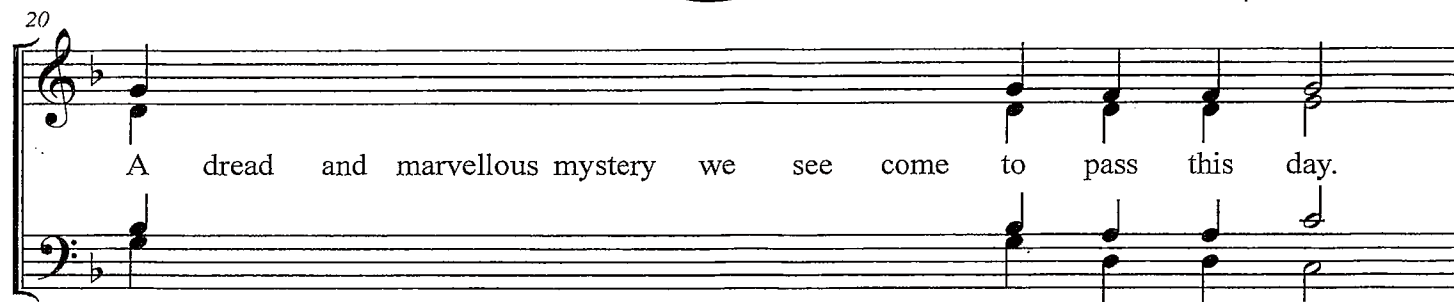


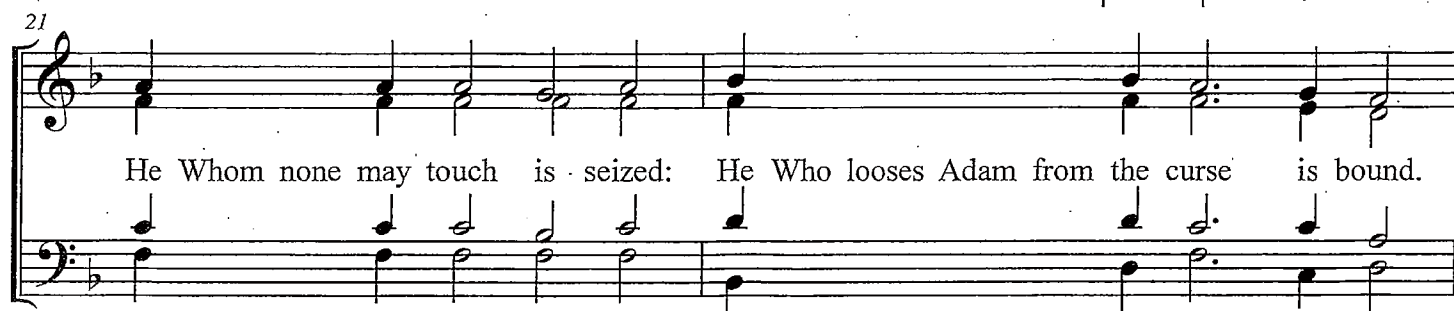
19 On Both Now, Tone 6



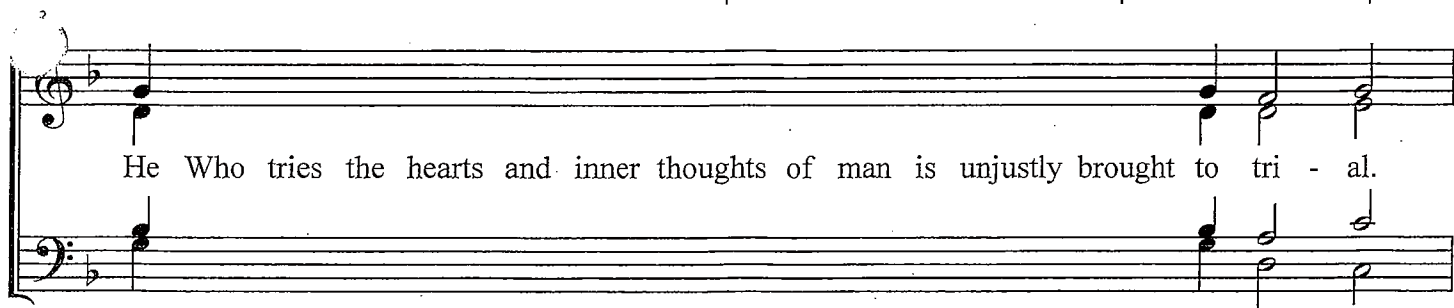
Both now and ever and un-to the ag - es of ag es. A - men.



