# Laboratory Session #02

Distributed Systems Programming

Daniele Bringhenti



# Why gRPC?



- gRPC (<u>https://grpc.io/</u>) is a modern open-source high performance framework implementing the remote procedure call (*RPC*) paradigm.
- The main features of gRPC are:
  - simple service definition (Protocol Buffer);
  - high performance and scalability;
  - 3) bi-directional streaming support;
  - 4) multi-language and multi-platform.

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  - 2) high performance and scalability;
  - 3) bi-directional streaming support;
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gRPC is suitable for Machine-To-Machine (M2M) communications.

# Topics of the Laboratory Session



Laboratory Session #02 covers the following activities:



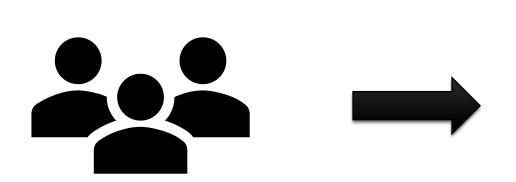
Definition of new **REST APIs** exposed by the Film Manager service for the management of **images** 

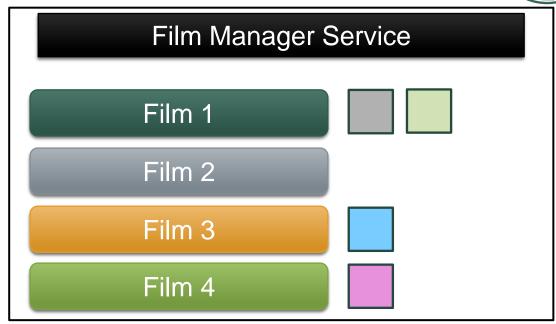


Integration of a **gRPC client** functionality in the implementation of the Film Manager service

# Image Management in the Film Manager service (I)





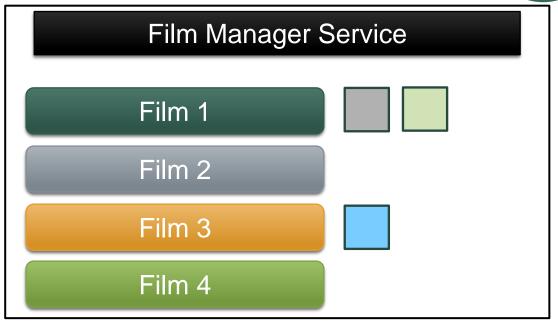


- A user can associate multiple images to a film (if she is the owner).
- The allowed **media types** are: PNG, JPEG, GIF.
- The service stores the image with its media type.

# Image Management in the Film Manager service (I)





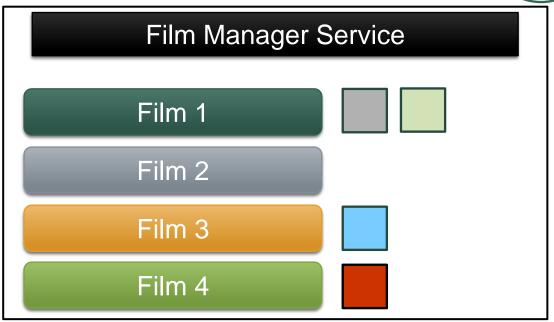


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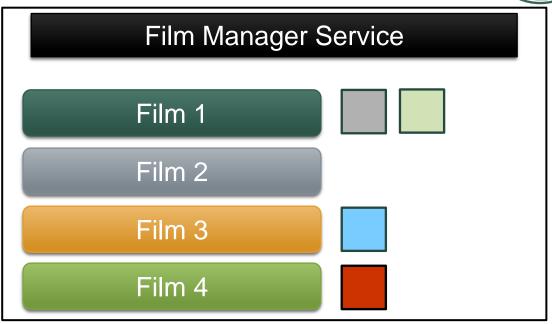


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# Image Management in the Film Manager service (II)





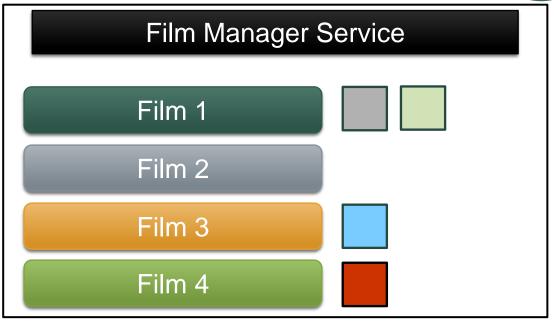


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- The image is not saved anymore server-side.

