WRITING THE COPYRIGHT HOLDERS AND/OR OTHER PARTIES PROVIDE THE PROGRAM "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. THE ENTIRE RISK AS TO THE QUALITY AND PERFORMANCE OF THE PROGRAM IS WITH YOU. SHOULD THE PROGRAM POVED DEFECTIVE, YOU ASSUME THE COST OF ALL NECESSARY SER.

IN NO EVENT UNLESS REQUIRED BY APPLICABLE LAW OR AGREED TO IN WRITING WILL ANY COPYRIGHT HOLDER, OR ANY OTHER PARTY WHO MODIFIES AND/OR CONVEYS THE PROGRAM AS PERMITTED ABOVE, BE LIABLE TO YOU FOR DAMAGES, INCLUDING ANY GENERAL, SPECLAL, INCLEDATAL, OR CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE PROGRAM (INCLUDING BUT NOT LIMITED TO LOSS OF DATA OR DATA BEING RENDERED INACCURATE OR LOSSES SUSTAINED BY YOU OF THEN PARTEES OR A FAILURE OF THE PROGRAM TO OPERATE WITH ANY OTHER PROGRAMS), EVEN IF SUCH HOLDER OR OTHER PARTY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. 17. Interpretation of Sections 15 and 16.

If the disclaimer of warranty and limitation of liability provided above cannot be given local legal effect according to their terms, reviewing courts shall apply local law that most closely approximates an absolute waiver of all civil liability in connection with the Program, unless a warranty or assumption of liability accompanies a copy of the Program in return for a fee

END OF TERMS AND CONDITIONS How to Apply These Terms to Your New Programs

If you develop a new program, and you want it to be of the greatest possible use to the public, the best way to achieve this is to make it free software which everyone can redistribute and change under these

To do so, attach the following notices to the program. It is safest to attach them to the start of each source file to most effectively state the exclusion of warranty; and each file should have at least the "copyright" line and a pointer to where the full notice is found.

<one line to give the program's name and a brief idea of what it does.> Copyright (C) < year> < name of author>

This program is free software: you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation, either version 3 of the License, or (at your option) any later version.

This program is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PUR-POSE. See the GNU General Public License for more details.

yeu You should have received a copy of the GNU General Public License along with this program. If not, see <a href="http://www.gnu.org/licenses/">http://www.gnu.org/licenses/</a>>.

Also add information on how to contact you by electronic and pap

If the program does terminal interaction, make it output a short notice like this when it starts in an interactive mode:

 $<\!$  program > Copyright (C)  $<\!$  year >  $<\!$  name of author > This program comes with ABSOLUTELY NO WARRANTY; for details type 'show w'. This is free software, and you are welcome to redistribute it under certain conditions; type 'show c' for details.

The hypothetical commands 'show w' and 'show c' should show the appropriate parts of the General Public License. Of course, your program's commands might be different; for a GUI interface, you would use an "about box".

You should also get your employer (if you work as a programmer) or school, if any, to sign a "copyright disclaimer" for the program, if necessary. For more information on this, and how to apply and follow the GNU GPL, see <a href="http://www.gnu.org/licenses/">http://www.gnu.org/licenses/</a>>.

The GNU General Public License does not permit incorporating your program into proprietary programs. If your program is a subroutine library, you may consider it more useful to permit linking proprietary applications with the library. If this is what you want to do, use the GNU Lesser General Public License instead of this License. But first, please read -http://www.gnu.org/philosophy/why-not-lephtml>.

## 21.2 GNU Free Documentation License

Version 1.3. 3 November 2008

Copyright © 2000, 2001, 2002, 2007, 2008 Free Software Foundation, Inc. <a href="http://fsf.org/">http://fsf.org/</a>

Everyone is permitted to copy and distribute verbatim copies of this license document, but changing it is not allowed. 0. PREAMBLE

The purpose of this License is to make a manual, textbook, or other functional and useful document "free" in the sense of freedom: to assure everyone the effective freedom to copy and redistribute it, with or without modifying it, either commercially or noncommercially. Secondarily, this License preserves for the author and publisher a way to get credit for their work, while not being considered responsible for modifications made by others.

This License is a kind of "copyleft", which means that derivative works of the document must themselves be free in the same sense. It complements the GNU General Public License, which is a copyleft license designed for free software.

