

Second Sunday in Lent, Aposticha

Tone 8

Throw - ing off from my unruly mind the bridle of the Fa - ther,

2

I have lived with besti - al thoughts of sin,

3

and in my misery like the Prodigal I have was - ted all my life.

4

For - saking the food that gives strength to man's heart,

5

I have fed upon the pleasure that gives passing sat - is - fac - tion.

6

Yet, good Father, shut not against me the door of Thy com-pas - sion-ate love,

7

but op - en-ing it wide receive me as the Prodigal Son and save me.

8 Theotokion

Both now and ev - er and un - to the ag - es of ag - es. A - men.

9

The heav - en - ly pow-ers praise thee, O Vir-gin Moth-er full of grace,

11

and we also glorify thy childbearing that none can un - der - stand.

12

O The - o - to - kos, pray for the sal - va - tion of our souls.

The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The melody is primarily in the Treble staff, with the Bass staff providing a harmonic accompaniment. The lyrics are written below the Treble staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line and repeat dots.