

# A Mercy of Peace

## The Anaphora

Kievan Chant

B. Ledkovsky

Soprano  
Alto

A mer - cy of peace, a sac - ri - fice of praise. And with thy

Tenor  
Bass

8

spir - it. We lift them up un - to the Lord. It is meet - and

8

right to wor - ship the Fa - ther, and the Son, and the Ho - ly Spir - it: the

8

Trin - i - ty, one in es - sence and in - di - vi -

- si - ble.

8

Ho - ly, Ho - ly, Ho - ly, Lord of Sa - ba - oth. Heav - en and earth are

8

full of Thy glo - ry. Ho - san - na in the high - - - est!

Bless - ed is He that comes in the name of the Lord. —

Ho - san - na in the high - - - est! A - - - men.

A - - - - men. We praise Thee. — We —

bless — Thee. We give thanks un - to Thee, O Lord.

And we pray un - to Thee, pray un - to Thee,

O our God, and we pray un - to Thee,

pray un - to Thee, O our God.

# A Mercy of Peace

The Anaphora

Archimandrite Feofan

Soprano  
Alto

Tenor  
Bass

*p*

A — mer - cy of peace, a sac - ri -

fice — of praise. And with thy spir - it.

We lift them up un - to the Lord. It is meet — and

*p*

right, it is meet — and right to wor - ship the

Fa - ther, and the Son, and the Ho - ly

Spir - it: the Trin - i - ty, one in

es - sence and un - di - vid - ed.

*mf* Ho - ly, Ho - ly, Ho - ly, Lord of Sa - ba - *mf*

oth. Heav'n and earth are full of Thy glo - ry. Ho -

san - na in the high - est! Bless - ed is He that

comes in the name of the Lord. Ho - san - na in the

high - est! A - men. A - - - men.

ANAPHORA — *Feofan*

*Slowly*

*p*

We praise Thee. We bless Thee. We give

*p*

*pp*

thanks un - to Thee, O Lord. And we

*pp*

pray un - to Thee, pray un - to Thee, O our

God, O our God, O our God.

8

# ANAPHORA

*Another Chant, after Kievan Chant, Tone 6*  
*Arr. B. Sheehan*

A mer - cy of peace, a sac - ri - fice of praise. And with  
thy spir - it. We lift them up un - to the Lord.  
It is meet and right to wor - ship  
the Fath - er and the Son and the Ho - ly Spir - it:  
the Tri - ni - ty one in es - sence and



un - di - vid - ed.

The first system of music consists of two staves. The treble staff has a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music, each with a whole note chord. The lyrics 'un - di - vid - ed.' are written below the treble staff, aligned with the first four measures. The bass staff also has a key signature of one flat and a common time signature. It contains four measures of music, each with a whole note chord, aligned with the treble staff.

Ho - ly, Ho - ly, Ho - ly, Lord of Sa - ba - oth; hea - ven

The second system of music consists of two staves. The treble staff has a key signature of one flat and a common time signature. It contains eight measures of music, each with a whole note chord. The lyrics 'Ho - ly, Ho - ly, Ho - ly, Lord of Sa - ba - oth; hea - ven' are written below the treble staff, aligned with the first eight measures. The bass staff also has a key signature of one flat and a common time signature. It contains eight measures of music, each with a whole note chord, aligned with the treble staff.

and earth are full of Thy glo - ry. Ho - san - na

The third system of music consists of two staves. The treble staff has a key signature of one flat and a common time signature. It contains eight measures of music, each with a whole note chord. The lyrics 'and earth are full of Thy glo - ry. Ho - san - na' are written below the treble staff, aligned with the first eight measures. The bass staff also has a key signature of one flat and a common time signature. It contains eight measures of music, each with a whole note chord, aligned with the treble staff.

in the high - est. Bless - ed is He that comes in the

The fourth system of music consists of two staves. The treble staff has a key signature of one flat and a common time signature. It contains eight measures of music, each with a whole note chord. The lyrics 'in the high - est. Bless - ed is He that comes in the' are written below the treble staff, aligned with the first eight measures. The bass staff also has a key signature of one flat and a common time signature. It contains eight measures of music, each with a whole note chord, aligned with the treble staff.

name of the Lord. Ho - san - na in the high - est.

