

# Wise Up

Guitar (capo on second fret)

Aimee Mann

Arranged by George Mendoza

♩ = 75

## Intro

Intro (Measures 1-4): The score is in 4/4 time with a capo on the second fret. The treble clef staff shows a melodic line with eighth and quarter notes. The bass clef staff shows a rhythmic accompaniment with triplets and single notes. The key signature has one sharp (F#).

## Verse 1

Verse 1 (Measures 5-8): The melodic line continues with eighth notes and quarter notes. The bass line features triplets and single notes. Measure 8 ends with a double bar line.

Verse 1 (Measures 9-12): The melodic line continues with eighth notes and quarter notes. The bass line features triplets and single notes. Measure 12 ends with a double bar line.

## Chorus 1

Chorus 1 (Measures 13-16): The melodic line features eighth notes and quarter notes. The bass line features triplets and single notes. Measure 16 ends with a double bar line.

Chorus 1 (Measures 17-20): The melodic line continues with eighth notes and quarter notes. The bass line features triplets and single notes. Measure 20 ends with a double bar line.

## Verse 2

Verse 2 (Measures 21-24): The melodic line continues with eighth notes and quarter notes. The bass line features triplets and single notes. Measure 24 ends with a double bar line.

25

Measures 25-28: Treble clef, 8th notes. Guitar tablature shows fret numbers for guitar with capo on second fret.

Chorus 2

29

Measures 29-32: Treble clef, 8th notes. Guitar tablature shows fret numbers for guitar with capo on second fret.

33

Measures 33-36: Treble clef, 8th notes. Guitar tablature shows fret numbers for guitar with capo on second fret.

Bridge

37

Measures 37-40: Treble clef, 8th notes. Guitar tablature shows fret numbers for guitar with capo on second fret.

Chorus 3

39

Measures 39-42: Treble clef, 8th notes. Guitar tablature shows fret numbers for guitar with capo on second fret.

43

Measures 43-46: Treble clef, 8th notes. Guitar tablature shows fret numbers for guitar with capo on second fret.

47

8

0 3 3 1

0 2 3 0

3 0

1 0 2 3 3

3 2 3 0

1 0 2 3 5

3 5

## Outro

51

8

3 3 3 0

3 3 3 0

3 3 3 0

3 3 3 0

3 2 3 2 0 0

3 2 3 2 0 0

3 2 3 2 0 0

3 2 3 2 0 0

3 3 3

3 3 3

3 3

3

55

8

3 3 3 0

3 3 3 0

3 3 3 0

3 3 3 0

2 2 0 0

2 2 0 0

2 2 0 0

2 2 0 0

0 0 3 3

0 0 3 3

0 0 3 3

0 0 3 3