

# Great Doxology

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Archangelsky

Glory to God in the high - est, and on earth peace, good will a - mong men.

The first line of the musical score is written on a grand staff (treble and bass clefs). The melody is in the treble clef, starting on a G4 note (F#4 in the key signature) and moving in a stepwise fashion. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

We praise Thee, we bless Thee, we wor - ship Thee we glo - ri - fy Thee,

The second line of the musical score continues the melody. It features a variety of note values, including half notes and quarter notes. The lyrics are aligned with the notes, with hyphens used for multi-syllable words.

we give thanks to Thee for Thy great glo - ry.

The third line of the musical score continues the melody. It features a variety of note values, including half notes and quarter notes. The lyrics are aligned with the notes, with hyphens used for multi-syllable words.

O Lord, Heavenly King, God the Father Al - might - y;

The fourth line of the musical score continues the melody. It features a variety of note values, including half notes and quarter notes. The lyrics are aligned with the notes, with hyphens used for multi-syllable words.

O Lord, the Only Begotten Son, Jesus Christ; and O Ho - ly Spi - rit

The fifth line of the musical score continues the melody. It features a variety of note values, including half notes and quarter notes. The lyrics are aligned with the notes, with hyphens used for multi-syllable words.

O Lord God, Lamb of God, Son of the Fa - ther,

This system contains the first line of the Great Doxology. It features a treble and bass staff with a key signature of one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The lyrics are written below the notes.

that tak - est away the sin of the world; have mer - cy on us;

This system contains the second line of the Great Doxology. The musical notation continues from the first line, maintaining the same key signature and structure.

Thou that takest away the sins of the world re - ceive our prayer;

This system contains the third line of the Great Doxology. The musical notation continues from the second line.

Thou that sittest at the right hand of the Father, have mer - cy on us.

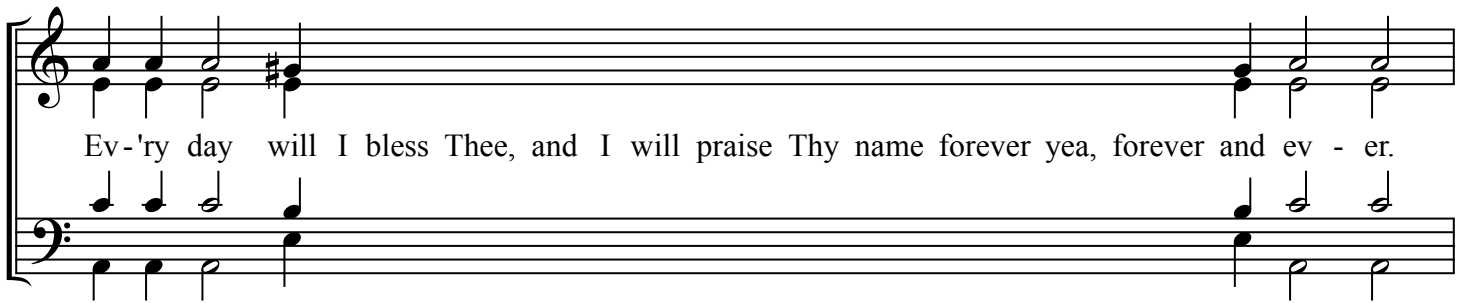
This system contains the fourth line of the Great Doxology. The musical notation continues from the third line.

For Thou only art ho - - - ly;

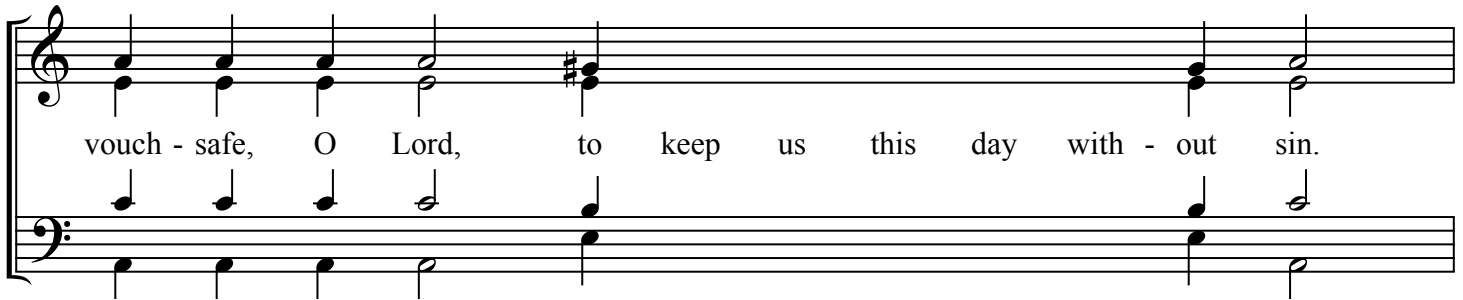
This system contains the fifth line of the Great Doxology. The musical notation continues from the fourth line.

