

# Wise Up

Guitar (capo on second fret)

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Arranged by George Mendoza

♩ = 75  
Intro

Intro musical notation for guitar. It consists of four measures in 4/4 time. The treble clef staff has a key signature of one sharp (F#) and a capo on the second fret. The bass clef staff shows fingerings: 3 3 3 0, 3 3 3 0, 3 3 3 0, 3 3 3 0. The guitar part features a repeating eighth-note pattern in the treble and a bass line in the bass.

Verse 1

Verse 1 musical notation for guitar, measures 5-8. The treble clef staff shows a key signature change to one sharp (F#) and a capo on the second fret. The bass clef staff shows fingerings: 3 3 0, 3 3 0, 0 3 1 2 1 1, 1 2 0 0. The guitar part features a repeating eighth-note pattern in the treble and a bass line in the bass.

Verse 1 musical notation for guitar, measures 9-12. The treble clef staff shows a key signature change to one sharp (F#) and a capo on the second fret. The bass clef staff shows fingerings: 3 3 0, 3 3 0, 0 3 1 2 1 1, 3 3 2 0 0 2. The guitar part features a repeating eighth-note pattern in the treble and a bass line in the bass.

Chorus 1

Chorus 1 musical notation for guitar, measures 13-16. The treble clef staff shows a key signature change to one sharp (F#) and a capo on the second fret. The bass clef staff shows fingerings: 3 3 3 5, 3 3 3 5, 3 3 3 5, 3 3 3 5. The guitar part features a repeating eighth-note pattern in the treble and a bass line in the bass.

Chorus 1 musical notation for guitar, measures 17-20. The treble clef staff shows a key signature change to one sharp (F#) and a capo on the second fret. The bass clef staff shows fingerings: 3 3 3 5, 3 3 3 5, 3 3 3 5, 3 3 3 5. The guitar part features a repeating eighth-note pattern in the treble and a bass line in the bass.

Verse 2

Verse 2 musical notation for guitar, measures 21-24. The treble clef staff shows a key signature change to one sharp (F#) and a capo on the second fret. The bass clef staff shows fingerings: 3 3 0 0, 3 3 0 0, 3 3 0 0, 3 3 0 0. The guitar part features a repeating eighth-note pattern in the treble and a bass line in the bass.

25

3 3 3 0 3 3 0 0 3-1 2 1 2 1 3-1 2 1 3-1 2

Chorus 2

29

3 3-3-5 5 3-1 3 2 1 2 3 2 0 3 3-3-5 5 3-1 3 2 1 2 3 2

33

3 3-3-5 3 1 0 1 0 3 2 1 3 3 3 0 3 3 3 0 3 2 2 0 2 0 3 3 3 2 0

Bridge

37

0 3-1 2 1 3 0 2 0 3-1 2 1 3 0 0 0 0 0 0 0 0

Chorus 3

39

3 3-3-5 5 3-1 3 2 1 2 3 2 0 3 3-3-5 5 3-1 3 2 1 2 3 2

43

3 3-3-5 3 1 0 1 3 0 0 0 3 3 1 0 1 3 0 0 0 0 1 0 2 3 3 1 0 3 3

47

8

0 3 3 1

0 2 3 0

3 0

## Outro

51

8

3 3 3 0

2 2 0 0

3 3 3 0

55

8

3 3 3 0

2 2 0 0

0 0 3 3