

Geert Schoonbeek de Vlaming

# L'Entrada Palau Güell



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**A**

Geert Schoonbeek de Vlaming

$\text{♩} = 90$  'First impression'  
[sostenuto & placido]

Piccolo trumpet in B♭

Trumpet 2 in C

Trumpet 3 in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

*mf*

2 3 4

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

5 6 7 8 9

10 11 12 13 14

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

**B**

♩=100 'Entrance'

15 16 17 18

Pic.tpt.

con sord.

straight mute

*mp*

*pp* *sim.*

*sim.*

C Tpt.

con sord.

straight mute

*mp*

C Tpt.

con sord.

straight mute

*mp*

Tbn.

con sord.

straight mute

*mp*

Tbn.

con sord.

straight mute

*mp*

B. Tbn.

*p*

*mp*

*sim.*

*sim.*

Tba.

*mp*

4

19 20 21 22

Pic. tpt. *sim.* *sim.* *sim.* *sim.*

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn. *sim.* *sim.* *sim.* *sim.* con sord.

Tba.

23 24 25

Pic. tpt. **1+7** *ppp* *pp* *p*

C Tpt. **1+7** *ppp* *pp* *p*

C Tpt. **1+7** *ppp* *pp* *p*

Tbn. **1+7** *ppp* *pp* *p*

Tbn. **1+7** *ppp* *pp* *p*

B. Tbn. **1+7** *ppp* *pp* *p*

Tba. **1+7** *ppp* *pp* *p*

26 27 28

Pic.tpt. *mp* *mf* *f*

C Tpt. *mp* *mf* *f*

C Tpt. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Tba. *mp* *mf* *f*

29 30 31 senza sord.

Pic.tpt. *ff* *fff*

C Tpt. *ff* *fff*

C Tpt. *ff* *fff*

Tbn. *ff* *fff*

Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

**C** 'Facade'  
[tenuto]

6

32

Pic.tpt. *f*

C Tpt. semp. marc. *mf*

C Tpt. semp. marc. *mf*

Tbn. semp. marc. *mf*

Tbn. semp. marc. *mf*

B. Tbn. semp. marc. *mf*

Tba. semp. marc. *mf*

33

34

Pic.tpt. *ff*

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

35

*f*

Musical score for measures 36 and 37. The score is written for six parts: Pic. tpt., C Tpt., C Tpt., Tbn., Tbn., and B. Tbn. The Pic. tpt. part features a melodic line starting at measure 36, marked with *ff* and a triplet of eighth notes. The C Tpt. parts play a rhythmic pattern of eighth notes. The Tbn. parts play a melodic line with slurs. The B. Tbn. part plays a sustained note. The Tba. part plays a sustained note.

Musical score for measures 38 and 39. The score is written for six parts: Pic. tpt., C Tpt., C Tpt., Tbn., Tbn., and B. Tbn. The Pic. tpt. part features a melodic line starting at measure 38, marked with *f* and a triplet of eighth notes. The C Tpt. parts play a rhythmic pattern of eighth notes. The Tbn. parts play a melodic line with slurs. The B. Tbn. part plays a sustained note. The Tba. part plays a sustained note.



40

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

*ff*

*f*

41

This block contains the musical notation for measures 40 and 41. The Piccolo Trumpet (Pic.tpt.) part features a melodic line with accents and dynamic markings of *ff* and *f*. The two Cornet parts (C Tpt.) play a steady eighth-note accompaniment. The two Tenor Horn parts (Tbn.) play a half-note accompaniment. The Baritone Horn (B. Tbn.) and Trombone (Tba.) parts are mostly silent, with some sustained notes in the B. Tbn. part.

42

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

*ff*

43

This block contains the musical notation for measures 42 and 43. The Piccolo Trumpet (Pic.tpt.) part has a melodic line with accents and a dynamic marking of *ff*. The two Cornet parts (C Tpt.) continue with their eighth-note accompaniment. The two Tenor Horn parts (Tbn.) play a half-note accompaniment. The Baritone Horn (B. Tbn.) and Trombone (Tba.) parts are mostly silent, with some sustained notes in the B. Tbn. part.

46

Pic.tpt. *fp* *ff* loco 13/4

C Tpt. *fp* *ff* loco 13/4

C Tpt. *fp* *ff* loco 13/4

Tbn. *fp* *ff* loco 13/4

Tbn. *fp* *ff* loco 13/4

B. Tbn. *fp* *ff* loco 13/4

Tba. *fp* *ff* loco 13/4

**D**

'Vista'

[misterioso]

47 10

Pic.tpt. *f* con sord.

