

# A Mercy of Peace

Anonymous arrangement from the  
2-part composition by Dcn. Sergius Trubachov  
English setting by Vladimir Morosan

[With motion. ♩ = 52]

*mp*

Soprano  
Alto

Tenor  
Bass

*mp*

A — mer — cy of peace! — A sac — ri — fice of —

praise! And — with your spir — it. We lift them up — un —

[Slower. ♩ = 80]

to — the — Lord! It is — meet — and — right —

to — wor — ship — the — Fa — ther, and the Son, —

and the Ho - ly Spir - it, the Trin - i - ty, one in

This system features a piano introduction in G minor (three flats) and 4/4 time. The melody is composed of eighth and quarter notes, with some triplets. The bass line provides harmonic support with chords and moving lines.

es - sence and un - di - vid - ed!

The second system continues the melody and bass line. It includes a triplet of eighth notes in the melody. The piece concludes with a double bar line.

[Faster. ♩ = 100]

*mf* Ho - ly, Ho - ly, Ho - ly, Lord of Sab - a - oth!

This system begins with a tempo change to 'Faster' and a dynamic marking of *mf* (mezzo-forte). The melody is more rhythmic, featuring many eighth notes. The bass line has a triplet of eighth notes at the start.

*f* Heav - en and earth are full of Your glo - ry!

The final system starts with a dynamic marking of *f* (forte). The melody continues with eighth notes, and the bass line provides a steady accompaniment. The piece ends with a double bar line.

Ho - san - na in the high - est! Bless-ed is He that

comes com-eth in the Name of the Lord! Ho -

san - na in the high - est! A - men.

A - men. We praise You, Thee, we

bless You, we give thanks un - to You, O  
Thee, Thee,

Lord! And we pray un - to

You, pray un - to You, O our God,  
Thee, Thee,

O our God!

O our God!