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OFFICE REGISTER FOR THE Bachelor of Arts(Fashion Designing) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025

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(1482211) : 1482211 : Philosophy of Beauty

(1602111) : 1602111 : Indian Traditional Textiles & Embroiderie s (Theory and Practical)-

(1602411) : 1602411 : Computer Application II (Practical)

(1602412) : 1602412 : Introduction to Pattern Making (Practical)

(1612112) : 1612112 : Environmental Studies (Theory)- 2

(1702313) : 1702313 : Fabric Studies (Theory)

(1702314) : 1702314 : Aesthetics in Design (Theory)

(2512517) : 2512517 : Hindi Bhasha - Kaushal Ke Aadhaar

(2522614) : 2522614 : Foundation & Exploration of Performing fine Arts

(2542511) : 2542511 : Environmental Management & Sustainable Development -II

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
1482211	Philosophy of Beauty	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1602111	Indian Traditional Textiles & Embroiderie s (Theory and Practical)-	4.00	16.00	40.00	24.00	60.00	40.00	100.00
1602411	Computer Application II (Practical)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1602412	Introduction to Pattern Making (Practical)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1612112	Environmental Studies (Theory)- 2	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1702313	Fabric Studies (Theory)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1702314	Aesthetics in Design (Theory)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2512517	Hindi Bhasha - Kaushal Ke Aadhaar		8.00	20.00	12.00	30.00	20.00	50.00
2522614	Foundation & Exploration of Performing fine Arts	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2542511	Environmental Management & Sustainable Development -II	2.00	8.00	20.00	12.00	30.00	20.00	50.00

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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MU-0851:AT: ATHARVA COLLEGE OF HOTEL MANAGEMENT AND CATERING TECHNOLOGY

	SEAT NO	NAME			STATUS	GENDER	ERN		COLLEGE						
	1482211 : Philosophy of Beauty (THEORY)	1602111 : Indian Traditional Textiles & Embroiderie s (Theory and Practical)- (THEORY)	1602411 : Computer Application II (Practical) (THEORY)	1602412 : Introduction to Pattern Making (Practical) (THEORY)	1612112 : Environmental Studies (Theory)- 2 (THEORY)	1702313 : Fabric Studies (Theory) (THEORY)	1702314 : Aesthetics in Design (Theory) (THEORY)	2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)	2522614 : Foundation & Exploration of Performing fine Arts (THEORY)	2542511 : Environmental Management & Sustainable Development -II (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	864261001	DANISH SAKHALA			Regular MALE	(MU0341120240194170)	MU-0851:At: Atharva College of Hotel Management and Catering Technology						
E1	25 P	60 P	22 P	22 P	23 P	14 P	20 P	12 P	14 P	23 P	MARKS		
I1	17 P	30 P	17 P	16 P	17 P	16 P	16 P	17 P	19 P	17 P	(420)		PASS
TOT	42 @3 10 O 2 20.0	90 10 O 4 40.0	39 8 A 2 16.0	38 8 A 2 16.0	40 9 A+ 2 18.0	30 7 B+ 2 14.0	36 8 A 2 16.0	29 6 B 12.0	33 7 B+ 2 14.0	40 9 A+ 2 18.0	20	184.0	8.36364

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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OFFICE REGISTER FOR THE Bachelor of Arts(Fashion Designing) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025

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SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE						
1482211 : Philosophy of Beauty (THEORY)	1602111 : Indian Traditional Textiles & Embroideries (Theory and Practical)- (THEORY)	1602411 : Computer Application II (Practical) (THEORY)	1602412 : Introduction to Pattern Making (Practical) (THEORY)	1612112 : Environmental Studies (Theory)- 2 (THEORY)	1702313 : Fabric Studies (Theory) (THEORY)	1702314 : Aesthetics in Design (Theory) (THEORY)	2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)	2522614 : Foundation & Exploration of Performing fine Arts (THEORY)	2542511 : Environmental Management & Sustainable Development -II (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			

864261002 — KANAN MANBODHE NAYAK — Regular — FEMALE — (MU0341120240194177) — MU-0851:At: Atharva College of Hotel Management and Catering Technology

