

Violoncello and Contrabass

Hail to the Blue and White

Gabriel Ehrlich

$\text{♩} = 100$

f

6 Vc. div. *p* Cb. *8^{va}* *p* *f*

11 **A** *ff*

17 **B** *f*

22 Vc. div. *p* Cb. *8^{va}* *p* *f*

27 **C**

32 *rit.* *ff* *fff*

35 $\text{♩} = 80$ 2 *fff*