

Alleluia, Tone 8

Kievan Chant
Harmonized by Arch. Matfei
arr. J. Brewer

4x

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

w/ words & metronome

melody for → too

2 X
G/B 1 X

Behold the Bridegroom

Kievan Chant
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Keep
up

1

F# Be - hold, the Bride-groom com - eth at mid - - - night,

2

and bles - sed is that ser - vant whom He shall find watch - - - ing,

3

but un - wor - thy is the ser - vant whom He shall find heed - - - less.

4

Be - ware, there - fore, O my soul, do not be weighed down by sleep;

6

lest thou be giv - en up to death,

and lest thou be shut out from the king - - - dom.

But rouse thy - self cry - - - - ing:

Tenors sing T1

Ho - ly, Ho - ly, Ho - ly art Thou O God.

S = S2
T = T2

through the The - o - to - kos have mer - cy on us. *Next*

Lenten Kathisma

Lord, have mercy. Lord, have mercy. Lord, have mer - cy.

The first stasis is written on a grand staff (treble and bass clefs) in a single system. The melody is a simple, slow-moving line, primarily using half notes and whole notes. The lyrics are placed below the staff, with hyphens indicating syllables that span across measures.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - - rit.

The second stasis is written on a grand staff in a single system. It begins with a measure rest marked with a '2', indicating a two-measure rest. The melody continues with a slow, steady pace, using half and whole notes. The lyrics are placed below the staff, with hyphens indicating syllables that span across measures.

Between Stases (ON ONE NOTE - as usual):
† "both now...; Alleluia, Alleluia, Alleluia, Glory to Thee, O God (3x); LHM (3x); THEN:

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - - rit.

The third stasis is written on a grand staff in a single system. It begins with a measure rest marked with a '2', indicating a two-measure rest. The melody continues with a slow, steady pace, using half and whole notes. The lyrics are placed below the staff, with hyphens indicating syllables that span across measures.

Lent: At the Gospel

Obikhod

Lord have mer-cy, Lord have mercy, Lord have mer - cy. And to Thy Spi - rit.

3
Fast →

Glo - ry to Thee, O Lord, Glo - ry to Thee.

Ps. 50

Great and Holy Tuesday: Matins

SKIP

Before and After Gospel Reading

slowly Lord have mer-cy, Lord have mer-cy, Lord have mer-cy. And ~~to~~ thy spi - rit.

3
Glo - ry to Thee, O Lord, Glo - - - - - ry to Thee.

4 Kontakion, Tone 2 *slowly*
slowly Think, wretch - ed soul, up - on the hour of the end; ✓

5
re - call with fear how the fig tree was cut down. ✓

6
Work dil - i - gently with the talent that is giv - en to thee; ✓
* *

Great and Holy Tuesday, Matins

7

be vig - i - lant and cry a - - - loud:

8 (Ikos Ending)

May we not be left outside the bri - dal cham - - - ber of Christ!

After
Ikos,
Canon

9 Canon, Ode 8, Tone 2

The three ho - ly Child - ren were not o - bed - i - ent to the de - cree of the ty - rant;

11

but when cast into the furnace they confessed God, sing - - - ing:

12

O all ye works of the Lord, bless ye the Lord.

13 Ode 9

Thou hast en-closed with-in thy womb the God Whom noth-ing can en-close,

14

and thou hast brought joy in - - - to the world.

15

We sing thy praises, O most ho-ly Vir - - - gin. *Small litany, then Thy Bridal Chamber*

16

Praises - 1st Stichera (Tone 1) *slowly*

In - to the splendor of Thy saints how shall I en-ter? ✓ For I am un-wor - thy, ✓

18

and if I dare to come into the bri-dal cham-ber, my cloth-ing will ac-cuse me, ✓

20

since it is not a wed - ding gar - ment;

21

and I shall be cast out by the an - gels, bound hand and foot.

22

Cleanse, O Lord, the filth from my soul and save me in Thy love for man-kind.

