

bewerking
Geert Schoonbeek de Vlaming

Gimn Rossijskoj Federatsii

Gimn Rossijskoj Federatsii

'Russische volkslied'

bewerking

Geert Schoonbeek de Vlaming

♩=88 Bruscamente alla convincente 2 3

Trumpet in C

Trumpet in C

Horn in F

Trombone

Tuba

4 5 6 7 **intimo cantabile**

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

8 9 10 11 12 13

un poco stringendo

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

14 15 16 17 18 19

**Tempo primo
con divoto**

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

mf *p* *dim.*

mf *p* *dim.*

mf *p* *dim.*

mf *p* *dim.*

mf *p* *dim.*

20 21 22 23 24 ♩=95 Elevato

C Tpt. *cresc.* *mf*

C Tpt. *cresc.* *mf*

Hn. *cresc.* *mf*

Tbn. *cresc.* *mf*

Tba. *cresc.* *mf*

25 26 27 28 29 30

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

31 32 *con spirito* 33 34 35

C Tpt. *f* *cresc.*

C Tpt. *marcato* *f* *cresc.*

Hn. *marcato* *f* *cresc.*

Tbn. *marcato* *f* *cresc.*

Tba. *marcato* *f* *cresc.*

36 *con grandezza* 37 38 39 40 41

C Tpt. *mf*

C Tpt. *portato* *mf*

Hn. *portato* *mf*

Tbn. *portato* *mf*

Tba. *portato* *mf*

42 43 44 **con fuoco** 45

C Tpt. *fff* *ff*

C Tpt. *fff* *ff*

Hn. *fff* *ff*

Tbn. *fff* *ff*

Tba. *fff* *ff*

marcato

46 47 48 **bruscamente, burlesco
alla convincenti**

48 *flutter tonguing*

C Tpt. *f* *cresc.* *sfz* *p* *f*

C Tpt. *f* *cresc.* *sfz* *p* *mf*

Hn. *f* *cresc.* *sfz* *p* *mf*

Tbn. *f* *cresc.* *sfz* *p* *mf*

Tba. *f* *cresc.* *sfz* *p* *mf*

3

49 50 51

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

This musical system contains measures 49, 50, and 51. The first staff (C Tpt.) has a treble clef and a key signature of one sharp (F#). In measure 49, it plays a half note G4. In measure 50, it plays a half note A4. In measure 51, it plays a half note B4. The second staff (C Tpt.) has a treble clef and a key signature of one sharp. In measure 49, it plays eighth notes G4, A4, B4, and C5 with accents. In measure 50, it plays eighth notes A4, B4, C5, and D5 with accents. In measure 51, it plays eighth notes B4, C5, D5, and E5 with accents. The third staff (Hn.) has a treble clef and a key signature of one sharp. It features triplet patterns of eighth notes in measures 49, 50, and 51. The fourth staff (Tbn.) has a bass clef and a key signature of one sharp. It plays half notes G3, A3, and B3 in measures 49, 50, and 51 respectively, each with an accent. The fifth staff (Tba.) has a bass clef and a key signature of one sharp. It plays half notes G3, A3, and B3 in measures 49, 50, and 51 respectively, each with an accent.

52 53 54

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

This musical system contains measures 52, 53, and 54. The first staff (C Tpt.) has a treble clef and a key signature of one sharp. In measure 52, it plays a half note G4. In measure 53, it plays a half note A4. In measure 54, it plays a half note B4. The second staff (C Tpt.) has a treble clef and a key signature of one sharp. In measure 52, it plays eighth notes G4, A4, B4, and C5 with accents. In measure 53, it plays eighth notes A4, B4, C5, and D5 with accents. In measure 54, it plays eighth notes B4, C5, D5, and E5 with accents. The third staff (Hn.) has a treble clef and a key signature of one sharp. It features triplet patterns of eighth notes in measures 52, 53, and 54. The fourth staff (Tbn.) has a bass clef and a key signature of one sharp. It plays half notes G3, A3, and B3 in measures 52, 53, and 54 respectively, each with an accent. The fifth staff (Tba.) has a bass clef and a key signature of one sharp. It plays half notes G3, A3, and B3 in measures 52, 53, and 54 respectively, each with an accent.

57 58 59 60 **rall. .**

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

61 - - - - - 62 - - - - - 63 - - - - - 64 - ^

C Tpt. *p* *ff*

C Tpt. *p* *ff*

Hn. *p* *ff*

Tbn. *p* *ff*

Tba. *p* *ff*

The musical score is for five instruments: C Tpt., C Tpt., Hn., Tbn., and Tba. The score is written in 4/4 time. The first three measures (61-63) show the instruments playing triplets of eighth notes. The C Tpt. parts play eighth notes, while the C Tpt. and Hn. parts play triplets of eighth notes. The Tbn. and Tba. parts play half notes. The score starts at measure 61 with a piano (p) dynamic and ends at measure 64 with a fortissimo (ff) dynamic. There are accents (^) on the final notes of the C Tpt., Hn., Tbn., and Tba. parts in measure 64.