

Lord, I Have Cried: Tone 8 Theotokion

At Vespers on Sunday Nights

Both now and ev-er and un-to the ag - es of ag - - es. A - men.

The first line of the hymn is written on a grand staff with a key signature of one flat (B-flat). The melody is primarily in the soprano voice, with the alto and tenor voices providing harmonic support. The lyrics are: "Both now and ev-er and un-to the ag - es of ag - - es. A - men." The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Tak - ing up the cry of the Archan - gel Ga - bri - el,

The second line of the hymn continues the melody. The lyrics are: "Tak - ing up the cry of the Archan - gel Ga - bri - el,". The music maintains the same key signature and tempo, with the soprano voice leading the melody.

let us say: Rejoice, O Mo - ther of God, who gav-est birth un - to Christ

The third line of the hymn continues the melody. The lyrics are: "let us say: Rejoice, O Mo - ther of God, who gav-est birth un - to Christ". The music features a mix of eighth and sixteenth notes, with the soprano voice leading the melody.

who be - stow - eth life up - on the world!

The fourth line of the hymn concludes the melody. The lyrics are: "who be - stow - eth life up - on the world!". The music features a mix of eighth and sixteenth notes, with the soprano voice leading the melody. The piece ends with a double bar line.