	1482211	1602111	1602411	1602412	1612112	1702313	1702314	2512517	2522614	2542511	TOTAL
E1	22 P	38 P	16 P	16 P	15 P	16 P	16 P	12 P	14 P		MARKS
I1	17 P	30 P	13 P	13 P	14 P	15 P	16 P	18 P	15 P	14 P	(342) PASS
TOT	39 8 A 2 16.0	68 7 B+ 4 28.0	29 6 B 2 12.0	29 6 B 2 12.0	29 6 B 2 12.0	31 7 B+ 2 14.0	32 7 B+ 2 14.0	30 7 B+ 14.0	27 5 C 2 10.0	28 6 B 2 12.0	20 144.0 6.54545

SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE						
1482211 : Philosophy of Beauty (THEORY)	1602111 : Indian Traditional Textiles & Embroideries (Theory and Practical)- (THEORY)	1602411 : Computer Application II (Practical) (THEORY)	1602412 : Introduction to Pattern Making (Practical) (THEORY)	1612112 : Environmental Studies (Theory)- 2 (THEORY)	1702313 : Fabric Studies (Theory) (THEORY)	1702314 : Aesthetics in Design (Theory) (THEORY)	2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)	2522614 : Foundation & Exploration of Performing fine Arts (THEORY)	2542511 : Environmental Management & Sustainable Development -II (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			

864261003 — SABA ABBAS GAZNAVI — Regular — FEMALE — (MU0341120240194187) — MU-0851:At: Atharva College of Hotel Management and Catering Technology

	1482211	1602111	1602411	1602412	1612112	1702313	1702314	2512517	2522614	2542511	TOTAL
E1	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	MARKS
I1	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	(0) ABSENT
TOT	0 F 2 0.0	0 F 4 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 0.0	0 F 2 0.0	0 F 2 0.0	20 0.0 0.00000

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai   Nov 03, 2025

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SEAT NO	NAME			STATUS	GENDER	ERN	COLLEGE							
1482211 : Philosophy of Beauty (THEORY)	1602111 : Indian Traditional Textiles & Embroiderie s (Theory and Practical)- (THEORY)	1602411 : Computer Application II (Practical) (THEORY)	1602412 : Introduction to Pattern Making (Practical) (THEORY)	1612112 : Environmental Studies (Theory)- 2 (THEORY)	1702313 : Fabric Studies (Theory) (THEORY)	1702314 : Aesthetics in Design (Theory) (THEORY)	2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)	2522614 : Foundation & Exploration of Performing fine Arts (THEORY)	2542511 : Environmental Management & Sustainable Development -II (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			

864261004   VINISHA PRAMOD KENI   Regular   FEMALE   (MU0341120240194182)   MU-0851:At: Atharva College of Hotel Management and Catering Technology

	Phil	ITT&E	CompApp	PatMak	EnvSt	Fabric	Aesth	Hindi	PerfArts	EnvMgmt	TOTAL	RESULT	REMARK
E1	25 P	33 P	18 P	15 P	27 P	24 P	28 P	24 P	23 P	27 P	MARKS		
I1	11 P	34 P	14 P	13 P	17 P	19 P	19 P	18 P	15 P	17 P	(426)		PASS
TOT	36 8 A 2 16.0	67 7 B+ 4 28.0	32 7 B+ 2 14.0	28 6 B 2 12.0	44 9 A+ 2 18.0	43 @2 10 O 2 20.0	47 10 O 2 20.0	42 @3 10 O 20.0	38 8 A 2 16.0	44 9 A+ 2 18.0	20	182.0	8.27273

SEAT NO	NAME			STATUS	GENDER	ERN	COLLEGE							
1482211 : Philosophy of Beauty (THEORY)	1602111 : Indian Traditional Textiles & Embroiderie s (Theory and Practical)- (THEORY)	1602411 : Computer Application II (Practical) (THEORY)	1602412 : Introduction to Pattern Making (Practical) (THEORY)	1612112 : Environmental Studies (Theory)- 2 (THEORY)	1702313 : Fabric Studies (Theory) (THEORY)	1702314 : Aesthetics in Design (Theory) (THEORY)	2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)	2522614 : Foundation & Exploration of Performing fine Arts (THEORY)	2542511 : Environmental Management & Sustainable Development -II (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			

864261005   SHAHI NEESHA NARENDRA   Regular   FEMALE   (MU0341120240194179)   MU-0851:At: Atharva College of Hotel Management and Catering Technology

