

## OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - II ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 1

(70212) : 70212 : Theory Paper - II - Applied Theory	(70222) : 70222 : Communicatio Skills in English - level 2 (AEC)	(70232) : 70232 : Value Education (VEC)
(70271) : 70271 : Applied Music II (Film) Level - II	(70272) : 70272 : Karoke Singing (Film) Level - II	(70290) : 70290 : Practical Paper - III - Viva Voce
(70296) : 70296 : Practical Paper IV - Concert Performance	(70297) : 70297 : Basics of Harmonium Playing I Level I	(70298) : 70298 : Riyaz Techniques Level - 2- (SEC)
(70299) : 70299 : Foundation of Yoga (CC)		

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
70212	Theory Paper - II - Applied Theory	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70222	Communicatio Skills in English - level 2 (AEC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70232	Value Education (VEC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70271	Applied Music II (Film) Level - II	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70272	Karoke Singing (Film) Level - II	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70290	Practical Paper - III - Viva Voce	4.00	20.00	50.00	20.00	50.00	40.00	100.00
70296	Practical Paper IV - Concert Performance	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70297	Basics of Harmonium Playing I Level I	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70298	Riyaz Techniques Level - 2- (SEC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70299	Foundation of Yoga (CC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00

#:0.229; @:0.5042A/0.5043A/0.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; åC: SUM OF C; åCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = åCG / åC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 2

## MU-337: DEPARTMENT OF MUSIC

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE	70296 : Practical Paper IV - Concert Performance (PRACTICAL)	70297 : Basics of Harmonium Playing I Level I (PRACTICAL)	70298 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)	70299 : Foundation of Yoga (CC) (THEORY)	TOTAL ( 550 )	RESULT	REMARK	
70212 : Theory Paper - II - Applied Theory (THEORY)	70222 : Communication Skills in English - level 2 (AEC) (THEORY)	70232 : Value Education (VEC) (THEORY)	70271 : Applied Music II (Film) Level - II (PRACTICAL)	70272 : Karoke Singing (Film) Level - II (PRACTICAL)	70290 : Practical Paper - III - Viva Voce (PRACTICAL)	70291 : Basics of Harmonium Playing I Level I (PRACTICAL)	70292 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)	70293 : Foundation of Yoga (CC) (THEORY)	70294 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)	70295 : Foundation of Yoga (CC) (THEORY)	äC	äCG	äCG
External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (25/10)			
Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)			
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C
4510001	MONALI ASHOK LOKHANDE	Regular	FEMALE	(MU0341120240160481)	MU-337: Department of Music								
E1 20 P	15 P	14 P	18 P	21 P	35 P	17 P	20 P	19 P	18 P	MARKS			
I1 19 P	19 P	21 P	19 P	20 P	41 P	21 P	17 P	19 P	21 P	(414)			PASS
TOT 39 8 A 2 16.0 34	7 B+ 2 14.0 35	8 A 2 16.0 37	8 A 2 16.0 41	9 A+ 2 18.0 76	8 A 4 32.0 38	8 A 2 16.0 37	8 A 2 16.0 38	8 A 2 16.0 39	8 A 2 16.0 22	176.0 8			

#:0.229; @:0.5042A/0.5043A/0.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

**OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - II ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025**

PAGE : 3

SEAT NO		NAME						STATUS		GENDER		ERN		COLLEGE												TOTAL		RESULT																									
70212 : Theory Paper - II - Applied Theory (THEORY)		70222 : Communicatio Skills in English - level 2 (AEC) (THEORY)						70232 : Value Education (VEC) (THEORY)		70271 : Applied Music II (Film) Level - II (PRACTICAL)		70272 : Karoke Singing (Film) Level - II (PRACTICAL)		70290 : Practical Paper - III - Viva Voce (PRACTICAL)		70296 : Practical Paper IV - Concert Performance (PRACTICAL)		70297 : Basics of Harmonium Playing I Level I (PRACTICAL)		70298 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)		70299 : Foundation of Yoga (CC) (THEORY)		( 550 )		äC		äCG																									
External (25/10)		External (25/10)						External (25/10)		External (25/10)		External (50/20)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)																													
Internal(25/10)		Internal(25/10)						Internal(25/10)		Internal(25/10)		Internal(50/20)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																								
4510002		ROHIT SACHIN BHOIR						Regular		MALE		(MU0341120240160478)		MU-337: Department of Music												MARKS																											
E1	15	P	12	P	8 @2	P	21	P	21	P	43	P	22	P	23	P	22	P	15	P	MARKS																																
I1	19	P	16	P	13	P	24	P	18	P	44	P	24	P	20	P	25	P	25	P	(432)		PASS																														
TOT	34	7	B+	2	14.0	28	6	B	2	12.0	23	4	D	2	8.0	45	10	O	2	20.0	39	8	A	2	16.0	87	9	A+	4	36.0	46	10	O	2	20.0	43	9	A+	2	18.0	47	10	O	2	20.0	40	9	A+	2	18.0	22	182.0	8.27

