

[work](#)[research](#)[words](#)[about](#)[contact ...](#)[employment](#)

BL-DG

en | 简体 | 繁体

BuiLd-DesiGn

[work ...](#)[research](#)[words](#)[about](#)

BL-DG

[contact](#)[employment](#)[featured](#)[status](#)[category...](#)[chronology](#)[location](#)

the basement...

weekend house renovation

new orleans public library

warhol office building
stern facade redesign

danaus

straw-blurry fields

minimal mirror

katrina memorial

desert retreat

research station

xujiahui highrise (EX-H)

flockr pavilion (SO-IL)

kukje art center (SO-IL)

en | 简体 | 繁体

residential...

education

public space

installation

commercial

cultural

pre BL-DG

304
ADMINIS

[work ...](#)[research](#)[words](#)[about](#)[contact](#)[employment](#)

BL-DG

[featured](#)[status](#)[category...](#)[chronology](#)[location](#)

en | 简体 | 繁体

[residential...](#)[education](#)[public space](#)[installation](#)[commercial](#)[cultural](#)[pre BL-DG](#)

the basement...

weekend house renovation

new orleans public library

warhol office building

stern facade redesign

danaus

straw-blurry fields

minimal mirror

katriha memorial

desert retreat

research station

xujiahui highrise (EX-H)

flockr pavilion (SO-IL)

kukje art center (SO-IL)



[work ...](#)[research](#)[words](#)[about](#)

BL-DG

[contact](#)[employment](#)[featured](#)[status](#)[category...](#)[chronology](#)[location](#)

the basement
weekend house renovation
new orleans public library
warhol office building
stern facade redesign
danaus
straw-blurry fields...
minimal mirror
katrina memorial
desert retreat
research station
xujiahui highrise (EXH)
flockr pavilion (SO-IL)
kukje art center (SO-IL)

[residential...](#)[education](#)[public space](#)[installation...](#)[commercial](#)[cultural](#)[pre BL-DG](#)

Straw-blurry Fields

Baumgartner led a team of 13 students and strung together a blurry architectural space that engages touch, sound, and sight. Twelve panels form two constantly moving curtain walls and fluidly the space in between. The transparency and lightness of the installation allows itself to play with sun, wind, and light conditions. The ephemeral project does not take any static visual, acoustical, or sensual form. Instead, the dematerialization of straws, characterized by porosity and local interconnectivity, creates what Stan Allen calls - 'field conditions' – which are defined not by overbearing nonmaterial substances but by intricate