We have designed this License in order to use it for manuals for free software, because free software needs free documentation: a free program should come with manuals providing the same freedoms that the software does. But this License is not limited to software manuals; it can be used for any textual work, regardless of subject matter or whether it is published as a printed book. We recommend this License principally for works whose purpose is instruction or reference. 1. APPLICABILITY AND DEFINITIONS

This License applies to any manual or other work, in any medium, that contains a notice placed by the copyright holder saying it can be distributed under the terms of this License. Such a notice grants a world-wide, royalty-free license, unlimited in duration, to use that work under the conditions stated herein. The "Document", below, refers to any such manual or work. Any member of the public is a licensee, and is addressed as "you". You accept the license if you copy, modify or distribute the work in a way requiring permission under copyright law.

A "Modified Version" of the Document means any work containing the Document or a portion of it, either copied verbatim, or with modifications and/or translated into another language.

A "Secondary Section" is a named appendix or a front-matter section of the Document that deals exclusively with the relationship of the publishers or authors of the Document to the Document's overall subject (or to related matters) and contains nothing that could fall directly within that overall subject. (Thus, if the Document is in part a textbook of mathematics, a Secondary Section may not explain any mathematics). The relationship could be a matter of historical connection with the subject or with related matters, or of legal, commercial, philosophical, ethical or political position regarding them.

The "Invariant Sections" are certain Secondary Sections whose titles are designated, as being those of Invariant Sections, in the notice that asys that the Document is released under this License. If a section does not fit the above definition of Secondary then it is not allowed to be designated as Invariant. The Document may contain zero Invariant Sections. If the Document does not identify any Invariant Sections then there are none.

The "Cover Texts" are certain short passages of text that are listed, as Front-Cover Texts or Back-Cover Texts, in the notice that says that the Document is released under this License. A Front-Cover Text may be at most 5 words, and a Back-Cover Text may be at most 25 words.

A "Transparent" copy of the Document means a machine-readable copy, represented in a format whose specification is available to the general public, that is suitable for revising the document straightforwardly with generic text editors or (for images composed of pixels) generic paint programs or (for drawings) some widely available drawing editor, and that is suitable for input to text formatters or for automatic translation to a variety of formats suitable for input to text formatters. A copy made in an otherwise Transparent file format whose markup, are been arranged to thwart or discourage subsequent modification by readers is not Transparent. An image format is not Transparent if used for any substantial amount of text. A copy that is not 'Transparent' is called 'Opaque'.

Examples of suitable formats for Transparent copies include plain ASCII without markup, Texinfo input format, LaTeX input format, SGML or XML using a publicly available DTD, and standard-conforming simple HTML, PostScript or DFP designed for human modification. Examples of transparent image formats include PNG, XCF and JFC, Opaque formats include proprietary formats that can be read and edited only by proprietary word processors, SGML or XML for which the DTD and/or processing tools are not generally available, and the machine-generated HTML, PostScript or PDF produced by some word processors for output purposes only.

The "Title Page" means, for a printed book, the title page itself, plus such following pages as are needed to hold, legibly, the material this License requires to appear in the title page. For works in formats which do not have any title page as such, "Title Page" means the text near the most prominent appearance of the work's title, preceding the beginning of the body of the text.

The "publisher" means any person or entity that distributes copies of the Document to the public.

A section "Entitled XYZ" means a named subunit of the Document whose title either is precisely XYZ or contains XYZ in parentheses

following text that translates XYZ in another language. (Here XYZ stands for a specific section name mentioned below, such as "Acknowledgements", 'Dedications', 'Endorsements', or 'History'.) To 'Preserve the Title' of such a section when you modify the Document means that it remains a section "Entitled XYZ" according to this definition.

The Document may include Warranty Disclaimers next to the notice which states that this License applies to the Document. These Warranty Disclaimers are considered to be included by reference in this License, but only as regards disclaiming warranties: any other implication that these Warranty Disclaimers may have is wind and has no effect on the meaning of this License. 2. VERBATIM COPYING

You may copy and distribute the Document in any medium, either commercially or noncommercially, provided that this License, the copyright notices, and the license notice saying this License applies to the Document are reproduced in all copies, and that you add nother conditions whatsoever to those of this License. You may not use technical measures to obstruct or control the reading or further copying of the copies you make or distribute. However, you may accept compensation in exchange for copies. If you distribute a large enough number of copies you must also follow the conditions in section 3.

