

**Holy Unction**  
**Refrains of the Canon**  
Archimandrite Matthew - Tone 4

O MER-CI-FUL LORD, HEARKEN TO THE SUPPLICATION OF THY SER-VANTS WHO PRAY UN-TO THEE.

This musical system features a treble and bass staff in G major (one sharp). The melody is primarily composed of quarter notes, with a final half note marked with a sharp sign and the number 8. The lyrics are written in all caps below the notes.

HAVE MER - CY ON ME, O LORD, FOR I AM IN - FIRM.

This musical system continues the melody with a treble and bass staff. It includes a measure with a whole note and a final half note marked with a sharp sign and the number 8. The lyrics are written in all caps below the notes.

GLO - RY TO THE FATHER AND TO THE SON AND TO THE HO - LY SPI - RIT.

This musical system continues the melody with a treble and bass staff. It includes a measure with a whole note and a final half note marked with a sharp sign and the number 8. The lyrics are written in all caps below the notes.

BOTH NOW AND EVER AND UNTO THE A - GES OF A - GES. A - MEN.

This musical system concludes the piece with a treble and bass staff. It includes a measure with a whole note and a final half note marked with a sharp sign and the number 8. The lyrics are written in all caps below the notes.

Елеосвящения  
Припевы на Канона  
Архимандрита Матфея - Глас 4-й

Ми - лос - ти - ве Господи, услыши молитву раб Сво - их, мо - ля - щих - ся Те - бе.

По - ми - луй мя, Гос - по - ди, я - ко не - мо - щен есмь.

Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху.

И ныне и присно, и во ве - ки ве - ков. А - минь.