

(1012311) : 1012311 : IT_Data Analysis with Excel	(1102311) : 1102311 : Social Media Marketing (OE)	(1102312) : 1102312 : Advanced Excel (OE)
(1232312) : 1232312 : Introduction to Marketing	(1282312) : 1282312 : Leadership management	(1462213) : 1462213 : Importance of sound & SFX
(1462313) : 1462313 : Production process	(1462316) : 1462316 : Introduction to Screenplay writing	(1502111) : 1502111 : Introduction to History of Non-Fiction Films
(1502112) : 1502112 : Practical Film Making (Documentaries / Non-Fiction Films)	(1502411) : 1502411 : Basics of Post Production	(1502412) : 1502412 : Basics of Cinematography - I
(1622311) : 1622311 : Ancient Indian Culture Level-II	(1622312) : 1622312 : Indian Epics Lavel-II	(1632211) : 1632211 : Foundation course in Indian /classical Music
(1642211) : 1642211 : Introduction to Classical and Folk Dances	(2512512) : 2512512 : mudrit madhyamansathi lekhan kaushalya	(2512517) : 2512517 : Hindi Bhasha - Kaushal Ke Adhar
(2522613) : 2522613 : Extension Work II	(2522614) : 2522614 : Foundation & Exploration of Performing fine Arts	(2522615) : 2522615 : Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II
(2522616) : 2522616 : Introduction to Cultural Activities	(2522617) : 2522617 : National Service Scheme	(2522619) : 2522619 : Co-Curricular Course NCC
(2542516) : 2542516 : Indian Constitution	(2542519) : 2542519 : Fundamental of People's Skills	

Course Code	Course Title	Course Credits	E1 (EXTERNAL EXAMINATION)		I1 (INTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
1012311	IT_Data Analysis with Excel	2.00	12.00	30.00	8.00	20.00	20.00	50.00
1102311	Social Media Marketing (OE)	2.00	12.00	30.00	8.00	20.00	20.00	50.00
1102312	Advanced Excel (OE)	2.00	12.00	30.00	8.00	20.00	20.00	50.00
1232312	Introduction to Marketing	2.00	12.00	30.00	8.00	20.00	20.00	50.00
1282312	Leadership management	2.00	12.00	30.00	8.00	20.00	20.00	50.00
1462213	Importance of sound & SFX	2.00	12.00	30.00	8.00	20.00	20.00	50.00
1462313	Production process	2.00	12.00	30.00	8.00	20.00	20.00	50.00
1462316	Introduction to Screenplay writing	2.00	12.00	30.00	8.00	20.00	20.00	50.00
1502111	Introduction to History of Non-Fiction Films	2.00	12.00	30.00	8.00	20.00	20.00	50.00
1502112	Practical Film Making (Documentaries / Non-Fiction Films)	4.00	24.00	60.00	16.00	40.00	40.00	100.00
1502411	Basics of Post Production	2.00	12.00	30.00	8.00	20.00	20.00	50.00
1502412	Basics of Cinematography - I	2.00	12.00	30.00	8.00	20.00	20.00	50.00
1622311	Ancient Indian Culture Level-II	2.00	12.00	30.00	8.00	20.00	20.00	50.00
1622312	Indian Epics Lavel-II	2.00	12.00	30.00	8.00	20.00	20.00	50.00
1632211	Foundation course in Indian /classical Music	2.00	12.00	30.00	8.00	20.00	20.00	50.00
1642211	Introduction to Classical and Folk Dances	2.00	12.00	30.00	8.00	20.00	20.00	50.00
2512512	mudrit madhyamansathi lekhan kaushalya	2.00	12.00	30.00	8.00	20.00	20.00	50.00
2512517	Hindi Bhasha - Kaushal Ke Adhar	2.00	12.00	30.00	8.00	20.00	20.00	50.00
2522613	Extension Work II	2.00	12.00	30.00	8.00	20.00	20.00	50.00
2522614	Foundation & Exploration of Performing fine Arts	2.00	12.00	30.00	8.00	20.00	20.00	50.00

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

2522615	Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II	2.00	12.00	30.00	8.00	20.00	20.00	50.00
2522616	Introduction to Cultural Activities	2.00	12.00	30.00	8.00	20.00	20.00	50.00
2522617	National Service Scheme	2.00	12.00	30.00	8.00	20.00	20.00	50.00
2522619	Co-Curricular Course NCC	2.00	12.00	30.00	8.00	20.00	20.00	50.00
2542516	Indian Constitution	2.00	12.00	30.00	8.00	20.00	20.00	50.00
2542519	Fundamental of People’s Skills	2.00	12.00	30.00	8.00	20.00	20.00	50.00

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( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-0454: RITAMBARA VISHWA VIDYAPEETHS MALINI KISHOR SANGHAVI COLLEGE OF COMMERCE AND ECONOMICS																																																							
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																														
1012311 : IT_Data Analysis with Excel (THEORY)					1282312 : Leadership management (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography – I (THEORY)					1632211 : Foundation course in Indian /classical Music (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)					2522616 : Introduction to Cultural Activities (THEORY)					2542516 : Indian Constitution (THEORY)					TOTAL ( 550 ) äC		RESULT äCG		REMARK äCG	
External (30/12)					External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					
Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
802102118					BHAVNAGARWALA ABBAS MURTUZA										Regular					MALE					(MU0341120240119872 )					MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics																									
E1	24		P		22		P		26		P		55		P		27		P		29		P		21		P		24		P		23		P		18		P		MARKS														
I1	10		P		13		P		19		P		35		P		20		P		17		P		17		P		17		P		16		P		16		P		( 449 )					PASS									
TOT	34	7	B+	2	14.0	35	8	A	2	16.0	45	10	O	2	20.0	90	10	O	4	40.0	47	10	O	2	20.0	46	10	O	2	20.0	38	8	A	2	16.0	41	9	A+	2	18.0	39	8	A	2	16.0	34	7	B+	2	14.0	22	194.0	8.82		

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( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME								STATUS		GENDER		ERN				COLLEGE										TOTAL ( 550 )		RESULT	REMARK																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
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External (30/12)		External (30/12)				External (30/12)				External (60/24)		External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																					
Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(40/16)		Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	T

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE																														
1012311 : IT_Data Analysis with Excel (THEORY)					1282312 : Leadership management (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography – I (THEORY)					1632211 : Foundation course in Indian /classical Music (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)					2522616 : Introduction to Cultural Activities (THEORY)					2542516 : Indian Constitution (THEORY)					TO TAL ( 550 ) äC	RE SU LT äC G	RE MA RK äC G		
External (30/12)					External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)									
Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
802102121					GALA DHRUMIL HARESH										Regular		MALE		(MU0341120240119883 )					MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics																														
E1	17		P		5	0	F		0.0	8	0	F		0.0	0	F		0.0	7	0	F		0.0	12		P		13		P		18		P		7	0	F		0.0	9	0	F		0.0	MA RK S								
I1	8		P		2	0	F		0.0	8		P			0	F		0.0	10		P			4	0	F		0.0	14		P		17		P		5	0	F		0.0	13		P		( 177 )		FAI LE D						
TO T	25	5	C	2	10.0	7	0	F	2	0.0	16	0	F	2	0.0	0	F	4	0.0	17	0	F	2	0.0	16	0	F	2	0.0	27	5	C	2	10.0	35	8	A	2	16.0	12	0	F	2	0.0	22	0	F	2	0.0	22	36.0		0	

SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE																														
1012311 : IT_Data Analysis with Excel (THEORY)					1282312 : Leadership management (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography – I (THEORY)					1632211 : Foundation course in Indian /classical Music (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)					2522616 : Introduction to Cultural Activities (THEORY)					2542516 : Indian Constitution (THEORY)					TO TAL ( 550 ) äC	RE SU LT äC G	RE MA RK äC G		
External (30/12)					External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)									
Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
802102122					GAMRE LATISHA NARESH										Regular		FEMALE		(MU0341120240119881 )					MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics																														
E1	17		P		12		P			12		P			40		P		13		P			15		P		15		P		16		P		7	0	F		0.0	10	0	F		0.0	MA RK S								
I1	8		P		12		P			12		P			28		P		11		P			12		P		14		P		17		P		16		P			11		P		( 298 )		FAI LE D							
TO T	25	5	C	2	10.0	24	4	D	2	8.0	24	4	D	2	8.0	68	7	B+	4	28.0	24	4	D	2	8.0	27	5	C	2	10.0	29	6	B	2	12.0	33	7	B+	2	14.0	23	0	F	2	0.0	21	0	F	2	0.0	22	98.0		0

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90					>=80 and <90					>=70 and <80					>=60 and <70					>=55 and <60					>=50 and <55					>=40 and <50					< 40				
Grade	O					A+					A					B+					B					C					D					F				
GRADE POINT	10					9					8					7					6					5					4					0				

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 6

SEAT NO										NAME										STATUS				GENDER				ERN				COLLEGE										TOTAL ( 550 )				RESULT		REMARK																																																										
1012311 : IT_Data Analysis with Excel (THEORY)										1282312 : Leadership management (THEORY)										1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				1632211 : Foundation course in Indian /classical Music (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522616 : Introduction to Cultural Activities (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL ( 550 ) āC		āCG		āCG																																																		
External (30/12)										External (30/12)										External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																																																										
Internal(20/8)										Internal(20/8)										Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																																																										
TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C																																																
802102123										KHAN ABDUL RAHMAN SALEEM										Regular				MALE				(MU0341120240119874)				MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics																																																																										
E1	24				P						15				P				21				P				52				P				24				P				20				P				14				P				16				P				16				P				14				P				MARKS																							
I1	8				P						12				P				17				P				33				P				17				P				16				P				15				P				17				P				12				P				14				P				( 377 )				PASS																			
TOT	32		7		B+		2		14.0		27		5		C		2		10.0		38		8		A		2		16.0		85		9		A+		4		36.0		41		9		A+		2		18.0		36		8		A		2		16.0		29		6		B		2		12.0		33		7		B+		2		14.0		28		6		B		2		12.0		28		6		B		2		12.0		22		160.0		7.27	

SEAT NO										NAME										STATUS				GENDER				ERN				COLLEGE										TOTAL ( 550 )				RESULT		REMARK																										
1012311 : IT_Data Analysis with Excel (THEORY)										1282312 : Leadership management (THEORY)										1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				1632211 : Foundation course in Indian /classical Music (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522616 : Introduction to Cultural Activities (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL ( 550 ) āC		āCG		āCG																		
External (30/12)										External (30/12)										External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																										
Internal(20/8)										Internal(20/8)										Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																										
TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C																
802102124										KHAN ADEEB AADIL										Regular				MALE				(MU0341120240119884)				MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics																																										
E1			ABS								ABS				ABS				0		F		0.0				ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				MARKS											
I1			ABS								ABS				ABS				0		F		0.0				ABS				0		F		0.0				ABS				ABS				ABS				1		0		F		0.0		2		0		F		0.0		( 3 )				FAILED			
TOT	0		F		2		0.0				0		F		2		0.0		0		F		4		0.0				0		F		2		0.0				0		F		2		0.0		0		F		2		0.0		2		0		F		2		0.0		22		0.0		0					

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 7

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED ( NEP 2020 ) EXAMINATION HELD IN MAY 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0





SEAT NO		NAME								STATUS		GENDER		ERN		COLLEGE												TOTAL ( 550 )		RESULT		REMARK													
1012311 : IT_Data Analysis with Excel (THEORY)		1282312 : Leadership management (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)		1502411 : Basics of Post Production (THEORY)		1502412 : Basics of Cinematography – I (THEORY)				1632211 : Foundation course in Indian /classical Music (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522616 : Introduction to Cultural Activities (THEORY)				2542516 : Indian Constitution (THEORY)				äC		äCG		äCG							
External (30/12)		External (30/12)				External (30/12)				External (60/24)		External (30/12)		External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)															
Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(40/16)		Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	
802102129		PATNI BHAVIN YOGESH								Regular		MALE		(MU0341120240119879)		MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics																													
E1		0	F	0.0	4	0	F	0.0		ABS		30	P		5	0	F	0.0	13	P		1	0	F	0.0	15	P			ABS	11	0	F	0.0	MARKS										
I1	8		P		3	0	F	0.0	5	0	F	0.0	25	P		11		P		6	0	F	0.0	12		P		17	P		1	0	F	0.0	13		P		( 180 )		FAILED				
TOT	8	0	F	2 0.0	7	0	F	2 0.0	5	0	F	2 0.0	55	6	B	4	24.0	16	0	F	2 0.0	19	0	F	2 0.0	13	0	F	2 0.0	32	7	B+	2	14.0	1	0	F	2 0.0	24	0	F	2 0.0	22	38.0	0

SEAT NO		NAME								STATUS		GENDER		ERN		COLLEGE												TOTAL ( 550 )		RESULT		REMARK																
1012311 : IT_Data Analysis with Excel (THEORY)		1282312 : Leadership management (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)		1502411 : Basics of Post Production (THEORY)		1502412 : Basics of Cinematography – I (THEORY)				1632211 : Foundation course in Indian /classical Music (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522616 : Introduction to Cultural Activities (THEORY)				2542516 : Indian Constitution (THEORY)				äC		äCG		äCG										
External (30/12)		External (30/12)				External (30/12)				External (60/24)		External (30/12)		External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																		
Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(40/16)		Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
802102130		RAWAT SHOURYA YATINDRA								Regular		MALE		(MU0341120240119882)		MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics																																
E1	17		P		12		P		21		P		50	P		16		P		23	P		15		P		18	P		14		P		15		P		MARKS										
I1	10		P		10		P		18		P		33	P		18		P		14	P		16		P		17	P		12		P		13		P		( 362 )		PASS								
TOT	27	5	C	2 10.0	22	4	D	2 8.0	39	8	A	2 16.0	83	9	A+	4	36.0	34	7	B+	2	14.0	37	8	A	2	16.0	31	7	B+	2	14.0	35	8	A	2	16.0	26	5	C	2 10.0	28	6	B	2 12.0	22	152.0	6.91

