

Holy God

2J

Adapted Byzantine Melody

Arr. by Fr. Heckman and

Sergei Archipov

8.21.08

(three times)

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A - men. Ho - ly God, _____ Ho - - ly

3

Mighty, Holy Immortal, have mercy on us!

4

Glory...Ho-ly Spi - rit, Now and ever... of A - ges. A - men._____

The image shows a musical score for a vocal part. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef. The lyrics are: 'Glory...Ho-ly Spi - rit, Now and ever... of A - ges. A - men._____'. The music features a series of eighth and sixteenth notes, with a final phrase 'A - men.' followed by a long horizontal line indicating a sustained note or a long rest.

5

Ho - ly Im - mor - tal, have mer - cy on us!

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