	Phil	ITT&E	CompApp	PatMak	EnvSt	Fabric	Aesth	Hindi	PerfArts	EnvMgmt	TOTAL	RESULT	REMARK
E1	26 P	48 P	28 P	22 P	22 P	21 P	29 P	15 P	18 P	22 P	MARKS		
I1	16 P	36 P	15 P	17 P	17 P	18 P	17 P	18 P	15 P	17 P	(442)		PASS
TOT	42 @3 10 O 2 20.0	84 9 A+ 4 36.0	43 @2 10 O 2 20.0	39 8 A 2 16.0	39 8 A 2 16.0	39 8 A 2 16.0	46 10 O 2 20.0	33 7 B+ 14.0	33 7 B+ 2 14.0	39 8 A 2 16.0	20	188.0	8.54545

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO	NAME			STATUS	GENDER	ERN	COLLEGE						
	1482211 : Philosophy of Beauty (THEORY)	1602111 : Indian Traditional Textiles & Embroiderie s (Theory and Practical)- (THEORY)	1602411 : Computer Application II (Practical) (THEORY)	1602412 : Introduction to Pattern Making (Practical) (THEORY)	1612112 : Environmental Studies (Theory)- 2 (THEORY)	1702313 : Fabric Studies (Theory) (THEORY)	1702314 : Aesthetics in Design (Theory) (THEORY)	2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)	2522614 : Foundation & Exploration of Performing fine Arts (THEORY)	2542511 : Environmental Management & Sustainable Development -II (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	864261006	NANDINI DURGAGNESH SHETTY			Regular	FEMALE	(MU0341120240194181)	MU-0851:At: Atharva College of Hotel Management and Catering Technology					
E1	26 P	43 P	27 P	23 P	24 P	24 P	28 P	12 P	13 P	24 P	MARKS		
I1	15 P	34 P	18 P	18 P	19 P	17 P	17 P	18 P	20 P	19 P	(443)		PASS
TOT	41 9 A+ 2 18.0	77 8 A 4 32.0	45 10 O 2 20.0	41 9 A+ 2 18.0	43 @2 10 O 2 20.0	41 9 A+ 2 18.0	45 10 O 2 20.0	30 7 B+ 14.0	33 7 B+ 2 14.0	43 @2 10 O 2 20.0	20	194.0	8.81818

	SEAT NO	NAME			STATUS	GENDER	ERN	COLLEGE						
	1482211 : Philosophy of Beauty (THEORY)	1602111 : Indian Traditional Textiles & Embroiderie s (Theory and Practical)- (THEORY)	1602411 : Computer Application II (Practical) (THEORY)	1602412 : Introduction to Pattern Making (Practical) (THEORY)	1612112 : Environmental Studies (Theory)- 2 (THEORY)	1702313 : Fabric Studies (Theory) (THEORY)	1702314 : Aesthetics in Design (Theory) (THEORY)	2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)	2522614 : Foundation & Exploration of Performing fine Arts (THEORY)	2542511 : Environmental Management & Sustainable Development -II (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	864261007	PARNEETA RAMESH MISHRA			Regular	FEMALE	(MU0341120240194186)	MU-0851:At: Atharva College of Hotel Management and Catering Technology					
E1	25 P	34 P	18 P	17 P	20 P	19 P	24 P	12 P	12 P	20 P	MARKS		
I1	14 P	34 P	14 P	15 P	14 P	19 P	18 P	18 P	14 P	14 P	(378)		PASS
TOT	39 8 A 2 16.0	68 7 B+ 4 28.0	32 7 B+ 2 14.0	32 7 B+ 2 14.0	34 7 B+ 2 14.0	38 8 A 2 16.0	42 @3 10 O 2 20.0	30 7 B+ 14.0	26 5 C 2 10.0	34 7 B+ 2 14.0	20	160.0	7.27273

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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SEAT NO	NAME			STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
1482211 : Philosophy of Beauty (THEORY)	1602111 : Indian Traditional Textiles & Embroiderie s (Theory and Practical)- (THEORY)	1602411 : Computer Application II (Practical) (THEORY)	1602412 : Introduction to Pattern Making (Practical) (THEORY)	1612112 : Environmental Studies (Theory)- 2 (THEORY)	1702313 : Fabric Studies (Theory) (THEORY)	1702314 : Aesthetics in Design (Theory) (THEORY)	2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)	2522614 : Foundation & Exploration of Performing fine Arts (THEORY)	2542511 : Environmental Management & Sustainable Development -II (THEORY)					
External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)					
Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)					
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C					

