

Come, Let Us Bless Joseph

This musical score is written for a two-part setting (Soprano and Bass) in a minor key, indicated by one flat (B-flat) in the key signature. The piece is in common time (C) and features several changes in meter: 4/4, 6/4, and 3/4. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The score is divided into systems, with measure numbers 5, 9, 13, 17, and 21 marking the beginning of new systems. The music includes various musical notations such as treble and bass clefs, time signatures, key signatures, notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

Come, let us bless Jo-seph of e-ter-nal me-mo-ry, who
came by night to Pi-late and begged for the Life of all:
"Give me this stran-ger, who has no place to lay his head!
Give me this stran-ger whom an e-vil dis-ci-ple be-
trayed to death! Give me this stran-ger whom his
mo-ther saw han-ging u-pon the cross, and with a mo-ther's

25

sor - row cried, weep - ing: 'woe is

29

me o my child, light of mine eyes and be

33

lov - ed of my bo - - som! For what Si - me-on fore -

37

told in the tem - ple now has come to pass: a sword has

41

pierced my heart, but change my grief to glad - ness by thy re - sur -

45

rec - - - tion! we wor - ship Thy pas - sion, o

49

Christ! We wor - ship Thy pas - sion, o Christ! We

This system contains measures 49 through 52. The music is written for a treble and bass staff in G major (one sharp). Measures 49 and 50 feature a vocal melody with lyrics 'Christ! We wor - ship Thy'. Measures 51 and 52 continue the melody with 'pas - sion, o Christ! We'. There are fermatas over the notes for 'ship' and 'sion'. A 'V' mark is placed above the final measure (52).

53

wor - ship Thy pas - sion, o Christ! And Thy ho - ly re - sur -

This system contains measures 53 through 56. The vocal melody continues with lyrics 'wor - ship Thy pas - sion, o Christ! And Thy ho - ly re - sur -'. There are fermatas over the notes for 'ship' and 'sion'. The system ends with a double bar line.

57

rec - - - - - tion!

This system contains measures 57 through 60. The vocal melody continues with lyrics 'rec - - - - - tion!'. There are fermatas over the notes for 'rec' and 'tion!'. The system ends with a double bar line.