* Create test sheet in word processor that allows viewing of every ligature to verify correct bindings.
* Create decorative line extenders.
* Create remaining porrecti (intervals of four and five [six?])
* Clean up porrecti of intervals four and five (make them wider, better shaped).
* fix hollow note so that center hole eliminates staff bar
* bind manual ledger lines to keys (‘A’ ‘hyphen’ and ‘nine’ ‘hyphen’).
* add bindings for "descending" lines (e.g., 53x which is bound to the ligature for 35x).
* Add special character for leaders?
  + Right now I have ‘/’ mapped to staff lines. It has width 66, staff lines to width, plus staff lines to -66. This character can also be used as the penultimate character of the line, which should safely push leader characters away without breaking staff lines (I think).
* Make the double bar and single bar without staff lines extending to the right so they can be used to terminate the bar.
* Bind flats and naturals to keys.
* Determine the placement modifiers for very high and very low notes (B-A-0-1-2-3-4-5-6-7-8-9-Z).
* Fix bindings for all keys 0xe700 and on.
* Bind key for upper podatus glyph alone ([height] + P?)
* Would having the staff lines extend beyond the advance width by only one pixel make the onscreen display smoother?
* Create custom podatii for the different intervals (especially the smallest).
* Bind both oriscii.
* Create strophe glyphs (See AM I, page 223, *Haec Dies*).
* See AM I, page 233, *Et intravit*, for a strange liquescent that requires us to fix kerning and stems.
* Make oriscii smoother with more extending points.
* Create ligatures for torculus?
* The comma is ugly!
* Liquescent oriscus? See AM I, page 155, top staff, “…di caménto…”
* How do we put a horizontal episema over the first note of a porrectus?
* Change vertical lines to be at least weight 14 (from 12 as they are now). De we need to do this?
* Add ‘ccmp’ OpenType features that would make the ‘liga’ features work on MacOS? See http://typophile.com/node/28539.
* The space vs. line virgas are different. Make them the same, and pattern them after the curvature of the punctum.
* Style the ends of the decorative lines.
* Add reciting ‘notes’ (rather than using hollow notes).
* Change porrectus to ‘R’ and reciting notes to ‘r’ (better consistency with podatus style)
* Add Unicode values for all glyphs (this is to ensure that we can map glyph ligatures to specific Unicode values for legacy applications that don’t fully support OpenType.
* The strophe is kind of ugly!
* Add punctum quadrata liquescent auctae (see Liber Hymnarius xii).
* Bind punctum quadrata liquescent deminutae to a key (see Liber Hymnarius xii: this is the liquescent form of the punctum quadratum).
* A b-flat on position A – a line?!? I guess we have to create this one (see Liber Usualis 1681).