

## Prokeimena

1	Let Thy mercy, O Lord, be upon us (Resurrection, 1 <sup>st</sup> Tone)
2	The Lord is my strength and my song (Resurrection, 2 <sup>nd</sup> Tone)
3	Chant unto our God, chant ye (Resurrection, 3 <sup>rd</sup> Tone)
4	How magnified are Thy works, O Lord (Resurrection, 4 <sup>th</sup> Tone)
5	Thou, O Lord, shalt keep us and shalt preserve us (Resurrection, 5 <sup>th</sup> Tone)
6	Save, O Lord, Thy people (Resurrection, 6 <sup>th</sup> Tone)
7	The Lord will give strength unto His people (Resurrection, 7 <sup>th</sup> Tone)
8	Make your vows and pay them (Resurrection, 8 <sup>th</sup> Tone)
9	Let Thy mercy, O Lord, be upon us; The Lord is my strength and my song (another version, tones 1-2)
10	O chant unto our God, chant ye; How magnified are Thy works (another version, tones 3-4)
11	Thou, O Lord, shalt keep us and shalt preserve us; Save, O Lord, Thy people (another version, tones 5-6)
12	The Lord will give strength unto His people; Make your vows (another version, tones 7-8)
13	My mouth shall speak wisdom (1 <sup>st</sup> tone)
14	Great is our Lord, and great is His strength (3 <sup>rd</sup> tone)
15	My soul doth magnify the Lord (services to the Mother of God, 3rd tone)
16	He maketh His angels spirits (4 <sup>th</sup> tone)
17	
18	Blessed is He that cometh in the name of the Lord (4 <sup>th</sup> tone)
19	From day to day proclaim the salvation of our God (4 <sup>th</sup> tone)
20	In the saints that are in His earth hath the Lord been wondrous (several martyrs, 4 <sup>th</sup> tone)
20A	Precious in the sight of the Lord (4 <sup>th</sup> tone)
21	Wondrous is God in His saints (4 <sup>th</sup> tone)
21A	Blessed art Thou, O Lord God of our Fathers (fathers, 4 <sup>th</sup> tone)
21B	Holiness becometh Thy house, O Lord (4 <sup>th</sup> tone)
21C	O sing unto the Lord a new song (4 <sup>th</sup> tone)
21D	Thou art a priest forever (4 <sup>th</sup> tone)
22	Precious in the sight of the Lord; Let the faithful exult in glory (7 <sup>th</sup> tone)
23	The righteous man shall be glad in the Lord (saint, 7 <sup>th</sup> tone)
24	The saints shall boast in glory (7 <sup>th</sup> tone)
25	For Thy sake, O Lord, we are slain (new martyrs of Russia, 7 <sup>th</sup> tone)
25A	Exalt ye the Lord our God, and worship the footstool of His feet (Exaltation of the Cross, 7 <sup>th</sup> tone)
26	Their sound hath gone forth into all the earth (8 <sup>th</sup> tone)
27	Be glad in the Lord, and rejoice ye righteous (for all saints, Saturday, 8 <sup>th</sup> tone)

# Prokeimenon in the 1st Tone of the Resurrection

E-1

Znamenny Chant

S  
A

Let Thy mercy, O Lord, be up-on us ac-cord-ing as

T  
B

This system contains the first two staves of the musical score. The Soprano (S) and Alto (A) parts are on the top staff, and the Tenor (T) and Bass (B) parts are on the bottom staff. The key signature is one sharp (F#). The lyrics are: "Let Thy mercy, O Lord, be up-on us ac-cord-ing as".

we have hoped in Thee.

This system contains the next two staves of the musical score. The Soprano (S) and Alto (A) parts are on the top staff, and the Tenor (T) and Bass (B) parts are on the bottom staff. The lyrics are: "we have hoped in Thee."

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on 3rd Time

E-2

Prokeimenon of the Resurrection

2nd Tone

The Lord is my strength and my song, and He is be-comes my sal-va-tion.

E-3

Prokeimenon - 3rd Tone

chant unto our God, chant ye, chant un-to our King, chant

ye.

# Prokeimenon

E-4

Tone 4

Soprano  
Alto

Tenor  
Bass

How magnified are Thy works, O Lord;

in wis - dom hast Thou made them all.

# The Prokeimenon

*Tone 5*

Thou, O Lord, shalt keep us and shalt preserve us, from this gen- er- a- tion,

and for- ev- er- more.

