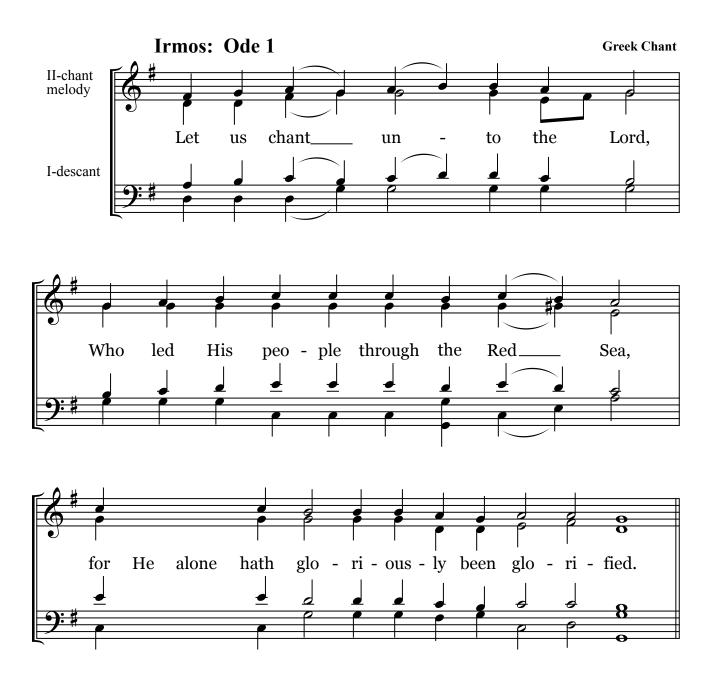
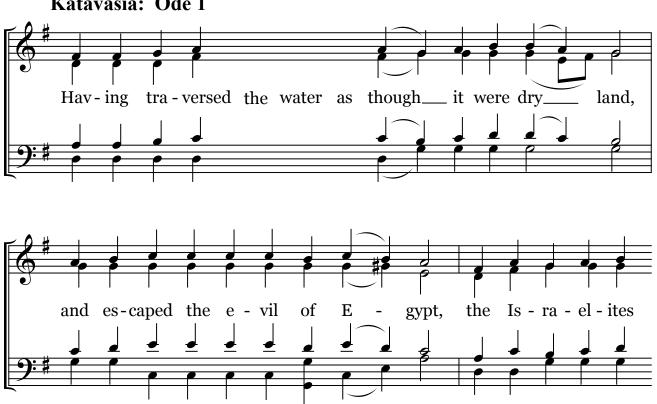
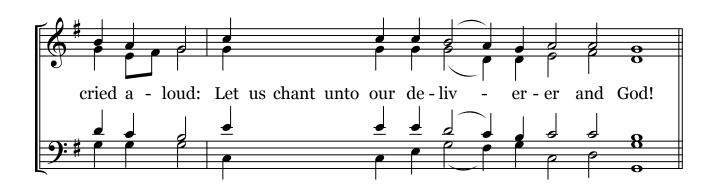
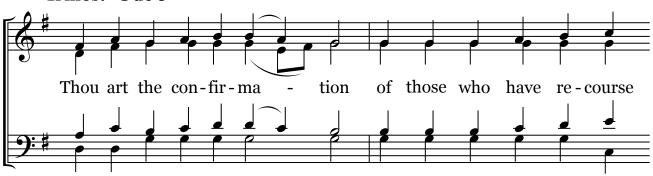
Lazarus Saturday: Matins Canon Tone 8

