

(70212) : 70212 : Theory Paper - II - Applied Theory

(70271) : 70271 : Applied Music II (Film) Level - II

(70296) : 70296 : Practical Paper IV - Concert Performance

(70299) : 70299 : Foundation of Yoga (CC)

(70222) : 70222 : Communicatio Skills in English - level 2 (AEC)

(70272) : 70272 : Karoke Singing (Film) Level - II

(70297) : 70297 : Basics of Harmonium Playing I Level I

(70232) : 70232 : Value Education (VEC)

(70290) : 70290 : Practical Paper - III - Viva Voce

(70298) : 70298 : Riyaz Techniques Level - 2- (SEC)

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
70212	Theory Paper - II - Applied Theory	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70222	Communicatio Skills in English - level 2 (AEC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70232	Value Education (VEC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70271	Applied Music II (Film) Level - II	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70272	Karoke Singing (Film) Level - II	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70290	Practical Paper - III - Viva Voce	4.00	20.00	50.00	20.00	50.00	40.00	100.00
70296	Practical Paper IV - Concert Performance	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70297	Basics of Harmonium Playing I Level I	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70298	Riyaz Techniques Level - 2- (SEC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70299	Foundation of Yoga (CC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-337: DEPARTMENT OF MUSIC																																																							
SEAT NO				NAME								STATUS				GENDER				ERN				COLLEGE																															
70212 : Theory Paper - II - Applied Theory (THEORY)				70222 : Communicatio Skills in English - level 2 (AEC) (THEORY)				70232 : Value Education (VEC) (THEORY)				70271 : Applied Music II (Film) Level - II (PRACTICAL)				70272 : Karoke Singing (Film) Level - II (PRACTICAL)				70290 : Practical Paper - III - Viva Voce (PRACTICAL)				70296 : Practical Paper IV - Concert Performance (PRACTICAL)				70297 : Basics of Harmonium Playing I Level I (PRACTICAL)				70298 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)				70299 : Foundation of Yoga (CC) (THEORY)				TOTAL ( 550 ) ãC		RESULT ãCG		REMARK ãCG											
External (25/10)				External (25/10)				External (25/10)				External (25/10)				External (25/10)				External (50/20)				External (25/10)				External (25/10)				External (25/10)				External (25/10)				External (25/10)															
Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(25/10)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																
4510001				MONALI ASHOK LOKHANDE								Regular				FEMALE				(MU0341120240160481)				MU-337: Department of Music																															
E1	20		P		15		P		14		P		18		P		21		P		35		P		17		P		20		P		19		P		18		P		MARKS														
l1	19		P		19		P		21		P		19		P		20		P		41		P		21		P		17		P		19		P		21		P		(414)		PASS												
TOT	39	8	A	2	16.0	34	7	B+	2	14.0	35	8	A	2	16.0	37	8	A	2	16.0	41	9	A+	2	18.0	76	8	A	4	32.0	38	8	A	2	16.0	37	8	A	2	16.0	38	8	A	2	16.0	39	8	A	2	16.0	22		176.0		8

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

## OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 3

SEAT NO		NAME								STATUS				GENDER				ERN				COLLEGE																																																					
70212 : Theory Paper - II - Applied Theory (THEORY)		70222 : Communicatio Skills in English - level 2 (AEC) (THEORY)				70232 : Value Education (VEC) (THEORY)				70271 : Applied Music II (Film) Level - II (PRACTICAL)				70272 : Karoke Singing (Film) Level - II (PRACTICAL)				70290 : Practical Paper - III - Viva Voce (PRACTICAL)				70296 : Practical Paper IV - Concert Performance (PRACTICAL)				70297 : Basics of Harmonium Playing I Level I (PRACTICAL)				70298 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)				70299 : Foundation of Yoga (CC) (THEORY)				TOTAL ( 550 ) āC		RESULT	REMARK																																		
External (25/10)		External (25/10)				External (25/10)				External (25/10)				External (25/10)				External (50/20)				External (25/10)				External (25/10)				External (25/10)				External (25/10)																																									
Internal(25/10)		Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(25/10)																																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																				
4510002		ROHIT SACHIN BHOIR								Regular				MALE				(MU0341120240160478)				MU-337: Department of Music																																																					
E1	15		P		12		P		8 @2		P		21		P		21		P		43		P		22		P		23		P		22		P		15		P		MARKS																																		
I1	19		P		16		P		13		P		24		P		18		P		44		P		24		P		20		P		25		P		25		P		(432)			PASS																															
TOT	34		7	B+	2	14.0		28		6	B	2	12.0		23		4	D	2	8.0		45		10	O	2	20.0		39		8	A	2	16.0		87		9	A+	4	36.0		46		10	O	2	20.0		43		9	A+	2	18.0		47		10	O	2	20.0		40		9	A+	2	18.0		22		182.0		8.27