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO										NAME										STATUS		GENDER		ERN					COLLEGE																																				
1012311 : IT_Data Analysis with Excel (THEORY)										1282312 : Leadership management (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography – I (THEORY)					1632211 : Foundation course in Indian /classical Music (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)					2522616 : Introduction to Cultural Activities (THEORY)					2542516 : Indian Constitution (THEORY)					TO TAL ( 550 )		RE SU LT		RE MA RK						
External (30/12)										External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)										
Internal(20/8)										Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																					
802102131										SHAIKH MOHAMMED SHAHZEB SABJAN										Regular		MALE		(MU0341120240119880 )					MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics																																				
E1	17		P		12		P		16		P		50		P		12		P		22		P		13		P		18		P		16		P		12		P		MA RK S																								
I1	8		P		10		P		10		P		30		P		12		P		14		P		14		P		18		P		4	0	F		0.0	13		P		( 321 )			FAI LE D																				
TOT	25	5	C	2	10.0	22	4	D	2	8.0	26	5	C	2	10.0	80	9	A+	4	36.0	24	4	D	2	8.0	36	8	A	2	16.0	27	5	C	2	10.0	36	8	A	2	16.0	20	0	F	2	0.0	25	5	C	2	10.0	22	12.4.0	0												

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED								
( NEP 2020 ) EXAMINATION HELD IN MAY 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-0488: DEVIPRASAD GOENKA MANAGEMENT COLLEGE OF MEDIA STUDIES

SEAT NO					NAME					STATUS				GENDER				ERN				COLLEGE																TOTAL ( 550 )				RESULT	REMARK																						
1232312 : Introduction to Marketing (THEORY)					1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522613 : Extension Work II (THEORY)				2542516 : Indian Constitution (THEORY)				äC	äCG	äCG																						
External (30/12)					External (30/12)				External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																												
Internal(20/8)					Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																												
TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C																		
802102001					ANTIL DIVYANSH										Regular				MALE				(MU0341120240119795)				MU-0488: Deviprasad Goenka Management College of Media Studies																																						
E1	6		0	F	0.0	7		0	F	0.0	12		P	8		0	F	0.0	38		P	12		P	8		0	F	0.0	12		P	5		0	F	0.0	12		P	MARKS																								
I1	11			P		12			P		12		P	13			P		22		P	15		P	10		P		13		P	11			P		15		P	( 254 )					FAILED																				
TOT	17		0	F	2	0.0	19		0	F	2	0.0	24		4	D	2	8.0	21		0	F	2	0.0	60		7	B+	4	28.0	27		5	C	2	10.0	18		0	F	2	0.0	25		5	C	2	10.0	16		0	F	2	0.0	27		5	C	2	10.0	22		66.0		0

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 12

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED ( NEP 2020 ) EXAMINATION HELD IN MAY 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN				COLLEGE										TOTAL		RESULT	REMARK																				
1232312 : Introduction to Marketing (THEORY)		1282312 : Leadership management (THEORY)		1462213 : Importance of sound & SFX (THEORY)						1502111 : Introduction to History of Non-Fiction Films (THEORY)		1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)		1502412 : Basics of Cinematography – I (THEORY)		2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)			2522613 : Extension Work II (THEORY)			2542516 : Indian Constitution (THEORY)		( 550 )	äC	äCG	äCG																						
External (30/12)		External (30/12)		External (30/12)						External (30/12)		External (60/24)				External (30/12)		External (30/12)		External (30/12)			External (30/12)			External (30/12)																											
Internal(20/8)		Internal(20/8)		Internal(20/8)						Internal(20/8)		Internal(40/16)				Internal(20/8)		Internal(20/8)		Internal(20/8)			Internal(20/8)			Internal(20/8)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
802102004		GODHANIYA AASHISH										Regular		MALE		(MU0341120240119810 )				MU-0488: Deviprasad Goenka Management College of Media Studies																																	
E1	23		P		14		P		30		P		14		P		50		P		20		P		21		P		14		P		16		P		12		P		MARKS												
I1	14		P		13		P		13		P		12		P		24		P		16		P		12		P		15		P		12		P		16		P		( 363 )		PASS										
TOT	37	8	A	2	16.0	27	5	C	2	10.0	43 @ 2	10	O	2	20.0	26	5	C	2	10.0	74	8	A	4	32.0	36	8	A	2	16.0	33	7	B+	2	14.0	29	6	B	2	12.0	28	6	B	2	12.0	28	6	B	2	12.0	22	154.0	7

SEAT NO		NAME										STATUS		GENDER		ERN				COLLEGE										TOTAL		RESULT	REMARK																				
1232312 : Introduction to Marketing (THEORY)		1282312 : Leadership management (THEORY)		1462213 : Importance of sound & SFX (THEORY)						1502111 : Introduction to History of Non-Fiction Films (THEORY)		1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)		1502412 : Basics of Cinematography – I (THEORY)		2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)			2522613 : Extension Work II (THEORY)			2542516 : Indian Constitution (THEORY)		( 550 )	äC	äCG	äCG																						
External (30/12)		External (30/12)		External (30/12)						External (30/12)		External (60/24)				External (30/12)		External (30/12)		External (30/12)			External (30/12)			External (30/12)																											
Internal(20/8)		Internal(20/8)		Internal(20/8)						Internal(20/8)		Internal(40/16)				Internal(20/8)		Internal(20/8)		Internal(20/8)			Internal(20/8)			Internal(20/8)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802102005		GUPTA LAKSHAY										Regular		MALE		(MU0341120240119812 )				MU-0488: Deviprasad Goenka Management College of Media Studies																																	
E1	16		P		18		P		26		P		19		P		48		P		17		P		12		P		17		P		18		P		15		P		MARKS												
I1	16		P		17		P		14		P		14		P		25		P		17		P		12		P		13		P		11		P		16		P		( 361 )		PASS										
TOT	32	7	B+	2	14.0	35	8	A	2	16.0	40	9	A+	2	18.0	33	7	B+	2	14.0	73	8	A	4	32.0	34	7	B+	2	14.0	24	4	D	2	8.0	30	7	B+	2	14.0	29	6	B	2	12.0	31	7	B+	2	14.0	22	156.0	7.09

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 14

SEAT NO			NAME							STATUS				GENDER				ERN				COLLEGE																																	
1232312 : Introduction to Marketing (THEORY)				1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522613 : Extension Work II (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL ( 550 )		RESULT	REMARK												
																																				äC		äCG	äCG																
External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																			
Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
802102006				GURJAR KHUSHI											Regular				FEMALE				(MU0341120240119858)				MU-0488: Deviprasad Goenka Management College of Media Studies																												
E1	16		P		22		P			14		P			16		P			43		P			20		P			12		P			17		P			25		P			14		P			MARKS					
I1	9		P		10		P			19		P			13		P			22		P			11		P			8		P			15		P			11		P			14		P			( 331 )			PASS		
TOT	25		5	C 2	10.0	32		7	B+ 2	14.0	33		7	B+ 2	14.0	29		6	B 2	12.0	65		7	B+ 4	28.0	31		7	B+ 2	14.0	20		4	D 2	8.0	32		7	B+ 2	14.0	36		8	A 2	16.0	28		6	B 2	12.0	22		142.0		6.45

SEAT NO			NAME							STATUS				GENDER				ERN				COLLEGE																																	
1232312 : Introduction to Marketing (THEORY)				1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522613 : Extension Work II (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL ( 550 )		RESULT	REMARK												
																																				äC		äCG	äCG																
External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																			
Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
802102007				HASAN YASSER											Regular				MALE				(MU0341120240119814)				MU-0488: Deviprasad Goenka Management College of Media Studies																												
E1	13		P		16		P			14		P			12		P			47		P			18		P			19		P			13		P			17		P			12		P			MARKS					
I1	12		P		14		P			14		P			15		P			25		P			17		P			14		P			12		P			13		P			13		P			( 330 )			PASS		
TOT	25		5	C 2	10.0	30		7	B+ 2	14.0	28		6	B 2	12.0	27		5	C 2	10.0	72		8	A 4	32.0	35		8	A 2	16.0	33		7	B+ 2	14.0	25		5	C 2	10.0	30		7	B+ 2	14.0	25		5	C 2	10.0	22		142.0		6.45

@: O.5042A/O.5043A/O.5044A; \*: O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO													NAME													STATUS				GENDER				ERN				COLLEGE																									
1232312 : Introduction to Marketing (THEORY)													1282312 : Leadership management (THEORY)													1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522613 : Extension Work II (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL ( 550 )		RESULT		REMARK	
External (30/12)													External (30/12)													External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)									
Internal(20/8)													Internal(20/8)													Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)													
TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C					
802102008													KADAM DIKSHA													Regular				FEMALE				(MU0341120240119865)				MU-0488: Deviprasad Goenka Management College of Media Studies																									
E1		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		MARKS																			
I1		ABS		ABS		2		0		F		0.0		ABS		ABS		14		P		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		( 16 )		FAILED																					
TOT		0		F		2		0.0		0		F		2		0.0		2		0		F		2		0.0		0		F		2		0.0		0		F		2		0.0		22		0.0		0															

SEAT NO													NAME													STATUS				GENDER				ERN				COLLEGE																																																																					
1232312 : Introduction to Marketing (THEORY)													1282312 : Leadership management (THEORY)													1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522613 : Extension Work II (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL ( 550 )		RESULT		REMARK																																													
External (30/12)													External (30/12)													External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																																																					
Internal(20/8)													Internal(20/8)													Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																																																									
TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C																																																	
802102009													MUJAWAR LUQMAN													Regular				MALE				(MU0341120240119864)				MU-0488: Deviprasad Goenka Management College of Media Studies																																																																					
E1		24		P		22		P		28		P		19		P		48		P		22		P		24		P		18		P		24		P		16		P		MARKS																																																																	
I1		17		P		17		P		14		P		15		P		32		P		15		P		13		P		15		P		14		P		17		P		( 417 )		PASS																																																															
TOT		41		9		A+		2		18.0		39		8		A		2		16.0		42 @ 3		10		O		2		20.0		34		7		B+		2		14.0		80		9		A+		4		36.0		37		8		A		2		16.0		37		8		A		2		16.0		33		7		B+		2		14.0		38		8		A		2		16.0		33		7		B+		2		14.0		22		180.0		8.18	

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0





OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 17

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED								
( NEP 2020 ) EXAMINATION HELD IN MAY 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 18

SEAT NO		NAME										STATUS		GENDER		ERN				COLLEGE																																			
1232312 : Introduction to Marketing (THEORY)		1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)		1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522613 : Extension Work II (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL ( 550 )	RESULT	REMARK																	
																																				āC	āCG	āCG																	
External (30/12)		External (30/12)				External (30/12)				External (30/12)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																							
Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
802102014		SINGH EASHWAREE										Regular		FEMALE		(MU0341120240119852)				MU-0488: Deviprasad Goenka Management College of Media Studies																																			
E1	18	P				16	P				27	P				12	P				53	P				14	P				22	P				18	P				22	P				MARKS									
I1	18	P				17	P				19	P				17	P				32	P				18	P				12	P				15	P				19	P				18	P				( 401 )		PASS		
TOT	36	8	A	2	16.0	33	7	B+	2	14.0	46	10	O	2	20.0	29	6	B	2	12.0	85	9	A+	4	36.0	32	7	B+	2	14.0	34	7	B+	2	14.0	33	7	B+	2	14.0	41	9	A+	2	18.0	32	7	B+	2	14.0	22		172.0		7.82

SEAT NO		NAME										STATUS		GENDER		ERN				COLLEGE																																			
1232312 : Introduction to Marketing (THEORY)		1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)		1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522615 : Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL ( 550 )	RESULT	REMARK																	
																																								āC	āCG	āCG													
External (30/12)		External (30/12)				External (30/12)				External (30/12)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																			
Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
802102058		BHALA REET										Regular		MALE		(MU0341120240119798)				MU-0488: Deviprasad Goenka Management College of Media Studies																																			
E1	14	P				15	P				19	P				19	P				47	P				21	P				22	P				14	P				19	P				12	P				MARKS				
I1	13	P				15	P				18	P				12	P				25	P				15	P				11	P				12	P				12	P				16	P				( 351 )		PASS		
TOT	27	5	C	2	10.0	30	7	B+	2	14.0	37	8	A	2	16.0	31	7	B+	2	14.0	72	8	A	4	32.0	36	8	A	2	16.0	33	7	B+	2	14.0	26	5	C	2	10.0	31	7	B+	2	14.0	28	6	B	2	12.0	22		152.0		6.91

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0







OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 22

SEAT NO			NAME								STATUS		GENDER		ERN				COLLEGE																																		
1232312 : Introduction to Marketing (THEORY)						1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522615 : Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL ( 550 ) āC		RESULT āCG		REMARK āCG							
External (30/12)						External (30/12)				External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)															
Internal(20/8)						Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
802102065						OMBLE TANMAY								Regular		MALE		(MU0341120240119838 )				MU-0488: Deviprasad Goenka Management College of Media Studies																															
E1	25		P		16		P		18		P		15		P		38		P		20		P		18		P		15		P		13		P		12		P		MARKS												
I1	12		P		12		P		9		P		10		P		17		P		11		P		8		P		12		P		10		P		ABS		( 291 )		FAILED												
TOT	37	8	A	2	16.0	28	6	B	2	12.0	27	5	C	2	10.0	25	5	C	2	10.0	55	6	B	4	24.0	31	7	B+	2	14.0	26	5	C	2	10.0	27	5	C	2	10.0	23	4	D	2	8.0	12	0	F	2	0.0	22	114.0	0

