

Refrains of the Great Canon

①

Have mercy on me, O God, have mer - cy on me.

St. Mary of Egypt:

②

Ho - ly Mo - ther Ma - ry pray to God for us.

③

Glory to the Father, and to the Son, and to the Holy Spi - rit.

④

Both now and ev - er, and unto the ages of a ges. A men.

St. Andrew of Crete:

⑤

Ho - ly Fa - ther An - drew pray to God for us.

To the Theotokos:

Most holy The - o - to - kos, save us.

This musical score is for the Theotokos. It is written in G major (one sharp) and 4/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Most holy The - o - to - kos, save us." The music features a mix of eighth and quarter notes, with a final cadence on a whole note chord.

To the Holy Trinity:

Most Holy Trinity, our God, glo - ry to Thee.

This musical score is for the Holy Trinity. It is written in G major (one sharp) and 4/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Most Holy Trinity, our God, glo - ry to Thee." The music features a mix of eighth and quarter notes, with a final cadence on a whole note chord.

In the 8th Ode - instead of Glory (in Matins):

Let us bless the Father, the Son, and the Ho - ly Spi - rit: the Lord.

This musical score is for the 8th Ode. It is written in G major (one sharp) and 4/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Let us bless the Father, the Son, and the Ho - ly Spi - rit: the Lord." The music features a mix of eighth and quarter notes, with a final cadence on a whole note chord.