

..Objects	{	1	R. Yes, so, again a wave, but much slower, which roughly
		2	moved from about the
..Vibrations And Tickling	{	3	beginning of the palm and looked up to about the middle of
		4	the middle and ring
		5	fingers. I think at that speed I become more aware of the
		6	vibrations again.
..Objects	{	7	Still I think, or I still think, what I want to compare it most
		8	with, it will
		9	still be a, yes a soft brush, maybe not as soft as before, I do
		10	not know if the
..Vibrations And Tickling	{	11	degree of softness in brushes is relevant, but in at least like
		12	a soft brush
..Noticeable	{	13	that ran from the bottom of the surface and looked up, is
..Vibrations And Tickling	{	14	probably what it most
		15	feels like. The one with that the vibrations like is more, what
		16	is it , it's
		17	called, noticeable, there I think, the first thing I came to
		18	think of, it was
		19	such a little trimmer, you know, that kind of stays where the
		20	back or something
		21	gets run up. Yes. And I also think that's what I want, I'll both
		22	relate it to
		23	and have to explain it to others if I were to say what it feels
		24	like it was like
..Objects	{	25	it was like the back of a trimmer that just became driven
		26	lightly, very lightly
		27	up. Yes.
		28	I. You said at the beginning that it's a slow wave. What
		29	makes you say wave
		30	here?
		31	R. I do not know either...
		32	I. What kind of wave are you thinking of? Is it like the waves
		33	of the sea, are
		34	they sound waves?
		35	R. I, that is, I do not really know why I say wave, but then
..Water	{	36	okay yes, if it
		37	should be, so like you have a lone sea wave, that like, where
		38	that wave comes in,
..Depending On Location On Han	{	39	and then there is so not [indistinctly, 23: 19–23: 22] others
		40	subsequently, but
		41	just one. I also think it feels wider when it's moving, but
		42	there's still some
		43	noticeable , noticeable, what is it called, change in the
		44	strength of it like
		45	that compared to what I perceive as the center of this
..Depending On Location On Han	{	46	movement. Where that like
		47	the farther you get from the center, the weaker the feeling
		48	of vibration becomes.
		49	So I think it's simply, it's just like a lone wave at sea, yeah.

..Vibrations And Tickling

..Mild

..Objects

28 I. Cool. So, now you say both brush and trimmer and stuff
29 like that [overlap,
24:10]

30 R. Yeah, okay, what is it, it's called, it's also because I think
31 the very
32 feeling against the skin, that's where the brush comes in,
33 because it's like
34 such a soft thing being stroked up over where that the
35 reason I say it with the
36 trimmer, the only thing I really mean there, it's like, now I
37 use a trimmer
38 fairly often, so it's simply the very feeling of the trimmer's
39 vibration I think
40 of there, not the physical feeling of contact with the plastic.
41 So a vibrating
42 brush, that is, yes.

37 I. A soft, vibrating brush.

38 R. Yes.

39 I. That sounds super good. Are there other things you want
40 to get rid of around
this stimulus?

41 R. No, I do not think I have anything, no.

42 I. Cool. If we then try, like in the end, to take a step back
43 and look at the
44 totality of all these stimuli you have felt, there are some
45 things that come to
46 mind there, like, 'uh', they've been fat, or they have all
47 been slaves", or do
48 you think something special about yes, these things?

46 R. I do not think I have such a... I do not know, so
47 technically I think it is
48 super fat. So there is nothing that has been, I have not really
49 either, I do not
50 know if I had no expectations, but I do not think I had any
51 thoughts about how
52 it would come to feel. But it is, yes... It is an interesting
53 feeling, very
54 comfortable and probably also by the nature of the air, but
55 it is a lot, so even
56 with varying amplitude, then it becomes very noticeable, but
57 at no time actually
58 so uncomfortable. And it's also localized, so it's like, it's the
59 area that
60 vibrates, there's nothing, it does not become like having a
61 physically vibrating
62 object, where the vibrations just propagate. It is the area
63 that is affected,

55 and nothing else. Yes. So positive experience, but not so
56 much else, I think I
can say.

57 I. That's perfectly fair.

58 R. Like right on a standing foot.

59 I. Cool. Well, but thanks for that. I want to see if I can turn
off the

60 microphone again.