

adaptation
Geert Schoonbeek de Vlaming
after Joseph Haydn

Hymn III

Deutschlandlied

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Hymn III 'Gott erhalte Franz den Kaiser'

bewerking
Geert Schoonbeek de Vlaming
naar Joseph Haydn [1797]

$\text{♩} = 110$ **Sostenuto con tenerezza**

1st Trumpet in C

2nd Trumpet in C

Horn in F

Trombone

Tuba

portato

mp

2 3 4 5

6 7 8 **alla Marcia marziale** 9

1st C Tpt.

2nd C Tpt.

Hn.

Tbn.

Tba.

marcato

mf

3

10 11 12

1st C Tpt. *marcato*
mf

2 nd C Tpt. *marcato*
mf

Hn.

Tbn.

Tba.

Tempo primo
con abbandono

13 14 15 16

1st C Tpt. *rit.* *cresc.* *p* *flutter tonguing loco*

2 nd C Tpt. *cresc.* *p* *flutter tonguing loco*

Hn. *cresc.* *p* *loco* *mf*

Tbn. *cresc.* *p* *loco* *mf*

Tba. *cresc.* *p* *mf* *loco*

21 22 23

1st C Tpt.

2nd C Tpt.

Hn.

Tbn. *gliss.*

Tba.

24 25 26 27

1. 2.

1st C Tpt.

2nd C Tpt.

Hn.

Tbn.

Tba.

gliss.

mp

Ode aan 'Ganz unten'

Ode aan 'Ganz unten'

28 29

solotone mute
con sord.

1st C Tpt.

2nd C Tpt.

Hn.

Tbn.

Tba.

The image shows a musical score for five instruments: 1st C Tpt., 2nd C Tpt., Hn., Tbn., and Tba. The score is divided into two measures, 28 and 29. Measure 28 has a 7/4 time signature. The 1st and 2nd C Tpts. are marked with a rest. The Hn. and Tbn. play a rhythmic pattern of eighth and sixteenth notes, marked with a mezzo-forte (mp) dynamic and accents. The Tba. plays a similar pattern. Measure 29 has a 4/4 time signature. The 1st and 2nd C Tpts. are marked with a rest. The Hn. and Tbn. play a rhythmic pattern of eighth and sixteenth notes, marked with a mezzo-forte (mp) dynamic and accents. The Tba. plays a similar pattern. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/4 time signature.

30 31

1st C Tpt.

2 nd C Tpt.

Hn.

Tbn.

Tba.

mf

mf

32 33

1st C Tpt.

2 nd C Tpt.

Hn.

Tbn.

Tba.

f

f

f

f

34 35 *rall.* 36

1st C Tpt. *mp* *ff*

2nd C Tpt. *mp* *ff*

Hn. *mp* *ff*

Tbn. *mp* *ff*

Tba. *mp* *ff*

$\text{♩} = 105$

Egerländer: "das kommt nicht wieder"

37 *poco a poco smorzando* 38 39 40

1st C Tpt. *f* *mf*

2nd C Tpt. *f* *mf*

Hn. *f* *mf* *flutter tonguing*

Tbn. *f* *mf* *gliss.*

Tba. *f* *mf*

41 42 43 44

1st C Tpt. *mp* *p*

2nd C Tpt. *mp* *p*

Hn. *mp* *p*

Tbn. *mp* *p* gliss.

Tba. *mp* *p*

45 **Sostenuto discreto** 46 47 48 49 50 bucket mute con sord.

1st C Tpt. bucket mute con sord.

2nd C Tpt. bucket mute con sord.

Hn. chiuso *mp*

Tbn. *mp*

Tba. *mp*

51 'con bravuro?' 52 53 54 55

1st C Tpt. portato *fp* *pp* solo air

2nd C Tpt. portato *fp* *pp* solo air

Hn. *f* portato *mp*

Tbn. portato *fp* *pp* solo air

Tba. portato *fp* *pp* solo air