

O Lord save the pious

D: "O Lord, save the pious..."

Choir: →

B. Ledkovsky  
Znamenny Chant

slow

The musical score is written for a choir in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The tempo is marked 'slow'. The lyrics are: 'O Lord, save the pi-ous, and hear-ken un-to us.' The melody is a Znamenny chant style, featuring a series of eighth and quarter notes with some ties. There are handwritten annotations: a checkmark above the first measure, a checkmark above the eighth measure, and a checkmark above the eleventh measure. A circled note is present in the eleventh measure of the treble staff.

O Lord, save the pi-ous, and hear-ken un-to us.

Choir: "Amen."

Trisagion

Tell the Trisagion  
(and "O Lord save..."  
of Konstantinov or  
Tschaiikovski)