

# Wise Up

Guitar (capo on second fret)

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Arranged by George Mendoza

♩ = 75

Intro

Intro guitar notation for 'Wise Up'. The piece is in 4/4 time with a tempo of 75 BPM. The key signature has one flat (Bb). The notation is for guitar with a capo on the second fret. It consists of four measures. The treble clef staff shows a melodic line with eighth and quarter notes. The bass clef staff shows a bass line with octaves (3) and other notes. Chords F and C are indicated above the staff.

Verse 1

Verse 1 guitar notation for 'Wise Up'. It consists of four measures. The treble clef staff shows a melodic line. The bass clef staff shows a bass line with octaves (3) and other notes. Chords F, C, and Am are indicated above the staff.

Continuation of Verse 1 guitar notation for 'Wise Up'. It consists of four measures. The treble clef staff shows a melodic line. The bass clef staff shows a bass line with octaves (3) and other notes. Chords F, C, Am, and D are indicated above the staff.

Chorus 1

Chorus 1 guitar notation for 'Wise Up'. It consists of four measures. The treble clef staff shows a melodic line. The bass clef staff shows a bass line with octaves (3) and other notes. Chords F and D are indicated above the staff.

Continuation of Chorus 1 guitar notation for 'Wise Up'. It consists of four measures. The treble clef staff shows a melodic line. The bass clef staff shows a bass line with octaves (3) and other notes. Chords C, G, E, Bb, and F are indicated above the staff.

21

7-15-1

F C F C Am F C

3 3 0 0 3 1 3 0 0 3 1 2 1 2 1 3 3 0 0 3 2

25

8

F C Am F D

3 3 3 0 3 3 0 3 0 3 1 2 1 3 1 2 0 0 2 3 3 0 0 2

29

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time and consists of four measures. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The melody features a mix of eighth and quarter notes, with some rests. The bass line includes fingerings (e.g., 3, 2, 3, 0, 0) and some accidentals (e.g., natural sign for F). The score is labeled with 'F' and 'D' below the first two measures, and 'F' and 'D' below the last two measures, indicating the notes F and D.

33

Musical score for 'The Rose Tree' (No. 33). The score is in 3/4 time and consists of four measures. The melody is written in the treble clef, and the bass line is written in the bass clef. The key signature is one flat (B-flat). The melody features a mix of eighth and quarter notes, with some measures containing rests. The bass line consists of chords and single notes, often marked with fingerings (1, 2, 3, 4, 5) and slurs. The piece ends with a final cadence in the fourth measure.

37

8

Am

D

0 3 1 2 1 3 0 0 2

0 0 0 0

39

39

F D F D F D

3 3 3-5 5 3-1 3 2 3 0 0 3 2 3 0 2 3 2 3 0 0 3 2 3 0

47

8

C G E B $\flat$  F C G E B $\flat$  F

0 3 3 1 0 1 3 0 0 0 3 3 1 0 1 3 5

0 2 0 0 2 3 3 0 2 0 2 3 5

3 3 0 1 3 0 1

51

Outro

51 52 53 54

F C F C F C F C

3 3 3 0 3 3 3 0 3 3 3 0 3 3 3 0

3 2 3 2 0 0 3 2 3 2 0 0 3 2 3 2 0 0

3 3 3 2 3 3 3 2 3 3 3 2 3 3 3 2

55

Am C Am C Am C Am C

3 3 3 0 3 3 3 0 3 3 3 0 3 3 3 0

2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0

0 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3