864261008 — AACHAL NISHAD — Regular — FEMALE — (MU0341120240194178) — MU-0851:At: Atharva College of Hotel Management and Catering Technology

	1482211	1602111	1602411	1602412	1612112	1702313	1702314	2512517	2522614	2542511	TOTAL		
E1	25 P	45 P	14 P	25 P	20 P	14 P	23 P	12 P	12 P	20 P	MARKS		
I1	18 P	30 P	14 P	14 P	15 P	16 P	16 P	16 P	16 P	15 P	(382)		PASS
TOT	43 @2 10 O 2 20.0	75 8 A 4 32.0	28 6 B 2 12.0	39 8 A 2 16.0	35 8 A 2 16.0	30 7 B+ 2 14.0	39 8 A 2 16.0	28 6 B 12.0	28 6 B 2 12.0	35 8 A 2 16.0	20	166.0	7.54545

864261009 — JAGRITI BARANWAL — Regular — FEMALE — (MU0341120240194176) — MU-0851:At: Atharva College of Hotel Management and Catering Technology

	1482211	1602111	1602411	1602412	1612112	1702313	1702314	2512517	2522614	2542511	TOTAL		
E1	26 P	41 P	17 P	23 P	15 P	12 P	24 P	20 P	14 P	13 P	MARKS		
I1	16 P	30 P	15 P	17 P	14 P	18 P	16 P	17 P	16 P	14 P	(381)		PASS
TOT	42 @3 10 O 2 20.0	71 8 A 4 32.0	32 7 B+ 2 14.0	40 9 A+ 2 18.0	29 6 B 2 12.0	30 7 B+ 2 14.0	40 9 A+ 2 18.0	37 8 A 16.0	30 7 B+ 2 14.0	27 5 C 2 10.0	20	168.0	7.63636

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO	NAME		STATUS	GENDER	ERN		COLLEGE							
	1482211 : Philosophy of Beauty (THEORY)	1602111 : Indian Traditional Textiles & Embroiderie s (Theory and Practical)- (THEORY)	1602411 : Computer Application II (Practical) (THEORY)	1602412 : Introduction to Pattern Making (Practical) (THEORY)	1612112 : Environmental Studies (Theory)- 2 (THEORY)	1702313 : Fabric Studies (Theory) (THEORY)	1702314 : Aesthetics in Design (Theory) (THEORY)	2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)	2522614 : Foundation & Exploration of Performing fine Arts (THEORY)	2542511 : Environmental Management & Sustainable Development -II (THEORY)	TOTAL (550) äC		RESULT äCG	REMARK äCG
	External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)				
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)				
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C				
	864261010	VRINDA SAJAN NAMBIAR		Regular	FEMALE	(MU0341120240194185)		MU-0851:At: Atharva College of Hotel Management and Catering Technology						
E1	24 P	31 P	13 P	17 P	25 P	17 P	25 P	12 P	15 P	25 P	MARKS			
I1	16 P	30 P	17 P	14 P	18 P	16 P	16 P	17 P	16 P	18 P	(386)			PASS
TOT	40 9 A+ 2 18.0	61 7 B+ 4 28.0	30 7 B+ 2 14.0	31 7 B+ 2 14.0	43 @2 10 O 2 20.0	33 7 B+ 2 14.0	41 9 A+ 2 18.0	29 6 B 12.0	31 7 B+ 2 14.0	43 @2 10 O 2 20.0	20		172.0	7.81818

	SEAT NO	NAME		STATUS	GENDER	ERN		COLLEGE							
	1482211 : Philosophy of Beauty (THEORY)	1602111 : Indian Traditional Textiles & Embroiderie s (Theory and Practical)- (THEORY)	1602411 : Computer Application II (Practical) (THEORY)	1602412 : Introduction to Pattern Making (Practical) (THEORY)	1612112 : Environmental Studies (Theory)- 2 (THEORY)	1702313 : Fabric Studies (Theory) (THEORY)	1702314 : Aesthetics in Design (Theory) (THEORY)	2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)	2522614 : Foundation & Exploration of Performing fine Arts (THEORY)	2542511 : Environmental Management & Sustainable Development -II (THEORY)	TOTAL (550) äC		RESULT äCG	REMARK äCG
	External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)				
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)				
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C				
	864261011	HARSHITA SHAH		Regular	FEMALE	(MU0341120240194183)		MU-0851:At: Atharva College of Hotel Management and Catering Technology						
E1	15 P	43 P	22 P	17 P	19 P	12 P	27 P	12 P	12 P	19 P	MARKS			
I1	18 P	26 P	17 P	17 P	14 P	15 P	17 P	16 P	16 P	14 P	(369)			PASS
TOT	33 7 B+ 2 14.0	69 7 B+ 4 28.0	39 8 A 2 16.0	34 7 B+ 2 14.0	33 7 B+ 2 14.0	27 5 C 2 10.0	44 @1 10 O 2 20.0	28 6 B 12.0	28 6 B 2 12.0	33 7 B+ 2 14.0	20		154.0	7.00000

