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Ancient Chant
Arr. J. Brewer

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My soul, O my soul, rise up! Why art thou

sleep - - - ing? ✓ The end draws near ✓ and

12

soon thou shalt be trou - - - bled. Watch, then, that Christ our

17

God may spare thee, for He is ev - 'ry-where

21

pre - sent and fil - lest all things.

Kontakion, My Soul

Tone 6

My soul, O my soul, rise up! Why art thou sleep - - - ing?

the end draws near and soon thou shalt be troub - led.

Watch, then, that Christ thy God may spare thee,

for He is ev - 'ry - where pre - sent and fil - lest all things.

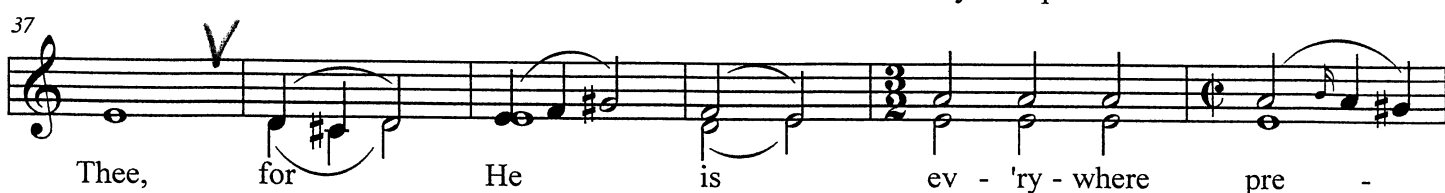
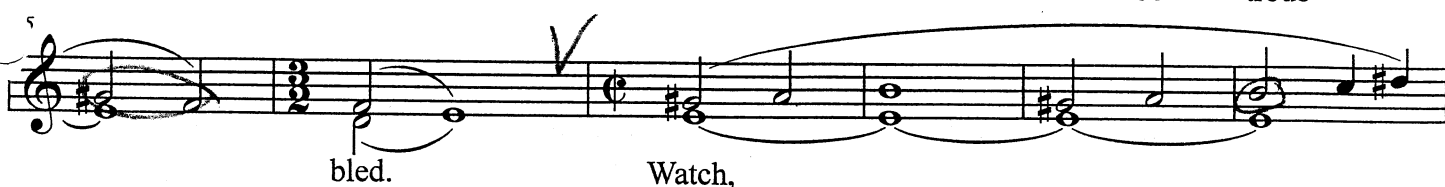
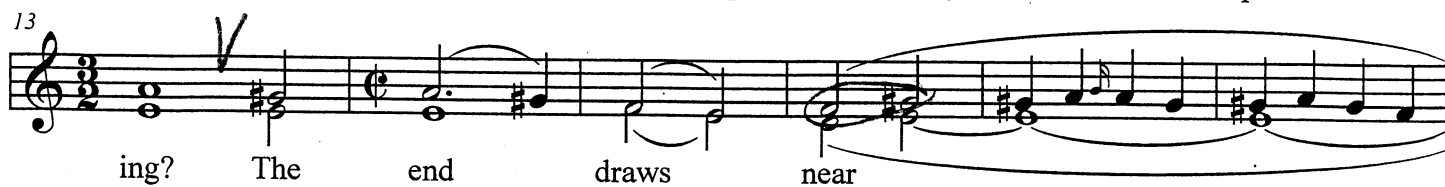
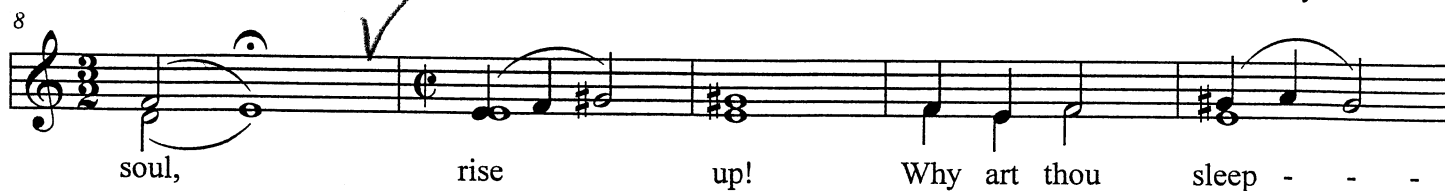
Read "LHM" 3x,
"Gloria... both now" Then

The Great Canon of St. Andrew of Crete

Kontakion

Byzantine

$\text{♩} = 135$



My Soul, O My Soul

Kontakion of the Great Canon

B.M. Feoktistova

My soul, O my soul, rise up! Why art thou

The first system of the musical score, measures 1-6. It features a treble and bass staff in B-flat major, 4/4 time. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are 'My soul, O my soul, rise up! Why art thou'.

sleep - - ing? The end draws near and

The second system of the musical score, measures 7-11. It continues the melody and harmony. The lyrics are 'sleep - - ing? The end draws near and'.

soon thou shalt be trou - - - bled. Watch, then, that Christ thy

The third system of the musical score, measures 12-16. It continues the melody and harmony. The lyrics are 'soon thou shalt be trou - - - bled. Watch, then, that Christ thy'.

God may spare Thee, for He is ev - 'ry - where

The fourth system of the musical score, measures 17-22. It continues the melody and harmony. The lyrics are 'God may spare Thee, for He is ev - 'ry - where'.

pre - sent and fill - est all things. ...and fill - est all things.

The fifth system of the musical score, measures 23-28. It concludes the piece. The lyrics are 'pre - sent and fill - est all things. ...and fill - est all things.'.