SEAT NO		NAME								STATUS				GENDER				ERN				COLLEGE																																																					
70212 : Theory Paper - II - Applied Theory (THEORY)		70222 : Communicatio Skills in English - level 2 (AEC) (THEORY)				70232 : Value Education (VEC) (THEORY)				70271 : Applied Music II (Film) Level - II (PRACTICAL)				70272 : Karoke Singing (Film) Level - II (PRACTICAL)				70290 : Practical Paper - III - Viva Voce (PRACTICAL)				70296 : Practical Paper IV - Concert Performance (PRACTICAL)				70297 : Basics of Harmonium Playing I Level I (PRACTICAL)				70298 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)				70299 : Foundation of Yoga (CC) (THEORY)				TOTAL ( 550 ) āC		RESULT	REMARK																																		
External (25/10)		External (25/10)				External (25/10)				External (25/10)				External (25/10)				External (50/20)				External (25/10)				External (25/10)				External (25/10)				External (25/10)																																									
Internal(25/10)		Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(25/10)																																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																															
4510003		ADHIKARI KARUNA PRASHAD								Regular				FEMALE				(MU0341120240160490)				MU-337: Department of Music																																																					
E1	15		P		12		P		16		P		21		P		21		P		41		P		21		P		21		P		22		P		19		P		MARKS																																		
I1	24		P		19		P		22		P		24		P		20		P		42		P		20		P		18		P		25		P		25		P		(449)			PASS																															
TOT	39		8	A	2	16.0		31		7	B+	2	14.0		38		8	A	2	16.0		45		10	O	2	20.0		41		9	A+	2	18.0		83		9	A+	4	36.0		41		9	A+	2	18.0		39		8	A	2	16.0		47		10	O	2	20.0		44 @1		10	O	2	20.0		22		194.0		8.81

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

SEAT NO		NAME								STATUS				GENDER				ERN				COLLEGE																																									
70212 : Theory Paper - II - Applied Theory (THEORY)		70222 : Communicatio Skills in English - level 2 (AEC) (THEORY)				70232 : Value Education (VEC) (THEORY)				70271 : Applied Music II (Film) Level - II (PRACTICAL)				70272 : Karoke Singing (Film) Level - II (PRACTICAL)				70290 : Practical Paper - III - Viva Voce (PRACTICAL)				70296 : Practical Paper IV - Concert Performance (PRACTICAL)				70297 : Basics of Harmonium Playing I Level I (PRACTICAL)				70298 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)				70299 : Foundation of Yoga (CC) (THEORY)				TOTAL ( 550 ) äC				RESULT äCG				REMARK äCG																	
External (25/10)		External (25/10)				External (25/10)				External (25/10)				External (25/10)				External (50/20)				External (25/10)				External (25/10)				External (25/10)				External (25/10)				External (25/10)																									
Internal(25/10)		Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(25/10)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
4510004		NIYATI DHANSUKHLAL DHARNE								Regular				FEMALE				(MU0341120240160482)				MU-337: Department of Music																																									
E1	22			P	12			P	13			P	20			P	21			P	42			P	20			P	22			P	23			P	18			P	MARKS																						
I1	25			P	17			P	22			P	23			P	22			P	42			P	22			P	19			P	24			P	23			P	(456)						PASS																
TOT	47		10	O	2	20.0	29		6	B	2	12.0	35		8	A	2	16.0	43 @2	10	O	2	20.0	43 @2	10	O	2	20.0	84		9	A+	4	36.0	42		9	A+	2	18.0	41		9	A+	2	18.0	47		10	O	2	20.0	41		9	A+	2	18.0	22		198.0		9