Type

Architects' Week First Place

Status

Completed in February 2011

Location

New Orleans, USA

Program

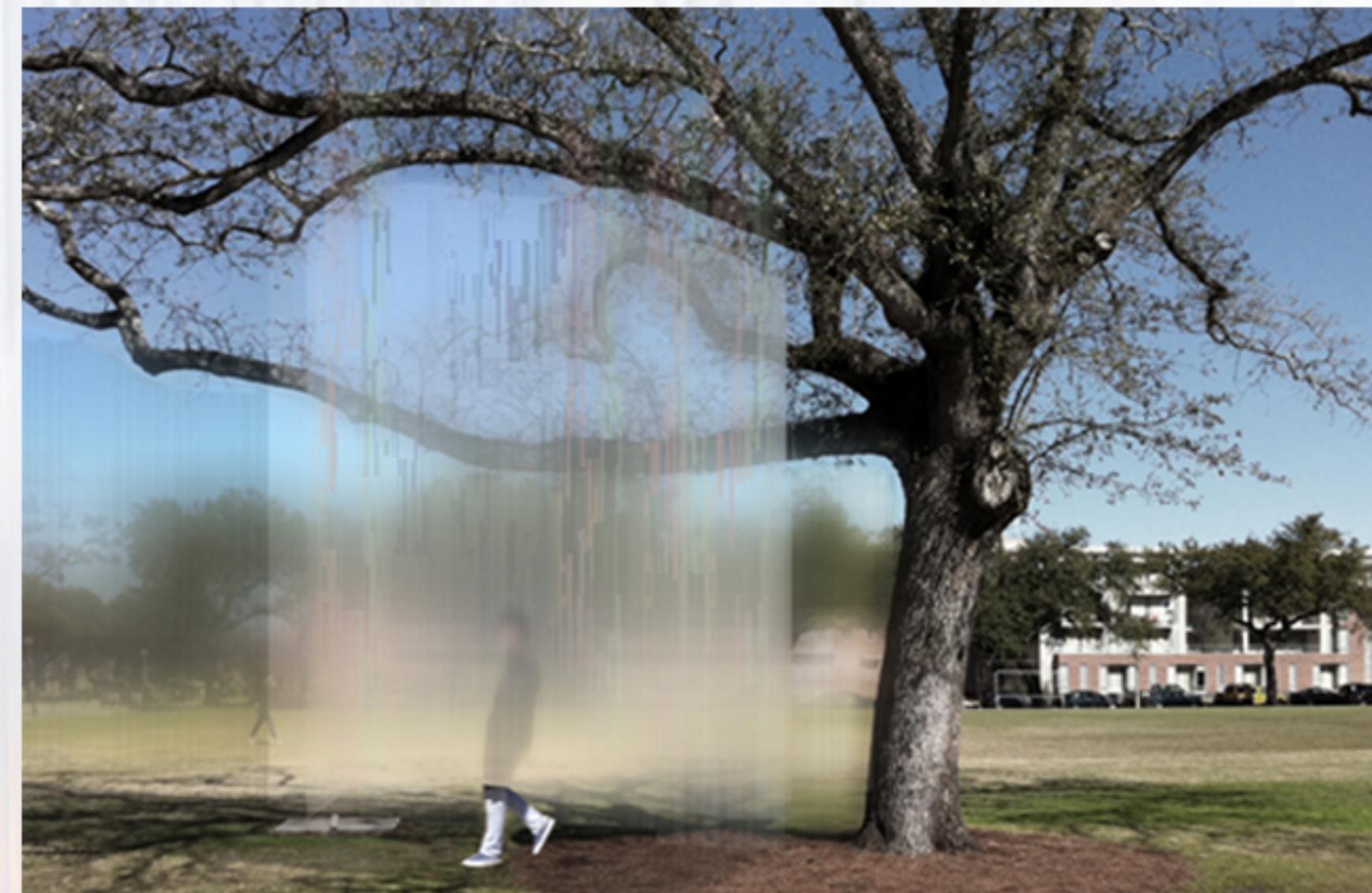
Architectural Installation

Area

100 sf / 10 m²

Design Partner

Eric Baumgartner



Original Rendering

Plan **Ele**

Straw-blurry Fields

Baumgartner led a team of 13 students and strung together a blurry architectural space that engages touch, sound, and sight. Twelve panels form two constantly moving curtain walls and fluidity the space in between. The transparency and lightness of the installation allows itself to play with sun, wind, and light conditions. The ephemeral project does not take any static visual, acoustical, or sensual form. Instead, the dematerialization of straws, characterized by porosity and local interconnectivity, creates what Stan Allen calls - 'field conditions' – which are defined not by overbearing nonmaterial substances but by intricate

Type

Architects' Week First Place

Status

Completed in February 2011

Location

New Orleans, USA

Program

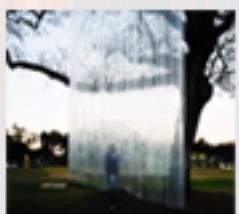
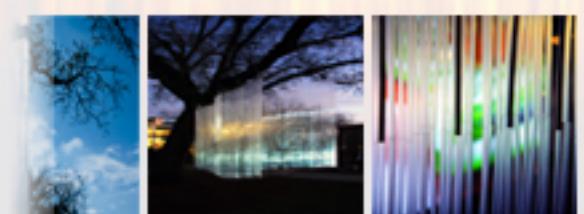
Architectural Installation

