

# Luke 23: 46 a

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♩ = 120 tenuto - ostinato

The musical score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 120 beats per minute, with a tenuto-ostinato style.

The melodic line consists of tenets A through I, each repeated 6 times (except for H, which is repeated 5 times, and I, which is repeated 4 times). The dynamics for the melodic line are as follows:

- A: *pppp*
- B: *ppp*
- C: *pp*
- D: *p*
- E: *p*
- F: *mp*
- G: *mp*
- H: *mf*
- I: *mf*

The piano accompaniment is written in the bass clef and consists of a steady eighth-note ostinato pattern. The dynamics for the piano accompaniment are as follows:

- A: *mf*
- B: *f*
- C: *f*
- D: *f*
- E: *f*
- F: *f*
- G: *f*
- H: *f*
- I: *f*

The piano accompaniment is marked with *mf* at the beginning of the first system and *f* for the rest of the piece. The piano accompaniment is written in the bass clef and consists of a steady eighth-note ostinato pattern. The dynamics for the piano accompaniment are as follows:

- A: *mf*
- B: *f*
- C: *f*
- D: *f*
- E: *f*
- F: *f*
- G: *f*
- H: *f*
- I: *f*