

(60112) : 60112 : III - Musicology and Accoustics

(60171) : 60171 : Legal Aspects of Music

(60190) : 60190 : IV - Raag Performing Skills

(60195) : 60195 : V - Concert

(60196) : 60196 : VI - Different Taal Patterns

(60197) : 60197 : On Job Training (OJT) / FB

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
60112	III - Musicology and Accoustics	4.00	20.00	50.00	20.00	50.00	40.00	100.00
60171	Legal Aspects of Music	4.00	20.00	50.00	20.00	50.00	40.00	100.00
60190	IV - Raag Performing Skills	4.00	20.00	50.00	20.00	50.00	40.00	100.00
60195	V - Concert	4.00	20.00	50.00	20.00	50.00	40.00	100.00
60196	VI - Different Taal Patterns	2.00	10.00	25.00	10.00	25.00	20.00	50.00
60197	On Job Training (OJT) / FB	4.00	20.00	50.00	20.00	50.00	40.00	100.00

#:0.229; @:0.5042A/0.5043A/0.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; åC: SUM OF C; åCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = åCG / åC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

**MU-337: DEPARTMENT OF MUSIC**

SEAT NO				NAME				STATUS				GENDER				ERN				COLLEGE													
60112 : III - Musicology and Acoustics (THEORY)				60171 : Legal Aspects of Music (THEORY)				60190 : IV - Raag Performing Skills (PRACTICAL)				60195 : V - Concert (PRACTICAL)				60196 : VI - Different Taal Patterns (PRACTICAL)				60197 : On Job Training (OJT) / FB (PRACTICAL)				RESULT	REMARK								
External (50/20)				External (50/20)				External (50/20)				External (50/20)				External (25/10)				External (50/20)				äC	äCG	äCG							
Internal(50/20)				Internal(50/20)				Internal(50/20)				Internal(50/20)				Internal(25/10)				Internal(50/20)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
7030001	DIWAN SUHAS RAMCHANDRA								Regular				MALE				(MU0341120241025645)				MU-337: Department of Music												
E1	31	P	32	P	28	P	36	P	15	P	30	P	MARKS																				
I1	38	P	39	P	26	P	29	P	13	P	35	P	(352)	PASS																			
TOT	69	7	B+	4	28.0	71	8	A	4	32.0	54	5	C	4	20.0	65	7	B+	4	28.0	28	6	B	2	12.0	65	7	B+	4	28.0	22	148.0	6.73

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( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

**OFFICE REGISTER FOR THE Post Graduate Diploma(Proficiency in Playback singing and Stage Performance) ( Semester - II ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025**

PAGE : 3

SEAT NO		NAME					STATUS		GENDER		ERN				COLLEGE																		
60112 : III - Musicology and Acoustics (THEORY)		60171 : Legal Aspects of Music (THEORY)					60190 : IV - Raag Performing Skills (PRACTICAL)		60195 : V - Concert (PRACTICAL)		60196 : VI - Different Taal Patterns (PRACTICAL)				60197 : On Job Training (OJT) / FB (PRACTICAL)		TOTAL ( 550 )	RESULT	REMARK														
External (50/20)					External (50/20)					External (50/20)				External (25/10)				External (50/20)															
Internal(50/20)					Internal(50/20)					Internal(50/20)				Internal(25/10)				Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
7030002					PATIL BHAVESH DINESH					Regular		MALE		(MU0341120241028542)				MU-337: Department of Music															
E1	27	P			21	P		30	P	43	P		22	P	33	P		MARKS															
I1	35	P			34	P		28	P	30	P		13	P	34	P		(350)		PASS													
TOT	62	7	B+	4	28.0	55	6	B	4	24.0	58	6	B	4	24.0	73	8	A	4	32.0	35	8	A	2	16.0	67	7	B+	4	28.0	22	152.0	6.91

SEAT NO					NAME					STATUS		GENDER		ERN				COLLEGE										
60112 : III - Musicology and Acoustics (THEORY)					60171 : Legal Aspects of Music (THEORY)					60190 : IV - Raag Performing Skills (PRACTICAL)		60195 : V - Concert (PRACTICAL)		60196 : VI - Different Taal Patterns (PRACTICAL)				60197 : On Job Training (OJT) / FB (PRACTICAL)				TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG				
External (50/20)					External (50/20)					External (50/20)		External (50/20)		External (25/10)				External (50/20)										
Internal(50/20)					Internal(50/20)					Internal(50/20)		Internal(50/20)		Internal(25/10)				Internal(50/20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
7030003					BUDDHABHUSHAN HARSHKANT UBALE					Regular		MALE		(MU0341120241028539)				MU-337: Department of Music										
E1	37	P			32	P		38	P	46	P		22	P		40	P				MARKS							
I1	39	P			30	P		30	P	32	P		14	P		36	P				(396)		PASS					
TOT	76	8	A	4	32.0	62	7	B+	4	28.0	68	7	B+	4	28.0	78	8	A	4	32.0	36	8	A	4	32.0	22	168.0	7.64

