

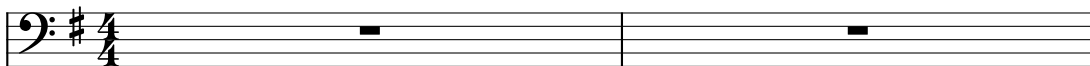
그때처럼 우리가 살고있는가

Are we still living like in those days?

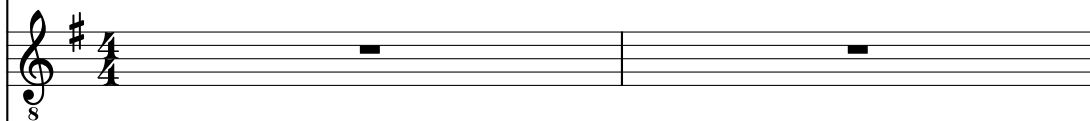
Pochonbo Electronic Ensemble

♩ = 96

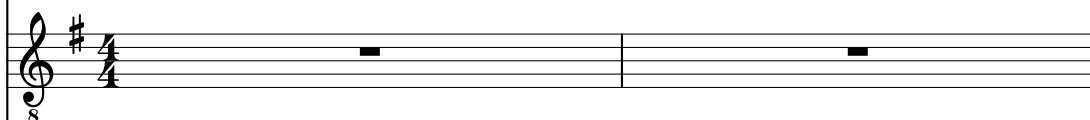
电贝斯, Bass



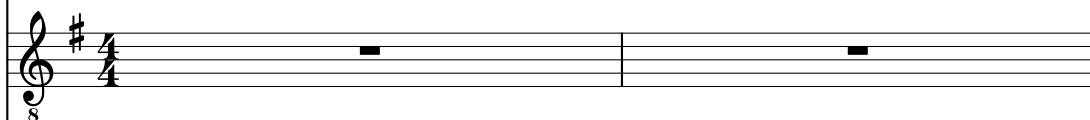
电子吉他, Guitar



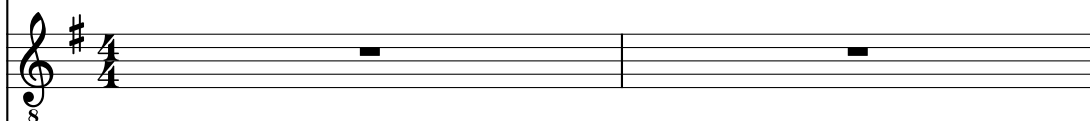
电子吉他, Guitar_2



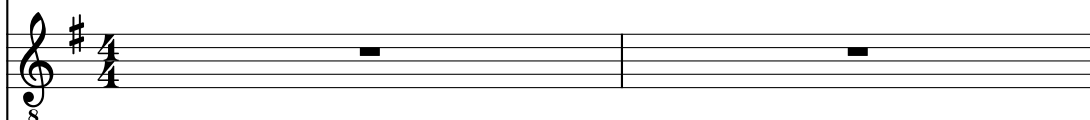
原音吉他, Guitar E2



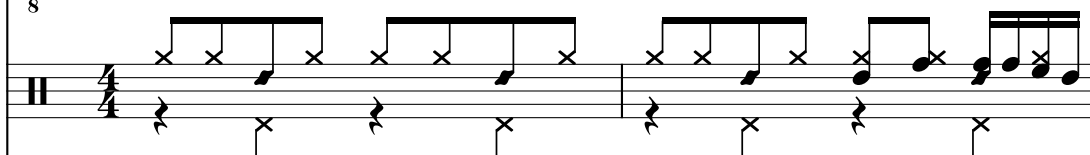
原音吉他, Guitar E2 #2



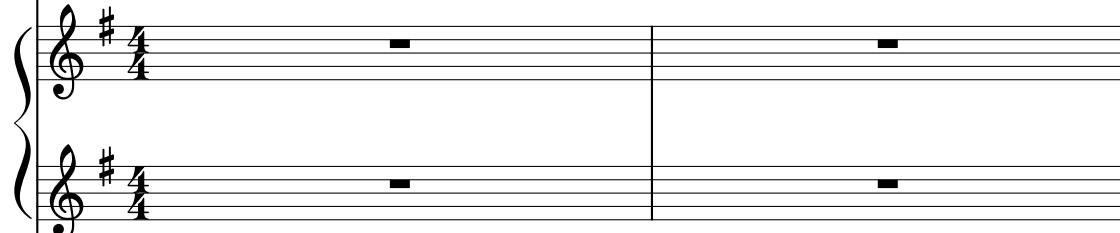
原音吉他, Guitar E2 #3



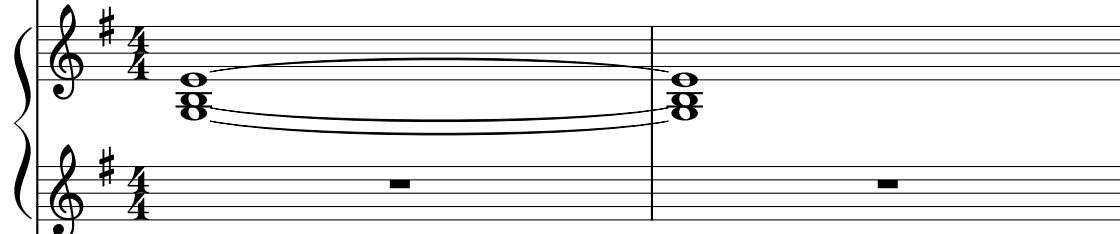
鼓组, Drum



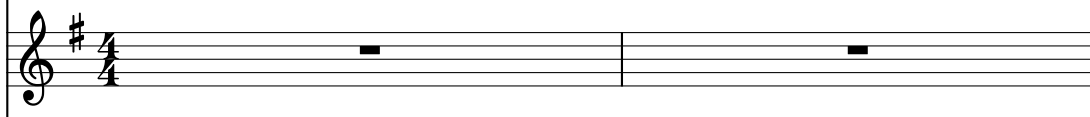
锯声合成器, saw



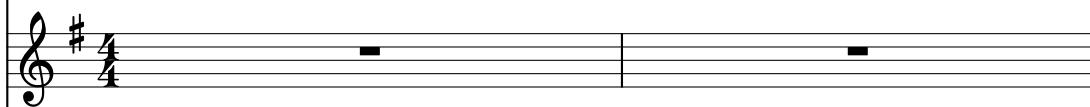
弦合成器, warm #2



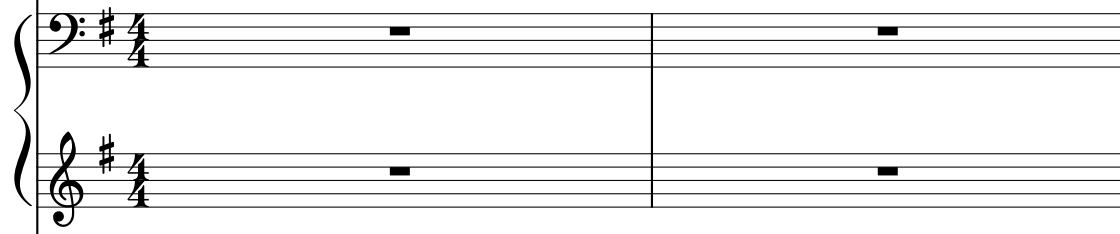
方波合成器, wishoal



铜管, Brass



弦合成器, warm #3



El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

This musical score page, numbered 3, contains ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff, in bass clef with a key signature of one sharp (F#). It begins with a half note on F#2, followed by a quarter rest, then a half note on F#2, and a quarter note on G#2. The final measure contains a sixteenth-note triplet ascending from G#2 to A#2 to B#2, followed by another sixteenth-note triplet descending from B#2 to A#2 to G#2.
- El. Guit. (Electric Guitars):** The second and third staves, both in treble clef with a key signature of one sharp. Each contains a whole rest in the first measure and a half note on F#4 in the second measure.
- Guit. (Acoustic Guitars):** The fourth, fifth, and sixth staves, all in treble clef with a key signature of one sharp. Each contains a whole rest in the first measure and a half note on F#4 in the second measure.
- D. Set (Drum Set):** The seventh staff, in a standard drum notation. The first measure contains a series of eighth notes with 'x' marks, indicating a fast, rhythmic pattern. The second measure contains a quarter note on the bass drum and a quarter note on the snare. The third measure contains a quarter note on the bass drum and a quarter note on the snare. The fourth measure contains a quarter note on the bass drum and a quarter note on the snare. The fifth measure contains a quarter note on the bass drum and a quarter note on the snare. The sixth measure contains a quarter note on the bass drum and a quarter note on the snare. The seventh measure contains a quarter note on the bass drum and a quarter note on the snare. The eighth measure contains a quarter note on the bass drum and a quarter note on the snare. The ninth measure contains a quarter note on the bass drum and a quarter note on the snare. The tenth measure contains a quarter note on the bass drum and a quarter note on the snare.
- Synth. (Synthesizers):** The eighth, ninth, and tenth staves, all in treble clef with a key signature of one sharp. Each contains a whole rest in the first measure and a half note on F#4 in the second measure.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

4

The musical score for page 5 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise.
- El. Guit. (Electric Guitars):** Two staves, both showing rests for the duration of the page.
- Guit. (Acoustic Guitars):** Three staves. The top staff features a complex, fast-paced eighth-note pattern. The middle and bottom staves show rests.
- D. Set (Drums):** Shows a drum kit with various patterns including eighth notes, sixteenth notes, and rests.
- Synth. (Synthesizers):** Four staves. The top two staves show rests. The third staff features a sustained chord in the right hand and a single note in the left hand. The bottom staff shows rests.