SEAT NO		NAME								STATUS				GENDER				ERN				COLLEGE																																											
70212 : Theory Paper - II - Applied Theory (THEORY)		70222 : Communicatio Skills in English - level 2 (AEC) (THEORY)				70232 : Value Education (VEC) (THEORY)				70271 : Applied Music II (Film) Level - II (PRACTICAL)				70272 : Karoke Singing (Film) Level - II (PRACTICAL)				70290 : Practical Paper - III - Viva Voce (PRACTICAL)				70296 : Practical Paper IV - Concert Performance (PRACTICAL)				70297 : Basics of Harmonium Playing I Level I (PRACTICAL)				70298 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)				70299 : Foundation of Yoga (CC) (THEORY)				TOTAL ( 550 ) äC				RESULT äCG				REMARK äCG																			
External (25/10)		External (25/10)				External (25/10)				External (25/10)				External (25/10)				External (50/20)				External (25/10)				External (25/10)				External (25/10)				External (25/10)				External (25/10)																											
Internal(25/10)		Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(25/10)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																
4510005		OMKAR VITKARE								Regular				MALE				(MU0341120240160494)				MU-337: Department of Music																																											
E1	13			P	8		0	F	0.0	1		0	F	0.0	21		P	22		P	43		P	21		P	22		P	20		P	13		P	MARKS																													
I1	20			P	16			P	13			P	23		P	20		P	43		P	23		P	18		P	22		P	22		P	23		P	(405)										FAILED																		
TOT	33		7	B+	2	14.0	24		0	F	2	0.0	14		0	F	2	0.0	44		9	A+	2	18.0	42		9	A+	2	18.0	86		9	A+	4	36.0	44		9	A+	2	18.0	40		9	A+	2	18.0	42		9	A+	2	18.0	36		8	A	2	16.0	22		156.0		0

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;  
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

## OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 5

SEAT NO		NAME										STATUS		GENDER		ERN				COLLEGE																																			
70212 : Theory Paper - II - Applied Theory (THEORY)				70222 : Communicatio Skills in English - level 2 (AEC) (THEORY)				70232 : Value Education (VEC) (THEORY)				70271 : Applied Music II (Film) Level - II (PRACTICAL)				70272 : Karoke Singing (Film) Level - II (PRACTICAL)				70290 : Practical Paper - III - Viva Voce (PRACTICAL)				70296 : Practical Paper IV - Concert Performance (PRACTICAL)				70297 : Basics of Harmonium Playing I Level I (PRACTICAL)				70298 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)				70299 : Foundation of Yoga (CC) (THEORY)				TOTAL ( 550 ) äC		RESULT äCG	REMARK äCG												
External (25/10)				External (25/10)				External (25/10)				External (25/10)				External (25/10)				External (50/20)				External (25/10)				External (25/10)				External (25/10)				External (25/10)																			
Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(25/10)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
4510006				SAMRUDDHI JANARDHAN JADHAV										Regular		FEMALE		(MU0341120240160475 )				MU-337: Department of Music																																	
E1	21		P		15		P		7 *3		P		23		P		23		P		43		P		22		P		21		P		21		P		16		P		MARKS														
I1	23		P		20		P		15		P		24		P		23		P		43		P		23		P		18		P		21		P		23		P		(448)		PASS												
TOT	44		9	A+ 2	18.0	35		8	A 2	16.0	25		5	C 2	10.0	47		10	O 2	20.0	46		10	O 2	20.0	86		9	A+ 4	36.0	45		10	O 2	20.0	39		8	A 2	16.0	42		9	A+ 2	18.0	39		8	A 2	16.0	22		190.0		8.63

