

adaptation  
Geert Schoonbeek de Vlaming

Hymn IV

Gimn Rossijskoj Federatsii

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## Hymn IV 'Russische volkslied'

bewerking  
Geert Schoonbeek de Vlaming

**♩=88 Bruscamente alla convincente** 2 3

Trumpet in C

Trumpet in C

Horn in F

Trombone

Tuba

4 5 6 7 **intimo cantabile**

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

8 9 10 11 12 13

**un poco stringendo**

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

14 15 16 17 18 19

**Tempo primo  
con divoto**

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

*mf* *p* *dim.*

*mf* *p* *dim.*

*mf* *p* *dim.*

*mf* *p* *dim.*

*mf* *p* *dim.*

20 21 22 23 24 ♩=95 Elevato

C Tpt. *cresc.* *mf*

C Tpt. *cresc.* *mf*

Hn. *cresc.* *mf*

Tbn. *cresc.* *mf*

Tba. *cresc.* *mf*

25 26 27 28 29 30

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

31 32 *con spirito* 33 34 35

C Tpt. *f* *cresc.*

C Tpt. *marcato* *f* *cresc.*

Hn. *marcato* *f* *cresc.*

Tbn. *marcato* *f* *cresc.*

Tba. *marcato* *f* *cresc.*

36 *con grandezza* 37 38 39 40 41

C Tpt. *mf*

C Tpt. *portato* *mf*

Hn. *portato* *mf*

Tbn. *portato* *mf*

Tba. *portato* *mf*

42 43 44 **con fuoco** 45

C Tpt. *fff* *ff*

C Tpt. *fff* *ff*

Hn. *fff* *ff*

Tbn. *fff* *ff*

Tba. *fff* *ff*

*marcato*

46 47 48 **bruscamente, burlesco  
alla convincenti**

48 *flutter tonguing*

C Tpt. *f* *cresc.* *sfz* *p* *f*

C Tpt. *f* *cresc.* *sfz* *p* *mf*

Hn. *f* *cresc.* *sfz* *p* *mf*

Tbn. *f* *cresc.* *sfz* *p* *mf*

Tba. *f* *cresc.* *sfz* *p* *mf*

*3*

49 50 51

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

This musical score block contains measures 49, 50, and 51. It features five staves: C Tpt. (top), C Tpt., Hn., Tbn., and Tba. (bottom). Measure 49 shows the C Tpt. staff with a melodic line, the second C Tpt. staff with eighth notes and accents, the Hn. staff with triplet eighth notes, and the Tbn. and Tba. staves with half notes and accents. Measure 50 continues the melodic line in the C Tpt. staff, with eighth notes and accents in the second C Tpt. staff, triplet eighth notes in the Hn. staff, and half notes with accents in the Tbn. and Tba. staves. Measure 51 shows a continuation of the melodic line in the C Tpt. staff, eighth notes and accents in the second C Tpt. staff, triplet eighth notes in the Hn. staff, and half notes with accents in the Tbn. and Tba. staves.

52 53 54

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

This musical score block contains measures 52, 53, and 54. It features five staves: C Tpt. (top), C Tpt., Hn., Tbn., and Tba. (bottom). Measure 52 shows the C Tpt. staff with a melodic line, the second C Tpt. staff with eighth notes and accents, the Hn. staff with triplet eighth notes, and the Tbn. and Tba. staves with half notes and accents. Measure 53 continues the melodic line in the C Tpt. staff, with eighth notes and accents in the second C Tpt. staff, triplet eighth notes in the Hn. staff, and half notes with accents in the Tbn. and Tba. staves. Measure 54 shows a continuation of the melodic line in the C Tpt. staff, eighth notes and accents in the second C Tpt. staff, triplet eighth notes in the Hn. staff, and half notes with accents in the Tbn. and Tba. staves.

55 **56 subito tranquille tenuto**

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

57 58 59 60 **rall. .**

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.



61 - - - - - 62 - - - - - 63 - - - - - 64 - ^

C Tpt. *p* *ff*

C Tpt. *p* *ff*

Hn. *p* *ff*

Tbn. *p* *ff*

Tba. *p* *ff*