

# Polychronion

Our great lord and fa-ther Kyr-ill, the Most-Holy Patriarch of Moscow and all Rus-sia;

The first system of musical notation for the Polychronion hymn. It consists of a treble and a bass staff joined by a brace on the left. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, hymn-like style with quarter and half notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves.

and our lord the Very-Most Reverend Hi-la - ri - on, Met-ropolitan of Eastern

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the staves.

America and New York, First Hierarch of the Rus - sian Church A - broad;

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the staves.

and the lord, the very most rev - er - end Met-ropoli-tan Jo - nah;

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics are written below the staves.

this land and all who with faith and pie - ty dwell here - in;

The fifth and final system of musical notation. It concludes the hymn with a final cadence. The lyrics are written below the staves.

the God preserved Russian land and its Orthodox people, both in the homeland

and in ev - 'ry land; the clergy and the parishioners of this ho - ly tem - ple,

and all Ortho - dox Chris - tians, pre - serve, O Lord, for ma - ny years!

The musical score is written for two voices (Soprano and Bass) in a homophonic style. It consists of three systems of staves. The first system has a single line of music. The second and third systems each have two staves. The lyrics are in Russian and are placed below the staves. The music is in a simple, hymn-like style with a clear melody and accompaniment.