

Geert Schoonbeek de Vlaming

L'Entrada Palau Güell

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A $\text{♩} = 90$ 'First impression'
[sostenuto & placido]

Geert Schoonbeek de Vlaminck

Piccolo trumpet in Bb

Trumpet 2 in C

Trumpet 3 in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

Contrabass

21 22 23 24 25 26 27 28 4

Pic.tpt. *sim.* *sim.* *ppp* *pp* *p* *mp* *mf* *f*

C Tpt. *ppp* *pp* *p* *mp* *mf* *f*

C Tpt. *ppp* *pp* *p* *mp* *mf* *f*

Tbn. *ppp* *pp* *p* *mp* *mf* *f*

Tbn. *ppp* *pp* *p* *mp* *mf* *f*

B. Tbn. *sim.* *sim.* con sord. *ppp* *pp* *p* *mp* *mf* *f*

Tba. *ppp* *pp* *p* *mp* *mf* *f*

Vln. I *pp* *p* *mp* *pp* *f* *ff*

Vln. II *sim.* *sim.* *pp* *p* *mp* *mf* *f* *ff*

Vla. *pp* *p* *mp* *mf* *f* *ff*

Vc. *sim.* *sim.* *arco* *pp* *p* *mp* *mf* *f* *ff*

Cb. *sim.* *sim.* *pp* *p* *mp* *mf* *f* *ff*

C 'Facade' [tenuto]

29 30 31 32 33 34 35

Pic.tpt. *ff* *fff* senza sord. *f* *ff* *f*

C Tpt. *ff* *fff* senza sord. semp. marc. *mf*

C Tpt. *ff* *fff* senza sord. semp. marc. *mf*

Tbn. *ff* *fff* senza sord. semp. marc. *mf*

Tbn. *ff* *fff* senza sord. semp. marc. *mf*

B. Tbn. *ff* *fff* senza sord. semp. marc. *mf*

Tba. *ff* *fff* senza sord. semp. marc. *mf*

Vln. I *ff* *fff* pizz. *mf*

Vln. II *ff* *fff* unis. pizz. *mf*

Vla. *ff* *fff* pizz. *mf*

Vc. *ff* *fff* unis. pizz. *mf*

Cb. *ff* *fff* pizz. *mf*

[illegible]

[illegible]

The musical score is for the piece 'Vista' by Giuseppe Verdi. It is written for a large ensemble, including a brass section and a string section. The score is in 4/4 time and is divided into two systems, each with a key signature change from D major to E major.

Brass Section:

- Pic. tpt.** (Piccolo Trumpet): Starts at measure 46 with a dynamic of *fp* (fortissimo piano) and *ff* (fortissimo). It plays a series of eighth notes and rests, with a *loco* marking at measure 47. The dynamic changes to *f* (forte) at measure 48. It then plays a series of eighth notes and rests, with a *con sord.* (con sordina) marking at measure 49. The dynamic changes to *mp* (mezzo-piano) at measure 50.
- C Tpt.** (Cornet): Starts at measure 46 with a dynamic of *fp* and *ff*. It plays a series of eighth notes and rests, with a *loco* marking at measure 47. The dynamic changes to *f* at measure 48. It then plays a series of eighth notes and rests, with a *con sord.* marking at measure 49. The dynamic changes to *mp* at measure 50.
- Tbn.** (Trombone): Starts at measure 46 with a dynamic of *fp* and *ff*. It plays a series of eighth notes and rests, with a *loco* marking at measure 47. The dynamic changes to *f* at measure 48. It then plays a series of eighth notes and rests, with a *con sord.* marking at measure 49. The dynamic changes to *mp* at measure 50.
- Tba.** (Tuba): Starts at measure 46 with a dynamic of *fp* and *ff*. It plays a series of eighth notes and rests, with a *loco* marking at measure 47. The dynamic changes to *f* at measure 48. It then plays a series of eighth notes and rests, with a *con sord.* marking at measure 49. The dynamic changes to *mp* at measure 50.

