

# Wise Up

Guitar (capo on second fret)

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Arranged by George Mendoza

♩ = 75  
Intro

Intro guitar notation for 'Wise Up'. The piece is in 4/4 time with a tempo of 75 beats per minute. The key signature has one flat (Bb). The notation is for guitar with a capo on the second fret. It consists of four measures. The treble clef staff shows a melodic line with eighth and quarter notes. The bass clef staff shows a bass line with octaves (3), fifths (2), and open strings (0). Chords F and C are indicated above the staff.

## Verse 1

Verse 1 guitar notation for 'Wise Up'. It consists of four measures. The first two measures continue the intro pattern with F and C chords. The third measure introduces an Am chord, and the fourth measure returns to F and C. The bass line includes triplets and single notes.

Continuation of Verse 1 guitar notation for 'Wise Up'. It consists of four measures. The first two measures continue the intro pattern with F and C chords. The third measure introduces an Am chord, and the fourth measure returns to F and C. The bass line includes triplets and single notes.

## Chorus 1

Chorus 1 guitar notation for 'Wise Up'. It consists of four measures. The first two measures continue the intro pattern with F and C chords. The third measure introduces an Am chord, and the fourth measure returns to F and C. The bass line includes triplets and single notes.

Continuation of Chorus 1 guitar notation for 'Wise Up'. It consists of four measures. The first two measures continue the intro pattern with F and C chords. The third measure introduces an Am chord, and the fourth measure returns to F and C. The bass line includes triplets and single notes.

# Verse 2

21

F C 0 0 F C Am F C

3 3 3 0 0 3 1 2 0 0 0 3 1 2 1 1 2 0 0 3 3 3 2

25

F C 0 F C Am F D

3 3 3 0 3 3 2 0 0 0 3 1 2 1 1 3 1 1 3 1 3 3 2 0 0 2

# Chorus 2

29

F D F D F D F D

3 3 3 5 5 3 1 3 1 3 0 3 3 3 5 5 3 1 3 2 3 2 0 2 3 2 3 2 3 2 3 2

33

C G E Bb F F C F C

3 3 3 5 3 1 3 1 3 0 3 1 3 1 3 0 3 3 3 0 3 2 3 1 3 2 3 2 3 2 3 2

# Bridge

37

Am D

0 3 1 2 1 3 0 0 3 1 2 1 3 0 0 3 1 2 1 3 0 0 0 0 0 0 0 0

## Chorus 3

39

8

F D F D

3 3-3-5 5 3-1

3 2 3 0 0

3 2 3 0 2

3 2 3 0 0

3 2 3 0 2

43

8

C G E B $\flat$  F C G E B $\flat$  F

3 3-3-5 3 1 0 1 3 0 0 0 0 3 3 1 0 1 3 0 0

0 0 3 3 3

0 0 2 3 3

0 2 3 0

0 2 3 3

3 2 3 0

1 0 3 3

47

8

C G E B $\flat$  F C G E B $\flat$  F

0 3 3 1 0 1 3 0 0 0 0 3 3 1 0 1 3 0 0

0 2 3 0

0 2 3 3

0 2 3 0

0 2 3 3

3 2 3 0

1 0 3 3

## Outro

51

8

F C F C F C F C

3 3 3 0 3 3 3 0 3 3 3 0 3 3 3 0

3 2 3 2 0 0 3 2 3 2 0 0 3 2 3 2 0 0

3 3 3 2 0

3 3 3 2 0

3 3 3 2 0

3 3 3 2 0

55

8

A $m$  C A $m$  C A $m$  C A $m$  C

3 3 3 0 3 3 3 0 3 3 3 0 3 3 3 0

2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0

0 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3

0 0 3 3

0 0 3 3

0 0 3 3

0 0 3 3