

March 25: Annunciation
Troparion, Tone 4
Abbreviated Kievan Chant

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), indicating G major. The lyrics are written below the vocal staves, with some words hyphenated across measures. The score consists of five systems of music, each with a vocal staff and a basso continuo staff. The lyrics are: "Today is the fountainhead of our sal - va - - - tion and the manifestation of the mystery which was from e - ter - ni - ty. The Son of God becometh the Vir-gin's Son, and Gabriel proclaimeth the good ti - dings of grace; wherefore, we also cry to the Theo-to - kos with him: Rejoice, thou who art full of grace, the Lord is with thee." The final measure of the last system ends with a double bar line and a repeat sign.

S
A
T
B

Today is the fountainhead of our sal - va - - - tion

and the manifestation of the mystery which was from e - ter - ni - ty.

The Son of God becometh the Vir-gin's Son, and Gabriel proclaimeth the good

ti - dings of grace; wherefore, we also cry to the Theo-to - kos with him:

Rejoice, thou who art full of grace, the Lord is with thee.