

A Mercy of Peace

The Anaphora

Kievan Chant

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Soprano
Alto

A mer - cy of peace, a sac - ri - fice of praise. And with thy

Tenor
Bass

8

spir - it. We lift them up un - to the Lord. It is meet - and

8

right to wor - ship the Fa - ther, and the Son, and the Ho - ly Spir - it: the

8

Trin - i - ty, one in es - sence and in - di - vi -

- si - ble.

8

Ho - ly, Ho - ly, Ho - ly, Lord of Sa - ba - oth. Heav - en and earth are

8

full of Thy glo - ry. Ho - san - na in the high - - - est!

Bless - ed is He that comes in the name of the Lord. —

Ho - san - na in the high - - - est! A - - - men.

A - - - - men. We praise Thee. — We —

bless — Thee. We give thanks un - to Thee, O Lord.

The musical score is written for a two-part setting (Soprano and Bass) in G major, indicated by a single sharp (F#) on the treble clef. The time signature is not explicitly shown but appears to be common time (C). The score consists of three systems of music, each with a vocal line and a piano accompaniment line.

System 1: The vocal line begins with the lyrics "And_ we pray — un - to Thee, pray — un - to Thee, —". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

System 2: The vocal line continues with "O our God, and we pray — un - to Thee, —". The piano accompaniment maintains the eighth-note texture, with some chords in the right hand.

System 3: The vocal line concludes with "pray — un - to Thee, — O our God." The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

The lyrics are written in a serif font, with hyphens indicating syllable placement across measures. The musical notation includes various note values (eighth, quarter, half, and whole notes), rests, and slurs.