SEAT NO		NAME										STATUS		GENDER		ERN				COLLEGE																																			
70212 : Theory Paper - II - Applied Theory (THEORY)				70222 : Communicatio Skills in English - level 2 (AEC) (THEORY)				70232 : Value Education (VEC) (THEORY)				70271 : Applied Music II (Film) Level - II (PRACTICAL)				70272 : Karoke Singing (Film) Level - II (PRACTICAL)				70290 : Practical Paper - III - Viva Voce (PRACTICAL)				70296 : Practical Paper IV - Concert Performance (PRACTICAL)				70297 : Basics of Harmonium Playing I Level I (PRACTICAL)				70298 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)				70299 : Foundation of Yoga (CC) (THEORY)				TOTAL ( 550 ) äC		RESULT äCG	REMARK äCG												
External (25/10)				External (25/10)				External (25/10)				External (25/10)				External (25/10)				External (50/20)				External (25/10)				External (25/10)				External (25/10)				External (25/10)																			
Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(25/10)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
4510008				KUNWAR ABHINAY KUSHWAHA										Regular		MALE		(MU0341120240160492 )				MU-337: Department of Music																																	
E1	17		P		18		P		19		P		22		P		22		P		42		P		21		P		21		P		22		P		20		P		MARKS														
I1	9 @1		P		21		P		22		P		22		P		23		P		40		P		18		P		18		P		22		P		22		P		(442)		PASS												
TOT	27		5	C 2	10.0	39		8	A 2	16.0	41		9	A+ 2	18.0	44		9	A+ 2	18.0	45		10	O 2	20.0	82		9	A+ 4	36.0	39		8	A 2	16.0	39		8	A 2	16.0	44		9	A+ 2	18.0	42		9	A+ 2	18.0	22		186.0		8.45

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;  
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 6

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																																	
70212 : Theory Paper - II - Applied Theory (THEORY)					70222 : Communicatio Skills in English - level 2 (AEC) (THEORY)					70232 : Value Education (VEC) (THEORY)					70271 : Applied Music II (Film) Level - II (PRACTICAL)					70272 : Karoke Singing (Film) Level - II (PRACTICAL)					70290 : Practical Paper - III - Viva Voce (PRACTICAL)					70296 : Practical Paper IV - Concert Performance (PRACTICAL)					70297 : Basics of Harmonium Playing I Level I (PRACTICAL)					70298 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)					70299 : Foundation of Yoga (CC) (THEORY)					TOTAL ( 550 ) āC					RESULT	REMARK		
External (25/10)					External (25/10)					External (25/10)					External (25/10)					External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (25/10)					External (25/10)													
Internal(25/10)					Internal(25/10)					Internal(25/10)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(25/10)					Internal(25/10)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
4510009					SANTOSH KUMAR										Regular					MALE					(MU0341120240160483)					MU-337: Department of Music																												
E1	16		P		8	0	F		0.0	5	0	F		0.0	21		P			22		P			36		P			17		P			21		P			16		P			17		P			MARKS								
I1	13		P		13		P			13		P			19		P			18		P			40		P			20		P			18		P			13		P			19		P			(365)						FAILED		
TOT	29	6	B	2	12.0	21	0	F	2	0.0	18	0	F	2	0.0	40	9	A+	2	18.0	40	9	A+	2	18.0	76	8	A	4	32.0	37	8	A	2	16.0	39	8	A	2	16.0	29	6	B	2	12.0	36	8	A	2	16.0	22		140.0		0			
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																																	
70212 : Theory Paper - II - Applied Theory (THEORY)					70222 : Communicatio Skills in English - level 2 (AEC) (THEORY)					70232 : Value Education (VEC) (THEORY)					70271 : Applied Music II (Film) Level - II (PRACTICAL)					70272 : Karoke Singing (Film) Level - II (PRACTICAL)					70290 : Practical Paper - III - Viva Voce (PRACTICAL)					70296 : Practical Paper IV - Concert Performance (PRACTICAL)					70297 : Basics of Harmonium Playing I Level I (PRACTICAL)					70298 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)					70299 : Foundation of Yoga (CC) (THEORY)					TOTAL ( 550 ) āC					RESULT	REMARK		
External (25/10)					External (25/10)					External (25/10)					External (25/10)					External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (25/10)					External (25/10)													
Internal(25/10)					Internal(25/10)					Internal(25/10)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(25/10)					Internal(25/10)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
4510010					ABHIJIT VINOD DHAYADE										Regular					MALE					(MU0341120240160485)					MU-337: Department of Music																												
E1	5	0	F	0.0	11		P			8	0	F		0.0	22		P			22		P			40		P			20		P			22		P			18		P			18		P			MARKS								
I1	7	0	F	0.0	16		P			17		P			24		P			18		P			42		P			22		P			18		P			22		P			24		P			(396)						FAILED		
TOT	12	0	F	2	0.0	27	5	C	2	10.0	25	0	F	2	0.0	46	10	O	2	20.0	40	9	A+	2	18.0	82	9	A+	4	36.0	42	9	A+	2	18.0	40	9	A+	2	18.0	40	9	A+	2	18.0	42	9	A+	2	18.0	22		156.0		0			