SEAT NO			NAME								STATUS		GENDER		ERN				COLLEGE																																		
1232312 : Introduction to Marketing (THEORY)						1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522615 : Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL ( 550 ) āC		RESULT āCG		REMARK āCG							
External (30/12)						External (30/12)				External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)															
Internal(20/8)						Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
802102066						RAMCHANDANI DEEPESH								Regular		MALE		(MU0341120240119844 )				MU-0488: Deviprasad Goenka Management College of Media Studies																															
E1	14		P		15		P		20		P		12		P		35		P		20		P		16		P		12		P		15		P		7		0	F		0.0	MARKS										
I1	9		P		9		P		17		P		10		P		16		P		9		P		6		0	F		0.0	9		P		8		P		11		P		( 270 )		FAILED								
TOT	23	4	D	2	8.0	24	4	D	2	8.0	37	8	A	2	16.0	22	4	D	2	8.0	51	5	C	4	20.0	29	6	B	2	12.0	22	0	F	2	0.0	21	4	D	2	8.0	23	4	D	2	8.0	18	0	F	2	0.0	22	88.0	0

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 23

SCHOOL OF DISTANCE EDUCATION																														SCHOOL OF DISTANCE EDUCATION																																																	
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																																																						
1232312 : Introduction to Marketing (THEORY)					1282312 : Leadership management (THEORY)					1462213 : Importance of sound & SFX (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography – I (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)					2522615 : Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY)					2542516 : Indian Constitution (THEORY)					TOTAL ( 550 )		RESULT		REMARK																									
																																													äC		äCG		äCG																														
External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																																		
Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																																		
TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C																															
802102067					RATHOD PRATAPSINGH										Regular					MALE					(MU0341120240119845)					MU-0488: Deviprasad Goenka Management College of Media Studies																																																	
E1					ABS					ABS					ABS					ABS					ABS					ABS					ABS					ABS					ABS					MARKS																													
I1		11				P				12				P				5		0		F		0.0		3		0		F		0.0		4		0		F		0.0		13		P				1		0		F		0.0		1		0		F		0.0				ABS		8		P		( 58 )				FAILED			
TOT		11		0		F		2 0.0		12		0		F		2 0.0		5		0		F		2 0.0		3		0		F		2 0.0		4		0		F		4 0.0		13		0		F		2 0.0		1		0		F		2 0.0				0		F		2 0.0		8		0		F		2 0.0		22		0.0		0	

SCHOOL OF DISTANCE EDUCATION																														SCHOOL OF DISTANCE EDUCATION																																																																																					
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																																																																																										
1232312 : Introduction to Marketing (THEORY)					1282312 : Leadership management (THEORY)					1462213 : Importance of sound & SFX (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography – I (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)					2522615 : Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY)					2542516 : Indian Constitution (THEORY)					TOTAL ( 550 )		RESULT		REMARK																																																													
																																																		äC		äCG		äCG																																																													
External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																																																																						
Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																																																																						
TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C																																																																			
802102068					SHARMA ANKIT										Regular					MALE					(MU0341120240119850)					MU-0488: Deviprasad Goenka Management College of Media Studies																																																																																					
E1					14					P					19					P					13					P					12					P					43					P					17					P					12					P					21					P					12					P					12					P					MARKS										
I1		9				P				10				P				18		P				15		P				26		P				12		P				10		P				15		P				9		P				8		P				( 307 )				PASS																																													
TOT		23		4		D		2 8.0		29		6		B		2 12.0		31		7		B+		2 14.0		27		5		C		2 10.0		69		7		B+		4 28.0		29		6		B		2 12.0		22		4		D		2 8.0		36		8		A		2 16.0		21		4		D		2 8.0		20		4		D		2 8.0		22		124.0		5.64																													

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED ( NEP 2020 ) EXAMINATION HELD IN MAY 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



SEAT NO					NAME					STATUS		GENDER		ERN				COLLEGE																TOTAL		RESULT		REMARK													
1232312 : Introduction to Marketing (THEORY)					1282312 : Leadership management (THEORY)					1462213 : Importance of sound & SFX (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522616 : Introduction to Cultural Activities (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL ( 550 )		äCG		äCG		
External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)											
Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
802102071					BORATE SANIKA					Regular					FEMALE					(MU0341120240119801)				MU-0488: Deviprasad Goenka Management College of Media Studies																											
E1	12		P		19		P		20		P		16		P		44		P		23		P		20		P		20		P		13		P		12		P		MARKS										
I1	8		P		8		P		10		P		11		P		16		P		10		P		10		P		13		P		11		P		15		P		( 311 )		PASS								
TOT	20	4	D	2 8.0	27	5	C	2 10.0	30	7	B+	2 14.0	27	5	C	2 10.0	60	7	B+	4 28.0	33	7	B+	2 14.0	30	7	B+	2 14.0	33	7	B+	2 14.0	24	4	D	2 8.0	27	5	C	2 10.0	22	130.0	5.91								

SEAT NO					NAME					STATUS		GENDER		ERN				COLLEGE																TOTAL		RESULT		REMARK													
1232312 : Introduction to Marketing (THEORY)					1282312 : Leadership management (THEORY)					1462213 : Importance of sound & SFX (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522616 : Introduction to Cultural Activities (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL ( 550 )		äCG		äCG		
External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)											
Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
802102072					GUJAR AADI					Regular					MALE					(MU0341120240119811)				MU-0488: Deviprasad Goenka Management College of Media Studies																											
E1	18		P		15		P		27		P		18		P		39		P		18		P		19		P		12		P		17		P		12		P		MARKS										
I1	14		P		15		P		10		P		11		P		19		P		18		P		9		P		12		P		14		P		13		P		( 330 )		PASS								
TOT	32	7	B+	2 14.0	30	7	B+	2 14.0	37	8	A	2 16.0	29	6	B	2 12.0	58	6	B	4 24.0	36	8	A	2 16.0	28	6	B	2 12.0	24	4	D	2 8.0	31	7	B+	2 14.0	25	5	C	2 10.0	22	140.0	6.36								

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED ( NEP 2020 ) EXAMINATION HELD IN MAY 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE										TOTAL					RESULT		REMARK																							
1232312 : Introduction to Marketing (THEORY)					1282312 : Leadership management (THEORY)					1462213 : Importance of sound & SFX (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography – I (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)					2522616 : Introduction to Cultural Activities (THEORY)					2542516 : Indian Constitution (THEORY)					TOTAL ( 550 ) äC		äCG		äCG											
External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																				
Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																
802102075					KATVI KARAN					Regular					MALE					(MU0341120240119821)					MU-0488: Deviprasad Goenka Management College of Media Studies																																								
E1	6		0	F		0.0	7		0	F		0.0	17		P		12		P		53		P		12		P		20		P		14		P		14		P		6		0	F		0.0	MARKS																		
I1	12			P			11			P			18		P		15		P		28		P		12		P		13		P		10		P		13		P		15			P			( 308 )			FAILED															
TOT	18		0	F	2	0.0	18		0	F	2	0.0	35		8	A	2	16.0	27		5	C	2	10.0	81		9	A+	4	36.0	24		4	D	2	8.0	33		7	B+	2	14.0	24		4	D	2	8.0	27		5	C	2	10.0	21		0	F	2	0.0	22		102.0		0

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE										TOTAL					RESULT		REMARK																							
1232312 : Introduction to Marketing (THEORY)					1282312 : Leadership management (THEORY)					1462213 : Importance of sound & SFX (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography – I (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)					2522616 : Introduction to Cultural Activities (THEORY)					2542516 : Indian Constitution (THEORY)					TOTAL ( 550 ) äC		äCG		äCG											
External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																				
Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																
802102076					KOHLI SHIVEN					Regular					MALE					(MU0341120240119823)					MU-0488: Deviprasad Goenka Management College of Media Studies																																								
E1	18			P			13			P			18		P		12		P		48		P		14		P		21		P		12		P		14		P		12		P			MARKS																			
I1	14			P			14			P			12		P		12		P		21		P		12		P		12		P		11		P		15		P		13		P			( 318 )			PASS																
TOT	32		7	B+	2	14.0	27		5	C	2	10.0	30		7	B+	2	14.0	24		4	D	2	8.0	69		7	B+	4	28.0	26		5	C	2	10.0	33		7	B+	2	14.0	23		4	D	2	8.0	29		6	B	2	12.0	25		5	C	2	10.0	22		128.0		5.82

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 28

SEAT NO		NAME												STATUS		GENDER		ERN				COLLEGE																																				
1232312 : Introduction to Marketing (THEORY)					1282312 : Leadership management (THEORY)					1462213 : Importance of sound & SFX (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography - I (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)					2522616 : Introduction to Cultural Activities (THEORY)					2542516 : Indian Constitution (THEORY)					TOTAL ( 550 ) äC		RESULT äCG		REMARK äCG				
External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)													
Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802102077					KUSHWAHA VISHAL												Regular		MALE		(MU0341120240119826 )				MU-0488: Deviprasad Goenka Management College of Media Studies																																	
E1	ABS				17		P		21		P		12		P		40		P		15		P		23		P		18		P		18		P		17		P		MARKS																	
I1	10	P			13		P		15		P		12		P		17		P		12		P		9		P		14		P		15		P		15		P		( 313 )		FAILED															
TOT	10	0	F	2	0.0	30	7	B+	2	14.0	36	8	A	2	16.0	24	4	D	2	8.0	57	6	B	4	24.0	27	5	C	2	10.0	32	7	B+	2	14.0	32	7	B+	2	14.0	33	7	B+	2	14.0	22	128.0	0										

SEAT NO		NAME												STATUS		GENDER		ERN				COLLEGE																																				
1232312 : Introduction to Marketing (THEORY)					1282312 : Leadership management (THEORY)					1462213 : Importance of sound & SFX (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography - I (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)					2522616 : Introduction to Cultural Activities (THEORY)					2542516 : Indian Constitution (THEORY)					TOTAL ( 550 ) äC		RESULT äCG		REMARK äCG				
External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)													
Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802102078					PANDEY HIMANSHU												Regular		MALE		(MU0341120240119839 )				MU-0488: Deviprasad Goenka Management College of Media Studies																																	
E1	24	P			15		P		29		P		13		P		40		P		22		P		25		P		14		P		19		P		12		P		MARKS																	
I1	15	P			16		P		14		P		13		P		18		P		12		P		8		P		14		P		13		P		16		P		( 354 )		PASS															
TOT	39	8	A	2	16.0	31	7	B+	2	14.0	43 @ 2	10	O	2	20.0	26	5	C	2	10.0	58	6	B	4	24.0	34	7	B+	2	14.0	33	7	B+	2	14.0	28	6	B	2	12.0	32	7	B+	2	14.0	28	6	B	2	12.0	22	150.0	6.82					

@: O.5042A/O.5043A/O.5044A; \*: O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME								STATUS				GENDER				ERN				COLLEGE										TOTAL		RESULT		REMARK									
1232312 : Introduction to Marketing (THEORY)		1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography - I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522616 : Introduction to Cultural Activities (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL ( 550 )		äC		äCG		äCG	
External (30/12)		External (30/12)				External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)											
Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
802102079		PASARI SHLOK								Regular				MALE				(MU0341120240119841)				MU-0488: Deviprasad Goenka Management College of Media Studies																							
E1	18		P		12		P		18		P		12		P		47		P		14		P		22		P		13		P		13		P		17		P	MARKS					
I1	15		P		15		P		13		P		13		P		22		P		14		P		11		P		14		P		16		P		16		P	( 335 )		PASS			
TOT	33	7	B+	2 14.0	27	5	C	2 10.0	31	7	B+	2 14.0	25	5	C	2 10.0	69	7	B+	4 28.0	28	6	B	2 12.0	33	7	B+	2 14.0	27	5	C	2 10.0	29	6	B	2 12.0	33	7	B+	2 14.0	22	138.0	6.27		

SEAT NO		NAME								STATUS				GENDER				ERN				COLLEGE										TOTAL		RESULT		REMARK									
1232312 : Introduction to Marketing (THEORY)		1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography - I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522616 : Introduction to Cultural Activities (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL ( 550 )		äC		äCG		äCG	
External (30/12)		External (30/12)				External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)											
Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
802102080		PATIL OSHIN								Regular				FEMALE				(MU0341120240119842)				MU-0488: Deviprasad Goenka Management College of Media Studies																							
E1	20		P		22		P		26		P		18		P		39		P		20		P		20		P		22		P		19		P		12		P	MARKS					
I1	10		P		13		P		14		P		15		P		21		P		17		P		11		P		12		P		16		P		18		P	( 365 )		PASS			
TOT	30	7	B+	2 14.0	35	8	A	2 16.0	40	9	A+	2 18.0	33	7	B+	2 14.0	60	7	B+	4 28.0	37	8	A	2 16.0	31	7	B+	2 14.0	34	7	B+	2 14.0	35	8	A	2 16.0	30	7	B+	2 14.0	22	164.0	7.45		

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



SEAT NO		NAME					STATUS		GENDER		ERN				COLLEGE																																																		
1232312 : Introduction to Marketing (THEORY)		1282312 : Leadership management (THEORY)					1462213 : Importance of sound & SFX (THEORY)		1502111 : Introduction to History of Non-Fiction Films (THEORY)		1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)		1502412 : Basics of Cinematography – I (THEORY)		2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)		2522616 : Introduction to Cultural Activities (THEORY)		2542516 : Indian Constitution (THEORY)		TOTAL ( 550 ) äC		RESULT äCG		REMARK äCG																																				
External (30/12)		External (30/12)					External (30/12)		External (30/12)		External (60/24)				External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																																										
Internal(20/8)		Internal(20/8)					Internal(20/8)		Internal(20/8)		Internal(40/16)				Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																															
802102083		PAWAR SANYOGEETA					Regular		FEMALE		(MU0341120240119861 )				MU-0488: Deviprasad Goenka Management College of Media Studies																																																		
E1	12		P		14		P		21		P		17		P		48		P		19		P		14		P		23		P		17		P		12		P		MARKS																								
I1	14		P		14		P		14		P		15		P		25		P		18		P		10		P		13		P		15		P		16		P		( 351 )		PASS																						
TOT	26		5	C	2	10.0	28		6	B	2	12.0	35		8	A	2	16.0	32		7	B+	2	14.0	73		8	A	4	32.0	37		8	A	2	16.0	24		4	D	2	8.0	36		8	A	2	16.0	32		7	B+	2	14.0	28		6	B	2	12.0	22		150.0		6.82