The fifth system of music consists of two staves. The treble staff has a key signature of one flat and a common time signature. It contains eight measures of music, each with a whole note chord. The lyrics 'name of the Lord. Ho - san - na in the high - est.' are written below the treble staff, aligned with the first eight measures. The bass staff also has a key signature of one flat and a common time signature. It contains eight measures of music, each with a whole note chord, aligned with the treble staff.

A - - - men. A - - - men. We praise Thee,

This system contains the first three measures of the piece. The melody is in G major (one flat) and 4/4 time. It features a mix of eighth and quarter notes, with some measures containing rests. The lyrics are 'A - - - men. A - - - men. We praise Thee,'.

we bless Thee, we give thanks un - to Thee, O

This system contains measures 4 through 7. The melody continues with eighth and quarter notes. The lyrics are 'we bless Thee, we give thanks un - to Thee, O'.

Lord, and we pray un - to Thee, we pray un - to Thee,

This system contains measures 8 through 11. The melody continues with eighth and quarter notes. The lyrics are 'Lord, and we pray un - to Thee, we pray un - to Thee,'.

O our God, we pray un - to Thee, O our God, we pray un - to

This system contains measures 12 through 15. The melody continues with eighth and quarter notes. The lyrics are 'O our God, we pray un - to Thee, O our God, we pray un - to'.

Thee, O our God.

This system contains the final two measures of the piece. The melody concludes with a half note and a quarter note. The lyrics are 'Thee, O our God.'.

# The Anaphora


Znamenny Chant  
arr. M. Kovalevsky

Soprano  
Alto




A mer - - - cy of peace! A sac - ri - fice of

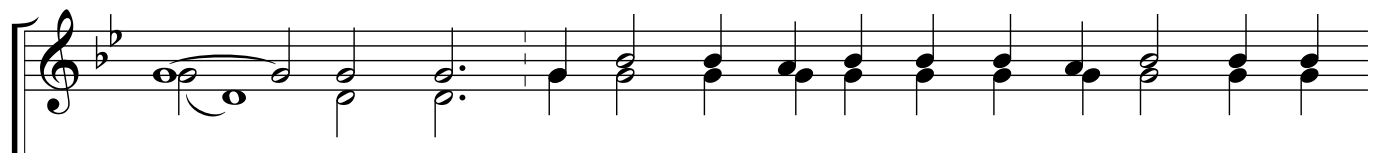
Tenor  
Bass




praise! — And with thy spir - - - - - it.



We lift — them up un - to the Lord. — It is



meet — and right to wor - ship the Fa - ther, and the Son, and the



Ho-ly Spir - it: the Trin - i - ty, one in es - sence and un -

di - vid - - - ed. Ho - ly! Ho - ly! Ho - ly! Lord of

Sa - ba-oth! Heav - en and earth are full of Thy glo - ry! Ho - san -

na in the high-est! Bless - ed is He that comes in the name of the

Lord! Ho - san - - - -

The first system of the musical score is written for two staves, treble and bass, in a key of two flats (B-flat and E-flat). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics 'Lord!' and 'Ho - san - - - -' are placed below the staves. The music features a mix of eighth and sixteenth notes, with some measures containing multiple beamed notes. There are large, sweeping melodic lines in the treble staff and more rhythmic, chordal accompaniment in the bass staff.

- - na in the high - - - - est! A - men.

The second system continues the musical piece. The lyrics '- - na in the high - - - - est! A - men.' are written below the staves. The musical notation remains consistent with the first system, featuring a two-staff format with treble and bass clefs. The melody continues with a mix of note values, and the accompaniment provides a steady harmonic base. The system ends with a double bar line.

