

Narrative Story Analysis : Not Enough Room!

14080 Sangheon Lee

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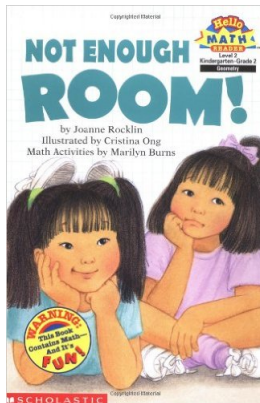
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Preliminaries

- ▶ This file analyzes a story, 'Not Enough Room'.
- ▶ This file contains massive text. I sincerely apologize for the lack of abstraction.
- ▶ If understood, go on to the next page where the analysis starts.

Not Enough Room!



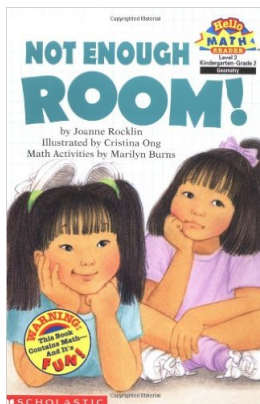
The cover of the book.

Section 1 : Character

There are four characters in this story.

- ▶ Pat : The storyteller who had her own room.
- ▶ Kris : The storyteller's sister who also had her own room.
- ▶ Mom : The siblings' mother.
- ▶ Baby : The sibling's baby, though no direct appearance is made.

Section 1 : Character



The girl wearing a blue T-shirt is Pat, while the girl with the purple ribbon on her head is Pat's sister, Kris.

Section 1 : Character

As we will discover, there is no antagonist in this story, while the conflict does exist.

Section 2 : Settings

The basic settings of this story are:

- ▶ Place : The siblings' house. Especially, their **room**.
- ▶ Time : Once upon a time - there is no specific description.
- ▶ Social conditions : The siblings are kind to each other.

Section 3 : Plot

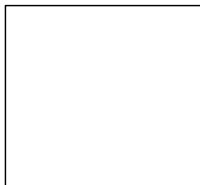
We will analyze the plot by five components:

- ▶ Main character's wish
- ▶ Obstacle's problem
- ▶ Sequence of events
- ▶ Climax
- ▶ Resolution

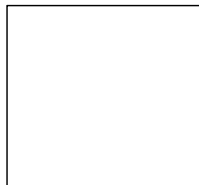
Section 3 : Plot

1. Main character's wish

- ▶ The main wish of Pat and Kris is to have their own space in a comfortable manner.
- ▶ It was fine since they had their own room **until**.....



Pat's room



Kris's room

Section 3 : Plot

2. Obstacle's problem

- ▶until baby came to their house.
- ▶ So they had to share their rooms.
- ▶ But as we can easily guess, they wanted **their** own space.



Pat's room

Kris's room

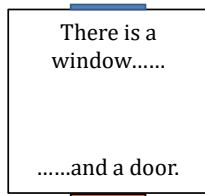
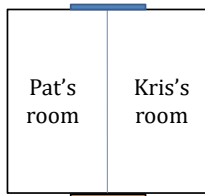
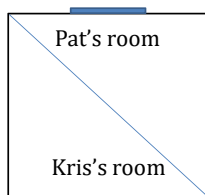
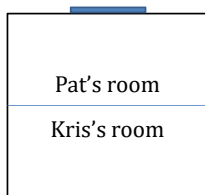


Baby's room

Section 3 : Plot

3. Sequence of events

- ▶ They tried to evenly divide the room by tape in various ways.



Section 3 : Plot

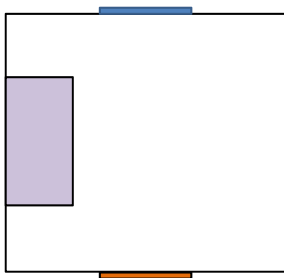
4. Climax

- ▶ But moving all the things was a tiring job, so they stucked on the third version until the baby pulled all the tape.
- ▶ And then Mom announced something surprising.....

Section 3 : Plot

5. Resolution

- ▶a bunk bed.
- ▶ and Pat mentions “.....because our big square room is the very best shape!”



Pat and Kris's room
(with no tape)

Section 3 : Plot

So what's the conflict?

- ▶ In this story, Pat and Kris are trying to evenly divide the room, which is a fixed place.
- ▶ Thus, we can say that the conflict arises **between the siblings and the given circumstance**.
- ▶ Note that the circumstance was both posed and resolved by their Mom.

Section 4 : Theme

- ▶ Most people will consent that there is no vivid moral in this cute little story.
- ▶ However, we can find that **harmony between the siblings** was a crucial factor in the plot.
- ▶ It can be also inferred that parents usually try to resolve the problems of their children.

Section 5 : Style

- ▶ Pat refers herself as “I”, indicating that the story has a **first person point of view**.
- ▶ Pat also commonly uses the word “we”, to refer herself and her sister, Kris.

Section 6 : Scientific Concepts

- ▶ **Geometry!**
- ▶ The story mainly points out of the concept of **evenly dividing**.

Section 6 : Scientific Concepts

- ▶ There are infinite ways to divide the square room in half.
- ▶ Some may be symmetric, others may not.
- ▶ It is symmetric only if.....when?

Section 6 : Scientific Concepts

- ▶ Then, what is your best way to evenly divide the room?
- ▶ Feel free to answer.

Thank you.