

極黒のブリュンヒルデED - いちばん星

♩ = 104

ピアノ, MIDI out (MIDI) #2

エレキギター, MIDI out (MIDI) #3

エレキギター, MIDI out (MIDI) #4

エレキギター, MIDI out (MIDI) #16

ストリング シンセサイザー, MIDI out (MIDI) #5

ヴァイオリン, MIDI out (MIDI) #9

ヴァイオリン, MIDI out (MIDI) #11

チェロ, MIDI out (MIDI) #10

エレキベース, MIDI out (MIDI) #6

ドラムセット, MIDI out (MIDI) #7

アンティークシンバル, MIDI out (MIDI) #8

アコースティックギター, MIDI out (MIDI) #12

エレキギター, MIDI out (MIDI) #13

カヴァキーボード, MIDI out (MIDI) #18

3

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

Vlns.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

6

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlms.

Vlms.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

This musical score is for a 13-piece ensemble, starting at measure 6. The instruments are arranged vertically from top to bottom: Piano (Pno.), two Electric Guitars (El. Guit.), Synthesizer (Synth.), two Violins (Vlms.), Viola (Vcs.), Electric Bass (El. B.), Drum Set (D. Set), Cymbal (Crot.), Guitar (Guit.), another Electric Guitar (El. Guit.), and Cava. The key signature has one flat (B-flat), and the time signature is 4/4. The Piano part features complex chords and arpeggios. The Electric Guitars play distorted, rhythmic patterns. The Violins and Viola play melodic lines with slurs. The Electric Bass and Cymbal provide a steady rhythmic foundation. The Drum Set plays a complex pattern with many rests. The Cava part is mostly silent, with a few notes in the final measure.

8

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlms.

Vlms.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

This musical score is for a 14-piece ensemble, including Piano, three Electric Guitars, Synthesizer, Violins, Viola, Violoncello, Electric Bass, Drums, Congas, Acoustic Guitar, and Cava. The score is written in a key with one flat (B-flat) and a common time signature. The Piano part is complex, featuring a mix of chords and melodic lines in both staves. The Electric Guitars have various parts, including a lead line with a slide and a rhythm line with a slide. The Violins and Viola play a melodic line with a slide. The Violoncello plays a similar melodic line. The Electric Bass plays a steady eighth-note rhythm. The Drums play a complex pattern with many rests. The Congas play a simple pattern. The Acoustic Guitar and Cava are mostly silent, with some rests.

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

Vlns.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

6

12

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- Pno. (Piano):** The piano part is written in G major (one sharp) and 4/4 time. It features a complex, arpeggiated melody in the right hand and a supporting bass line in the left hand.
- El. Guit. (Electric Guitar):** There are three electric guitar staves. The first two are marked with an "8" and contain only rests, indicating they are silent. The third staff contains a melodic line that follows the piano's arpeggiated pattern.
- Synth. (Synthesizer):** The synthesizer part is marked with an "8" and contains only rests, indicating it is silent.
- Vlns. (Violins):** There are two violin staves, both marked with an "8" and containing only rests, indicating they are silent.
- Vcs. (Violas):** The viola part is marked with an "8" and contains only rests, indicating it is silent.
- El. B. (Electric Bass):** The electric bass part is written in G major and 4/4 time. It features a melodic line that follows the piano's arpeggiated pattern.
- D. Set (Drum Set):** The drum set part is written in G major and 4/4 time. It features a complex, arpeggiated melody in the right hand and a supporting bass line in the left hand.
- Crot. (Crotchet):** The crotchet part is written in G major and 4/4 time. It features a melodic line that follows the piano's arpeggiated pattern.
- Guit. (Guitar):** The guitar part is written in G major and 4/4 time. It features a melodic line that follows the piano's arpeggiated pattern.
- El. Guit. (Electric Guitar):** The electric guitar part is written in G major and 4/4 time. It features a melodic line that follows the piano's arpeggiated pattern.
- Cava. (Cava):** The cava part is written in G major and 4/4 time. It features a melodic line that follows the piano's arpeggiated pattern.