- Br. (Brass):** Shows rests for the duration of the page.
- Synth. (Synthesizers):** Two staves at the bottom, both showing rests.

The score is written in 4/4 time with a key signature of one sharp (F#).

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

This musical score for page 7 features a variety of instruments. The Electric Bass (El. B.) plays a steady eighth-note line in the bass clef. The Electric Guitars (El. Guit.) and one Acoustic Guitar (Guit.) are silent, indicated by whole rests. Another Acoustic Guitar (Guit.) plays a rhythmic pattern of eighth-note chords. A third Acoustic Guitar (Guit.) plays a melodic line with eighth notes and rests. The Drums (D. Set) play a complex pattern with eighth notes and rests. The Synthesizers (Synth.) are divided into three groups: two staves each with whole rests, and one staff with a sustained chord in the bass clef. The Brass (Br.) is silent with a whole rest. The score is written in G major (one sharp) and 4/4 time.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

6

This musical score for page 9 features a variety of instruments. The Electric Bass (El. B.) plays a rhythmic line in the bass clef. The Electric Guitars (El. Guit.) and one Acoustic Guitar (Guit.) are mostly silent, indicated by whole rests. Another Acoustic Guitar (Guit.) plays a melodic line. The Drums (D. Set) provide a complex rhythmic pattern with snare, hi-hat, and kick drum. There are three Synthesizer (Synth.) parts, all of which are silent. The Brass (Br.) section is also silent. The score is written in 4/4 time with a key signature of one sharp (F#).

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

This musical score for page 11 features a variety of instruments. The Electric Bass (El. B.) plays a steady eighth-note line in the bass clef. The Electric Guitars (El. Guit.) and one Acoustic Guitar (Guit.) are silent, indicated by whole rests. Another Acoustic Guitar (Guit.) plays a rhythmic pattern of eighth-note chords. A third Acoustic Guitar (Guit.) plays a melodic line with eighth notes and rests. The Drums (D. Set) play a complex pattern with eighth notes and rests. The Synthesizers (Synth.) are divided into three groups: two staves for the first Synth. part, two staves for the second Synth. part, and one staff for the third Synth. part, all of which are silent. The Brass (Br.) section is also silent. The final Synth. part, consisting of a bass and treble staff, plays a sustained chord in the bass clef.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

This musical score for page 13 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Electric Bass (El. B.), two Electric Guitars (El. Guit.), three Acoustic Guitars (Guit.), Double Bass (D. Set), three Synthesizers (Synth.), Brass (Br.), and a final Synth. instrument. The key signature is one sharp (F#), and the time signature is 4/4. The Electric Bass part features a steady eighth-note pattern in the first measure, followed by a half-note pattern in the second. The Electric Guitars and the first Synth. part are silent, indicated by whole rests. The Acoustic Guitars play a complex, syncopated rhythm in the first measure, with the second guitar adding a melodic line. The Double Bass part features a complex, syncopated rhythm in the first measure, with the second bass adding a melodic line. The Brass part is silent, indicated by whole rests. The final Synth. part features a complex, syncopated rhythm in the first measure, with the second synth adding a melodic line. The score is divided into two measures by a double bar line.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

