

Hello!

My name is Giang. I am an aspiring conductor from Oklahoma. I began my musical education in 5th grade, and over time, I took lessons with various teachers for violin and piano. My primary instrument is the violin and I earned a BM in Violin Performance from Oklahoma City University ('22). At OKCU, I studied violin with Dr. Sophia Ro, and [Dr. Benjamin Shute](#). During my time with Dr. Shute, along with professor of harpsichord, [Anastasia Abu Bakar](#), I was introduced to historical performance practices as well as performance opportunities on period instruments.

During my time at OKCU, I had opportunities to indulge in my interest in conducting, studying with Professor [Jeffrey Grogan](#) and privately with the music director of the Oklahoma City Philharmonic, Maestro [Alexander Mickelthwate](#). I also served as the conducting apprentice for several of the OKC Phil's concerts. In 2021, I was selected as a conducting fellow for the Conductor's Institute of South Carolina. My conducting debut occurred on July 9th, 2022, in a concert featuring my friends on the Dvorak Cello Concerto and Brahms Violin Concerto, along with Beethoven's Fifth Symphony and Brahms' Tragic Overture.

Along with conducting and violin performance, I am an avid amateur composer. My musical style is primarily tonal Romanticism, akin to Tchaikovsky or Chopin, although Jazz and modern pop music are also a big influence on my writing. My music has mainly been written for my friends and mentors. I debut my first composition, Prelude in G minor for Piano, in 2018.