Thou on - ly art the Lord Jesus Christ, to the glory of God the Father. A - men.

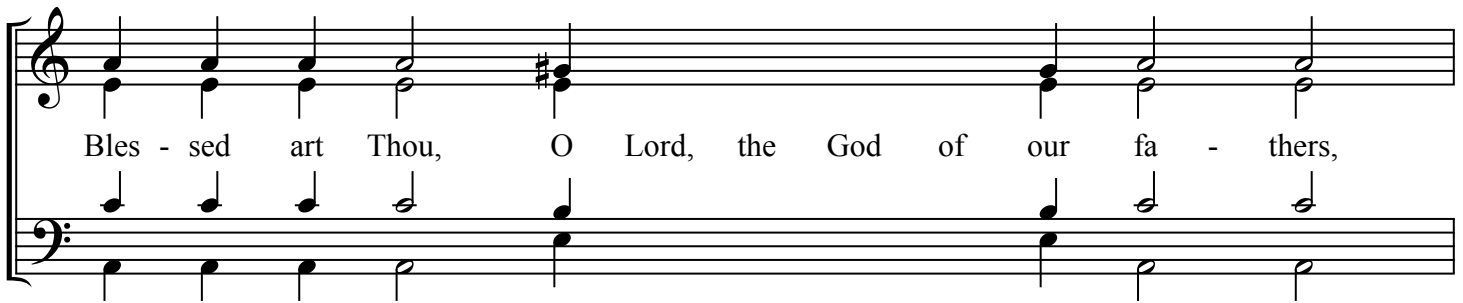
This system contains the sixth and final line of the Great Doxology. The musical notation concludes with a final cadence in the treble staff and a sustained note in the bass staff.



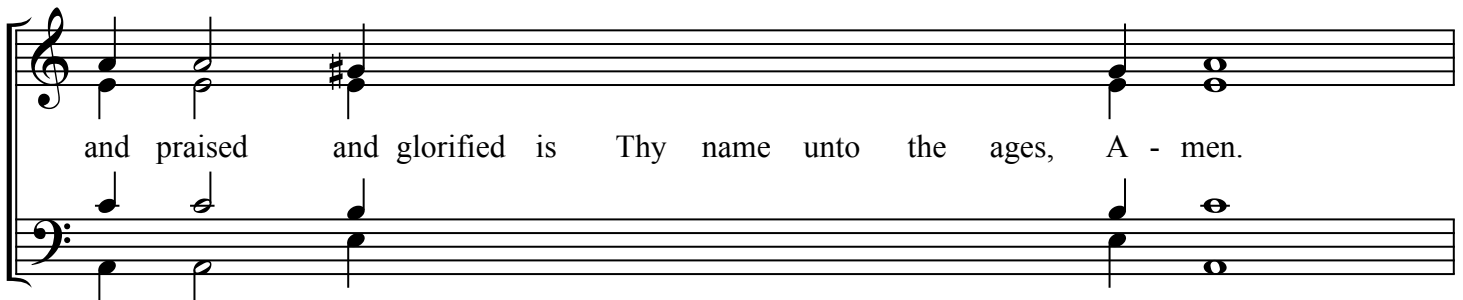
Ev - 'ry day will I bless Thee, and I will praise Thy name forever yea, forever and ev - er.



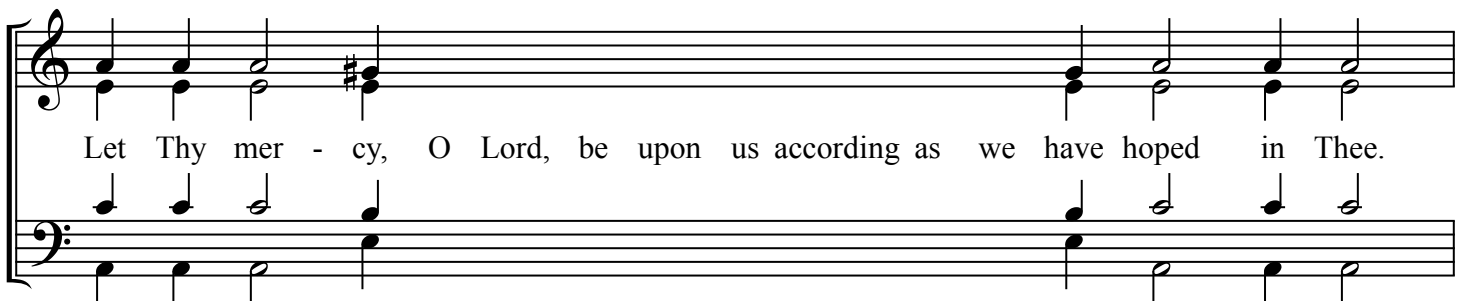
vouch - safe, O Lord, to keep us this day with - out sin.