This musical score for page 15 features a variety of instruments. The Electric Bass (El. B.) plays a steady eighth-note line in the bass clef. The Electric Guitars (El. Guit.) and one Acoustic Guitar (Guit.) are mostly silent, indicated by rests. Another Acoustic Guitar (Guit.) plays a complex, fast-paced melody with many beamed notes. A third Acoustic Guitar (Guit.) plays a more melodic line with some slurs. The Drums (D. Set) are represented by a standard drum kit notation, including snare, kick, and cymbal patterns. There are three Synthesizer (Synth.) parts, each consisting of two staves. The first Synth. part is silent. The second Synth. part has a few notes in the first measure. The third Synth. part plays a sustained chord in the first measure. The Brass (Br.) part is also silent. The score is written in a key with one sharp (F#) and a common time signature.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

10 Synth.

This musical score for page 17 features a variety of instruments. The Electric Bass (El. B.) plays a steady eighth-note line in the bass clef. The Electric Guitars (El. Guit.) and one Acoustic Guitar (Guit.) are mostly silent, indicated by whole rests. Another Acoustic Guitar (Guit.) plays a melodic line with eighth and sixteenth notes. A third Acoustic Guitar (Guit.) plays a more complex melodic line with some triplets and a 7th fret marker. The Drums (D. Set) provide a rhythmic foundation with a mix of eighth and sixteenth notes, some marked with 'x' for cymbals. There are three Synthesizer (Synth.) parts, all of which are silent with whole rests. A Brass (Br.) instrument is also silent with a whole rest. The 10 Synth. part features a low, sustained chord in the first measure and a single note in the second measure.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

This musical score for page 19 is arranged for a large ensemble. The staves from top to bottom are: Electric Bass (El. B.) in bass clef; two Electric Guitars (El. Guit.) in treble clef; three Acoustic Guitars (Guit.) in treble clef; Drums (D. Set) in drum notation; three Synthesizers (Synth.) in treble clef; a Brass instrument (Br.) in treble clef; and a final Synth. staff in treble clef. The key signature is one sharp (F#). The Electric Bass part features a steady eighth-note pattern. The Electric Guitars and the first Acoustic Guitar are silent, marked with rests. The second Acoustic Guitar plays a rhythmic pattern of eighth notes. The third Acoustic Guitar plays a melodic line with eighth notes and a final half note. The Drums part shows a complex pattern with many 'x' marks indicating specific drum hits. The Synthesizers and Brass are silent, marked with rests. The final Synth. staff has a few notes in the first measure and a rest in the second.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

12

This musical score page, numbered 21, features a multi-staff arrangement. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a sequence of eighth notes in the bass clef, starting with a key signature of one sharp (F#).
- El. Guit. (Electric Guitars):** Two staves, each with a treble clef and one sharp key signature. Both staves show a single eighth note in the fourth measure.
- Guit. (Acoustic Guitars):** Three staves, each with a treble clef and one sharp key signature. The first staff has a half note in the first measure and a series of eighth notes in the fourth measure. The second and third staves have half notes in the first measure and eighth notes in the fourth measure.
- D. Set (Drums):** A single staff with a double bar line and a key signature of one sharp. It features a complex rhythmic pattern with eighth and sixteenth notes and rests.
- Synth. (Synthesizers):** Four staves, each with a treble clef and one sharp key signature. Each staff shows a single eighth note in the fourth measure.
- Br. (Brass):** A single staff with a treble clef and one sharp key signature, showing a single eighth note in the fourth measure.
- Synth. (Synthesizers):** A grand staff (treble and bass clefs) with a key signature of one sharp. It features a complex rhythmic pattern with eighth and sixteenth notes and rests.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

This musical score is for page 22 of a piece. It features a variety of instruments: an Electric Bass (El. B.) in the bass clef, and several Electric Guitars (El. Guit.), Guitars (Guit.), and Synthesizers (Synth.) in the treble clef. A Drum Set (D. Set) is also present. The key signature is one sharp (F#). The score includes a complex guitar solo in the 6th guitar staff, marked with a '3' for a triplet. The drum set part shows a sequence of hits and rests. The synthesizers and brass (Br.) parts are mostly silent, with some initial chords in the synth parts.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

14 Synth.

This musical score for page 23 is written in the key of D major (indicated by two sharps) and consists of two measures. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first measure contains a triplet of eighth notes (D2, E2, F#2) followed by a quarter note (G2). The second measure contains a triplet of eighth notes (A2, B2, C#3) followed by a quarter note (D3).
- El. Guit. (Electric Guitars):** Both staves show a whole rest in the first measure and a whole note (D3) in the second measure.
- Guit. (Acoustic Guitars):** The first staff plays a continuous eighth-note chordal pattern (D4, E4, F#4, G4) in the first measure, followed by a half-note chord (D4, A4) in the second measure. The second staff has a whole rest in the first measure and a melodic line (D4, E4, F#4, G4, A4, B4, C#5, D5) in the second measure.
- D. Set (Double Bass):** The first measure features a complex rhythmic pattern with eighth notes and rests, including a triplet. The second measure continues this pattern with a triplet of eighth notes (D3, E3, F#3) and a quarter note (G3).
- Synth. (Synthesizers):** The first two staves have whole rests in both measures. The third staff plays a whole note (D4) in the first measure and a half-note chord (D4, A4) in the second measure.
- Br. (Brass):** Both staves show a whole rest in the first measure and a whole note (D3) in the second measure.
- 14 Synth. (14-voice Synth):** The first measure contains a whole note chord (D4, E4, F#4, G4, A4, B4, C#5, D5). The second measure contains a whole note chord (D4, A4).

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

25

26

15

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

16 Synth.

This musical score for page 27 is written for a multi-instrument ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is organized into systems for different instrument groups. The Electric Bass (El. B.) part features a melodic line with triplets and eighth notes. The Electric Guitars (El. Guit.) and Acoustic Guitars (Guit.) parts include various textures, from sustained chords to complex arpeggiated patterns and triplets. The Double Bass (D. Set) part uses a combination of eighth notes and rests, with some chords marked with 'x'. The Synthesizer (Synth.) parts provide harmonic support with sustained chords and arpeggiated figures. The Brass (Br.) part consists of sustained chords. The 16 Synth. part features a low-frequency, sustained chord. The score is divided into two measures, with the second measure containing more complex rhythmic and melodic developments.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

This musical score page, numbered 29, contains staves for the following instruments: Electric Bass (El. B.), two Electric Guitars (El. Guit.), three Guitars (Guit.), Drum Set (D. Set), three Synthesizers (Synth.), and a Brass instrument (Br.). The Electric Bass part features a bass line with triplets and a rising eighth-note line. The Electric Guitars and one of the Guitars have sustained notes. The other two Guitars play a series of chords, some with accidentals. The Drum Set part includes a complex rhythmic pattern with various note values and rests. The Synthesizers and Brass parts have sustained notes or chords. The page number 17 is visible in the bottom right corner.

