

bewerking  
Geert Schoonbeek de Vlaming

God save the Queen

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♩ = 100 Mesto

con sord. ♪ = flutter tonguing

1st Trumpet in C

2nd Trumpet in C

Horn in F

Trombone

Tuba

This block contains the musical notation for measures 1 through 5. The score is for five instruments: 1st Trumpet in C, 2nd Trumpet in C, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measures 1 and 2 are marked with *mp* (mezzo-piano). Measures 3 and 4 are marked with *mf* (mezzo-forte) and *f* (forte). Measure 5 is marked with *p* (piano). The 1st and 2nd Trumpets play a melodic line with accents and a crescendo. The Horn, Trombone, and Tuba provide harmonic support with sustained notes and rhythmic patterns. The Tuba part includes a *con sord.* (con sordina) marking and a flutter tonguing instruction.

1st C Tpt.

2nd C Tpt.

Hn.

Tbn.

Tba.

This block contains the musical notation for measures 6 through 9. The score is for five instruments: 1st C Tpt., 2nd C Tpt., Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. Measures 6 and 7 are marked with *mf* (mezzo-forte). Measures 8 and 9 are marked with *p* (piano). The 1st and 2nd Trumpets play a melodic line with accents and a crescendo. The Horn, Trombone, and Tuba provide harmonic support with sustained notes and rhythmic patterns. The Tuba part includes a *con sord.* (con sordina) marking and a flutter tonguing instruction.

10 11 12 13 14 senza sord.

1st C Tpt.

2 nd C Tpt.

Hn.

Tbn.

Tba.

15 16 17 18

1st C Tpt.

2 nd C Tpt.

Hn.

Tbn.

Tba.

*mp*

*mp*

*mf*

*mp*

19 20 21 22 **Deciso** 23

1st C Tpt.

2nd C Tpt.

Hn.

Tbn.

Tba.

*fp*

*f*

*mf*

24 25 26 27 28 29

1st C Tpt.

2nd C Tpt.

Hn.

Tbn.

Tba.

*dim.*

30 31 32 33 34

1st C Tpt.

2nd C Tpt.

Hn.

Tbn.

Tba.

*pp* *mf* *mp*

35 36 37 38 39 40

1st C Tpt.

2nd C Tpt.

Hn.

Tbn.

Tba.

**Brillante**

41 42 43 *mf* = flutter tonguing 44

1st C Tpt. *cresc.* *mf* *f*

2nd C Tpt. *cresc.* *mf* *f*

Hn. *mf*

Tbn. *mf*

Tba. *cresc.* *mf* *mf*

45 46 47 48

1st C Tpt.

2nd C Tpt.

Hn.

Tbn.

Tba.

♩=70 Pesante 7

49 50 51 52 53 54

1st C Tpt. *mf*

2nd C Tpt. *mf*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

55 56 57 58 **Marziale**

1st C Tpt. *dim.* *p* *cresc.* *f*

2nd C Tpt. *dim.* *p* *cresc.* *f*

Hn. *dim.* *p* *cresc.* *mf*

Tbn. *dim.* *p* *cresc.* *mf*

Tba. *dim.* *p* *cresc.* *mf*

59 60 61 62

1st C Tpt.

2nd C Tpt.

Hn.

Tbn.

Tba.

63 64 65 *stringendo* 66 67 *flutter tonguing*

1st C Tpt.

2nd C Tpt.

Hn.

Tbn.

Tba.

*tempo primo Smorzando*

*f ff fp*

*con sord.*

*mp*

*p*



68 69 70 71 72 73

1st C Tpt.

2 nd C Tpt.

Hn.

Tbn.

Tba.

*p*

*p*

*p*

*p*

74 75 76 77 78

1st C Tpt.

2 nd C Tpt.

Hn.

Tbn.

Tba.

*p*

*p*

*pp*

*ppp*