

# Cherubic Hymn

Sofroniev Melody

Hermitage of the Holy Cross

Adagio

Let us

who mystically; who mystically

re - pre sent the Che - ru - bim; the Che - ru bim,



9

Now

10

lay a - side

11

all earth - ly care;

12

Now lay a - side all earth - ly care.

13

A - - - men. A - men. That we may re - ceive

16

that we may re - ceive the

17

King of all the King of all

18

Who comes in - vi - si - bly up - borne by the ranks of an - gels.

19

Al - le - lu - i - a, al - le - lu - - - -

This system contains measures 19 and 20. Measure 19 features a vocal melody in the treble clef and a piano accompaniment in the bass clef, both in B-flat major. The lyrics 'Al - le - lu - i - a,' are written under the vocal line. Measure 20 continues the melody with a long note, and the lyrics 'al - le - lu - - - -' are written under the vocal line. A large slur covers the vocal line across both measures.

21

- - i - a, al - le - lu - i - a,

This system contains measures 21 and 22. Measure 21 features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics '- - i - a,' are written under the vocal line. Measure 22 continues the melody with a long note, and the lyrics 'al - le - lu - i - a,' are written under the vocal line. A large slur covers the vocal line across both measures.

22

Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a.

This system contains measures 23 and 24. Measure 23 features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics 'Al - le - lu - i - a,' are written under the vocal line. Measure 24 continues the melody with a long note, and the lyrics 'Al - le - lu - i - a, Al - le - lu - i - a.' are written under the vocal line. A large slur covers the vocal line across both measures.