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

[View Details](#) | [Edit](#) | [Delete](#)

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

$\delta^{13}\text{C}_{\text{PDB}}$  (‰) vs.  $\delta^{18}\text{O}_{\text{PDB}}$  (‰)

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - II ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 4

SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE																TOTAL	RESULT	REMARK																	
70212 : Theory Paper - II - Applied Theory (THEORY)		70222 : Communicatio Skills in English - level 2 (AEC) (THEORY)				70232 : Value Education (VEC) (THEORY)				70271 : Applied Music II (Film) Level - II (PRACTICAL)				70272 : Karoke Singing (Film) Level - II (PRACTICAL)				70290 : Practical Paper - III - Viva Voce (PRACTICAL)				70296 : Practical Paper IV - Concert Performance (PRACTICAL)				70297 : Basics of Harmonium Playing I Level I (PRACTICAL)				70298 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)				TOTAL ( 550 )	äC	äCG												
External (25/10)		External (25/10)				External (25/10)				External (25/10)				External (50/20)				External (25/10)				External (25/10)				External (25/10)																						
Internal(25/10)		Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(25/10)				Internal(25/10)				Internal(25/10)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
4510004	NIYATI DHANSUKHLAL DHARNE								Regular	FEMALE	(MU0341120240160482)				MU-337: Department of Music																MARKS																	
E1	22	P	12	P	13	P	20	P	21	P	42	P	20	P	22	P	23	P	18	P	18	P	18	P	18	P	18	P	18	Marks																		
I1	25	P	17	P	22	P	23	P	22	P	42	P	22	P	19	P	24	P	23	P	(456)	P	PASS																									
TOT	47	10	O	2	20.0	29	6	B	2	12.0	35	8	A	2	16.0	43 @2	10	O	2	20.0	84	9	A+	4	36.0	42	9	A+	2	18.0	41	9	A+	2	18.0	22	198.0	9										
SEAT NO	NAME								STATUS	GENDER	ERN	COLLEGE																TOTAL	RESULT	REMARK																		
70212 : Theory Paper - II - Applied Theory (THEORY)	70222 : Communicatio Skills in English - level 2 (AEC) (THEORY)				70232 : Value Education (VEC) (THEORY)				70271 : Applied Music II (Film) Level - II (PRACTICAL)				70272 : Karoke Singing (Film) Level - II (PRACTICAL)				70290 : Practical Paper - III - Viva Voce (PRACTICAL)				70296 : Practical Paper IV - Concert Performance (PRACTICAL)				70297 : Basics of Harmonium Playing I Level I (PRACTICAL)				70298 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)				70299 : Foundation of Yoga (CC) (THEORY)				TOTAL ( 550 )	äC	äCG									
External (25/10)		External (25/10)				External (25/10)				External (25/10)				External (50/20)				External (25/10)				External (25/10)				External (25/10)																						
Internal(25/10)		Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(25/10)				Internal(25/10)				Internal(25/10)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
4510005	OMKAR VITKARE								Regular	MALE	(MU0341120240160494)				MU-337: Department of Music																MARKS																	
E1	13	P	8	0	F	0.0	1	0	F	0.0	21	P	22	P	43	P	21	P	22	P	20	P	13	P	13	P	13	P	13	Marks																		
I1	20	P	16	P	13	P	23	P	20	P	43	P	23	P	18	P	22	P	23	P	22	P	23	P	(405)	P	FAILED																					
TOT	33	7	B+	2	14.0	24	0	F	2	0.0	14	0	F	2	0.0	44	9	A+	2	18.0	42	9	A+	2	18.0	86	9	A+	4	36.0	44	9	A+	2	18.0	40	9	A+	2	18.0	36	8	A	2	16.0	22	156.0	0

