

Troparia After "Our Father"

Monk Panteleimon

Valaam Chant

Arr. for mixed choir by J. Brewer

Have mer - cy on us, O Lord, have mer - cy on us;

for at a loss for an - - y de - fense,

this pray'r do we sin - ners of - fer un - to Thee as Mas - ter: have mer - cy on us.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit.

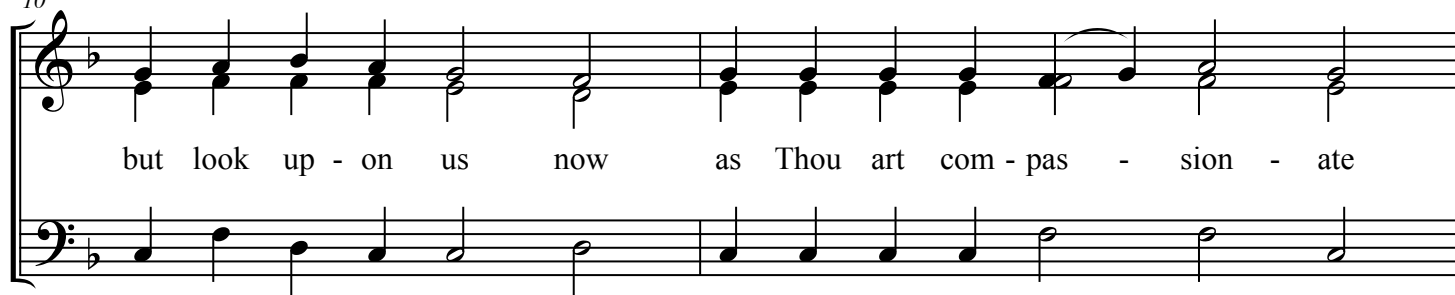
Lord, have mer - cy on us; for we have hoped in Thee,

8



be not an - gry with us great - ly, nei-ther re-mem-ber our in - i - qui - ties;

10



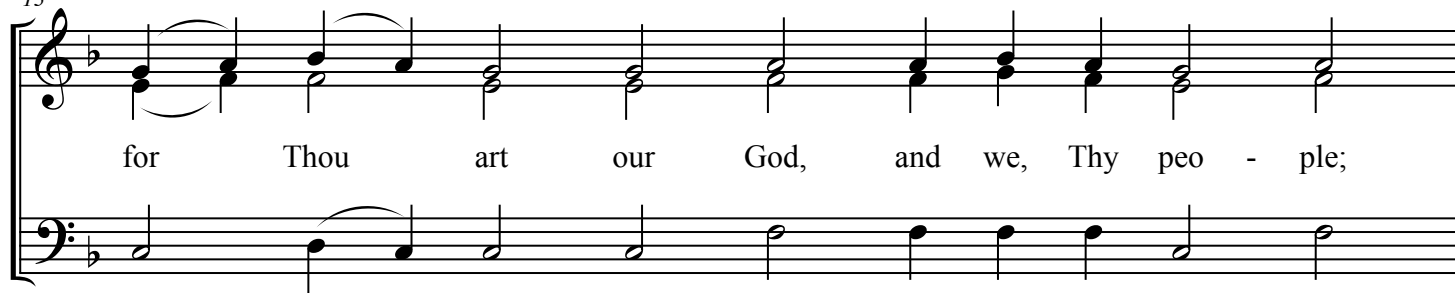
but look up - on us now as Thou art com - pas - sion - ate

12



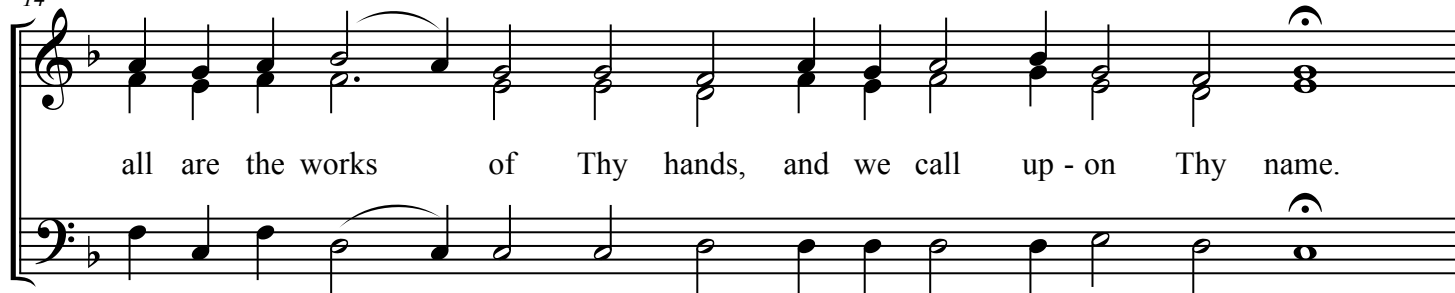
and de - liv - er us from our en - e - mies,

13



for Thou art our God, and we, Thy peo - ple;

14



all are the works of Thy hands, and we call up - on Thy name.

15

Both now and ever and un - to the ag - es of an - es. A - men.

Detailed description: This system contains measures 15 and 16. The melody is written on a treble clef staff with a key signature of one flat (B-flat). The bass line is on a bass clef staff. Measure 15 features a series of eighth notes in the treble, mostly beamed in pairs, with a final half note. Measure 16 continues with similar eighth notes, including some beamed triplets, and ends with a half note. The lyrics are printed below the treble staff.

16

The door of com-pas-sion op - en un - to us, O bles - sed The-o - to - kos,

Detailed description: This system contains measures 17 and 18. The melody continues on the treble staff with eighth notes and some beamed groups. Measure 18 has a longer note value, possibly a half note, for the word 'kos'. The bass line provides a steady accompaniment. The lyrics are printed below the treble staff.

18

for, hop - ing in thee, let us not per - - - ish;

Detailed description: This system contains measures 19 and 20. The melody features a series of eighth notes in measure 19, followed by a longer note in measure 20. The bass line continues with eighth notes. The lyrics are printed below the treble staff.

19

through thee may we be de - liv - ered from ad - ver - si - ties,

Detailed description: This system contains measures 21 and 22. The melody consists of eighth notes in measure 21 and a longer note in measure 22. The bass line continues with eighth notes. The lyrics are printed below the treble staff.

20

for thou art the sal - va - tion of the Chris - tian race.

Detailed description: This system contains measures 23 and 24. The melody features eighth notes in measure 23 and a final half note in measure 24. The bass line continues with eighth notes. The lyrics are printed below the treble staff.