You may also lend copies, under the same conditions stated above, anyou may publicly display copies. 3. COPYING IN QUANTITY

If you publish printed copies (or copies in media that commonly have printed covers) of the Document, numbering more than 100, and the Document's license notice requires Cover Texts, you must enclose the copies in covers that carry, clearly and legibly, all these Cover Texts Front-Cover Texts on the front cover, and Back-Cover Texts on the back cover. Both covers must also clearly and legibly identify you as the publisher of these copies. The front cover must present the full title with all words of the title equally prominent and visible. You may add other material on the covers in addition. Copying with changes limited to the covers, as long as they preserve the title of the Document and satisfy these conditions, can be treated as verbatim copying in other respects.

If the required texts for either cover are too voluminous to fit legibly, you should put the first ones listed (as many as fit reasonably) on the actual cover, and continue the rest onto adjacent pages.

If you publish or distribute Opaque copies of the Document numbering more than 100, you must either include a machine-readable Transparent copy along with each Opaque copy, or state in or with each Opaque copy a computer-network location from which the general network-using public has access to download using public-standard network protocols a complete Transparent copy of the Document, free of added material. If you use the latter option, you must take reasonably prudent steps, when you begin distribution of Opaque copies in quantity, to ensure that this Transparent copy will remain thus accessible at the stated location until at least one year after the last time you distribute an Opaque copy (directly or through your agents or retailers) of that edition to the public.

It is requested, but not required, that you contact the authors of the Document well before redistributing any large number of copies, to give them a chance to provide you with an updated version of the Document. 4. MODIFICATIONS

You may copy and distribute a Modified Version of the Document under the conditions of sections 2 and 3 above, provided that you release the Modified Version under precisely this License, with the Modified Version filling the role of the Document, thus licensing distribution and modification of the Modified Version to whoever possesses a copy of it. In addition, you must do these things in the Modified Version:

and monincation of the Monined version to whoever possesses a copy of it. In addition, you must do these things in the Modified Version:

\*A. Use in the Title Page (and on the covers, if any) a title distinct from that of the Document, and from those of previous versions (which should, if there were any, be listed in the History section of the Document). You may use the same title as a previous version if the original publisher of that version gives permission. \*B. List on the Title Page, as authors, one or more persons or entities responsible for authorship of the modifications in the Modified Version, together with at least five of the principal authors of the Document (all of its principal authors, if it has fewer than five), unless they release you from this requirement. \*C. State on the Title Page the name of the publisher of the Modified Version, as the publisher. \*D. Preserve all the copyright notices for the Document. \*B. E. Add an appropriate copyright notice for your modifications adjacent to the other copyright notices. \*Include, immediately after the copyright notices, a license notice giving the public permission to use the Modified Version under the terms of this License, in the form shown in the Addendum below. \*G. Preserve in that license notice the full lists of Invariant Sections and required Cover Texts given in the Document's license notice. \*

If. Include an unaltered copy of this License. \*1. Preserve the section Entitled "History", Preserve its Title, and add to it an item stating at the state the title, year, authout, and publisher of the Modified Version as stated in the previous senson and publisher of the Modified Version as stated in the previous sensons it was based on. These may be placed in the "History" section. You may omit a network location sgiven in the Document for previous versions it was based on. These may be placed in the "History" section. You may omit a network location for a work that was published at least four years before the Document itself, or if the original pub

in their titles. Section numbers or the equivalent are not considered part of the section titles. \* M. Delete any section Entitled "Endorsements". Such a section may not be included in the Modified Version. \* N. Do not retitle any existing section to be Entitled "Endorsements" or to conflict in title with any Invariant Section. \* O. Preserve any Warranty Disclaimers.

If the Modified Version includes new front-matter sections or appendices that qualify as Secondary Sections and contain no material copied from the Document, you may at your option designate some or all of these sections as invariant. To do this, add their titles to the list of Invariant Sections in the Modified Version's litense notice. These titles must be distinct from any other section titles.

You may add a section Entitled "Endorsements", provided it contains nothing but endorsements of your Modified Version by various parties—for example, statements of peer review or that the text has been approved by an organization as the authoritative definition of a standard.

