

Walking After You

(DADGBE, capo at 2nd fret)

Foo Fighters

Intro

Riff

1 = 100

1 2 3

The Intro section (measures 1-3) is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 starts with a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 2 has a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 3 has a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. The Riff section (measures 4-6) is written in bass clef. Measure 4 has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 5 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 6 has a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1. The guitar part for the Intro and Riff is shown in standard notation with fret numbers and bar lines.

Verse

4 5 6 7

8 9 10 x1

The Verse section (measures 4-10) is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 4 has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 6 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 7 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 8 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 9 has a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 10 has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The guitar part for the Verse is shown in standard notation with fret numbers and bar lines.

Verse to Chorus

11 12 13

14 15 16

Riff

Chorus

17 18 19 20

21 22 23

0 3 3 0 2 3 2 3

24 x1 25 26

2 3 2 2 2 2 3 3 3 0

Bridge

27 28 29

2 3 4 4 4 3 3 3 0 0

Interlude

30 31 32 33

Verse

34 x2 35 36 37

38 39 40

Verse to Chorus

41 42 43

44 45 46

47 48 49 50

Chorus

51 52 53 54

2 2 2 0 3 3 0 3 3 0 2

1 0 0 0 0 0 0 0 0 0

2 2 2 2 5 5 5 5

Outro

1, 2

55 56 x2 57

3 2 3 2 3 3 5 7 3

0 0 0 0 0 0 5 7 4

0 0 0 0 0 0 0

58 59

8 7 5 3 2 3 2 0 0 0

7 5 4 0 0 0 0

0 0 0 0 0 0 0