

Canon for Holy Saturday

S.C.

Ode 1

T. S. Lavra Chant
set to English by M. Baumann

mp

He who in ancient times hid the pursu - ing ty - - - rant

2

be-neath the waves of the sea, is hid - den be-neath the earth

4

by the children of those whom once He saved.

5

But as the maid - - ens, let us sing un - to the Lord,

6

FASTER

for He is great - ly glo - - - - ri - fied.

Ode 3

E.C.

When the creation be - held Thee hang-ing in Gol - go - tha, ✓

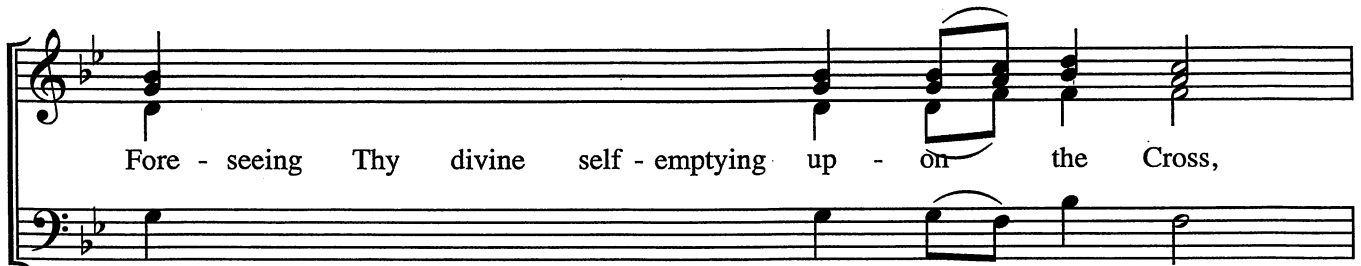
who hast hung the whole earth free-ly up-on the wa - ters, ✓

it was seized with a - maze - ment and it cried: ✓

There is none ho - - - ly save Thee, O Lord.

Ode 4

S.C.



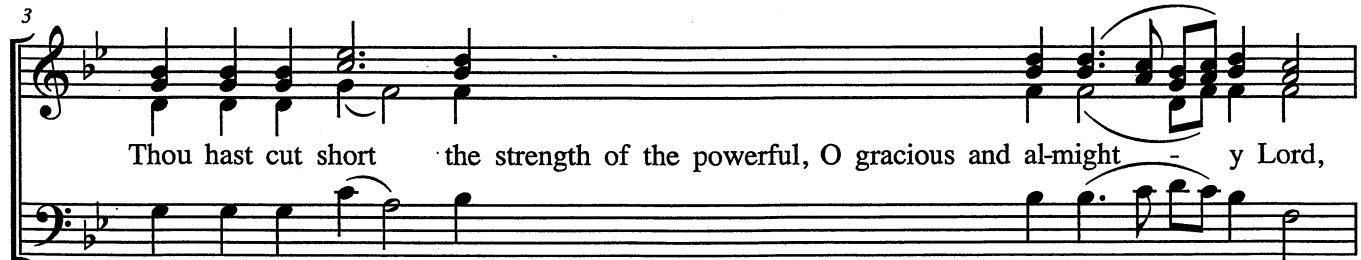
Fore - seeing Thy divine self - emptying up - on the Cross,

This musical staff features a treble and bass clef with a key signature of two flats. The melody is composed of chords and single notes, with a fermata over the final measure.



