

By the Waters of Babylon

Psalm 136

V. Krupitsky

(Sung at Matins on the 3 Sundays preceding Great Lent)

1

S
A

p

By the wa - ters of Ba - by - lon, there we sat down and we

T
B

p

p

wept — when we — re - mem - bered Si - on. Al - le - lu - ia.

pp

p

pp

2

p

Up - on — the wil - lows in the midst there - of — did we hang our

p

3

pp

in - stru - ments. Al - le - lu - ia. For there — they that had ta - ken us

pp

p

cap - tive asked us for words of song And they that had

The first system of the musical score is written for voice and piano. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'cap - tive asked us for words of song And they that had'. The music features a mix of eighth and quarter notes, with some longer notes in the piano accompaniment.

led us a - way asked us for a hymn say - ing sing us one of the

The second system continues the musical score. The lyrics are 'led us a - way asked us for a hymn say - ing sing us one of the'. The musical notation remains consistent with the first system, featuring a voice melody and piano accompaniment.

4

songs of Si - on. Al - le - lu - - - ia. How shall we sing the

The third system includes a measure rest of 4 measures. The lyrics are 'songs of Si - on. Al - le - lu - - - ia. How shall we sing the'. The piano part includes dynamic markings of *pp* and *p*. The system concludes with a double bar line.

Lord's song in a strange land? Al - le - lu - - - ia.

The fourth system continues the musical score. The lyrics are 'Lord's song in a strange land? Al - le - lu - - - ia.'. The piano part includes dynamic markings of *pp* and *p*. The system concludes with a double bar line.

5

p If I for - get thee, O Je - ru - sa - lem, let my

f right hand be for - got - ten. *pp* Al - le - lu - ia.

6

p Let my tongue cleave to my throat, if I re - mem - ber thee

not if I set not Je - ru - sa - lem a - bove all

other...

oth - - - er, as the head of my joy.

This system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long note on 'er' and a phrase 'as the head of my joy'. The piano accompaniment is in bass clef, providing harmonic support with chords and moving lines. The lyrics are: oth - - - er, as the head of my joy.

7

pp Al - le - lu - - - ia. *p* Re - mem - ber, O Lord, the sons of

This system continues the musical piece. It begins with a piano (*pp*) dynamic marking. The vocal line has a long note on 'ia' followed by a double bar line. After the double bar line, the piano part has a piano (*p*) dynamic marking. The lyrics are: Al - le - lu - - - ia. Re - mem - ber, O Lord, the sons of

p E - - - dom, in the day of Je - ru - - - sa - lem, Who said:

This system continues the musical piece. The piano part has a piano (*p*) dynamic marking. The lyrics are: E - - - dom, in the day of Je - ru - - - sa - lem, Who said:

f lay waste, lay waste to her e - ven to the foun - - - da - tions there - of.

This system continues the musical piece. The piano part has a forte (*f*) dynamic marking. The lyrics are: lay waste, lay waste to her e - ven to the foun - - - da - tions there - of.

8

Al - le - lu - - - ia. O daugh - ter of Bab - y - lon, thou —

wretch - ed one, — bless - ed shall he be who shall re - ward —

thee where - with — thou — hast re - ward - - - - ed us.

9

Al - le - lu - - - ia. Bless - ed shall he be who shall seize and

dash ...

dash — thine in - fants a - gainst the rock. —

The first system of the musical score is written for voice and piano. The key signature has one sharp (F#). The voice part is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The piano part begins with a forte (f) dynamic. The lyrics are: "dash — thine in - fants a - gainst the rock. —". The piano accompaniment features a series of chords and moving lines, with a fermata over the final chord.

Al - le - lu - - - - - ia.

The second system of the musical score continues the voice and piano parts. The piano part includes dynamic markings of *p* (piano) and *pp* (pianissimo). The lyrics are: "Al - le - lu - - - - - ia.". The piano accompaniment features a series of chords and moving lines, with a fermata over the final chord.

If at a Vigil, immediately begin the Evlogitaria "Blessed art Thou, O Lord..."

English text: "The Psalter according to the Seventy", Holy Transfiguration Monastery, Brookline, MS, ©1987

Adapted from the music arrangement in English of T. Clader, "Stichera for the Sunday of the Prodigal Son",
St. John of Kronstadt Press. The complete volume may be purchased through: sjkp.org.