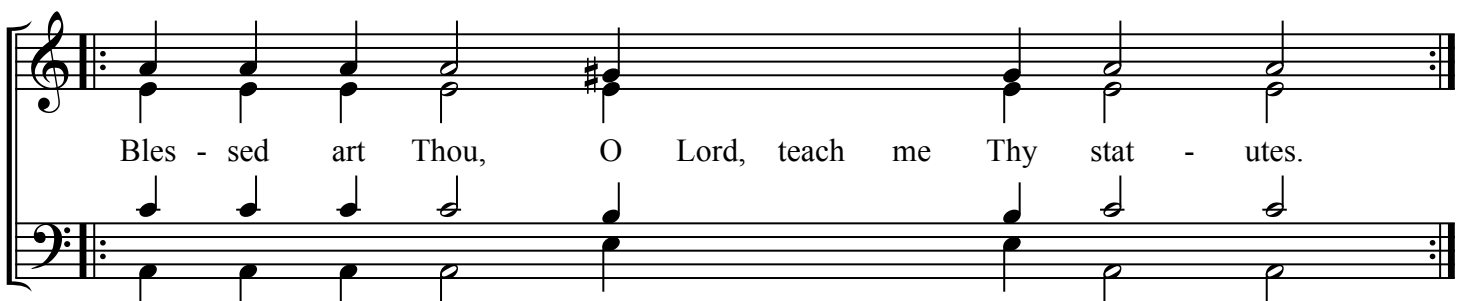
Bles - sed art Thou, O Lord, the God of our fa - thers,



and praised and glorified is Thy name unto the ages, A - men.



Let Thy mer - cy, O Lord, be upon us according as we have hoped in Thee.



Bles - sed art Thou, O Lord, teach me Thy stat - utes.

Lord, Thou hast been our refuge in generation and gen - er - a - tion.

This system features a grand staff with a treble and bass clef. The melody is written in the treble clef, starting on a G4 note, moving to a G#4, and then to a G4. The bass line consists of a single G3 note. The lyrics are printed below the staff.

I said: O Lord, have mercy on me, heal my soul, for I have sinned a - gainst Thee

This system continues the melody from the first line. The treble clef melody moves from G4 to A4, then to B4, and finally to a G#4. The bass line has a single G3 note. The lyrics are printed below the staff.

O Lord, unto Thee have I fled for refuge, teach me to do Thy will for Thou art my God.

This system continues the melody. The treble clef melody moves from G#4 to A4, then to B4, and finally to a G5. The bass line has a single G3 note. The lyrics are printed below the staff.

For in Thee is the fountain of life, in Thy light shall we see light.

This system continues the melody. The treble clef melody moves from G5 to A5, then to B5, and finally to a G6. The bass line has a single G3 note. The lyrics are printed below the staff.

O continue Thy mercy unto them that know Thee.

This system continues the melody. The treble clef melody moves from G6 to A6, then to B6, and finally to a G7. The bass line has a single G3 note. The lyrics are printed below the staff.

Ho - ly God, Holy Mighty, Holy Im - mor - tal have mer - cy on us.

This system concludes the piece. The treble clef melody moves from G7 to A7, then to B7, and finally to a G8. The bass line has a single G3 note. The lyrics are printed below the staff.

Glory... both now... ages. A-men. Ho-ly Im-mor - tal have mer - cy on us.

This system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The melody is written in a simple, hymn-like style with eighth and quarter notes. There are fermatas over the first two measures of each staff.

Usual ending:

Ho - ly God, Holy Mighty, Holy Im - mor - tal have mer - cy on us.

This system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The melody continues from the previous system. The system ends with a double bar line.

When the Cross is brought out, this ending - slowly:

Ho - ly God, Ho - ly Might - y,

Ho - - - ly Im - mor - tal, have mer - cy on us.

This system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The melody is written in a slow, hymn-like style with long notes and fermatas. The system ends with a double bar line.