SEAT NO		NAME					STATUS		GENDER		ERN				COLLEGE																																																		
1232312 : Introduction to Marketing (THEORY)		1282312 : Leadership management (THEORY)					1462213 : Importance of sound & SFX (THEORY)		1502111 : Introduction to History of Non-Fiction Films (THEORY)		1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)		1502412 : Basics of Cinematography – I (THEORY)		2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)		2522616 : Introduction to Cultural Activities (THEORY)		2542516 : Indian Constitution (THEORY)		TOTAL ( 550 ) äC		RESULT äCG		REMARK äCG																																				
External (30/12)		External (30/12)					External (30/12)		External (30/12)		External (60/24)				External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																																										
Internal(20/8)		Internal(20/8)					Internal(20/8)		Internal(20/8)		Internal(40/16)				Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																										
802102084		RUDRA					Regular		MALE		(MU0341120240119793 )				MU-0488: Deviprasad Goenka Management College of Media Studies																																																		
E1	16		P		12		P		12		P		12		P		38		P		15		P		24		P		17		P		16		P		14		P		MARKS																								
I1	11		P		10		P		15		P		10		P		21		P		12		P		8		P		13		P		13		P		13		P		( 302 )		PASS																						
TOT	27		5	C	2	10.0	22		4	D	2	8.0	27		5	C	2	10.0	22		4	D	2	8.0	59		6	B	4	24.0	27		5	C	2	10.0	32		7	B+	2	14.0	30		7	B+	2	14.0	29		6	B	2	12.0	27		5	C	2	10.0	22		120.0		5.45

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; âC: SUM OF C; âCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = âCG / âC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	





SEAT NO										NAME										STATUS				GENDER				ERN				COLLEGE																				TOTAL		RESULT		REMARK	
1232312 : Introduction to Marketing (THEORY)										1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522616 : Introduction to Cultural Activities (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL ( 550 )		äC		äCG		äCG					
External (30/12)										External (30/12)				External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)															
Internal(20/8)										Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
802102087										VERMA RIYA										Regular				FEMALE				(MU0341120240119854)				MU-0488: Deviprasad Goenka Management College of Media Studies																									
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				MARKS												
I1	8	P				8	P				4	0	F	0.0	9	P				ABS				8	P				ABS				1	0	F	0.0	1	0	F	0.0	1	0	F	0.0	( 40 )	FAILED											
TOT	8	0	F	2	0.0	8	0	F	2	0.0	4	0	F	2	0.0	9	0	F	2	0.0	0	F	4	0.0	8	0	F	2	0.0	0	F	2	0.0	1	0	F	2	0.0	1	0	F	2	0.0	22	0.0	0											

SEAT NO										NAME										STATUS				GENDER				ERN				COLLEGE																				TOTAL		RESULT		REMARK	
1232312 : Introduction to Marketing (THEORY)										1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522616 : Introduction to Cultural Activities (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL ( 550 )		äC		äCG		äCG					
External (30/12)										External (30/12)				External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)															
Internal(20/8)										Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
802102088										VIDWANS SAYEE										Regular				FEMALE				(MU0341120240119855)				MU-0488: Deviprasad Goenka Management College of Media Studies																									
E1	25	P				21	P				30	P				20	P				54	P				22	P				25	P				20	P				21	P				16	P				MARKS						
I1	17	P				17	P				15	P				18	P				34	P				18	P				12	P				16	P				18	P				17	P				( 441 )	PASS					
TOT	42 @ 3	10	O	2	20.0	38	8	A	2	16.0	45	10	O	2	20.0	38	8	A	2	16.0	88 @ 2	10	O	4	40.0	40	9	A+	2	18.0	37	8	A	2	16.0	36	8	A	2	16.0	39	8	A	2	16.0	33	7	B+	2	14.0	22	192.0	8.73				

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



## OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 35

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																														
1232312 : Introduction to Marketing (THEORY)					1282312 : Leadership management (THEORY)					1462213 : Importance of sound & SFX (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography – I (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)					2522617 : National Service Scheme (THEORY)					2542516 : Indian Constitution (THEORY)					TOTAL ( 550 ) âC		RESULT âCG	REMARK âCG		
External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)										
Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
802102092					CHAUHAN OM										Regular					MALE					(MU0341120240119804)					MU-0488: Deviprasad Goenka Management College of Media Studies																									
E1	14		P		21		P			12		P			12		P			38		P			19		P			21		P			17		P			21		P			MARKS										
I1	15		P		14		P			12		P			13		P			27		P			12		P			10		P			8		P			8		P			13		P			( 322 )		PASS			
TOT	29		6	B 2	12.0	35		8	A 2	16.0	24		4	D 2	8.0	25		5	C 2	10.0	65		7	B+ 4	28.0	31		7	B+ 2	14.0	31		7	B+ 2	14.0	25		5	C 2	10.0	29		6	B 2	12.0	28		6	B 2	12.0	22		136.0		6.18
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																														
1232312 : Introduction to Marketing (THEORY)					1282312 : Leadership management (THEORY)					1462213 : Importance of sound & SFX (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography – I (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)					2522617 : National Service Scheme (THEORY)					2542516 : Indian Constitution (THEORY)					TOTAL ( 550 ) âC		RESULT âCG	REMARK âCG		
External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)										
Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
802102093					CHORDHEKAR VED										Regular					MALE					(MU0341120240119806)					MU-0488: Deviprasad Goenka Management College of Media Studies																									
E1	12		P		23		P			12		P			9		F		0.0	49		P			6		F		0.0	24		P			12		P			16		P			13		P			MARKS					
I1	13		P		15		P			9		P			14		P			27		P			11		P			12		P			13		P			8		P			8		P			( 306 )		FAILED			
TOT	25		5	C 2	10.0	38		8	A 2	16.0	21		4	D 2	8.0	23		0	F 2	0.0	76		8	A 4	32.0	17		0	F 2	0.0	36		8	A 2	16.0	25		5	C 2	10.0	24		4	D 2	8.0	21		4	D 2	8.0	22		108.0		0

@: O.5042A/O.5043A/O.5044A; \*: O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 36

SEAT NO		NAME								STATUS		GENDER		ERN				COLLEGE																																			
1232312 : Introduction to Marketing (THEORY)		1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522617 : National Service Scheme (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL ( 550 )		RESULT		REMARK											
External (30/12)		External (30/12)				External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																			
Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802102094		DEVENDRA UDHAYA								Regular		MALE		(MU0341120240119809)				MU-0488: Deviprasad Goenka Management College of Media Studies																																			
E1	20	P			20	P			19	P			18	P			51	P			23	P			21	P			19	P			14	P			15	P			MARKS												
I1	16	P			14	P			18	P			15	P			32	P			15	P			11	P			15	P			19	P			17	P			( 392 )		PASS										
TOT	36	8	A	2	16.0	34	7	B+	2	14.0	37	8	A	2	16.0	33	7	B+	2	14.0	83	9	A+	4	36.0	38	8	A	2	16.0	32	7	B+	2	14.0	34	7	B+	2	14.0	33	7	B+	2	14.0	32	7	B+	2	14.0	22	168.0	7.64
SEAT NO		NAME								STATUS		GENDER		ERN				COLLEGE																																			
1232312 : Introduction to Marketing (THEORY)		1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522617 : National Service Scheme (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL ( 550 )		RESULT		REMARK											
External (30/12)		External (30/12)				External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																			
Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802102095		DUBEY HARISH								Regular		MALE		(MU0341120240119808)				MU-0488: Deviprasad Goenka Management College of Media Studies																																			
E1	13	P			14	P			13	P			12	P			40	P			18	P			22	P			16	P			14	P			12	P			MARKS												
I1	11	P			11	P			14	P			13	P			24	P			17	P			11	P			13	P			19	P			16	P			( 323 )		PASS										
TOT	24	4	D	2	8.0	25	5	C	2	10.0	27	5	C	2	10.0	25	5	C	2	10.0	64	7	B+	4	28.0	35	8	A	2	16.0	33	7	B+	2	14.0	29	6	B	2	12.0	33	7	B+	2	14.0	28	6	B	2	12.0	22	134.0	6.09

@: O.5042A/O.5043A/O.5044A; \*: O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



## OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 38

SEMESTER - I																														TOTAL			RESULT			REMARK																																																																									
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE										TOTAL ( 550 )					RESULT					REMARK																																																																
1232312 : Introduction to Marketing (THEORY)					1282312 : Leadership management (THEORY)					1462213 : Importance of sound & SFX (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography – I (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)					2522617 : National Service Scheme (THEORY)					2542516 : Indian Constitution (THEORY)					TOTAL ( 550 )					RESULT					REMARK																																																	
External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																																																	
Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																																																	
TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C																																																			
802102098					JAIN KANISHKA										Regular					FEMALE					(MU0341120240119817)					MU-0488: Deviprasad Goenka Management College of Media Studies																																																																															
E1	12				P				13				P				17				P				12				P				39				P		13				P		12				P		3		0		F		0.0		6		0		F		0.0		4		0		F		0.0		MARKS																																		
I1	9				P				9				P				4		0		F		0.0		13				P				18				P		10				P		6		0		F		0.0		11				P				8				P				12				P				( 231 )					FAILED																											
TOT	21		4		D		2		8.0		22		4		D		2		8.0		21		0		F		2		0.0		25		5		C		2		10.0		57		6		B		4		24.0		23		4		D		2		8.0		18		0		F		2		0.0		14		0		F		2		0.0		14		0		F		2		0.0		16		0		F		2		0.0		22		58.0		0				
SEMESTER - II																														TOTAL			RESULT			REMARK																																																																									
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE										TOTAL ( 550 )					RESULT					REMARK																																																																
1232312 : Introduction to Marketing (THEORY)					1282312 : Leadership management (THEORY)					1462213 : Importance of sound & SFX (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography – I (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)					2522617 : National Service Scheme (THEORY)					2542516 : Indian Constitution (THEORY)					TOTAL ( 550 )					RESULT					REMARK																																																	
External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																																																	
Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																																																	
TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C																																																			
802102099					KASEKAR KARUNYA										Regular					MALE					(MU0341120240119862)					MU-0488: Deviprasad Goenka Management College of Media Studies																																																																															
E1	14				P				14				P				7		0		F		0.0		8		0		F		0.0		44				P		13				P		14				P		12				P				12				P				12				P				MARKS																																		
I1	8				P				11				P				17				P				15				P				19				P		14				P		6		0		F		0.0		8				P				13				P				14				P				( 275 )					FAILED																											
TOT	22		4		D		2		8.0		25		5		C		2		10.0		24		0		F		2		0.0		23		0		F		2		0.0		63		7		B+		4		28.0		27		5		C		2		10.0		20		0		F		2		0.0		20		4		D		2		8.0		25		5		C		2		10.0		26		5		C		2		10.0		22		84.0		0				

@: O.5042A/O.5043A/O.5044A; \*: O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER	ERN					COLLEGE																									
1232312 : Introduction to Marketing (THEORY)		1282312 : Leadership management (THEORY)		1462213 : Importance of sound & SFX (THEORY)		1502111 : Introduction to History of Non-Fiction Films (THEORY)		1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)		1502411 : Basics of Post Production (THEORY)		1502412 : Basics of Cinematography – I (THEORY)		2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)		2522617 : National Service Scheme (THEORY)		2542516 : Indian Constitution (THEORY)		TOTAL ( 550 )	RESULT	REMARK																							
External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																											
Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
802102100		KESHRI AKASH										Regular		MALE	(MU0341120240119822 )					MU-0488: Deviprasad Goenka Management College of Media Studies																									
E1	12		P		12		P		12		P		15		P		19		P		22		P		12		P		12		P		MARKS												
I1	11		P		11		P		14		P		18		P		13		P		8		P		19		P		16		P		( 326 )	PASS											
TOT	23		4	D 2 8.0	23		4	D 2 8.0	26		5	C 2 10.0	27		5	C 2 10.0	73		8	A 4 32.0	33		7	B+ 2 14.0	32		7	B+ 2 14.0	30		7	B+ 2 14.0	31		7	B+ 2 14.0	28		6	B 2 12.0	22		136.0		6.18

SEAT NO		NAME										STATUS		GENDER	ERN					COLLEGE																									
1232312 : Introduction to Marketing (THEORY)		1282312 : Leadership management (THEORY)		1462213 : Importance of sound & SFX (THEORY)		1502111 : Introduction to History of Non-Fiction Films (THEORY)		1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)		1502411 : Basics of Post Production (THEORY)		1502412 : Basics of Cinematography – I (THEORY)		2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)		2522617 : National Service Scheme (THEORY)		2542516 : Indian Constitution (THEORY)		TOTAL ( 550 )	RESULT	REMARK																							
External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																											
Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
802102101		KHINGINKAR JANHAVEE										Regular		FEMALE	(MU0341120240119824 )					MU-0488: Deviprasad Goenka Management College of Media Studies																									
E1	16		P		17		P		15		P		17		P		22		P		17		P		13		P		12		P		MARKS												
I1	11		P		11		P		19		P		9		P		8		P		12		P		8		P		15		P		( 307 )	PASS											
TOT	27		5	C 2 10.0	28		6	B 2 12.0	34		7	B+ 2 14.0	28		6	B 2 12.0	57		6	B 4 24.0	26		5	C 2 10.0	30		7	B+ 2 14.0	29		6	B 2 12.0	21		4	D 2 8.0	27		5	C 2 10.0	22		126.0		5.73

