

Katavasia "I Shall Open My Mouth"
Tone 4

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Ode 3

O The - o - to - kos, thou liv - ing and plent - i - ful fount - - ain,

The first system of musical notation for the Katavasia. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, hymn-like style. The lyrics are written below the notes. The bass staff provides a harmonic accompaniment with chords and single notes.

3
join thy sing - ers unto thy - self in a spi - ri - tual choir

The second system of musical notation. It begins with a measure rest marked with the number 3. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the notes.

4
and strength - en them, and in thy di - vine glo - - ry

The third system of musical notation. It begins with a measure rest marked with the number 4. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the notes.

5
vouch - safe un - to them crowns of glo - - - ry.

The fourth system of musical notation. It begins with a measure rest marked with the number 5. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the notes. The system ends with a double bar line.

6 Ode 6

Ce - le - brat - ing this di-vine and most hon-ored fest-i-val of the Mo - ther of God,

come, - ye di - vine - ly wise, let us clap our hands

and glo - ri - fy God, Who was born of her.

11 Ode 8

The pi - ous youths were saved in the fur - - - nace

13

by the birth - giv - ing of the The - o - to - - - - kos,

14

then in fig - ure, but now in deed,

15

and the whole world is moved there - by to chant un - to thee:

16

hymn the Lord, all ye works, and sup-reme-ly ex-alt Him un-to all ag - es.

18 Ode 9

Let - ev' - ry earth-born man leap up en - light-ened by the Spi - - rit,

and let the na - ture - of the in - cor - po - re - al minds hold fes - ti - val

hon - or - ing the sa - cred feast of the Mo - ther of God, and let it cry a - loud:

Re - joice, O most bless - ed one, O The - o - to - kos, thou pure Ev - er vir - gin.