Area

100 sf / 10 m²

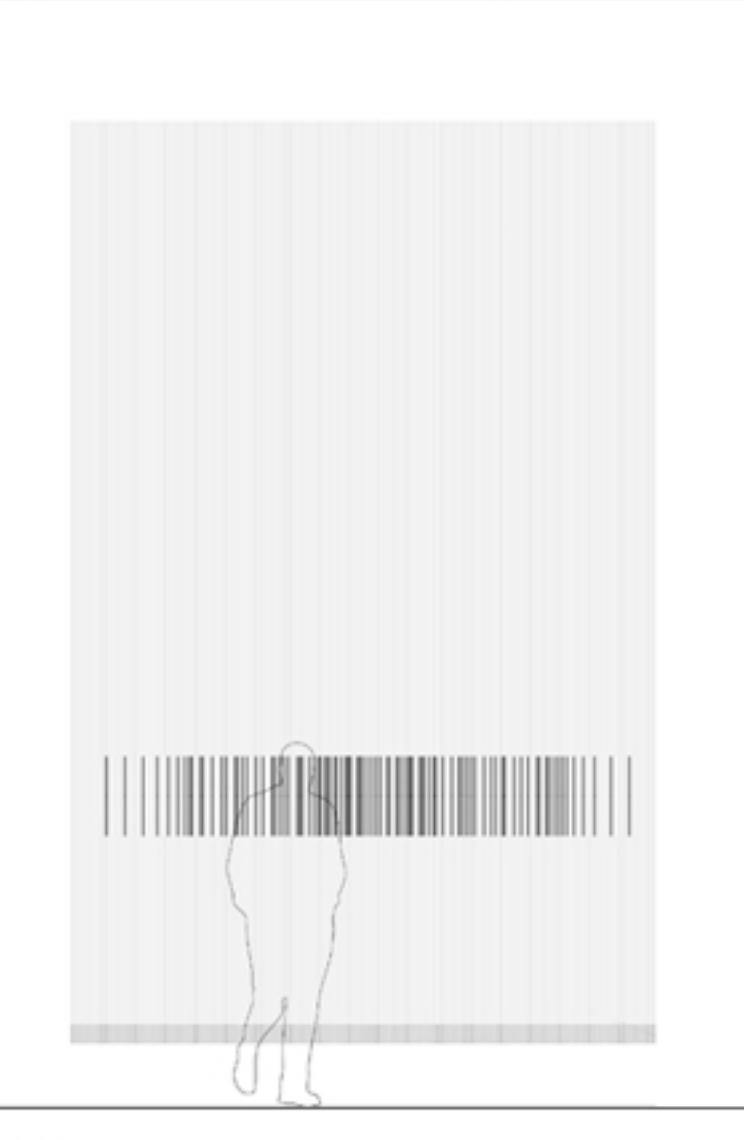
Design Partner

Eric Baumgartner



Plan **Elev**

Elevation
Download PDF



新奥尔良公共图书馆

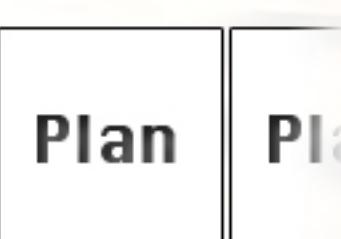
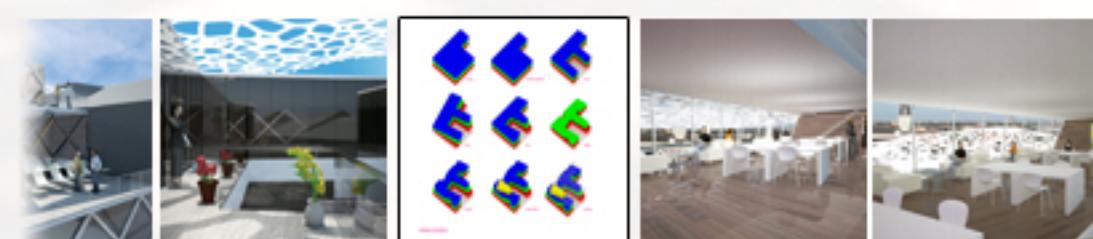
虽然十多年的计划历程，已经凹凸不平的标了几张室内外的照片和一张开发商提供的画反了的平面图以外我与原乡和这幢别墅是素未谋面。但这并不影响我对这个项目的筹划。自始至终，我对这个项目的定位一直是“建筑改造”，这是我能找到的与英文中“architectural renovation”最近的翻译。与简单的装修不同，renovation在西方是一个被广为接受和实践的概念——一幢房产住久了或新购的二手房，由于种种原因不再能满足主人对空间、风格、功能上等的各种需要，主人便请来建筑师设计改造，让房子旧貌换新颜。成功的案例数不胜数：有的改造增大了实际的使用面积