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 40

SEAT NO		NAME										STATUS		GENDER		ERN				COLLEGE																																															
1232312 : Introduction to Marketing (THEORY)						1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522617 : National Service Scheme (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL ( 550 ) āC		RESULT āCG	REMARK āCG																						
External (30/12)						External (30/12)				External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																													
Internal(20/8)						Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																													
TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C																				
802102102						KUMAR SAMRIDHA										Regular		MALE		(MU0341120240119825)				MU-0488: Deviprasad Goenka Management College of Media Studies																																											
E1	12			P		5		0	F		0.0	9		0	F		0.0	1		0	F		0.0	39			P		8		0	F		0.0	16			P		4		0	F		0.0	12			P		2		0	F		0.0	MARKS										
I1	9			P		12			P			14			P			14			P			17			P		11			P			4		0	F		0.0	13			P		3		0	F		0.0	13			P		( 218 )	FAILED									
TOT	21		4	D	2	8.0	17		0	F	2	0.0	23		0	F	2	0.0	15		0	F	2	0.0	56		6	B		4	24.0	19		0	F	2	0.0	20		0	F	2	0.0	17		0	F	2	0.0	15		0	F	2	0.0	15		0	F	2	0.0	22		32.0	0		

SEAT NO		NAME										STATUS		GENDER		ERN				COLLEGE																																															
1232312 : Introduction to Marketing (THEORY)						1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522617 : National Service Scheme (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL ( 550 ) āC		RESULT āCG	REMARK āCG																						
External (30/12)						External (30/12)				External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																													
Internal(20/8)						Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																													
TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C																				
802102103						KUSUMA DIVYESH										Regular		MALE		(MU0341120240119827)				MU-0488: Deviprasad Goenka Management College of Media Studies																																											
E1	14			P		12			P			23			P			12			P			50			P		15			P			14			P		12			P		12			P		MARKS																	
I1	15			P		15			P			13			P			14			P			33			P		12			P			11			P		11			P		18			P		17			P		( 335 )	PASS											
TOT	29		6	B	2	12.0	27		5	C	2	10.0	36		8	A	2	16.0	26		5	C	2	10.0	83		9	A+		4	36.0	27		5	C	2	10.0	25		5	C	2	10.0	23		4	D	2	8.0	30		7	B+	2	14.0	29		6	B	2	12.0	22		138.0	6.27		

@: O.5042A/O.5043A/O.5044A; \*: O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 41

SEAT NO		NAME												STATUS				GENDER				ERN				COLLEGE																																																																					
1232312 : Introduction to Marketing (THEORY)				1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography - I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522617 : National Service Scheme (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL ( 550 )		RESULT		REMARK																																																			
External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																																																											
Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																																																											
TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C																																															
802102104				LOTEKAR SAHEEL												Regular				MALE				(MU0341120240119828)				MU-0488: Deviprasad Goenka Management College of Media Studies																																																																			
E1	15	P								16	P								14	P								13	P								45	P				17	P				22	P				17	P				13	P				14	P				MARKS																												
I1	ABS									ABS						1			0			F			0.0			10			P						16			P						14			P						9			P						ABS			18			P						12			P						( 266 )			FAILED							
TOT	15	0		F		2		0.0		16	0		F		2		0.0		15	0		F		2		0.0		23	4		D		2		8.0		61	7		B+		4		28.0		31	7		B+		2		14.0		31	7		B+		2		14.0		17	0		F		2		0.0		31	7		B+		2		14.0		26	5		C		2		10.0		22	88.0		0	

SEAT NO		NAME												STATUS				GENDER				ERN				COLLEGE																																																																					
1232312 : Introduction to Marketing (THEORY)				1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography - I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522617 : National Service Scheme (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL ( 550 )		RESULT		REMARK																																																			
External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																																																											
Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																																																											
TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C																																															
802102105				LOTLIKAR NISHITA												Regular				FEMALE				(MU0341120240119829)				MU-0488: Deviprasad Goenka Management College of Media Studies																																																																			
E1	F									20			P						27			P						12			P						39			P						18			P						25			P						16			P						13			P						12			P						MARKS				
I1	13	P								14			P						13			P						15			P						23			P						17			P						9			P						13			P						19			P						17			P						( 335 )			FAILED	
TOT	13	0		F		2		0.0		34	7		B+		2		14.0		40	9		A+		2		18.0		27	5		C		2		10.0		62	7		B+		4		28.0		35	8		A		2		16.0		34	7		B+		2		14.0		29	6		B		2		12.0		32	7		B+		2		14.0		29	6		B		2		12.0		22	138.0		0	

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



SEAT NO		NAME				STATUS		GENDER		ERN				COLLEGE																																							
1232312 : Introduction to Marketing (THEORY)		1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)		1502111 : Introduction to History of Non-Fiction Films (THEORY)		1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)		1502412 : Basics of Cinematography – I (THEORY)		2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)		2522617 : National Service Scheme (THEORY)		2542516 : Indian Constitution (THEORY)		TOTAL ( 550 ) äC		RESULT äCG		REMARK äCG																									
External (30/12)		External (30/12)				External (30/12)		External (30/12)		External (60/24)				External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																															
Internal(20/8)		Internal(20/8)				Internal(20/8)		Internal(20/8)		Internal(40/16)				Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																								
802102108		NAFISA PARVEEN				Regular		FEMALE		(MU0341120240119840)				MU-0488: Deviprasad Goenka Management College of Media Studies																																							
E1	12		P		22		P		12		P		15		P		49		P		21		P		20		P		14		P		17		P		12		P		MARKS												
I1	11		P		10		P		8		P		13		P		26		P		13		P		2	0	F	0.0	12		P		8		P		12		P		( 309 )		FAILED										
TOT	23	4	D	2	8.0	32	7	B+	2	14.0	20	4	D	2	8.0	28	6	B	2	12.0	75	8	A	4	32.0	34	7	B+	2	14.0	22	0	F	2	0.0	26	5	C	2	10.0	25	5	C	2	10.0	24	4	D	2	8.0	22	116.0	0

SEAT NO		NAME				STATUS		GENDER		ERN				COLLEGE																																							
1232312 : Introduction to Marketing (THEORY)		1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)		1502111 : Introduction to History of Non-Fiction Films (THEORY)		1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)		1502412 : Basics of Cinematography – I (THEORY)		2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)		2522617 : National Service Scheme (THEORY)		2542516 : Indian Constitution (THEORY)		TOTAL ( 550 ) äC		RESULT äCG		REMARK äCG																									
External (30/12)		External (30/12)				External (30/12)		External (30/12)		External (60/24)				External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																															
Internal(20/8)		Internal(20/8)				Internal(20/8)		Internal(20/8)		Internal(40/16)				Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
802102109		NEGI OMKAR				Regular		MALE		(MU0341120240119836)				MU-0488: Deviprasad Goenka Management College of Media Studies																																							
E1	20		P		21		P		12		P		13		P		44		P		21		P		26		P		17		P		17		P		13		P		MARKS												
I1	14		P		16		P		19		P		18		P		23		P		11		P		10		P		13		P		14		P		16		P		( 358 )		PASS										
TOT	34	7	B+	2	14.0	37	8	A	2	16.0	31	7	B+	2	14.0	31	7	B+	2	14.0	67	7	B+	4	28.0	32	7	B+	2	14.0	36	8	A	2	16.0	30	7	B+	2	14.0	31	7	B+	2	14.0	29	6	B	2	12.0	22	156.0	7.09

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



SEAT NO		NAME												STATUS		GENDER		ERN					COLLEGE																																
1232312 : Introduction to Marketing (THEORY)					1282312 : Leadership management (THEORY)					1462213 : Importance of sound & SFX (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography – I (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)					2522617 : National Service Scheme (THEORY)					2542516 : Indian Constitution (THEORY)					TOTAL ( 550 )		RESULT		REMARK	
External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)										
Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)										
TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C							
802102112					SINHA DIVYANSHHI ARYA												Regular		FEMALE		(MU0341120240119796 )					MU-0488: Deviprasad Goenka Management College of Media Studies																													
E1	18	P			23		P		23		P		23		P		51		P		21		P		26		P		12		P		16		P		16		P		MARKS														
I1	14	P			13		P		10		P		12		P		25		P		18		P		10		P		9		P		8		P		8		P		( 356 )		PASS												
TOT	32	7		B+		2		14.0		36		8		A		2		16.0		33		7		B+		2		14.0		35		8		A		2		16.0		76		8		A		4		32.0							

SEAT NO		NAME												STATUS		GENDER		ERN					COLLEGE																																
1232312 : Introduction to Marketing (THEORY)					1282312 : Leadership management (THEORY)					1462213 : Importance of sound & SFX (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography – I (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)					2522617 : National Service Scheme (THEORY)					2542516 : Indian Constitution (THEORY)					TOTAL ( 550 )		RESULT		REMARK	
External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)										
Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)										
TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C							
802102113					SINHA SAKSHAM												Regular		MALE		(MU0341120240119870 )					MU-0488: Deviprasad Goenka Management College of Media Studies																													
E1	18	P			19		P		27		P		20		P		40		P		20		P		16		P		16		P		15		P		12		P		MARKS														
I1	9	P			9		P		19		P		17		P		17		P		12		P		11		P		14		P		8		P		17		P		( 336 )		PASS												
TOT	27	5		C		2		10.0		28		6		B		2		12.0		46		10		O		2		20.0		37		8		A		2		16.0		57		6		B		4		24.0							

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME								STATUS		GENDER		ERN				COLLEGE										TOTAL		RESULT	REMARK																								
1232312 : Introduction to Marketing (THEORY)		1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)		1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)		1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522617 : National Service Scheme (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL ( 550 )		äC	äCG	äCG																	
External (30/12)		External (30/12)				External (30/12)				External (30/12)		External (60/24)		External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																									
Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)		Internal(40/16)		Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																
802102114		SODHI AMANPREET								Regular		MALE		(MU0341120240119871 )				MU-0488: Deviprasad Goenka Management College of Media Studies																																					
E1	15		P		20		P		14		P		12		P		40		P		15		P		13		P		17		P		13		P		MARKS																		
I1	10		P		13		P		13		P		14		P		19		P		17		P		8		P		12		P		18		P		12		P		( 309 )		PASS												
TOT	25		5	C 2	10.0	33		7	B+ 2	14.0	27		5	C 2	10.0	26		5	C 2	10.0	59		6	B 4	24.0	32		7	B+ 2	14.0	21		4	D 2	8.0	29		6	B 2	12.0	31		7	B+ 2	14.0	26		5	C 2	10.0	22		126.0		5.73

SEAT NO		NAME								STATUS		GENDER		ERN				COLLEGE										TOTAL		RESULT	REMARK																								
1232312 : Introduction to Marketing (THEORY)		1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)		1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)		1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522617 : National Service Scheme (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL ( 550 )		äC	äCG	äCG																	
External (30/12)		External (30/12)				External (30/12)				External (30/12)		External (60/24)		External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																									
Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)		Internal(40/16)		Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
802102115		THAKUR AYUSHI								Regular		FEMALE		(MU0341120240119853 )				MU-0488: Deviprasad Goenka Management College of Media Studies																																					
E1	14		P		14		P		9		0	F 0.0	7		0	F 0.0	48		P		14		P		17		P		15		P		12		P		12		P		MARKS														
I1	10		P		11		P		14		P		12		P		27		P		15		P		8		P		11		P		8		P		14		P		( 292 )		FAILED												
TOT	24		4	D 2	8.0	25		5	C 2	10.0	23		0	F 2	0.0	19		0	F 2	0.0	75		8	A 4	32.0	29		6	B 2	12.0	25		5	C 2	10.0	26		5	C 2	10.0	20		4	D 2	8.0	26		5	C 2	10.0	22		100.0		0

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



MU-0548: VISHNU WAMAN THAKUR CHARITABLE TRUSTS BHASKAR WAMAN THAKUR COLLEGE OF SCIENCE YASHVANT KESHAV PATIL COLLEGE OF COMMERCE VIDHYA DAYANAND PATIL COLLEGE OF ARTS VIVA COLLEGE																																																									
SEAT NO		NAME										STATUS		GENDER		ERN				COLLEGE																																					
1462213 : Importance of sound & SFX (THEORY)		1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				1622311 : Ancient Indian Culture Level-II (THEORY)				1622312 : Indian Epics Lavel-II (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522614 : Foundation & Exploration of Performing fine Arts (THEORY)				2542519 : Fundamental of People’s Skills (THEORY)				TOTAL ( 550 ) ãC		RESULT ãCG		REMARK ãCG															
External (30/12)		External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																							
Internal(20/8)		Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
802102050		DHATRAK CHINMAYEE NISCHIT										Regular		FEMALE		(MU0341120240201818)				MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College																																					
E1	25			P	20			P	45			P	26			P	23			P	26			P	19			P	23			P	26			P	27			P	MARKS																
I1	17			P	16			P	35			P	16			P	18			P	16			P	15			P	18			P	19			P	18			P	( 454 )			PASS													
TOT	42 @ 3	10	O	2	20.0	36	8	A	2	16.0	80	9	A+	2	18.0	42	9	A+	2	18.0	41	9	A+	2	18.0	42 @ 3	10	O	2	20.0	34	7	B+	2	14.0	41	9	A+	2	18.0	45	10	O	2	20.0	45	10	O	2	20.0	22			200.0			9.09

SEAT NO		NAME										STATUS		GENDER		ERN				COLLEGE																																					
1462213 : Importance of sound & SFX (THEORY)		1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				1622311 : Ancient Indian Culture Level-II (THEORY)				1622312 : Indian Epics Lavel-II (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522614 : Foundation & Exploration of Performing fine Arts (THEORY)				2542519 : Fundamental of People’s Skills (THEORY)				TOTAL ( 550 ) ãC		RESULT ãCG		REMARK ãCG															
External (30/12)		External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																							
Internal(20/8)		Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
802102051		GAWATHE PURVESH SANJAY										Regular		MALE		(MU0341120240201820)				MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College																																					
E1	25			P	18			P	24			P	23			P	20			P	21			P	23			P	13			P	23			P	15			P	MARKS																
I1	10			P	10			P	16			P	10			P	10			P	10			P	10			P	10			P	10			P	14			P	( 315 )			PASS													
TOT	35	8	A	2	16.0	28	6	B	2	12.0	40	4	D	4	16.0	33	7	B+	2	14.0	30	7	B+	2	14.0	31	7	B+	2	14.0	33	7	B+	2	14.0	23	4	D	2	8.0	33	7	B+	2	14.0	29	6	B	2	12.0	22			134.0			6.09