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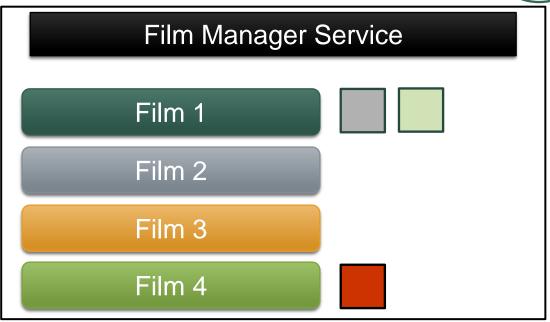


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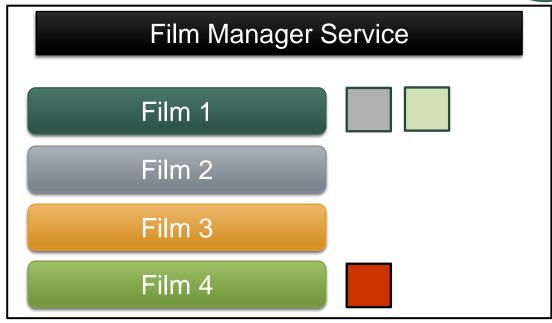


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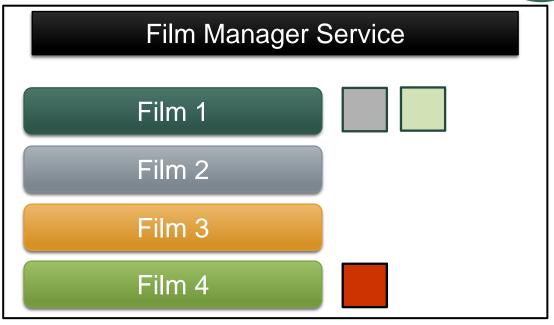


- A user can retrieve all images associated to a film (if she is the owner or a reviewer).
- The service will return a json-encoded array of *image* data structures, which do not contain the image files themselves.

# Image Management in the Film Manager service (III)



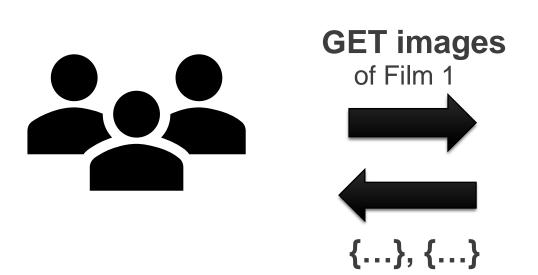


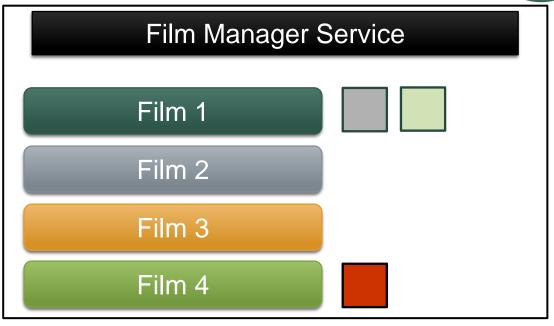


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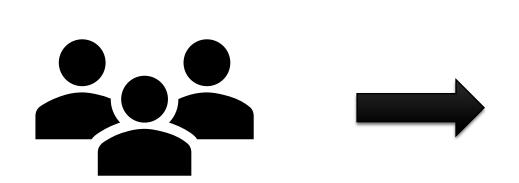


