

Тропарь „БЛАГООБРАЗНЫЙ ИОСИФ“. 2 гла́с  
 /Болгарского распева/

БЛАГООБРАЗНЫЙ ИОСИФ СДРÉВА СНЁМ ПРЕЧИСТОЕ СТОЮ ЧИ-СТОЮ ПЛАЩАНИЧЕ-Ю ЧИ-СТОЮ ТВОЕ ПЛАЩАНИЧЕ-Ю ЧИ-СТОЮ ВИВИ-ВОНА-НЯ СТОЮ ОБ-Ю ВИВИ-ВОНА-НЯ СТОЮ ГРОБЕНО-ВЕ ПОКРЫВ ПОЛЮЖИ.

V → "Both" in English

BE-  
 ки BE-  
 кóв. A-  
 МÍНЬ. Mi-  
 ро-  
 но-  
 си-  
 ЦАМ  
 ЖЕ-  
*V*

НÁМ, при грó-  
 БЕ ГРЕД-СТАВ ÁН-ГЕЛ ВО-ПИ-  
 Я-  
 ШЕ; МИ-  
*V*

- PA  
 МÉРТ-  
 -  
 вым сúть  
 при-лич-  
 НА,  
*V*

Хри-  
 стос  
 ЖЕ  
 ИС-  
 ТЛЕ-  
 ни-  
 я-  
 ви  
*V*

Ritenuto  
 A  
 ся  
 чуждъ.  
*V*

## God is the Lord, and Troparia

5

S.C.

159. Both now and ev - er and

168. un - to the ag - es of ag - es. A - men. The An -

175. gel stood by the tomb, V and to the wo-men bear - ing

184. spi - ces he cried a - loud: 'Myrrh is fit

192. ting for the dead, but Christ

## God is the Lord, and Troparia

201

This musical score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 201 starts with a whole note followed by a half note. Measure 202 begins with a quarter note. Measure 203 starts with a half note. Measures 204-205 begin with quarter notes. Measure 206 starts with a half note. Measures 207-208 begin with quarter notes. Measure 209 starts with a half note. The lyrics are: hast shown Him - self a strang-er to cor - rup - tion.'

209

Стихириа.

Прии - ди - те уб - ла - жимъ И - о - си - фа при - сно - па - мят - и  
го, в но - щи къ Пи - ла - ту при - шед - ша - го и Жи - в  
та всехъ ис - про - сив - ша - го: даждь ми се - го стран - на - го  
и - же не и - мѣ - етъ гдѣ гла - вы под - кло - ни - ти,  
даждь ми се - го стран - на - го, Е - го - же у - че - ник лу - к  
вый на смерть пре - да - дѣ, даждь ми се - го стран - на - го, Е -

го-же Ма-ти зря-щи на крес - те ви-ся - ща, ры - да-ю-ши

во - пи - я - ше и ма-тер-ски вос - кли - ца - ше:

у - вы мне ча - до мо - е, у - вы мне

св - те мой и ут - ро - ба мо - я воз - люб - лен - на - л.

Си - ме - ó - номъ бо предре - чен - но - е въ цер - кви днесь со - быст - ся,

Тво - е серд - це о - ру - жі - е прой - де, но в ра - дость воскре -

се - ни - я Тво - е - го плачь пре - ло - жи, По - кла -



# Irmos

Ode 1

6th Tone

Abbr Znamenny Chant

S A

T B

1

2

3

4 - end

Tra-vers-ing the deep on foot as though it were dry land,

and be - hold - ing the ty - rant Pha - raoh\_\_\_\_ drowned,

Is - ra - el cried a - loud: Let us chant un - to God

a hymn of vic to - ry.

# Irmos

Ode 3

6th Tone

Abbr Znamenny Chant

S A  
T B

1 There is none ho - ly as Thou, O Lord my God,

2

3 Who hast ex - alt - ed the horn of Thy faith-ful, O Good One,

1 and hast established us up - on the rock of Thy con -

4 - end

fes - sion.