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

Vlns.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

This musical score for page 14 features a variety of instruments. The Piano (Pno.) part is written in a grand staff with a key signature of one flat. The Electric Guitars (El. Guit.) are represented by three staves, each with a flat key signature and a small '8' below the staff. The Synthesizer (Synth.) part is on a single staff with a flat key signature. The Violins (Vlns.) and Viola (Vlns.) parts are on single staves with a flat key signature. The Viola part includes a sharp sign on the first note. The Double Bass (Vcs.) part is on a single staff with a flat key signature. The Electric Bass (El. B.) part is on a single staff with a flat key signature. The Drums (D. Set) part is on a single staff with a flat key signature. The Crotales (Crot.) part is on a single staff with a flat key signature. The Guitar (Guit.) part is on a single staff with a flat key signature and a small '8' below the staff. The Electric Guitar (El. Guit.) part is on a single staff with a flat key signature and a small '8' below the staff. The Cava part is on a single staff with a flat key signature.



Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlms.

Vlms.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

9

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

Vlns.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

10

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

Vlns.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a single note (F#4) and a half note (F#4). The left hand plays a chord (F#3, C#3, F#3) and a half note (F#3, C#3, F#3).
- El. Guit. (Electric Guitars):** Three staves. Each staff has a whole rest.
- Synth. (Synthesizer):** One staff. A whole rest.
- Vlns. (Violins):** Two staves. The first staff has a whole rest. The second staff plays a half note (F#4) and a half note (F#4).
- Vcs. (Viola):** One staff. A whole rest.
- El. B. (Electric Bass):** One staff. A half note (F#3), a half note (F#3), and a half note (F#3).
- D. Set (Drum Set):** Two staves. The top staff shows a sequence of hits (x) and rests. The bottom staff shows a sequence of notes and rests.
- Crot. (Cymbal):** One staff. A whole rest.
- Guit. (Guitar):** One staff. A complex melodic line with many notes and rests.
- El. Guit. (Electric Guitar):** One staff. A complex melodic line with many notes and rests.
- Cava. (Cava):** One staff. A whole rest.

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

Vlns.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

12

The musical score for page 21, measures 12-13, is written for a large ensemble. The key signature is one flat (B-flat). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Electric Guitars, Synthesizer, and Violins are mostly silent. The Viola and Violoncello play a rhythmic pattern. The Electric Bass plays a steady bass line. The Drums play a complex rhythmic pattern. The Congas play a steady bass line. The Guitar plays a melodic line. The Cava part is silent.

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

Vlns.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

13

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

Vlns.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

14

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Treble and Bass clefs. Treble staff has a whole note chord (Bb, D, F). Bass staff has a whole note chord (Bb, D, F, Bb).
- El. Guit. (Electric Guitars):** Three staves, all with Treble clef and key signature of one flat. Each staff has a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. Whole rest.
- Vlns. (Violins):** Treble clef, key signature of one flat. Measure 1: whole rest. Measure 2: quarter note Bb. Measure 3: quarter note B. Measure 4: quarter note A.
- Vlns. (Violins):** Treble clef, key signature of one flat. Whole note chord (Bb, D, F).
- Vcs. (Viola/Cello):** Bass clef, key signature of one flat. Measure 1: whole note chord (Bb, D, F, Bb). Measure 2: whole rest. Measure 3: quarter note B. Measure 4: quarter note A.
- El. B. (Electric Bass):** Bass clef, key signature of one flat. Measure 1: half note Bb. Measure 2: half note D. Measure 3: half note F. Measure 4: half note Bb. Measure 5: half note Bb. Measure 6: half note D. Measure 7: half note F. Measure 8: half note Bb.
- D. Set (Drum Set):** Two staves. Top staff: Measure 1: two eighth notes (x). Measure 2: eighth note (x). Measure 3: eighth note (x). Measure 4: eighth note (x). Measure 5: eighth note (x). Measure 6: eighth note (x). Measure 7: eighth note (x). Measure 8: eighth note (x). Bottom staff: Measure 1: quarter note Bb. Measure 2: quarter note D. Measure 3: quarter note F. Measure 4: quarter note Bb. Measure 5: quarter note Bb. Measure 6: quarter note D. Measure 7: quarter note F. Measure 8: quarter note Bb.
- Crot. (Crotales):** Treble clef, key signature of one flat. Whole rest.
- Guit. (Guitar):** Treble clef, key signature of one flat. Measure 1: eighth note Bb. Measure 2: eighth note D. Measure 3: eighth note F. Measure 4: eighth note Bb. Measure 5: eighth note Bb. Measure 6: eighth note D. Measure 7: eighth note F. Measure 8: eighth note Bb.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. Measure 1: eighth note Bb. Measure 2: eighth note D. Measure 3: eighth note F. Measure 4: eighth note Bb. Measure 5: eighth note Bb. Measure 6: eighth note D. Measure 7: eighth note F. Measure 8: eighth note Bb.
- Cava. (Cava):** Treble clef, key signature of one flat. Whole rest.