24

Praises, Last Stichera (Tone 4) *G/B (read G/B)*

D: O my soul, thou hast heard the condemnation of him who hid his ta - lent:

25

hide not the word of God. Pro - claim His won - ders,

27



in - crease the gifts of grace en - trust - ed to thee,

28



and thou shall enter into the joy of thy Lord

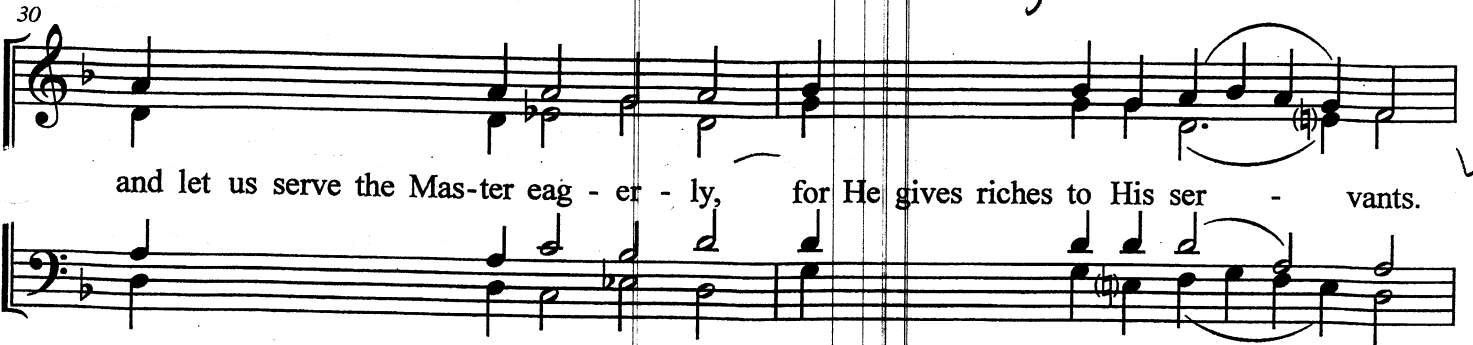
Aposticha, 1st Stichera (Tone 6)

Lesser Doxology (read)

Litany

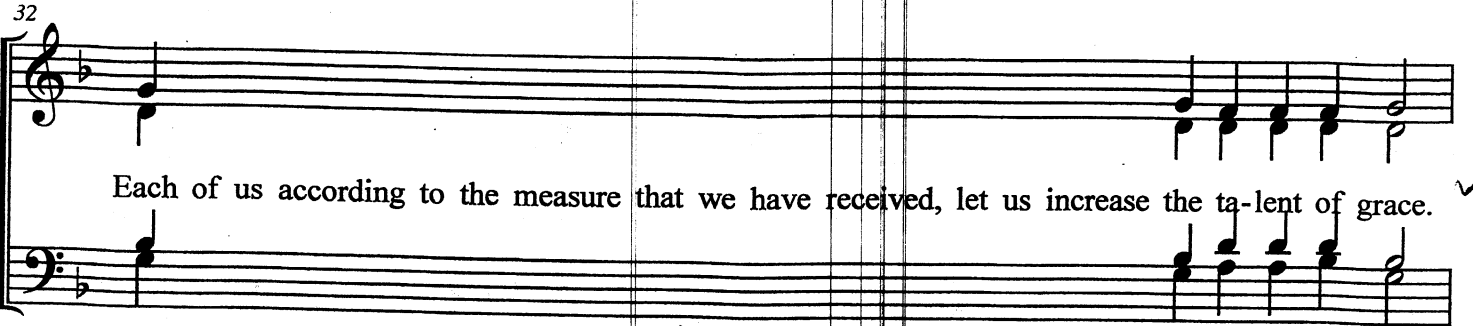
Come, ye faith - ful,

30



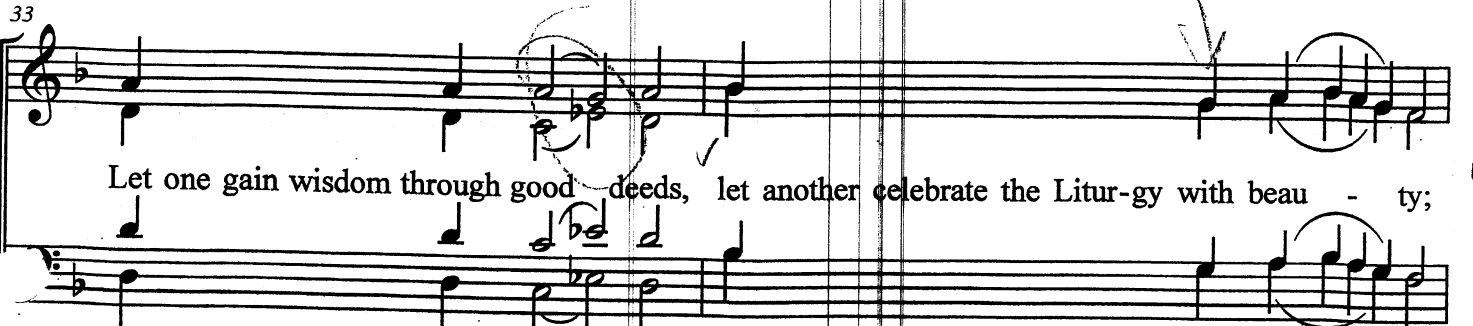
and let us serve the Mas-ter eag - er - ly, for He gives riches to His ser - vants.

