

God is the Lord: 8th Tone

8th Tone
Kievan Chant

S
A

God is the Lord and hath ap-peared un - to us;

T
B

bless - ed is he that co - meth in the name of the Lord.

Troparion of the Resurrection: 8th Tone

8th Tone
Kievan Chant

S
A

From **on high** didst **Thou** de-scend, O Com-pas-sion - ate **One**;

T
B

to bur - i - al of three **days** hast Thou sub - mit - ted

that Thou might-est free us, from our pas-sions. O our Life and

Res - ur - rec-tion, O Lord, glo - ry be to Thee.

Theotokion of the Resurrection: 8th Tone

8th Tone
Kievan Chant

S
A

O **Good One**, Who for **our** sake wast born of the **Vir - gin**

T
B

and, **hav-ing** en-**dured** cru - ci - **fix** - ion, cast down **death** by **death**,

and as **God** re-**vealed** the **Res-ur-rec-tion**: dis-**dain** not that which **Thou**

hast fash-ioned with Thine **own hand**. Show **forth** Thy **love** for man-**kind**,

O **Mer-ci - ful One**; ac-**cept** the **The - o - to - kos** who gave Thee birth

and **pray**-eth for **us**; and **save** Thy de-spair-ing **peo**-ple, O our **Savior**!

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in G major (one sharp). The melody is written in a simple, hymn-like style. The lyrics are printed below the staves, with some words in bold. The score ends with a double bar line and a repeat sign.