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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OFFICE REGISTER FOR THE Bachelor of Arts(Fashion Designing) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025

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SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE						
1482211 : Philosophy of Beauty (THEORY)	1602111 : Indian Traditional Textiles & Embroderie s (Theory and Practical)- (THEORY)	1602411 : Computer Application II (Practical) (THEORY)	1602412 : Introduction to Pattern Making (Practical) (THEORY)	1612112 : Environmental Studies (Theory)- 2 (THEORY)	1702313 : Fabric Studies (Theory) (THEORY)	1702314 : Aesthetics in Design (Theory) (THEORY)	2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)	2522614 : Foundation & Exploration of Performing fine Arts (THEORY)	2542511 : Environmental Management & Sustainable Development -II (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			

864261012 — NEETA JAIN — Regular — FEMALE — (MU0341120240194184) — MU-0851:At: Atharva College of Hotel Management and Catering Technology

	1482211	1602111	1602411	1602412	1612112	1702313	1702314	2512517	2522614	2542511	TOTAL	RESULT	REMARK
E1	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	MARKS		
I1	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	(0)		ABSENT
TOT	0 F 2 0.0	0 F 4 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 0.0	0 F 2 0.0	0 F 2 0.0	20	0.0	0.00000

SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE						
1482211 : Philosophy of Beauty (THEORY)	1602111 : Indian Traditional Textiles & Embroderie s (Theory and Practical)- (THEORY)	1602411 : Computer Application II (Practical) (THEORY)	1602412 : Introduction to Pattern Making (Practical) (THEORY)	1612112 : Environmental Studies (Theory)- 2 (THEORY)	1702313 : Fabric Studies (Theory) (THEORY)	1702314 : Aesthetics in Design (Theory) (THEORY)	2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)	2522614 : Foundation & Exploration of Performing fine Arts (THEORY)	2542511 : Environmental Management & Sustainable Development -II (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			

864261013 — SHRADHA JAIPRAKASH SHARMA — Regular — FEMALE — (MU0341120240194174) — MU-0851:At: Atharva College of Hotel Management and Catering Technology

	1482211	1602111	1602411	1602412	1612112	1702313	1702314	2512517	2522614	2542511	TOTAL	RESULT	REMARK
E1	25 P	32 P	13 P	16 P	28 P	23 P	29 P	19 P	23 P	28 P	MARKS		
I1	11 P	34 P	13 P	14 P	19 P	17 P	17 P	17 P	15 P	19 P	(412)		PASS
TOT	36 8 A 2 16.0	66 7 B+ 4 28.0	26 5 C 2 10.0	30 7 B+ 2 14.0	47 10 O 2 20.0	40 9 A+ 2 18.0	46 10 O 2 20.0	36 8 A 16.0	38 8 A 2 16.0	47 10 O 2 20.0	20	178.0	8.09091

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Fashion Designing) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025

SEAT NO	NAME			STATUS	GENDER	ERN	COLLEGE						
1482211 : Philosophy of Beauty (THEORY)	1602111 : Indian Traditional Textiles & Embroiderie s (Theory and Practical)- (THEORY)	1602411 : Computer Application II (Practical) (THEORY)	1602412 : Introduction to Pattern Making (Practical) (THEORY)	1612112 : Environmental Studies (Theory)- 2 (THEORY)	1702313 : Fabric Studies (Theory) (THEORY)	1702314 : Aesthetics in Design (Theory) (THEORY)	2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)	2522614 : Foundation & Exploration of Performing fine Arts (THEORY)	2542511 : Environmental Management & Sustainable Development -II (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG	
External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)				
Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)				
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C				

