

# Wise Up

Guitar (capo on second fret)

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Arranged by George Mendoza

♩ = 75

Intro

Intro guitar notation, measures 1-4. Treble clef, 4/4 time. Fingering: Treble (3 3 3 0, 3 3 3 0, 3 3 3 0, 3 3 3 0), Bass (3 2 3 2 0 0, 3 2 3 2 0 0, 3 2 3 2 0 0, 3 2 3 2 0 0).

Verse 1

Verse 1 guitar notation, measures 5-8. Treble clef, 4/4 time. Fingering: Treble (3 3 0, 3 3 0, 0 3 1 2 1 2 1, 1 2 0 1 0 0), Bass (3 3 2 0 2 0 2, 3 3 2 0 2 0, 0 0 2 0, 3 3 0 2 0).

Verse 1 guitar notation, measures 9-12. Treble clef, 4/4 time. Fingering: Treble (3 3 3 0, 3 3 0, 0 3 1 2 1 2 1, 3 1 2 1 3 1), Bass (3 3 2 0 2 0 2, 3 3 2 0 2 0, 0 0 2 0, 3 3 0 0 0 2).

Chorus 1

Chorus 1 guitar notation, measures 13-16. Treble clef, 4/4 time. Fingering: Treble (3 3 3 5, 5 3 1 0, 3 3 3 5, 5 3 1 0), Bass (3 2 3 0 0, 3 2 3 0 2, 3 2 3 0 0, 3 2 3 0 2).

Chorus 1 guitar notation, measures 17-20. Treble clef, 4/4 time. Fingering: Treble (3 3 3 5, 3 1, 3 3 3 0, 3 3 3 0), Bass (0 3 1, 0 1 0 3 2, 3 2 3 0 0, 3 2 3 0 0).

Verse 2

Verse 2 guitar notation, measures 21-24. Treble clef, 4/4 time. Fingering: Treble (3 3 0 0, 3 0, 0 3 1 2 1 2 1, 1 2 0 1 0 0), Bass (3 3 2 0 2, 3 3 3 3, 0 0 2 0, 3 3 0 2 0).

25

3 3 3 0 3 3 0 0 3 1 2 1 3 1 1 3 1 2

3 2 2 0 0 2 3 3 2 0 2 0 0 0 2 0 0 2

Chorus 2

29

3 3 3 5 5 3 1 0 3 3 3 5 5 3 1 0 3 0

3 2 3 0 0 3 2 1 2 3 2 3 2 3 0 0 2 2

33

3 3 3 5 3 1 0 1 0 3 2 1 3 3 3 0 3 3 3 0

0 0 3 1 0 0 0 3 2 3 2 2 0 0 2 0 3 2 0 0

Bridge

37

0 3 1 2 1 3 0 0 3 1 2 1 3 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus 3

39

3 3 3 5 5 3 1 0 3 3 3 5 5 3 1 0 3 0

3 2 3 0 0 3 2 1 2 3 2 3 2 3 0 0 2 2

43

3 3 3 5 3 1 0 1 0 3 0 0 0 3 3 1 0 0

0 0 2 3 3 0 0 2 3 1 0 0 2 3 0 0 1 0 0 3

47

8

0 3 3 1

0 2 3 0

3 0

1 0 3 3

3 2 3 0

1 0 2 3 5

5

Outro

51

8

3 3 3 0

3 3 3 0

3 3 3 0

3 3 3 0

3 2 3 2 0

3 2 3 2 0

3 2 3 2 0

3 2 3 2 0

3 3 3

3

55

8

3 3 3 0

3 3 3 0

3 3 3 0

3 3 3 0

2 2 0 0

2 2 0 0

2 2 0 0

2 2 0 0

0 0 3 3

0 0 3 3

0 0 3 3

0 0 3 3