30

El. B.

Electric Bass staff with two triplet markings. The first triplet consists of three eighth notes, and the second triplet consists of three eighth notes. The key signature is one sharp (F#).

El. Guit.

Electric Guitar staff with a single eighth note. The key signature is one sharp (F#).

El. Guit.

Electric Guitar staff with a single eighth note. The key signature is one sharp (F#).

Guit.

Guitar staff with a series of chords. The key signature is one sharp (F#).

Guit.

Guitar staff with a triplet of eighth notes. The key signature is one sharp (F#).

Guit.

Guitar staff with a triplet of eighth notes. The key signature is one sharp (F#).

D. Set

Drum set staff with a series of notes. The key signature is one sharp (F#).

Synth.

Synthesizer staff with a single eighth note. The key signature is one sharp (F#).

Synth.

Synthesizer staff with a single eighth note. The key signature is one sharp (F#).

Synth.

Synthesizer staff with a single eighth note. The key signature is one sharp (F#).

Br.

Brass staff with a single eighth note. The key signature is one sharp (F#).

18 Synth.

Synthesizer staff with a single eighth note. The key signature is one sharp (F#).

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

This musical score page, numbered 31, contains ten staves. The first staff is for Electric Bass (El. B.) in bass clef, showing a sequence of eighth notes and a final triplet. The second and third staves are for Electric Guitars (El. Guit.), both in treble clef and showing rests. The fourth staff is for an Acoustic Guitar (Guit.) in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The fifth and sixth staves are also for Guitars (Guit.), in treble clef, showing rests. The seventh staff is for Drums (D. Set) in a standard drum notation, showing a mix of eighth and sixteenth notes with 'x' marks for cymbals. The eighth, ninth, and tenth staves are for Synthesizers (Synth.), with the eighth and ninth staves showing rests and the tenth staff showing a sustained chord. The eleventh staff is for Brass (Br.) in treble clef, showing a rest. The twelfth staff is another Synth. staff, showing a sustained chord. The page is marked with a key signature of one sharp (F#) and a common time signature (C).

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

20 Synth.

This musical score for page 33 features a variety of instruments. The Electric Bass (El. B.) plays a steady eighth-note pattern in the bass clef. The Electric Guitars (El. Guit.) are silent, indicated by whole rests. The Acoustic Guitars (Guit.) have two parts: one playing a rhythmic pattern of eighth-note chords, and another playing a melodic line with triplets and a seven-measure rest. The Drums (D. Set) play a complex pattern with snare, hi-hat, and kick drum. The Synthesizers (Synth.) are divided into three sections: two are silent with whole rests, and one plays a melodic line. The Brass (Br.) is silent with whole rests. The 20 Synth. part features a low-frequency drone in the left hand and a melodic line in the right hand.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

This musical score is for page 35 of a piece in G major (one sharp). The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the left hand, mostly on the lower strings.
- El. Guit. (Electric Guitars):** Two staves, both of which are silent (indicated by a whole rest) throughout the page.
- Guit. (Acoustic Guitars):** Two staves. The first staff plays a complex, fast-paced pattern of eighth and sixteenth notes, often with double stops. The second staff plays a more melodic line with some grace notes and a five-finger pull-off.
- D. Set (Drum Set):** Shows a pattern of snare and bass drum hits, with some cymbal crashes.
- Synth. (Synthesizers):** There are three synth parts. The first two are silent. The third staff plays a simple, rhythmic melody of eighth notes.
- Br. (Brass):** Silent throughout the page.
- Synth. (Synthesizers):** The bottom-most synth part plays a low, sustained chord or drone in the left hand, with a key signature change to A major (two sharps) in the second measure.

The score is divided into two measures. The first measure contains the main body of the music, and the second measure shows some changes in the guitar and synth parts, including a key signature change for the bottom synth.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

22 Synth.

This musical score for page 37 is arranged for a large ensemble. The staves are organized as follows from top to bottom: an Electric Bass (El. B.) in bass clef; two Electric Guitars (El. Guit.) in treble clef; two Acoustic Guitars (Guit.) in treble clef; a Drums (D. Set) staff with a double bar line; two Synthesizers (Synth.) in treble clef; another two Synthesizers (Synth.) in treble clef; a Brass (Br.) staff in treble clef; and a 22 Synthesizer (22 Synth.) in bass clef. The key signature is one sharp (F#). The Electric Bass part consists of a simple eighth-note pattern. The Electric Guitars and the first two Acoustic Guitars have rests, with a small eighth-note chord appearing in the second measure of each. The third Acoustic Guitar plays a rhythmic pattern of eighth-note chords. The fourth Acoustic Guitar plays a melodic line with a slur. The fifth Acoustic Guitar plays a more complex melodic line with a slur and a 7th fret marking. The Drums part features a mix of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The Synthesizers and Brass parts have rests, while the 22 Synth. part has a whole-note chord in the first measure.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

This musical score is for page 38 of a piece. It features a variety of instruments: an Electric Bass (El. B.) in the bass clef, playing a steady eighth-note line; two Electric Guitars (El. Guit.) in the treble clef, mostly silent with occasional sustained notes; two Acoustic Guitars (Guit.) in the treble clef, playing a complex, rhythmic pattern with many beamed eighth and sixteenth notes; a Drum Set (D. Set) in the bass clef, providing a steady beat with occasional fills; three Synthesizers (Synth.) in the treble clef, with one playing a melodic line and the others providing harmonic support; and a Brass instrument (Br.) in the treble clef, mostly silent. The score is written in a key with one sharp (F#) and a common time signature. The page number 38 is in the top left, and 23 is in the bottom right.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

24 Synth.

This musical score page, numbered 39, contains ten staves for various instruments. The key signature is one sharp (F#). The Electric Bass (El. B.) plays a steady eighth-note pattern. The Electric Guitars (El. Guit.) and one Acoustic Guitar (Guit.) play sustained chords. The other Acoustic Guitar (Guit.) and the Drums (D. Set) play more complex rhythmic patterns, with the drums including a double bass line. The Synthesizers (Synth.) and Brass (Br.) play sustained notes. The 24 Synth. part is a multi-stemmed staff with a bass line and a treble line, both playing sustained notes. The score is written in a clean, professional style with clear notation for all instruments.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