32



Each of us according to the measure that we have received, let us increase the ta-lent of grace.

33



Let one gain wisdom through good deeds, let another celebrate the Litur-gy with beau - ty;

35

let another share his faith by preaching to the un - in - struc - ted;

36

let another give his wealth to the poor. So shall we increase what is en-trust - ed to us,

38

and as faith-ful stew-ards of His grace we shall be counted worthy of the Mast-er's joy.

40

Bes-tow this joy up-on us, Christ our God, in Thy love for man - kind.

42

Be - hold, my soul, the Master en - trusts thee with ta - lent,

43

re-ceive His gift with fear; make it gain interest for Him; distri-bute to the need-y,

45

and make the Lord thy friend. So shalt thou stand on His right hand

47

when He com - eth in glo - ry, and thou shalt hear His bles - sed words:

49

"En - ter, ser-vant into the joy of thy Lord." I have gone as-tray, O Sav - ior,

51

but in Thy great mer - cy count me wor - thy of this joy. It is good to give praise (2x)

Thy Bridal Chamber



X3

Kievan Chant
Y. Pechorkin/Arch. Mattei
adaption by J. Brewer

Thy Bri - dal cham - ber I see a - dorned, O my Sav - - - ior,

and I have no wed - ding gar - ment that I may en - - - - ter.

En - light - - - en the ves - ture of my soul,

O Giv - ver of Light, and save me.

Read: Praises
(4 stichera)

Down 1/2 step

2

connect

BRIDEGROOM EXAPOSTILARION

SAB "TONE 6"
St. Sergius Chapel '14

THY BRIDAL CHAMBER I SEE ADORNED, O MY SAVIOUR, AND I HAVE

NO WEDDING GARMENT THAT I MAY ENTER. O GIVER OF LIGHT,

ENLIGHTEN THE VESTURE OF MY SOUL, AND SAVE ME...

vesture

Thy Bridal Chamber

Moscow Chant

Thy Bri - dal cham - ber I see a - dorned,

3 O my Sav - - - ior,

4 and I have no wed - ding gar - - - ment

5 that I may en - - - - - ter.

6 En - light - en the ves - ture of my soul,

7 O Giv - - - ver of light,

8 and save me.

Lenten First Hour

Tone 6

3X

In the morning hearken unto my voice, O my King and my God.

3X

2
My steps do Thou direct according to Thy say - ing,

3
and let no iniquity have do - min - ion ov - er me.

4
My steps do Thou direct according to Thy say - - - ing,

5
and let no iniquity have do - min - ion ov - er me.

6

De - liver me from the false ac - cu - sa - tion of men,

This musical score is for a hymn. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The score is numbered 6 in the top left corner.

7

and I will keep Thy com - mand - - - - - ments. ✓

The musical score consists of two staves, treble and bass, in G major (one sharp). The melody is written in the treble clef. The lyrics are: 'and I will keep Thy com - mand - - - - - ments.' The word 'command' is split across two measures with a slur. There is a checkmark at the end of the line.

8

De - liver me from the false ac - cu - sa - tion of men,

This musical score is for a hymn. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The score is marked with a '8' in the top left corner, indicating the start of a new system. The lyrics are: 'De - liver me from the false ac - cu - sa - tion of men,'. The melody consists of eighth and quarter notes, while the bass line uses half and quarter notes.

9

and I will keep Thy com - mand - - - ments.

This musical score is for the lyrics 'and I will keep Thy commandments.' It is written on two staves, treble and bass, in a key with one flat (B-flat). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The word 'commandments' is split across three measures with hyphens. The score ends with a double bar line and repeat dots.

10

Make Thy face to shine upon Thy ser - vant, and teach me Thy sta - tutes.

The musical score is written on two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The score is numbered 10 in the top left corner.

12

Make Thy face to shine up-on Thy ser - vant, and teach me Thy sta - tutes.

This musical score is for a hymn. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The score concludes with a double bar line and repeat dots.

14
Let my mouth be filled with Thy praise, O Lord,

15
that I may hymn Thy glory and Thy Ma - jes - ty all the day long. ✓

17
Let my mouth be filled with Thy praise, O Lord,

18
that I may hymn Thy glory and Thy Ma - jes - ty all the day long. ✓

20
Let my mouth be filled with Thy praise, O Lord,

21
that I may hymn Thy glory and Thy Ma - jes - ty all the day long.