You may add a passage of up to five words as a Front-Cover Text, and a passage of up to 25 words as a Back-Cover Text, to the end of the list of Cover Texts in the Modified Version. Only one passage of Front-Cover Text and one of Back-Cover Text may be added by or through arrangements made by) any one entity. If the Document already includes a cover text for the same cover, previously added by you or by arrangement made by the same entity you are acting on behalf of, you may not add another; but you may replace the old one, on explicit permission from the previous publisher that added the old one.

The author(s) and publisher(s) of the Document do not by this License give permission to use their names for publicity for or to assert or imply endorsement of any Modified Version. 5. COMBINING DOCUMENTS

You may combine the Document with other documents released under this License, under the terms defined in section 4 above for modified versions, provided that you include in the combination all of the Invariant Sections of all of the original documents, unmodified, and list them all as Invariant Sections of your combined work in its license notice, and that you preserve all their Warranty Disclaimers.

The combined work need only contain one copy of this License, and multiple identical Invariant Sections may be replaced with a single copy. If there are multiple Invariant Sections with the same name but different contents, make the title of each such section unique by adding at the end of it, in parentheses, the name of the original author or publisher of that section if known, or else a unique number. Make the same adjustment to the section titles in the list of Invariant Sections in the license notice of the combined work.

In the combination, you must combine any sections Entitled "History" in the various original documents, forming one section Entitled "History"; likewise combine any sections Entitled "Acknowledgements", and any sections Entitled "Dedications". You must delete all sections Entitled "Endorsements" 6. COLLECTIONS OF DOCUMENTS.

You may make a collection consisting of the Document and other documents released under this License, and replace the individual copies of this License in the various documents with a single copy that is included in the collection, provided that you follow the rules of this License for verbatim copying of each of the documents in all other respects.

You may extract a single document from such a collection, and distribute it individually under this License, provided you insert a copy of this License into the extracted document, and follow this License in all other respects regarding verbatim copying of that document. 7. AGGRECATION WITH INDEPENDENT WORKS

A compilation of the Document or its derivatives with other separate and independent documents or works, in or on a volume of a storage or distribution medium, is called an "aggregate" if the copyright resulting from the compilation is not used to limit the legal rights of the compilation's users beyond what the individual works permit. When the Document is included in an aggregate, this License does not apply to the other works in the aggregate which are not themselves derivative works of the Document.

If the Cover Text requirement of section 3 is applicable to these copies of the Document, then if the Document is less than one half of the entire aggregate, the Document's Cover Texts may be placed on covers that bracket the Document within the aggregate, or the electronic equivalent of covers if the Document is in electronic form. Otherwise they must appear on printed covers that bracket the whole aggregate. 8. TRANSLATION

Translation is considered a kind of modification, so you may distribute translations of the Document under the terms of section 4. Replacing Invariant Sections with translations requires special permission from their copyright holders, but you may include translations of some or all Invariant Sections in addition to the original versions of these Invariant Sections. You may include a translation of this License, and all the license notices in the Document, and any Warranty Disclaimers, provided that you also include the original English version of this License and the original versions of those notices and disclaimers. In case of a disagreement between the translation and the original version of this License or a notice or disclaimer, the original version will prevail.

If a section in the Document is Entitled "Acknowledgements", "Dedications", or "History", the requirement (section 4) to Preserve its Title

(section 1) will typically require changing the actual title. 9. TERMINATION

You may not copy, modify, sublicense, or distribute the Document except as expressly provided under this License. Any attempt otherwise to copy, modify, sublicense, or distribute it is void, and will automatically terminate your rights under this License.

However, if you cease all violation of this License, then your license from a particular copyright holder is reinstated (a) provisionally, unless and until the copyright holder explicitly and finally terminates your license, and (b) permanently, if the copyright holder fails to notify you of the violation by some reasonable means prior to 60 days after the cessation.

Moreover, your license from a particular copyright holder is reinstated permanently if the copyright holder notifies you of the violation by some reasonable means, this is the first time you have received notice of violation of this License (for any work) from that copyright holder, and you cure the violation prior to 30 days after your receipt of the notice.