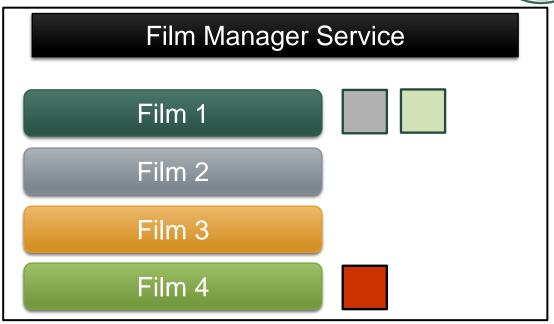


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# Image Management in the Film Manager service (IV)







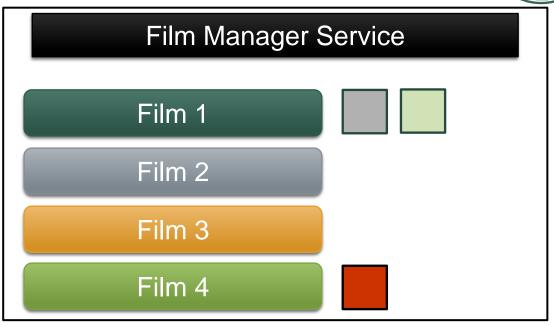
- A user can retrieve an image associated to a film (if she is the owner or a reviewer).
- The Accept header of the HTTP request specifies the content type.
- The user can decide whether to retrieve the image data structure (json content type), or the image file itself, in a supported image content type (image/png, image/jpg, and image/gif).

In case the user requests another media type, the operation fails.

# Image Management in the Film Manager service (IV)







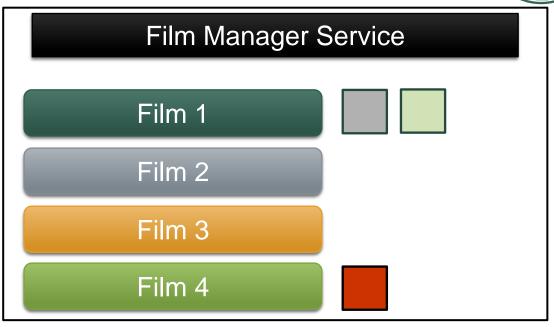
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## Image Media Type Conversion



But... what happens if a requested image is saved in a different media type than the requested one?

- The Film Manager service interacts with another service, called Converter service, **delegating** the operation of media type conversion.
- The Film Manager service creates a gRPC channel towards the Converter service (i.e., the Film Manager service covers the role of gRPC client, the Converter service covers the role of gRPC server).

