

Forgiveness Vespers

Aposticha, Tone 4

Thy grace hath shone forth, O Lord, it has shone forth and giv-en light to our souls.

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves.

Be - hold, now is the ac - cept - ed time:

The second line of musical notation continues the melody. It features a long note in the treble staff for 'Be - hold,' followed by a series of eighth notes for 'now is the ac - cept - ed time:'. The bass staff continues with a steady harmonic accompaniment.

be - hold, now is the season of re - pen - - - tance.

The third line of musical notation continues the melody. It features a long note in the treble staff for 'be - hold,' followed by a series of eighth notes for 'now is the season of re - pen - - - tance.' The bass staff continues with a steady harmonic accompaniment.

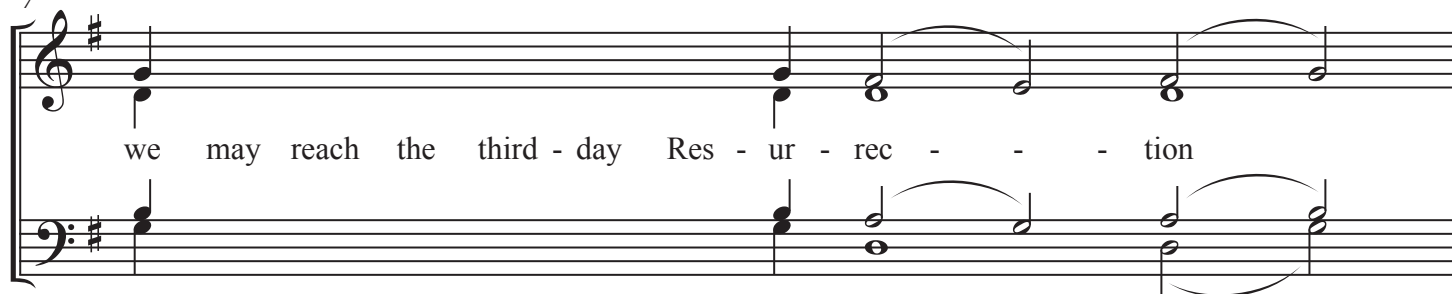
Let us cast off the works of darkness and put on the ar - mor of light,

The fourth line of musical notation continues the melody. It features a long note in the treble staff for 'Let us cast off the works of darkness and put on the ar - mor of light,' followed by a series of eighth notes for 'Let us cast off the works of darkness and put on the ar - mor of light,'. The bass staff continues with a steady harmonic accompaniment.

that hav - ing sailed ac - ross the great sea of the Fast,

The fifth line of musical notation continues the melody. It features a long note in the treble staff for 'that hav - ing sailed ac - ross the great sea of the Fast,' followed by a series of eighth notes for 'that hav - ing sailed ac - ross the great sea of the Fast,'. The bass staff continues with a steady harmonic accompaniment.

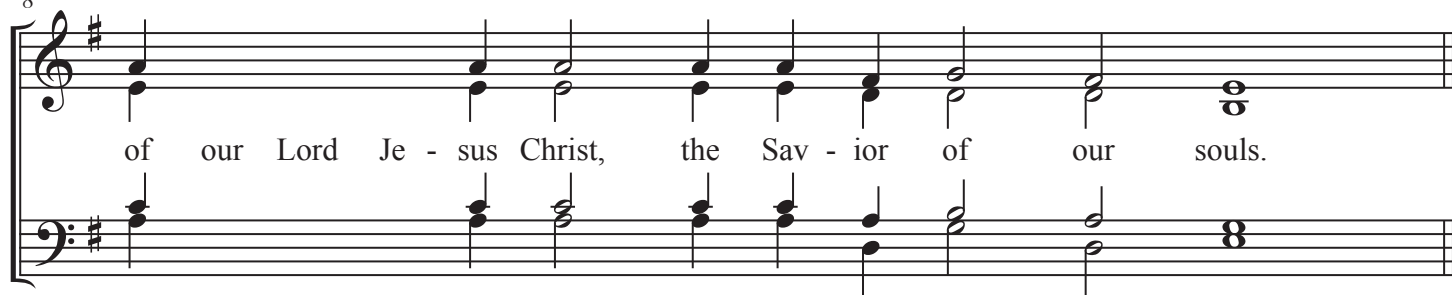
7



we may reach the third - day Res - ur - rec - - - tion

This musical system consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody in the treble staff begins with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The bass staff provides accompaniment with a half note G3, a half note A3, and a half note B3. The lyrics are written below the staves, with hyphens indicating syllables spanning across measures.

8



of our Lord Je - sus Christ, the Sav - ior of our souls.

This musical system continues the melody from measure 7. The treble staff has a half note D5, followed by a half note E5, then a half note F#5, and finally a half note G5. The bass staff has a half note C4, a half note D4, and a half note E4. The lyrics are written below the staves.

9

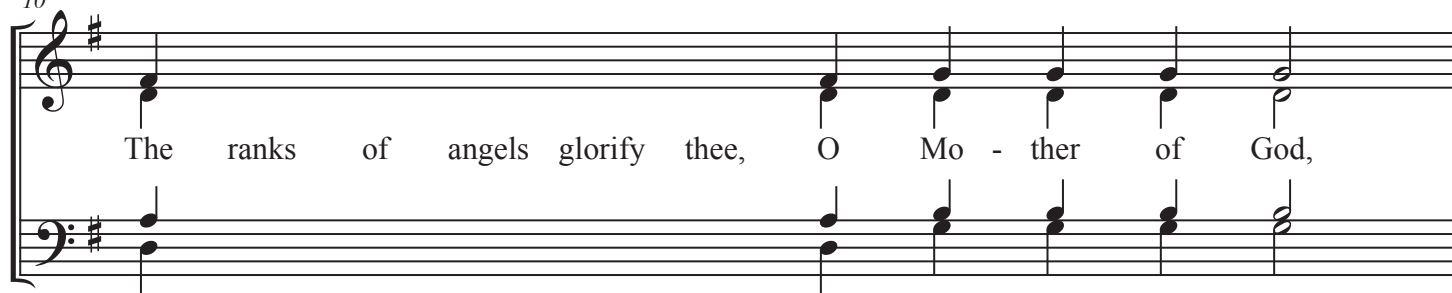
Same Tone



Both now and ever and un - to the ag - es of ag - es. A - men.

This musical system continues the melody. The treble staff has a half note A5, followed by a half note B5, then a half note C6, and finally a half note D6. The bass staff has a half note F#3, a half note G3, and a half note A3. The lyrics are written below the staves.

10



The ranks of angels glorify thee, O Mo - ther of God,

This musical system continues the melody. The treble staff has a half note E6, followed by a half note F#6, then a half note G6, and finally a half note A6. The bass staff has a half note B3, a half note C4, and a half note D4. The lyrics are written below the staves.

11



for thou hast given birth to Him that is God,

This musical system continues the melody. The treble staff has a half note B6, followed by a half note C7, then a half note D7, and finally a half note E7. The bass staff has a half note E4, a half note F#4, and a half note G4. The lyrics are written below the staves.

12

who dwel - leth ev - er with the Fa - ther and the Spi - rit,

13

Who created the angelic hosts out of nothing by and act of His will.

14

En - treat Him, all - pure La - - - dy,

15

to save and illumine the souls of those who with true worship sing thy prai - ses.