

Wise Up

Guitar (capo on second fret)

Aimee Mann

Arranged by George Mendoza

♩ = 75
Intro

Intro guitar notation for 'Wise Up'. The piece is in 4/4 time with a tempo of 75 beats per minute. The key signature has one flat (Bb). The intro consists of four measures. The melody is played on the treble clef staff, and the bass line is on the bass clef staff. The bass line includes fret numbers (0, 2, 3) and chord symbols (F, C) below the staff.

Verse 1

Verse 1 guitar notation for 'Wise Up'. The verse consists of four measures. The melody is on the treble clef staff, and the bass line is on the bass clef staff. The bass line includes fret numbers and chord symbols (F, C, Am) below the staff.

Continuation of Verse 1 guitar notation for 'Wise Up'. The verse continues with four more measures. The melody is on the treble clef staff, and the bass line is on the bass clef staff. The bass line includes fret numbers and chord symbols (F, C, Am, D) below the staff.

Chorus 1

Chorus 1 guitar notation for 'Wise Up'. The chorus consists of four measures. The melody is on the treble clef staff, and the bass line is on the bass clef staff. The bass line includes fret numbers and chord symbols (F, D) below the staff.

Continuation of Chorus 1 guitar notation for 'Wise Up'. The chorus continues with four more measures. The melody is on the treble clef staff, and the bass line is on the bass clef staff. The bass line includes fret numbers and chord symbols (C, G, E, Bb, F, C) below the staff.

Verse 2

21

3 3 0 0 3 3 2 0 2 3 3 3 0 3 1 2 0 0 0 3 1 2 1 1 3 2 0 0 3

F C F C Am F C

25

3 3 3 0 3 3 0 0 3 3 2 0 2 0 3 1 2 1 2 1 3 1 2 1 3 1 3 2 0 0 2

F C F C Am F D

Chorus 2

29

3 3 3 5 5 3 1 1 2 3 0 3 3 3 5 5 3 1 2 1 2 3 2 3 2 3 0 0 3 2 3 2 0 2

F D F D F D F D

33

3 3 3 5 3 1 0 1 0 3 2 1 3 3 3 0 3 3 3 0 3 2 2 0 2 0 3 2 3 2 0 2 0

C G E Bb F F C F C

Bridge

37

0 3 1 2 1 3 0 0 0 3 1 2 1 3 0 0 0 0 2 0 0 0 0 0

Am D

Chorus 3

39

3 3 3 5 5 3 1 1 2 3 0 3 3 3 5 5 3 1 2 1 2 3 2 3 2 3 0 0 3 2 3 2 0 2

F D F D F D F D

43

3 3-3-5 3 1 0 1 2 3 0 0 0 3 3 1 0 1 2 3 0 0 3 2 3 1 0 1 2 3 0 0 1 0 3 3

C G E Bb F C G E Bb F

47

0 3 3 1 0 1 2 3 0 0 0 3 3 1 0 1 2 3 1 5 5 0 1 2 3 5 5 1 0 3

C G E Bb F C G E Bb F

51

Outro

3 3 3 0 3 3 3 0 3 3 3 0 3 3 3 0 3 2 2 0 0 3 2 2 0 0 3 2 2 0 0 3 3 2 0

F C F C F C F C

55

3 3 3 0 3 3 3 0 3 3 3 0 3 3 3 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 0 0 3 3 0 0 3 3 0 0 3 3

Am C Am C Am C Am C