This musical score page, numbered 40, features a multi-instrumental arrangement. The instruments are listed on the left: El. B. (Electric Bass), El. Guit. (Electric Guitars), Guit. (Acoustic Guitars), D. Set (Double Bass), Synth. (Synthesizers), and Br. (Brass). The score is written in G major (one sharp) and 4/4 time. The Electric Bass line starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes. The Electric Guitars and Synth. parts have rests. The Acoustic Guitars play a series of chords and single notes. The Double Bass line includes a series of eighth notes and a triplet of eighth notes. The Synth. parts have rests. The Brass part has a rest. The page number 40 is in the top left, and 25 is in the bottom right.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

26

This musical score page, numbered 41, contains 13 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise.
- El. Guit. (Electric Guitars):** Two staves, both showing rests for the duration of the measures.
- Guit. (Acoustic Guitars):** Two staves. The first staff plays a series of chords (mostly triads and dyads) in the treble clef. The second staff plays a melodic line with slurs and ties.
- D. Set (Double Bass):** Plays a complex rhythmic pattern with eighth and sixteenth notes, including some triplets, in the bass clef.
- Synth. (Synthesizers):** Four staves. The first two staves are silent. The third staff plays a melodic line with slurs. The fourth staff plays a series of chords in the treble clef.
- Br. (Brass):** One staff showing rests.
- Synth. (Synthesizers):** Two staves. The first staff plays a series of chords in the treble clef. The second staff is silent.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

This musical score is for page 43 of a piece in G major (one sharp). The score is arranged for a large ensemble. The Electric Bass (El. B.) plays a steady eighth-note pattern in the left hand. The Electric Guitars (El. Guit.) and Acoustic Guitars (Guit.) play chords and melodic lines. The Drums (D. Set) provide a rhythmic foundation with a mix of eighth and sixteenth notes. The Synthesizers (Synth.) and Brass (Br.) provide harmonic support. The score is divided into two systems, with the first system ending at measure 27 and the second system starting at measure 28. The key signature is G major, and the time signature is 4/4.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

This musical score is for page 45 of a piece. It features a variety of instruments: an Electric Bass (El. B.) in the bass clef, playing a steady eighth-note pattern; two Electric Guitars (El. Guit.) in the treble clef, mostly silent with occasional power chords; two Acoustic Guitars (Guit.) in the treble clef, playing a complex, layered melody with many beamed eighth notes; a Drum Set (D. Set) in the bass clef, providing a rhythmic foundation with snare and bass drum patterns; three Synthesizers (Synth.) in the treble clef, with one playing a melodic line and two providing harmonic support; and a Brass instrument (Br.) in the treble clef, which is silent. The score is divided into two systems, each with two measures. The key signature has one sharp (F#), and the time signature is 4/4. The page number 45 is at the top left, and a small number 28 is at the bottom left.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

This musical score for page 47 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Electric Guitars (El. Guit.) and one Acoustic Guitar (Guit.) provide harmonic support with sustained chords and single notes. Another Acoustic Guitar (Guit.) plays a melodic line with slurs. The Drums (D. Set) include a snare drum and a kick drum. The Synthesizers (Synth.) are divided into three sections: two for sustained chords and one for a more active melodic line. The Brass (Br.) section is represented by a single staff with sustained notes. The score is written in a key with one sharp (F#) and a common time signature.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

30

8

8

8

8

8

5

7

3 3 3 3

30

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

This musical score for page 49 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Electric Guitars (El. Guit.) are mostly silent, indicated by whole rests. The Acoustic Guitar (Guit.) plays a complex, multi-layered texture with many beamed notes and triplets. The Drums (D. Set) provide a rhythmic foundation with various patterns. The Synthesizer (Synth.) is divided into three parts, with the top part playing a melodic line and the bottom two parts providing harmonic support. The Brass (Br.) section plays a melodic line in the treble clef. The score is written in 4/4 time and the key signature has one sharp (F#).

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

32

This musical score for page 51 features a variety of instruments. The Electric Bass (El. B.) plays a steady eighth-note pattern in the bass clef. The Electric Guitars (El. Guit.) and one Acoustic Guitar (Guit.) are mostly silent, indicated by rests. Another Acoustic Guitar (Guit.) plays a series of chords in the treble clef. Two more Acoustic Guitars (Guit.) play a melodic line with a bend and a slide. The Drums (D. Set) play a pattern of eighth and sixteenth notes. The Synthesizers (Synth.) are divided into three sections: the first two play a melodic line with a bend and a slide, while the third is silent. The Brass (Br.) section plays a melodic line with a bend and a slide. The final Synth. section is also silent.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

This musical score page, numbered 52, contains ten staves. The instruments are arranged as follows: Electric Bass (El. B.) in bass clef; two Electric Guitars (El. Guit.) in treble clef; three Guitars (Guit.) in treble clef, with the bottom two featuring 8-measure rests; Drums (D. Set) in drum notation; a Synthesizer (Synth.) section with two staves in treble clef; another Synthesizer (Synth.) section with two staves in treble clef; a Brass (Br.) section in treble clef; and a final Synthesizer (Synth.) section with two staves in treble clef. The key signature is one sharp (F#). The score includes various musical notations: eighth and sixteenth notes, rests, triplets (marked with '3'), and a complex drum pattern in the D. Set staff. A page number '33' is visible in the bottom right corner of the final Synth. staff.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

34

Synth.

