



Bernard Dewagtere

France, SIN LE NOBLE

Trio No. 2 in E-flat major, D.929 (Op.100) (Andante con moto (2° mvt)) Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

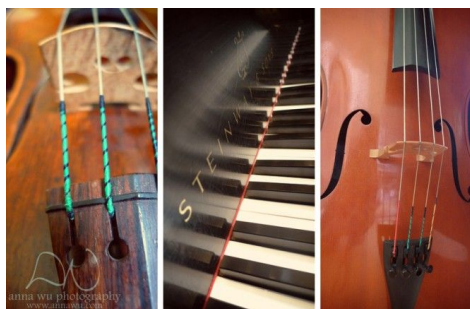
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Trio No. 2 in E-flat major, D.929 (Op.100) [Andante con moto (2° mvt)]
Composer:	Schubert, Franz Peter
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Piano, Violin, Cello
Style:	Romantic
Comment:	The Trio No. 2 in E-flat major for piano, violin, and violoncello, D. 929, was one of the last compositions completed by Franz Schubert, dated November 1827. It was published by Probst as opus 100 in late 1828, shortly before the composer's death. It was also used as one of the central themes of music in Stanley Kubrick's Barry Lyndon. It has been used in a number of other films, including The Hunger, Crimson Tide, The Piano Teacher, Land of the ... (more online)

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Piano Trio in E-flat major, D.929 (Op.100)

Andante con moto (2° mvt)

Franz Schubert (1827)

Transc. : Bernard Dewagtere

Andante con moto.

Violin

Cello

Piano

9

Vln.

Vc.

Pno

18

Vln.

Vc.

Pno

p

p

dim.

pp

cresc.

p

pp

p

tr

Piano Trio in E-flat major, D.929 (Op.100)

Violin (Vln.) and Viola (Vc.) parts are written in treble and bass clefs respectively, both in B-flat major (two flats). The Piano (Pno) part is written in grand staff (treble and bass clefs). The score includes dynamic markings such as *dim.* (diminuendo) and *ppp* (pianissimo). The Piano part features trills (tr) and slurs. The Violin and Viola parts feature slurs and accents.

36

Vln.

Vc.

Pno.

cresc.

p

pp

cresc.

p

pp

cresc.

p

pp

37 38 39 40 41

Violin (Vln.) and Piano (Pno) score, measures 42-46. The key signature is B-flat major (two flats). The Violin part features a melodic line with slurs and accents. The Piano part consists of a right hand playing continuous triplets and a left hand playing a simple accompaniment pattern.

Piano Trio in E-flat major, D.929 (Op.100)

47

Vln.

Vc.

Pno

cresc.

p

3

52

Vln.

Vc.

Pno

pp

pp

pp

57

Vln.

Vc.

Pno

con Pedale appassionato

Piano Trio in E-flat major, D.929 (Op.100)

4
60

Vln.

Vc.

Pno

dim.

dim.

8va

63

Vln.

Vc.

Pno

66

Vln.

Vc.

Pno

ff

ff

loco

70

Vln.

Vc.

Pno

sf

70

73

Vln.

Vc.

Pno

sf

73

75

Vln.

Vc.

Pno

cresc.

sf

75

Piano Trio in E-flat major, D.929 (Op.100)

6
79

Vln.

Vc.

Pno

VUOTA

p *tr* *pp*

p *pp*

p

87

Vln.

Vc.

Pno

cresc.

tr

tr

96

Vln.

Vc.

Pno

dim. *ppp* *cresc.* *pp*

dim. *ppp* *p* *pp*

dim. *ppp* *cresc.*

tr

Piano Trio in E-flat major, D.929 (Op.100)

7

104

Vln.

Vc.

Pno

cresc.

cresc.

cresc.

112

Vln.

Vc.

Pno

f

f

f

116

Vln.

Vc.

Pno

f

f

f

Piano Trio in E-flat major, D.929 (Op.100)

8
119

Vln. *ff*

Vc. *ff*

Pno *ff* 8^{va}

121

Vln.

Vc. *fff*

Pno *fff* *sf*

124

Vln. *p* *pp*

Vc. *p* *pp*

Pno *fp* *loco* *pp* 8^{va}

Piano Trio in E-flat major, D.929 (Op.100)

9

128

Vln.

Vc.

Pno

pizz.

pp

pp

loco

3

132

Vln.

Vc.

Pno

arco

3

137

Vln.

Vc.

Pno

cresc.

p

p

cresc.

p

3

Piano Trio in E-flat major, D.929 (Op.100)

10
142

Vln.

Vc.

Pno

dim.

pp

dim.

pp

147

Vln.

Vc.

Pno

8va

151

Vln.

Vc.

Pno

cresc.

cresc.

cresc.

155

Vln.

Vc.

Pno

ff

ff

loco

Measures 155-158. Violin and Viola parts are mostly rests with some notes. Piano part features triplet patterns and a 'loco' section with dense chords. Dynamics include *ff*.

159

Vln.

Vc.

Pno

sf

Measures 159-161. Violin and Viola parts have more activity. Piano part continues with triplet patterns and dense chords. Dynamics include *sf*.

162

Vln.

Vc.

Pno

sf

Measures 162-165. Violin and Viola parts have more activity. Piano part continues with triplet patterns and dense chords. Dynamics include *sf*.

Piano Trio in E-flat major, D.929 (Op.100)

12
165

Vln.

Vc.

Pno

sf

sf

169

Vln.

Vc.

Pno

pp

fp

pp

173

Vln.

Vc.

Pno

sf

cresc.

cresc.

Piano Trio in E-flat major, D.929 (Op.100)

176

Vln.

Vc.

Pno

sf

sf

13

180

Vln.

Vc.

Pno

fff

fff

184

Vln.

Vc.

Pno

p

p

Piano Trio in E-flat major, D.929 (Op.100)

14
191

Vln. *pp* *rit.* *pizz.* *Un poco più lento.* *pizz.*

Vc. *pp* *rit.* *sf tr* *pizz.*

Pno *pp* *rit.* *Un poco più lento.*

200

Vln. *arco* *mf* *arco* *cresc.* *f* *p* *tr*

Vc. *mf* *arco* *cresc.* *f* *p* *tr*

Pno *tr* *mf* *cresc.* *cresc.* *f*

207

Vln. *p* *ppp*

Vc. *p* *ppp*

Pno *p* *3* *3* *3* *3* *3* *3* *3* *3*