

Geert Schoonbeek de Vlaming

L'Entrada Palau Güell

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A

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$\text{♩} = 90$ 'First impression'
[sostenuto & placido]

Piccolo trumpet in B \flat

Trumpet 2 in C

Trumpet 3 in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

mf

2 3 4

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

5 6 7 8 9

The musical score for measures 15-18 of 'Entrance' features the following parts and dynamics:

- Pic. tpt.:** Measures 15-18. Dynamics: *mp* (measure 16), *pp* (measure 17), *sim.* (measures 18).
- C Tpt.:** Measures 15-18. Dynamics: *mp* (measure 16), *sim.* (measures 18).
- C Tpt.:** Measures 15-18. Dynamics: *mp* (measure 16), *sim.* (measures 18).
- Tbn.:** Measures 15-18. Dynamics: *mp* (measure 16), *sim.* (measures 18).
- B. Tbn.:** Measures 15-18. Dynamics: *p* (measure 16), *mp* (measure 17), *sim.* (measures 18).
- Tba.:** Measures 15-18. Dynamics: *mp* (measure 16), *sim.* (measures 18).

4

19 20 21 22

Pic.tpt. *sim.*

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn. *sim.* *sim.* *sim.* *sim.* con sord.

Tba.

23 24 25

1+7

Pic.tpt. *ppp* *pp* *p*

C Tpt. *ppp* *pp* *p*

C Tpt. *ppp* *pp* *p*

Tbn. *ppp* *pp* *p*

Tbn. *ppp* *pp* *p*

B. Tbn. *ppp* *pp* *p*

Tba. *ppp* *pp* *p*

26 27 28

Pic.tpt. *mp* *mf* *f*

C Tpt. *mp* *mf* *f*

C Tpt. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Tba. *mp* *mf* *f*

29 30 31 senza sord.

Pic.tpt. *ff* *fff*

C Tpt. *ff* *fff* senza sord.

C Tpt. *ff* *fff* senza sord.

Tbn. *ff* *fff* senza sord.

Tbn. *ff* *fff* senza sord.

B. Tbn. *ff* *fff* senza sord.

Tba. *ff* *fff*

C 'Facade'
[tenuto]

6

32

Pic.tpt. *f*

C Tpt. semp. marc. *mf*

C Tpt. semp. marc. *mf*

Tbn. semp. marc. *mf*

Tbn. semp. marc. *mf*

B. Tbn. semp. marc. *mf*

Tba. semp. marc. *mf*

33

34

Pic.tpt. *ff* *f*

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

35

36 37

Pic. tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

ff

3

Detailed description: This block contains the musical notation for measures 36 and 37. The Piccolo Trumpet (Pic. tpt.) part begins in measure 36 with a series of sixteenth notes, marked with accents (>). In measure 37, it features a triplet of eighth notes marked *ff* (fortissimo) and a final eighth note with an accent. The two Cornet Trumpets (C Tpt.) play a descending eighth-note scale in measure 36 and a half-note scale in measure 37. The two Tenor Trombones (Tbn.) play a half-note scale in measure 36 and a half-note scale in measure 37. The Baritone Trombone (B. Tbn.) and Tuba (Tba.) parts are mostly rests, with some half-note entries in measure 37.

38 39

Pic. tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

f

3

Detailed description: This block contains the musical notation for measures 38 and 39. The Piccolo Trumpet (Pic. tpt.) part begins in measure 38 with a triplet of eighth notes marked *f* (forte) and a final eighth note with an accent. In measure 39, it features a series of sixteenth notes marked with accents (>). The two Cornet Trumpets (C Tpt.) play a descending eighth-note scale in measure 38 and a half-note scale in measure 39. The two Tenor Trombones (Tbn.) play a half-note scale in measure 38 and a half-note scale in measure 39. The Baritone Trombone (B. Tbn.) and Tuba (Tba.) parts are mostly rests, with some half-note entries in measure 39.

40

Pic.tpt.

ff

41

f

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

42

Pic.tpt.

43

ff

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

44 45

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

46

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

fp *ff* loco

fp *ff* loco

fp *ff* loco

fp *ff* loco

fp *ff* loco

fp *ff* loco

13/4 13/4 13/4 13/4 13/4 13/4

D

'Vista'

[misterioso]

47 10

Pic.tpt. *f* con sord.