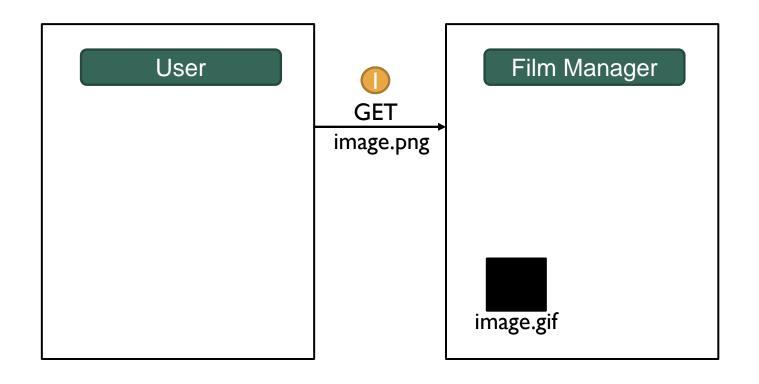


User

Film Manager
image.gif

Converter

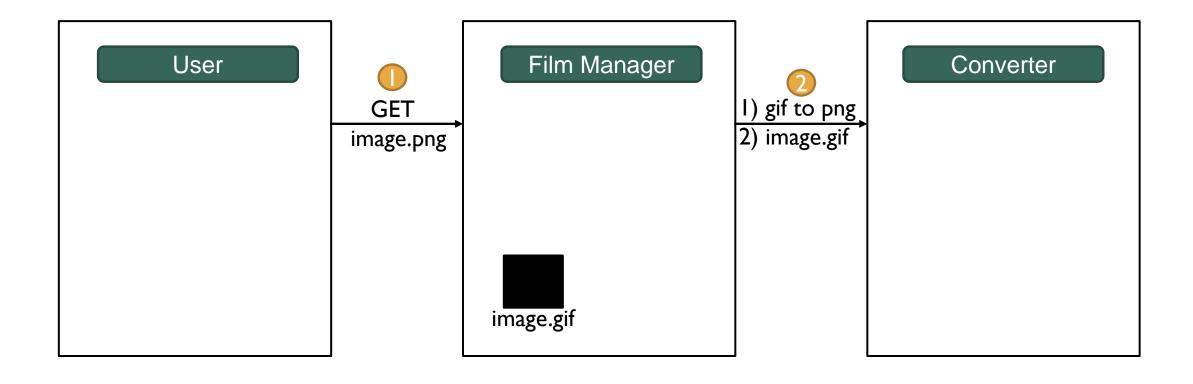




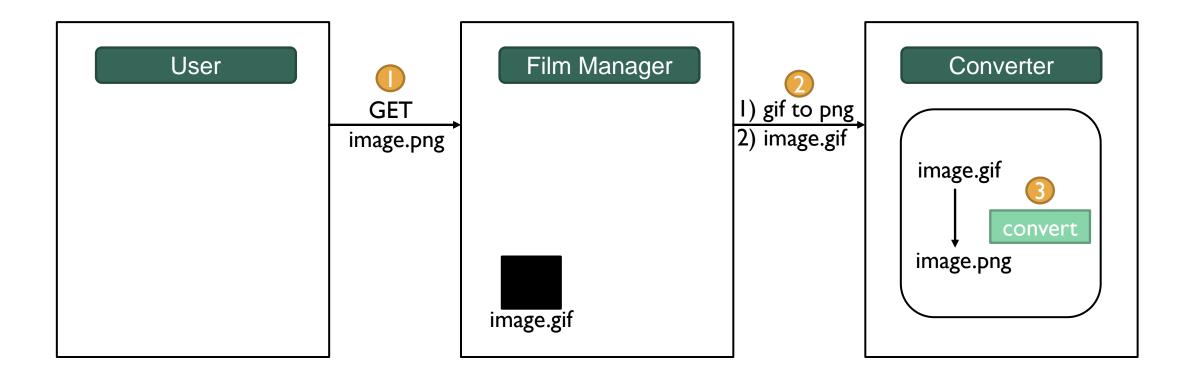
Converter

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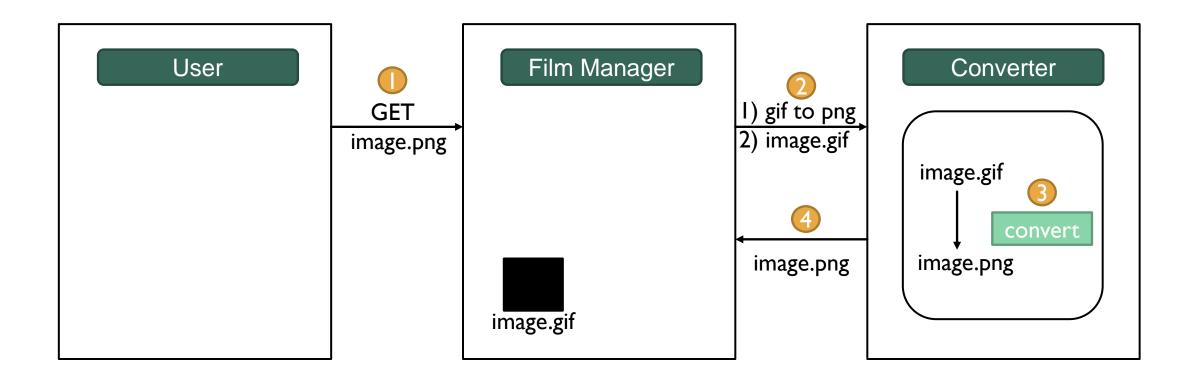




