

Walking After You

DADGBE (capo on second fret)

Foo Fighters

Arranged by George Mendoza

♩ = 100
Intro

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. Below the staff is a guitar tablature with six lines, showing fret numbers and bar lines. The second system continues the melody and tablature. The tablature includes various fret numbers and bar lines, indicating the fingerings and timing for the guitar accompaniment.

Verse

[illegible]

Verse to Chorus

Musical score for 'The Rose Tree' in G major, 3/4 time. The score is for voice and guitar. The guitar part is written in standard notation with a capo on the 3rd fret. The melody is simple and catchy, with a chorus that repeats. The guitar accompaniment is a simple strumming pattern.

[illegible]

Chorus

19

Chorus

Guitar

Bass

Bridge

27

8

2 3 4 4 4 4 2 2

2 4 2 4 2 2

5 5 5 5 2 2

Interlude

33 *Interlude*

34

35

36

Verse 2

Verse to Chorus 2

[illegible][illegible]

Chorus 2

51

8

0 2 2 2 0 3 0 3 0 3 3 0 2 0 0 0 0 0 5 5 5 5

1-2 3

55

8

2 3 2 3 2 3 2 0 0 0 0 0 3 5 7 3 8 7 5 3 2 3 2 0 0 0

1-2 3