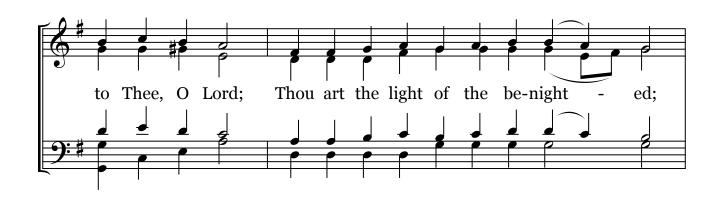


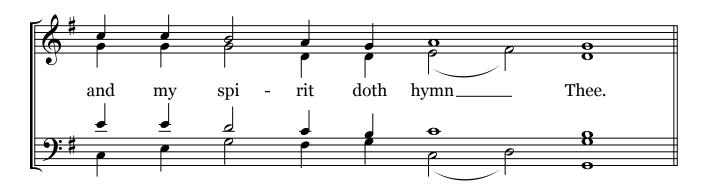


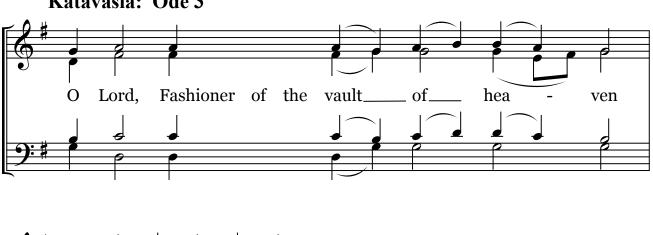






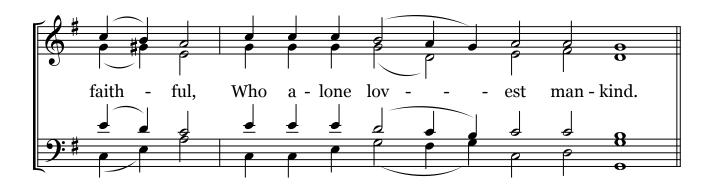




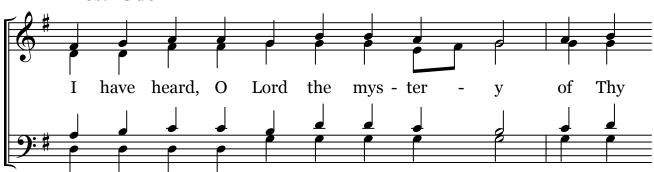


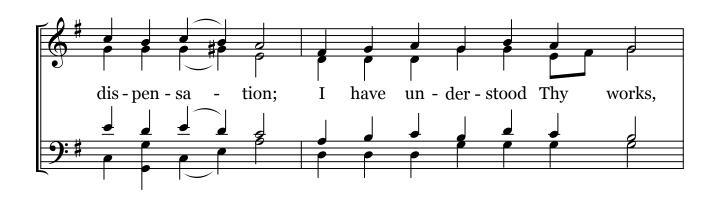


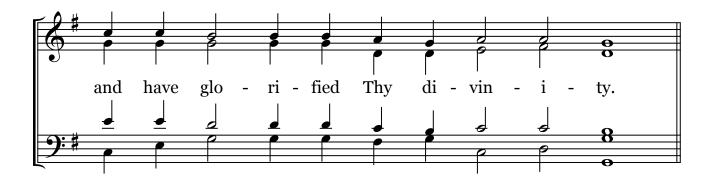


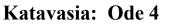


Irmos: Ode 4



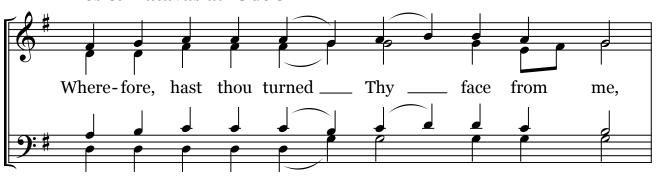






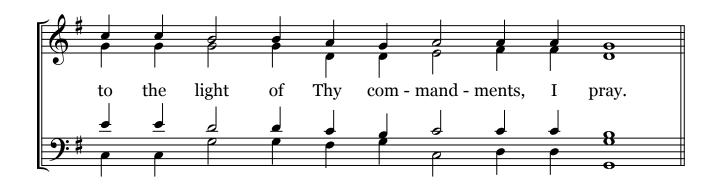


Irmos & Katavasia: Ode 5



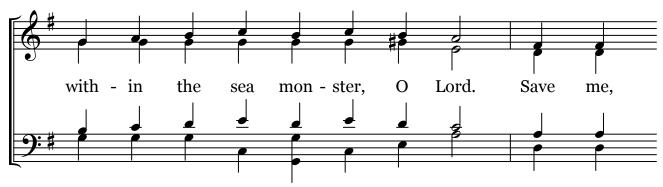


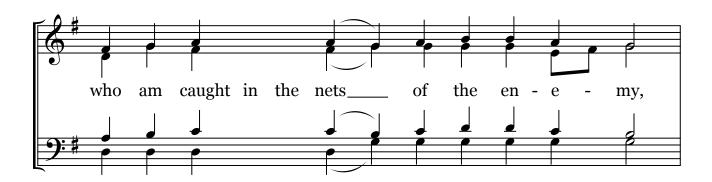


