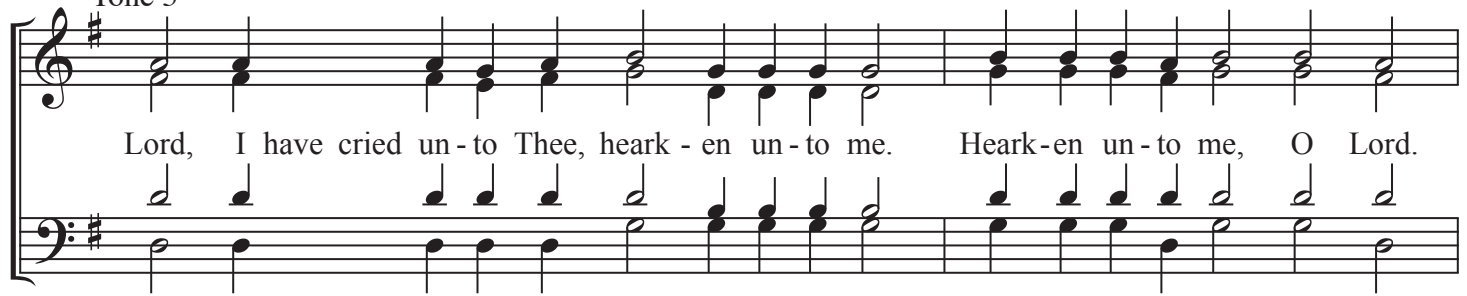


Lord, I Have Cried, Penitential Stichera

Tone 5



Lord, I have cried un-to Thee, heark-en un-to me. Heark-en un-to me, O Lord.

3



Lord, I have cried unto Thee, heark-en un-to me;

4



at-tend to the voice of my sup-ple-ca-tion, when I cry un-to Thee.

6



Heark-en un-to me, O Lord. Let my pray'r be set forth

8



as in-cense be-fore Thee, the lift-ing up of my hands

10

as an eve-ning sac - ri - fice. Heark-en un - to me, O Lord.

This system contains measures 10 and 11. The melody is written in a treble clef with a key signature of one sharp (F#). The bass line is in a bass clef. The music consists of eighth and quarter notes, with some chords. The lyrics are written below the notes.

12

Bring my soul out of prison that I may con-fess Thy name.

This system contains measures 12 and 13. The melody continues in the treble clef. Measures 12 and 13 are grouped together with a large oval slur. The lyrics are written below the notes.

13

I cease not from sin, O Lord, nor do I perceive the love Thou show - est me.

This system contains measures 14 and 15. The melody continues in the treble clef. The lyrics are written below the notes.

15

Van - quish my blindness, for Thou a - lone art good,

This system contains measures 16 and 17. The melody continues in the treble clef. The lyrics are written below the notes.

16

and have mer - - - cy on me.

This system contains measures 18 and 19. The melody continues in the treble clef. Measures 18 and 19 are grouped together with a large oval slur. The lyrics are written below the notes.