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Post Graduate Diploma(Proficiency in Playback singing and Stage Performance) ( Semester - II ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 4

SEAT NO		NAME								STATUS		GENDER		ERN		COLLEGE								RESULT	REMARK								
60112 : III - Musicology and Acoustics (THEORY)		60171 : Legal Aspects of Music (THEORY)				60190 : IV - Raag Performing Skills (PRACTICAL)				60195 : V - Concert (PRACTICAL)				60196 : VI - Different Taal Patterns (PRACTICAL)				60197 : On Job Training (OJT) / FB (PRACTICAL)				TOTAL ( 550 )		äC	äCG								
External (50/20)		External (50/20)				External (50/20)				External (50/20)				External (25/10)				External (50/20)															
Internal(50/20)		Internal(50/20)				Internal(50/20)				Internal(50/20)				Internal(25/10)				Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
7030004	BHOITE RAJESH HARICHANDRA								Regular	MALE		(MU0341120241028538)				MU-337: Department of Music																	
E1	42	P	28	P	41	P	46	P	23	P	30	P	MARKS																				
I1	40	P	36	P	28	P	32	P	16	P	35	P	(397)	PASS																			
TOT	82	9	A+	4	36.0	64	7	B+	4	28.0	69	7	B+	4	28.0	78	8	A	4	32.0	39	8	A	2	16.0	65	7	B+	4	28.0	22	168.0	7.64

  

SEAT NO		NAME								STATUS		GENDER		ERN		COLLEGE								RESULT	REMARK								
60112 : III - Musicology and Acoustics (THEORY)		60171 : Legal Aspects of Music (THEORY)				60190 : IV - Raag Performing Skills (PRACTICAL)				60195 : V - Concert (PRACTICAL)				60196 : VI - Different Taal Patterns (PRACTICAL)				60197 : On Job Training (OJT) / FB (PRACTICAL)				TOTAL ( 550 )		äC	äCG								
External (50/20)		External (50/20)				External (50/20)				External (50/20)				External (25/10)				External (50/20)															
Internal(50/20)		Internal(50/20)				Internal(50/20)				Internal(50/20)				Internal(25/10)				Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
7030005	SALVE VAISHALI RAMESH								Regular	FEMALE		(MU0341120241028543)				MU-337: Department of Music																	
E1	41	P	36	P	35	P	42	P	22	P	39	P	MARKS																				
I1	40	P	35	P	25	P	30	P	13	P	37	P	(395)	PASS																			
TOT	81	9	A+	4	36.0	71	8	A	4	32.0	60	7	B+	4	28.0	72	8	A	4	32.0	35	8	A	2	16.0	76	8	A	4	32.0	22	176.0	8

#:0.229; @:0.5042A/0.5043A/0.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Post Graduate Diploma(Proficiency in Playback singing and Stage Performance) ( Semester - II ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 5

SEAT NO		NAME								STATUS		GENDER		ERN		COLLEGE																	
60112 : III - Musicology and Acoustics (THEORY)		60171 : Legal Aspects of Music (THEORY)				60190 : IV - Raag Performing Skills (PRACTICAL)				60195 : V - Concert (PRACTICAL)				60196 : VI - Different Taal Patterns (PRACTICAL)				60197 : On Job Training (OJT) / FB (PRACTICAL)				TOTAL ( 550 )	RESULT	REMARK									
External (50/20)		External (50/20)				External (50/20)				External (50/20)				External (25/10)				External (50/20)															
Internal(50/20)		Internal(50/20)				Internal(50/20)				Internal(50/20)				Internal(25/10)				Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G						
7030006		SANJAY RAMKRISHNA BANDEKAR								Regular		MALE		(MU0341120241028544)				MU-337: Department of Music															
E1	41	P	35	P	35	P	39	P	20	P	32	P	MARKS																				
I1	40	P	37	P	28	P	28	P	13	P	37	P	(385)	PASS																			
TOT	81	9	A+	4	36.0	72	8	A	4	32.0	63	7	B+	4	28.0	67	7	B+	4	28.0	33	7	B+	2	14.0	69	7	B+	4	28.0	22	166.0	7.55
SEAT NO		NAME								STATUS		GENDER		ERN		COLLEGE																	
60112 : III - Musicology and Acoustics (THEORY)		60171 : Legal Aspects of Music (THEORY)				60190 : IV - Raag Performing Skills (PRACTICAL)				60195 : V - Concert (PRACTICAL)				60196 : VI - Different Taal Patterns (PRACTICAL)				60197 : On Job Training (OJT) / FB (PRACTICAL)				TOTAL ( 550 )	RESULT	REMARK									
External (50/20)		External (50/20)				External (50/20)				External (50/20)				External (25/10)				External (50/20)															
Internal(50/20)		Internal(50/20)				Internal(50/20)				Internal(50/20)				Internal(25/10)				Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	
7030007		ASHA PRAKASH SHIVASHARAN								Regular		FEMALE		(MU0341120241028537)				MU-337: Department of Music															
E1	30	P	21	P	30	P	34	P	15	P	26	P	MARKS																				
I1	39	P	35	P	26	P	26	P	13	P	38	P	(333)	PASS																			
TOT	69	7	B+	4	28.0	56	6	B	4	24.0	56	6	B	4	24.0	60	7	B+	4	28.0	28	6	B	2	12.0	64	7	B+	4	28.0	22	144.0	6.55