864261014 — CHAUDHARY NOORJAHAN ABDUL MAJID — Regular — FEMALE — ERN (MU0341120240194180) — MU-0851:At: Atharva College of Hotel Management and Catering Technology

	Philosophy of Beauty	Indian Trad Textiles	Computer Application II	Intro to Pattern Making	Environmental Studies-2	Fabric Studies	Aesthetics in Design	Hindi Bhasha	Foundation & Exploration	Environmental Mgmt	TOTAL
E1	17 P	39 P	25 P	27 P	20 P	21 P	25 P	22 P	18 P	20 P	MARKS
I1	19 P	34 P	18 P	16 P	16 P	17 P	17 P	17 P	16 P	16 P	(425) PASS
TOT	36 8 A 2 16.0	73 8 A 4 32.0	43 @2 10 O 2 20.0	43 9 A+ 2 18.0	36 8 A 2 16.0	38 8 A 2 16.0	42 @3 10 O 2 20.0	39 8 A 16.0	34 7 B+ 2 14.0	36 8 A 2 16.0	20 184.0 8.36364

864261015 — KIRTI DEEPAK PAWAR — Regular — FEMALE — ERN (MU0341120240194175) — MU-0851:At: Atharva College of Hotel Management and Catering Technology

	Philosophy of Beauty	Indian Trad Textiles	Computer Application II	Intro to Pattern Making	Environmental Studies-2	Fabric Studies	Aesthetics in Design	Hindi Bhasha	Foundation & Exploration	Environmental Mgmt	TOTAL
E1	26 P	46 P	24 P	23 P	27 P	21 P	25 P	17 P	21 P	27 P	MARKS
I1	19 P	36 P	16 P	18 P	19 P	17 P	17 P	16 P	17 P	19 P	(454) PASS
TOT	45 10 O 2 20.0	82 9 A+ 4 36.0	40 9 A+ 2 18.0	41 9 A+ 2 18.0	46 10 O 2 20.0	38 8 A 2 16.0	42 @3 10 O 2 20.0	33 7 B+ 14.0	38 8 A 2 16.0	46 10 O 2 20.0	20 198.0 9.00000

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Fashion Designing) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025

SEAT NO	NAME		STATUS	GENDER	ERN		COLLEGE					
1482211 : Philosophy of Beauty (THEORY)	1602111 : Indian Traditional Textiles & Embroid erie s (Theory and Practical)- (THEORY)	1602411 : Computer Application II (Practical) (THEORY)	1602412 : Introduction to Pattern Making (Practical) (THEORY)	1612112 : Environmental Studies (Theory)- 2 (THEORY)	1702313 : Fabric Studies (Theory) (THEORY)	1702314 : Aesthetics in Design (Theory) (THEORY)	2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)	2522614 : Foundation & Exploration of Performing fine Arts (THEORY)	2542511 : Environmental Management & Sustainable Development -II (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			

864261016   DISHA MANISH GORIVALE   Regular   FEMALE   (MU0341120240194188)   MU-0851:At: Atharva College of Hotel Management and Catering Technology

E1	28 P	44 P	20 P	26 P	29 P	25 P	28 P	14 P	28 P	29 P	MARKS		
I1	19 P	36 P	17 P	19 P	18 P	17 P	17 P	18 P	17 P	18 P	(470)		PASS
TOT	47 10 O 2 20.0	80 9 A+ 4 36.0	37 8 A 2 16.0	45 10 O 2 20.0	47 10 O 2 20.0	42 @3 10 O 2 20.0	45 10 O 2 20.0	32 7 B+ 14.0	45 10 O 2 20.0	47 10 O 2 20.0	20	206.0	9.36364

SEAT NO	NAME		STATUS	GENDER	ERN		COLLEGE					
1482211 : Philosophy of Beauty (THEORY)	1602111 : Indian Traditional Textiles & Embroid erie s (Theory and Practical)- (THEORY)	1602411 : Computer Application II (Practical) (THEORY)	1602412 : Introduction to Pattern Making (Practical) (THEORY)	1612112 : Environmental Studies (Theory)- 2 (THEORY)	1702313 : Fabric Studies (Theory) (THEORY)	1702314 : Aesthetics in Design (Theory) (THEORY)	2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)	2522614 : Foundation & Exploration of Performing fine Arts (THEORY)	2542511 : Environmental Management & Sustainable Development -II (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			