A - - - men.

The third system of the musical score features the lyrics 'A - - - men.' below the staves. The musical notation continues the two-staff format. The melody in the treble staff has a more pronounced, flowing quality in this section, while the bass staff continues with its accompaniment. The system concludes with a double bar line.

We praise Thee. We bless Thee. We give thanks un-to Thee, O

The fourth and final system of the musical score on this page contains the lyrics 'We praise Thee. We bless Thee. We give thanks un-to Thee, O'. The musical notation is consistent with the previous systems, using a two-staff format. The melody in the treble staff is more active, with many eighth and sixteenth notes, while the bass staff provides a steady accompaniment. The system ends with a double bar line.

Lord. And we pray un - to Thee, O our

God.

# A Mercy of Peace

## The Anaphora

N. Kedrov, Sr.

Soprano Alto

*mf* A mer - cy of peace, a sac - ri-fice of praise. *p* And with thy

Tenor

*mf* A mer - cy of peace, a sac - ri-fice of praise. *p* And with thy

Bass

*mf* A mer - cy of peace, a sac - ri-fice of praise. *p* And with thy

*mf* spir - it. We lift them up — un - to — the Lord. It is meet —

*mf* spir - it. We lift them up un - to the Lord. It is meet —

*mf* spir - it. We lift them up un - to the Lord. It is meet —

— and — right to wor - ship the Fa - ther, and the Son, — and the

— and — right to wor - ship the Fa - ther, and the Son, — and the

— and — right to wor - ship the Fa - ther, and the Son, — and the

Ho - ly Spir - it: the Trin - i - ty, one in es - sence

Ho - ly Spir - it: the Trin - i - ty, one in es - sence.

and un - di - vid - ed. Ho - ly, Ho - ly, Ho - ly,

and un - di - vid - ed. Ho - ly, Ho - ly, Ho - ly,

Ho - ly, Full of Thy

Ho - ly, Lord of Sa - ba - oth. Full of Thy



glo - - - ry. Ho-san - na in the high -

glo - - - ry. Ho-san - na in the high -

Bless-ed is He that comes in the name of the high-est!

est! Bless - ed is He in the name of the

est! Bless-ed is He that comes in the name of the

Lord. Ho-san - na in the high - est! A - men.

Lord. Ho-san - na in the high - est! A - men.

Lord. Ho-san - na in the high - est! A - men.

A - - - - men. We praise \_\_\_\_

A - - - - men. We praise

We praise

Thee. \_\_\_\_ We bless \_\_\_\_ Thee. We give thanks \_\_\_\_ un - to

Thee. We bless \_\_\_\_ Thee. We give thanks un - to

Thee. We bless Thee. We give thanks un - to Thee,

Thee, \_\_\_\_ thanks \_\_\_\_ un - to Thee, O Lord, and we

Thee, we give thanks \_\_\_\_ un - to Thee, O Lord, \_\_\_\_

O Lord, O Lord, \_\_\_\_

Thee, we pray — un - to Thee, — we  
 pray un - to Thee, O our God, —  
 — and we pray — un - to Thee, O God,  
 and we pray Thee, we pray — un - to

pray — un - to Thee, *tempo allargande*  
 O our God, — O — our — God,  
 pray — un - to Thee, — O — our — God, —  
 Thee, O God,

O our God, — our — God.  
 O — our — God, our — God.  
 O our God, our God.

# A Mercy of Peace

Anonymous arrangement from the  
2-part composition by Dcn. Sergius Trubachov  
English setting by Vladimir Morosan

Soprano  
Alto

Tenor  
Bass

A\_\_ mer - cy of peace!\_\_ A\_\_ sac - ri - fice of\_\_

praise! And\_\_ with thy spir - it. We lift them up\_\_ un -

to\_\_ the\_\_ Lord! It is\_\_ meet\_\_ and\_\_ right\_\_

to\_\_ wor - ship the Fa - ther, and the Son,\_\_

and the Ho - ly Spir - it, the Trin - i - ty, one in

es - sence and un - di - vid - ed!