#:0.229; @:0.5042A/0.5043A/0.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - II ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 5

SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL ( 550 )	RESULT	REMARK																														
70212 : Theory Paper - II - Applied Theory (THEORY)		70222 : Communicatio Skills in English - level 2 (AEC) (THEORY)		70232 : Value Education (VEC) (THEORY)		70271 : Applied Music II (Film) Level - II (PRACTICAL)		70272 : Karoke Singing (Film) Level - II (PRACTICAL)		70290 : Practical Paper - III - Viva Voce (PRACTICAL)		70296 : Practical Paper IV - Concert Performance (PRACTICAL)		70297 : Basics of Harmonium Playing I Level I (PRACTICAL)		70298 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)		70299 : Foundation of Yoga (CC) (THEORY)		äC	äCG	äCG																															
External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (50/20)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)																																	
Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(50/20)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)																																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																													
4510006		SAMRUDDHI JANARDHAN JADHAV								Regular	FEMALE	(MU0341120240160475)		MU-337: Department of Music								MARKS																															
E1	21	P	15	P	7 *3	P	23	P	23	P	43	P	22	P	21	P	21	P	16	P	(448)		PASS																														
I1	23	P	20	P	15	P	24	P	23	P	43	P	23	P	18	P	21	P	23	P	190.0		8.63																														
TOT	44	9	A+	2	18.0	35	8	A	2	16.0	25	5	C	2	10.0	47	10	O	2	20.0	86	9	A+	4	36.0	45	10	O	2	20.0	39	8	A	2	16.0	42	9	A+	2	18.0	39	8	A	2	16.0	22	190.0	8.63					
SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL ( 550 )	RESULT	REMARK																														
70212 : Theory Paper - II - Applied Theory (THEORY)		70222 : Communicatio Skills in English - level 2 (AEC) (THEORY)		70232 : Value Education (VEC) (THEORY)		70271 : Applied Music II (Film) Level - II (PRACTICAL)		70272 : Karoke Singing (Film) Level - II (PRACTICAL)		70290 : Practical Paper - III - Viva Voce (PRACTICAL)		70296 : Practical Paper IV - Concert Performance (PRACTICAL)		70297 : Basics of Harmonium Playing I Level I (PRACTICAL)		70298 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)		70299 : Foundation of Yoga (CC) (THEORY)		äC	äCG	äCG																															
External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (50/20)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)																																	
Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(50/20)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)																																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																													
4510008		KUNWAR ABHINAY KUSHWAHA								Regular	MALE	(MU0341120240160492)		MU-337: Department of Music								MARKS																															
E1	17	P	18	P	19	P	22	P	22	P	42	P	21	P	21	P	22	P	20	P	(442)		PASS																														
I1	9 @1	P	21	P	22	P	22	P	23	P	40	P	18	P	18	P	22	P	22	P	186.0		8.45																														
TOT	27	5	C	2	10.0	39	8	A	2	16.0	41	9	A+	2	18.0	44	9	A+	2	18.0	45	10	O	2	20.0	82	9	A+	4	36.0	39	8	A	2	16.0	39	8	A	2	16.0	44	9	A+	2	18.0	42	9	A+	2	18.0	22	186.0	8.45

#:0.229; @:0.5042A/0.5043A/0.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 6

SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK																									
70212 : Theory Paper - II - Applied Theory (THEORY)		70222 : Communication Skills in English - level 2 (AEC) (THEORY)				70232 : Value Education (VEC) (THEORY)				70271 : Applied Music II (Film) Level - II (PRACTICAL)		70272 : Karoke Singing (Film) Level - II (PRACTICAL)		70290 : Practical Paper - III - Viva Voce (PRACTICAL)		70296 : Practical Paper IV - Concert Performance (PRACTICAL)		70297 : Basics of Harmonium Playing I Level I (PRACTICAL)		70298 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)		70299 : Foundation of Yoga (CC) (THEORY)		550	äC	äCG																						
External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (50/20)		External (50/20)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)																								
Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																								
4510009		SANTOSH KUMAR								Regular		MALE		(MU0341120240160483) MU-337: Department of Music								MARKS																										
E1	16	P	8	0	F	0.0	5	0	F	0.0	21	P	22	P	36	P	17	P	21	P	16	P	17	P	MARKS																							
I1	13	P	13	P	13	P	19	P	18	P	40	P	40	P	20	P	18	P	18	P	13	P	19	P	(365)																							
TOT	29	6	B	2	12.0	21	0	F	2	0.0	18	0	F	2	0.0	40	9	A+	2	18.0	76	8	A	4	32.0	37	8	A	2	16.0	39	6	B	2	12.0	36	8	A	2	16.0	22	140.0	0					
SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK																									
70212 : Theory Paper - II - Applied Theory (THEORY)		70222 : Communication Skills in English - level 2 (AEC) (THEORY)				70232 : Value Education (VEC) (THEORY)				70271 : Applied Music II (Film) Level - II (PRACTICAL)		70272 : Karoke Singing (Film) Level - II (PRACTICAL)		70290 : Practical Paper - III - Viva Voce (PRACTICAL)		70296 : Practical Paper IV - Concert Performance (PRACTICAL)		70297 : Basics of Harmonium Playing I Level I (PRACTICAL)		70298 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)		70299 : Foundation of Yoga (CC) (THEORY)		550	äC	äCG																						
External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (50/20)		External (50/20)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)																								
Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
4510010		ABHIJIT VINOD DHAYADE								Regular		MALE		(MU0341120240160485) MU-337: Department of Music								MARKS																										
E1	5	0	F	0.0	11	P	8	0	F	0.0	22	P	22	P	40	P	20	P	22	P	18	P	18	P	18	P	MARKS																					
I1	7	0	F	0.0	16	P	17	P	24	P	18	P	42	P	22	P	18	P	22	P	22	P	24	P	24	P	(396)																					
TOT	12	0	F	2	0.0	27	5	C	2	10.0	25	0	F	2	0.0	46	10	O	2	20.0	40	9	A+	2	18.0	82	9	A+	4	36.0	42	9	A+	2	18.0	40	9	A+	2	18.0	42	9	A+	2	18.0	22	156.0	0

#:0.229; @:0.5042A/0.5043A/0.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - II ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 7

SEAT NO		NAME				STATUS	GENDER	ERN	COLLEGE												TOTAL	RESULT	REMARK																														
70212 : Theory Paper - II - Applied Theory (THEORY)		70222 : Communication Skills in English - level 2 (AEC) (THEORY)				70232 : Value Education (VEC) (THEORY)	70271 : Applied Music II (Film) Level - II (PRACTICAL)	70272 : Karoke Singing (Film) Level - II (PRACTICAL)	70290 : Practical Paper - III - Viva Voce (PRACTICAL)	70296 : Practical Paper IV - Concert Performance (PRACTICAL)	70297 : Basics of Harmonium Playing I Level I (PRACTICAL)	70298 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)	70299 : Foundation of Yoga (CC) (THEORY)										äC	äCG	äCG																												
External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (50/20)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)																															
Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(50/20)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																													
4510012		UTKARSH WANKHEDE				Regular		MALE		(MU0341120240160493 MU-337: Department of Music												MARKS																															
E1	12	P	11	P	3	0	F	0.0	24	P	24	P	39	P	23	P	22	P	21	P	16	P	MARKS																														
I1	14	P	16	P	17	P	25	P	22	P	38	P	22	P	19	P	22	P	22	P	22	P	(412)	FAILED																													
TOT	26	5	C	2	10.0	27	5	C	2	10.0	20	0	F	2	0.0	49	10	O	2	20.0	46	10	O	2	20.0	77	8	A	4	32.0	45	10	O	2	20.0	41	9	A+	2	18.0	43	9	A+	2	18.0	38	8	A	2	16.0	22	164.0	0
SEAT NO		NAME				STATUS	GENDER	ERN	COLLEGE												TOTAL	RESULT	REMARK																														
70212 : Theory Paper - II - Applied Theory (THEORY)		70222 : Communication Skills in English - level 2 (AEC) (THEORY)				70232 : Value Education (VEC) (THEORY)	70271 : Applied Music II (Film) Level - II (PRACTICAL)	70272 : Karoke Singing (Film) Level - II (PRACTICAL)	70290 : Practical Paper - III - Viva Voce (PRACTICAL)	70296 : Practical Paper IV - Concert Performance (PRACTICAL)	70297 : Basics of Harmonium Playing I Level I (PRACTICAL)	70298 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)	70299 : Foundation of Yoga (CC) (THEORY)										äC	äCG	äCG																												
External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (50/20)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)																															
Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(50/20)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																													
4510013		NIKHIL MADHAV PAWAR				Regular		MALE		(MU0341120240160479 MU-337: Department of Music												MARKS																															
E1	11	P	7	0	F	0.0	9	0	F	0.0	20	P	21	P	38	P	19	P	22	P	23	P	16	P	MARKS																												
I1	9	0	F	0.0	16	P	13	P	20	P	18	P	37	P	19	P	18	P	20	P	20	P	(376)	FAILED																													
TOT	20	0	F	2	0.0	23	0	F	2	0.0	22	0	F	2	0.0	40	9	A+	2	18.0	39	8	A	2	16.0	75	8	A	4	32.0	38	8	A	2	16.0	40	9	A+	2	18.0	43	9	A+	2	18.0	36	8	A	2	16.0	22	134.0	0

