

Lord, I Have Cried: Tone 1

Lord, I have cried un - to Thee, heark - en un - to me.

Heark-en un - to me, O Lord. Lord, I have cried unto Thee, heark - en un - to me;

attend to the voice of my sup - pli - ca - tion, when I cry un - to Thee.

Heark-en un - to me, O Lord. Let my prayer be set forth

as in - cense be - fore Thee, the lift - ing up of my hands

10
as an eve - ning sac - ri - fice. Heark-en un - to me, O Lord.

12
Out of the depths have I cried
unto Thee, O Lord;
O Lord hear my voice.

13
Ac - cept Thou our evening prayers, O ho - ly Lord,

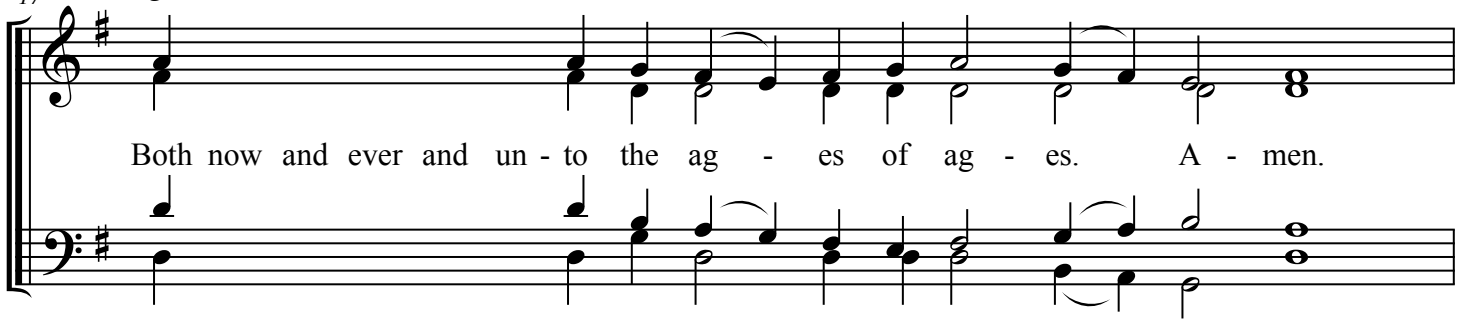
14
and grant us re - mis - sion of sins, as Thou a - lone art He Who hath shown forth

16
the res - ur - rec - tion in the world.

The image shows a musical score for a hymn. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are written below the notes. The first system (measures 10-11) ends with a whole note chord. The second system (measures 12-13) features a melodic line in the treble staff with a slur over measures 12 and 13, and a whole note chord at the end. The third system (measures 14-15) also has a slur over measures 14 and 15, ending with a whole note chord. The fourth system (measures 16-17) continues the melody, ending with a whole note chord. The fifth system (measures 18-19) concludes the phrase with a whole note chord. The lyrics are: 'as an eve - ning sac - ri - fice. Heark-en un - to me, O Lord.' (measures 10-11), 'Out of the depths have I cried unto Thee, O Lord; O Lord hear my voice.' (measures 12-13), 'Ac - cept Thou our evening prayers, O ho - ly Lord,' (measures 14-15), 'and grant us re - mis - sion of sins, as Thou a - lone art He Who hath shown forth' (measures 16-17), and 'the res - ur - rec - tion in the world.' (measures 18-19).

Dogmatic Theotokion

17



Both now and ever and un - to the ag - es of ag - es. A - men.

This system contains measures 17 and 18. It features a treble and bass staff in G major (one sharp). The melody is primarily composed of eighth and quarter notes, with some rests. A fermata is placed over the final note of measure 18, which is a whole note 'A'.

18



The u - ni-ver-sal glory sprung forth from man - kind who gave birth un-to the Mas - ter,

This system contains measures 19 and 20. The melody continues with eighth and quarter notes. Measure 20 ends with a fermata over a whole note 'er'.

