

Wise Up

Guitar (capo on second fret)

Aimee Mann

Arranged by George Mendoza

♩ = 75
Intro

Intro musical notation for guitar. It consists of four measures in 4/4 time. The treble clef staff has a key signature of one sharp (F#) and a capo on the second fret. The bass clef staff shows fingerings: 3, 3, 3, 0 for the first measure, and 3, 3, 3, 0 for the second, third, and fourth measures. The guitar part is a simple arpeggiated pattern.

Verse 1

First measure of Verse 1 musical notation. It consists of four measures in 4/4 time. The treble clef staff has a key signature of one sharp (F#) and a capo on the second fret. The bass clef staff shows fingerings: 3, 3, 0, 0 for the first measure, 3, 3, 0, 0 for the second, 0, 3, 1, 2 for the third, and 1, 2, 0, 0 for the fourth. The guitar part is a simple arpeggiated pattern.

Second measure of Verse 1 musical notation. It consists of four measures in 4/4 time. The treble clef staff has a key signature of one sharp (F#) and a capo on the second fret. The bass clef staff shows fingerings: 3, 3, 0, 0 for the first measure, 3, 3, 0, 0 for the second, 0, 3, 1, 2 for the third, and 3, 3, 2, 0 for the fourth. The guitar part is a simple arpeggiated pattern.

Chorus 1

First measure of Chorus 1 musical notation. It consists of four measures in 4/4 time. The treble clef staff has a key signature of one sharp (F#) and a capo on the second fret. The bass clef staff shows fingerings: 3, 3, 3, 5 for the first measure, 3, 3, 3, 5 for the second, 3, 3, 3, 5 for the third, and 3, 3, 3, 5 for the fourth. The guitar part is a simple arpeggiated pattern.

Second measure of Chorus 1 musical notation. It consists of four measures in 4/4 time. The treble clef staff has a key signature of one sharp (F#) and a capo on the second fret. The bass clef staff shows fingerings: 3, 3, 3, 5 for the first measure, 3, 3, 3, 5 for the second, 3, 3, 3, 5 for the third, and 3, 3, 3, 5 for the fourth. The guitar part is a simple arpeggiated pattern.

Verse 2

First measure of Verse 2 musical notation. It consists of four measures in 4/4 time. The treble clef staff has a key signature of one sharp (F#) and a capo on the second fret. The bass clef staff shows fingerings: 3, 3, 0, 0 for the first measure, 3, 3, 0, 0 for the second, 0, 3, 1, 2 for the third, and 1, 2, 0, 0 for the fourth. The guitar part is a simple arpeggiated pattern.

25

3 3 3 0 3 3 0 0 3-1 2 1 2 1 3-1 2 1 3-1 2

3 2 3 2 0 2 0 2 3 3 2 0 2 0 0 0 2 0 3 3 2 0 0 2

Chorus 2

29

3 3-3-5 5 3-1 3 3-3-5 5 3-1 2 1 2 3 2 0 3 3-3-5 5 3-1 2 1 2 3 2

3 2 3 0 0 3 2 3 0 0 3 2 3 0 0 3 2 3 0 0 3 2 3 0 2

33

3 3-3-5 3 1 0 1 0 3 2 1 3 3 3 0 3 3 3 0 0 2 3 2 0 2 0 3 2 3 2 0 2 0

3 3 3 0 1 0 3 2 3 3 2 3 3 2 0 3 3 3 2 0

Bridge

37

0 3-1 2 1 3 0 2 0 3-1 2 1 3 0 0 3-1 2 1 3 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus 3

39

3 3-3-5 5 3-1 3 3-3-5 5 3-1 2 1 2 3 2 0 3 3-3-5 5 3-1 2 1 2 3 2

3 2 3 0 0 3 2 3 0 0 3 2 3 0 0 3 2 3 0 0 3 2 3 0 2

43

3 3-3-5 3 1 0 1 3 0 0 0 3 3 1 0 1 3 0 0 0 1 3 0 0 0 1 0 2 3 3

3 3 3 0 1 0 3 3 3 2 3 0 1 0 2 3 3 1 0 0 3 3

47

8

0 3 3 1

0 2 3 0

3 0

1 0 2 3 3

3 2 3 0

1 0 2 3 5

1 0 2 3 5

Outro

51

8

3 3 3 0

3 3 3 0

3 3 3 0

3 3 3 0

3 2 3 2 0 0

3 2 3 2 0 0

3 2 3 2 0 0

3 2 3 2 0 0

55

8

3 3 3 0

3 3 3 0

3 3 3 0

3 3 3 0

2 2 0 0

2 2 0 0

2 2 0 0

2 2 0 0