

Wise Up

Guitar (capo on second fret)

Aimee Mann

Arranged by George Mendoza

♩ = 75

Intro

Intro guitar notation for 'Wise Up'. The piece is in 4/4 time with a tempo of 75 bpm. The key signature has one flat (Bb). The notation is for guitar with a capo on the second fret. It consists of four measures. The treble clef staff shows a melodic line with eighth and quarter notes. The bass clef staff shows a bass line with octaves (3), fifths (2), and other notes. Chords F and C are indicated above the staff.

Verse 1

Verse 1 guitar notation for 'Wise Up'. It consists of four measures. The first two measures have chords F and C. The third measure has a chord change to Am. The fourth measure has chords F and C. The notation includes various fret numbers and techniques like triplets and bends.

Continuation of Verse 1 guitar notation for 'Wise Up'. It consists of four measures. The first two measures have chords F and C. The third measure has a chord change to Am. The fourth measure has chords F and D. The notation includes various fret numbers and techniques like triplets and bends.

Chorus 1

Chorus 1 guitar notation for 'Wise Up'. It consists of four measures. The first two measures have chords F and D. The third measure has a chord change to F and D. The fourth measure has chords F and D. The notation includes various fret numbers and techniques like triplets and bends.

Continuation of Chorus 1 guitar notation for 'Wise Up'. It consists of four measures. The first two measures have chords C and G. The third measure has a chord change to Bb and F. The fourth measure has chords F and C. The notation includes various fret numbers and techniques like triplets and bends.

Verse 2

21

F C Am F C

25

F C Am F D

Chorus 2

29

F D F D F D F D

33

C G E B \flat F F C F C

Bridge

37

Am D

Chorus 3

39

F D F D F D F D

43

8

C 3 3-3-5 3 1 G E B \flat F 0 0 C 0 3 3 1 B \flat F 0 0

0 1 3 0 0 0 3 1 0 1 3 0 0 0 1 3 0 0

3 3 3 0 1 0 2 3 3 3 2 3 0 1 0 2 3 3

3 0 1 3 0

47

8

C G E B \flat F C G E B \flat F

0 3 3 1 0 1 3 0 0 0 3 3 1 0 1 3 5

0 2 0 0 2 3 3 0 2 0 2 3 5

3 3 0 1 3 2 3 0 1 0 3 3

51

Outro

F C F C F C F C

3 3 3 0 3 3 3 0 3 3 3 0 3 3 3 0

2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

55

Am C Am C Am C Am C

3 3 3 0 3 3 3 0 3 3 3 0 3 3 3 0

2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0

0 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3