

Great Doxology

Harmonized Kievan Chant
arr. Y. Pechorkin/J. Brewer

Glory to God in the high - est, and on earth peace good will a - mong men.

The first line of the musical score is written for a two-part setting in G major (one sharp). The treble staff begins with a G4 chord, followed by a half note G4, and then a half note F#4. The bass staff begins with a G3 chord, followed by a half note G3, and then a half note F#3. The lyrics are: "Glory to God in the high - est, and on earth peace good will a - mong men."

We praise Thee, we bless Thee, we wor - ship Thee we glo - ri - fy Thee,

The second line of the musical score continues the two-part setting. The treble staff has a half note G4, a half note F#4, and then a half note E4. The bass staff has a half note G3, a half note F#3, and then a half note E3. The lyrics are: "We praise Thee, we bless Thee, we wor - ship Thee we glo - ri - fy Thee,"

we give thanks to Thee for Thy great glo - ry.

The third line of the musical score continues the two-part setting. The treble staff has a half note D4, a half note C#4, and then a half note B3. The bass staff has a half note D3, a half note C#3, and then a half note B2. The lyrics are: "we give thanks to Thee for Thy great glo - ry."

O Lord, Heavenly King, God the Father Al - migh - ty;

The fourth line of the musical score continues the two-part setting. The treble staff has a half note A3, a half note G3, and then a half note F#3. The bass staff has a half note A2, a half note G2, and then a half note F#2. The lyrics are: "O Lord, Heavenly King, God the Father Al - migh - ty;"

O Lord, the only begotten Son, Jesus Christ; and O Holy Spi - rit.

The fifth line of the musical score continues the two-part setting. The treble staff has a half note E3, a half note D3, and then a half note C#3. The bass staff has a half note E2, a half note D2, and then a half note C#2. The lyrics are: "O Lord, the only begotten Son, Jesus Christ; and O Holy Spi - rit."

O Lord God, Lamb of God, Son of the Fa - ther,

The sixth line of the musical score continues the two-part setting. The treble staff has a half note B2, a half note A2, and then a half note G2. The bass staff has a half note B1, a half note A1, and then a half note G1. The lyrics are: "O Lord God, Lamb of God, Son of the Fa - ther,"

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that tak - est away the sin of the world; have mer - cy on us;

Thou that takest away the sins of the world re - ceive our prayer,

Thou that sittest at the right hand of the Father, have mer - cy on us.

For Thou only art ho - - - ly;

Thou on - ly art the Lord, Jesus Christ, to the glory of God the Father. A - men.

Ev - ery day will I bless Thee, and I will praise Thy name forever yea, forever and ev - er.

Vouch - safe, O Lord, to keep us this day with - out sin.

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Bles - sed art Thou, O Lord, the God of our fa - thers,

and praised and glorified is Thy name unto the ag - es. A - men.

Let Thy mer - cy, O Lord, be upon us according as we have hoped in Thee.

^{3X}
Bless - ed art Thou, O Lord, teach me Thy stat - utes.

Lord, Thou hast been our refuge in generation and gen - er - a - tion.

I said: O Lord, have mercy on me, heal my soul, for I have sinned a-against Thee.

O Lord, unto Thee have I fled for refuge, teach me to do Thy will, for Thou art my God.

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For in Thee is the fountain of life, in Thy light shall we see light.

O continue Thy mercy unto them that know Thee.

Ho - ly God, Holy Mighty, Holy Im - mor - tal have mer - cy on us.

Glory... both now... ages. A - men.

Ho - ly Im - mor - tal have mer - cy on us.

Ho - ly God, Holy Mighty, Ho - ly Im - mor - tal have mer - cy on us.