#:0.229; @:0.5042A/0.5043A/0.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(- NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

**OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - II ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025**

PAGE : 8

#.0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

[View Details](#) | [Edit](#) | [Delete](#)

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - II ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 9

SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL ( 550 )	RESULT	REMARK																														
70212 : Theory Paper - II - Applied Theory (THEORY)		70222 : Communication Skills in English - level 2 (AEC) (THEORY)				70232 : Value Education (VEC) (THEORY)				70271 : Applied Music II (Film) Level - II (PRACTICAL)		70272 : Karoke Singing (Film) Level - II (PRACTICAL)		70290 : Practical Paper - III - Viva Voce (PRACTICAL)		70296 : Practical Paper IV - Concert Performance (PRACTICAL)		70297 : Basics of Harmonium Playing I Level I (PRACTICAL)		70298 : Riyaz Techniques Level - 2-(SEC) (PRACTICAL)		70299 : Foundation of Yoga (CC) (THEORY)		äC	äCG	äCG																											
External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (50/20)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)																													
Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																								
4510016		SOUPARNA SARKAR								Regular	FEMALE	(MU0341120240160491) MU-337: Department of Music								22		P		20		P		15		MARKS																							
E1	11	P	12	P	5	0	F	0.0	23	P	23	P	43	P	22	P	22	P	20	P	15	P																															
I1	5	0	F	0.0	16	P	16	P	19	P	18	P	39	P	20	P	18	P	19	P	22	P	(388)				FAILED																										
TOT	16	0	F	2	0.0	28	6	B	2	12.0	21	0	F	2	0.0	42	9	A+	2	18.0	41	9	A+	2	18.0	82	9	A+	2	18.0	42	9	A+	2	18.0	40	9	A+	2	18.0	39	8	A	2	16.0	37	8	A	2	16.0	22	152.0	0
SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL ( 550 )	RESULT	REMARK																														
70212 : Theory Paper - II - Applied Theory (THEORY)		70222 : Communication Skills in English - level 2 (AEC) (THEORY)				70232 : Value Education (VEC) (THEORY)				70271 : Applied Music II (Film) Level - II (PRACTICAL)		70272 : Karoke Singing (Film) Level - II (PRACTICAL)		70290 : Practical Paper - III - Viva Voce (PRACTICAL)		70296 : Practical Paper IV - Concert Performance (PRACTICAL)		70297 : Basics of Harmonium Playing I Level I (PRACTICAL)		70298 : Riyaz Techniques Level - 2-(SEC) (PRACTICAL)		70299 : Foundation of Yoga (CC) (THEORY)		äC	äCG	äCG																											
External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (50/20)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)		External (25/10)																											
Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(50/20)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(25/10)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																								
4510017		URVI SUHAS SAWANT								Regular	FEMALE	(MU0341120240160489) MU-337: Department of Music								36		P		17		P		20		P		20		P		15		MARKS															
E1	12	P	11	P	9 @1	P	18	P	20	20	P	36	P	17	P	20	P	20	P	20	P	15	P																														
I1	14	P	17	P	15	P	18	P	16	16	P	35	P	19	P	17	P	17	P	18	P	19	P	(367)				PASS																									
TOT	26	5	C	2	10.0	28	6	B	2	12.0	25	5	C	2	10.0	36	8	A	2	16.0	71	8	A	4	32.0	36	8	A	2	16.0	37	8	A	2	16.0	38	8	A	2	16.0	34	7	B+	2	14.0	22	158.0	7.18					