C Tpt. *f* con sord.

C Tpt. *f* con sord.

Tbn. *f* con sord.

Tbn. *f* con sord.

B. Tbn. *f* con sord.

Tba. *f*

**E**

48

Pic.tpt. *mp*

C Tpt. *mp*

C Tpt. *mp*

Tbn. *mp* senza sord.

Tbn. *mp* senza sord.

B. Tbn. *mp* senza sord.

Tba. *mp*

11

**F** 'Facade'  
[tenuto]

49 50

Pic.tpt. *f* semp. marc.

C Tpt. *mf* semp. marc.

C Tpt. *mf* semp. marc.

Tbn. *mf* semp. marc.

Tbn. *mf* semp. marc.

B. Tbn. *mf* semp. marc.

Tba. *mf* semp. marc.

This block contains the first system of a musical score for measures 49 and 50. The score is for a woodwind and brass ensemble. The Piccolo Trumpet (Pic.tpt.) plays a rapid sixteenth-note pattern in measure 49, marked *f* (forte) and *semp. marc.* (sempre marcato). In measure 50, it continues with a similar pattern. The Cornet in C (C Tpt.) and Trombone in C (C Tbn.) parts are marked *mf* (mezzo-forte) and *semp. marc.*. The Trombone in B-flat (B. Tbn.) and Tuba (Tba.) parts are also marked *mf* and *semp. marc.*. The Tuba part includes a double bar line in measure 50. The Trombone in B-flat part has a double bar line in measure 50. The Trombone in C part has a double bar line in measure 50. The Piccolo Trumpet part has a double bar line in measure 50.

51 52

Pic.tpt. *ff* *f*

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

This block contains the second system of a musical score for measures 51 and 52. The Piccolo Trumpet (Pic.tpt.) part is marked *ff* (fortissimo) in measure 51 and *f* (forte) in measure 52. The Cornet in C (C Tpt.) and Trombone in C (C Tbn.) parts are marked *mf* and *semp. marc.*. The Trombone in B-flat (B. Tbn.) and Tuba (Tba.) parts are marked *mf* and *semp. marc.*. The Trombone in C part has a double bar line in measure 52. The Trombone in B-flat part has a double bar line in measure 52. The Tuba part has a double bar line in measure 52.

53 54

Pic.tpt. *ff* 3  $\text{^{\sharp}12}$

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

55 56

Pic.tpt. *f* 3

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

57

Pic.tpt.

*ff*

58

*f*

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

59

Pic.tpt.

60

*ff*

61

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

14

[molto marc.]

62 63 64 loco senza sord.

Pic.tpt. *f* *fp* *ff*

C Tpt. *fp* *ff*

C Tpt. *fp* *ff*

Tbn. *fp* *ff*

Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Tba. *fp* *ff*

loco senza sord.

loco senza sord.

loco

loco

loco

loco

**G** 'Side-view'  
[resoluto]

65 66

Pic.tpt. *mf*

C Tpt. *mf*

C Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

15

15

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

67

68

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

69 70 con sord.

Pic. tpt. *mf*

C Tpt. con sord.

C Tpt. *mf* con sord.

Tbn. *mf* *f* *ff* con sord.

Tbn. *mf* *f* *ff* con sord.

B. Tbn. *mf* *f* *ff* con sord.

Tba. *f* *ff*



**H** 'Vista'  
misterioso

16

Pic.tpt. *mf* senza sord.

C Tpt. *mf* senza sord.

C Tpt. *mf* senza sord.

Tbn. *mf* senza sord.

Tbn. *mf* senza sord.