#:0.229; @:0.5042A/0.5043A/0.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Post Graduate Diploma(Proficiency in Playback singing and Stage Performance) ( Semester - II ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 6

SEAT NO		NAME								STATUS		GENDER		ERN				COLLEGE						
60112 : III - Musicology and Acoustics (THEORY)		60171 : Legal Aspects of Music (THEORY)				60190 : IV - Raag Performing Skills (PRACTICAL)				60195 : V - Concert (PRACTICAL)				60196 : VI - Different Taal Patterns (PRACTICAL)				60197 : On Job Training (OJT) / FB (PRACTICAL)						
External (50/20)		External (50/20)				External (50/20)				External (50/20)				External (25/10)				External (50/20)						
Internal(50/20)		Internal(50/20)				Internal(50/20)				Internal(50/20)				Internal(25/10)				Internal(50/20)						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
7030009	ANANNYA PALOI				Regular				FEMALE				(MU0341120241028535)				MU-337: Department of Music							
E1	32	P	31	P	45	P	47	P	23	P	42	P	MARKS											
I1	41	P	37	P	30	P	38	P	16	P	39	P	(421)									PASS		
TOT	73	8	A	4	32.0	68	7	B+	4	28.0	75	8	A	4	32.0	85	9	A+	4	36.0	22	180.0	8.18	

  

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60112 : III - Musicology and Acoustics (THEORY)		60171 : Legal Aspects of Music (THEORY)				60190 : IV - Raag Performing Skills (PRACTICAL)				60195 : V - Concert (PRACTICAL)				60196 : VI - Different Taal Patterns (PRACTICAL)				60197 : On Job Training (OJT) / FB (PRACTICAL)						
External (50/20)		External (50/20)				External (50/20)				External (50/20)				External (25/10)				External (50/20)						
Internal(50/20)		Internal(50/20)				Internal(50/20)				Internal(50/20)				Internal(25/10)				Internal(50/20)						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
7030010	NANDANA SANDEEP PRABHU				Regular				FEMALE				(MU0341120241028541)				MU-337: Department of Music							
E1	41	P	28	P	42	P	44	P	23	P	38	P	MARKS											
I1	41	P	26	P	28	P	35	P	14	P	37	P	(397)									PASS		
TOT	82	9	A+	4	36.0	54	5	C	4	20.0	70	8	A	4	32.0	79	8	A	4	32.0	22	168.0	7.64	

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( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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PAGE : 7

SEAT NO		NAME				STATUS		GENDER		ERN		COLLEGE																					
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External (50/20)		External (50/20)				External (50/20)		External (50/20)		External (25/10)		External (50/20)																					
Internal(50/20)		Internal(50/20)				Internal(50/20)		Internal(50/20)		Internal(25/10)		Internal(50/20)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
7030011	AMOL VISHWAS CHAVAN				Regular		MALE		(MU0341120241028534)		MU-337: Department of Music																						
E1	44	P	23	P	44	P	47	P	23	P	43	P	MARKS																				
I1	42	P	29	P	28	P	40	P	16	P	42	P	(424)				PASS																
TOT	86	9	A+	4	36.0	52	5	C	4	20.0	72	8	A	4	32.0	87 @3	10	O	4	40.0	39	8	A	2	16.0	85	9	A+	4	36.0	22	180.0	8.18

#:0.229; @:0.5042A/0.5043A/0.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Registered	:	10
Admitted	:	10
Absent	:	0
Appeared	:	10
Failed	:	
Passed	:	10
RCC	:	0
Pass Percentage	:	100%

MUMBAI - 400 098

Aug 26, 2025

Dr. Pooja Raundale  
Director  
Board of Examinations & Evaluation

#:0.229; @:0.5042A/0.5043A/0.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

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( NEP 2020 ) EXAMINATION HELD IN MAY 2021

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0