

Polychronion

Our great lord and father Kyrill, the Most-Holy Patriarch of Moscow and all Rus-sia;

and our lord the Very-Most Reverend Hi-la - ri-on, Me-tropolitan of Eastern A-me-

ri-ca and New York, First Hierarch of the Rus-sian Church A-broad;

and the lord, the very most rev - er - end Met-ropoli-tan Jo - nah;

this land and all who with faith and pie - ty dwell here - in;

the God preserved Russian land and its Orthodox people,

both in the homeland and in ev - 'ry land; the clergy and the parishioners of

this ho - ly tem - ple, and all Or - tho - dox Christians, Pre - serve, O Lord, for ma - ny years!

The musical score consists of three systems, each with a vocal staff (treble clef) and a basso continuo staff (bass clef). The key signature is one flat (B-flat). The first system contains the lyrics 'the God preserved Russian land and its Orthodox people,'. The second system contains 'both in the homeland and in ev - 'ry land; the clergy and the parishioners of'. The third system contains 'this ho - ly tem - ple, and all Or - tho - dox Christians, Pre - serve, O Lord, for ma - ny years!'. The music is written in a simple, homophonic style with many whole and half notes.