B. Tbn. *mf* senza sord.

Tba. *mf*

Pic.tpt. *f*

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

**I** 'Side-view'  
resoluto

17

73 74

Pic.tpt. *mf*

C Tpt. *mf*

C Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

75 76

Pic.tpt. *mp*

C Tpt. *mf*

C Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

77

Pic.tpt. *mf*

C Tpt. *mf*

C Tpt. *mf*

Tbn. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Tba. *f* *ff*

**J** 'basement'  
brillante

78 flutter tonguing

Pic.tpt. *fff*

C Tpt. *fff*

C Tpt. *fff*

Tbn. *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

## 'groundfloor'

79

Pic.tpt. *mf*

C Tpt. *mf*

C Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

## 'entresol'

80

Pic.tpt. *ff*

C Tpt. *ff*

C Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

**'first floor'**

81

Pic.tpt. *mp*

C Tpt. *mp*

C Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

**'second floor'**

82

Pic.tpt. *f*

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

## 'third floor'

83

Pic.tpt. *mp*

C Tpt. *mp*

C Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

## 'roof garden'

84

Pic.tpt. *ff* *fp*

C Tpt. *ff* *fp*

C Tpt. *ff* *fp*

Tbn. *ff* *fp*

Tbn. *ff* *fp*

B. Tbn. *ff* *fp*

Tba. *ff* *fp*

85 bells up & brassy

Pic.tpt. *f*

C Tpt. bells up & brassy *f*

C Tpt. bells up & brassy *f*

Tbn. bells up & brassy *f*

Tbn. bells up & brassy *f*

B. Tbn. bells up & brassy *f*

Tba. brassy *f*

86

87

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

88

89

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

*ff*

90

91

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

*fff*

*mf*

*mf*

*f*

con sord.

play with plunger

*fff*

*ff*



[illegible]

95 *mf* *molto rit.* *f* *loco*

Pic.tpt. *mf* *f* *loco*

C Tpt. *mf* *f* *loco*

C Tpt. *mf* *f* *loco*

Tbn. *mf* *f* *loco*

Tbn. *mf* *f* *loco*

B. Tbn. *f* *loco*

Tba. *f* *loco*

**L** 'downstairs'  
♩=90 [resoluto]

97 98

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba. [solo]

99 100 101

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

102 103 104

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

*mp*

105 106 107

Pic.tpt. *mf* *f* *ff*

C Tpt. *mf* *f* *ff*

C Tpt. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Tba. *mf* *f* *ff*

108 109 110

M ♩ = 84 'Cobla' 'funeral march'

Pic.tpt. *fff*

C Tpt. *fff*

C Tpt. *fff*

Tbn. *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

111 112

Pic.tpt. *mp*

C Tpt. *p* 3 3 3

C Tpt. 3 3 3 *p* 3 3 3

Tbn. 3 3 3 *p* 3 3 3

Tbn. *p* 3 3 3

B. Tbn. *mp*

Tba.

113 114

Pic.tpt. *mf* con sord.

C Tpt. *mf* con sord. 3 3 3

C Tpt. *mp* 3 3 3 *mf* con sord.

Tbn. *mp* 3 3 3 con sord.

Tbn. *mp* 3 3 3 con sord.

B. Tbn. 3 3 3 con sord.

Tba. *mf* con sord.

115 3 3 3 116 senza sord. 117

Pic.tpt. *ff* senza sord.

C Tpt. *f* senza sord.

C Tpt. *f* senza sord.

Tbn. *mf* 3 3 3 *f* 3 senza sord.

Tbn. *f* 3 senza sord.

B. Tbn. *ff* senza sord.

Tba. senza sord.

$\text{♩} = 90$   
118 119 120 [molto marc.] 121 122

Pic.tpt. *mf* *f* *ff* *fp*

C Tpt. *mf* *f* *ff* *fp*

C Tpt. *mf* *f* *ff* *fp*

Tbn. *mf* *f* *ff* *fp*

Tbn. *mf* *f* *ff* *fp*

B. Tbn. *mf* *f* *ff* *fp*

Tba. *mf* *f* *ff* *fp*

**N** 'Last view'  
[sostenuto con passione]

30

122 123 124

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

*f*

*f*

*f*

*f*

*f*

*f*

rall. . . . .

125 126 127 128

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

129 130 131 132

Pic.tpt. *mp* *p* *ff*

C Tpt. *mp* *p* *ff*

C Tpt. *mp* *p* *ff*

Tbn. *mp* *p* *ff*

Tbn. *mp* *p* *ff*

B. Tbn. *mp* *p* *ff*

Tba. *mp* *p* *ff*

Detailed description: This page of a musical score covers measures 129 to 132. It features six staves for the brass section: Piccolo (Pic.tpt.), two Trumpets (C Tpt.), two Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The music is written in common time. Measures 129 and 130 show a melodic line in the Piccolo and Trumpets, with dynamics *mp* and *p* respectively. Measures 131 and 132 show a sustained chordal texture in the Trombones and Tuba, with dynamics *ff*. A 7-second freeze instruction is indicated at the end of measure 132.