

Sunday Evenings in Lent

Tone 4 Penitential Stichera

Lord, I have cried unto Thee, heark-en un-to me. Heark-en un-to me, O Lord.

3

Lord, I have cried un-to Thee, heark-en un-to me; at-tend to the voice of my sup-pli-ca - tion,

5

when I cry un-to Thee. Heark - en un-to me, O Lord.

7

Let my prayer be set forth as in-cense be-fore Thee, the lift - ing up of my hands

10

as an eve-ning sac - ri - fice. Heark - en un - to me, O Lord.

12

Bring my soul out of prison that I may con-fess Thy name.

This system contains measures 12 and 13. Measure 12 features a treble staff with a melody of eighth and quarter notes and a bass staff with a simple accompaniment. Measure 13 continues the melody and accompaniment. The lyrics are split across the two measures.

13

I want to wash a - way with tears the re - cord of my sins, O Lord,

This system contains measures 14 and 15. The melody in the treble staff continues with eighth and quarter notes. The bass staff provides a steady accompaniment. The lyrics are split across the two measures.

15

and through the rest of my life to please Thee by re - pen - tance;

This system contains measures 16 and 17. The melody in the treble staff continues with eighth and quarter notes. The bass staff provides a steady accompaniment. The lyrics are split across the two measures.

16

but the enemy deceives me and fights a - gainst my soul.

This system contains measures 18 and 19. The melody in the treble staff continues with eighth and quarter notes. The bass staff provides a steady accompaniment. The lyrics are split across the two measures.

17

Be - fore I utterly pe - rish, save me, O Lord.

This system contains measures 20 and 21. The melody in the treble staff continues with eighth and quarter notes. The bass staff provides a steady accompaniment. The lyrics are split across the two measures.