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; RR: RESERVED								
( NEP 2020 ) EXAMINATION HELD IN MAY 2025								
%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70	
Grade	O		A+		A		B+	
GRADE POINT	10		9		8		7	



SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE																																
1462213 : Importance of sound & SFX (THEORY)		1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)		1502412 : Basics of Cinematography – I (THEORY)					1622311 : Ancient Indian Culture Level-II (THEORY)		1622312 : Indian Epics Lavel-II (THEORY)		2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)		2522614 : Foundation & Exploration of Performing fine Arts (THEORY)		2542519 : Fundamental of People’s Skills (THEORY)		TOTAL ( 550 )	RESULT	REMARK																						
																													äC	äCG	äCG																						
External (30/12)		External (30/12)					External (60/24)					External (30/12)		External (30/12)					External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																										
Internal(20/8)		Internal(20/8)					Internal(40/16)					Internal(20/8)		Internal(20/8)					Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
802102052		KADAM TRISHNA ANIL										Regular		FEMALE		(MU0341120240201821 )					MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College																																
E1	20		P		22		P		40		P		22		P		24		P		22		P		22		P		16		P		26		P		28		P		MARKS												
I1	17		P		16		P		30		P		16		P		18		P		15		P		15		P		18		P		19		P		18		P		( 427 )		PASS										
TOT	37	8	A	2	16.0	38	8	A	2	16.0	70	8	A	4	32.0	38	8	A	2	16.0	42 @ 3	10	O	2	20.0	37	8	A	2	16.0	37	8	A	2	16.0	34	7	B+	2	14.0	45	10	O	2	20.0	46	10	O	2	20.0	22	186.0	8.45

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE																																
1462213 : Importance of sound & SFX (THEORY)		1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)		1502412 : Basics of Cinematography – I (THEORY)					1622311 : Ancient Indian Culture Level-II (THEORY)		1622312 : Indian Epics Lavel-II (THEORY)		2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)		2522614 : Foundation & Exploration of Performing fine Arts (THEORY)		2542519 : Fundamental of People’s Skills (THEORY)		TOTAL ( 550 )	RESULT	REMARK																						
																															äC	äCG	äCG																				
External (30/12)		External (30/12)					External (60/24)					External (30/12)		External (30/12)					External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																								
Internal(20/8)		Internal(20/8)					Internal(40/16)					Internal(20/8)		Internal(20/8)					Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
802102053		KAJANIA ADITYA ANIL										Regular		MALE		(MU0341120240201826 )					MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College																																
E1	16		P		20		P		24		P		18		P		17		P		14		P		19		P		16		P		7	0	F	0.0	12		P		MARKS												
I1	10		P		10		P		16		P		10		P		10		P		10		P		10		P		10		P		10		P		8		P		( 267 )		FAILED										
TOT	26	5	C	2	10.0	30	7	B+	2	14.0	40	4	D	4	16.0	28	6	B	2	12.0	27	5	C	2	10.0	24	4	D	2	8.0	29	6	B	2	12.0	26	5	C	2	10.0	17	0	F	2	0.0	20	4	D	2	8.0	22	100.0	0

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED								
( NEP 2020 ) EXAMINATION HELD IN MAY 2025								
%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70	
Grade	O		A+		A		B+	
GRADE POINT	10		9		8		7	

SEAT NO		NAME								STATUS		GENDER		ERN				COLLEGE										TOTAL		RESULT	REMARK																						
1462213 : Importance of sound & SFX (THEORY)		1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)		1502412 : Basics of Cinematography – I (THEORY)		1622311 : Ancient Indian Culture Level-II (THEORY)		1622312 : Indian Epics Lavel-II (THEORY)		2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)		2522614 : Foundation & Exploration of Performing fine Arts (THEORY)		2542519 : Fundamental of People’s Skills (THEORY)		TOTAL ( 550 )		äC	äCG	äCG																									
External (30/12)		External (30/12)				External (60/24)				External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																															
Internal(20/8)		Internal(20/8)				Internal(40/16)				Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																								
802102054		KHAN NEHA MUSTAFA								Regular		FEMALE		(MU0341120240201822)				MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College																																			
E1	16		P		18		P		45		P		24		P		24		P		25		P		MARKS																												
I1	17		P		16		P		35		P		16		P		18		P		19		P		( 416 )				PASS																								
TOT	33	7	B+	2	14.0	34	7	B+	2	14.0	80	9	A+	4	36.0	40	9	A+	2	18.0	42 @ 3	10	O	2	20.0	29	6	B	2	12.0	38	8	A	2	16.0	40	9	A+	2	18.0	37	8	A	2	16.0	40	9	A+	2	18.0	22	182.0	8.27

SEAT NO		NAME								STATUS		GENDER		ERN				COLLEGE										TOTAL		RESULT	REMARK																						
1462213 : Importance of sound & SFX (THEORY)		1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)		1502412 : Basics of Cinematography – I (THEORY)		1622311 : Ancient Indian Culture Level-II (THEORY)		1622312 : Indian Epics Lavel-II (THEORY)		2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)		2522614 : Foundation & Exploration of Performing fine Arts (THEORY)		2542519 : Fundamental of People’s Skills (THEORY)		TOTAL ( 550 )		äC	äCG	äCG																									
External (30/12)		External (30/12)				External (60/24)				External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																															
Internal(20/8)		Internal(20/8)				Internal(40/16)				Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																								
802102055		PADYAR KESAR SANTOSH								Regular		FEMALE		(MU0341120240201824)				MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College																																			
E1	15		P		13		P		40		P		13		P		15		P		22		P		MARKS																												
I1	17		P		15		P		30		P		16		P		18		P		19		P		( 348 )				PASS																								
TOT	32	7	B+	2	14.0	28	6	B	2	12.0	70	8	A	4	32.0	29	6	B	2	12.0	33	7	B+	2	14.0	26	5	C	2	10.0	26	5	C	2	10.0	34	7	B+	2	14.0	33	7	B+	2	14.0	37	8	A	2	16.0	22	148.0	6.73

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 51

SEAT NO		NAME												STATUS		GENDER		ERN				COLLEGE												TOTAL ( 550 )		RESULT	REMARK																		
1462213 : Importance of sound & SFX (THEORY)		1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				1622311 : Ancient Indian Culture Level-II (THEORY)				1622312 : Indian Epics Lavel-II (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522614 : Foundation & Exploration of Performing fine Arts (THEORY)				2542519 : Fundamental of People’s Skills (THEORY)				äC	äCG	äCG															
External (30/12)		External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																									
Internal(20/8)		Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
802102056		PANDIT KAPIL PRASADRAO												Regular		MALE		(MU0341120240201825)				MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College																																	
E1	24	P				25	P				45	P				25	P				25	P				29	P				28	P				25	P				30	P				29	P				MARKS				
I1	15	P				16	P				35	P				16	P				18	P				16	P				15	P				19	P				19	P				19	P				( 476 )		PASS		
TOT	39	8 A		2 16.0		41	9 A+		2 18.0		80	9 A+		4 36.0		41	9 A+		2 18.0		43	9 A+		2 18.0		45	10 O		2 20.0		43 @ 2	10 O		2 20.0		44 @ 1	10 O		2 20.0		49	10 O		2 20.0		48	10 O		2 20.0		22	206.0		9.36	

SEAT NO		NAME												STATUS		GENDER		ERN				COLLEGE												TOTAL ( 550 )		RESULT	REMARK																		
1462213 : Importance of sound & SFX (THEORY)		1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				1622311 : Ancient Indian Culture Level-II (THEORY)				1622312 : Indian Epics Lavel-II (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522614 : Foundation & Exploration of Performing fine Arts (THEORY)				2542519 : Fundamental of People’s Skills (THEORY)				äC	äCG	äCG															
External (30/12)		External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																									
Internal(20/8)		Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
802102057		GAVALI MAYURI JAYWANT												Regular		FEMALE		(MU0341120240201819)				MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College																																	
E1	24	P				22	P				45	P				22	P				27	P				26	P				25	P				21	P				24	P				24	P				MARKS				
I1	17	P				16	P				35	P				10	P				18	P				10	P				15	P				19	P				19	P				15	P				( 436 )		PASS		
TOT	41	9 A+		2 18.0		38	8 A		2 16.0		80	9 A+		4 36.0		32	7 B+		2 14.0		45	10 O		2 20.0		36	8 A		2 16.0		40	9 A+		2 18.0		40	9 A+		2 18.0		43 @ 2	10 O		2 20.0		39	8 A		2 16.0		22	192.0		8.73	

@: O.5042A/O.5043A/O.5044A; \*: O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 52

SEAT NO		NAME												STATUS				GENDER				ERN				COLLEGE												TOTAL ( 550 )				RESULT				REMARK												
1462213 : Importance of sound & SFX (THEORY)		1502111 : Introduction to History of Non-Fiction Films (THEORY)												1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				1622311 : Ancient Indian Culture Level-II (THEORY)				1622312 : Indian Epics Lavel-II (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522614 : Foundation & Exploration of Performing fine Arts (THEORY)				2542519 : Fundamental of People’s Skills (THEORY)				TOTAL ( 550 )				RESULT				REMARK				
External (30/12)		External (30/12)												External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)								
Internal(20/8)		Internal(20/8)												Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802102089		KHAN ZAINUL AAVEDEEN MUHEED												Regular				MALE				(MU0341120240201823)				MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College																																
E1	16	P				22	P				24	P				20	P				5	0	F	0.0		19	P				19	P				24	P				16	P				25	P				MARKS							
I1	17	P				16	P				16	P				16	P				18	P				16	P				15	P				18	P				19	P				17	P				( 358 )				FAILED			
TOT	33	7	B+	2	14.0	38	8	A	2	16.0	40	4	D	4	16.0	36	8	A	2	16.0	23	0	F	2	0.0	35	8	A	2	16.0	34	7	B+	2	14.0	42	9	A+	2	18.0	35	8	A	2	16.0	42	9	A+	2	18.0	22	144.0		0				

SEAT NO		NAME												STATUS				GENDER				ERN				COLLEGE												TOTAL ( 550 )				RESULT				REMARK											
1462213 : Importance of sound & SFX (THEORY)		1502111 : Introduction to History of Non-Fiction Films (THEORY)												1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				1622311 : Ancient Indian Culture Level-II (THEORY)				1622312 : Indian Epics Lavel-II (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522614 : Foundation & Exploration of Performing fine Arts (THEORY)				2542519 : Fundamental of People’s Skills (THEORY)				TOTAL ( 550 )				RESULT				REMARK			
External (30/12)		External (30/12)												External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)							
Internal(20/8)		Internal(20/8)												Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
802102138		ANSARI FAIZAN NEYAZUL												Regular				MALE				(MU0341120240201817)				MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College																															
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				MARKS								
I1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				( 0 )				ABSENT				
TOT	0		F	2	0.0	0		F	2	0.0	0		F	4	0.0	0		F	2	0.0	0		F	2	0.0	0		F	2	0.0	0		F	2	0.0	0		F	2	0.0	0		F	2	0.0	22		0.0		0							

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

**MU-0851: ATHARVA COLLEGE OF HOTEL MANAGEMENT AND CATERING TECHNOLOGY**

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE																							
1462213 : Importance of sound & SFX (THEORY)										1462313 : Production process (THEORY)					1462316 : Introduction to Screenplay writing (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography – I (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)					2522614 : Foundation & Exploration of Performing fine Arts (THEORY)					2542519 : Fundamental of People’s Skills (THEORY)					TOTAL ( 550 )		RESULT	REMARK
External (30/12)										External (30/12)					External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)								
Internal(20/8)										Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802102015										ADITI SACHIN PATIL										Regular					FEMALE					(MU0341120240192454 )					MU-0851: Atharva College of Hotel Management and Catering Technology																							
E1	25			P		20			P		21			P		21			P		50			P		20			P		20			P		21			P		14			P		17			P	MARKS								
I1	16			P		18			P		17			P		11			P		27			P		16			P		12			P		12			P		8			P		12			P	( 378 )			PASS					
TOT	41	9	A+	2	18.0	38	8	A	2	16.0	38	8	A	2	16.0	32	7	B+	2	14.0	77	8	A	4	32.0	36	8	A	2	16.0	32	7	B+	2	14.0	33	7	B+	2	14.0	22	4	D	2	8.0	29	6	B	2	12.0	22		160.0		7.27			

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE																							
1462213 : Importance of sound & SFX (THEORY)										1462313 : Production process (THEORY)					1462316 : Introduction to Screenplay writing (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography – I (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)					2522614 : Foundation & Exploration of Performing fine Arts (THEORY)					2542519 : Fundamental of People’s Skills (THEORY)					TOTAL ( 550 )		RESULT	REMARK
External (30/12)										External (30/12)					External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)								
Internal(20/8)										Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802102016										AISHWARYA PRAKASH KARKARE										Regular					FEMALE					(MU0341120240192461 )					MU-0851: Atharva College of Hotel Management and Catering Technology																							
E1	23			P		21			P		18			P		26			P		50			P		29			P		22			P		22			P		21			P		22			P	MARKS								
I1	16			P		15			P		17			P		17			P		25			P		11			P		13			P		16			P		19			P		17			P	( 422 )			PASS					
TOT	39	8	A	2	16.0	36	8	A	2	16.0	35	8	A	2	16.0	43 @ 2	10	O	2	20.0	75	8	A	4	32.0	40	9	A+	2	18.0	35	8	A	2	16.0	38	8	A	2	16.0	40	9	A+	2	18.0	39	8	A	2	16.0	22		184.0		8.36			