#:0.229; @:0.5042A/0.5043A/0.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(- NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

**OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - II ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025**

PAGE : 10

SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE																TOTAL	RESULT	REMARK																	
70212 : Theory Paper - II - Applied Theory (THEORY)		70222 : Communication Skills in English - level 2 (AEC) (THEORY)				70232 : Value Education (VEC) (THEORY)				70271 : Applied Music II (Film) Level - II (PRACTICAL)				70272 : Karoke Singing (Film) Level - II (PRACTICAL)				70290 : Practical Paper - III - Viva Voce (PRACTICAL)				70296 : Practical Paper IV - Concert Performance (PRACTICAL)				70297 : Basics of Harmonium Playing I Level I (PRACTICAL)				70298 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)				70299 : Foundation of Yoga (CC) (THEORY)	TOTAL ( 550 )	äCG	äCG											
External (25/10)		External (25/10)				External (25/10)				External (25/10)				External (50/20)				External (25/10)				External (25/10)				External (25/10)				External (25/10)																		
Internal(25/10)		Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(25/10)				Internal(25/10)				Internal(25/10)				Internal(25/10)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
4510018	SRUJAN ABHIJEET SUDRIK								Regular	MALE	(MU0341120240160480)				MU-337: Department of Music																MARKS																	
E1	13	P	8 @2	P	9 @1	P	20	P	20	P	40	P	20	P	21	P	21	P	13	P																												
I1	12	P	16	P	21	P	22	P	22	P	41	P	23	P	18	P	21	P	23	P									(407)				PASS															
TOT	25	5	C	2	10.0	26	5	C	2	10.0	31	7	B+	2	14.0	42	9	A+	2	18.0	81	9	A+	4	36.0	43	9	A+	2	18.0	39	8	A	2	16.0	42	9	A+	2	18.0	36	8	A	2	16.0	22	174.0	7.9

#.0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

[View Details](#) | [Edit](#) | [Delete](#)

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - II ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 11

SEAT NO	NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL ( 550 )	RESULT	REMARK
70212 : Theory Paper - II - Applied Theory (THEORY)	70222 : Communication Skills in English - level 2 (AEC) (THEORY)	70232 : Value Education (VEC) (THEORY)	70271 : Applied Music II (Film) Level - II (PRACTICAL)	70272 : Karoke Singing (Film) Level - II (PRACTICAL)	70290 : Practical Paper - III - Viva Voce (PRACTICAL)	70296 : Practical Paper IV - Concert Performance (PRACTICAL)	70297 : Basics of Harmonium Playing I Level I (PRACTICAL)	70298 : Riyaz Techniques Level - 2- (SEC) (PRACTICAL)	70299 : Foundation of Yoga (CC) (THEORY)	äC	äCG	äCG						
External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (25/10)	External (25/10)									
Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)									
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	
4510021	GAIKWAD RAGESHWARI MURLIDHAR				Regular	FEMALE	(MU0341120240160498)	MU-337: Department of Music										
E1	10 P	10 P	5 0 F	0.0 22	P	23	P	39	P	19	P	20	P	20	P	14 P	MARKS	
I1	15 P	10 P	15 P	22	P	18	P	35	P	17	P	17	P	20	P	22 P	(373)	FAILED
TOT	25 5 C 2 10.0 20	4 D 2 8.0 20	0 F 2 0.0 44	9 A+ 2 18.0 41	9 A+ 2 18.0 74	8 A 4 32.0 36	8 A 2 16.0 37	8 A 2 16.0 40	9 A+ 2 18.0 36	8 A 2 16.0 22							152.0 0	

#:0.229; @:0.5042A/0.5043A/0.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0