

## Lamentations

## Stasis 3

S. Petro

Ev' - ry ge - ne - ra - tion,

O my Christ of - fers prais - es at Thy bur - ri - al.

Tak - ing Thee down from the Tree, Jo - seph of A - ri - ma - the a

lays Thee in a se - pul - chre. Pro - vi - dent - ly bring - ing Thee

sweet spi - ces O my Christ the Myrrh - bear - ers drew near.

Come and with the whole Cre - a - tion let us of - fer

a fun - 'ral hymn to the Cre - a - tor. Un - der - stand - ing what we do,

with the Myrrh - bear - ers let us all a - noint the Liv - ing as a corpse.



[illegible]

37

He - brews is a deep pit. In the crook - ed paths

39

of the trans-gres - sing He - brews there are thorns \_\_\_\_ and snares. \_\_\_\_

41

Jo - seph and Ni - co - de - mus bu - ry the Cre - a - tor

10

43

with the hon - ours that be - fit the dead. Life - giv - er and Sav - iour,

45

Thou — hast de - stroyed — hell: to Thy pow - er be glo - ry!

47

When she saw Thee ly - ing dead, O Word, the all - pure Vir - gin

49

wept a Mo - ther's grief. "O my sweet spring - time,

51

O my sweet-est Child where has all Thy beauty gone?"

The musical score is written on a single staff in G-flat major (three flats) and 4/4 time. It begins with a treble clef and a key signature of three flats. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers a descending eighth-note scale: Bb4, A4, G4, F4, E4, D4. This is followed by a quarter rest, then a quarter note D4. A second slur covers an eighth-note scale: C4, Bb3, A3, G3, F3, E3. The piece concludes with a double bar line and a repeat sign. The lyrics are written below the staff, with some words underlined.

53

When Thou, O Word, wast \_\_\_\_\_ dead, Thine all - pure Mo - ther raised \_\_\_\_\_

55

a la - men - ta - tion for \_\_\_\_\_ Thee. The wo - men came with myrrh \_\_\_\_\_

57

to a - noint \_\_\_\_\_ Christ, \_\_\_\_\_ the myrrh \_\_\_\_\_ of God. \_\_\_\_\_

59

By dy - ing O my God, \_\_\_\_\_ Thou \_\_\_\_\_ put - test death to \_\_\_\_\_ death

61

through Thy di - vine pow - er. The de - cei - ver is de - ceived, \_\_\_\_\_

63

and those \_\_\_\_\_ he mis - led \_\_\_\_\_ are set free by Thy wis - dom, O \_\_\_\_\_ my God.

65

The trai - tor was cast down \_\_\_\_\_ to the depths of hell, \_\_\_\_\_

67

and to the pit of \_\_\_\_\_ de - struc - tion. Thorns and snares be - set \_\_\_\_\_ the path

69

of Ju - das the fool - ish and the thrice - wretch - ed.

71   
All that cru - ci - fied \_\_\_\_\_ Thee shall be de - stroyed to - ge - ther, O Word,

73   
Thou Son of God \_\_\_\_\_ and King of \_\_\_\_\_ all. In the pit \_\_\_\_\_ of de - struc - tion

75   
shall all the men of blood \_\_\_\_\_ be de - stroyed \_\_\_\_\_ to - ge - ther.

77   
O Son of God and King of \_\_\_\_\_ all, my God and my Cre - a - tor,

79   
how hast Thou ac - cept-ed suf - fer-ing? As the mo - ther of \_\_\_\_\_ a \_\_\_\_\_ foal,

81   
the Vir - gin gazed on Thee in \_\_\_\_\_ grief when she saw Thee hang-ing on the Tree.

83   
Jo - seph and Ni - co - de - mus bu - ry the bo - dy

85   
that is the Source \_\_\_\_\_ of life. \_\_\_\_\_ Pierced - to the heart, \_\_\_\_\_

87   
the Vir - gin shed \_\_\_\_\_ warm \_\_\_\_\_ tears and cried \_\_\_\_\_ a - loud. \_\_\_\_\_

89

"O Light of mine eyes, my sweet - est Child, how art Thou

91

hid - den now in the se - pul - chre?"

93

"Weep not, O Mother, for I suffer this to set at li - ber - ty A - dam and Eve."

95

"O my Son, I glo - ri - fy Thy sup-reme com - pas - sion,

97

that caus - ses Thee to suf - fer so."

99

Thou hast drunk vi - ne - gar and gall, in Thy com - pas - sion, to loose us from the guilt of the for-bid - den fruit."

101

Thou art nailed up - on the Cross, who of old hast shelt - ered

103

Thy peo - ple with a pil - lar of cloud. The wo - men bear - ing myrrh came,

105

O Sav - iour, to Thy tomb and of - fered Thee sweet spi - ces.

123

How art Thou now hid - den in the earth, O Word of God?

The musical score is written on a single staff in G-flat major (three flats) and 4/4 time. It begins with a treble clef and a key signature of three flats. The melody consists of eighth and quarter notes, with a half note 'den' followed by a comma. The piece concludes with a double bar line and a repeat sign. The lyrics are aligned under the notes: 'How' under the first note, 'art' under the second, 'Thou' under the third, 'now' under the fourth, 'hid -' under the fifth and sixth notes, 'den' under the seventh note, 'in' under the eighth note, 'the' under the ninth, 'earth,' under the tenth, 'O' under the eleventh, 'Word' under the twelfth, 'of' under the thirteenth, and 'God?' under the final note.





143

O my God in Tri - ni - ty, Fa - ther, Son, and Spi - rit,

Detailed description: This block contains the first line of music, measures 143 and 144. It is written in G minor (three flats) and 7/4 time. Measure 143 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 144 continues with quarter notes D5, E5, and F5, followed by a half note G5. The lyrics are: "O my God in Tri - ni - ty, Fa - ther, Son, and Spi - rit,".

145

grant Thy mer - cy to the world. Grant to us Thy ser - vants

Detailed description: This block contains the second line of music, measures 145 and 146. Measure 145 is in 10/4 time and contains a half note G4, quarter notes A4, B4, and C5, and a half note D5. Measure 146 is in 7/4 time and contains a half note E5, quarter notes F5, G5, and A5, and a half note B5. The lyrics are: "grant Thy mer - cy to the world. Grant to us Thy ser - vants".

147

to be - hold O Vir - gin, the Re - sur - rec - tion of Thy Son.

Detailed description: This block contains the third line of music, measures 147 and 148. Measure 147 is in 7/4 time and contains a half note G4, quarter notes A4, B4, and C5, and a half note D5. Measure 148 is in 10/4 time and contains a half note E5, quarter notes F5, G5, and A5, and a half note B5. The lyrics are: "to be - hold O Vir - gin, the Re - sur - rec - tion of Thy Son.".

149

Detailed description: This block contains the fourth line of music, measures 149 and 150. Measure 149 is in 7/4 time and contains a half note G4, quarter notes A4, B4, and C5, and a half note D5. Measure 150 is in 9/4 time and contains a half note E5, quarter notes F5, G5, and A5, and a half note B5. The lyrics are: "to be - hold O Vir - gin, the Re - sur - rec - tion of Thy Son.".

151

Detailed description: This block contains the fifth line of music, measures 151 and 152. Measure 151 is in 9/4 time and contains a half note G4, quarter notes A4, B4, and C5, and a half note D5. Measure 152 is in 9/4 time and contains a half note E5, quarter notes F5, G5, and A5, and a half note B5. The lyrics are: "to be - hold O Vir - gin, the Re - sur - rec - tion of Thy Son.".