

Ending of Compline

Slowly, Quietly

As sung at the Holy Cross Monastery, WV

Lord have mer - cy, Lord have mer - cy, Lord have mer - cy,

The first system of musical notation for the Ending of Compline. It consists of a treble and a bass staff, both in B-flat major (two flats). The treble staff contains a series of quarter notes, while the bass staff contains a series of eighth notes, creating a simple harmonic accompaniment. The lyrics "Lord have mer - cy, Lord have mer - cy, Lord have mer - cy," are written below the treble staff.

Lord have mer - - - cy.

4 *repeat*

The second system of musical notation. It continues the melody from the first system. The treble staff has a longer note value for "mer" and a dotted line for "cy.". The bass staff also has longer note values. A handwritten "4" is above the first measure, and a handwritten "repeat" with a curved arrow is to the right of the system. The lyrics "Lord have mer - - - cy." are written below the treble staff.

Lord have mercy, Lord have mercy, Lord have mer - cy. A - men.

5

The third system of musical notation. It concludes the piece. The treble staff has a final long note for "men.". The bass staff also has a final long note. A handwritten "5" is above the first measure. The lyrics "Lord have mercy, Lord have mercy, Lord have mer - cy. A - men." are written below the treble staff.

Beneath Thy Compassion

D. Bortniansky

Be - neath thy com - pas - sion do we take re -

-fuge, O The - o - to - kos; dis - dain not our sup - pli - ca -

-tion in times of af - flic - tion; but do thou de - liv - er

us from per - ils, O on - ly pure, O on -

- - ly bles - sed one. O most ho - ly The - o - to - kos, save us.

All ye saints pray to God for us.