

♩ = 75
Intro

Intro (Measures 1-4): Treble clef, 4/4 time. The melody consists of eighth-note runs. The bass line features triplets of eighth notes and rests. Measure numbers 1, 2, 3, and 4 are indicated below the bass staff.

Verse 1

Verse 1 (Measures 5-8): Treble clef, 4/4 time. Measure 5 begins with a measure rest. The melody continues with eighth-note patterns. The bass line includes triplets and rests. Measure numbers 5, 6, 7, and 8 are indicated below the bass staff.

Verse 1 (Measures 9-12): Treble clef, 4/4 time. The melody continues with eighth-note patterns. The bass line includes triplets and rests. Measure numbers 9, 10, 11, and 12 are indicated below the bass staff.

Chorus 1

Chorus 1 (Measures 13-16): Treble clef, 4/4 time. The melody features eighth-note runs. The bass line includes triplets and rests. Measure numbers 13, 14, 15, and 16 are indicated below the bass staff.

Chorus 1 (Measures 17-20): Treble clef, 4/4 time. The melody continues with eighth-note patterns. The bass line includes triplets and rests. Measure numbers 17, 18, 19, and 20 are indicated below the bass staff.

Verse 2

Verse 2 (Measures 21-24): Treble clef, 4/4 time. Measure 21 begins with a measure rest. The melody continues with eighth-note patterns. The bass line includes triplets and rests. Measure numbers 21, 22, 23, and 24 are indicated below the bass staff.

25

3 3 3 0 3 3 0 0 3-1 2 1 2 1 3-1 2 1 3-1 2

Chorus 2

29

3 3-3-5 5 3-1 3 2 1 2 3 2 0 3 3-3-5 5 3-1 3 2 1 2 3 2 0

33

3 3-3-5 3 1 0 1 0 3 2 1 3 3 3 0 3 3 3 0 3 2 2 0 2 0 3 3 3 2 0

Bridge

37

0 3-1 2 1 3 0 2 0 3-1 2 1 3 0 0 0 2 0 0 0 0 0 0 0

Chorus 3

39

3 3-3-5 5 3-1 3 2 1 2 3 2 0 3 3-3-5 5 3-1 3 2 1 2 3 2 0

43

3 3-3-5 3 1 0 1 2 3 3 0 3 3 3 1 0 1 2 3 0 0 0 2 3 3 1 0 3 3

47

8

0 3 3 1

0 1 2 3 0

3 2 3 0

1 0 3 3

3 2 3 0

1 0 3 3

Outro

51

8

3 3 3 0

3 3 3 0

3 3 3 0

3 3 3 0

3 3 3 0

3 3 3 0

55

8

3 3 3 0

3 3 3 0

3 3 3 0

3 3 3 0

3 3 3 0

3 3 3 0