# Irmos

## Ode 4

6th Tone

Abbr Znamenny Chant

S A T B

Christ is my pow-er, my God and my Lord, the hon-ored Church

This section consists of two staves. The top staff (Soprano) starts with a quarter note followed by eighth notes. The bottom staff (Tenor/Bass) starts with a quarter note followed by eighth notes. The lyrics "Christ is my pow-er, my God and my Lord, the hon-ored Church" are written below the notes.

3

doth sing, v cry-ing out in godly manner with a pure mind,

This section consists of two staves. The top staff (Soprano) starts with a quarter note followed by eighth notes. The bottom staff (Tenor/Bass) starts with a quarter note followed by eighth notes. The lyrics "doth sing, v cry-ing out in godly manner with a pure mind," are written below the notes.

4-end

keep-ing fes - ti - val in the Lord.

This section consists of two staves. The top staff (Soprano) starts with a quarter note followed by eighth notes. The bottom staff (Tenor/Bass) starts with a quarter note followed by eighth notes. The lyrics "keep-ing fes - ti - val in the Lord." are written below the notes.

# Irmos

Ode 5

6th Tone

Abbr Znamenny Chant

S A

T B

3 1

2

4 - end

# Irmos

Ode 6

6th Tone

Abbr Znamenny Chant

S A  
Be-hold-ing the sea of life surg-ing with the storm of temp-ta-tions, I run to Thy calm ha-ven and cry un-to Thee: /

3  
ta - tions, I run to Thy calm ha-ven and cry un - to Thee: /  
raise up my life from cor-rup - tion, / O great - ly Mer - ci -

1  
4 - end  
raise up my life from cor-rup - tion, / O great - ly Mer - ci -  
ful One.

# Irmos

Ode 7

6th Tone

Abbr Znamenny Chant

S A

The Angel caused the fur-nace to pour forth dew up-on the pi - ous

T B

3

youths, and the com-mand of God, which consumed the Chal-de - ans,

1

2

3

4 - end

pre-vailed upon the tyrant to cry out: Bless - ed art Thou, O God of

our fa - thers.

## Holy Friday Small Compline

### Kontakion: Tone 8

Come, and let us all sing the praises of Him  
who was crucified for us. / For Mary said,  
when she beheld Him on the Tree; // Though  
Thou dost endure the Cross, yet Thou are  
my Son and God.'

# Irmos

Ode 8

6th Tone

Abbr Znamenny Chant

S  
A

1

2

T  
B

From the flame didst Thou pour forth dew up - on the ven - er - a - ble

3

ones,<sup>v</sup> and didst con-sume the sacrifice of the righteous one with wa - ter;

1

(2) for Thou, O Christ, doest all whatsoever Thou de - sir - est.

2

Thee do we ex - alt su-preme - ly for all

4 - end

a - ges.

# Irmos

Ode 9

6th Tone

Abbr Znamenny Chant

S A

It is not possible for men to see God, on Whom the ranks

T B

of an-gels dare not gaze; but through thee, O all-pure one,

1 2

ap-peared to men the Word In-car - nate, whom mag - ni - fy-ing,

4 - end

with the heav - en - ly hosts we call thee bless - ed.

Библиотека Вологодского кафедрального собора

## Ирмосы: "Яко по суху"

В "левохорной" традиции Вологодского кафедрального собора

Обиходный напев, глас 6

### Песнь 1

C A

T B

Я - ко по су - ху пе - ше-шест-во - вав Из - ра-иль, по безд-не сто - па - ми,

3

го - ни - те - ля фа - ра - о - на ви - дя по - топ - ля - е - ма,

5

Bo - гу по - бед - ну - ю песнь по - им, во - пи - я - ше.

### Песнь 3

6

Несть свят, я - ко - же Ты, Гос - по - ди Бо - же мой,

2  
8

воз - не - сый рог вер - ных Тво - их, Бла - же,

9

и ут - вер - ди - вый нас на ка - ме - ни ис - по - ве - да - ни - я Тво - е - го.

#### Песнь 4

11

Хрис - тос мо - я си - ла, Бог и Гос - подь, чест - на - я Цер - ковь

13

бо - го - леп - но по - ет, взы - ва - ю - щи

14

от смыс - ла чис - та, о Гос - по - де празд - ну - ю - щи.

