

# Wise Up

Guitar (capo on second fret)

Aimee Mann

Tabbed by George Mendoza

♩ = 75  
Intro

Intro guitar tab for 'Wise Up'. The music is in 4/4 time with a tempo of 75 bpm. It consists of four measures of a repeating pattern. The treble clef staff shows a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff shows a series of eighth notes: F3, E3, D3, C3, B2, A2, G2. The chords are F and C.

8

3 3 3 0

3 3 3 0

3 3 3 0

3 3 3 0

F C F C F C F C

Verse 1

Verse 1 guitar tab for 'Wise Up'. The music is in 4/4 time. It consists of four measures. The treble clef staff shows a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff shows a series of eighth notes: F3, E3, D3, C3, B2, A2, G2. The chords are F and C.

5

3 3 0

3 3 0

0 3 1 2 1 1

3 3 0 2 0

F C F C Am F C

Continuation of Verse 1 guitar tab for 'Wise Up'. The music is in 4/4 time. It consists of four measures. The treble clef staff shows a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff shows a series of eighth notes: F3, E3, D3, C3, B2, A2, G2. The chords are F and C.

9

3 3 3 0

3 3 0

0 3 1 2 1 1

3 3 0 2 0

F C F C Am F D

Chorus 1

Chorus 1 guitar tab for 'Wise Up'. The music is in 4/4 time. It consists of four measures. The treble clef staff shows a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff shows a series of eighth notes: F3, E3, D3, C3, B2, A2, G2. The chords are F and D.

13

3 3 3 5

3 3 3 5

3 3 3 5

3 3 3 5

F D F D F D F D

Continuation of Chorus 1 guitar tab for 'Wise Up'. The music is in 4/4 time. It consists of four measures. The treble clef staff shows a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff shows a series of eighth notes: F3, E3, D3, C3, B2, A2, G2. The chords are C, G, E, Bb, F, and C.

17

3 3 3 5

3 3 3 5

3 3 3 5

3 3 3 5

C G E Bb F F C F C

## Verse 2

21

3 3 0 0 3 3 2 0 2 3 3 3 0 3 1 2 0 0 0 3 1 2 1 2 1 1 2 0 0 0 3 3 3 2

F C F C Am F C

25

3 3 3 0 3 3 0 0 3 3 2 0 2 0 3 1 2 1 2 1 3 1 2 1 3 1 3 2 0 0 2 3 3 0 0 2

F C F C Am F D

## Chorus 2

29

3 3 3 5 5 3 1 3 1 2 3 0 3 3 3 5 5 3 1 2 1 2 3 2 3 2 3 0 0 3 2 3 0 0 3 2 3 0 2

F D F D F D F D

33

3 3 3 5 3 1 0 1 0 3 2 1 3 3 3 0 3 3 3 0 0 2 3 2 0 0 3 2 3 0 2 0 3 3 3 2 0

C G E Bb F F C F C

## Bridge

37

0 3 1 2 1 3 0 0 0 3 1 2 1 3 0 0 0 0 2 0 0 0 0 0

Am Am

## Chorus 3

39

3 3 3 5 5 3 1 3 1 2 3 0 3 3 3 5 5 3 1 2 1 2 3 2 3 2 3 0 0 3 2 3 0 2 3 2 3 0 2

F D F D F D F D

43

3 3-3-5 3 1 0 1 2 3 0 0 0 3 3 1 0 1 2 3 0 0 3 2 3 3 1 0 2 3 3

C G E Bb F C G E Bb F

47

0 3 3 1 0 1 3 0 0 0 3 3 1 0 1 2 3 5 5 0 2 3 3 1 1 2 5 5 1 0 2 3

C G E Bb F C G E Bb F

51

Outro

3 3 3 0 3 3 3 0 3 3 3 0 3 3 3 0 3 2 2 0 0 3 3 2 0 0 3 3 2 0 3 3 3

F C F C F C F C

55

3 3 3 0 3 3 3 0 3 3 3 0 3 3 3 0 2 2 0 0 2 2 0 0 2 2 0 0 0 0 3 3 0 0 3 3 0 0 3 3

Am C Am C Am C Am C