

Sunday of the Prodigal Son

Glory at the Praises
Tone 6

Archimandrite Matfei (Mormil)
Arr. J. Brewer

O loving Father, I have depart - ed far from Thee,

The first line of the musical score is written on a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The melody is simple, using half and quarter notes. The lyrics are written below the staff.

but forsake me not, neither reject me from Thy King - - - dom.

The second line of the musical score continues the melody. It includes a fermata over the word 'King' in the treble staff and a corresponding note in the bass staff. The lyrics are written below the staff.

The evil enemy has stripped me and ta - ken all my wealth;

The third line of the musical score continues the melody. It includes a fermata over the word 'all' in the treble staff and a corresponding note in the bass staff. The lyrics are written below the staff.

I have wasted like the Pro - di - gal the grace giv - en to my soul.

The fourth line of the musical score continues the melody. It includes a fermata over the word 'soul' in the treble staff and a corresponding note in the bass staff. The lyrics are written below the staff.

But now I have arisen and returned, and to Thee I cry a - loud:

The fifth line of the musical score continues the melody. It includes a fermata over the word 'cry' in the treble staff and a corresponding note in the bass staff. The lyrics are written below the staff.

7

Make me as one of Thy hi - 'red ser - vants.

This musical staff for measure 7 features a treble and bass clef with a key signature of one flat (B-flat). The melody in the treble clef consists of a half note G4, followed by a quarter rest, then a half note A4, and a quarter note G4. The bass line consists of a half note G3, followed by a quarter rest, then a half note A3, and a quarter note G3. The lyrics are "Make me as one of Thy hi - 'red ser - vants." with hyphens indicating syllables across measures.

8

For my sake on the Cross Thou hast stretched out Thy sin - less hands,

This musical staff for measure 8 continues the melody and bass line. The treble clef melody has a half note G4, a quarter rest, a half note A4, and a quarter note G4. The bass line has a half note G3, a quarter rest, a half note A3, and a quarter note G3. The lyrics are "For my sake on the Cross Thou hast stretched out Thy sin - less hands,".

9

to snatch me from the ev - - - il beast

This musical staff for measure 9 continues the melody and bass line. The treble clef melody has a half note G4, a quarter rest, a half note A4, and a quarter note G4. The bass line has a half note G3, a quarter rest, a half note A3, and a quarter note G3. The lyrics are "to snatch me from the ev - - - il beast" with multiple hyphens indicating syllables across measures.

10

and to clothe me once again in my first rai - ment,

This musical staff for measure 10 continues the melody and bass line. The treble clef melody has a half note G4, a quarter rest, a half note A4, and a quarter note G4. The bass line has a half note G3, a quarter rest, a half note A3, and a quarter note G3. The lyrics are "and to clothe me once again in my first rai - ment,".

11

for Thou a - lone art full of mer - - - cy.

This musical staff for measure 11 continues the melody and bass line. The treble clef melody has a half note G4, a quarter rest, a half note A4, and a quarter note G4. The bass line has a half note G3, a quarter rest, a half note A3, and a quarter note G3. The lyrics are "for Thou a - lone art full of mer - - - cy." with multiple hyphens indicating syllables across measures.