

Gebed nr.8

"Fratres seniores"

De Klankdichter:
Geert Schoonbeek

♩ = 57 **Adagio mormorando**

cantabile

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

5 6 7 8

S. Sax. non vibrato *p*

A. Sax. non vibrato *p*

T. Sax. non vibrato *p*

Bar. Sax. non vibrato *mp*

9 10 11 12

S. Sax. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Affrettando extatico

13 poco vibrato 14 *f*

S. Sax.

A. Sax. poco vibrato *f*

T. Sax. poco vibrato *f*

Bar. Sax. poco vibrato *f*

15 *ff* rit. 16 *fp* **Tempo giusto**

S. Sax.

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Adagio mormorando

17 18 19 *p*

S. Sax.

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

musical score for four saxophones (S. Sax., A. Sax., T. Sax., Bar. Sax.) in treble clef, key of D major (two sharps).

The score is divided into two measures, 20 and 21, by a vertical bar line.

Measure 20:

- S. Sax.:** Starts with a **rall.** (rallentando) marking. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and a triplet of D5, E5, F#5.
- A. Sax.:** Melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and a triplet of D5, E5, F#5.
- T. Sax.:** Melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and a triplet of D5, E5, F#5.
- Bar. Sax.:** Melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and a triplet of D5, E5, F#5.

Measure 21:

- S. Sax.:** Continues the melody with a triplet of D5, E5, F#5, followed by a quarter note G5. The final note is marked **non vibrato** and **pp** (pianissimo).
- A. Sax.:** Continues the melody with a triplet of D5, E5, F#5, followed by a quarter note G5. The final note is marked **non vibrato** and **pp**.
- T. Sax.:** Continues the melody with a triplet of D5, E5, F#5, followed by a quarter note G5. The final note is marked **non vibrato** and **pp**.
- Bar. Sax.:** Continues the melody with a triplet of D5, E5, F#5, followed by a quarter note G5. The final note is marked **non vibrato** and **pp**.