

Guitar (capo on second fret)

Tabbed by George Mendoza

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Musical score for 'The Rose Tree' (Meisterlied). The score is written for four parts: Treble (T), Alto (A), Bass (B), and a fourth part (likely Tenor or another Bass). The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of four measures. The Treble part features a melody with eighth and sixteenth notes, including a triplet in the first measure. The Alto and Bass parts provide harmonic support with various note values and rests. The fourth part (Tenor/Bass) has a more active role with many eighth and sixteenth notes.

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3 3 3 0 3 3 0 0 3-1 2 1 2 1 3-1 2 1 3-1 2

3 2 3 2 0 2 0 2 3 3 2 0 2 0 0 0 2 0 3 3 2 0 0 2

3 3 3 3 0 3 3 3 0 0 0 0 3 3 3 0 0 0 2

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3 3-3-5 5 3-1 3 3-3-5 5 3-1 3 3-3-5 5 3-1 3 3-3-5 5 3-1

2 3 0 0 3 2 1 2 3 2 0 3 2 1 2 3 2 0 3 2 1 2 3 2

3 3 3 0 0 3 3 3 0 0 3 3 3 0 0 3 3 3 0 0 3 3 3 0 0 2

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3 3-3-5 3 1 0 1 0 3 2 1 3 3 3 0 3 3 3 0 3 3 3 0 3 3 3 0

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3 3 3 0 1 0 0 3 2 3 3 2 2 0 0 3 2 2 0 0 3 2 2 0 0 3 2 2 0

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0 3-1 2 1 3 0 0 3-1 2 1 3 0 0 3-1 2 1 3 0 0

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3 3-3-5 5 3-1 3 3-3-5 5 3-1 3 3-3-5 5 3-1 3 3-3-5 5 3-1

2 3 0 0 3 2 1 2 3 2 0 3 2 1 2 3 2 0 3 2 1 2 3 2 0 3 2

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3 3-3-5 3 1 0 1 0 3 0 0 0 3 3 1 0 1 3 0 0 0 1 3 0 0 0 1 3 0 0

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3 3 3 0 1 0 3 3 3 0 3 2 3 0 1 0 3 3 3 0 1 0 3 3 3 1 0 3 3 3

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