

"Paradisum" part 1

The musical score for 'L'Espresso' by Giuseppe Verdi is presented in four staves. The tempo changes are indicated by the numbers 10, 11, 12, and 13 above the staves. The dynamic markings are *f*, *ff*, and *fff*. The tempo changes are *divoto*, *religioso*, *patetico*, and *abbandono*. The score is in 3/4 time and the key signature is three sharps (F#, C#, G#).

Staff	10 <i>divoto</i>	11 <i>religioso</i>	12 <i>patetico</i>	13 <i>abbandono</i>
Staff 1 (Treble Clef)	<i>f</i>	<i>f</i>	<i>ff</i>	<i>fff</i>
Staff 2 (Treble Clef)	<i>f</i>	<i>f</i>	<i>ff</i>	<i>fff</i>
Staff 3 (Bass Clef)	<i>f</i>	<i>f</i>	<i>ff</i>	<i>fff</i>
Staff 4 (Bass Clef)	<i>f</i>	<i>f</i>	<i>ff</i>	<i>fff</i>

14 *ricochet* 3 *sfz* *p* *gliss.* 15 *sospirando* 3 *f* 16 *afflizione* 17 *inquieto* *col legno*

*ricochet* 3 *sfz* *p* *gliss.* *sospirando* *afflizione* *inquieto*

*ricochet* 3 *sfz* *p* *gliss.* *sospirando* *afflizione* *inquieto*

*ricochet* 3 *sfz* *p* *gliss.* *sospirando* *col legno* *afflizione* *inquieto*

18 *mesto* *col crine* 3 *ff* 19 *furioso* *fff* 20 *lugubre* *col legno* 21 *espirando* *col crine non vibr.*

*mesto* *f* *furioso* *lugubre* *p* *espirando* *non vibr.*

*mesto* *f* *furioso* *lugubre* *p* *espirando* *non vibr.*

*mesto* *ff* *furioso* *lugubre* *p* *estinguendo*

22 23 24 25 26 *estinto* *vibr.*

*pppp* *ppp* *estinto* *vibrato* *ppp*

*pppp* *pp* *estinto* *vibr.* *pp*

*pppp* *pp* *estinto* *col crine* *pp*

*mf* *p* *pp* *mp*

*elevato rubato*

27 *8va* 28 29 30 *p* 3

*8va*

31 *p* 32 33 34 *gliss.* *ppp*

♩=60

35 36 37 38 39 40 41

pp p pp p pp

celestiale

pp p pp p

celestiale

p pp p pp p pp

celestiale

p pp p pp

(8) 42 43 44 45 46

pp p pppp

(8) pp p pp pppp

pp p pp pppp

p pp pppp

♩=72

47 48 49 50 51 52

pp pp pp

espressivo

mp

53 54 55 56 57 58

*p* *ppp* *mf* *p*

59 60 61 62 63 *cresc.*

*mp* *pp* *mp* *cresc.* *mf*

64 65 66 *♩=75 stupefacente* *pizz.* 67

*p* *pp* *pp* *pp*

Measures 68-71. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measures 68 and 69 feature a melody in the upper voice with accents. Measures 70 and 71 are marked "arco" and feature a melody in the upper voice with accents. The lower voice in measures 70 and 71 is marked "p".

Measures 72-75. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measures 72 and 73 feature a melody in the upper voice with accents. Measures 74 and 75 are marked "mf" and feature a melody in the upper voice with accents. The lower voice in measures 74 and 75 is marked "mp" and "arco".

Measures 76-80. The score is in 3/4 time with a key signature of two flats (Bb, Eb). Measures 76 and 77 are marked "mf" and "portato". Measures 78 and 79 are marked "f" and "portato". Measure 80 is marked "mf" and "portato".

81 82 83 84 *sul tasto* 85 86

*f* *sul tasto*

87 88 89 90 91 92

*f*

*mistico orientale*

93 94 *nat. cantabile* 95

*f* *nat. pizz.* *mf* *nat. pizz.* *arco*

96 97 98

*pizz.* *arco* *pizz.*





112 113 114 *ostinato con forza* 115

*ff* *ostinato con forza*

*ff* *ostinato con forza*

*ff* *ostinato con forza*

*ff*

116 117 118

$\text{♩} = 70$  battito del cuore religioso

119 *rall.* 120 *staccato* 121 *pizz.*

*fff* *staccato* *fff* *mf* 3 3 3 3

*staccato* *fff* *mf* 3

*staccato* *fff* *cantabile* *f*

*fff* *mf*

122 123 124

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

125 126 127

128 129 130

131 132 133

134 135 136 arco

**grandioso**  
*cantabile*

137 138 139 140 141 142

*ff* portato

*mf* portato

*mf* portato

*mf*

143 144 145 146 147 148

*f dim.*

*f dim.*

*f dim.*

*f dim.*

**Rinascita**  
*cautamente*

149 150 151 152

*pp*

*p*

*mp*

*mf*

*pp*

*p*

*mp*

*mf*

*pp*

*p*

*mp*

*mf*

153 154 155 156

**sboccante**  
**maestoso**

*ff* maestoso

*ff* maestoso

*ff* maestoso

*sim.*

*sim.*

*sim.*

*sim.*

157 158 159 160 161

**discendere**  
**marziale**

*fff* *marziale* *sim.*

*fff* *marziale* *sim.*

*fff* *marziale* *sim.*

*fff* *marziale* *sim.*

162 163 164 165 166 167

*mp* *mp* *f* *pp* *mp*

*f* *pp* *mp*

168 169 170 171 172

*f* *ppp* *p* *mf* *ppp*

*ppp* *p* *mf* *pp* *p*

*mf* *pp* *p*

*mf* *pp* *p*

8va

*elevato rubato*

Musical score for a piano piece, measures 173-177. The score is written for four staves, all in treble clef and key of D major (F# C# G# D). The tempo/mood is marked *elevato rubato*. The dynamics range from *mp* (mezzo-piano) to *pppp* (pianissimo).

Measure 173: The first staff begins with a melodic line marked *mp*. The second and third staves have a sustained bass note (D) marked *pp*. The fourth staff has a sustained bass note (D) marked *pp*.

Measure 174: The first staff continues the melodic line. The second and third staves have a sustained bass note (D) marked *pp*. The fourth staff has a sustained bass note (D) marked *pp*.

Measure 175: The first staff continues the melodic line. The second and third staves have a sustained bass note (D) marked *pp*. The fourth staff has a sustained bass note (D) marked *pp*.

Measure 176: The first staff continues the melodic line. The second and third staves have a sustained bass note (D) marked *pp*. The fourth staff has a sustained bass note (D) marked *pp*.

Measure 177: The first staff ends with a melodic line marked *pppp*. The second and third staves have a sustained bass note (D) marked *pppp*. The fourth staff has a sustained bass note (D) marked *pppp*.