

The Great Canon of St. Andrew of Crete - Tone 6
ODE 1

He is my Help-er and Pro-tect - or, and has be-come my sal - va - tion.

This is my God and I will glo - ri - fy Him. My fa - ther's God

and I will ex - alt - Him. For glo-ri-ous-ly hath He been glo - ri - fied.

English text from "The Great Canon", Holy Trinity Monastery, Jordanville, NY
Music adapted from the arrangement of D. Bortniansky.

ODE 2
(Monday, Tuesday, Wednesday)

At-tend, O hea-ven, and I will speak; and will sing of Christ Who came to
dwell a mong us in flesh which He took from the Vir - gin.

ODE 2 (Wednesday, Thursday)

See, see that I am God, who rained man - na
and made water sprout from the rock of old for my peo-ple in the
wil - der - ness, by my right hand, and by my strength a - lone.

ODE 3 (on Monday)

Es - tab - lish Thy Church _____ on the un - sha - ka - ble rock

of _____ Thy com - mand - ments, O Christ.

ODE 3 (Tuesday, Wednesday, Thursday)

Es - tab - lish, O Lord, _____ my un - sta - ble heart on the

rock of Thy com - mand - ments, for Thou on - ly art ho - ly and Lord.

ODE 4

The Prophet heard of Thy coming, O Lord and was a - fraid

that Thou wast to be born of a Vir - gin, and ap - pear to men,

and he said, "I have heard the re - port of Thee and am a - fraid."

Glo - - ry to Thy pow - er, O Lord.

ODE 5



Out of the night watch-ing ear - ly for Thee, en - light-en me, I pray,



Continuation of the musical score. The vocal line continues with eighth-note chords. The bass line provides harmonic support. The lyrics continue with "O— Lov - er of man, and— guide me in Thy— com-mand-ments," followed by a right-pointing arrow.

O— Lov - er of man, and— guide me in Thy— com-mand-ments



Continuation of the musical score. The vocal line continues with eighth-note chords. The bass line provides harmonic support. The lyrics conclude with "and— teach me, O Sa - viour, to do Thy will."

and— teach me, O Sa - viour, to do Thy will.

ODE 6

Musical score for Ode 6, featuring two staves: Treble (soprano) and Bass (bass). The key signature is one sharp (F#). The music consists of two measures. The first measure ends with a fermata over the bass note. The second measure begins with a bass note followed by a series of eighth notes. The lyrics are: "I cried with my whole heart to the mer - ci - ful God, and He heard me".

Continuation of the musical score for Ode 6, featuring two staves: Treble (soprano) and Bass (bass). The key signature remains one sharp (F#). The music consists of two measures. The first measure begins with a bass note followed by a series of eighth notes. The second measure begins with a bass note followed by a series of eighth notes. The lyrics are: "from the low - est hell and raised my life out of corrup - tion."

ODE 7

We have sinned, trans - gressed, done wrong be - fore Thee,

we have not watched or done as Thou hast com-mand - ed us.

But do not give us up ut - ter - ly, O God of our fa - thers.

ODE 8

Him whom the hea - ven - ly hosts glo - ri - fy and be - fore Whom Che - ru - bim

and Ser - a - phim trem - ble, let ev - ery breath and all cre - a - tion

praise, bless and ex - alt Him a - bove all for - ev - er.

Before the Katavasia of the 8th Ode (in Matins):

We praise, we bless, we worship the Lord, praising and supremely

exalt - ing Him un - to all a - - - ges.

ODE 9

In - ef - fa - bles is the childbearing of a seedless con - cep - tion,

un - sul - lied the preg - nan - cy of a Vir - gin Mo - ther,

for the birth of God re -news na - tures. So in all gen - er - a - tions

we mag - ni - fy thee in Orthodox fashion as the Mo - ther and Bride of God.

Alternate ending:

in Orthodox fashion as the Mo - ther and Bride of God.