

GOD IS THE LORD
and the
TROPARION OF THE RESURRECTION

Four times

Tone 1

God is the Lord, and hath appeared unto us.

Blessed is he that cometh in the name of the Lord.

Two times §

When the stone had been sealed by the Jews,

and the soldiers were guarding Thine immaculate Body,

§ Unless otherwise indicated in the Typicon

Thou didst rise on the third day, O Sav-iour, gran-ting life un- to the world.

This musical setting consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features a mix of quarter and eighth notes. A fermata is placed over the note 'day' in the lyrics. The lyrics are centered below the notes.

Where- fore, the hosts of the Hea- vens cried out to Thee, O Life-Giv- er:

This section continues the hymn with a similar musical style. It includes two staves with treble and bass clefs. The lyrics are centered and feature a fermata over the word 'Heavens'.

Glo- ry to Thy Re- sur- rec- tion, O Christ. Glo- ry to Thy King- dom.

This stanza concludes the hymn's text. The musical notation remains consistent with the previous sections, featuring two staves and lyrics centered below the notes.

Glory to Thy dispensation, O only Lov- er of man-kind.

A final, shorter musical phrase is shown, consisting of two staves. The lyrics are centered and conclude the hymn.

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Tone 2

Four times

God is the Lord, and hath ap-peared un-to us.

Bles-sed is he that com-eth in the name of the Lord.

Two times §

When Thou didst descend unto death, O Life Im-mor-tal,

then didst Thou slay hades with the lightning of Thy Di-vin-i-ty.

§ Unless otherwise indicated in the Typicon

And when Thou didst al- so raise the dead out of the neth- er- most depths,

all the Hosts of the Hea- vens cried out:

O Life-Giv-er Christ our God, glo- ry be to Thee.

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Tone 5

Music for the All-Night Vigil, Tone 5

God is the Lord, and hath ap- peared un- to us. Blessed is he that com- eth

The music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The music is in common time, indicated by a 'C' at the beginning of each line. The lyrics are written below the notes. The first line ends with a double bar line and repeat dots.

in the name of the Lord.

The music continues from the previous section. The top staff shows a melodic line with several grace notes and slurs. The bottom staff provides harmonic support. The lyrics 'in the name of the Lord.' are written below the notes.