864261017   RANJANA SAIJNATH YADAV   Regular   FEMALE   (MU0341120240194172)   MU-0851:At: Atharva College of Hotel Management and Catering Technology

E1	23 P	31 P	13 P	20 P	15 P	12 P	12 P	12 P	12 P	12 P	MARKS		
I1	12 P	32 P	17 P	15 P	15 P	14 P	13 P	16 P	15 P	15 P	(326)		PASS
TOT	35 8 A 2 16.0	63 7 B+ 4 28.0	30 7 B+ 2 14.0	35 8 A 2 16.0	30 7 B+ 2 14.0	26 5 C 2 10.0	25 5 C 2 10.0	28 6 B 12.0	27 5 C 2 10.0	27 5 C 2 10.0	20	140.0	6.36364

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE						
	1482211 : Philosophy of Beauty (THEORY)	1602111 : Indian Traditional Textiles & Embroiderie s (Theory and Practical)- (THEORY)	1602411 : Computer Application II (Practical) (THEORY)	1602412 : Introduction to Pattern Making (Practical) (THEORY)	1612112 : Environmental Studies (Theory)- 2 (THEORY)	1702313 : Fabric Studies (Theory) (THEORY)	1702314 : Aesthetics in Design (Theory) (THEORY)	2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)	2522614 : Foundation & Exploration of Performing fine Arts (THEORY)	2542511 : Environmental Management & Sustainable Development -II (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	864261018	YADAV SHRUTI JAYPRAKASH		Regular	FEMALE	(MU0341120240194173)	MU-0851:At: Atharva College of Hotel Management and Catering Technology						
E1	23 P	33 P	24 P	20 P	21 P	12 P	21 P	12 P	15 P	21 P	MARKS		
I1	15 P	30 P	16 P	17 P	18 P	18 P	16 P	17 P	18 P	18 P	(385)		PASS
TOT	38 8 A 2 16.0	63 7 B+ 4 28.0	40 9 A+ 2 18.0	37 8 A 2 16.0	39 8 A 2 16.0	30 7 B+ 2 14.0	37 8 A 2 16.0	29 6 B 12.0	33 7 B+ 2 14.0	39 8 A 2 16.0	20	166.0	7.54545

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE						
	1482211 : Philosophy of Beauty (THEORY)	1602111 : Indian Traditional Textiles & Embroiderie s (Theory and Practical)- (THEORY)	1602411 : Computer Application II (Practical) (THEORY)	1602412 : Introduction to Pattern Making (Practical) (THEORY)	1612112 : Environmental Studies (Theory)- 2 (THEORY)	1702313 : Fabric Studies (Theory) (THEORY)	1702314 : Aesthetics in Design (Theory) (THEORY)	2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)	2522614 : Foundation & Exploration of Performing fine Arts (THEORY)	2542511 : Environmental Management & Sustainable Development -II (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
	864261019	AHMED RAZA SHAIKH		Regular	MALE	(MU0341120240194171)	MU-0851:At: Atharva College of Hotel Management and Catering Technology						
E1	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	MARKS		
I1	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	(0)		ABSENT
TOT	0 F 2 0.0	0 F 4 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 0.0	0 F 2 0.0	0 F 2 0.0	20	0.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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OFFICE REGISTER FOR THE Bachelor of Arts(Fashion Designing) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025

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SEAT NO	NAME			STATUS	GENDER	ERN		COLLEGE							
1482211 : Philosophy of Beauty (THEORY)	1602111 : Indian Traditional Textiles & Embroiderie s (Theory and Practical)- (THEORY)	1602411 : Computer Application II (Practical) (THEORY)	1602412 : Introduction to Pattern Making (Practical) (THEORY)	1612112 : Environmental Studies (Theory)- 2 (THEORY)	1702313 : Fabric Studies (Theory) (THEORY)	1702314 : Aesthetics in Design (Theory) (THEORY)	2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)	2522614 : Foundation & Exploration of Performing fine Arts (THEORY)	2542511 : Environmental Management & Sustainable Development -II (THEORY)		TOTAL (550) äC	RESULT äCG	REMARK äCG		
External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)						
Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)						
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C						

864261020 YASHVITA JOSHI Regular FEMALE (MU0341120240194168) MU-0851:At: Atharva College of Hotel Management and Catering Technology

