

GOD IS THE LORD

and the

TROPARION OF THE RESURRECTION

Four times

Tone 5

God is the Lord, and hath ap- peared un- to us. Blessed is he that com- eth

in the name of the Lord.

Two times §

Let us, O faith- ful, praise and wor- ship the Word,

Who is co-unoriginate with the Father and the Spir- it,

and Who was born of the Virgin for our sal- va- tion;

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

for He was pleased to as- cend the Cross in the flesh, and to en- dure death,

The second system continues the melody and accompaniment. It features a repeat sign at the end of the system, indicating that the following system is a repeat of this one. The lyrics are written below the notes.

and to raise the dead by His glor- i- ous Re-sur-rec- - tion.

The third system concludes the hymn. It features a final cadence with a double bar line and repeat dots. The lyrics are written below the notes.

Theotokion of the Resurrection: 5th Tone

5th Tone
Abbr. Kievan Chant

1 2

S
A

Re-joyce, im-pas-sa-ble **gate** of the Lord! Re-joyce, rampart and

T
B

3

pro-tection of them that have **re-course** un-to thee! Re-joyce, ha-ven

1

un-touched by storms, **thou** that know-est not **wed**-lock,

2

who gavest birth in the flesh to thy **Cre-a-tor** and God!

3 4 - end

Fail **not** in thy sup-*pli*-**ca**-tions for them that hymn and wor-ship

thy birth - giving!

This musical score is written for a piano accompaniment in G major, indicated by a single sharp (F#) on the key signature. It consists of two staves, a treble staff and a bass staff, both with a sharp on the first line (F#). The melody is primarily in the treble staff, starting with a half note G4, followed by a half note A4, then a half note B4, and a quarter note G4. A slur covers the final two notes, G4 and F#4, which are followed by a whole note chord of G4 and B4. The bass staff provides harmonic support with a half note G2, a half note A2, a half note B2, and a quarter note G2. A slur covers the final two notes, G2 and F#2, which are followed by a whole note chord of G2 and B2. The lyrics 'thy birth - giving!' are placed between the staves, with 'thy' under the first measure, 'birth -' under the second, 'giv' under the third, and 'ing!' under the fourth.