String Section:

- Vln. I** (Violin I): Starts at measure 46 with a dynamic of *ppp* (pianissimo) and *ff* (fortissimo). It plays a series of eighth notes and rests, with a *vibr.* (vibrato) and *arco* (arco) marking at measure 47. The dynamic changes to *ff* at measure 48. It then plays a series of eighth notes and rests, with a *con sord.* marking at measure 49. The dynamic changes to *mp* at measure 50.
- Vln. II** (Violin II): Starts at measure 46 with a dynamic of *ppp* and *ff*. It plays a series of eighth notes and rests, with a *vibr.* and *arco* marking at measure 47. The dynamic changes to *ff* at measure 48. It then plays a series of eighth notes and rests, with a *con sord.* marking at measure 49. The dynamic changes to *mp* at measure 50.
- Vla.** (Viola): Starts at measure 46 with a dynamic of *ppp* and *ff*. It plays a series of eighth notes and rests, with a *vibr.* and *arco* marking at measure 47. The dynamic changes to *ff* at measure 48. It then plays a series of eighth notes and rests, with a *con sord.* marking at measure 49. The dynamic changes to *mp* at measure 50.
- Vc.** (Violoncello): Starts at measure 46 with a dynamic of *ppp* and *ff*. It plays a series of eighth notes and rests, with a *vibr.* and *arco* marking at measure 47. The dynamic changes to *ff* at measure 48. It then plays a series of eighth notes and rests, with a *con sord.* marking at measure 49. The dynamic changes to *mp* at measure 50.
- Cb.** (Contrabass): Starts at measure 46 with a dynamic of *ppp* and *ff*. It plays a series of eighth notes and rests, with a *vibr.* and *arco* marking at measure 47. The dynamic changes to *ff* at measure 48. It then plays a series of eighth notes and rests, with a *con sord.* marking at measure 49. The dynamic changes to *mp* at measure 50.

The score is divided into two systems, each with a key signature change from D major to E major. The first system ends at measure 47, and the second system starts at measure 48. The key signature change is indicated by a sharp sign on the F line of the staff.

55 56 57 58 59 60 10

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

ff

f

ff

sul pont.

sul pont.

sul pont.

sul pont.

2

2

2

2

2

2

Musical score for measures 67-70. The score includes parts for Piccolo Trumpet (Pic. tpt.), Cornets (C. Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tubas (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures: 67, 68, 69, and 70. Measure 70 is marked with a 5/4 time signature and the instruction "con sord." (con sordina).

The Piccolo Trumpet part features a melodic line in measure 67, followed by rests in measures 68 and 69, and a sustained note in measure 70. The Cornets and Trombones play a rhythmic pattern of eighth notes in measure 67, followed by rests in measures 68 and 69, and a sustained note in measure 70. The Bass Trombone and Tubas play a rhythmic pattern of eighth notes in measure 67, followed by rests in measures 68 and 69, and a sustained note in measure 70. The Violin I and Violin II parts are marked *ppp* (pianissimo) and play a sustained note in measure 70. The Viola, Violoncello, and Contrabass parts are marked *ppp* and play a sustained note in measure 70.

J 'basement'
brillante

'side-entrance'

74 75 76 77 78

Pic.tpt. *mp* *mf* *fff*

C Tpt. *mf* *fff*

C Tpt. *mp* *mf* *fff*

Tbn. *mp* *mf* *f* *ff* *fff*

Tbn. *mp* *mf* *f* *ff* *fff*

B. Tbn. *mp* *mf* *f* *ff* *fff*

Tba. *f* *ff* *fff*

Vln. I *mf* *fff* *mf*

Vln. II *mf* *fff* *mf*

Vla. senza sord. *mf* *fff* *mf*

Vc. senza sord. *mf* *fff* *mf*

Cb. senza sord. *mf* *fff* *mf*

15

15

79 'groundfloor'

80 'entresol'

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

mp

ff

p

17

'third floor'

83

Pic.tpt.

mp

3

3

3

3

84

'roof garden'

ff

3

3

3

3

fp

C Tpt.

mp

3

3

3

3

ff

3

3

3

3

fp

C Tpt.

mp

3

3

3

3

ff

3

3

3

3

fp

Tbn.

mp

3

3

3

3

ff

3

3

3

3

fp

Tbn.

mp

3

3

3

3

ff

3

3

3

3

fp

B. Tbn.

mp

3

3

3

3

ff

3

3

3

3

fp

Tba.

mp

3

3

3

3

ff

fp

Vln. I

mp

ff

p

Vln. II

mp

ff

p

Vla.

mp

ff

p

Vc.

mp

ff

p

Cb.

mp

ff

p

K

85 bells up & brassy
 86
 87
 88
 89
 90

Pic.tpt.
 C Tpt.
 C Tpt.
 Tbn.
 Tbn.
 B. Tbn.
 Tba.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

f
f
f
f
f
f
f
ff
ff

bells up & brassy
 bells up & brassy
 bells up & brassy
 bells up & brassy
 bells up & brassy
 brassy
 vibr.