This musical score for page 53 features a variety of instruments. The Electric Bass (El. B.) plays a steady eighth-note line in the bass clef. The Electric Guitars (El. Guit.) and one Acoustic Guitar (Guit.) are mostly silent, indicated by whole rests. The other Acoustic Guitar (Guit.) plays a complex, melodic line with many beamed sixteenth notes. The Drums (D. Set) provide a rhythmic foundation with a mix of eighth and sixteenth notes, some marked with 'x' for cymbals. The Synthesizers (Synth.) are divided into three parts: the first two play a melodic line with some chromaticism, while the third remains silent. The Brass (Br.) section plays a blocky, harmonic line. The final staff, labeled '34' and 'Synth.', shows a sustained chordal texture.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

This musical score page, numbered 55, contains 13 staves. The instruments are arranged as follows: Electric Bass (El. B.) in the first staff, two Electric Guitars (El. Guit.) in the second and third staves, three Acoustic Guitars (Guit.) in the fourth, fifth, and sixth staves, Drums (D. Set) in the seventh staff, a Synthesizer (Synth.) in the eighth staff, another Synthesizer (Synth.) in the ninth staff, a third Synthesizer (Synth.) in the tenth staff, Brass (Br.) in the eleventh staff, and a final Synthesizer (Synth.) in the twelfth staff. The key signature is one sharp (F#). The Electric Bass part features a melodic line with eighth notes and a final half note. The Electric Guitars and the third Acoustic Guitar have sustained chords. The Acoustic Guitars play complex rhythmic patterns with triplets and sixteenth notes. The Drums part shows a mix of eighth and sixteenth notes with rests. The Synthesizers and Brass parts provide harmonic support with sustained chords and block chords. The final Synthesizer part includes a block chord with a flat and sharp key signature change.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

36

This musical score is for page 57 of a piece. It features a variety of instruments: Electric Bass (El. B.), Electric Guitars (El. Guit.), Acoustic Guitars (Guit.), Drums (D. Set), Synthesizers (Synth.), and Brass (Br.). The score is written in a key with one sharp (F#) and a common time signature. The Electric Bass part begins with a half note F#2, followed by a quarter rest, then a quarter note F#3, and a half note G#3. The Electric Guitars and Synth. parts are mostly silent, indicated by whole rests. The Acoustic Guitars play a melodic line starting with a quarter rest, followed by a quarter note F#3, and then a series of eighth notes. The Drums play a complex pattern of eighth notes and rests. The Synth. parts include a sequence of notes: F#3, G#3, A#3, and B#3. The Brass part is silent. The Synth. part at the bottom left is marked with a '36' and features a complex sequence of notes and rests.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

37

This musical score page, numbered 59, contains ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The next three staves are for Electric Guitars (El. Guit.) in treble clef. The following three staves are for Acoustic Guitars (Guit.) in treble clef. The seventh staff is for Drums (D. Set) in a standard drum notation. The eighth and ninth staves are for Synthesizers (Synth.) in treble clef. The tenth staff is for Brass (Br.) in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A rehearsal mark '37' is located at the bottom right of the page.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

38

This musical score page, numbered 61, contains staves for the following instruments: Electric Bass (El. B.), two Electric Guitars (El. Guit.), three Acoustic Guitars (Guit.), Drums (D. Set), three Synthesizers (Synth.), and Brass (Br.). The key signature is one sharp (F#). The Electric Bass part begins with a half note F#2, followed by a quarter note G#2, and then a quarter note F#2. The Electric Guitars and Synth. parts are mostly silent, indicated by rests. The Acoustic Guitars play a melodic line starting with a quarter rest, followed by a quarter note G#2, and then a quarter note F#2. The Drums play a complex pattern of eighth and sixteenth notes, with some measures containing a 7-measure rest. The Synth. parts are mostly silent, indicated by rests. The Brass part is silent, indicated by a rest. The Synth. part at the bottom left, labeled 38, plays a complex pattern of eighth and sixteenth notes, with some measures containing a 7-measure rest.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

This musical score for page 63 features a variety of instruments. The Electric Bass (El. B.) plays a simple line in the bass clef. The Electric Guitars (El. Guit.) and one Acoustic Guitar (Guit.) play sustained chords. Two other Acoustic Guitars (Guit.) play a melodic line with a triplet. The Drums (D. Set) provide a rhythmic foundation with a mix of eighth and sixteenth notes. The Synthesizers (Synth.) are divided into three sections: two play sustained chords, and one plays a melodic line. The Brass (Br.) section is also present, playing a sustained chord. The score is written in a key with one sharp (F#) and a common time signature.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

40

The musical score for page 64, measures 40-43, is arranged in a system of 12 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole note F#2 in measure 40, followed by eighth notes G#2, A2, and B2 in measures 41, 42, and 43 respectively.
- El. Guit. (Electric Guitar):** Two staves, both with whole notes F#4 in measures 40, 41, and 42, and a whole rest in measure 43.
- Guit. (Guitar):** Three staves. The first two have whole notes F#4 in measures 40, 41, and 42, and whole rests in measure 43. The third has a whole note F#4 in measure 40, a dotted half note G#4 in measure 41, a whole note A4 in measure 42, and a whole rest in measure 43.
- D. Set (Drum Set):** Features a complex rhythmic pattern. Measures 40-42 consist of eighth notes with 'x' marks above them, indicating cymbal hits. Measure 43 features a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4) and a half note (C5).
- Synth. (Synthesizer):** Four staves. The first three have whole notes F#4 in measures 40, 41, and 42, and whole rests in measure 43. The fourth has a whole note F#4 in measure 40, a whole rest in measure 41, and a whole note F#4 in measure 42, followed by a whole rest in measure 43.
- Br. (Brass):** A single staff with a whole note F#4 in measures 40, 41, and 42, and a whole rest in measure 43.
- Synth. (Synthesizer):** A final staff with a melodic line. It starts with a whole note F#4 in measure 40, followed by a half note G#4 in measure 41, and a whole note A4 in measure 42. In measure 43, it plays a chord of F#4, G#4, A4, and B4.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

This musical score page, numbered 65, contains ten staves. The first staff is for Electric Bass (El. B.) in bass clef. The next three staves are for Electric Guitars (El. Guit.) in treble clef, with the first two having an '8' below them. The following three staves are for Acoustic Guitars (Guit.) in treble clef, with the first two having an '8' below them. The sixth staff is for Drums (D. Set) in a standard drum notation. The next three staves are for Synthesizers (Synth.) in treble clef, with the first two grouped by a brace. The final staff is for a Brass instrument (Br.) in treble clef. The score is written in a key with one sharp (F#) and a 4/4 time signature. The first two measures of the score show active musical notation for most instruments, while the remaining measures show rests or simplified notation for many of the parts.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

42

This musical score page, numbered 67, contains 13 staves. The instruments are arranged as follows: Electric Bass (El. B.) on a single staff; two Electric Guitars (El. Guit.) on two staves, both marked with an '8' below the staff; three Acoustic Guitars (Guit.) on three staves, with the middle two marked with an '8' below the staff; a Double Bass (D. Set) on a single staff; three Synthesizers (Synth.) on three staves, with the top two grouped by a brace; a Brass instrument (Br.) on a single staff; and another pair of Synthesizers (Synth.) on two staves, also grouped by a brace. The key signature is one sharp (F#). The Electric Bass part features a melodic line with eighth and sixteenth notes. The Electric Guitars play a rhythmic pattern of eighth notes. The Acoustic Guitars play a similar rhythmic pattern. The Double Bass part features a melodic line with eighth and sixteenth notes. The Synthesizers play a variety of notes, including whole, half, and quarter notes. The Brass instrument plays a single note. The bottom pair of Synthesizers play a single note.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