Termination of your rights under this section does not terminate the licenses of parties who have received copies or rights from you under this License. If your rights have been terminated and not permanently reinstated, receipt of a copy of some or all of the same material does not give you any rights to use it. 10. FUTURE REVISIONS OF THIS LICENSE

The Free Software Foundation may publish new, revised versions of the GNU Free Documentation License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to address new problems or concerns. See http://www.gnu.org/copyleft/.

Each version of the License is given a distinguishing version number. If the Document specifies that a particular numbered version of this License "or any later version" applies to it, you have the option of following the terms and conditions either of that specified version or of any later version that has been published (not as a draft) by the Free Software Foundation. If the Document does not specify a version number of this License, you may choose any version ever published (not as a draft) by the Free Software Foundation. If the Document specifies that a proxy can decide which future versions of this License can be used, that proxy's public statement of acceptance of a version permanently authorizes you to choose that version for the Document.

11. RELICENSING

"Massive Multiauthor Collaboration Site" (or "MMC Site") means any World Wide Web server that publishes copyrightable works and also provides prominent facilities for anybody to edit those works. A public wiki that anybody can edit is an example of such a server. A "Massive Multiauthor Collaboration" for "MMC") contained in the site means any set of copyrightable works thus published on the MMC site.

"CC-BY-SA" means the Creative Commons Attribution-Share Allike 3.0 license published by Creative Commons Corporation, a not-forprofit corporation with a principal place of business in San Francisco, California, as well as future copyleft versions of that license published by that same organization.

"Incorporate" means to publish or republish a Document, in whole or in part, as part of another Document.

An MMC is "eligible for relicensing" if it is licensed under this License, and if all works that were first published under this License somewhere other than this MMC, and subsequently incorporated in whole or in part into the MMC. (1) had no cover texts or invariant sections, and (2) were thus incorporated prior to November 1, 2008.

The operator of an MMC Site may republish an MMC contained in the site under CC-BY-SA on the same site at any time before August 1, 2009, provided the MMC is eligible for relicensing. ADDENDUM: How to use this License for your documents

To use this License in a document you have written, include a copy of the License in the document and put the following copyright and license notices just after the title page:

Copyright (C) YEAR YOUR NAME. Permission is granted to copy, distribute and/or modify this document under the terms of the GNU Free Documentation License, Version 1.3 or any later version published by the Free Software Foundation; with no Invariant Sections, no Front-Cover Texts, and no Back-Cover Texts. A copy of the license is included in the section entitled "GNU Free Documentation License".

If you have Invariant Sections, Front-Cover Texts and Back-Cover Texts, replace the "with ... Texts." line with this:

with the Invariant Sections being LIST THEIR TITLES, with the Front-Cover Texts being LIST, and with the Back-Cover Texts being LIST.

If you have Invariant Sections without Cover Texts, or some other combination of the three, merge those two alternatives to suit the situation.

If your document contains nontrivial examples of program code, we recommend releasing these examples in parallel under your choice of free software license, such as the GNU General Public License, to permit their use in free software.

## 21.3 GNU Lesser General Public License

GNU LESSER GENERAL PUBLIC LICENSE

Version 3, 29 June 2007

Copyright © 2007 Free Software Foundation, Inc.  $<\!\text{http://fsf.org/}\!>$ 

Everyone is permitted to copy and distribute verbatim copies of this license document, but changing it is not allowed.

This version of the GNU Lesser General Public License incorporates the terms and conditions of version 3 of the GNU General Public License, supplemented by the additional permissions listed below. 0. Additional Definitions.

As used herein, "this License" refers to version 3 of the GNU Lesser General Public License, and the "GNU GPL" refers to version 3 of the GNU General Public License.

"The Library" refers to a covered work governed by this License, other than an Application or a Combined Work as defined below.

An "Application" is any work that makes use of an interface provided by the Library, but which is not otherwise based on the Library. Defining a subclass of a class defined by the Library is deemed a mode of using an interface provided by the Library.

A "Combined Work" is a work produced by combining or linking an Application with the Library. The particular version of the Library with which the Combined Work was made is also called the "Linked Version".

The "Minimal Corresponding Source" for a Combined Work means the Corresponding Source for the Combined Work, excluding any source code for portions of the Combined Work that, considered in isolation, are based on the Application, and not on the Linked Version.

