

# St. Mary of Egypt: Stichera on Lord, I Have Cried

Tone 6 Podoben: "Having set all your hope"

Arr. Fr. G. Johnson

Edited by J. Brewer

The pollu-tion of past sins pre - vent - ed thee from en - ter-ing the church

to see the elevation of the Ho - ly Cross; but then thy con - science and

the aware-ness of thine ac - tions turned thee, o wise in God, to a bet - ter

way of life. And hav - ing looked u - pon the i - con of the bles - sed

Hand - maid of God, thou hast con-demned all thy pre - vi - ous trans-gres - sions,

13

O Mo - ther wor - thy of all praise, and so hast gone with bold - ness

This system contains measures 13 and 14. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 13 ends with a double bar line.

15

to ve - ne - rate the pre - cious Cross.

This system contains measures 15 and 16. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 15 ends with a double bar line.

16

Hav - ing worshipped at the holy pla - ces with great joy, thou hast re - ceived

This system contains measures 17 and 18. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 17 ends with a double bar line.

18

sav - ing grace for the jour - ney of vir - tue,

This system contains measures 19 and 20. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 19 ends with a double bar line.

20

and with all haste thou hast set out

This system contains measures 21 and 22. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 21 ends with a double bar line.

21

u - pon the good path thou hast cho - sen. Cross - ing the stream of Jor - dan,

This system contains measures 21 and 22. The music is written for voice and piano in a key with two flats (B-flat and E-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "u - pon the good path thou hast cho - sen. Cross - ing the stream of Jor - dan,"

23

with ea - ger - ness thou hast gone to live

This system contains measures 23 and 24. The music continues in the same key and style. The lyrics are: "with ea - ger - ness thou hast gone to live"

24

in the dwell - ing place of the Bap - - - tist.

This system contains measures 25 and 26. The music continues in the same key and style. The lyrics are: "in the dwell - ing place of the Bap - - - tist."

25

Thou hast tamed the savage - ry of the pas - sions

This system contains measures 27 and 28. The music continues in the same key and style. The lyrics are: "Thou hast tamed the savage - ry of the pas - sions"

26

through thine as - ce - - tic way of life,

This system contains measures 29 and 30. The music continues in the same key and style. The lyrics are: "through thine as - ce - - tic way of life,"

27

and bold - ly thou hast broken the re - bel - lious - ness of the flesh,

This system contains measures 27 and 28. The melody is in G major (one flat) and 4/4 time. Measure 27 features a vocal line with eighth and quarter notes and a piano accompaniment of chords. Measure 28 continues the melody with a half note and a whole note, ending with a double bar line.

28

O Mo - ther e - ver glo - - - ri - ous.

This system contains measures 28 and 29. Measure 28 continues the vocal melody with a half note and a whole note, ending with a double bar line. Measure 29 begins with a new vocal line starting on a half note, followed by a whole note, and ends with a double bar line.

30

Hav-ing gone to dwell in the wil-der-ness, thou hast blot - ted out from thy soul

This system contains measures 30 and 31. Measure 30 features a vocal line with eighth and quarter notes and a piano accompaniment of chords. Measure 31 continues the melody with a half note and a whole note, ending with a double bar line.

32

the i - mag-es of thy sen-su - al pas - sions, and hast marked u-pon it

This system contains measures 32 and 33. Measure 32 features a vocal line with eighth and quarter notes and a piano accompaniment of chords. Measure 33 continues the melody with a half note and a whole note, ending with a double bar line.

34

the God - giv-en im-print of ho - li-ness. Thou hast at-tained such glo - - ry,

This system contains measures 34 and 35. Measure 34 features a vocal line with eighth and quarter notes and a piano accompaniment of chords. Measure 35 continues the melody with a half note and a whole note, ending with a double bar line.

36  
bles - - sed Mo - ther, as to walk u-pon the surface of the wa - ters,

39  
and in thy pray'rs to God thou wast raised up from the earth.

40  
And now, all - glori - ous Ma - - - ry, stand - ing be - fore

43  
Christ with bold - ness, en - treat Him for our souls.