44

This musical score page, numbered 69, contains 14 staves. The instruments are arranged as follows from top to bottom: Electric Bass (El. B.), two Electric Guitars (El. Guit.), three Acoustic Guitars (Guit.), Drums (D. Set), three Synthesizers (Synth.), Brass (Br.), and a final Synth. staff. The key signature is one sharp (F#). The Electric Bass and the first Electric Guitar play a melodic line with eighth and sixteenth notes. The second Electric Guitar plays a sustained chord. The first Acoustic Guitar plays a melodic line with eighth notes. The second Acoustic Guitar plays a sustained chord. The third Acoustic Guitar plays a melodic line with eighth notes. The Drums play a pattern of eighth and sixteenth notes. The first Synth. staff plays a melodic line with eighth notes. The second Synth. staff plays a sustained chord. The third Synth. staff plays a sustained chord. The Brass staff plays a sustained chord. The final Synth. staff plays a sustained chord.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

This musical score page, numbered 70, contains 14 staves. The instruments are arranged as follows: 1. El. B. (Electric Bass) in bass clef with a key signature of one sharp (F#). 2. El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#), featuring a double bar line with an '8' below it. 3. El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#), also featuring a double bar line with an '8' below it. 4. Guit. (Acoustic Guitar) in treble clef with a key signature of one sharp (F#), featuring a double bar line with an '8' below it. 5. Guit. (Acoustic Guitar) in treble clef with a key signature of one sharp (F#), featuring a double bar line with an '8' below it. 6. Guit. (Acoustic Guitar) in treble clef with a key signature of one sharp (F#), featuring a double bar line with an '8' below it. 7. D. Set (Drum Set) in a standard drum notation format. 8. Synth. (Synthesizer) in treble clef with a key signature of one sharp (F#). 9. Synth. (Synthesizer) in treble clef with a key signature of one sharp (F#). 10. Synth. (Synthesizer) in treble clef with a key signature of one sharp (F#). 11. Synth. (Synthesizer) in treble clef with a key signature of one sharp (F#). 12. Br. (Brass) in treble clef with a key signature of one sharp (F#). 13. Synth. (Synthesizer) in treble clef with a key signature of one sharp (F#). 14. Synth. (Synthesizer) in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some staves showing a double bar line and the number '8' below it, possibly indicating a measure rest or a specific musical instruction.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

46

This musical score is for page 71 of a document. It features a variety of instruments and parts:

- El. B. (Electric Bass):** The first staff, in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitars):** The second and third staves, in treble clef with a key signature of one sharp. The second staff has a complex, fast-moving line with many beamed notes. The third staff has a simpler line with quarter notes.
- Guit. (Acoustic Guitars):** The fourth, fifth, and sixth staves, in treble clef with a key signature of one sharp. The fourth and sixth staves have a single note with a short duration. The fifth staff has a line of quarter notes.
- D. Set (Drums):** The seventh staff, in bass clef. It features a complex rhythmic pattern with many beamed notes and rests.
- Synth. (Synthesizers):** There are four staves for synthesizers, grouped in pairs. The first pair (eighth and ninth staves) has a complex, fast-moving line. The second pair (tenth and eleventh staves) has a single note with a short duration. The third pair (twelfth and thirteenth staves) has a single note with a short duration. The fourth pair (fourteenth and fifteenth staves) has a single note with a short duration.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 71 is at the top left, and 46 is at the bottom left.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

This musical score page, numbered 72, contains ten staves. The first staff is for Electric Bass (El. B.) in bass clef. The next three staves are for Electric Guitars (El. Guit.) in treble clef, with the first two having an '8' below the staff. The following three staves are for Acoustic Guitars (Guit.) in treble clef, with the first two having an '8' below the staff. The sixth staff is for Double Bass (D. Set) in bass clef. The next three staves are for Synthesizers (Synth.) in treble clef, with the first two grouped by a brace. The final staff is for Brass (Br.) in treble clef. The score is in G major (one sharp) and 4/4 time. It shows two measures of music. The first measure features a complex bass line, a guitar solo with an 8-measure rest, and a double bass line with 'x' marks. The second measure continues the bass line, features a guitar solo with a 3-measure rest, and a double bass line with a 4-measure rest. The score ends with a 47-measure rest in the final staff.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

48

This musical score page, numbered 74, contains 13 staves. The instruments are arranged as follows: Electric Bass (El. B.) in the first staff, followed by two Electric Guitars (El. Guit.), three Acoustic Guitars (Guit.), Drums (D. Set), two Synthesizers (Synth.) in a grand staff, another Synth. in a grand staff, a Brass instrument (Br.), and a final Synth. in a grand staff. The key signature is one sharp (F#). The Electric Bass staff shows a melodic line with eighth and sixteenth notes. The first Electric Guitar staff has a whole rest. The second Electric Guitar staff has eighth-note chords. The first Acoustic Guitar staff has a whole rest, while the second and third have eighth-note chords. The Drums staff shows a pattern of eighth-note chords and triplets. The Synthesizer staves are mostly silent, with some notes appearing in the lower Synth. grand staff. The Brass staff has a whole rest. The final Synth. grand staff is also silent.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

This musical score for page 76 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Electric Guitars (El. Guit.) and Acoustic Guitars (Guit.) play complementary parts, with some guitars featuring triplets and bends. The Double Bass (D. Set) provides a rhythmic foundation with a pattern of eighth notes and rests. The Synthesizers (Synth.) are used for atmospheric textures, including sustained chords and moving lines. The Brass (Br.) section is present but mostly silent, with some notes visible in the lower brass staves. The score is written in a key with one sharp (F#) and a common time signature.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

50

This musical score page, numbered 78, contains staves for the following instruments: Electric Bass (El. B.), Electric Guitars (El. Guit.), Acoustic Guitars (Guit.), Double Bass (D. Set), Synthesizers (Synth.), and Brass (Br.). The score is written in G major (one sharp) and 4/4 time. The Electric Bass part features a melodic line with eighth notes and dotted rhythms. The Electric Guitars and Acoustic Guitars parts include complex rhythmic patterns, including triplets and sixteenth notes, with some parts marked with an '8' indicating eighth notes. The Double Bass part shows a steady eighth-note pattern. The Synthesizer parts include various textures, from melodic lines to sustained chords and arpeggiated figures. The Brass part is mostly silent, indicated by whole rests. The page number 50 is located at the bottom left corner.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

