

THE KONTAKION OF THE RESURRECTION

As God, Thou didst rise from the tomb in glo- ry,

and Thou didst raise the world to- geth- er with Thy- self.

And mor- tal na- ture prai- seth Thee as God, and death hath van- ished.

And A- - dam dan- ceth, O Mas- ter,

and Eve, now freed from fetters, rejoiceth as she cri- eth out:
Thou art He, O Christ, that grantest unto all Re-sur- rec-
tion.

THE KONTAKION OF THE RESURRECTION

Thou didst rise from the tomb, O Om-ni-po-tent Sav-iour,

and hades was terrified on beholding the won-der.

And the dead a-rose, and creation at the sight thereof re-joic-eth with Thee,

and Adam also is joy-ful, and the world, O my Sav-iour

Musical notation for two voices in G major. The top voice (Soprano) starts with a quarter note, followed by a eighth-note pair, another quarter note, and a eighth-note pair. The bottom voice (Bass) starts with a quarter note, followed by a eighth-note pair, another quarter note, and a eighth-note pair. The lyrics "Prai-seth Thee for- ev- - er." are written below the notes.

THE KONTAKION OF THE RESURRECTION

Thou didst rise today from the tomb O Merciful One,

and didst lead us out of the gates of death.

Today Adam danceth and Eve rejoiceth;

and together with them both the Prophets and the Patriarchs

unceasingly praise the divine might of Thine au-thor-i-ty.

THE KONTAKION OF THE RESURRECTION

Musical notation for the first part of the Kontakion of the Resurrection. The music is written for two voices (treble and bass) on four-line staves. The key signature changes from common time to A major (one sharp). The lyrics are:

My Saviour and Re-deem-er

Musical notation for the second part of the Kontakion of the Resurrection. The lyrics are:

hath, as God, raised up the earthborn from the grave and from their fet-ters,

Musical notation for the third part of the Kontakion of the Resurrection. The lyrics are:

and He hath broken the gates of ha-des, and, as Mas-ter,

Musical notation for the final part of the Kontakion of the Resurrection. The lyrics are:

hath risen on the third day.

THE KONTAKION OF THE RESURRECTION

Musical notation for the first part of the Kontakion of the Resurrection. The music is in G major (indicated by a sharp symbol) and common time. It consists of two staves: a soprano staff (G clef) and a bass staff (F clef). The lyrics are:

Un-to ha-des, O my Sav-iour, didst Thou de-scend,

Musical notation for the second part of the Kontakion of the Resurrection. The music continues in G major and common time. The lyrics are:

and having broken its gates as One om-ni-potent,

Musical notation for the third part of the Kontakion of the Resurrection. The music continues in G major and common time. The lyrics are:

Thou, as Creator, didst raise up the dead to-gether with Thy-self.

Musical notation for the fourth part of the Kontakion of the Resurrection. The music continues in G major and common time. The lyrics are:

And Thou didst break the sting of death

Musical notation for a hymn verse. The music is in G major (indicated by a sharp sign) and common time. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

and didst deliver Adam from the curse, O Lov- er of man- kind.

The melody features eighth-note patterns and sustained notes.

Musical notation for another hymn verse. The music is in G major (indicated by a sharp sign) and common time. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

Wherefore, we all cry unto Thee: Save us, O Lord.

The melody includes eighth-note patterns, sixteenth-note grace notes, and a melodic line ending with a fermata over a sustained note.

THE KONTAKION OF THE RESURRECTION

Hav-ing by His life-be-stow-ing hand

raised up all the dead out of the dark a-bys-ses,

Christ God, the Giv-er of Life,

hath bestowed the Re-sur-rec-tion upon the fal-len hu-man race;

A handwritten musical score for two voices. The top staff is in G major (indicated by a treble clef) and the bottom staff is in C major (indicated by a bass clef). The key signature changes between the two staves. The music consists of two measures of four notes each, followed by a measure of two notes, then another measure of four notes, and finally a measure of three notes. The lyrics are written below the notes. The first measure contains the words "for He is the Sav-". The second measure contains "iour of all,". The third measure contains "the Re- sur- rec-tion, and the Life, and the God of all.". The fourth measure contains a single note followed by a fermata.

for He is the Sav- iour of all,
the Re- sur- rec-tion, and the Life, and the God of all.

THE KONTAKION OF THE RESURRECTION

Sheet music for the first part of the Kontakion. The music is in G clef, common time, and consists of two staves: soprano (treble) and bass (bass). The lyrics are:

No long- er will the dominion of death be able to keep men cap- tive;

Sheet music for the second part of the Kontakion. The music is in G clef, common time, and consists of two staves: soprano (treble) and bass (bass). The lyrics are:

for Christ hath descended, demolishing and destroying the pow- ers there- of.

Sheet music for the third part of the Kontakion. The music is in G clef, common time, and consists of two staves: soprano (treble) and bass (bass). The lyrics are:

Ha- des is bound; the prophets rejoice with one voice, say- ing:

Sheet music for the final part of the Kontakion. The music is in G clef, common time, and consists of two staves: soprano (treble) and bass (bass). The lyrics are:

A Sav- iour hath come for them that have faith.

A handwritten musical score for two voices. The top staff uses a G clef and consists of eight measures. The bottom staff uses a bass clef and also consists of eight measures. The music is written in common time. The lyrics "Come forth ye faith- ful for the Re-sur- rec- tion." are centered below the staves.

Come forth ye faith- ful for the Re-sur- rec- tion.

THE KONTAKION *of the RESURRECTION*

Having ri- sen from the tomb, Thou didst raise up the dead

and didst resurrect A- dam. Eve al- so danc- eth at Thy Re- sur- rec- tion,

and the ends of the world cel- e- brate Thine arising

from the dead, O greatly Mer- ci- ful One.