

	1	R. Here I immediately thought of the movement as if, you know well those there
..Spray {	2	so little, I have seen it from Friends, where you can go into such a spray tan
	3	room, where they such "bzzzzz"?
	4	I. Yes.
	5	R. That was immediately what I was thinking, the feeling you got on hand. And
	6	that it really, I think, felt that way. I think it was the same, a bit like
..Noticeable {	7	before, I think it was really the same pressure, but that you can feel it a
	8	little more clearly on the palm itself than out on the fingers. And I think the
..Registered Change {	9	latter felt a little stronger than the others again. But yes, at least that's
	10	how I would describe it to people, that it feels like you're getting this, just
	11	such a spray "bzzzz" on your hand.
	12	I. Yes. Are there any other things you would like to relate to this stimulus in
	13	addition to the spray?
	14	R. But also again that it has such a little that... Now it was hard because it's a
..Air {	15	little hot in here, but that it just feels like such some wind
	16	again. So it might feel like a little cooling off somehow. I do not know if it's just because
..Cooling {	17	you connect it with the feeling of wind, that then you automatically come to
	18	think of something, just something that is so cool, a bit like you did with such
..Cooling {	19	that that sound feels like a bass sound, then I think of a bass sound.
	20	I. But you would not say that there was any physical touch in any way? Well, now
	21	you say spray tan, it's small, so...
	22	R. Yes, but that's exactly what it could feel, as if someone sprayed your hand
..Spray {	23	like that, I think. But then it should be like that, so it's such a weak spray,
	24	ik ', but that one, it would be like that, it felt.
	25	I. Yes. But it's not because it's like, 'uh, it's a feather that goes over it'
	26	or something like that?
	27	R. No, it's something like that at a distance. And so like

..Mild 28 that, so of course
 ..Mild 29 it's also something that hits your hand, but something like
 ..Mild 30 that is at a
 ..Mild 31 distance and so like that, it's not such a direct touch in that
 way, it's
 32 something that kind of gets such a little, like that shot at a
 33 distance to your
 34 hand. Would I say yes.
 35 I. It makes good sense. Now you say that it gets a little
 36 stronger in the
 37 process again. Is it again that you just get used to this
 38 stimulus in some way,
 39 that you kind of know what's coming?
 40 R. Yeah, I'm a little unsure of that, I do not know, I think this
 41 one that felt
 42 like that just a little bit stronger in the end. Well, I'm a little
 43 in doubt
 44 myself, it could very well be, it's because, it just hits the
 45 same several times,
 46 but I think it felt... I think I felt that number one and two
 47 were more alike,
 48 but that so the last one was a little stronger. And so I have
 49 had it with some
 50 of the others. Well, I can not really distinguish between the
 51 first two, but the
 52 last one, it was like a little more "Okay, this one is a little
 53 clearer", or it
 feels stronger on your hand. Yes, I would say that.
 I. Super. Are there any other things you want to get rid of
 for this stimulus?
 R. No, I do not think I can do that...
 I. If now you think back on all these five things you have
 now felt. Is there
 something you think "uh, this can be used for" or "this, this
 is cool with these
 stimuli", or is it all just weird winds blowing on your hand?
 R. No, so I think there is such a big difference, for example,
 both this one,
 which hits the whole hand, versus for example the bass that
 was so very
 concentrated on a piece, so it feels very more powerful on
 my hand than this one
 because you can feel it all over. Then it feels like such a
 smooth movement more
 covering it all. So like that, so you can very clearly
 distinguish between them,
 and it also gives a very different feeling, so also the one
 there, like that

54 that moved, so it was a completely different feeling of... I
also think I would
55 say, that this way, this one was the last one, I think where I
clearly felt the
56 most, that it feels like something actually came on my hand.
So like, you could
57 relate it to a little bit like that, just like a spray that covered
my hand like
58 that, where the others, I think most, it's because it's some
sensations you do
59 not know in the same way. So the thing with that is that it's
rare, you just
60 have such a little dot that just kind of, you know, hits, so it's
kind of a
61 little more, it's so hard to directly apply it to something that
could hit like
62 that your hand in reality.

63 I. Yes. So it's a bit of a weird feeling you have, in fact,
because it kind of
64 does not relate to anything in reality, you say?

65 R. Yes, or, but I think, what I think was funny, it's that there
were some,
66 those who had someone like that, so this one did not have
rhythm in it, so I did
67 not think on sound. Well, there is, I think quickly, you get to
connect it to
68 just a sound or a feeling, if... Even though you can not really
hear something or
69 something, so like that... Well, I thought more in it same
just like I said, on a
70 sprinkler or a fire truck or something, you know, you just
associate it with
71 something rhythmic or...

72 I. Yes. Yes.

73 R. Yes.

74 I. Yes. Is there anything else you want to say, like this for all
these things,
75 like this in general? Or?

76 R. Yes, maybe more that it like that, it's hard to say anything
about the
77 temperature too, maybe? And because that, just a little bit,
that you get to
78 associate it with just such a feeling of air, and then you
come to think that it
79 so that it must be cooling, even though you really do not
really know, whether
80 it is so cooling in that way. And so that such, those who
become more so

81 interrupted, that is, where they are such dots, or something,
that I connect it
82 more with something rhythmic versus those that are so
constant, that I can
83 better connect it to just something, as such that can touch
my body, I would say.