	Philosophy	Indian Trad	Computer	Pattern Making	Env Studies	Fabric	Aesthetics	Hindi	Foundation	Env Mgmt	TOTAL	RESULT
E1	24 P	39 P	24 P	20 P	23 P	20 P	22 P	12 P	16 P	23 P	MARKS	
I1	18 P	30 P	15 P	16 P	16 P	17 P	14 P	17 P	17 P	16 P	(402)	PASS
TOT	42 @3 10 O 2 20.0	69 7 B+ 4 28.0	39 8 A 2 16.0	36 8 A 2 16.0	39 8 A 2 16.0	37 8 A 2 16.0	36 8 A 2 16.0	29 6 B 12.0	33 7 B+ 2 14.0	39 8 A 2 16.0	20 170.0	7.72727

SEAT NO	NAME			STATUS	GENDER	ERN		COLLEGE							
1482211 : Philosophy of Beauty (THEORY)	1602111 : Indian Traditional Textiles & Embroiderie s (Theory and Practical)- (THEORY)	1602411 : Computer Application II (Practical) (THEORY)	1602412 : Introduction to Pattern Making (Practical) (THEORY)	1612112 : Environmental Studies (Theory)- 2 (THEORY)	1702313 : Fabric Studies (Theory) (THEORY)	1702314 : Aesthetics in Design (Theory) (THEORY)	2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)	2522614 : Foundation & Exploration of Performing fine Arts (THEORY)	2542511 : Environmental Management & Sustainable Development -II (THEORY)		TOTAL (550) äC	RESULT äCG	REMARK äCG		
External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)						
Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)						
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C						

864261021 PREETI PANDAVARAJU JETTI Regular FEMALE (MU0341120240194169) MU-0851:At: Atharva College of Hotel Management and Catering Technology

	Philosophy	Indian Trad	Computer	Pattern Making	Env Studies	Fabric	Aesthetics	Hindi	Foundation	Env Mgmt	TOTAL	RESULT
E1	23 P	39 P	17 P	20 P	28 P	23 P	28 P	13 P	14 P	28 P	MARKS	
I1	16 P	32 P	19 P	15 P	17 P	16 P	17 P	17 P	17 P	17 P	(416)	PASS
TOT	39 8 A 2 16.0	71 8 A 4 32.0	36 8 A 2 16.0	35 8 A 2 16.0	45 10 O 2 20.0	39 8 A 2 16.0	45 10 O 2 20.0	30 7 B+ 14.0	31 7 B+ 2 14.0	45 10 O 2 20.0	20 184.0	8.36364

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai   Nov 03, 2025

OFFICE REGISTER FOR THE Bachelor of Arts(Fashion Designing) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 13

	SEAT NO	NAME			STATUS	GENDER	ERN		COLLEGE				
	1482211 : Philosophy of Beauty (THEORY)	1602111 : Indian Traditional Textiles & Embroiderie s (Theory and Practical)-(THEORY)	1602411 : Computer Application II (Practical) (THEORY)	1602412 : Introduction to Pattern Making (Practical) (THEORY)	1612112 : Environmental Studies (Theory)- 2 (THEORY)	1702313 : Fabric Studies (Theory) (THEORY)	1702314 : Aesthetics in Design (Theory) (THEORY)	2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)	2522614 : Foundation & Exploration of Performing fine Arts (THEORY)	2542511 : Environmental Management & Sustainable Development -II (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)			
	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			

864261022   SIMRANJEET KAUR HARJEET CHANNA   Regular   FEMALE   (MU0341120240197529)   MU-0851:At: Atharva College of Hotel Management and Catering Technology

	1482211	1602111	1602411	1602412	1612112	1702313	1702314	2512517	2522614	2542511	TOTAL	RESULT	REMARK
E1	22 P	28 P	24 P	16 P	28 P	21 P	27 P	21 P	18 P	28 P	MARKS		
I1	15 P	30 P	14 P	15 P	18 P	16 P	16 P	18 P	15 P	18 P	(410)		PASS
TOT	37 8 A 2 16.0	58 6 B 4 24.0	38 8 A 2 16.0	31 7 B+ 2 14.0	46 10 O 2 20.0	37 8 A 2 16.0	43 @2 10 O 2 20.0	39 8 A 16.0	33 7 B+ 2 14.0	46 10 O 2 20.0	20	176.0	8.00000

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0