

adaptation
Geert Schoonbeek de Vlaming

Hymn V

The Star-Spangled Banner

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Hymn V 'Road to Obama'

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sostenuto con spirito

♩=100

Trumpet in C bells up, cuivré 2 3 4 5

Trumpet in C bells up, cuivré

Horn in F sempre bells up, con spirito cant. We shall o - ver - co - me

Trombone bells up, cuivré

Tuba cuivré

Mezzo-soprano We shall o - ver - co - me

Detailed description: This block contains the musical notation for measures 1 through 5. The score is for a brass band and a mezzo-soprano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'sostenuto con spirito' with a quarter note equal to 100 beats. The instruments are Trumpet in C (two parts), Horn in F, Trombone, Tuba, and Mezzo-soprano. The lyrics 'We shall overcome' are sung by the mezzo-soprano and the horns. The brass instruments play 'bells up, cuivré' (trumpets and trombones) and 'sempre bells up, con spirito' (horn). Dynamics include 'f' (forte) and 'cant.' (canto).

6 7 8 9 10 11

C Tpt. parlando I have a dream - I see

C Tpt. parlando I have a dream - I see

Hn. parlando I have a dream - I see

Tbn. parlando I have a dream - I see

Tba. parlando I have a dream - I see

M-S. parlando I have a dream - I see

Detailed description: This block contains the musical notation for measures 6 through 11. The instruments are C Trumpet (two parts), Horn, Trombone, Tuba, and Mezzo-soprano. The lyrics 'I have a dream' and 'I see' are sung by the mezzo-soprano and the horns. The brass instruments play 'parlando' (parlando). Dynamics include 'f' (forte) and 'cant.' (canto).

I have a dream I see

12 bells down con sord. 13 discreto 14 15

C Tpt. *mp*

C Tpt. *mp*

Hn. the prom-mised land cant. some day *mf*

Tbn. bells down con sord. discreto

Tba. con sord. discreto *mp*

M-S. cant. *mf*

the prom-mised land some day

16 17 18 19 fiero

C Tpt.

C Tpt.

Hn. some day *mf*

Tbn. *mp* *mf*

Tba. *mf*

M-S. some day some day

20 21 22 23 24 25

Malinconico

C Tpt. *mf* senza sord. *p*

C Tpt. senza sord. *p*

Hn. *f* flutter tonguing cant. *mf*

Tbn. senza sord. *mf*

Tba. senza sord. *p*

M-S.

26 27 28 29 30

Marziale
bells up, cuivré

C Tpt. *mf* *f*

C Tpt. *mf*

Hn. cant. We shall o - ver come *ff* marziale

Tbn. *ff*

Tba. *mf* *f*

M-S. cant. marziale *ff*
We shall o - ver come

32 33 34 35 36

C Tpt. bells up, cuivré

C Tpt. *f* some day

Hn. bells up, cuivré

Tbn. *f* cuivré

Tba. some day

M-S. some day

37 38 39 40

C Tpt. *p* sonore

C Tpt. *p* sonore

Hn. parlando Yes we can! *mp* Yes we can! *mf*

Tbn. sonore

Tba. sonore *p* *mp*

M-S. parlando *mp* *mf*

Yes we can! Yes we can!

41 42 43 44

C Tpt. *mf* *mf*

C Tpt. *mf* cant. *f*

Hn. If we want, yes we can If we want! cant. *f*

Tbn. *mf* *mf*

Tba. *mf* *mf*

M-S. *f* cant. *f*

If we want, yes we can If we want! Oh,

45 *alla marcia* 46 47 48 *flutter tonguing* 49

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

M-S. *alla marcia*

sa - y tha-t Star - sprang-led ban - ner — wa - ve. O - ver the land of

molto rit. Tempo primo
alla gospel
tenuto, bells up

50 51 52 53

C Tpt. *f* *f* *f*

C Tpt. *f* *f* *f*

Hn. *f* *f* *f*

Tbn. flutter tonguing *f*

Tba. flutter tonguing *f*

M-S. **molto rit.** Tempo primo

the free and the home of the brave__

54 55 56 57 58

C Tpt. *f* *f* *f* *f* *f*

C Tpt. *f* *f* *f* *f* *f*

Hn. *f* *f* *f* *f* *f*

Tbn. *f* *f* *f* *f* *f*

Tba. *f* *f* *f* *f* *f*

M-S. *f* *f* *f* *f* *f*

59 **rall.** 60

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

M-S.

All men shall be

All men shall be

61 62 63 64

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

M-S.

free some day

free some - day

mp *pp* *ff*