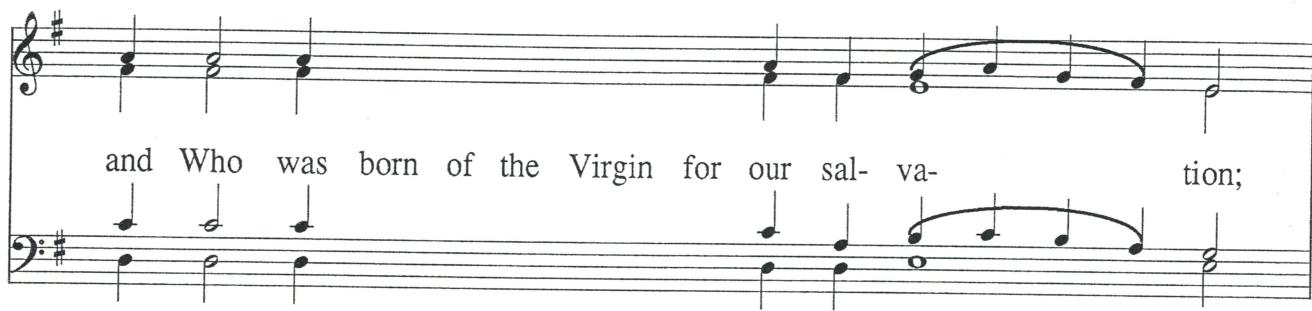
Two times §

Let us, O faith- ful, praise and wor- ship the Word,

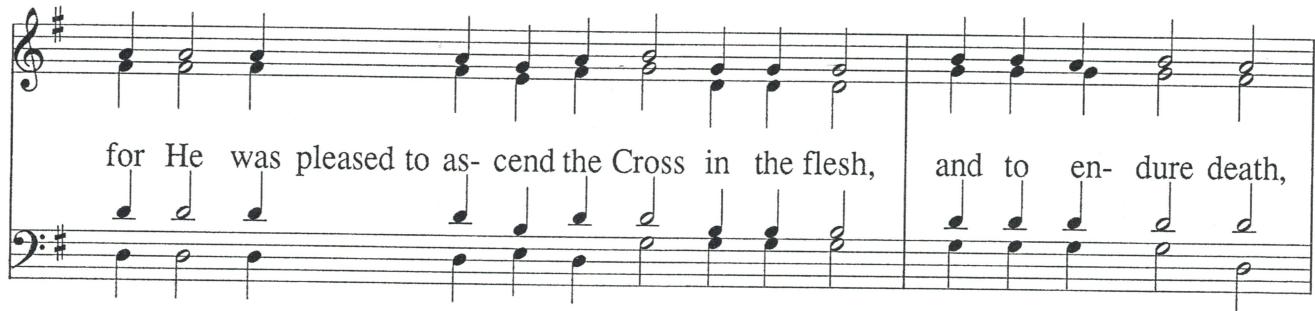
The music continues from the previous section. The top staff shows a melodic line with several grace notes and slurs. The bottom staff provides harmonic support. The lyrics 'Let us, O faithful, praise and worship the Word,' are written below the notes.

Who is co-unoriginate with the Father and the Spir- it,

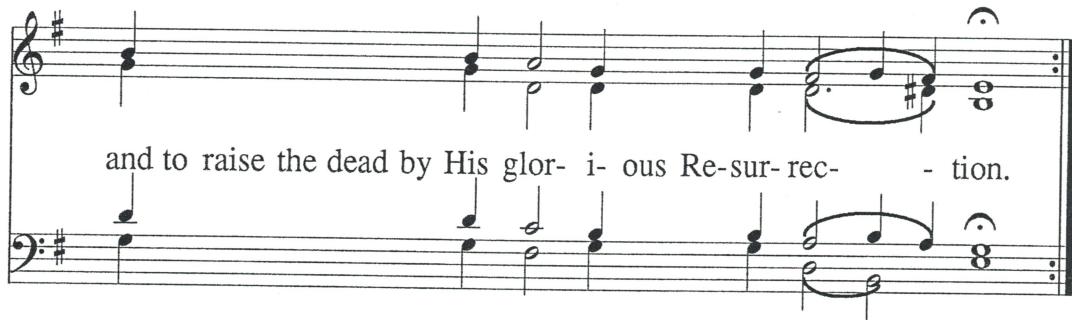
The music continues from the previous section. The top staff shows a melodic line with several grace notes and slurs. The bottom staff provides harmonic support. The lyrics 'Who is co-unoriginate with the Father and the Spirit,' are written below the notes.



and Who was born of the Virgin for our sal-va-tion;



for He was pleased to as-cend the Cross in the flesh, and to en-dure death,



and to raise the dead by His glor-i-ous Re-sur-rec-tion.

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Tone 6

God is the Lord, and hath ap-peared un-to us.

Bles-sed is he that cometh in the name of the Lord.

Two times §

Angelic hosts were a-bove Thy tomb,

and they that guard-ed Thee be-came as dead, and Ma-ry stood by the grave

Musical notation for the first stanza of a hymn. The music is in common time, treble clef, and bass clef. The lyrics are:

seeki- ing Thine im- mac- u- late Bo- dy;

Musical notation for the second stanza of a hymn. The music is in common time, treble clef, and bass clef. The lyrics are:

Thou didst despoil hades and wast not temp- ted by it.

Musical notation for the third stanza of a hymn. The music is in common time, treble clef, and bass clef. The lyrics are:

Thou didst meet the Vir- gin and didst grant us life,

Musical notation for the fourth stanza of a hymn. The music is in common time, treble clef, and bass clef. The lyrics are:

O Thou Who didst rise from the dead, O Lord, glo- ry be to Thee.

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Tone 7

God is the Lord, and hath ap- peared un- to us.

Blessed is he that com- eth in the name of the Lord.

Two times §

Thou didst de- stroy death by Thy Cross,

Thou didst op- en par- a- dise to the thief.

§ Unless otherwise indicated in the Typicon

Thou didst change the lamentation of the myrrh-bearers,

This musical setting consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The lyrics "Thou didst change the lamentation of the myrrh-bearers," are written below the notes. There are several grace notes and a melodic line that descends from a higher note to a lower one.

and Thou didst command Thine A- pos-tles

This musical setting continues with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics "and Thou didst command Thine A- pos-tles" are written below the notes. The melody continues with a descending line and grace notes.

to pro- claim that Thou didst arise, O Christ God,

This musical setting continues with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics "to pro- claim that Thou didst arise, O Christ God," are written below the notes. The melody features a descending line with grace notes.

and grantest to the world great mer- cy.

This musical setting concludes with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics "and grantest to the world great mer- cy." are written below the notes. The melody ends with a final cadence.