Vo Tran Phuong Giang (Giang Vo)

Violinist & Conductor

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Education

- BM, violin performance: Oklahoma City University, 2022 (summa cum laude)
- Conducting Fellow: Conductor's Institute of South Carolina, 2021
- High school diploma, violin emphasis: Classen School of Advanced Studies, 2018 (valedictorian)

Instructors

Violin:

Benjamin Shute (OCU)

Sophia Ro (OCU)

Peter Nguyen (student of Ivan Galamian and Sergiu Luca)

Masterclasses with Noah Bendix-Balgley and Sheryl Staples

Conducting:

Alexander Mickelthwate (Music Director, Oklahoma City Philharmonic)

Jeffrey Grogan (Professor of conducting, Orchestra Director, OCU)

• Harpsichord/Early Music:

Anastasia Abu Bakar (OCU)

Conducting/Directing experience

• Guest conductor, Vitam Musica Chamber Orchestra (July 2022)

Directed works of Beethoven, Brahms, and Dvořák with concerto soloists

• Apprentice Conductor, Oklahoma City Philharmonic (2021-22)

Duties included preparing scores, attending rehearsals and concerts, and giving feedback to the music director after every rehearsal on matters of balance, intonation, style, etc.

• Conducting Fellow, Conductor's Institute of South Carolina, 2021

Studied and directed works of Schubert, Weber, Brahms, Dvořák, Bond, Hart, and Larsen

- Student leader (from the violin), OCU Early Music Ensemble, spring 2022
- Graduate Conducting Seminar, OCU, 2021-22

I was invited by professor Grogan to participate in the seminar while finishing up my undergraduate degree

• Organized and conducted various *ad hoc* ensembles in works of Mozart, Beethoven, and Elgar as well as my own compositions

Violin performance experience

• Early Music Ensemble

Corelli (Op.6/4), Bach (BMV 1043), Mozart (KV 219), and Schmelzer's Harmonia à 5

- **Professional chamber music experience** with Tactus Chamber Ensemble and Vitam Musica Chamber works performed at OCU include sextets by Brahms (No. 1) and Tchaikovsky
- Professional orchestral experience

Vitam Musica Chamber Orchestra

section violinist, 2018-present

OCU Symphony Orchestra

Professionally contracted to supplement the violin section, 2022-23

• Student orchestral experience

OCU Symphony Orchestra, 2018-22

Variously Concertmaster, Associate Concertmaster, and Principal 2nd

OCU Early Music Ensemble, 2020-22

Variously co-leader/soloist, concertmaster, principal 2nd

Oklahoma All-State Orchestra, 2017, 2018

Section violin I

Oklahoma Youth Orchestra, 2017-18

Section violin I

Teaching experience

• Frenchwoods Festival of the Performing Arts, summer 2019

Violin/viola instructor

Also served as principal violin for the festival's various pit orchestras and musical productions

• **Private studio**, 2018-present

Students range from young beginners to advanced high-schoolers