C Tpt. *f* con sord.

C Tpt. *f* con sord.

Tbn. *f* con sord.

Tbn. *f* con sord.

B. Tbn. *f* con sord.

Tba. *f* con sord.

E

48

Pic.tpt. *mp*

C Tpt. *mp*

C Tpt. *mp*

Tbn. *mp* senza sord.

Tbn. *mp* senza sord.

B. Tbn. *mp* senza sord.

Tba. *mp* senza sord.

F 'Facade'
[tenuto]

49 50

Pic.tpt. *f* semp. marc.

C Tpt. *mf* semp. marc.

C Tpt. *mf* semp. marc.

Tbn. *mf* semp. marc.

Tbn. *mf* semp. marc.

B. Tbn. *mf* semp. marc.

Tba. *mf* semp. marc.

Detailed description: This block contains the musical notation for measures 49 and 50. The Piccolo Trumpet (Pic.tpt.) plays a rapid sixteenth-note scale in measure 49, marked *f* and *semp. marc.*, followed by a rest in measure 50. The two Cornet Trumpets (C Tpt.) play a descending eighth-note scale in measure 49, marked *mf* and *semp. marc.*, and continue with a similar pattern in measure 50. The two Tenor Horns (Tbn.) play a half-note scale in measure 49, marked *mf* and *semp. marc.*, and hold a whole note in measure 50. The Baritone Horn (B. Tbn.) and Tubas (Tba.) play a half-note scale in measure 49, marked *mf* and *semp. marc.*, and hold a whole note in measure 50. The score is written in 7/4 time with a key signature of one flat.

51 52

Pic.tpt. *ff* *f*

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Detailed description: This block contains the musical notation for measures 51 and 52. The Piccolo Trumpet (Pic.tpt.) plays a rapid sixteenth-note scale in measure 51, marked *ff*, followed by a rest in measure 52, and then another rapid sixteenth-note scale in measure 52, marked *f*. The two Cornet Trumpets (C Tpt.) play a descending eighth-note scale in measure 51 and continue with a similar pattern in measure 52. The two Tenor Horns (Tbn.) play a half-note scale in measure 51 and hold a whole note in measure 52. The Baritone Horn (B. Tbn.) and Tubas (Tba.) play a half-note scale in measure 51 and hold a whole note in measure 52. The score is written in 7/4 time with a key signature of one flat.

53 54

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

ff

3

\wedge 12

55 56

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

f

3

57

Pic.tpt.

ff

58

f

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

59

Pic.tpt.

60

ff

61

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

62 63 [molto marc.] 64 loco senza sord. 14

Pic.tpt. *f* *fp* *ff* loco senza sord.

C Tpt. *fp* *ff* loco senza sord.

C Tpt. *fp* *ff* loco senza sord.

Tbn. *fp* *ff* loco

Tbn. *fp* *ff* loco

B. Tbn. *fp* *ff* loco

Tba. *fp* *ff* loco

G 'Side-view' [resoluto] 65 66

Pic.tpt. *mf*

C Tpt. *mf*

C Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

15

67 68

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

mp

mf

mp

mp

mp

69 70 con sord.

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

mf

con sord.

con sord.

con sord.

mf

f

ff

mf

f

ff

con sord.

con sord.

con sord.

f

ff

H 'Vista'
misterioso

16

71

Pic.tpt. *mf* senza sord.

C Tpt. *mf* senza sord.

C Tpt. *mf* senza sord.

Tbn. *mf* senza sord.

Tbn. *mf* senza sord.

B. Tbn. *mf* senza sord.

Tba. *mf*

72

Pic.tpt. *f*

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

I 'Side-view'
resoluto

17

73 74

Pic.tpt. *mf*

C Tpt. *mf*

C Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

75 76

Pic.tpt. *mp*

C Tpt. *mf*

C Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba.

