

Graham Starr résumé

New Media Storyteller. Writer & Designer. Creative Digital Strategist.



Professional Experience

- 06/2015–
09/2015 **THE CHRISTIAN SCIENCE MONITOR** | BOSTON, MA
Dow Jones News Fund Digital Intern
> Trained in AP Style and multimedia production at the Walter Cronkite School at ASU
> Staff writer covering technology, privacy, security, and culture for the Innovations desk
> Designed new editorial feature layout for website; lead designer for mobile and tablet
- 01/2014–
06/2015 **SQRRL** | CAMBRIDGE, MA
Marketing Analyst Intern
> Managed marketing, graphic design, social media, and trend analysis
> Increased social media reach by 300 percent within first three months
> Researched and reported on security norms; designed marketing style guide
> Designed branding for Accumulo Summit, supported by the Apache Foundation
- 05/2014–
09/2014 **VIRGINIA TECH APPLIED RESEARCH CORPORATION** | ARLINGTON, VA
Intelligence Analyst Intern
> Contributed to Red Team, Cyber Security, and S&T Development projects
> Researched and assessed global threats; conducted open-source intelligence analysis
> Also built technical tools, websites, and presentations for White House and U.S. Army
> Earned U.S. Department of Defense SECRET Security Clearance (active)
- 07/2008–
08/2011 **MAHWAH ENVIRONMENTAL VOLUNTEERS ORGANIZATION** | MAHWAH, NJ
Earth Crew Coordinator
> At age 15, helped found what is now a 3,000-member, youth-led, service non-profit
> Organized and led three 30-person volunteer events each month across NJ and NY
> Passed conservation and anti-pollution ordinances on township environmental board
> Created lasting partnerships with Mahwah Public Schools & Ramapough Lenape Nation

Organizational Leadership

- 05/2013–
06/2015 **TUFTS UNIVERSITY HUMOR MAGAZINE** | MEDFORD, MA
Editor-in-Chief
> Completely restructured and redesigned 25-year old magazine to revive publication
> Increased readership by greater than 600 percent; increased active staff from five to 60
> Established digital publishing platform, mixed-media projects, and style guide
> Managed publishing cycle, finances, creative direction, and staff workshops
- 05/2012–
05/2014 **WMFO, TUFTS FREEFORM RADIO** | MEDFORD, MA
General Manager
> Sat at head of 250-person professional community radio station, acting as liaison between community and university; managed and balanced \$35,000 budget

Projects

- 08/2014–
PRESENT **SPIGOT MAGAZINE** | NEW YORK, NY
Co-Founder and Editor
> National magazine anthologizing campus humor and satire across North America
> Creating a network for collegiate writers, artists, designers, and journalists to showcase their work, connect with other creatives, and collaborate on projects
> Business, technology, and outreach coordinator. Set to publish first issue fall 2015
- MAY 2015 **PHANTOM IN PHOENIX** (DJNF.ATAVIST.COM) | PHOENIX, AZ
Dow Jones News Fund Digital Media Program
> Created a fully-integrated, multimedia reporting project with 13 other student journalists
> Acted as web designer for the project, art director for the web, and editor for ARTS section

Education

- TUFTS UNIVERSITY** | 2011–2015
International Relations, Applied Physics
Member of 2011–2012 EPIIC Colloquium
Tufts University Neubauer Scholar
GE–Ronald Reagan Foundation Scholar

Skills & Proficiencies

OPERATING SYSTEMS

Mac
Windows
Linux

PRESENTATION & ANALYSIS

Microsoft Word, Excel, Powerpoint
Apple iWork Pages, Numbers, Keynote
Wolfram Mathematica
CMS
Wordpress
Atavist
SharpCloud

DESIGN TOOLS

Adobe Photoshop (+Lightroom)
Adobe InDesign
Adobe Illustrator
Adobe Premiere Pro
Adobe Muse
JavaScript D3 library, Bootstrap, node.js

LANGUAGES

| | |
|------------|---|
| Spanish | <i>Professional Working Proficiency</i> |
| French | <i>Elementary Proficiency</i> |
| Arabic | <i>Elementary Proficiency</i> |
| Kiswahili | <i>Elementary Proficiency</i> |
| HTML/CSS | |
| JavaScript | |
| Python | |
| C++ | |
| SQL | |
| Git | |

OTHER

AP Style
Typography
Photography
Computer Repair
Social Media Fluent
Web Development/Design
NIST Frameworks for Cyber Security

Colophon

This resume uses the **Karmina Sans**, *Karmina*, and **Lust** typefaces, licensed through Typekit.

Clips can be found online at <http://gstarr.me/>
References available upon request