

Hail

to the

Blue and White

Gabriel Ehrlich

To Davis Senior High School, the community that gave me
My friends and mentors,
My fitness of body and love of the outdoors,
My curiosity and creativity,
And my passion

Notes:

In the spring of 2011, music teacher Dr. Karen Gardias asked the composer to write a school song for Davis High School, to be performed at the graduation ceremony that year. The composer subsequently received the lyrics to the original school song (copied below; lyricist unknown) from alumnus Ralph Villanueva and wrote a new melody to accompany them. At the requests of Dr. Gardias and school orchestra conductor Angelo Moreno, the composer then wrote a choral version and an incomplete orchestral version, scored for only the instruments that would be available at the graduation. This version premiered on June 10, 2011 at the first graduation ceremony held at the Ron and Mary Brown Stadium at DHS.

Over the summer, the composer was tasked with completing the orchestration. He decided to retire the original lyrics at the same time and create new ones that he thought would better represent the school's zeitgeist. After searching for a uniting theme, the composer was inspired by the phrase "the Blue and White," from the original lyrics, and juxtaposed it with the drive of the Davis High community to educate both the body and the mind. The resulting lyrics accompany the chorus part in the following score.

The composer intends this composition, including the tune, the orchestration, and the lyrics, to be nothing more than a reflection of his own experience with and perception of DHS. He encourages other members of the community to contribute creations that express their own opinions and would be honored to know that they care enough about their school to supplement, update or replace this song when the time is ripe.

Thank you.

Gabriel Ehrlich, Davis Senior High School Class of 2011

The Original Lyrics:

Hail to Davis High, to the Blue and White we sing,
Let our banners fly while our praises loudly ring,
Then let us fight with all our might
That our standards never will fall,
Wherever we go, whatever we do, we hold thy name above them all.

D-A-V-I-S is the name we oft repeat,
Other schools confess that our teams are hard to beat,
We love thy halls, thy bannered walls,
We are proud of thy loyalty,
Win, lose or tie, we'll never die, for we will give our best to thee.

Hail to the Blue and White

Gabriel Ehrlich

$\text{♩} = 100$

Chorus

Hail to Da - vis High. To the

Flute I II

Oboe I II

Clarinet in B \flat I II

Bassoon I II

Horn in F I II III IV

Trumpet in B \flat I II III

Trombone I II III

Tuba

Timpani

Bass Drum

Cymbals

Tam-tam

Snare Drum

Suspended Cymbal

Harp

Violin I II

Viola

Violoncello Contrabass

$\text{♩} = 100$

11

A

Chorus

have a dream; let's build a team. Let us sa - vor the out - door air for

Fl. I
II

Ob. I
II

Cl. I
II

Bsn. I
II

a 2

Hn.
I
II
III
IV

Tpt.
I
II
III

Tbn.
I
II
III

Tuba

Timp.

B. D.

Cym.
T.-t.

S. D.
Sus. Cym.

pp

f

mp

f

mf

3. mf

ff

tr

ff

mf

f

ff

Cym.

ff

f

gliss.

gliss.

gliss.

F#
C#

Vln.
I
II

Vla.

Vc.
Cb.

A

div. V

3

3

3

3

15

Chorus

when we vowed to make thee proud we donned the co - lours we now wear.

Fl. I
II

mf *f* *ff*

Ob. I
II

mf *f* *ff*

Cl. I
II

mf *f* *ff*

Bsn. I
II

ff

I
II

mf *mf* *f* *ff*

Hn.
III
IV

mf *mf* *f* *ff*

I
II

f *ff*

Tpt.
III

f *ff*

I
II

ff

Tbn.
III
Tub.

ff

Timp.

p *f* *ff* *ff*

B. D.

pp *ff*

Cym.
T.-t.

ff

S. D.
Sus. Cym.

p *mf* *f* *ff*

Hp.

ff *gliss.*

I

ff *f*

Vln.
II

ff

Vla.

ff

Vc.
Cb.

ff

19

B

Chorus

Hail to pure white clouds on the dome of clear - est

Fl. I

II

f

Ob. I

II

f

Cl. I

II

f

Bsn. I

II

f

I

II

1. *mf*
2. *f*

Hn.

III

IV

1. *f*
2. *mf*

I

II

1. *mf*
2. *f*

Tpt.

III

f

I

II

a 2
mf

Tbn.

III

f

Tub.

f

Timp.

B. D.

Cym.

T.-t.

S. D.

Sus. Cym.

Hp.

I

II

Vln.

f

Vla.

f

Vc.

Cb.

f

10

22

Chorus

blue. Hail to the bill' - wing shrouds 'round the peaks of know-ledge true._____ We

Fl. I
II

a 2
f

Ob. I
II

2. *p*
a 2
pp
f

Cl. I
II

a 2
p
pp
f

Bsn. I
II

1. *p*
a 2
p
f

I
II

1. *p*
p *rmf*
p *mp*
f *f*

Hn.
III
IV

2. *p*
1. *p* *rmf*
p *mp*
f *f*

I
II

1. *p*
p *rmf*
p *mp*
f

Tpt.
III

mf *f*

I
II

1. *p* *rmf*
p *f*

Tbn.
III
Tub.

a 2
p *f*

Timp.

B. D.

Cym.
T.-t.

S. D.
Sus. Cym.

S.D. *tr*
fpp *mf* *f*

Hp.

mf *p*
F \flat
C \flat

I

p dolce
p *f*

Vln.
II

p *f*

Vla.

p *f*

Vc.
Cb.

Vc. div.
Cb. *p*
Cb. 8^{va} *p* *f*

27

C

Chorus

love to de-bate; we read and cre - ate. We are proud of thy mu - raled walls. As we

Fl. I

II

Ob. I

II

Cl. I

II

Bsn. I

II

I

II

Hn.

III

IV

I

II

Tpt.

III

I

II

Tbn.

III

Tub.

Timp.

B. D.

Cym.

T.-t.

S. D.

Sus. Cym.

Hp.

I

II

Vln.

Vla.

Vc.

Cb.

a 2

mp

f

mf

mp

f

mf

mf

3. mf

f

pp

ff

mf

f

ff

Cym.

ff

pp

f

f

gliss.

gliss.

gliss.

C# Db

C

f

div. V

3

3

3

3

f

f

35

$\text{♩} = 80$

Chorus

a - - - - a - - - - all.

1. ossia 8^{va}

a 2

Fl. I

II

fff

Ob. I

II

fff

Cl. I

II

fff

Bsn. I

II

fff

a 2

I

II

fff

Hn.

III

IV

fff

I

II

fff

Tpt.

III

fff

I

II

fff

Tbn.

III

Tub.

fff

3.

fff

Timp.

Change E to D

tr

pp *fff*

B. D.

fff

Cym.

T.-t.

T.-t. played by
snare drummer *fff*

S. D.

Sus. Cym.

Hp.

ff

gliss.

fff

gliss.

gliss.

$\text{♩} = 80$

(V)

fff

(V)

fff

(V)

fff

(V)

fff

Vln.

II

fff

Vla.

fff

Vc.

Cb.

fff