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

Vlns.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. The right hand plays a series of eighth notes, while the left hand plays a series of chords.
- El. Guit. (Electric Guitars):** Three staves, each with a treble clef and a flat key signature. Each staff contains a single measure with a whole note chord.
- Synth. (Synthesizer):** A single staff with a treble clef and a flat key signature, containing a single measure with a whole note chord.
- Vlns. (Violins):** Two staves, each with a treble clef and a flat key signature. The first staff contains a single measure with a whole note chord, while the second staff contains a single measure with a whole note chord.
- Vcs. (Viola):** A single staff with a bass clef and a flat key signature, containing a single measure with a whole note chord.
- El. B. (Electric Bass):** A single staff with a bass clef and a flat key signature, containing a single measure with a whole note chord.
- D. Set (Drums):** A single staff with a double bar line and a flat key signature, containing a single measure with a whole note chord.
- Crot. (Crotales):** A single staff with a treble clef and a flat key signature, containing a single measure with a whole note chord.
- Guit. (Guitar):** A single staff with a treble clef and a flat key signature, containing a single measure with a whole note chord.
- El. Guit. (Electric Guitar):** A single staff with a treble clef and a flat key signature, containing a single measure with a whole note chord.
- Cava. (Cava):** A single staff with a treble clef and a flat key signature, containing a single measure with a whole note chord.

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

Vlns.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

16

The musical score is written for a multi-instrument ensemble. The instruments are listed on the left: Pno., El. Guit. (three staves), Synth., Vlns. (two staves), Vcs., El. B., D. Set, Crot., Guit., El. Guit., and Cava. The key signature is one flat (B-flat). The score shows various musical notations including chords, single notes, and rests. A rehearsal mark '16' is present at the bottom left.



Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

Vlns.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

This musical score page, numbered 28, contains 13 staves of music. The instruments are listed on the left: Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Vlns. (Violins), Vlns. (Violins), Vcs. (Viola), El. B. (Electric Bass), D. Set (Drum Set), Crot. (Crotales), Guit. (Guitar), El. Guit. (Electric Guitar), and Cava. (Cava). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex arrangement. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written for a large ensemble, with multiple parts for some instruments like the electric guitar and violins.

29

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlins.

Vlins.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

18

Cava.

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

Vlns.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

This musical score page, numbered 30, contains 13 staves. The instruments are: Piano (Pno.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Violins (Vlns.), Viola (Vlns.), Viola da Gamba (Vcs.), Electric Bass (El. B.), Drums (D. Set), Crotales (Crot.), Guitar (Guit.), Electric Guitar (El. Guit.), and Cava. The score is written in a key with one flat (B-flat) and a common time signature. The Piano part features a complex melodic line with a long sustain. The Electric Guitars and Synthesizer provide harmonic support with sustained chords and arpeggios. The Violins and Viola play sustained chords. The Viola da Gamba plays a sustained chord. The Electric Bass plays a steady eighth-note pattern. The Drums play a complex rhythmic pattern with many sixteenth notes. The Crotales play a simple rhythmic pattern. The Guitar and Electric Guitar play a melodic line with a long sustain. The Cava plays a steady eighth-note pattern.

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

Vlns.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

20

This musical score page, numbered 31, contains 13 staves. The instruments and their parts are as follows:

