

# Gebed nr.5

"Panem nostrum quotidianum da nobis hodie"

De Klankdichter:  
Geert Schoonbeek

♩=80 **Andantino risoluto**

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

7 3 3 3 3 8 3 3 3 3

S. Sax. *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

9 3 3 3 3

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

10

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

11 3 3 3 3 12 3 3 3 3

S. Sax. *f* *dim.*

A. Sax. *f* *dim.*

T. Sax. *f* *dim.*

Bar. Sax. *f* *dim.*

13 3 3 3 3 14 3 3 3 3

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

15

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

## Adagio divoto

16  $\text{♩} = 55$  17

S. Sax. *p*

A. Sax. *mp*

T. Sax. *p*

Bar. Sax. *p*

18 19

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

$\text{♩} = 80$  Tempo primo  
Koraal

20 *rall.* 21 poco vibrato 22

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f* non vibrato

*mf* non vibrato

*mf* non vibrato

*mf*

23 24 25

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Measures 23-25. S. Sax. has a melodic line with slurs. A. Sax. has a long slur across measures 23-25. T. Sax. has a single note in measure 24 and a slur in measure 25. Bar. Sax. has a single note in measure 24 and a slur in measure 25.

26 27 28

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Measures 26-28. S. Sax. has a melodic line with slurs. A. Sax. has a long slur across measures 26-28. T. Sax. has a single note in measure 27 and a slur in measure 28. Bar. Sax. has a single note in measure 27 and a slur in measure 28. A dynamic marking *mp* is present in measure 28.