类型
公共文化建筑

位置
美国路易斯安娜州新奥尔良

功能
阅览室、观光厅、大众广场

面积
5000平米



阅览室

BL-DG

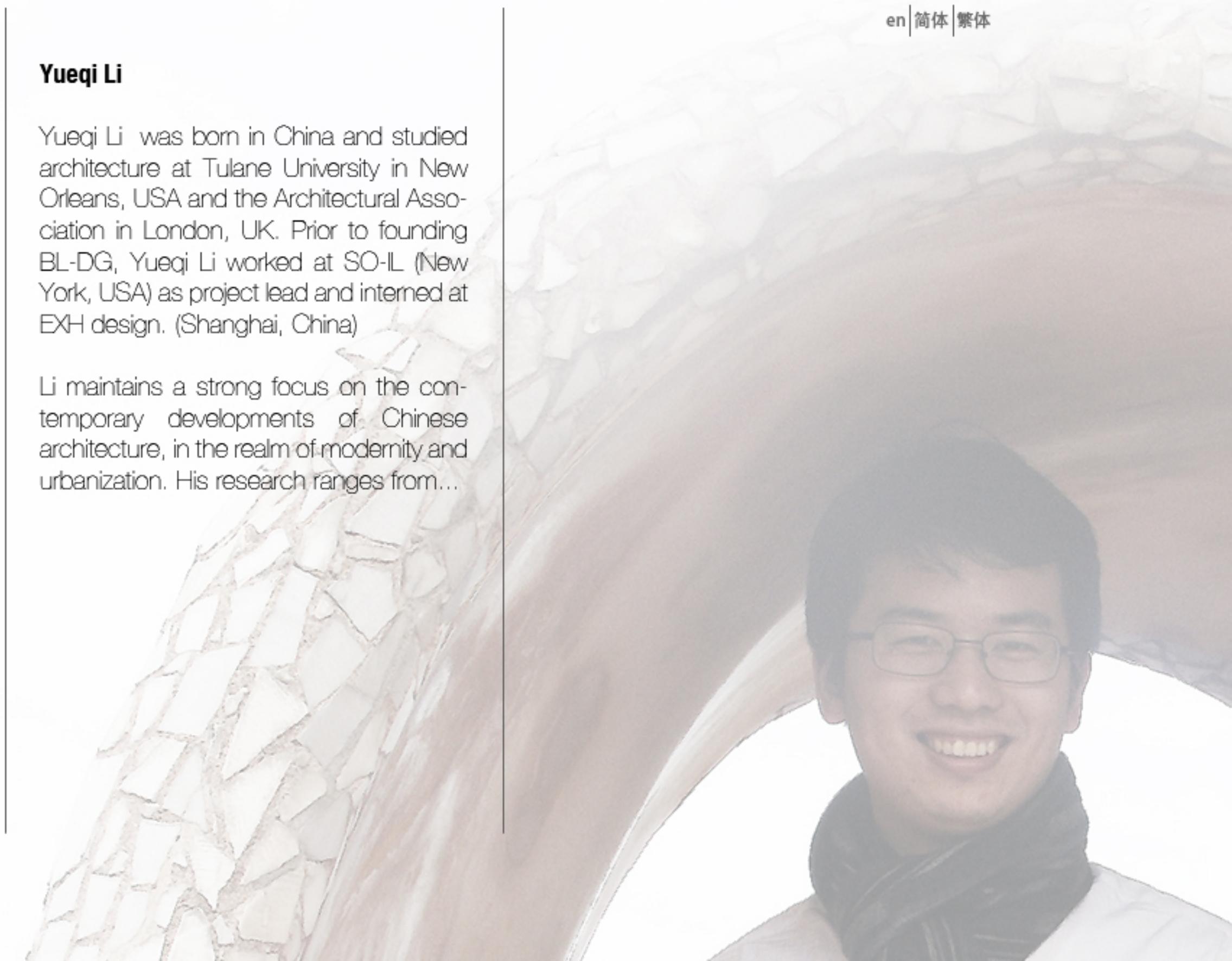
BL-DG is an architectural practice dedicated to the realization of innovative design objectives. Founded by Yueqi 'Jazzy' Li, the practice operates flexibly in Beijing, London, and New Orleans. The name BL-DG stands for both the short for 'building' (noun) and 'build-design'(verbs). The practice deeply believes in the power of the built reality and thus strives to create architecture that is innovative, poignant, and at the same time feasible.

Recent projects include additions to two weekend houses in Beijing, China, an installation named Danaus exhibited at the Tulane School of Architecture, and a proposal for the Warhol Foundation Speculative Office building in New Orleans.

Yueqi Li

Yueqi Li was born in China and studied architecture at Tulane University in New Orleans, USA and the Architectural Association in London, UK. Prior to founding BL-DG, Yueqi Li worked at SO-IL (New York, USA) as project lead and interned at EXH design. (Shanghai, China)

Li maintains a strong focus on the contemporary developments of Chinese architecture, in the realm of modernity and urbanization. His research ranges from...



With a global perspective, BL-DG is flexibly based in three countries and currently active in this locale.

Beijing

As one of the fast developing metropolis in the world, Beijing ...

add:

tel:

email:

linkedin

London

Yueqi Li was born in China and studied architecture at Tulane University in New Orleans, USA and the Architectural Association in London, UK. Prior to founding BL-DG, Yueqi Li worked at SO-IL (New York, USA) as project lead and interned at EXH design. (Shanghai, China)

New Orleans

Food, culture, music make this city