## 15.3 COMPARING NEOCLASSICAL AND HETERODOX THEORY

or quick reference, a table contrasting general views from neoclassical and heterodox economics on firms, costs, and prices is provided below. The student should be aware that we are painting in broad strokes here. Both neoclassical and heterodox economics include a variety of sophisticated models and theories, some of which would contradict the characterizations made below. However, as an introduction to microeconomics this table should suffice as a reflection of the core positions and standard ideas within these two camps.

	Neoclassical	Heterodox		
Prices are determined in	the market	the planning processes of the business enterprise		
Prices function to	clear markets	ensure the reproduction and growth of business enterprises		
As production increases, average total costs	first decline to some minimum (or efficient) point and then start to rise again (that is, ATC is 'U'-shaped)	typically decline up to (or very near) the maximum output at which the production process was designed to operate		
Marginal costs	eventually rise with higher levels of production due to the law of diminishing returns	are not generally contemplated by business executives and are not relevant to microeconom theory, in part because firms don't (and couldn't typically produce according marginal costs and revenues.		
Price and quantity supplied	are functionally related-that is, when price changes quantity will generally change	are, in most instances, determined completely separately		
Firms are viewed as	terminal ventures, always and everywhere maximizing profits	going concerns, organized and operated to (try to) stay in business into the foreseeable future		
Firms make short-run decisions	ignoring fixed costs, because by definition these cannot be changed	typically in accordance with the long-run strategies determined through their long-run planning process		

# CHAPTER 16. THE MEGACORP

## INTRODUCTION TO THE MEGACORP



Figure 1. The power of the Standard Oil trust. Udo Keppler's political cartoon depicting the corporation which, circa 1900, had effectively monopolized petroleum distribution. The tentacles of this gargantuan octopus represented the power Standard Oil exercised over other industries (copper, steel, and shipping) as well as politics. (Wikimedia, Public Domain)

### CHAPTER OBJECTIVES

#### Introduction

In this chapter, you will learn about:

- The imperatives of technology
- Business models, plural: Aims and methods of the megacorp
- Stabilizing unstable markets

• A case in point: The high prices of college textbooks

he importance of businesses in modern capitalist economies cannot be overstated. They are the local barber shops and factories, as well as the multinational oil giants and online retail enterprises. We do business with them when we purchase nearly everything we buy as well as when we set out to earn a living. While economists prefer simply to say 'firm', everyday conversations will often include terms like 'big business', 'corporations', 'entrepreneurs', and 'job creators'. They may reference particular firms, known by name to everyone, or commonly understood terms for whole industries—for instance, 'the media' or 'Wall Street'. Certainly, businesses are an important and complex part of the modern world—not just the economy, but society more broadly. They have been applauded and derided, praised and demonized since before the Sons of Liberty cast crates of tea belonging to the East India Company, a large British corporation, into Boston Harbor in 1773.

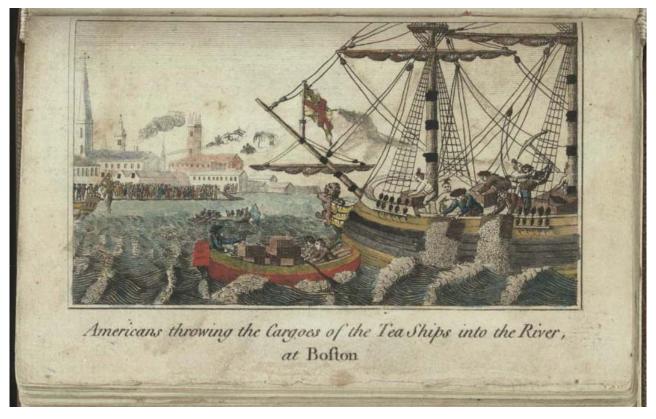


Figure 2. "Boston Tea Party," by W.D. Cooper, The History of North America. London: E. Newbury, 1789. Engraving. Plate opposite p. 58. Rare Book and Special Collections Division, Library of Congress (40). (Wikimedia, Public Domain)

Yet, neoclassical economics treats 'the firm' with typical abstraction: it is simply a production function, translated into a set of cost curves, with a singular objective to maximize profits. That model of the firm, almost regardless of the actual business or businesses it might represent, has a 'U'-shaped average total cost curve, and increasing marginal costs due to diminishing marginal returns (see chapter "Cost and Industry Structure"). It pursues, always and everywhere, the greatest possible profits by deciding what, how, and how much to produce, taking technological possibilities as given. As you

have seen in previous chapters, the market structure—and therefore the outcome—may differ from industry to industry, location to location, and so forth, but the firm remains essentially the same.

Many heterodox economists will note that abstraction is not, in itself, a bad thing. A complex reality has to be simplified in our understanding of it, if we have any hope of understanding it at all. But, it is important to get it right—to simplify reality without departing too far from it. The neoclassical depiction of the firm is not only fundamentally problematic, heterodox economists would argue (see chapter "Costs and Prices: The Evidence"), it is part of a view of capitalism that may no longer be appropriate to our modern economy. Specifically, the plot of the mainstream economics narrative casts the market as the star of the show—and, at least where that market is competitive, really consumers play the roles of king and queen. In contrast, heterodox economists tell a story in which modern capitalist economies have largely replaced consumer sovereignty with producer sovereignty.

In this alternative story, the true importance of the producer–specifically the large, economically, politically, and culturally influential corporation–is acknowledged. The business enterprise (a term many heterodox economists prefer to 'firm') is a socially recognized, legitimate organization. It has certain requirements if it is to be maintained as a coherent organization. And, especially in its 'big business' form–what Post Keynesian economist Alfred Eichner termed the Megacorp–those requirements take priority in the way modern capitalist economies are structured.

#### DOES MONOPOLY POWER CAPTURE THE REAL BREADTH OF CORPORATE POWER?

The starting point and focus of most of neoclassical theory has traditionally been voluntary exchange in a competitive market—that is, individuals choosing to trade one good for another, and in doing so making each other better off. This has colored the notion of power within this paradigm, limiting it somewhat to a failure to meet the standards of the competitive ideal. Such a narrow treatment of power, in the realm of big business, is evident in the monopoly model presented in a previous chapter. There, the reader will notice, the notion of power is explicitly treated; but the focus is on the ability to raise prices and restrict output compared to the outcome that would exist under perfect competition. Treatment of barriers to entry is secondary, showing the practical means by which business enterprises may achieve higher prices through lower competition. (Likewise, monopolistic competition and oligopoly are typically defined as some mix of the two extremes of perfect competition and monopoly, rather than fundamentally different situations.) The quantity, moreover, is still determined by a comparison of marginal costs and revenues, and price is still set with reference to demand—the same basic tenets of the model of perfect competition remain in tact.

Yet, consider the forms of power which the neoclassical abstraction sets aside. The power to dictate both prices and quantities, for instance through the billions of dollars of advertising spent each year in the US, is ignored—or, at best, treated as a special case. So, too, is the power to create new technologies, as well as to limit access to those technologies through things like digital rights management. Likewise, the political and cultural influences of business are almost completely neglected in an analysis that focuses only on prices and quantities.

If the reader is willing to accept this alternative story, setting big business at the center of the economic landscape, as a plausible way to look at how our economy works, a host of new questions—and new answers—will open up. The following sections will explore some of those questions while introducing a number of important concepts and theories from heterodox economics. To illustrate these ideas, the chapter will conclude with a look at the college textbook industry and a question you've probably asked yourself: why do textbooks costs so much?