

LIHC on Sunday Evening in Lent

Tone 2

Lord, I have cried un-to Thee, heark - en un-to me. Heak-en un-to me, O Lord.

The first system of the hymn is written in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are: "Lord, I have cried un-to Thee, heark - en un-to me. Heak-en un-to me, O Lord."

Lord, I have cried un - to Thee, heak - en un - to me;

The second system continues the melody and accompaniment. The lyrics are: "Lord, I have cried un - to Thee, heak - en un - to me;"

at-tend to the voice of my sup-pli-ca - tion, when I cry un-to Thee.

The third system continues the melody and accompaniment. The lyrics are: "at-tend to the voice of my sup-pli-ca - tion, when I cry un-to Thee."

Heak - en un-to me, O Lord. Let my prayer be set forth

The fourth system continues the melody and accompaniment. The lyrics are: "Heak - en un-to me, O Lord. Let my prayer be set forth"

as in-cense be - fore Thee, the lift - ing up of my hands

The fifth system concludes the hymn. The lyrics are: "as in-cense be - fore Thee, the lift - ing up of my hands"

10

as an eve-ning sac - ri - fice. Heark - en un-to me, O Lord.

12

Bring my soul out of prison that I may con-fess Thy name.

13

Like the Pridigal Son, I have sinned a-against Thee, O Sav - ior.

15

Re - ceive me as I re - pent, O Fa - ther,

16

and have mercy up - on me, O God.