77

Pic.tpt. *mf*

C Tpt. *mf*

C Tpt. *mf*

Tbn. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Tba. *f* *ff*

J 'basement' brillante

78 flutter tonguing

Pic.tpt. *fff*

C Tpt. *fff*

C Tpt. *fff*

Tbn. *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

'groundfloor'

79

Pic.tpt. *mf*

C Tpt. *mf*

C Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

'entresol'

80

Pic.tpt. *ff*

C Tpt. *ff*

C Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

'first floor'

81

Pic.tpt. *mp*

C Tpt. *mp*

C Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

'second floor'

82

Pic.tpt. *f*

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

'third floor'

83

Pic.tpt. *mp*

C Tpt. *mp*

C Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

'roof garden'

84

Pic.tpt. *ff* *fp*

C Tpt. *ff* *fp*

C Tpt. *ff* *fp*

Tbn. *ff* *fp*

Tbn. *ff* *fp*

B. Tbn. *ff* *fp*

Tba. *ff* *fp*

85 bells up & brassy

Pic.tpt. *f*

C Tpt. bells up & brassy *f*

C Tpt. bells up & brassy *f*

Tbn. bells up & brassy *f*

Tbn. bells up & brassy *f*

B. Tbn. bells up & brassy *f*

Tba. brassy *f*

86

87

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

88

89

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

ff

90

91

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

fff

mf

mf

con sord.

f

play with plunger

fff

ff

Pic.tpt.
 C Tpt.
 C Tpt.
 Tbn.
 Tbn.
 B. Tbn.
 Tba.

22
 play with plunger
 gliss.
 mf
 gliss.
 mp
 f
 ff
 gliss.

[illegible]

95 *mf* *molto rit.* *f* *loco*

Pic.tpt. *mf* *f* *loco*

C Tpt. *mf* *f* *loco*

C Tpt. *mf* *f* *loco*

Tbn. *mf* *f* *loco*

Tbn. *mf* *f* *loco*

B. Tbn. *f* *loco*

Tba. *mf* *f* *loco*

L 'downstairs'
♩=90 [resoluto]

97 98

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba. [solo]

99 100 101

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

102 103 104

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

mp

105 106 107

Pic.tpt. *mf* *f* *ff*

C Tpt. *mf* *f* *ff*

C Tpt. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Tba. *mf* *f* *ff*

108 109 110

Pic.tpt. *fff*

C Tpt. *fff*

C Tpt. *fff*

Tbn. *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

M ♩ = 84 'Cobla' 'funeral march'

pp

111 112

Pic.tpt. *mp*

C Tpt. *p* 3 3 3

C Tpt. 3 3 3 *p* 3 3 3

Tbn. 3 3 3 *p* 3 3 3

Tbn. *p* 3 3 3

B. Tbn. *mp*

Tba.

113 114

Pic.tpt. *mf* con sord.

C Tpt. *mf* con sord. 3 3 3

C Tpt. *mp* 3 3 3 *mf* con sord.

Tbn. *mp* 3 3 3 con sord.

Tbn. *mp* 3 3 3 con sord.

B. Tbn. 3 3 3 con sord.

Tba. *mf*

115 3 3 3 116 senza sord.

Pic.tpt. *ff*

C Tpt. *f* senza sord.

C Tpt. *f* senza sord.

Tbn. *mf* 3 3 3 *f* 3 senza sord.

Tbn. *f* 3 senza sord.

B. Tbn. *ff* senza sord.

Tba. senza sord.

117 [molto marc.] 118 119 $\text{N} \text{ } \text{♩} = 90$ 'Last view' [sostenuto con passione]

Pic.tpt. *p* *f* *ff* 3 *fp* *f*

C Tpt. *p* 3 3 3 *f* *ff* 3 *fp* *f*

C Tpt. *p* 4 *f* *ff* 3 *fp* *f*

Tbn. *p* 4 *f* *ff* 3 *fp* *f*

Tbn. *p* 4 *f* *ff* 3 *fp* *f*

B. Tbn. *p* 3 3 3 *f* *ff* 3 *fp* *f*

Tba. *p* *f* *ff* 3 *fp* *f*

30

120 121 122 123

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

rall.

124 125 126

Pic.tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

mp

mp

mp

mp

mp

mp

127 128 129

All musicians
freeze 7 sec.

Pic.tpt. *p* *ff*

C Tpt. *p* *ff*

C Tpt. *p* *ff*

Tbn. *p* *ff*

Tbn. *p* *ff*

B. Tbn. *p* *ff*

Tba. *p* *ff*