- Pno. (Piano):** Treble and bass clef. Treble staff has chords at the start and end. Bass staff has chords and a single note.
- El. Guit. (Electric Guitar):** Treble clef. Staff 2 has a single note. Staff 3 has a series of chords and a final chord with a sharp sign.
- El. Guit. (Electric Guitar):** Treble clef. Staff 4 has a continuous sequence of eighth notes.
- Synth. (Synthesizer):** Treble clef. Staff 5 has a sustained chord.
- Vlns. (Violins):** Treble clef. Staff 6 has a sustained chord.
- Vlns. (Violins):** Treble clef. Staff 7 has a sustained chord.
- Vcs. (Viola):** Bass clef. Staff 8 has a sustained chord.
- El. B. (Electric Bass):** Bass clef. Staff 9 has a sequence of eighth notes.
- D. Set (Drum Set):** Two staves. Staff 10 has a sequence of eighth notes with 'x' marks. Staff 11 has a sequence of eighth notes with 'x' marks.
- Crot. (Crotales):** Treble clef. Staff 12 has a single note.
- Guit. (Guitar):** Treble clef. Staff 13 has a sequence of eighth notes with a long slur.
- El. Guit. (Electric Guitar):** Treble clef. Staff 14 has a sequence of eighth notes with a long slur.
- Cava. (Cava):** Treble clef. Staff 15 has a sequence of eighth notes.

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

Vlns.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

This musical score for page 32 features a variety of instruments. The Piano (Pno.) part is in the upper left, with a treble and bass clef. The Electric Guitars (El. Guit.) are represented by three staves, each with a treble clef and a key signature of one flat. The Synthesizer (Synth.) part is on a treble clef staff. The Violins (Vlns.) and Viola (Vlns.) parts are on treble clef staves. The Cello (Vcs.) part is on a bass clef staff. The Electric Bass (El. B.) part is on a bass clef staff. The Drums (D. Set) part is on a staff with a double bar line. The Congas (Crot.) part is on a treble clef staff. The Guitar (Guit.) part is on a treble clef staff. The Electric Guitar (El. Guit.) part is on a treble clef staff. The Cava part is on a treble clef staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

Vlns.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

22

This musical score page, numbered 33, features a variety of instruments. The Piano (Pno.) part is in the top system, with a treble clef and a key signature of one flat. The Electric Guitars (El. Guit.) are in the middle systems, with a treble clef and a key signature of one flat. The Synthesizer (Synth.) is in the middle system, with a treble clef and a key signature of one flat. The Violins (Vlns.) are in the middle system, with a treble clef and a key signature of one flat. The Viola (Vlns.) is in the middle system, with a treble clef and a key signature of one flat. The Viola (Vcs.) is in the middle system, with a bass clef and a key signature of one flat. The Electric Bass (El. B.) is in the bottom system, with a bass clef and a key signature of one flat. The Drums (D. Set) are in the bottom system, with a drum clef. The Cymbals (Crot.) are in the bottom system, with a treble clef and a key signature of one flat. The Guitar (Guit.) is in the bottom system, with a treble clef and a key signature of one flat. The Electric Guitar (El. Guit.) is in the bottom system, with a treble clef and a key signature of one flat. The Cava (Cava.) is in the bottom system, with a treble clef and a key signature of one flat. The page number 22 is located at the bottom left.

34

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlins.

Vlins.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

23

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

Vlns.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

24

This musical score page, numbered 35, contains 13 staves. The instruments and their parts are as follows:

- Pno. (Piano):** A grand staff with treble and bass clefs. It features complex chordal textures with many beamed sixteenth and thirty-second notes, and some sustained chords.
- El. Guit. (Electric Guitar):** Three staves. The top staff has a few notes. The middle and bottom staves play a continuous, fast-moving eighth-note pattern.
- Synth. (Synthesizer):** A single staff with a sustained, high-pitched chord.
- Vlns. (Violins):** Two staves. The top staff has a sustained high note, and the bottom staff has a sustained chord.
- Vcs. (Viola/Cello):** A single staff with a sustained chord.
- El. B. (Electric Bass):** A single staff with a steady eighth-note line.
- D. Set (Drum Set):** A single staff with a mix of eighth and sixteenth notes, some marked with 'x' for cymbals.
- Crot. (Congas):** A single staff with a few notes and rests.
- Guit. (Acoustic Guitar):** A single staff with a melodic line featuring slurs and ties.
- El. Guit. (Electric Guitar):** A single staff with a melodic line, similar to the acoustic guitar but with different articulation.
- Cava. (Cava):** A single staff with a melodic line, featuring slurs and ties.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 24 is located at the bottom left.



Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

Vlns.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

This musical score page, numbered 36, contains 13 staves of music. The instruments are listed on the left: Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Vlns. (Violins), Vlns. (Violins), Vcs. (Viola), El. B. (Electric Bass), D. Set (Drum Set), Crot. (Congas), Guit. (Guitar), El. Guit. (Electric Guitar), and Cava. (Cava). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex arrangement. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written for a large ensemble, with multiple parts for electric guitar, violins, and other instruments.

