

Lord, I Have Cried: Tone 4 Theotokion

At Vespers on Sunday Nights

Tone 4

Both now and ever and un-to the ag - es of ag - es. A - men.

As thou art an intercessor for our whole race, O all-im-mac - u-late The-o-to - kos,

from ev - 'ry as - sault of the en - e - my

save those who pi - ous - ly bow down be - fore thy birth - - giv - ing;

for thee have we all now ac - quired as our help,

7

our re - - - fuge and con - fir - ma - - - tion,

This system contains measures 7 and 8 of the musical score. It features a treble and bass staff in G major (one sharp). The melody is primarily composed of half notes and whole notes, with some rests. The lyrics are: "our re - - - fuge and con - fir - ma - - - tion,".

8

and mediatress before Christ our Lord and Mas - - - ter.

This system contains measures 8 and 9. The melody continues with half and whole notes. The lyrics are: "and mediatress before Christ our Lord and Mas - - - ter.".

9

Him do thou beseech, we pray thee,

This system contains measures 9 and 10. The melody includes some eighth notes and a half note. The lyrics are: "Him do thou beseech, we pray thee,".

10

that He grant peace un - to the world and re - mis - sion of sins

This system contains measures 10 and 11. The melody consists of half and whole notes. The lyrics are: "that He grant peace un - to the world and re - mis - sion of sins".

11

un - to those who have recourse to thy pro - tec - - - tion.

This system contains measures 11 and 12. The melody ends with a whole note. The lyrics are: "un - to those who have recourse to thy pro - tec - - - tion.".