

# Battle Belongs

(based on the Phil Wickham single "Battle Belongs")

Conductor's Score

Brian Johnson and Phil Wickham

Arr. Dan Galbraith

SA  $\text{♩} = 81$

TB

Piano *f*

Rhythm

Trumpet 1&2

Tpt 3/Alto Sax

Tbn 1&2/Tenor Sax

Bass Tbn/Tuba

Percussion Shaker

Tympani *f* 2 3

Horn 1-2

Woodwinds

Violyn *f*

Viola *f*

Cello-Bass *f* 2 3

This conductor's score is for the piece 'Battle Belongs', based on the Phil Wickham single. The score is arranged by Dan Galbraith and is for Brian Johnson and Phil Wickham. It is in 4/4 time with a tempo of 81 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes parts for Soprano Alto (SA), Tenor Bass (TB), Piano, Rhythm, Trumpet 1&2, Tpt 3/Alto Sax, Tbn 1&2/Tenor Sax, Bass Tbn/Tuba, Percussion (Shaker), Tympani, Horn 1-2, Woodwinds, Violyn, Viola, and Cello-Bass. The Piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands. The Percussion part includes a shaker and tympani. The Violyn and Viola parts provide harmonic support with sustained chords and moving lines. The Cello-Bass part provides a strong, rhythmic foundation with chords and moving lines. The other instruments (SA, TB, Trumpet 1&2, Tpt 3/Alto Sax, Tbn 1&2/Tenor Sax, Bass Tbn/Tuba, Horn 1-2, Woodwinds) are currently silent.

1 Verse

SA  
TB

When all I see is the bat- tle, You see my vic- to-ry.

Piano

Rhythm

Tpt 1&2

Tpt3/Alto

Tbn 1&2/Tenor

B Tbn/Tuba

Perc.

Tymp.

Hrn 1-2

WW

Vln

Vla

Vc-D.B.

Sus. Cymbal

*mp*

*4*

*4*

SA

8

When all I see is the mountain, You see a mountain moved.

TB

Piano

Rhythm

Tpt 1&2

Tpt3/Alto

Tbn 1&2/Tenor

B Tbn/Tuba

Perc.

Tymp.

Tamborine

Hrn 1-2

WW

Vln

Vla

Vc-D.B.

SA 12 And as I walk through the shad- ow Your love sur- rounds me.

TB

Piano

Rhythm

Tpt 1&2

Tpt3/Alto

Tbn 1&2/Tenor

B Tbn/Tuba

Perc. +Shaker

Tymp.

Hrn 1-2

WW Clarinet only Flute only mp

Vln mp

Vla

Vc-D.B.

15

SA

TB

Piano

Rhythm

Tpt 1&2

Tpt3/Alto

Tbn 1&2/Tenor

B Tbn/Tuba

Perc.

Tymp.

Hrn 1-2

WW

Vln

Vla

Vc-D.B.

There's noth- ing to fear now for I am safe

Clarinet only

*mp*



21

SA

with my hands lift- ed high. Oh God, the bat- tle be- longs to You. And ev- 'ry fear I lay at Your feet.

TB

Piano

Rhythm

Tpt 1&2

Tpt3/Alto

Tbn 1&2/Tenor

B Tbn/Tuba

Perc.

Tymp.

Hrn 1-2

WW

Vln

Vla

Vc-D.B.

*mf*

*mf*

*mf*

*mf*

SA

TB

Piano

Rhythm

Tpt 1&amp;2

Tpt3/Alto

Tbn 1&amp;2/Tenor

B Tbn/Tuba

Perc.

Tymp.

Hrn 1-2

WW

Vln

Vla

Vc-D.B.

I'll sing through the night.

Oh God, the bat-tle be-

longs to You.

Shaker/Tamb.



29 **3 Verse**

SA  
TB  
Piano  
Rhythm  
Tpt 1&2  
Tpt3/Alto  
Tbn 1&2/Tenor  
B Tbn/Tuba  
Perc.  
Tymp.  
Hrn 1-2  
WW  
Vln  
Vla  
Vc-D.B.

And if You are for me, who can be a- gainst

*mf*

*mf*

*mf*

*mf*

The musical score is written for a large ensemble. The vocal parts (SA and TB) enter at measure 29 with the lyrics 'And if You are for me, who can be a- gainst'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The brass and woodwind sections provide harmonic support, with the violins and violas playing sustained chords. The percussion section includes a snare drum and a tympani, both playing sustained notes. The woodwinds (WW) and horns (Hrn 1-2) are also present but have no part in this section. The overall mood is solemn and powerful, reflecting the religious nature of the lyrics.

32

SA

me?

TB

For Je- sus, there's noth-

Piano

Rhythm

Tpt 1&2

*mf*

Tpt3/Alto

*mf*

Tbn 1&2/Tenor

*mf*

B Tbn/Tuba

*mf*

Perc.

Tymp.

Hrn 1-2

WW

Vln

Vla

Vc-D.B.



[illegible]

63 **Bridge** 9 **9**

SA

TB

Piano

Rhythm

Tpt 1&2

Tpt3/Alto

Tbn 1&2/Tenor

B Tbn/Tuba

Perc.

Tymp.

Hrn 1-2

WW

Vln

Vla

Vc-D.B.

74 **Coda**

SA 2 6

TB 2 6

Piano 2 6

Rhythm 2 6

Tpt 1&2 2 6

Tpt3/Alto 2 6

Tbn 1&2/Tenor 2 6

B Tbn/Tuba 2 6

Perc. 2 6

Tymp. 2 6

Hrn 1-2 2 6

WW 2 6

Vln 2 6

Vla 2 6

Vc-D.B. 2 6