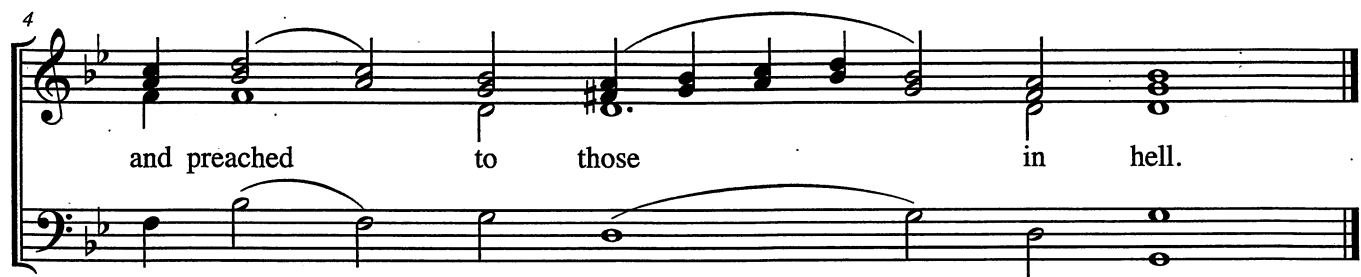
Ha - bakkuk cried out mar - - - vel - - - ling:

This musical staff continues the melody with a treble and bass clef. It includes a fermata over the final measure.



Thou hast cut short the strength of the powerful, O gracious and al-might - y Lord,

This musical staff continues the melody with a treble and bass clef. It includes a fermata over the final measure.



and preached to those in hell.

This musical staff concludes the piece with a treble and bass clef. It includes a fermata over the final measure.

Ode 5

E.C.

I-saiah, as he watched by night, be-held the light that knows no eve - ning,

The first system of musical notation for Ode 5, measures 1-2. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides harmonic support. A handwritten checkmark is visible to the right of the first staff.

the light of Thy The - o - phan - y, O Christ,

The second system of musical notation, measures 3-4. It continues the melody and bass line. A measure rest of 3 measures is indicated at the beginning of the system.

that came to pass from ten - der love for us; and he cried a - loud:

The third system of musical notation, measures 5-6. It continues the melody and bass line.

The dead shall arise and they that dwell in the tomb shall be raised up,

The fourth system of musical notation, measures 7-8. It continues the melody and bass line.

and all those born on earth shall re-joice ex - ceed - - - ing - ly.

The fifth system of musical notation, measures 9-10. It concludes the piece with a double bar line. A measure rest of 7 measures is indicated at the beginning of the system.

Ode 6

S. C.

Jo - nah was enclosed but not held fast in the bel - ly of the whale;

for, serv - - - ing as a fig - ure of Thee,

who hast suffered and wast bur - ied in the tomb,

he leapt forth from the monster as from a brid - al cham - - - ber

and he called out to the watch:

O ye who keep guard falsely and in vain, ye have for-sak-en your own mer - - - cy.

Ode 7

E.C.

Wonder past speech! He who delivered the holy Children from the fier-y fur - nace,

The first system of musical notation for Ode 7, measures 1-2. It features a treble and bass staff in G major (one sharp). The melody is primarily composed of chords, with some eighth-note movement in the treble staff. The lyrics are written below the staves.

is laid a corpse with-out breath in the tomb, for our sal - va - tion who sing: ✓

The second system of musical notation, measures 3-4. It continues the choral setting with similar chordal textures. A handwritten checkmark is placed at the end of the system.

O God our De - liv - er - er, bless - - - ed art Thou.

The third system of musical notation, measures 5-6. It concludes the phrase with sustained chords. The lyrics are spread across the measures, with hyphens indicating long notes.

Ode 8

S.C.

Be ye astonished, O ye heavens, be ye hor - ri - bly a - fraid,

and let the foundations of the earth be shak - - - en.

For lo, He who dwells on high is num - bered with the dead

and lodges as a stranger in a nar - row tomb.

Him do ye children bless, ye priests praise,

and ye people exalt a - bove all for ev - - - - er.

Holy Sat Lit. : Repeat (in 2 languages)

Softly

Ode 9

E.C.

S.C. Kalamazoo

1 Weep not for Me, O Moth - er, be-holding in the se - pul - chre

3 the Son whom thou hast conceived with - out seed in thy womb.

4 For I shall rise and shall be glo - ri - fied,

5 and as God I shall exalt in everlast-ing glo - - - ry

6 those who mag - ni - fy thee with faith and love.

Small litany