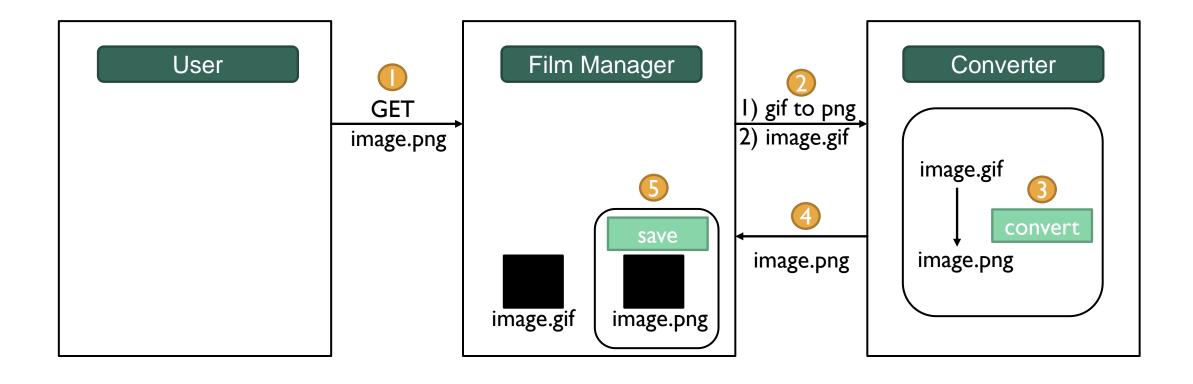




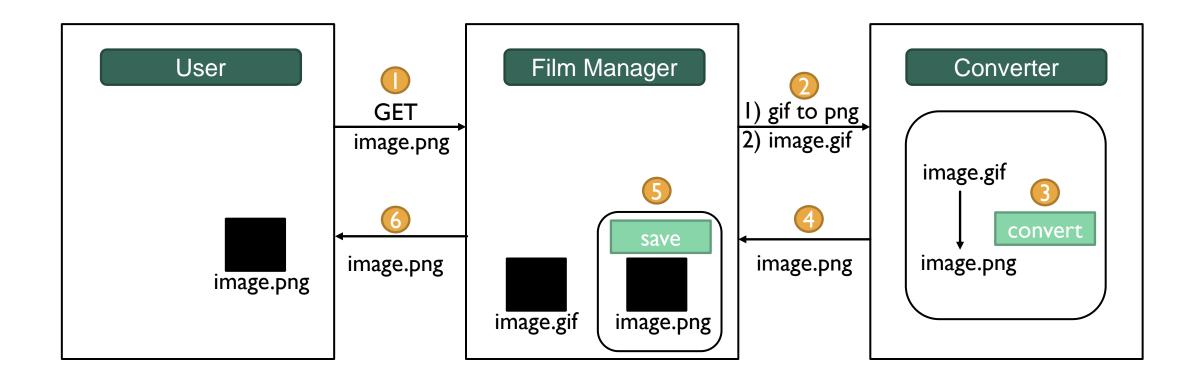












### How to manage image files?



#### Image files must be managed in:

#### **Postman**

- > send/receive images in HTTP requests/responses
- Film Manager service (Node.js)
  - > send/receive images to/from Postman and the *Converter* service
  - locally save images
- Converter service (Java)
  - > send/receive images to/from the *Film Manager* service
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Let's see some tips for the image management!



# Locally saving files with multer (I)



 Multer: node.js library to manage image storage (<u>https://www.npmjs.com/package/multer</u>)

```
storage.js
```

# Locally saving files with multer (II)



In index.js, add storage.uploadImg as a middleware for the POST operation:

app.post('/api/films/public/:filmId/images', isLoggedIn, storage.uploadImg, imageController.addImage);

In the controller, the file can be accessed via the req.file property:

```
{ fieldname: 'image', originalname: 'logo.png', encoding: '7 bit', mimetype: 'image/png', destination: './uploads', filename: 'logo.png', path: 'uploads\\logo.png', size: I 785059}
```



# Thanks for your attention!

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