## Песнь 5

3

15

Бо - жи - им све - том Тво - им, Бла - же, ут - ре - ню - ю - щих Ти ду - ши лю - бо - ви - ю

17

о - за - ри, мо - ля - ся, Тя ве - де - ти, Сло - ве Бо - жий, ис - тин - на - го

20

Бо - га, от мра - ка гре - хов - на - го взы - ва - ю - ща.

## Песнь 6

22

Жи - тей - ско - е мо - ре, воз - дви - за - е мо - е зря на - пас - тей бу - ре - ю,

24

к ти - хо - му при - ста - ни - щу Тво - е - му при - тек, во - пи - ю Ти:

4  
25

воз - ве - ди от тли жи - вот мой,  
Мно - го - ми - лос - ти - ве.

Песнь 7

27

Ро - со - да-тель-ну у - бо пещь со - де - ла Ан-гел пре-по-добным от - ро-ком,

29

хал-де - и же о - па - ля - ю - ще - е ве - ле - ни - е Бо - жи - е, му - чи - те - ля

31

у - ве - ща во - пи - ти: bla-gos - ло - вен е - си, Бо - же о - тец на - ших.

Песнь 8

33

Из пла - ме - не пре - по - добным ро - су ис - то - чил е - си и пра - вед - на - го

35

жерт-ву во - до - ю по - па - лил е - си: вся бо тво - ри - ши, Хрис - те, ток - мо

37

е - же хо - те - ти. Тя пре - воз - но - сим во вся ве - ки.

### Песнь 9

39

Бо - га че - ло - ве - ком не - воз - мож - но ви - де - ти,

40

на Не - го - же не сме - ют чи - ни Ан - гель - сти - и взи - ра - ти;

41

То - бо - ю же, Все - чис - та - я, я - ви - ся че - ло - ве - ком

6  
42

Сло - во Во - пло - щен - но, Е - го - же ве - ли - ча - - ю - ще,

43

с не - бес - ны - ми во - и Тя уб - ла - жа - ем.

# Come, Let Us Bless Joseph

A musical score for a two-part setting of the hymn "Come, Let Us Bless Joseph". The music is written on two staves, one for the soprano (treble clef) and one for the alto (bass clef). The key signature changes frequently, indicated by various sharps and flats. The time signature also varies, often switching between common time (4/4), 6/4, and 3/4.

The lyrics are as follows:

Come, let us bless Jo-seph of e-ter-nal me - mo ry, who  
came by night to Pi - late and begged for the Life of all:  
"Give me this stran - ger, who has no place to lay his head!  
Give me this stran - ger whom an e - vil dis - ci - ple be -  
trayed to death! Give me this stran - ger whom his  
mo - ther saw han - ging u - pon the cross, and with a mo - ther's

Measure numbers 1, 5, 9, 13, 17, and 21 are marked on the left side of the page.

25

sor - row cried, weep - ing: 'woe is

29

me o my child, light of mine eyes and be

33

lov - ed of my bo - som! For what Si - me-on fore -

37

told in the tem - ple now has come to pass: a sword has

41

pierced my heart, but change my grie <sup>grief</sup> to gladness by thy re - sur -

45

rec - - - tion!" we wor - ship Thy pas - sion, o

Musical score for organ and choir, page 10, measures 49-50. The score consists of two staves. The top staff is for the organ, featuring a treble clef, a B-flat key signature, and a common time signature. The bottom staff is for the choir, featuring a bass clef, a B-flat key signature, and a common time signature. The lyrics "Christ! We wor - ship Thy pas - sion, o Christ! We" are written below the vocal line. Measure 49 concludes with a fermata over the organ's eighth-note chord. Measure 50 begins with a forte dynamic (indicated by a large 'F') and a repeat sign, followed by a melodic line for the organ and choir.

A musical score page from a hymnal. The page number 53 is at the top left. The music consists of two staves. The upper staff is in treble clef and has lyrics: "wor - ship Thy pas - sion, o Christ! And Thy ho - ly re-sur-". The lower staff is in bass clef. The music features various note values and rests, with some notes having stems pointing up and others down. The key signature changes between measures, indicated by sharp and flat symbols.