The "Corresponding Application Code" for a Combined Work means the object code and/or source code for the Application, including any data and utility programs needed for reproducing the Combined Work from the Application, but excluding the System Libraries of the Combined Work. 1. Exception to Section 3 of the GNU GPL.

You may convey a covered work under sections 3 and 4 of this License without being bound by section 3 of the GNU GPL. 2. Conveying Modified Versions.

If you modify a copy of the Library, and, in your modifications, a facility refers to a function or data to be supplied by an Application that uses the facility (other than as an argument passed when the facility is invoked), then you may convey a copy of the modified version:

- \* a) under this License, provided that you make a good faith effort to ensure that, in the event an Application does not supply the function or data, the facility still operates, and performs whatever part of its purpose remains meaningful, or \* b) under the GAU GPL, with none of the additional permissions of this License applicable to that copy.
- 3. Object Code Incorporating Material from Library Header Files.

The object code form of an Application may incorporate material from a header file that is part of the Library. You may convey such object code under terms of your choice, provided that, if the incorporated material is not limited to numerical parameters, data structure layouts and accessors, or small macros, inline functions and templates (ten or fewer lines in length), you do both of the following:

- \* a) Give prominent notice with each copy of the object code that the Library is used in it and that the Library and its use are covered by this License. \* b) Accompany the object code with a copy of the GNU GPL and this license document.
- 4. Combined Works.

You may convey a Combined Work under terms of your choice that, taken together, effectively do not restrict modification of the portions of the Library contained in the Combined Work and reverse engineering for debugging such modifications, if you also do each of the follow-

\* a) Give prominent notice with each copy of the Combined Work that the Library is used in it and that the Library and its use are covered by this License. \* b) Accompany the Combined Work with a copy of the GNU GPL and this license document. \* c) For a Combined Work that displays copyright notices during execution, include the copyright notice for the Library among these notices, as well as a reference directing the user to the copies of the GNU GPL and this license document. \* d) Do one of the following: o) Convey the Minimal Corresponding Source under the terms of this License, and the Corresponding Application Code in a form suitable for, and under terms that permit, the user to recombine or relink the Application with a modified version of the Linked Version to produce a modified Combined Work, in the manner specified by section 6 of the GNU GPL for conveying Corresponding Source. o 1) Use a suitable shared Combined Work, in the manner specified by section 6 of the GNU GPL for conveying Corresponding Source. o 1) Use a suitable shared to the user's computer system, and (b) will operate properly with a modified version of the Library that is interface-compatible with the Library conduction of the GNU GPL, and only to the extent that such information to 6 of the GNU GPL, and only to the extent that such information of 6 of the GNU GPL, and only to the extent that such information work of the GNU GPL, and only to the extent that such information work of the GNU GPL, and only to the extent that such information work of the GNU GPL, and only to the extent that such information work of the GNU GPL, and only to the extent that such information under section 6 of the GNU GPL for some symplection would of the Combined Work produced by recombining or relinking the Application of the Combined Work produced by recombining or relinking the Application of the Combined Work produced by recombining or relinking the Application of the GNU GPL for conveying Gorresponding Source.

Combined Libraries.

You may place library facilities that are a work based on the Library side by side in a single library together with other library facilities that are not Applications and are not covered by this License, and convey such a combined library under terms of your choice, if you do both of

\* a) Accompany the combined library with a copy of the same work based on the Library, uncombined with any other library facilities, conveyed under the terms of this License. \* b) Give prominent notice with the combined library that part of it is a work based on the Library, and explaining where to find the accompanying uncombined form of the same work.

6. Revised Versions of the GNU Lesser General Public License.

The Free Software Foundation may publish revised and/or new versions of the GNU Lesser General Public License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to address new problems or concerns.

Each version is given a distinguishing version number. If the Library as you received it specifies that a certain numbered version of the GNU Lesser General Public License "or any later version" applies to it, you have the option of following the terms and conditions either of that published version or of any later version published by the Free Software Foundation. If the Library as you received it does not specify a version number of the GNU Lesser General Public License, you may choose any version of the GNU Lesser General Public License ever published by the Free Software Foundation.

If the Library as you received it specifies that a proxy can decide whether future versions of the GNU Lesser General Public License shall apply, that proxy's public statement of acceptance of any version is permanent authorization for you to choose that version for the Library.