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; -: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 7

SEAT NO		NAME								STATUS		GENDER		ERN				COLLEGE										TOTAL ( 550 )		RESULT	REMARK																						
70212 : Theory Paper - II - Applied Theory (THEORY)		70222 : Communicatio Skills in English - level 2 (AEC) (THEORY)				70232 : Value Education (VEC) (THEORY)				70271 : Applied Music II (Film) Level - II (PRACTICAL)		70272 : Karoke Singing (Film) Level - II (PRACTICAL)		70290 : Practical Paper - III - Viva Voce (PRACTICAL)				70296 : Practical Paper IV - Concert Performance (PRACTICAL)				70297 : Basics of Harmonium Playing I Level I (PRACTICAL)				70298 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)				70299 : Foundation of Yoga (CC) (THEORY)				äC	äCG	äCG																	
External (25/10)		External (25/10)				External (25/10)				External (25/10)		External (25/10)		External (50/20)				External (25/10)				External (25/10)				External (25/10)																											
Internal(25/10)		Internal(25/10)				Internal(25/10)				Internal(25/10)		Internal(25/10)		Internal(50/20)				Internal(25/10)				Internal(25/10)				Internal(25/10)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
4510012		UTKARSH WANKHEDE								Regular		MALE		(MU0341120240160493 )				MU-337: Department of Music																																			
E1	12			P	11			P	3	0	F		0.0	24			P	24			P	39			P	23			P	22			P	21			P	16			P	MARKS											
I1	14			P	16			P	17			P	25			P	22			P	38			P	22			P	19			P	22			P	22			P	(412)	FAILED											
TOT	26		5	C 2	10.0	27		5	C 2	10.0	20		0	F 2	0.0	49		10	O 2	20.0	46		10	O 2	20.0	77		8	A 4	32.0	45		10	O 2	20.0	41		9	A+ 2	18.0	43		9	A+ 2	18.0	38		8	A 2	16.0	22	164.0	0

