

Vo Tran Phuong Giang (Giang Vo)

Conductor

1257 W Lunt Ave. Apt 412

(405) 763-9993

Chicago, IL 60626

giang.tp.vo@gmail.com

Programs of Study

- MM, orchestral conducting, Northwestern University (June 2025)
- BM, violin performance, Oklahoma City University (2022)

Instructors

- Conducting:
 - Donald Schleicher (Northwestern University)
 - Jeffrey Grogan (Oklahoma City University)
 - Sian Edwards (Royal Academy of Music, St. Andrew's Conducting Workshop)
 - Alexander Mickelthwate (music director, OKC Philharmonic)
- Violin:
 - Benjamin Shute (2019-22)
 - Sophia Ro (2018-19)
- Historical performance practices:
 - Anastasia Abu Bakar (2019-22)

Orchestral Directing experience

- **Northwestern University Opera Company**, Music Director (2024)
Invited by the NU Opera Company to serve as music director for a production and performances of *Albert Herring*
- **Una Corda Philharmonia**, (2022-2024)
Founder and conductor of a summer community orchestra, employing local musicians and successfully presented performances of works such as Brahms' *Tragic Overture* and *Violin Concerto*, Beethoven's *Symphony no. 5*, Dvorak's *Cello Concerto*, Elgar's *Cello Concerto*, Koussevitzky *Double Bass Concerto*, Poulenc's *Sinfonietta*, and Strauss' *Horn Concerto*, Ralph Vaughan Williams' *Oboe Concerto* and Mieczysław Karłowicz's *Serenade for Strings*
- **Northwestern University Chamber Orchestra**, (2023-24)
Assisted, prepared and conducted works such as Mozart's *Così fan tutte*, Copland's *Appalachian Spring*, Ravel's *Mother Goose Suite*, Jesse Montgomery's *Shift, Change, Turn*, Mendelssohn's *Symphony no. 3*, Tchaikovsky's *Suite no. 4 "Mozartiana"*
- **Northwestern University Symphony Orchestra**, (2024-25)
Graduate assistant and conductor for Rossini's *Overture to William Tell*, Ravel's *Pavane pour une infante défunte*