

adaptation
Geert Schoonbeek de Vlaming
after Valerius

Hymn I

Het Wilhelmus

Het Wilhelmus

Hymn I

bewerking
Geert Schoonbeek de Vlaming
naar Valerius [1626]

$\text{♩} = 77$ Sentito

con sord.² 3 4

1st Trumpet in C

2nd Trumpet in C

Horn in F

Trombone

Tuba

5 6 7 8 9

1st C Tpt.

2nd C Tpt.

Hn.

Tbn.

Tba.

mp *p* *pp* *mf* *f*

10 11 12 13

1st C Tpt. *f* *mp* *f* *mf* *p*

2nd C Tpt. *mf* *mp* *f* *mf* *p*

Hn. *mp* *f*

Tbn. *f* *mp* *f*

Tba. *mf* *f* *mf*

14 15 16 17

1st C Tpt. *mp* *mf*

2nd C Tpt. *mp* *mf*

Hn. *mf* *mf*

Tbn. *mf* *p* *mp* *mf*

Tba. *p* *mp* *mf*

senza sord. pos. rug naar het publiek

'Eroica' 17

18 19 20 21 22

poco a poco espirando

1st C Tpt. *mp*

2nd C Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

23 24 25

Delicato

1st C Tpt. *dim.* *mf* pos. nat. *staccato*

2nd C Tpt. *dim.* *mf* pos. nat. *staccato*

Hn. *dim.* *mf* pos. nat. cantabile

Tbn. *dim.* *mf* pos. nat.

Tba. *dim.* *mf* pos. nat.

26 27 28

1st C Tpt.

2nd C Tpt.

Hn.

Tbn.

Tba.

sim.

sim.

29 30

1st C Tpt.

2nd C Tpt.

Hn.

Tbn.

Tba.

sim.

sim.

sim.

31 32 33

Pomposo

1st C Tpt. *sim.* *mf* *f*

2nd C Tpt. *sim.* *f* con sord cantabile solotone mute

Hn. *mf* *mf*

Tbn. *mf* flutter tonguing

Tba. *mf* flutter tonguing

34 35 36

1st C Tpt. *mf* *f* *f* 3

2nd C Tpt. *f* *mf* *f* 3

Hn. *f* *mf* *f* 3

Tbn. *f* *mf* *f* 3

Tba. *f* *mf* *f* 3

37 38 **Scherzando** 39 40

1st C Tpt.

2nd C Tpt.

Hn.

Tbn.

Tba.

senza sord.

cantabile

f

41 42 43 44

1st C Tpt.

2nd C Tpt.

Hn.

Tbn.

Tba.

45 46 47 48 49

Generoso

molto rit.

1st C Tpt. *mf*

2nd C Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

50 51 52

$\text{♩} = 70$ Divoto

1st C Tpt. *mp*

2nd C Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

53 **molto rall.** 54 **Passionata** 55 56

1st C Tpt. *p* *ppp* *fff* *ff* *f* *fp*

2nd C Tpt. *p* *ppp* *fff* *ff* *f* *fp*

Hn. *p* *ppp* *fff* *ff* *f* *fp*

Tbn. *p* *ppp* *fff* *ff* *f* *fp*

Tba. *p* *ppp* *fff* *ff* *f* *fp*