

..Appreciation Of Technology {
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..Appreciation Of Technology {
..Vibrations And Tickling {

..Pressure {

..Mild {
..Air {

..Novel Experience {

1 I. Cool

2 R. Wow , it was really nicely made. I think it was beautifully
3 made. It was
4 super fat, there was no slip, it was a nice way, the such
5 [indistinct word,
6 26:28] aet. It was really ae-feeling there, I think. It was
7 beautiful. And it's
8 interesting because there's a vibration in a different way
9 than if it was
10 blowing, I think. You can feel a vibration.

7 I. Yes.

8 R. It's like something that presses and then vibrates. And
9 what is it called, in
10 number two, that was that vibration because it just hit that
11 place, clearly.
12 That's it, right ? It's vibrations, after all. Of course it is the
13 same with my
14 skeleton , and you know...

12 I. It 's vibrations. It's those waves that come...

13 R. Ja, eehehh ...

14 I.... one after the other and it puts your skin in oscillations.

15 R. Yes, exactly.

16 I. So it sends like messages to the brain around it.

17 R. Yes. Yes, so it's as gentle as wind, but a wind that
18 vibrates intensely in
19 the place you... Yes, it's the contact, it's that vibration you
20 can feel in a
21 special place on your body. And then because you can not
22 see it, then you can
23 not figure it out. I would be able to do that with a thumb, if
24 I can see that
25 man is starting to do that, then I'll figure out that it's
26 probably going that
27 way, right ? But because it is invisible, I can... I focus on
that... So, I do not
have the eyes to help me find out. Then I need some other
senses. Or a sharpened
focus on others, only actual brand.

25 I. On the sense of touch, yes.

26 R. Yes. And it's rare, now I'm not blind, but if you were, of
27 course, if you
removed some other senses, it's rare that you experience it.

..Novel Experience

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28 I. That you have nothing...

29 R. That **there are no other references**, ik '? Even when you
30 eat, you see and
smell.

31 I. Yes, exactly.

32 R. Yes, then I think if I were to cultivate it a little more
myself, then I

33 would think, so really try to cultivate that super fast
vibration. It has a time,

34 but I can not say how fast it is. Lidelidelidel . Is not that so?
Lidelidel .

35 I. Yes, it kind of goes from making it there [slightly
overlapping, indistinct,
36 29:12]

37 R. How fast is it?

38 I. It goes, I think it's 120, 110, or something like that.

39 R. Yes, okay.

40 I. [indistinct, 29:23] If I remember correctly.

41 R. Yes, because people can not really do that.

42 I. It must go fast at least.

..Mild

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43 R. It has to go really fast. So it's so... Yes. But it's **really**
sensual.

44 I. There is a lot of focus on the sense of touch.

45 R. It's the super sense of touch , yes.

46 I. Which one has not really experienced before, because...
yes, how? So, okay. But

47 that sounds cool. Now you say it feels like ae. So, who are
you? Are you being

48 eaten by anyone?

..Mild

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49 R. Hehe , no, that's right enough. Ae because it is **a mild**
contact. Ae is almost
50 like just stroking over the skin, or something like that, ik '.

And often also

51 some places that are a little vulnerable or something. It is
rare to be here [to

52 be yourself]. And "ae" because of the movement, that is, it
moves.

53 I. So it is such the movement itself that... [overlap,

		indistinct, 30:41]
	54	R. The movement and then contact, the feeling, that is, the gentle contact. But
..Mild	55	of course super different because it vibrates. Yes, such an
Negative Emotions	56	invisible ghost that
Negative Emotions	57	just so caressed. So, you could start using it in some of those horror houses.
	58	Then you would " huh ". Yes, I associate that.
	59	I. Yes, and you say that it feels a little different from the others compared to
	60	the others felt a little like wind, where this one is more with vibrations?
	61	R. I noticed it more at least now.
	62	I. It's much more these [obscure, 31:30]
	63	R. But I think if I go back to two, it was also present there, I probably would
	64	have noticed that too, now that I think back. It was a focused... also vibrations,
..Noticeable	65	but it was like, it makes, there is a movement of like sliding forward, but it
..Vibrations And Tickling	66	still vibrates at the same time, ik '. It will always do that with this, because
	67	it is vibrations. That's it, like, it's interesting to use it for. Yes, there is
..Appreciation Of Technology	68	something in that that is interesting.
	69	I. Are there any other things you want to relate it to, like that?
	70	R. What or should one associate it with?
	71	I. It's fine if there is.
	72	R. No, but it's fine, I'm singing that. I think I'm a little locked in the picture now.
	73	I. That's fine. Cool. Are there any other things you have in mind around this?
..Appreciation Of Technology	74	R. No, I just think it's exciting. I also think I just jumped on "what could you
	75	use it for?" Like you're walking around with, right ?
	76	I. Yes.
	77	R. Yes. No not really. I'm curious about that. I can well so... You can sense that
..Appreciation Of Technology	78	it can something. I can not do just one thing, but it is also



- 79 exciting, because
then there are many options, I think. Openings are the most fun.
- 80 I. Yes, exactly. And now we use the sense of touch a whole lot
- 81 [indistinct, overlap, 33:18]
- 82 R. Yes, exactly.
- 83 I. There are many possibilities.
- 84 R. Yes. Fat, man.
- 85 I. We just have one last stimulus , can you please?
- 86 R. Yes, for sure.
- 87 I. It feels a bit like one of the others, but we find out a bit.
- 88 R. Yes, we will find out.
- 89 I. There it was.