# Prokeimenon at Liturgy

E-flat  
all church

6th tone

Save, O Lord, Thy peo - ple, and bless Thine  
ree do fah doh ree  
in - he - ri - tance.  
ree doo fah doo ree lah do ree doo ree ree

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E-1

# Prokeimenon of the Resurrection

7th Tone

S  
A

The Lord will give strength unto His peo - ple,

T  
B

Soo

the Lord will bless His peo - ple with peace.

doe see doo soo mee soo lah



# Prokeimenon in the 8th tone

E-8

## Znamenny Chant

S  
A

Make your vows and pay them to the

T  
B

Lord our God.

# The Prokeimenon

E 9

## Tone 1

Let Thy mercy, O Lord, be upon us, ac- cor- ding as we have hoped,

This system of musical notation for Tone 1 consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody is written on the upper staff, and the bass line on the lower staff. The lyrics are written below the staves. The first measure of the upper staff contains the lyrics 'Let Thy mercy, O Lord, be upon us,' and the second measure contains 'ac- cor- ding as we have hoped,'. The notation includes various note values, rests, and a final cadence in the second measure.

## Final Time

we have hoped in Thee. in Thee.

This system of musical notation for Tone 1 consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody is written on the upper staff, and the bass line on the lower staff. The lyrics are written below the staves. The first measure of the upper staff contains the lyrics 'we have hoped' and the second measure contains 'in Thee.' The notation includes various note values, rests, and a final cadence in the second measure.

# The Prokeimenon

## Tone 2

The Lord is my strength and my song, and He is be- come my

This system of musical notation for Tone 2 consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody is written on the upper staff, and the bass line on the lower staff. The lyrics are written below the staves. The first measure of the upper staff contains the lyrics 'The Lord is my strength and my song,' and the second measure contains 'and He is be- come my'. The notation includes various note values, rests, and a final cadence in the second measure.

## Final Time

sal- va- tion. va- - tion.

This system of musical notation for Tone 2 consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody is written on the upper staff, and the bass line on the lower staff. The lyrics are written below the staves. The first measure of the upper staff contains the lyrics 'sal- va- tion.' and the second measure contains 'va- - tion.' The notation includes various note values, rests, and a final cadence in the second measure.

# The Prokeimenon

*Tone 3*

O chant unto our God, chant ye,

This musical system consists of a treble and a bass staff. The treble staff begins with a C-clef and a key signature of one flat (B-flat). The melody is written in a simple, stepwise fashion. The bass staff begins with an F-clef and a key signature of one flat. The accompaniment is written in a simple, stepwise fashion. The lyrics are written below the staves.

*Final Time*

chant un- to our King, chant ye. chant ye.

This musical system consists of a treble and a bass staff. The treble staff begins with a C-clef and a key signature of one flat. The melody is written in a simple, stepwise fashion. The bass staff begins with an F-clef and a key signature of one flat. The accompaniment is written in a simple, stepwise fashion. The lyrics are written below the staves.

# The Prokeimenon

*Tone 4*

How magnified are Thy works, O Lord! In wis- dom hast Thou made them all,

This musical system consists of a treble and a bass staff. The treble staff begins with a C-clef and a key signature of one flat. The melody is written in a simple, stepwise fashion. The bass staff begins with an F-clef and a key signature of one flat. The accompaniment is written in a simple, stepwise fashion. The lyrics are written below the staves.

hast Thou made them all.

This musical system consists of a treble and a bass staff. The treble staff begins with a C-clef and a key signature of one flat. The melody is written in a simple, stepwise fashion. The bass staff begins with an F-clef and a key signature of one flat. The accompaniment is written in a simple, stepwise fashion. The lyrics are written below the staves.

# The Prokeimenon

E-11

## Tone 5

Thou, O Lord, shalt keep us and shalt preserve us, from this gen- er- a- tion,

This system of musical notation for Tone 5 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is written on the upper staff, and the bass line is on the lower staff. The lyrics are written below the staves. The first part of the system covers the text "Thou, O Lord, shalt keep us and shalt preserve us," and the second part covers "from this gen- er- a- tion,". The notation includes various note values and rests, with a repeat sign at the end of the second part.

and for- ev- er- more.

This system of musical notation for Tone 5 continues the melody from the first system. It consists of two staves, treble and bass clef. The lyrics "and for- ev- er- more." are written below the staves. The notation includes various note values and rests, with a repeat sign at the end.

