

# Haan 6

marot

Geert Schoonbeek de Vlaming

$\text{♩} = 111$  **burlesco scherzoso**

Piano

Viola

pizz. *mp*

arco gliss.

Pno

Vla

*mp*

*mp*

*f*

8vb Ped.

8va

Pno

Vla

*p*

*mf*

pizz.

*mp*

Pno

(15)

*mp*

Vla

arco sul pont.

*f*

3

3

gliss.

Pno

(15)

*pp*

Vla

sul tasto

*p*

3

Pno

(15)

*mp*

Vla

pizz.

*f*

3

Pno

(15)

*mf*

7

3

Vla

nat.arco

*ff*

(8)

3

3

Pno

(15)

*ppp*

8

3

Vla

pizz.

*pp*

3

arco portato

*sffz*

(8)

*ppp*

5/4

5/4

Pno

$\text{♩} = 55$  (15)

9

*mf*

(8)

*f*

Vla

$\text{♩} = 55$

*rfz*

*rfz*

*rfz*

Pno

Vla

Measures 10-15 of the musical score. The Piano part (Pno) features a rapid sixteenth-note arpeggiated pattern in the right hand, spanning from measure 10 to 15. The left hand has a few chords, including a half note chord in measure 14. The Viola part (Vla) has a few notes, including a half note chord in measure 14 and a half note chord in measure 15. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is marked with *rfz* (rassente) in measures 10 and 15.

Pno

Vla

Measures 16-21 of the musical score. The Piano part (Pno) features a rapid sixteenth-note arpeggiated pattern in the right hand, spanning from measure 16 to 21. The left hand has a few chords, including a half note chord in measure 16 and a half note chord in measure 21. The Viola part (Vla) has a few notes, including a half note chord in measure 16 and a half note chord in measure 21. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is marked with *sfz* (sforzando) in measures 16 and 21.