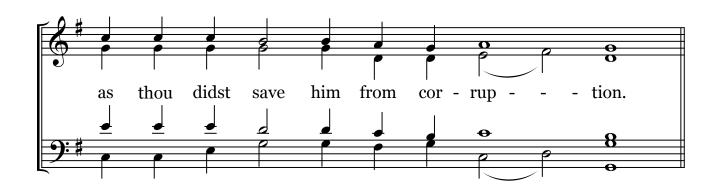


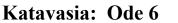
Irmos: Ode 6



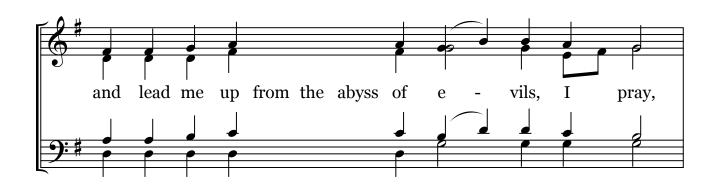




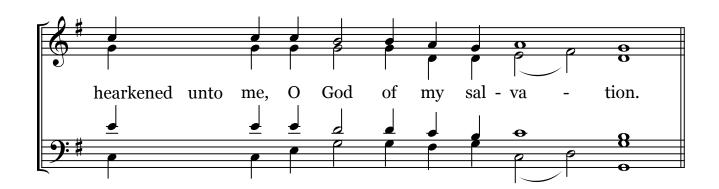


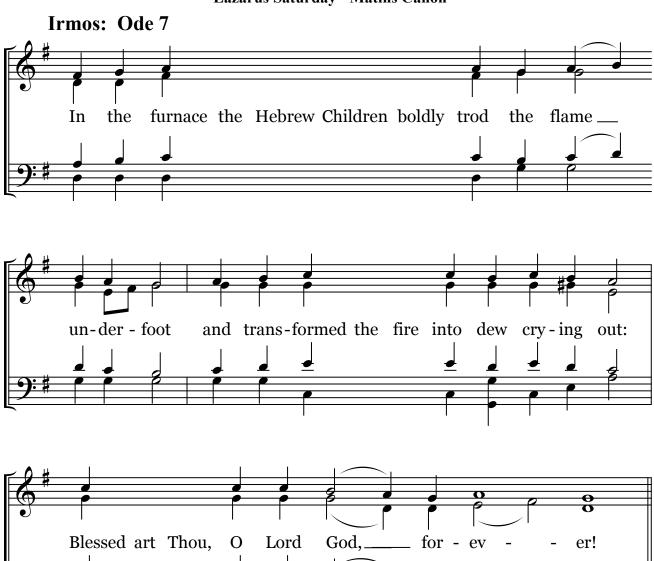


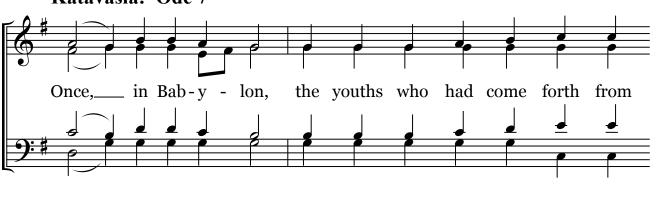


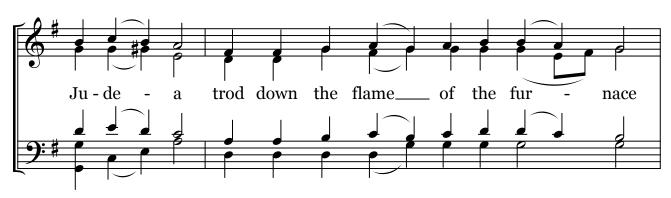


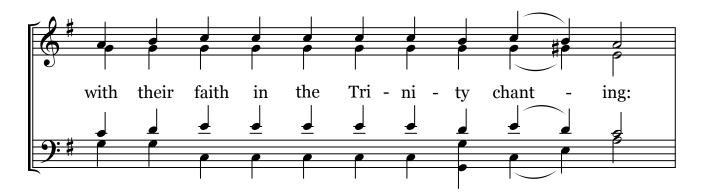


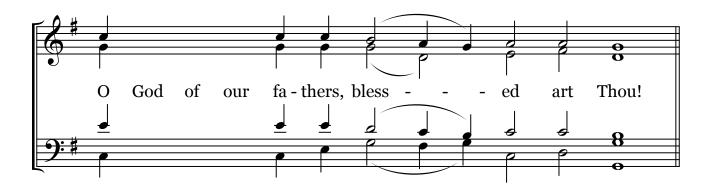


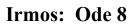


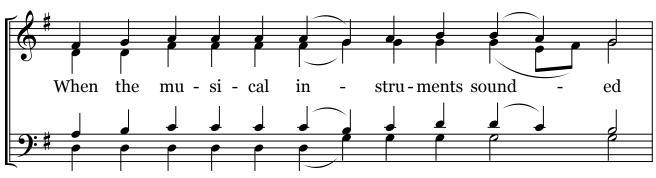


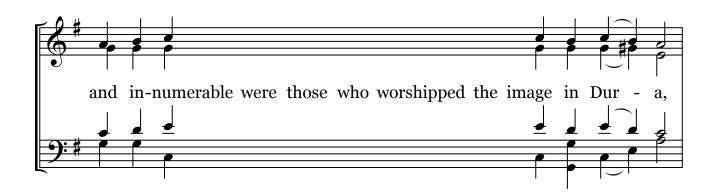


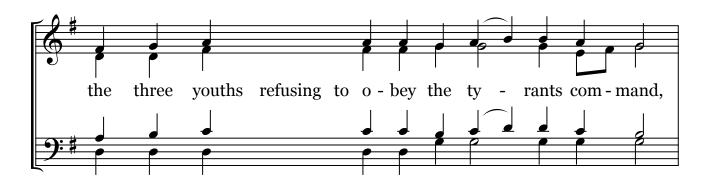


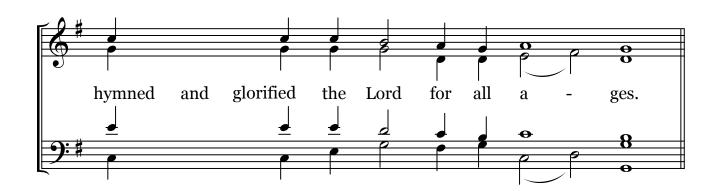


