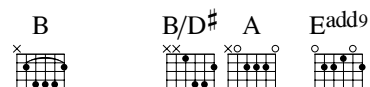
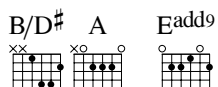


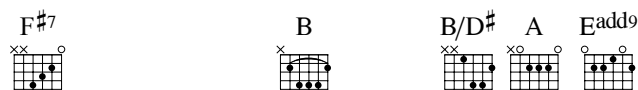
What Can You Lose

Words & Music by Stephen Sondheim

Lazy blues (♩ = 108)



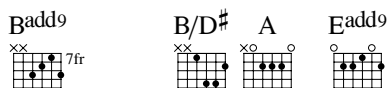
The first system of the piano accompaniment for 'What Can You Lose'. It features a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The music is in a 'Lazy blues' style with a tempo of 108 beats per minute. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line.



What can you lose? _____

On - ly the blues...

The second system of the piano accompaniment. It continues the musical theme established in the first system, with the right hand playing chords and the left hand providing a bass line. The lyrics 'What can you lose?' and 'On - ly the blues...' are written below the staff.



Why keep con - ceal - ing ev - 'ry - thing you're

The third system of the piano accompaniment. It continues the musical theme, with the right hand playing chords and the left hand providing a bass line. The lyrics 'Why keep con - ceal - ing ev - 'ry - thing you're' are written below the staff.

D#m



G#m7



C#m



feel - ing? Say it to her. What can you lose? _____ May - be it shows, -

F#7sus4



F#7



F#m7



F#7



— She's had clues, which she chose to ig - nore. _____

Bmaj7



A#aug7



— May-be, though, she knows, and just wants _____ to go on _____ as be - fore.

D#add9 F#13 B B/D# A Eadd9



As a friend, noth - ing more.____

B B/D# A Eadd9

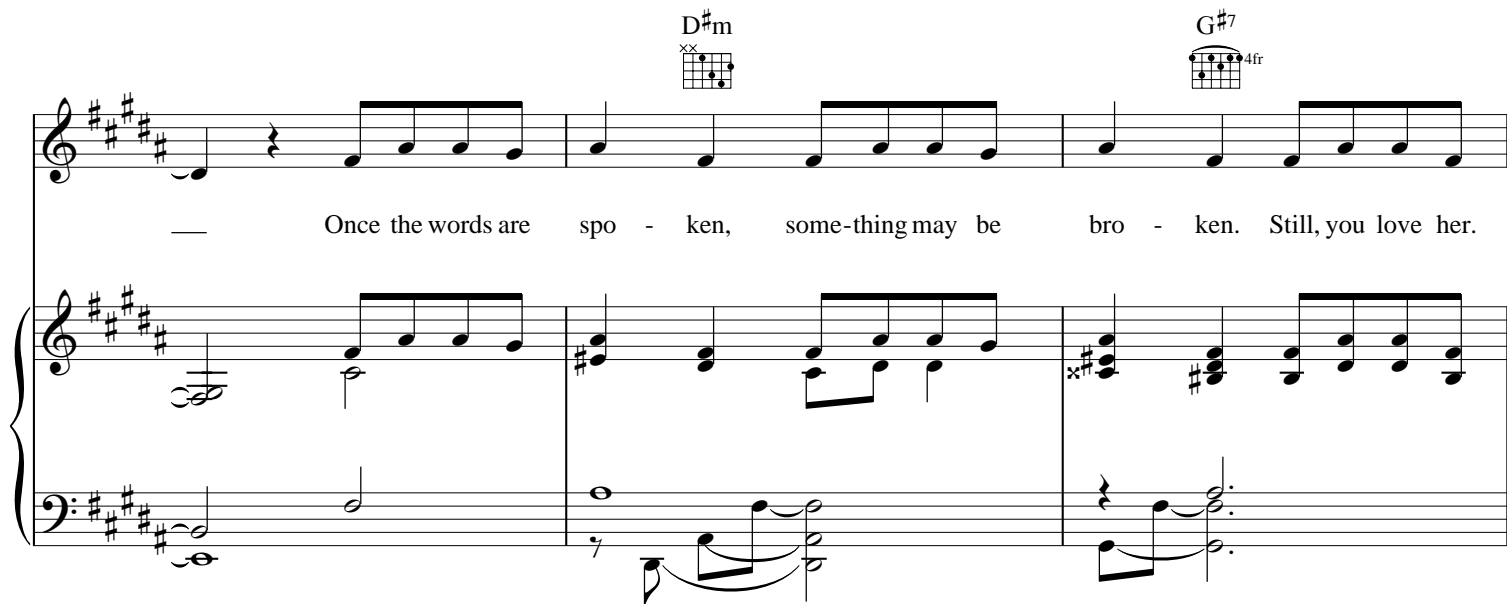
So she clos - es the door.____ Well, if she does,

B B/D# A Eadd9 Badd9 B/D# A Eadd9

Those are the dues.____

D#m  G#7 





— Once the words are spo - ken, some-thing may be bro - ken. Still, you love her.



C#7  C#m7b5  C#7  F#m7 

What can you lose? — But what if she goes? — At least now, —



E#7b5  B7/E  G#7/D#  G  B/F# 

— you have part — of her. What if she had — to choose? — Leave it a - lone.



B/F# A/F#

Eadd9/F#

Gaug

D#m7b5

B7/D#

A

Eadd9/G# 2fr

Hold it all in.

Bet - ter a bone. Don't ev - en be - gin. With so much to

win, there's too much to lose.

rall.