

adaptation  
Geert Schoonbeek de Vlaming

# The Star-Spangled Banner

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'Road to Obama'

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**sostenuto con spirito**

**♩=100**

Trumpet in C bells up, cuivré 2 3 4 5 6

Trumpet in C bells up, cuivré *f*

Horn in F sempre bells up, con spirito cant. We shall o - ver - co - me

Trombone bells up, cuivré *f*

Tuba cuivré *f*

Baritone We shall o - ver - co - me

Detailed description: This block contains the musical notation for measures 1 through 6. The score is for a brass ensemble. Measures 1-3 are mostly rests for the brass instruments. In measure 4, the Trumpets and Trombone enter with a fanfare marked 'f' and 'bells up, cuivré'. The Horn and Baritone enter in measure 5 with the vocal line 'We shall o - ver - co - me'. The Tuba enters in measure 6 with a low fanfare. The tempo is marked 'sostenuto con spirito' and the tempo indicator is '♩=100'.

7 8 9 10 11 12 bells down con sord.

C Tpt. bells down con sord.

C Tpt. bells down con sord.

Hn. parlando I have a dream I see the prom-mised land

Tbn. bells down con sord.

Tba. con sord.

Bar. parlando I have a dream I see the prom-mised land

Detailed description: This block contains the musical notation for measures 7 through 12. In measure 7, the Horn and Baritone enter with the vocal line 'I have a dream' marked 'parlando'. The Trumpets and Trombone/Tuba play a sustained note marked 'bells down con sord.'. In measure 8, the Horn and Baritone continue 'I have a dream'. In measure 9, the Horn and Baritone continue 'I have a dream'. In measure 10, the Horn and Baritone continue 'I have a dream'. In measure 11, the Horn and Baritone enter with 'I see the prom-mised land'. In measure 12, the Horn and Baritone continue 'I see the prom-mised land'. The Trumpets and Trombone/Tuba continue their sustained note marked 'bells down con sord.'.

13 discreto 14 15 16 17

C Tpt. *mp* discreto

C Tpt. *mp* discreto

Hn. cant. *mf* some day some day

Tbn. discreto *mp*

Tba. discreto *mp*

Bar. cant. *mf* some day some day

some day some day

18 19 **fiero** 20 21 senza sord. 22

C Tpt. *mf*

C Tpt. *mf*

Hn. some day *f* senza sord. flutter tonguing

Tbn. *mf* senza sord. cant. *mf*

Tba. *mf* senza sord.

Bar. some day

23 **Malinconico** 24 25 26 27

C Tpt. *p*

C Tpt. *p*

Hn.

Tbn.

Tba. *p*

Bar.

28 29 30 31 32 33

**Marziale**  
bells up, cuivré

C Tpt. *mf* *f*

C Tpt. *mf* *f*

Hn. cant. We shall o-ver come some day

Tbn. *ff* *f*

Tba. *mf* *f*

Bar. cant. marziale *ff*

We shall o-ver come some day

34 35 36 37 *sonore* 38

C Tpt. *p* *sonore*

C Tpt. *p* *sonore*

Hn. *parlando* Yes we can! *mp*

Tbn. *sonore*

Tba. *sonore* *p*

Bar. *parlando* *mp*

Yes we can!

39 40 41 42 43

C Tpt. *mp* *mf*

C Tpt. *mp* *mf*

Hn. Yes we can! If we want, yes we can *mf* *f*

Tbn. *mf*

Tba. *mp* *mf*

Bar. *mf* *f*

Yes we can! If we want, yes we can

44 45 *alla marcia* 46

C Tpt. *mf*

C Tpt. *cant. f*

Hn. *If we want! cant. f*

Tbn. *mf*

Tba. *mf*

Bar. *cant. f alla marcia*

If we want! Oh, sa - y tha - t Star - sprang - led

47 48 *flutter tonguing* 49

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Bar.

ban - ner wa - ve. O - ver the land of

**molto rit.** Tempo primo  
alla gospel  
tenuto, bells up 7

50 51 52 53

C Tpt. *f* *f* *f*

C Tpt. *f* *f* *f*

Hn. *f* *f* *f*

Tbn. flutter tonguing *f*

Tba. flutter tonguing *f*

**molto rit.** Tempo primo

Bar. the free and the home of the brave\_\_

54 55 56 57 58

C Tpt. *f* *f* *f* *f* *f*

C Tpt. *f* *f* *f* *f* *f*

Hn. *f* *f* *f* *f* *f*

Tbn. *f* *f* *f* *f* *f*

Tba. *f* *f* *f* *f* *f*

Bar. *f* *f* *f* *f* *f*

61 - - - - 62 - - - - 63 - - - - 64 - - - -

C Tpt. *mp* *pp* *ff*

C Tpt. *mp* *pp* *ff*

Hn. *mp* *pp* *ff*

Tbn. *mp* *pp* *ff*

Tba. *mp* *pp* *ff*

Bar. *mp* *pp* *ff*

free some day

*dedicated to Barack Obama*