Ho - ly, Ho - ly, Ho - ly, Lord of Sab - a - oth!

Heav - en and earth are full of Your glo - ry!

Ho - san - na in the high - est! Bless-ed is He that

comes  
com-eth in the Name of the Lord! Ho -

san - na in the high - est! A - men.

A - men. We praise You, we Thee,

bless You, we give thanks un - to You, O Thee, Thee,

Lord! And we pray un - to

You, pray un - to You, O our God, Thee, Thee,

O our God!

# A Mercy of Peace

## The Anaphora

A. Arkhangel'sky

Soprano  
Alto

Tenor  
Bass

A mer - cy of peace, ————— a

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'A mer - cy of peace, ————— a' are written below the staff. The music features a series of eighth and quarter notes, with a long horizontal line indicating a sustained note for the word 'peace'.

sac - ri - fice of ——— praise. And with thy spir -

Detailed description: This system continues the musical notation for the Soprano and Alto parts. The lyrics 'sac - ri - fice of ——— praise. And with thy spir -' are written below the staff. The music includes a double bar line and a repeat sign, indicating a section to be repeated.

it. We ——— lift ——— them up un - to the Lord.

Detailed description: This system continues the musical notation for the Soprano and Alto parts. The lyrics 'it. We ——— lift ——— them up un - to the Lord.' are written below the staff. The music includes a double bar line and a repeat sign, indicating a section to be repeated.

It is ——— meet and ——— right, it is ——— meet ———

Detailed description: This system continues the musical notation for the Soprano and Alto parts. The lyrics 'It is ——— meet and ——— right, it is ——— meet ———' are written below the staff. The music includes a double bar line and a repeat sign, indicating a section to be repeated.

— and right to ——— wor - ship the Fa - ther,

Detailed description: This system continues the musical notation for the Soprano and Alto parts. The lyrics '— and right to ——— wor - ship the Fa - ther,' are written below the staff. The music includes a double bar line and a repeat sign, indicating a section to be repeated.



and the Son, and the Ho - ly Spir - it: the

Trin - i - ty, one in es -

sence — and un - di - vid -

ed. Ho - ly, Ho - ly, —

Ho - ly, Lord of Sab - a - oth, heav - en and

earth are full of Thy

glo - ry. Ho - san - na in the high - est.

Bless - ed is He that comes in the name of the

Lord. Ho - san - na in the high

- - - est. A - men. A - men.

## Abbreviated ending (ed.)

We praise Thee, we bless

Thee, we give thanks un - to

Thee, O Lord, and we pray

un - to Thee, O our God.

# A Mercy of Peace

## №3

Ledkovsky

A MER - CY OF PEACE A SAC - RI - FICE OF PRAISE.

AND WITH YOUR thy SPIR - IT. WE LIFT THEM UP UN - TO THE LORD.

IT IS MEET AND RIGHT, TO WOR - SHIP THE FA - THER,

AND THE SON, AND THE HO - LY SPIR - IT: THE TRIN - I - TY

ONE IN ES - SENCE, AND UN - DI - VI - DED, AND UN - DI - VI - DED.

HO - LY, HO - LY, HO - LY, LORD OF SA - BA - OTH.

HEA - VEN AND EARTH ARE FULL OF THY GLO - RY.

HO - SAN - NA IN THE HIGH - EST. BLESS - ED IS HE THAT COMES IN THE

NAME OF THE LORD. HO - SAN - NA IN THE HIGH - EST.

A - MEN. A - MEN.

WE PRAISE THEE, WE BLESS THEE, WE GIVE THANKS

UN - TO THEE, O LORD, AND WE PRAY UN - TO THEE,

WE PRAY UN - TO THEE, WE PRAY UN - TO THEE, O

OUR GOD, O OUR GOD.

English adaptation by:  
Archpriest Vladimir Soroka  
Edited by  
Walter Shymansky