

Walking After You

DADGBE (capo on second fret)

Foo Fighters

Arranged by George Mendoza

♩ = 100
Intro

Intro musical notation. Treble clef, key of D major (F#), 4/4 time. The bass line consists of a series of chords: D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3). The treble line features a series of chords: D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3).

Verse musical notation. Treble clef, key of D major (F#), 4/4 time. The bass line consists of a series of chords: D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3). The treble line features a series of chords: D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3).

Verse to Chorus musical notation. Treble clef, key of D major (F#), 4/4 time. The bass line consists of a series of chords: D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3). The treble line features a series of chords: D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3).

Chorus musical notation. Treble clef, key of D major (F#), 4/4 time. The bass line consists of a series of chords: D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3). The treble line features a series of chords: D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3).

Chorus musical notation. Treble clef, key of D major (F#), 4/4 time. The bass line consists of a series of chords: D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3). The treble line features a series of chords: D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3), D2 (0, 2, 3), F#2 (0, 3, 3).

23

1. 2.

Bridge

27

Interlude

33

Verse 2

37

Verse to Chorus 2

43

Verse to Chorus 2

47

Verse to Chorus 2

Chorus 2

51

1. 2. || 3.

55

2 3 2 3 2 3 2 0 3 5 7 3 8 7 5 3