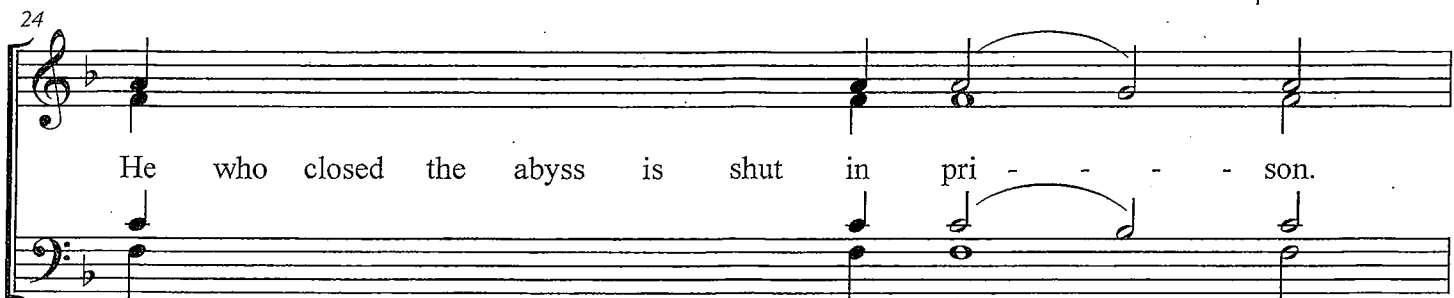
A dread and marvellous mystery we see come to pass this day.



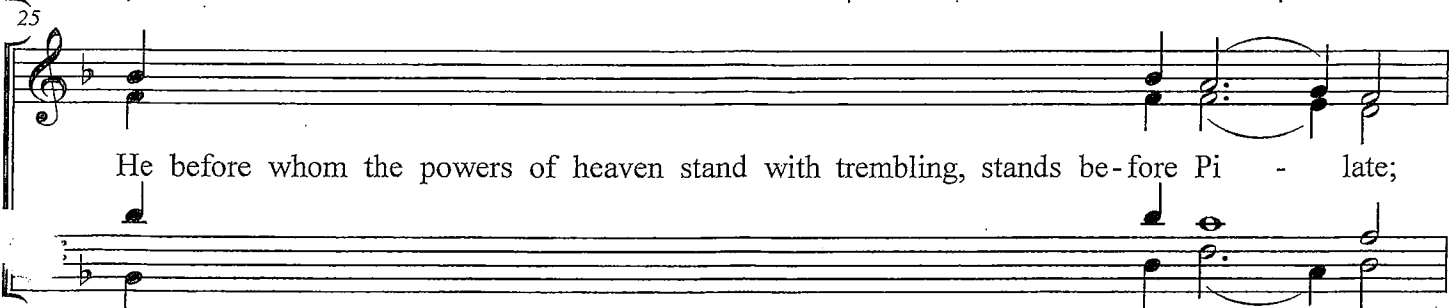
He Whom none may touch is seized: He Who looses Adam from the curse is bound.



He Who tries the hearts and inner thoughts of man is unjustly brought to tri - al.



He who closed the abyss is shut in pri - - - son.



He before whom the powers of heaven stand with trembling, stands be-fore Pi - late;

the Cre - a - tor is struck by the hand of His crea - ture.

This system contains measures 26 and 27. It features a treble and bass staff in G major (one sharp). The melody is composed of half notes and quarter notes, with lyrics printed below the staff.

He Who comes to judge the living and the dead is con-demned to the Cross;

This system contains measure 27. The musical notation continues from the previous system, with the same treble and bass staves and G major key signature.

the De - story - er of hell is en - closed in a tomb.

This system contains measures 28 and 29. The musical notation continues, with the same treble and bass staves and G major key signature.

O Thou Who dost endure all these things in Thy ten - der love,

This system contains measures 29 and 30. The musical notation continues, with the same treble and bass staves and G major key signature.

Who hast saved all men from the curse,

This system contains measures 30 and 31. The musical notation continues, with the same treble and bass staves and G major key signature.

O longsuff - er - ing Lord, glo - ry to Thee.

This system contains measure 31. The musical notation concludes the system with a double bar line. The lyrics are spread across the measure, with a long note for 'suff - er - ing' and a final chord for 'Thee'.