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME												STATUS		GENDER		ERN				COLLEGE										TOTAL		RESULT	REMARK										
1462213 : Importance of sound & SFX (THEORY)		1462313 : Production process (THEORY)				1462316 : Introduction to Screenplay writing (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522614 : Foundation & Exploration of Performing fine Arts (THEORY)				2542519 : Fundamental of People’s Skills (THEORY)				TOTAL ( 550 )		äC	äCG	äCG			
External (30/12)		External (30/12)				External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)											
Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
802102017		ARYA MANOHAR PAWAR												Regular		MALE		(MU0341120240192453 )				MU-0851: Atharva College of Hotel Management and Catering Technology																							
E1	23		P		23		P		19		P		25		P		51		P		23		P		26		P		23		P		14		P		21		P		MARKS				
I1	11		P		18		P		17		P		13		P		20		P		17		P		14		P		13		P		8		P		17		P		( 396 )		PASS		
TOT	34		7	B+ 2 14.0	41		9	A+ 2 18.0	36		8	A 2 16.0	38		8	A 2 16.0	71		8	A 4 32.0	40		9	A+ 2 18.0	40		9	A+ 2 18.0	36		8	A 2 16.0	22		4	D 2 8.0	38		8	A 2 16.0	22		172.0		7.82

SEAT NO		NAME												STATUS		GENDER		ERN				COLLEGE										TOTAL		RESULT	REMARK										
1462213 : Importance of sound & SFX (THEORY)		1462313 : Production process (THEORY)				1462316 : Introduction to Screenplay writing (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522614 : Foundation & Exploration of Performing fine Arts (THEORY)				2542519 : Fundamental of People’s Skills (THEORY)				TOTAL ( 550 )		äC	äCG	äCG			
External (30/12)		External (30/12)				External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)											
Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	
802102018		ARYAN SAHADEV LOKHANDE												Regular		MALE		(MU0341120240192459 )				MU-0851: Atharva College of Hotel Management and Catering Technology																							
E1	17		P		17		P		18		P		12		P		35		P		16		P		24		P		12		P		6		0	F	0.0	18		P		MARKS			
I1	10		P		15		P		13		P		13		P		20		P		8		P		11		P		9		P		15		P		12		P		( 301 )		FAILED		
TOT	27		5	C 2 10.0	32		7	B+ 2 14.0	31		7	B+ 2 14.0	25		5	C 2 10.0	55		6	B 4 24.0	24		4	D 2 8.0	35		8	A 2 16.0	21		4	D 2 8.0	21		0	F 2 0.0	30		7	B+ 2 14.0	22		118.0		0

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					STATUS		GENDER		ERN				COLLEGE																											
1462213 : Importance of sound & SFX (THEORY)					1462313 : Production process (THEORY)					1462316 : Introduction to Screenplay writing (THEORY)		1502111 : Introduction to History of Non-Fiction Films (THEORY)		1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)		1502412 : Basics of Cinematography – I (THEORY)		2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)		2522614 : Foundation & Exploration of Performing fine Arts (THEORY)		2542519 : Fundamental of People’s Skills (THEORY)		TOTAL ( 550 ) äC		RESULT äCG	REMARK äCG														
External (30/12)					External (30/12)					External (30/12)		External (30/12)		External (60/24)				External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)															
Internal(20/8)					Internal(20/8)					Internal(20/8)		Internal(20/8)		Internal(40/16)				Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
802102019					AYUSH JITENDRA HULE					Regular		MALE		(MU0341120240192464 )				MU-0851: Atharva College of Hotel Management and Catering Technology																											
E1	21		P		19		P		19		P		12		P		55		P		19		P		19		P		13		P		12		P		19		P		MARKS				
I1	9		P		9		P		8		P		10		P		20		P		8		P		15		P		13		P		8		P		14		P		( 322 )		PASS		
TOT	30		7	B+ 2 14.0	28		6	B 2 12.0	27		5	C 2 10.0	22		4	D 2 8.0	75		8	A 4 32.0	27		5	C 2 10.0	34		7	B+ 2 14.0	26		5	C 2 10.0	20		4	D 2 8.0	33		7	B+ 2 14.0	22		132.0		6

SEAT NO					NAME					STATUS		GENDER		ERN				COLLEGE																											
1462213 : Importance of sound & SFX (THEORY)					1462313 : Production process (THEORY)					1462316 : Introduction to Screenplay writing (THEORY)		1502111 : Introduction to History of Non-Fiction Films (THEORY)		1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)		1502412 : Basics of Cinematography – I (THEORY)		2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)		2522614 : Foundation & Exploration of Performing fine Arts (THEORY)		2542519 : Fundamental of People’s Skills (THEORY)		TOTAL ( 550 ) äC		RESULT äCG	REMARK äCG														
External (30/12)					External (30/12)					External (30/12)		External (30/12)		External (60/24)				External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)													
Internal(20/8)					Internal(20/8)					Internal(20/8)		Internal(20/8)		Internal(40/16)				Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
802102020					BUTTE PRATIK SANTOSH					Regular		MALE		(MU0341120240192470 )				MU-0851: Atharva College of Hotel Management and Catering Technology																											
E1	29		P		29		P		27		P		22		P		50		P		27		P		26		P		22		P		26		P		23		P		MARKS				
I1	17		P		18		P		19		P		17		P		21		P		15		P		16		P		14		P		19		P		16		P		( 459 )		PASS		
TOT	46		10	O 2 20.0	47		10	O 2 20.0	46		10	O 2 20.0	39		8	A 2 16.0	71		8	A 4 32.0	42 @ 3		10	O 2 20.0	42 @ 3		10	O 2 20.0	36		8	A 2 16.0	45		10	O 2 20.0	39		8	A 2 16.0	22		200.0		9.09

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED								
( NEP 2020 ) EXAMINATION HELD IN MAY 2025								
%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70	
Grade	O		A+		A		B+	
GRADE POINT	10		9		8		7	





SEAT NO					NAME										STATUS				GENDER				ERN				COLLEGE																												
1462213 : Importance of sound & SFX (THEORY)					1462313 : Production process (THEORY)				1462316 : Introduction to Screenplay writing (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522614 : Foundation & Exploration of Performing fine Arts (THEORY)				2542519 : Fundamental of People’s Skills (THEORY)				TOTAL ( 550 )		RESULT		REMARK										
External (30/12)					External (30/12)				External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																		
Internal(20/8)					Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
802102023					JAGDALE PRAKASH BHAIRAVNATH										Regular				MALE				(MU0341120240192462)				MU-0851: Atharva College of Hotel Management and Catering Technology																												
E1	13			P	13				P	18				P	12				P	57				P	12				P	16				P	12				P	15				P	12				P	MARKS					
I1	8			P	8				P	11				P	10				P	25				P	17				P	18				P	12				P	15				P	8				P	( 312 )	PASS				
TOT	21	4	D	2	8.0	21	4	D	2	8.0	29	6	B	2	12.0	22	4	D	2	8.0	82	9	A+	4	36.0	29	6	B	2	12.0	34	7	B+	2	14.0	24	4	D	2	8.0	30	7	B+	2	14.0	20	4	D	2	8.0	22		128.0		5.82

SEAT NO					NAME										STATUS				GENDER				ERN				COLLEGE																												
1462213 : Importance of sound & SFX (THEORY)					1462313 : Production process (THEORY)				1462316 : Introduction to Screenplay writing (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522614 : Foundation & Exploration of Performing fine Arts (THEORY)				2542519 : Fundamental of People’s Skills (THEORY)				TOTAL ( 550 )		RESULT		REMARK										
External (30/12)					External (30/12)				External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																		
Internal(20/8)					Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
802102024					JAY DINESH SONAR										Regular				MALE				(MU0341120240192473)				MU-0851: Atharva College of Hotel Management and Catering Technology																												
E1				ABS					ABS					ABS					ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS	MARKS							
I1				ABS					ABS					ABS					ABS				ABS				ABS				ABS				ABS				ABS				ABS	( 0 )	ABSENT										
TOT		0	F	2	0.0		0	F	2	0.0		0	F	2	0.0		0	F	2	0.0		0	F	2	0.0		0	F	2	0.0		0	F	2	0.0		0	F	2	0.0		0	F	2	0.0		0	F	2	0.0	22		0.0		0

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0







## OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 61

SEAT NO		NAME												STATUS		GENDER		ERN					COLLEGE										TOTAL		RESULT		REMARK																
1462213 : Importance of sound & SFX (THEORY)		1462313 : Production process (THEORY)					1462316 : Introduction to Screenplay writing (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography – I (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)					2522614 : Foundation & Exploration of Performing fine Arts (THEORY)					2542519 : Fundamental of People’s Skills (THEORY)					TOTAL ( 550 )		RESULT		REMARK		
External (30/12)		External (30/12)					External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)											
Internal(20/8)		Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802102031		PRITAM KUMAR PRITAM												Regular		MALE		(MU0341120240192448)					MU-0851: Atharva College of Hotel Management and Catering Technology																														
E1	27	P			12	P			14	P			12	P			40	P			26	P			18	P			15	P			12	P			17	P			MARKS												
I1	15	P			11	P			16	P			15	P			23	P			15	P			14	P			13	P			19	P			12	P			( 349 )				PASS								
TOT	42 @ 3	10	O	2	20.0	23	4	D	2	8.0	30	7	B+	2	14.0	27	5	C	2	10.0	63	7	B+	4	28.0	41	9	A+	2	18.0	32	7	B+	2	14.0	28	6	B	2	12.0	31	7	B+	2	14.0	29	6	B	2	12.0	22	150.0	6.82

SEAT NO		NAME												STATUS		GENDER		ERN					COLLEGE										TOTAL		RESULT		REMARK																
1462213 : Importance of sound & SFX (THEORY)		1462313 : Production process (THEORY)					1462316 : Introduction to Screenplay writing (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography – I (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)					2522614 : Foundation & Exploration of Performing fine Arts (THEORY)					2542519 : Fundamental of People’s Skills (THEORY)					TOTAL ( 550 )		RESULT		REMARK		
External (30/12)		External (30/12)					External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)											
Internal(20/8)		Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802102032		RANIA DINIZ												Regular		FEMALE		(MU0341120240192474)					MU-0851: Atharva College of Hotel Management and Catering Technology																														
E1	29	P			17	P			19	P			22	P			50	P			16	P			20	P			21	P			20	P			20	P			MARKS												
I1	8	P			8	P			11	P			20	P			20	P			10	P			8	P			10	P			8	P			8	P			( 348 )				PASS								
TOT	37	8	A	2	16.0	25	5	C	2	10.0	30	7	B+	2	14.0	42 @ 3	10	O	2	20.0	70	8	A	4	32.0	26	5	C	2	10.0	28	6	B	2	12.0	31	7	B+	2	14.0	28	6	B	2	12.0	28	6	B	2	12.0	22	152.0	6.91

@: O.5042A/O.5043A/O.5044A; \*: O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



SEAT NO		NAME								STATUS		GENDER		ERN				COLLEGE																																				
1462213 : Importance of sound & SFX (THEORY)		1462313 : Production process (THEORY)				1462316 : Introduction to Screenplay writing (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)		1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)		1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522614 : Foundation & Exploration of Performing fine Arts (THEORY)				2542519 : Fundamental of People’s Skills (THEORY)				TOTAL ( 550 )		RESULT		REMARK																
External (30/12)		External (30/12)				External (30/12)				External (30/12)		External (60/24)		External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																								
Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)		Internal(40/16)		Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
802102035		RYDIN ALDRIN RODRIGUES								Regular		MALE		(MU0341120240192452 )				MU-0851: Atharva College of Hotel Management and Catering Technology																																				
E1	22		P		19		P		28		P		22		P		50		P		23		P		18		P		20		P		17		P		18		P		MARKS													
I1	15		P		14		P		14		P		14		P		27		P		12		P		14		P		11		P		8		P		12		P		( 381 )		PASS											
TOT	37	8	A	2	16.0	33	7	B+	2	14.0	42 @ 3	10	O	2	20.0	36	8	A	2	16.0	77	8	A	4	32.0	35	8	A	2	16.0	32	7	B+	2	14.0	31	7	B+	2	14.0	25	5	C	2	10.0	30	7	B+	2	14.0	22	166.0	7.55	

SEAT NO		NAME								STATUS		GENDER		ERN				COLLEGE																																				
1462213 : Importance of sound & SFX (THEORY)		1462313 : Production process (THEORY)				1462316 : Introduction to Screenplay writing (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)		1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)		1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522614 : Foundation & Exploration of Performing fine Arts (THEORY)				2542519 : Fundamental of People’s Skills (THEORY)				TOTAL ( 550 )		RESULT		REMARK																
External (30/12)		External (30/12)				External (30/12)				External (30/12)		External (60/24)		External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																								
Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)		Internal(40/16)		Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
802102036		SAGAR BHAUSAHAEB JAGADALE								Regular		MALE		(MU0341120240192463 )				MU-0851: Atharva College of Hotel Management and Catering Technology																																				
E1	18		P		17		P		23		P		12		P		45		P		19		P		16		P		12		P		15		P		14		P		MARKS													
I1	11		P		11		P		8		P		8		P		30		P		12		P		13		P		10		P		15		P		11		P		( 320 )		PASS											
TOT	29	6	B	2	12.0	28	6	B	2	12.0	31	7	B+	2	14.0	20	4	D	2	8.0	75	8	A	4	32.0	31	7	B+	2	14.0	29	6	B	2	12.0	22	4	D	2	8.0	30	7	B+	2	14.0	25	5	C	2	10.0	22	136.0	6.18	