SEAT NO		NAME								STATUS		GENDER		ERN				COLLEGE										TOTAL ( 550 )		RESULT	REMARK																						
70212 : Theory Paper - II - Applied Theory (THEORY)		70222 : Communicatio Skills in English - level 2 (AEC) (THEORY)				70232 : Value Education (VEC) (THEORY)				70271 : Applied Music II (Film) Level - II (PRACTICAL)		70272 : Karoke Singing (Film) Level - II (PRACTICAL)		70290 : Practical Paper - III - Viva Voce (PRACTICAL)				70296 : Practical Paper IV - Concert Performance (PRACTICAL)				70297 : Basics of Harmonium Playing I Level I (PRACTICAL)				70298 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)				70299 : Foundation of Yoga (CC) (THEORY)				äC	äCG	äCG																	
External (25/10)		External (25/10)				External (25/10)				External (25/10)		External (25/10)		External (50/20)				External (25/10)				External (25/10)				External (25/10)																											
Internal(25/10)		Internal(25/10)				Internal(25/10)				Internal(25/10)		Internal(25/10)		Internal(50/20)				Internal(25/10)				Internal(25/10)				Internal(25/10)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
4510013		NIKHIL MADHAV PAWAR								Regular		MALE		(MU0341120240160479 )				MU-337: Department of Music																																			
E1	11			P	7		0	F	0.0	9		0	F	0.0	20			P	21			P	38			P	19			P	22			P	23			P	16			P	MARKS										
I1	9		0	F	0.0	16			P	13			P	20			P	18			P	37			P	19			P	18			P	20			P	20			P	(376)	FAILED										
TOT	20		0	F 2	0.0	23		0	F 2	0.0	22		0	F 2	0.0	40		9	A+ 2	18.0	39		8	A 2	16.0	75		8	A 4	32.0	38		8	A 2	16.0	40		9	A+ 2	18.0	43		9	A+ 2	18.0	36		8	A 2	16.0	22	134.0	0

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 8

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED								
( NEP 2020 ) EXAMINATION HELD IN MAY 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



PAGE : 9

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED								
( NEP 2020 ) EXAMINATION HELD IN MAY 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 10

SEAT NO					NAME										STATUS					GENDER		ERN				COLLEGE																																																											
70212 : Theory Paper - II - Applied Theory (THEORY)					70222 : Communicatio Skills in English - level 2 (AEC) (THEORY)					70232 : Value Education (VEC) (THEORY)					70271 : Applied Music II (Film) Level - II (PRACTICAL)					70272 : Karoke Singing (Film) Level - II (PRACTICAL)				70290 : Practical Paper - III - Viva Voce (PRACTICAL)				70296 : Practical Paper IV - Concert Performance (PRACTICAL)				70297 : Basics of Harmonium Playing I Level I (PRACTICAL)				70298 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)				70299 : Foundation of Yoga (CC) (THEORY)				TOTAL ( 550 ) āC		RESULT	REMARK																																						
External (25/10)					External (25/10)					External (25/10)					External (25/10)					External (25/10)				External (50/20)				External (25/10)				External (25/10)				External (25/10)				External (25/10)																																													
Internal(25/10)					Internal(25/10)					Internal(25/10)					Internal(25/10)					Internal(25/10)				Internal(50/20)				Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(25/10)																																													
TOT		GP		G	C	G*C		TOT		GP		G	C	G*C		TOT		GP		G	C	G*C		TOT		GP		G	C	G*C		TOT		GP		G	C	G*C		TOT		GP		G	C	G*C																																							
4510018					SRUJAN ABHIJEET SUDRIK										Regular					MALE		(MU0341120240160480)				MU-337: Department of Music																																																											
E1	13	P					8 @2		P				9 @1		P		20		P				20		P		40		P		20		P		21		P		21		P		13		P		MARKS																																						
I1	12	P					16		P				21		P		22		P				22		P		41		P		23		P		18		P		21		P		23		P		(407)					PASS																																	
TOT	25	5		C	2	10.0		26		5		C	2	10.0		31		7		B+	2	14.0		42		9		A+	2	18.0		42		9		A+	2	18.0		39		8		A	2	16.0		42		9		A+	2	18.0		36		8		A	2	16.0		22		174.0		7.9																	
SEAT NO					NAME										STATUS					GENDER		ERN				COLLEGE																																																											
70212 : Theory Paper - II - Applied Theory (THEORY)					70222 : Communicatio Skills in English - level 2 (AEC) (THEORY)					70232 : Value Education (VEC) (THEORY)					70271 : Applied Music II (Film) Level - II (PRACTICAL)					70272 : Karoke Singing (Film) Level - II (PRACTICAL)				70290 : Practical Paper - III - Viva Voce (PRACTICAL)				70296 : Practical Paper IV - Concert Performance (PRACTICAL)				70297 : Basics of Harmonium Playing I Level I (PRACTICAL)				70298 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)				70299 : Foundation of Yoga (CC) (THEORY)				TOTAL ( 550 ) āC		RESULT	REMARK																																						
External (25/10)					External (25/10)					External (25/10)					External (25/10)					External (25/10)				External (50/20)				External (25/10)				External (25/10)				External (25/10)				External (25/10)																																													
Internal(25/10)					Internal(25/10)					Internal(25/10)					Internal(25/10)					Internal(25/10)				Internal(50/20)				Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(25/10)																																													
TOT		GP		G	C	G*C		TOT		GP		G	C	G*C		TOT		GP		G	C	G*C		TOT		GP		G	C	G*C		TOT		GP		G	C	G*C		TOT		GP		G	C	G*C																																							
4510019					UMED SINGH										Regular					MALE		(MU0341120240160477)				MU-337: Department of Music																																																											
E1	9 @1	P					11		P				13		P		20		P				21		P		40		P		20		P		21		P		21		P		15		P		MARKS																																						
I1	12	P					21		P				17		P		19		P				22		P		38		P		22		P		16		P		19		P		22		P		(400)					PASS																																	
TOT	22	4		D	2	8.0		32		7		B+	2	14.0		30		7		B+	2	14.0		39		8		A	2	16.0		43		9		A+	2	18.0		78		8		A	4	32.0		42		9		A+	2	18.0		37		8		A	2	16.0		40		9		A+	2	18.0		37		8		A	2	16.0		22		170.0		7.72	