# The Prokeimenon

## Tone 6

Save, O Lord, Thy people, and bless Thine in- her- i- tance,

This system of musical notation for Tone 6 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is written on the upper staff, and the bass line is on the lower staff. The lyrics are written below the staves. The first part of the system covers the text "Save, O Lord, Thy people," and the second part covers "and bless Thine in- her- i- tance,". The notation includes various note values and rests, with a repeat sign at the end of the second part.

Thine in- her- i- tance.

This system of musical notation for Tone 6 continues the melody from the first system. It consists of two staves, treble and bass clef. The lyrics "Thine in- her- i- tance." are written below the staves. The notation includes various note values and rests, with a repeat sign at the end.

E-12

# The Prokeimenon

*Tone 7*

The Lord will give strength un- to His peo- ple;

This system of musical notation for 'The Prokeimenon' in Tone 7 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is written in a simple, stepwise fashion. The lyrics 'The Lord will give strength un- to His peo- ple;' are written below the notes. The first staff ends with a double bar line.

the Lord will bless His peo- - ple with peace.

This system of musical notation for 'The Prokeimenon' in Tone 7 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody continues from the first system. The lyrics 'the Lord will bless His peo- - ple with peace.' are written below the notes. The second staff ends with a double bar line.

# The Prokeimenon

*Tone 8*

Make your vows and pay them to the Lord our God.

This system of musical notation for 'The Prokeimenon' in Tone 8 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is written in a simple, stepwise fashion. The lyrics 'Make your vows and pay them to the Lord our God.' are written below the notes. The first staff ends with a double bar line.

## Prokeimenon

Tone 1

My mouth shall speak wisdom / and the meditation

of my heart shall be of up-der-sta-nd-ing.

## Prokeimenon in the 3rd Tone

Great is our Lord, and great is His strength, and of His un-der-stand-

ing there is no mea-sure.

# Prokeimenon - the Song of the Theotokos

for services to the Mother of God

3rd tone  
Znamenny Chant

S  
A

My soul doth magnify the Lord, and my spirit hath re-joiced in

T  
B

sob

soo lah - soo

God my Sa - - - vior,

doo soo lah soo mee soo mee soh lah soo lee

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# He maketh His angels spirits

Prokeimenon

Tone 4

S  
A

He ma-keth His an-gels spi-rits and His mi-nis-ters a

T  
B

flame of fire.

# THE PROKEIMENON *of the* DIVINE LITURGY

Tone 4

Bles- sed is He that cometh in the name of the Lord.

God is the Lord, and hath ap- peared un- to us.

*Stichos:* O give thanks unto the Lord, for He is good, for His mercy endureth forever.

1

Tone 4

## Prokeimenon

(Psalm 96) 109

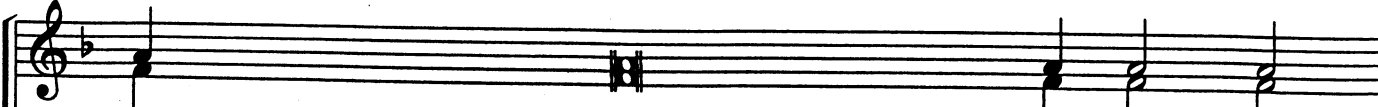
From day to day | pro - claim the sal - va - tion of our God!

# Prokeimenon - Several Martyrs

E-20


## Tone IV

S  
A



In the saints that are in His earth hath the Lord been won - drous,

T  
B



He hath wrought all His de - sires in - them.



E-20A

Prokimenon

Tone 4

Precious in the sight of the Lord is the death of His saints.

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T-B  
B-G  
A-D

E-21

# Wondrous is God in His saints

**Prokeimenon** **Tone 4**

S  
A

Won-drous is God in His saints, the God of Is - ra - el.

T  
B

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# Prokimenon of the Fathers - Tone 4

*Reader:* The Prokeimenon in the 4th Tone: Blessed art Thou, O Lord the God of our fathers, and praised and glorified is Thy name unto the ages.

chant melody

descant

Znamenny

Bless - ed art Thou, O Lord <sup>the</sup> God of our Fathers,

and praised and glorified is Thy name un - to the a - ges.

*Stichos:* For righteous art Thou in all which Thou hast done for us.

## Prokeimenon

Tone 4

Znamenny Chant  
A. Arkangelsky

HO -LI - NESS BE - COMETH THY HOUSE, O, LORD, UNTO LENGTH OF DAYS.



## Prokeimenon

Tone 4

O SING UNTO THE LORD A NEW SONG,

FOR THE LORD HATH WROUGHT WON - DROUS THINGS.

