

The image is a full-page background featuring a painting of a cathedral at night. The style is highly textured and expressive, with visible brushstrokes throughout. The color palette is dominated by deep blues, purples, and greens, with some warmer tones like yellow and orange appearing in the illuminated arches and the bell tower. The composition shows a series of pointed arches in the foreground, leading the eye towards a tall, slender bell tower on the right side. The sky is filled with swirling, horizontal brushstrokes, suggesting a misty or rainy atmosphere. The overall mood is dramatic and atmospheric.

Style Transfer

loss =

distance(style(reference_image) - style(generated_image)) +
distance(content(original_image) - content(generated_image))