#: 0.229; @: 0.5042A/O.5043A/O.5044A; \*: 0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME								STATUS				GENDER				ERN				COLLEGE																																											
70212 : Theory Paper - II - Applied Theory (THEORY)		70222 : Communicatio Skills in English - level 2 (AEC) (THEORY)				70232 : Value Education (VEC) (THEORY)				70271 : Applied Music II (Film) Level - II (PRACTICAL)				70272 : Karoke Singing (Film) Level - II (PRACTICAL)				70290 : Practical Paper - III - Viva Voce (PRACTICAL)				70296 : Practical Paper IV - Concert Performance (PRACTICAL)				70297 : Basics of Harmonium Playing I Level I (PRACTICAL)				70298 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)				70299 : Foundation of Yoga (CC) (THEORY)				TOTAL ( 550 ) äC				RESULT äCG				REMARK äCG																			
External (25/10)		External (25/10)				External (25/10)				External (25/10)				External (25/10)				External (50/20)				External (25/10)				External (25/10)				External (25/10)				External (25/10)																															
Internal(25/10)		Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(25/10)																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																					
4510021		GAIKWAD RAGESHWARI MURLIDHAR								Regular				FEMALE				(MU0341120240160498)				MU-337: Department of Music																																											
E1	10			P		10			P		5		0	F	0.0	22			P		23			P		39			P		19			P		20			P		20			P		14			P		MARKS														
I1	15			P		10			P		15			P		22			P		18			P		35			P		17			P		17			P		20			P		22			P		(373)	FAILED													
TOT	25		5	C	2	10.0	20		4	D	2	8.0	20		0	F	2	0.0	44		9	A+	2	18.0	41		9	A+	2	18.0	74		8	A	4	32.0	36		8	A	2	16.0	37		8	A	2	16.0	40		9	A+	2	18.0	36		8	A	2	16.0	22		152.0		0

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90				>=80 and <90				>=70 and <80				>=60 and <70				>=55 and <60				>=50 and <55				>=40 and <50				< 40			
Grade	O				A+				A				B+				B				C				D				F			
GRADE POINT	10				9				8				7				6				5				4				0			