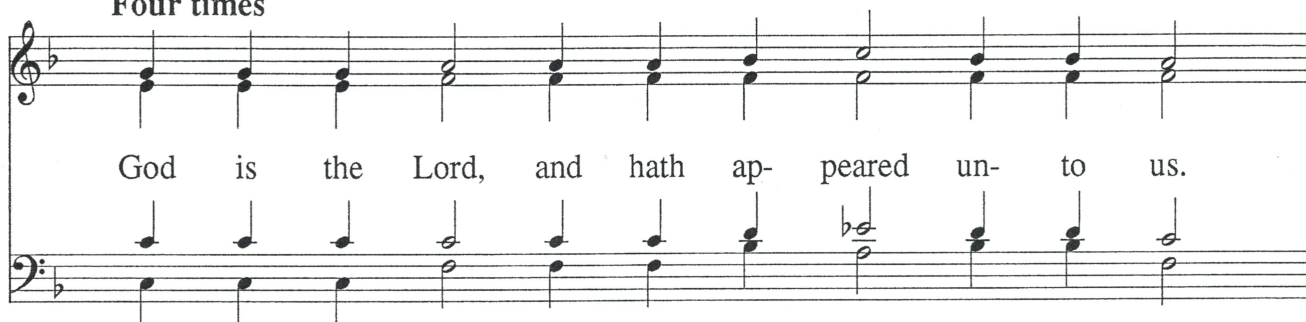
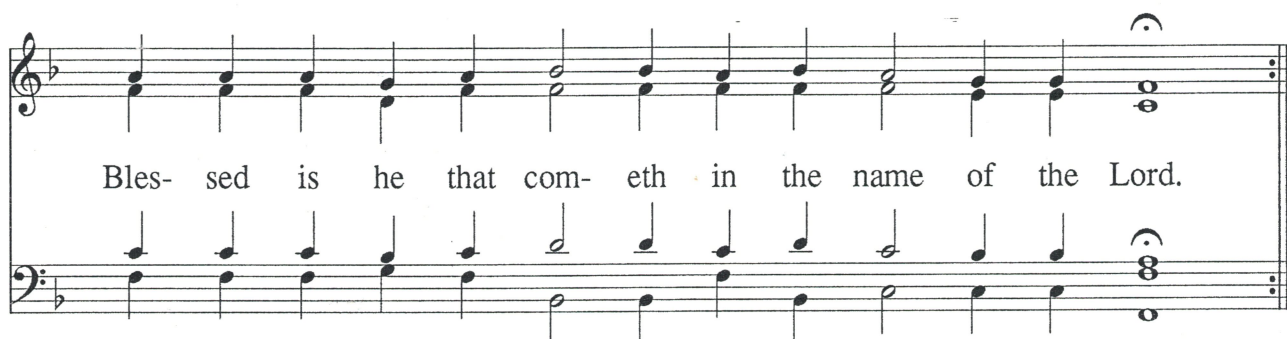


GOD IS THE LORD  
and the  
TROPARION OF THE RESURRECTION  
Tone 2

Four times

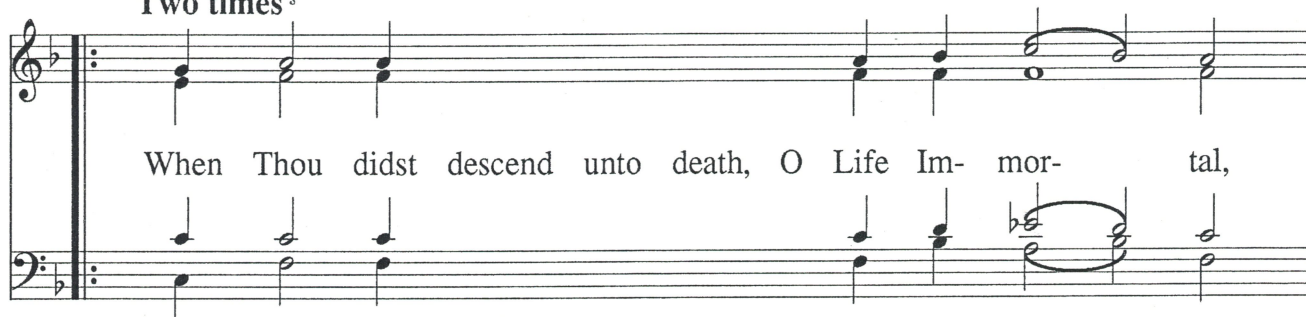


God is the Lord, and hath appeared unto us.

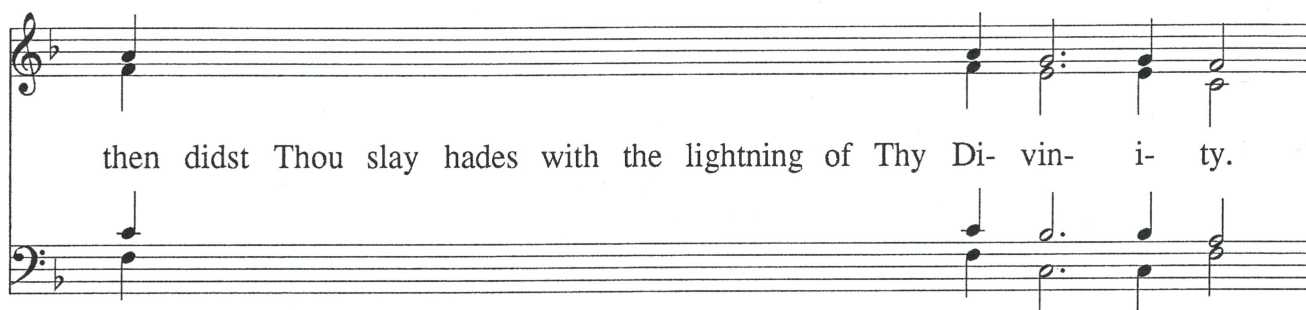


Blessed is he that cometh in the name of the Lord.

Two times §



When Thou didst descend unto death, O Life Im-mor-tal,



then didst Thou slay hades with the lightning of Thy Divinity.

§ Unless otherwise indicated in the Typicon

And when Thou didst al- so raise the dead out of the neth- er- most depths,

This system of music consists of two staves, treble and bass, in a key of one flat (B-flat major or D minor). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the staves, with hyphens indicating syllables that span across measures.

all the Hosts of the Hea- vens cried out:

This system continues the melody from the first system. It features a long note in the treble staff for the word "Hea-" which is tied to the next measure. The bass staff also has a long note for "Hea-". The lyrics "vens cried out:" follow.

O Life-Giv-er Christ our God, glo- ry be to Thee.

This system concludes the hymn. It features a final cadence with a double bar line and repeat dots. The treble staff ends with a whole note chord, and the bass staff ends with a whole note chord. The lyrics "O Life-Giv-er Christ our God, glo- ry be to Thee." are printed below the staves.

# Theotokion of the Resurrection: 2nd Tone

2nd Tone  
Common Chant

1 2

S  
A

All of thy most glo-ri-ous **mys**-ter - ies are beyond compre - hen -

T  
B

1

sion, O The - o - **to** - kos; for, *thy* **pu** - ri - ty sealed and thy

2

vir - **gin** - i - ty in-tact, thou art known to be a true **moth** - er,

1 2a-end

hav - ing **giv** - en **birth** un - to God. Him do *thou* en-treat,

that our **souls** be saved.