19

Pic.tpt. *fff*

C Tpt. *mf*

C Tpt. con sord. *f* senza sord.

Tbn. *mf* *ff* *mf* *ff* *f*

Tbn. *mp* *f* *mf* *ff* *mp* *mf*

B. Tbn. *fff* *ff* *mf* *ff* *mf*

Tba. *ff* *fff* *ff* *fff* *f*

Vln. I

Vln. II *ff* vibr. div.

Vla. *ff* vibr. div.

Vc. *ff* vibr.

Cb.

90 91 92 93 94

L 'downstairs'

♩=90 [resoluto]

95 *mf* 96 *molto rit.* *mf* *f* 97 *loco* 98 99

Pic.tpt. *mf* *mf* *f* *loco*

C Tpt. *mf* *mf* *f* *loco*

C Tpt. *mf* *mf* *f* *loco*

Tbn. *mf* *mf* *f* *loco*

Tbn. *mf* *mf* *f* *loco*

B. Tbn. *f* *f* *loco*

Tba. *mf* *f* *loco* [solo]

Vln. I non vibr.

Vln. II unis. non vibr.

Vla. unis. non vibr.

Vc. non vibr.

Cb. vibr. *ff* pizz. arco [solo together with tuba]

100 101 102 103 104 105 106

Pic.tpt. *mp* *mf* *f*

C Tpt. *mp* *mf* *f*

C Tpt. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Tba. *mp* *mf* *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

M

'Cobla'

♩ = 84 'funeral march'

22

107 108 109 110 111 112

Pic.tpt. *ff* *fff*

C Tpt. *ff* *fff*

C Tpt. *ff* *fff*

Tbn. *ff* *fff*

Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Vln. I *ff* *fff* pizz.secco *ppp* *pp*

Vln. II *ff* *fff* pizz.secco *p*

Vla. *ff* *fff* pizz.secco *p*

Vc. *ff* *fff* pizz.secco *ppp* *pp*

Cb. *ff* *fff*

23

23

Pic.tpt. 113 114 115 116 117

C Tpt. *p* *mp* *mf* *mf* *f*

C Tpt. *p* *mp* *mf* *mf* *f*

Tbn. *p* *mp* *mp* *mp* *mf*

Tbn. *p* *mp* *mp* *mp* *f*

B. Tbn. *mp* *mp* *mf* *mf* *f*

Tba. *mf* *mf* *mf* *mf* *f*

con sord. con sord. con sord. con sord. con sord.

Violin I: *p* *mf* *f* *ff*

Violin II: *mp* *mf* *f*

Viola: *mp* *mf* *ff*

Violoncello: *p* *mf* *mf* *pizz.secco*

Contrabasso: *f* *mf* *f*

118 119 120 121 122 24

Pic.tpt. *ff* senza sord. *ff* *p* *f* *ff* *3*

C Tpt. *f* senza sord. *p* *f* *ff* *3*

C Tpt. *f* senza sord. *p* *f* *ff* *3*

Tbn. *f* senza sord. *p* *f* *ff* *3*

Tbn. *f* senza sord. *p* *f* *ff* *3*

B. Tbn. *ff* senza sord. *mp* *p* *f* *ff* *3*

Tba. *p* *f* *ff* *3*

Vln. I *fff* *pizz.* *p* *f* *ff* *3*

Vln. II *ff* *fff* *mp* *p* *pp* *ppp* *pizz.* *p* *f* *ff* *3*

Vla. *ff* *fff* *mp* *p* *pp* *ppp* *pizz.* *p* *f* *ff* *3*

Vc. *fff* *mp* *p* *pp* *ppp* *pizz.* *p* *f* *ff* *3*

Cb. *ff* *fff* *p* *pp* *ppp* *pizz.* *p* *f* *ff* *3*

25

N $\text{♩} = 90$
'Last view'
[sostenuto con passione]

123 124 125 126 127 128

Pic. tpt. *fp* *f*

C Tpt. *fp* *f*

C Tpt. *fp* *f*

Tbn. *fp* *f*

Tbn. *fp* *f*

B. Tbn. *fp* *f*

Tba. *fp* *f*

Vln. I arco *f*

Vln. II arco div.

Vla. arco *f*

Vc. arco div. *f*

Cb. *f*

Musical score for measures 129-134. The score includes parts for Piccolo (Pic.tpt.), Trumpets (C Tpt.), Trombones (Tbn., B. Tbn., Tba.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked *rall.* and the dynamics range from *mp* to *ff*. The score features various musical notations including notes, rests, and articulation marks.