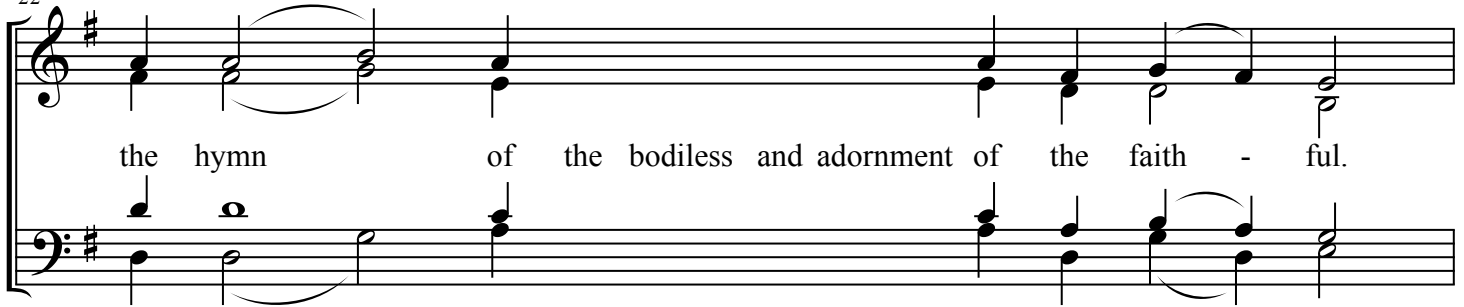
20



the heav - en - ly por - tal, let us praise the Vir - gin Ma - ry,

This system contains measures 21 and 22. The melody uses eighth and quarter notes. Measure 22 ends with a fermata over a whole note 'ry'.

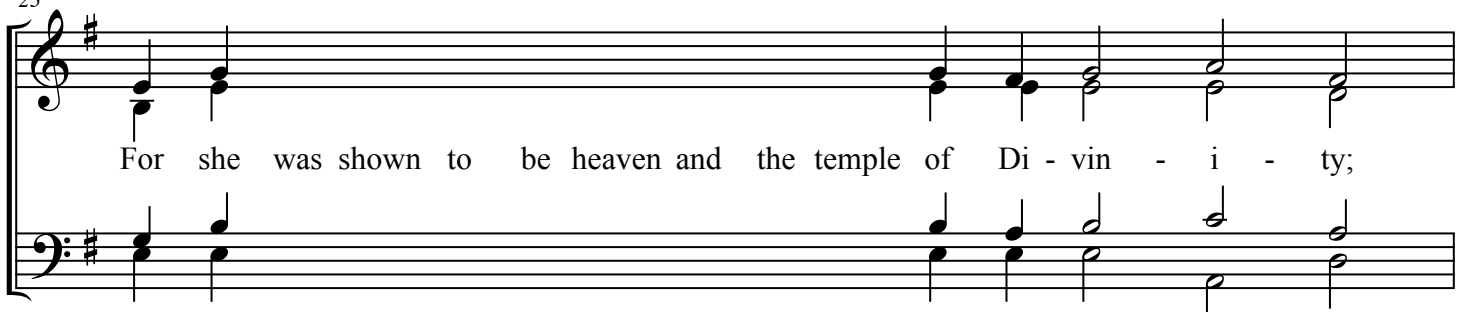
22



the hymn of the bodiless and adornment of the faith - ful.

This system contains measures 23 and 24. The melody features a half note 'hymn' in measure 23, followed by eighth and quarter notes. Measure 24 ends with a fermata over a whole note 'ful'.

23



For she was shown to be heaven and the temple of Di - vin - i - ty;

This system contains measures 25 and 26. The melody consists of quarter and eighth notes. Measure 26 ends with a fermata over a whole note 'ty'.

24
she, de - stroying the middle wall of en - mi - ty,

25
hath ush - ered in peace and hath o - pened wide the king - - dom.

26
As she is, there - fore, the an - chor of our faith,

27
we have for a champion the Lord Who was born of her.

28
Take cour - age, therefore, take courage, O ye peo - ple of God;

29
for He will van - quish your en - e - mies, since He is the Al-might - y.

The image displays a musical score for a hymn, titled "Lord, I Have Cried: Tone 1". The score is written for a two-part setting, likely Soprano and Alto, using a treble and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the notes. The score is divided into six systems, each starting with a measure number (24, 25, 26, 27, 28, 29). The lyrics are: "she, de - stroying the middle wall of en - mi - ty, hath ush - ered in peace and hath o - pened wide the king - - dom. As she is, there - fore, the an - chor of our faith, we have for a champion the Lord Who was born of her. Take cour - age, therefore, take courage, O ye peo - ple of God; for He will van - quish your en - e - mies, since He is the Al-might - y." The music features various note values, including quarter, eighth, and half notes, as well as rests. There are also some decorative elements like slurs and ties. The page number "4" is in the top left corner, and the title "Lord, I Have Cried: Tone 1" is centered at the top.