



THE PUBLIC IS MORE FAMILIAR WITH BAD DESIGN THAN GOOD DESIGN.  
IT IS, IN EFFECT, CONDITIONED TO PREFER BAD DESIGN, BECAUSE THAT  
IS WHAT IT LIVES WITH. THE NEW BECOMES THREATENING, THE OLD RE-  
ASSURING.

PAUL RAND

A DESIGNER KNOWS THAT HE HAS ACHIEVED PERFECTION NOT WHEN  
THERE IS NOTHING LEFT TO ADD, BUT WHEN THERE IS NOTHING LEFT  
TO TAKE AWAY.

ANTOINE DE SAINT-EXUPÉRY

...THE DESIGNER OF A NEW SYSTEM MUST NOT ONLY BE THE IMPLEMEN-  
TOR AND THE FIRST LARGE-SCALE USER; THE DESIGNER SHOULD ALSO  
WRITE THE FIRST USER MANUAL...IF I HAD NOT PARTICIPATED FULLY  
IN ALL THESE ACTIVITIES, LITERALLY HUNDREDS OF IMPROVEMENTS  
WOULD NEVER HAVE BEEN MADE, BECAUSE I WOULD NEVER HAVE THOUGHT  
OF THEM OR PERCEIVED WHY THEY WERE IMPORTANT.

DONALD E. KNUTH

GIL TOMÁS

# PROLIFERATION & DIFFERENTIATION IN CANCER

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<sup>1</sup> Lorem ipsum!

<sup>2</sup> Dolor si amet