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0







OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 66

SEAT NO		NAME												STATUS		GENDER		ERN					COLLEGE																														
1462213 : Importance of sound & SFX (THEORY)		1462313 : Production process (THEORY)				1462316 : Introduction to Screenplay writing (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522614 : Foundation & Exploration of Performing fine Arts (THEORY)				2542519 : Fundamental of People’s Skills (THEORY)				TOTAL ( 550 )		RESULT		REMARK											
External (30/12)		External (30/12)				External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																			
Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802102041		SIDDHI SANJAY WARADKAR												Regular		FEMALE		(MU0341120240192441 )					MU-0851: Atharva College of Hotel Management and Catering Technology																														
E1	25	P			22	P			23	P			29	P			25	P			24	P			23	P			16	P			15	P			19	P			MARKS												
I1	18	P			8	P			8	P			15	P			20	P			15	P			14	P			11	P			15	P			13	P			( 361 )				PASS								
TOT	43 @ 2	10	O	2	20.0	30	7	B+	2	14.0	31	7	B+	2	14.0	44 @ 1	10	O	2	20.0	45	4	D	4	16.0	39	8	A	2	16.0	37	8	A	2	16.0	27	5	C	2	10.0	30	7	B+	2	14.0	32	7	B+	2	14.0	22	154.0	7

SEAT NO		NAME												STATUS		GENDER		ERN					COLLEGE																														
1462213 : Importance of sound & SFX (THEORY)		1462313 : Production process (THEORY)				1462316 : Introduction to Screenplay writing (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522614 : Foundation & Exploration of Performing fine Arts (THEORY)				2542519 : Fundamental of People’s Skills (THEORY)				TOTAL ( 550 )		RESULT		REMARK											
External (30/12)		External (30/12)				External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																			
Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802102042		TAK SANIYA MOHD ASLAM												Regular		FEMALE		(MU0341120240192446 )					MU-0851: Atharva College of Hotel Management and Catering Technology																														
E1	28	P			19	P			26	P			20	P			43	P			23	P			22	P			20	P			20	P			25	P			MARKS												
I1	15	P			12	P			18	P			13	P			30	P			14	P			11	P			16	P			15	P			17	P			( 410 )				PASS								
TOT	43 @ 2	10	O	2	20.0	31	7	B+	2	14.0	44 @ 1	10	O	2	20.0	33	7	B+	2	14.0	73	8	A	4	32.0	37	8	A	2	16.0	33	7	B+	2	14.0	36	8	A	2	16.0	35	8	A	2	16.0	42	9	A+	2	18.0	22	180.0	8.18

@:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



SEAT NO		NAME								STATUS		GENDER		ERN					COLLEGE																																																						
1462213 : Importance of sound & SFX (THEORY)		1462313 : Production process (THEORY)				1462316 : Introduction to Screenplay writing (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)		1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)		1502412 : Basics of Cinematography – I (THEORY)		2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)		2522614 : Foundation & Exploration of Performing fine Arts (THEORY)		2542519 : Fundamental of People’s Skills (THEORY)		TOTAL ( 550 ) äC		RESULT äCG		REMARK äCG																																										
External (30/12)		External (30/12)				External (30/12)				External (30/12)		External (60/24)					External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																																								
Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)		Internal(40/16)					Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																		
802102045		TIANNAH YOGESH ARORA								Regular		FEMALE		(MU0341120240192468 )					MU-0851: Atharva College of Hotel Management and Catering Technology																																																						
E1	29	P				22	P				29	P				30	P				50	P				30	P				25	P				27	P				23	P				25	P				MARKS																						
I1	17	P				20	P				17	P				18	P				23	P				18	P				13	P				18	P				15	P				19	P				( 472 )		PASS																				
TOT	46	10		O	2	20.0	42 @ 3				10	O	2	20.0	46	10		O	2	20.0	48	10		O	2	20.0	48	10		O	2	20.0	38	8		A	4	32.0	48	10		O	2	20.0	38	8		A	2	16.0	45	10		O	2	20.0	38	8		A	2	16.0	44 @ 1	10		O	2	20.0	22	204.0		9.27	

SEAT NO		NAME								STATUS		GENDER		ERN					COLLEGE																																															
1462213 : Importance of sound & SFX (THEORY)		1462313 : Production process (THEORY)				1462316 : Introduction to Screenplay writing (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)		1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)		1502412 : Basics of Cinematography – I (THEORY)		2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)		2522614 : Foundation & Exploration of Performing fine Arts (THEORY)		2542519 : Fundamental of People’s Skills (THEORY)		TOTAL ( 550 ) äC		RESULT äCG		REMARK äCG																																			
External (30/12)		External (30/12)				External (30/12)				External (30/12)		External (60/24)					External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																																	
Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)		Internal(40/16)					Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																						
802102046		VAIBHAV MOHAN DAWAL								Regular		MALE		(MU0341120240192472 )					MU-0851: Atharva College of Hotel Management and Catering Technology																																															
E1	12	P				17	P				21	P				12	P				32	P				19	P				17	P				12	P				19	P				21	P				MARKS															
I1	8	P				8	P				8	P				12	P				25	P				8	P				8	P				10	P				8	P				8	P				( 285 )		PASS													
TOT	20	4		D	2	8.0	25		5		C	2	10.0	29	6		B	2	12.0	24	4		D	2	8.0	57	6		B	4	24.0	27	5		C	2	10.0	25	5		C	2	10.0	22	4		D	2	8.0	27	5		C	2	10.0	29	6		B	2	12.0	22	112.0		5.09	

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME				STATUS		GENDER	ERN				COLLEGE										TOTAL		RESULT	REMARK																			
1462213 : Importance of sound & SFX (THEORY)		1462313 : Production process (THEORY)				1462316 : Introduction to Screenplay writing (THEORY)		1502111 : Introduction to History of Non-Fiction Films (THEORY)	1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)		1502412 : Basics of Cinematography – I (THEORY)		2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)		2522614 : Foundation & Exploration of Performing fine Arts (THEORY)		2542519 : Fundamental of People’s Skills (THEORY)		TOTAL ( 550 )		äC	äCG	äCG																		
External (30/12)		External (30/12)				External (30/12)		External (30/12)	External (60/24)				External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																								
Internal(20/8)		Internal(20/8)				Internal(20/8)		Internal(20/8)	Internal(40/16)				Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																
802102047		VARUN SINGH GAUR				Regular		MALE	(MU0341120240192471 )				MU-0851: Atharva College of Hotel Management and Catering Technology																																
E1	23		P		13		P		12		P		25		P		19		P		ABS		15		P		19		P		MARKS														
I1	9		P		9		P		10		P		20		P		8		P		14		8		P		11		P		( 268 )		FAILED												
TOT	32		7	B+ 2 14.0	22		4	D 2 8.0	22		4	D 2 8.0	20		4	D 2 8.0	45		4	D 4 16.0	32		7	B+ 2 14.0	28		6	B 2 12.0	14		0	F 2 0.0	23		4	D 2 8.0	30		7	B+ 2 14.0	22		102.0		0

SEAT NO		NAME				STATUS		GENDER	ERN				COLLEGE										TOTAL		RESULT	REMARK																			
1462213 : Importance of sound & SFX (THEORY)		1462313 : Production process (THEORY)				1462316 : Introduction to Screenplay writing (THEORY)		1502111 : Introduction to History of Non-Fiction Films (THEORY)	1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)		1502412 : Basics of Cinematography – I (THEORY)		2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)		2522614 : Foundation & Exploration of Performing fine Arts (THEORY)		2542519 : Fundamental of People’s Skills (THEORY)		TOTAL ( 550 )		äC	äCG	äCG																		
External (30/12)		External (30/12)				External (30/12)		External (30/12)	External (60/24)				External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																								
Internal(20/8)		Internal(20/8)				Internal(20/8)		Internal(20/8)	Internal(40/16)				Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																
802102048		VIGHNESH PRAKASH MITHARI				Regular		MALE	(MU0341120240192456 )				MU-0851: Atharva College of Hotel Management and Catering Technology																																
E1	29		P		23		P		27		P		25		P		27		P		21		20		P		12		P		19		P		MARKS										
I1	15		P		12		P		12		P		20		P		19		P		17		14		P		8		P		14		P		( 357 )		PASS								
TOT	44 @ 1		10	O 2 20.0	35		8	A 2 16.0	39		8	A 2 16.0	22		4	D 2 8.0	45		4	D 4 16.0	46		10	O 2 20.0	38		8	A 2 16.0	34		7	B+ 2 14.0	20		4	D 2 8.0	33		7	B+ 2 14.0	22		148.0		6.73

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																														
1462213 : Importance of sound & SFX (THEORY)					1462313 : Production process (THEORY)					1462316 : Introduction to Screenplay writing (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography – I (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)					2522614 : Foundation & Exploration of Performing fine Arts (THEORY)					2542519 : Fundamental of People’s Skills (THEORY)					TO TAL ( 550 )		RE SU LT		RE MA RK	
External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)										
Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
802102049					YADAV AMAN DHANIRAM										Regular					MALE					(MU0341120240192443)					MU-0851: Atharva College of Hotel Management and Catering Technology																									
E1	24		P		19		P			13		P			12		P			34		P			22		P			20		P			19		P			12		P			20		P			MA RK S ( 328 )		PA SS			
I1	14		P		12		P			11		P			10		P			25		P			16		P			15		P			13		P			8		P			9		P								
TO T	38	8	A	2	16.0	31	7	B+	2	14.0	24	4	D	2	8.0	22	4	D	2	8.0	59	6	B	4	24.0	38	8	A	2	16.0	35	8	A	2	16.0	32	7	B+	2	14.0	20	4	D	2	8.0	29	6	B	2	12.0	22	136.0	6.18		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED									
( NEP 2020 ) EXAMINATION HELD IN MAY 2025									
%Marks	>=90			>=80 and <90			>=70 and <80		
Grade	O			A+			A		
GRADE POINT	10			9			8		

**MU**

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0





## OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 73

SEAT NO		NAME												STATUS		GENDER		ERN				COLLEGE												TOTAL		RESULT		REMARK																																															
1102311 : Social Media Marketing (OE) (THEORY)		1102312 : Advanced Excel (OE) (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography - I (THEORY)				1642211 : Introduction to Classical and Folk Dances (THEORY)				2512512 : mudrit madhyamansathi lekhan kaushalya (THEORY)				2522619 : Co-Curricular Course NCC (THEORY)				2542519 : Fundamental of People's Skills (THEORY)				( 550 )		äC		äCG		äCG																																									
External (30/12)		External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																																																			
Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																																																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																									
802102135		KHAN AATIR MUFEED												Regular		MALE		(MU0341120240119789)				MU-0925: JMFs Vande Mataram Degree College of Arts Commerce and Science																																																															
E1	16	P				0		F		0.0		25		P		39		P		16		P		18		P		22		P		12		P		12		P		16		P		MARKS																																									
I1	8	P				8		P		15		P		30		P		15		P		14		P		14		P		8		P		8		P		8		P		( 304 )		FAILED																																									
TOT	24	4		D 2		8.0		8		0		F 2		0.0		40		9		A+ 2		18.0		69		7		B+ 4		28.0		31		7		B+ 2		14.0		32		7		B+ 2		14.0		36		8		A 2		16.0		20		4		D 2		8.0		20		4		D 2		8.0		24		4		D 2		8.0		22		122.0		0	

SEAT NO		NAME												STATUS		GENDER		ERN				COLLEGE												TOTAL		RESULT		REMARK																																															
1102311 : Social Media Marketing (OE) (THEORY)		1102312 : Advanced Excel (OE) (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography - I (THEORY)				1642211 : Introduction to Classical and Folk Dances (THEORY)				2512512 : mudrit madhyamansathi lekhan kaushalya (THEORY)				2522619 : Co-Curricular Course NCC (THEORY)				2542519 : Fundamental of People's Skills (THEORY)				( 550 )		äC		äCG		äCG																																									
External (30/12)		External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																																																			
Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																																																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																									
802102136		PETER JULIYAS JOHN												Regular		MALE		(MU0341120240119788)				MU-0925: JMFs Vande Mataram Degree College of Arts Commerce and Science																																																															
E1	12	P				12		P		26		P		42		P		12		P		16		P		16		P		12		P		12		P		12		P		MARKS																																											
I1	9	P				8		P		15		P		30		P		16		P		13		P		14		P		8		P		8		P		8		P		( 301 )		PASS																																									
TOT	21	4		D 2		8.0		20		4		D 2		8.0		41		9		A+ 2		18.0		72		8		A 4		32.0		28		6		B 2		12.0		29		6		B 2		12.0		30		7		B+ 2		14.0		20		4		D 2		8.0		20		4		D 2		8.0		20		4		D 2		8.0		22		128.0		5.82	

@: O.5042A/O.5043A/O.5044A; \*: O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 74

SEAT NO		NAME										STATUS		GENDER		ERN				COLLEGE																																				
1102311 : Social Media Marketing (OE) (THEORY)		1102312 : Advanced Excel (OE) (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				1642211 : Introduction to Classical and Folk Dances (THEORY)				2512512 : mudrit madhyamansathi lekhan kaushalya (THEORY)				2522619 : Co-Curricular Course NCC (THEORY)				2542519 : Fundamental of People’s Skills (THEORY)				TOTAL ( 550 )		RESULT	REMARK															
External (30/12)		External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																						
Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																	
802102137		SAKPAL MAYUR VIJAY										Regular		MALE		(MU0341120240119791)				MU-0925: JMFs Vande Mataram Degree College of Arts Commerce and Science																																				
E1	15	P							0	F	0.0	24	P				32	P				16	P				16	P				19	P				21	P				16	P				12	P				MARKS				
I1	12	P			9				P				15	P				29	P				17	P				15	P				14	P				12	P				9	P				8	P				( 311 )			FAILED
TOT	27	5	C	2	10.0	9	0	F	2	0.0	39	8	A	2	16.0	61	7	B+	4	28.0	33	7	B+	2	14.0	31	7	B+	2	14.0	33	7	B+	2	14.0	33	7	B+	2	14.0	25	5	C	2	10.0	20	4	D	2	8.0	22	128.0	0			

@: O.5042A/O.5043A/O.5044A; \*: O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0