

Matins of Great and Holy Saturday -  
Lamentations Before the Epitaphion of Christ - Stasis One

Archpriest George Johnson

S  
A

Bless - ed art Thou, — O Lord; teach me Thy

T  
B

sta - tutes.

Bless-ed are the blameless in the way, who walk in the law of the Lord.

Thou who art the Life — wast laid in — a

tomb, — O Christ; and the hosts of an - gels were a -

mazed and glo - ri - fied Thy self - a - base - ment.

Blessed are they that search out His testimonies; with their whole heart shall they

seek af - ter Him.

O Life, how \_\_\_ canst \_\_\_ Thou \_\_\_ die? How canst \_\_\_ Thou dwell \_\_\_

in \_\_\_ a \_\_\_ tomb? Yet Thou dost \_\_\_ de-destroy death's king - dom

and raise the dead from hell.

For they that work iniquity have not walked in His ways.

*All the verses of Psalm 118 are sung as above, alternating with the reading of the Troparia of Lamentation.*

*After the troparion for "Both now...", the first troparion of Lamentation is sung again:*

Thou who art the Life wast laid in a

tomb, O Christ; and the hosts of angels were a -

mazed and glo - ri - fied Thy self - a - base - ment.

The musical score is written for a treble and bass staff in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment consists of quarter and eighth notes. The lyrics are written below the treble staff, aligned with the notes. The piece ends with a double bar line and a repeat sign.

Matins of Great and Holy Saturday -  
Lamentations Before the Epitaphion of Christ - Stasis Two

Archpriest George Johnson

S  
A  
T  
B

It is right to mag ni - fy Thee, O

Gi ver of Life, who hast stretched out Thine

arms up - on the Cross and bro - ken the po - wer

of the e - ne - my.

Thy hands have made me and fashioned me; give me understanding and I will

learn Thy command - ments.

It is right to mag - ni - fy Thee, Cre -

a - - tor of all, for through Thy

Pas - sion we are freed from pas - sions and

cor - rup - tion.

They that fear Thee shall see me and be glad, for on Thy words have I

set my hope.

*All the verses of Psalm 118 are sung as above, alternating with the reading of the Troparia of Lamentation.*

*After the troparion for "Both now...", the first troparion of Lamentation is sung again:*

It is right to mag - ni - fy Thee, O

Gi - ver of Life, who hast stretched out Thine

arms up - on the Cross and bro - ken the po - wer

of the e - ne - my.



Matins of Great and Holy Saturday -  
Lamentations Before the Epitaphion of Christ - Stasis Three

Archpriest George Johnson

S  
A  
T  
B

Ev' - ry ge - ne - ra - tion,

O my Christ, of - fer - eth

prais - es at Thy bu - ri - al.

Look upon me and have mercy on me, according to the judgment of them that

love Thy name.

Tak - ing Thee down from the Tree, Jo -

seph of A - ri - ma-thae - a lay - eth

Thee in a se - pul-chre.

My steps do Thou direct according to Thy saying, and let no iniquity have do-

mi - nion o - ver me.

*All the verses of Psalm 118 are sung as above,  
alternating with the reading of the Troparia of Lamentation.*

*After the troparion for "Both now...",  
the Evlogitaria of the Resurrection are sung  
(Blessed art Thou, O Lord)*