

	1	R. Yes, okay.
	2	I. What do you say to it?
	3	R. What is the most immediate way to explain that
	4	feeling...? Let's use the
	5	expression that a feather runs over the hand, where it goes
	6	from the middle of
Negative Emotions {	7	the palm and then, yes, the equivalent of two fingers, and,
	8	yes, to the end of
	9	the hand. Yes, kind of like someone running a feather over
	10	their hand
	11	[indistinct, 13: 51-13: 55] . It is strange.
	12	I. So now you say feathers over your hand. Is there anything
	13	else you want to
	14	relate it to, like this?
..Objects {	15	R. I can also put more words on, it's a static feather, to be
	16	very specific. So
	17	because it still has this electronic, or non-electronic...
	18	I. Electrical...
..Static Electricity {	19	R. Electric, yes, electric static, yes. It's a bit where you're
..Static {	20	ready to go and
..Static Electricity {	21	touch someone on the shoulder so they get a shock, that is
..Static {	22	det But yes. A little
..Objects {	23	over in the spring. What else? A balloon that runs across,
	24	which is also static,
	25	is also an option that you just roam in a fun way with your
	26	whole hand.
	27	I. But then, it's a lot with this static or electric somehow,
	28	such a bit...?
	29	R. Yes, I think so.
	30	I. How would you describe that feeling, that is, the feeling
	31	that...
Negative Emotions {	32	R. It's a shiver . How the hell can you put it in a nice way? So
..Vibrations And Tickling {	33	when someone is
..Air {	34	breathing and you imagine that they sigh, no, or so imagine
	35	that they
	36	[indistinct word, 15:24] what is it, it's called... If you now
	37	chop a lot, when
	38	you must pronounce a word?
	39	I. Tribes?
..Air {	40	R. Stammer. Yes. So someone who breathes where they
..Vibrations And Tickling {	41	originate really much while
	42	they are at it. A little over in it. And then with a tiny bit of

..Air Negative Emotions	{ }	27	spice in the
		28	form of this static. Yes, it's like that, while breathing over one's hand from
		29	one end to the other. A little creepy . Let's not go that route. What else can
..Vague Expressions	{ }	30	it be...? What else can you compare this to? I think it is very specific, that is,
		31	within that one with someone running something over one's hand. It can be a
..Human Touch	{ }	32	thing called something like that, a movement where there is someone who actually
		33	honors one's hand, I would almost agree to that as well. You could also relate
..Humidity	{ }	34	it to that. Such a slightly humid summer day, you know where to have a little
		35	too damp hands. But you do not feel that it is damp, it is that there, the
..Vibrations And Tickling	{ }	36	feeling that it chops, as it would do with such two damp things.
		37	I. So the fact that it chops makes like a difference to the sensation somehow,
..Humidity	{ }	38	so if it did not chop, would you still say that it was damp?
		39	R. No. I do not think. You could say it is very specific, because the humidity I
..Vibrations And Tickling	{ }	40	will only take in relation to this with the fact that it chops, that is, it is
		41	difficult to make a continuous movement without it going to jump small, tiny
Negative Emotions	{ }	42	tiny small steps very often. Yes. And then at the very end it also takes and
		43	goes back so that it ends at the end finger and makes a little breath down on
		44	where it started. Which is also a bit atypical. I'm trying to figure out what
		45	movement one can engage in if it is [indistinct, 17:13] . Yes, but moist would
		46	only be in relation to that with a surface that is moist, you run your hand
		47	inwards while you are still moist, it is not like you are wet, it is just that
		48	"summer moist" – it's so hard to describe!
		49	I. Maybe the dew, or...
		50	R. Yes. Something where you do not slip at least, but chop across the surface,
		51	yes. Huge siding to try to explain it, that's for sure.
		52	I. Again, with the explanation you just came up with, would you explain that...
			How would you explain this experience to someone who has not tried it before?

53 R. Then I will go with the feather.

54 I. With the feather.

55 R. Static feather. Everyone knows how a static feather feels,
56 so it's super easy
57 to relate to. At least you know what you're talking about if
58 you try, and you
59 have said "static feather", I'm sure. To begin with, they
60 probably will not know
61 what it is that it is all about. And alternatively, it might be a
62 more cuddly
63 feeling, one should try to describe where it is here with
64 "imagine , I run my
65 hand over yours". Then they would be one more, or
66 markedly easier to understand,
67 yes, it would. [indistinct, 18:28]... feather , it may well be,
68 it's a stupid way.
69 I think the other makes sense, yes.

70 I. Super. Is there anyone, like, the first time you felt this
71 stimulus, is there
72 a difference between that experience and then the last one?

73 R. The last one? Yes, first static feather, and the last one I'm
74 a little more
75 over in the damp hand. So immediate thought is feathers,
76 and then you close your
77 eyes, and then you are like "Ah, okay, it's not often, I sit but
78 a feather over
79 my own hand that is static". I have to play with that when I
80 get home. But yes,
81 so it changes a little more from the abstract, I think I will
82 call it, to
83 something a little more realistic, or more real, the feeling is
84 more real. And
85 very specific, ik '. But you can say that there is a little room
86 for what you
87 can connect it to, anyway. Yes.

88 I. Are there any other things you think should be...?

89 R. There came that weak shiver again in the hand, so I think
90 it kind of depends
91 on my assumption that it is a constant stimulus , that is,
92 that there are no
93 breaks in between, that it may help to do , that one feels
94 more shivering in the
95 hand than if it is the shorter experiences. Yes. [indistinct,
96 19: 52-19: 55]...
97 relatively quickly at the break.

98 I. Cool. Are we going to try one more?

..Happiness Inducing

..Registered Change

..Registered Change

..Registered Change

..Registered Change

..Registered Change

..Noticeable

..Immediate Association

..Vibrations And Tickling

..Vibrations And Tickling

..Vibrations And Tickling