E 21 D  
E 21 D

*Tone 4*

THOU ART A PRIEST FOR-EV - ER. AF-TER THE OR - DER OF MEL - CHI - ZE - DEK.

The musical score is written on two staves, treble and bass, in a key with one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes. The piece concludes with a double bar line and a final chord in the treble staff.

# Common Prokeimenon

E-22

Tone 7

OF HIERARCHS, RIGHTEOUS MEN, PRIEST MARTYRS, AND FOOLS-FOR-CHRIST

Psalm 116

Znamenny Chant  
A. Arkhangelsky

PRE - CIOUS IN THE SIGHT OF THE LORD IS THE DEATH

This system of musical notation is for the first part of Psalm 116. It features a treble and bass staff in G major (one sharp). The melody is written in a Znamenny style with square notes. The lyrics 'PRE - CIOUS IN THE SIGHT OF THE LORD IS THE DEATH' are placed below the notes. A vertical dashed line separates the text 'OF THE LORD' from 'IS THE DEATH'.

OF HIS SAINTS.

This system of musical notation is for the second part of Psalm 116. It continues the melody on a treble and bass staff in G major. The lyrics 'OF HIS SAINTS.' are placed below the notes.

*The Righteous man shall be  
glad in the Lord and  
shall hope in him.*

Verse: WHAT SHALL I RENDER TO THE LORD FOR ALL HIS BOUNTY TO ME?

# Common Prokeimenon

Tone 7

OF PRIEST MARTYRS, RIGHTEOUS MARTYRS, CONFESSORS,  
AND THE 4TH SUNDAY OF GREAT LENT

Psalm 149

Znamenny Chant  
A. Arkhangelsky

LET THE FAITH - FUL EX - ULT IN GLO - RY LET THEM SING FOR JOY

This system of musical notation is for the first part of Psalm 149. It features a treble and bass staff in G major (one sharp). The melody is written in a Znamenny style with square notes. The lyrics 'LET THE FAITH - FUL EX - ULT IN GLO - RY LET THEM SING FOR JOY' are placed below the notes. A vertical dashed line separates the text 'GLO - RY' from 'LET THEM SING FOR JOY'.

ON THEIR COUCH ES.

This system of musical notation is for the second part of Psalm 149. It continues the melody on a treble and bass staff in G major. The lyrics 'ON THEIR COUCH ES.' are placed below the notes.

T-A  
B&S-F  
A-C  
B-F

E-23

Prokeimenon of The Saint

The right-cous man shall be glad in the Lord and shall hope in Him.

doo lah soo doo doo mee dah lah soo ree

Tone 7

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# Prokeimenon

D. Soloviev

Tone 7

The saints shall boast in glo - ry, and they shall re-joice up-on their beds.

E-25

**January 22-28: New Martyrs of Russia**  
**Prokeimenon, Tone 7**  
**Znamenny Chant**

*Prokeimena of the tone of the week (or the Triodion), and of the Martyrs*

**Reader: In the 7th Tone, For Thy sake, O Lord, we are slain all the day long.**

S  
A

For Thy sake, O Lord, we are slain all the day long.

T  
B

**Alleluia**

*The Alleluia is in the tone of the week, followed by that of the Martyrs:*

**Reader: In the 4th Tone, The righteous cried, and the Lord heard them,  
and He delivered them out of all their tribulations.**

English Text: "The Divine Liturgy for Choir and Laity", R-monk Laurence,  
Holy Trinity Monastery, Jordanville, NY, 1992.

# September 14 - The Exaltation of the Precious Cross

## The Prokeimenon, 7th Tone, Psalm 98:5 Znamenny Chant

*Reader:* In the 7th Tone, Exalt ye the Lord our God and worship  
the footstool of His feet, for it is holy.

S  
A  
T  
B

Ex-alt ye the Lord our God, and worship the footstool of His feet,

for it is ho - - - ly.

*Stichos:* The Lord is King,  
let the peoples rage.

### Alleluia, First Tone:

*Stichos 1:* Remember Thy congregation which Thou hast purchased from the beginning.

*Stichos 2:* But God is our king before the ages, He hath wrought salvation in the midst of the earth.

Translation from the "The Divine Liturgy for Clergy and Laity", Jordanville, NY

Carol Surgant ~ [music.russianorthodox-stl.org](http://music.russianorthodox-stl.org) ~ 8/31/07

## Prokeimenon

8th Tone

-Their sound hath gone forth in-to all the earth, and their words un-to the

e nds of the world.



# For ALL Saints (Saturday)

Tone Eight

Be glad in the Lord, and re - joi - ce ye right - eous.