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

Vlns.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

26

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Pno.:** A grand piano part with a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand.
- El. Guit. (top):** An electric guitar part with a single note held for the duration of the measures.
- El. Guit. (middle):** An electric guitar part with a series of chords and single notes, some marked with a '7' indicating a seventh.
- El. Guit. (bottom):** An electric guitar part with a series of chords and single notes, some marked with a '7' indicating a seventh.
- Synth.:** A synthesizer part with a sustained chord in the first measure.
- Vlns. (top):** A violin part with a sustained chord in the first measure.
- Vlns. (bottom):** A violin part with a sustained chord in the first measure.
- Vcs.:** A viola part with a sustained chord in the first measure.
- El. B.:** An electric bass part with a series of notes and rests.
- D. Set:** A drum set part with a series of notes and rests.
- Crot.:** A crochets part with a series of notes and rests.
- Guit.:** A guitar part with a series of notes and rests.
- El. Guit. (bottom):** An electric guitar part with a series of notes and rests.
- Cava.:** A cava part with a series of notes and rests.

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

Vlns.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

This musical score for page 38 features a variety of instruments. The Piano (Pno.) part is in the upper left, with a treble and bass staff. The Electric Guitars (El. Guit.) are represented by three staves, each with a treble clef and a key signature of one flat. The Synthesizer (Synth.) part is on a single treble staff. The Violins (Vlns.) and Viola (Vcs.) parts are on two staves, each with a treble and bass staff. The Electric Bass (El. B.) part is on a single bass staff. The Drums (D. Set) part is on a single staff with a double bar line. The Crotales (Crot.) part is on a single treble staff. The Guitar (Guit.) part is on a single treble staff. The Electric Guitar (El. Guit.) part is on a single treble staff. The Cava part is on a single treble staff. The score includes various musical notations such as notes, rests, and accidentals.

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

Vlns.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

28

40

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlms.

Vlms.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

29

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

Vlns.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

30

This musical score page, numbered 41, contains staves for the following instruments: Piano (Pno.), three Electric Guitars (El. Guit.), Synthesizer (Synth.), two Violins (Vlns.), Viola (Vcs.), Electric Bass (El. B.), Drums (D. Set), Congas (Crot.), Guitar (Guit.), another Electric Guitar (El. Guit.), and Cava. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '30' is present at the bottom left of the page.

42

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

Vlns.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

31

Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

Vlns.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

32

The musical score for page 44, measures 32-33, is written for a large ensemble. The key signature is B-flat major. The piano part (Pno.) is the most complex, featuring a melodic line with many accidentals and a bass line with sustained notes. The electric guitar (El. Guit.) and synthesizer (Synth.) parts provide harmonic support with sustained chords and arpeggios. The drums (D. Set) and crotales (Crot.) provide a rhythmic foundation. The electric bass (El. B.) and cava parts have more active melodic lines. The guitar part is mostly sustained notes. The violin and viola parts have sustained chords. The cava part has a melodic line with many accidentals.



Pno.

El. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

Vlns.

Vcs.

El. B.

D. Set

Crot.

Guit.

El. Guit.

Cava.

The musical score is written for measures 46 and 47. The key signature has one flat (B-flat). Measure 46 features the following notation: Piano (Pno.) has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3); Electric Guitars (El. Guit.) 1, 2, and 3 have a treble clef with a whole note chord (F4, A4, C5); Synthesizer (Synth.) has a treble clef with a whole note chord (F4, A4, C5); Violins (Vlns.) 1 and 2 have a treble clef with a whole note chord (F4, A4, C5); Viola (Vcs.) has a bass clef with a whole note chord (F2, A2, C3); Double Bass (El. B.) has a bass clef with a whole note chord (F2, A2, C3); Double Set (D. Set) has a snare drum with a whole note and a cymbal with a whole note; Crotales (Crot.) have a treble clef with a whole note chord (F4, A4, C5); Guitar (Guit.) has a treble clef with a whole note chord (F4, A4, C5); Electric Guitar (El. Guit.) 4 has a treble clef with a whole note chord (F4, A4, C5); and Cava has a treble clef with a whole note chord (F4, A4, C5). Measure 47 shows rests for all instruments.