This musical score for page 80 is written for a multi-instrument ensemble. The score is organized into systems, each with a label on the left. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff, in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including some dotted rhythms.
- El. Guit. (Electric Guitars):** The second and third staves, both in treble clef with a key signature of one sharp. The second staff contains rests. The third staff has a melodic line with eighth notes, a triplet of eighth notes, and a half note.
- Guit. (Acoustic Guitars):** The fourth and fifth staves, both in treble clef with a key signature of one sharp. The fourth staff features a complex melodic line with many beamed eighth notes and a triplet. The fifth staff has a similar melodic line with a triplet and a half note.
- D. Set (Drum Set):** The sixth staff, using a standard drum notation with 'x' marks for hits on the snare, tom, and cymbal.
- Synth. (Synthesizers):** There are four systems of synth staves. The first system (seventh and eighth staves) has a treble staff with a melodic line and a bass staff with rests. The second system (ninth and tenth staves) has a treble staff with chords and a bass staff with single notes. The third system (eleventh staff) is a single treble staff with rests. The fourth system (twelfth and thirteenth staves) consists of two treble staves, both with rests.
- Br. (Brass):** The eleventh staff, in treble clef with a key signature of one sharp, containing rests.
- Synth. (Synthesizers):** The final system (twelfth and thirteenth staves) consists of two treble staves, both with rests.

The score is divided into two measures by a double bar line. The key signature is one sharp (F#) throughout. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

52

This musical score page, numbered 82, contains 13 staves. The instruments are arranged as follows: Electric Bass (El. B.) in the first staff, followed by two Electric Guitars (El. Guit.), two Acoustic Guitars (Guit.), a Drum Set (D. Set), three Synthesizers (Synth.), a Brass instrument (Br.), and a final Synth. staff at the bottom. The key signature is one sharp (F#). The Electric Bass part features a melodic line with eighth and sixteenth notes. The Electric Guitars and Acoustic Guitars have various parts, including sustained notes, chords, and a triplet in the third Acoustic Guitar staff. The Drum Set part shows a complex rhythmic pattern with eighth and sixteenth notes. The Synthesizers have various parts, including sustained notes, chords, and a melodic line in the third Synth. staff. The Brass instrument and the final Synth. staff have sustained notes.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

This musical score page, numbered 84, contains ten staves. The first staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note line. The second and third staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of one sharp (F#); both contain a single eighth rest. The fourth staff is for an Acoustic Guitar (Guit.) in treble clef with a key signature of one sharp (F#), featuring a complex eighth-note pattern with triplets and a final eighth note. The fifth staff is another Acoustic Guitar (Guit.) in treble clef with a key signature of one sharp (F#), containing a single eighth rest. The sixth staff is a second Acoustic Guitar (Guit.) in treble clef with a key signature of one sharp (F#), featuring a pattern of eighth notes and rests. The seventh staff is for Drums (D. Set) in a standard drum notation format, showing a sequence of eighth notes and rests. The eighth staff is for a Synthesizer (Synth.) in treble clef with a key signature of one sharp (F#), containing a single eighth rest. The ninth staff is another Synthesizer (Synth.) in treble clef with a key signature of one sharp (F#), containing a single eighth rest. The tenth staff is for a Brass instrument (Br.) in treble clef with a key signature of one sharp (F#), containing a single eighth rest. The eleventh staff is a final Synthesizer (Synth.) in treble clef with a key signature of one sharp (F#), containing a single eighth rest. A page number '53' is located at the bottom right of the page.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

54

This musical score is for page 85 of a document. It features a multi-staff arrangement with the following components:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including triplets.
- El. Guit. (Electric Guitars):** Two staves in treble clef with a key signature of one sharp. Both staves contain whole rests for the duration of the piece.
- Guit. (Acoustic Guitars):** Two staves in treble clef with a key signature of one sharp. The upper staff contains a complex melodic line with many beamed eighth notes and triplets. The lower staff contains a simpler melodic line with some triplets.
- D. Set (Drum Set):** A single staff using a standard drum notation system with 'x' marks for cymbals and solid circles for other drums.
- Synth. (Synthesizers):** There are three pairs of staves, each pair consisting of a treble and bass clef staff with a key signature of one sharp. The first pair contains whole rests. The second pair has some initial notes in the treble staff followed by a long, sustained chord in the bass staff. The third pair contains whole rests.
- Br. (Brass):** A single staff in treble clef with a key signature of one sharp, containing whole rests.
- Synth. (Synthesizers):** A final pair of staves (treble and bass clef, key signature of one sharp) containing whole rests.

The score is divided into two measures by a vertical bar line. The notation includes various musical symbols such as clefs, key signatures, rests, notes, and accidentals.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

This musical score page, numbered 87, contains 13 staves. The instruments are arranged from top to bottom as follows: Electric Bass (El. B.), two Electric Guitars (El. Guit.), an Acoustic Guitar (Guit.), two more Electric Guitars (Guit.), a Double Set (D. Set), two Synthesizers (Synth.), another Synthesizer (Synth.), a Brass instrument (Br.), and a final Synthesizer (Synth.). The key signature is one sharp (F#). The Electric Bass staff plays a continuous eighth-note line. The Acoustic Guitar staff features a complex rhythmic pattern with triplets and sixteenth notes. The Double Set staff shows a drum kit arrangement with various note values and rests. The other staves (El. Guit., Synth., Br.) are mostly empty, with some staves containing rests or specific articulation marks like '8' and '3'.

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

D. Set

Synth.

Synth.

Synth.

Br.

Synth.

56

The musical score is written for page 89 of a document. It features ten staves, each representing a different instrument or section. The key signature is G major (one sharp) and the time signature is 4/4. The staves are labeled as follows: El. B. (Electric Bass), El. Guit. (Electric Guitars), El. Guit. (Electric Guitars), Guit. (Acoustic Guitar), Guit. (Electric Guitars), Guit. (Electric Guitars), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Br. (Brass), and Synth. (Synthesizer). The score is divided into three measures. The first measure contains a long note on the El. B. staff, a melodic line on the Guit. staff, and a steady rhythm on the other staves. The second measure continues the steady rhythm. The third measure concludes the piece with a double bar line. The page number 89 is located at the top left, and the page number 56 is located at the bottom left.