

# Vo Tran Phuong Giang (Giang Vo)

Conductor

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## Education

- MM, orchestral conducting: Northwestern University, 2025
- BM, violin performance: Oklahoma City University, 2022 (summa cum laude)
- Conducting Fellow: Conductor's Institute of South Carolina, 2021
- High school diploma, violin emphasis: Classen School of Advanced Studies, 2018 (valedictorian)

## Instructors

- Conducting:
  - Donald Schleicher (Professor of Conducting, Director of Orchestras, Northwestern University)
  - Benjamin Manis (Conductor of the Northwestern University Chamber Orchestra)
  - Jeffrey Grogan (Professor of conducting, Orchestra Director, OCU)
  - Sian Edwards (St. Andrew's Advanced Conducting Course)
  - Alexander Mickelthwate (Music Director, OKC Philharmonic)
- Violin:
  - Benjamin Shute (OCU)
  - Sophia Ro (OCU)
  - Peter Nguyen (student of Ivan Galamian and Sergiu Luca)
  - Masterclasses with Noah Bendix-Balgley (Berlin Philharmonic) and Sheryl Staples (New York Philharmonic)
- Harpsichord/Early Music:
  - Anastasia Abu Bakar (OCU)

## Conducting/Directing experience

- NU Opera Company (2024)
  - I was invited to be music director of Albert Herring (2024). I also assisted and conducted performance/production of *Così fan tutte*
- Graduate Assistant Conductor, Northwestern University (NU) Symphony Orchestra, NU Chamber Orchestra, NU Philharmonia (2023-24)
  - Directed works of Bloch, Brahms, Jessie Montgomery, Ravel, Rossini, Tchaikovsky

- Music director, Una Corda Philharmonia (2022 -2024)  
Directed works of Mieczysław Karłowicz, Poulenc, Beethoven, and Brahms.  
Directed concerti of Brahms, Dvorak, Koussevitzky, Strauss, Elgar, and Vaughan Williams
- Apprentice Conductor, Oklahoma City Philharmonic (2021-22)  
Duties included preparing scores, attending rehearsals and concerts, and giving feedback to the music director after every rehearsal on matters of balance, intonation, style, etc.
- Conducting Fellow, Conductor's Institute of South Carolina, 2021  
Studied and directed works of Schubert, Weber, Brahms, Dvořák, Bond, Hart, and Larsen
- Student leader (from the violin), OCU Early Music Ensemble, spring 2022
- Graduate Conducting Seminar, OCU, 2021-22  
I was invited by professor Grogan to participate in the seminar while finishing up my undergraduate degree
- Organized and conducted various ad hoc ensembles in works of Mozart, Beethoven, and Elgar as well as my own compositions

### Violin performance experience

- Early Music Ensemble  
Corelli (Op.6/4), Bach (BMV 1043), Mozart (KV 219), and Schmelzer's Harmonia à 5
- Professional chamber music experience with Tactus Chamber Ensemble and Vitam Musica  
Chamber works performed at OCU include sextets by Brahms (No. 1) and Tchaikovsky
- Professional orchestral experience  
Vitam Musica Chamber Orchestra section  
violinist, 2018-present  
OCU Symphony Orchestra  
Professionally contracted to supplement the violin section, 2022-23
- Student orchestral experience  
OCU Symphony Orchestra, 2018-22  
Variously Concertmaster, Associate Concertmaster, and Principal 2nd  
OCU Early Music Ensemble, 2020-22  
Variously co-leader/soloist, concertmaster, principal 2nd  
Oklahoma All-State Orchestra, 2017, 2018  
Section violin I  
Oklahoma Youth Orchestra, 2017-18  
Section violin I