

O Theotokos and Virgin, Rejoice

Obikhod, Tone 4

O Theotokos and Vir - gin, re-joice! Ma-ry, full of grace, the Lord is with thee.

The first line of the musical score is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the notes.

Bless-ed art thou a-mong wo - men and blessed is the fruit of thy womb;

The second line of the musical score continues the melody and accompaniment. It begins with a measure rest marked with a '3' above the treble clef. The lyrics continue below the notes.

for thou hast borne the Sav - iour of our souls.

The third line of the musical score concludes the phrase. It begins with a measure rest marked with a '5' above the treble clef. The lyrics continue below the notes, ending with a double bar line.