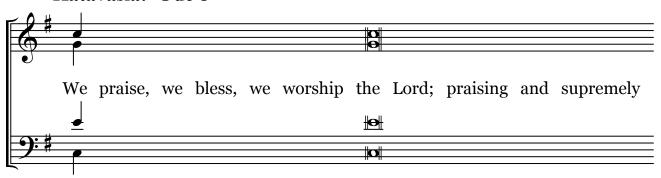


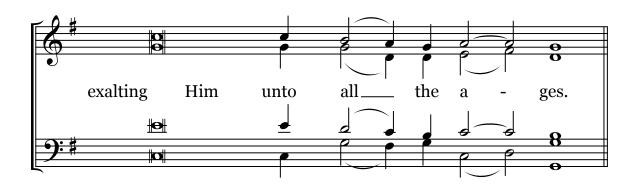




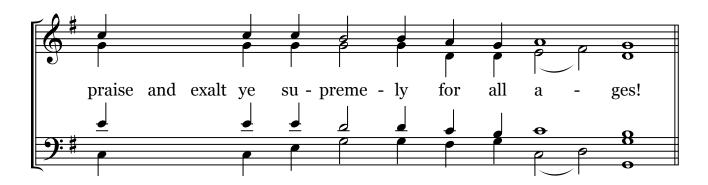


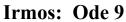


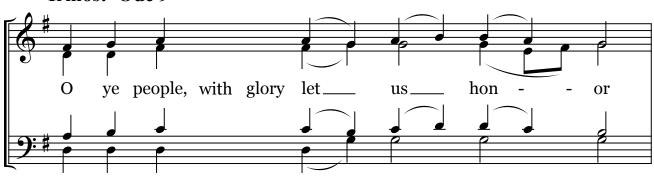


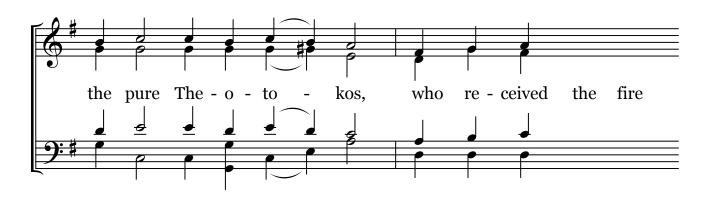


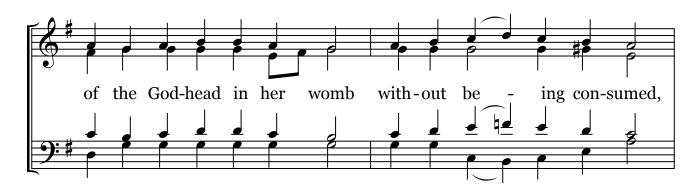


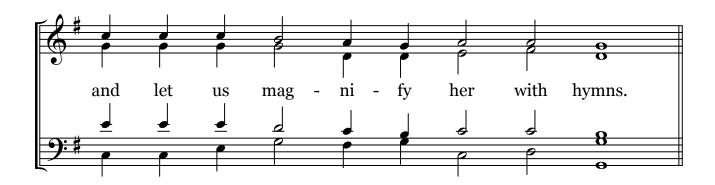












Katavasia: Ode 9



English text: "The Menaion of the Orthodox Church", Vols. VIII, XII, translated by Isaac E. Lambertsen, St. John of Kronstadt Press, ©1997. sjkp.org

Music arrangement adapted from: "Irmosi", A. Lvov, 1892