Vo Tran Phuong Giang (Giang Vo)

Violinist & Conductor

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Education

- BM, violin performance: Oklahoma City University, 2022 (summa cum laude)
- Conducting Fellow: Conductor's Institute of South Carolina, 2021
- High school diploma, violin emphasis: Classen School of Advanced Studies, 2018 (valedictorian)

Instructors

• Violin:

Benjamin Shute (OCU)

Sophia Ro (OCU)

Peter Nguyen (student of Ivan Galamian and Sergiu Luca)

Masterclasses with Noah Bendix-Balgley and Sheryl Staples

Conducting:

Alexander Mickelthwate (Music Director, Oklahoma City Philharmonic) Jeffrey Grogan (Professor of conducting, Orchestra Director, OCU)

• Harpsichord/Early Music:

Anastasia Abu Bakar (OCU)

Conducting/Directing experience

• Guest conductor, Vitam Musica Chamber Orchestra (July 2022)

Directed works of Beethoven, Brahms, and Dvořák with concerto soloists

• **Apprentice Conductor**, Oklahoma City Philharmonic (2021-22)

Duties included preparing scores, attending rehearsals and concerts, and giving feedback to the music director after every rehearsal on matters of balance, intonation, style, etc.

• Conducting Fellow, Conductor's Institute of South Carolina, 2021

Studied and directed works of Schubert, Weber, Brahms, Dvořák, Bond, Hart, and Larsen

- Student leader (from the violin), OCU Early Music Ensemble, spring 2022
- Graduate Conducting Seminar, OCU, 2021-22

I was invited by professor Grogan to participate in the seminar while finishing up my undergraduate degree

 Organized and conducted various ad hoc ensembles in works of Mozart, Beethoven, and Elgar as well as my own compositions

Violin performance experience

• Early Music Ensemble

Corelli (Op.6/4), Bach (BMV 1043), Mozart (KV 219), and Schmelzer's Harmonia à 5

- **Professional chamber music experience** with Tactus Chamber Ensemble and Vitam Musica Chamber works performed at OCU include sextets by Brahms (No. 1) and Tchaikovsky
- Professional orchestral experience

Vitam Musica Chamber Orchestra

section violinist, 2018-present

OCU Symphony Orchestra

Professionally contracted to supplement the violin section, 2022-23

• Student orchestral experience

OCU Symphony Orchestra, 2018-22

Variously Concertmaster, Associate Concertmaster, and Principal 2nd

OCU Early Music Ensemble, 2020-22

Variously co-leader/soloist, concertmaster, principal 2nd

Oklahoma All-State Orchestra, 2017, 2018

Section violin I

Oklahoma Youth Orchestra, 2017-18

Section violin I

Teaching experience

Frenchwoods Festival of the Performing Arts, summer 2019

Violin/viola instructor

Also served as principal violin for the festival's various pit orchestras and musical productions

• **Private studio**, 2018-present

Students range from young beginners to advanced high-schoolers