

(1253313) : 1253313 : Green Marketing	(1463211) : 1463211 : Introduction to Advertising	(1463212) : 1463212 : Basics of Copywriting
(1463215) : 1463215 : Basics of Cinematography II	(1503111) : 1503111 : Understanding TV Formats and Genres	(1503112) : 1503112 : Practical Filmmaking
(1503113) : 1503113 : Writing for Visual Media	(1503311) : 1503311 : Ethics & Etiquettes in Digital Technology	(1503411) : 1503411 : Concepts of Storyboarding
(1723312) : 1723312 : Environmental Management & Sustainable Development -I	(2513511) : 2513511 : Hindi Bhasha Vyavharik Prayog	(2523612) : 2523612 : Introduction to Sports Training & Tests and Measurement
(2523613) : 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions	(2523620) : 2523620 : National Service Scheme (Study of Indian Social Reformers)	(2523624) : 2523624 : Extension Work III
(2523625) : 2523625 : Field Project		

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
1253313	Green Marketing	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1463211	Introduction to Advertising	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1463212	Basics of Copywriting	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1463215	Basics of Cinematography II	4.00	16.00	40.00	24.00	60.00	40.00	100.00
1503111	Understanding TV Formats and Genres	4.00	16.00	40.00	24.00	60.00	40.00	100.00
1503112	Practical Filmmaking	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1503113	Writing for Visual Media	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1503311	Ethics & Etiquettes in Digital Technology	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1503411	Concepts of Storyboarding	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1723312	Environmental Management & Sustainable Development -I	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2513511	Hindi Bhasha Vyavharik Prayog	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2523612	Introduction to Sports Training & Tests and Measurement	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2523613	Indian Theatre: Classical Roots and Contemporary Expressions	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2523620	National Service Scheme (Study of Indian Social Reformers)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2523624	Extension Work III	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2523625	Field Project	2.00	8.00	20.00	12.00	30.00	20.00	50.00

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-0454: RITAMBARA VISHWA VIDYAPEETHS MALINI KISHOR SANGHAVI COLLEGE OF COMMERCE AND ECONOMICS																																																																																														
SEAT NO					NAME										STATUS				GENDER				ERN				COLLEGE																																																																			
1463215 : Basics of Cinematography II (THEORY)					1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					1723312 : Environmental Management & Sustainable Development -I (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					TOTAL ( 550 )		RESULT		REMARK																																													
																																								äC		äCG		äCG																																																		
External (60/24)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																																																						
Internal(40/16)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																																																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																																							
802310005					BHAVNAGARWALA ABBAS MURTUZA										Regular				MALE				(MU0341120240119872)				MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics																																																																			
E1	50	P			ABS					15					P					27					P					20					P					12					P					12					P					14					P					25					P					MARKS														
I1	30	P			30					P					9					P					13					P					13					P					8					P					16					P					8					P					15					P					(317)					FAILED				
TOT	80	9	A+	4	36.0	30	0	F	4	0.0	24	4	D	2	8.0	40	9	A+	2	18.0	33	7	B+	2	14.0	20	4	D	2	8.0	28	6	B	2	12.0	22	4	D	2	8.0	40	9	A+	2	18.0	22	122.0					0.00000																																										

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( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

PAGE : 3

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( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 4

SEAT NO		NAME												STATUS		GENDER		ERN				COLLEGE																												
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				1723312 : Environmental Management & Sustainable Development -I (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)				2523625 : Field Project (THEORY)				TOTAL ( 550 ) äC		RESULT äCG		REMARK äCG												
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																				
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																				
TOT GP G C G*C		TOT GP G C G*C				TOT GP G C G*C				TOT GP G C G*C				TOT GP G C G*C				TOT GP G C G*C				TOT GP G C G*C				TOT GP G C G*C				TOT GP G C G*C																				
802310008		MUKHERJEE ROMISHA SANJAY												Regular		FEMALE		(MU0341120240119875)				MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics																												
E1	31	P		53		P		19		P		23		P		15		P		14		P		18		P		19		P		23		P		MARKS														
I1	20	P		20		P		15		P		12		P		15		P		17		P		17		P		8		P		12		P		(351)		PASS												
TOT	51	5	C	4	20.0	73	8	A	4	32.0	34	7	B+	2	14.0	35	8	A	2	16.0	30	7	B+	2	14.0	31	7	B+	2	14.0	35	8	A	2	16.0	27	5	C	2	10.0	35	8	A	2	16.0	22	152.0		6.90909	

SEAT NO		NAME												STATUS		GENDER		ERN				COLLEGE																												
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				1723312 : Environmental Management & Sustainable Development -I (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)				2523625 : Field Project (THEORY)				TOTAL ( 550 ) äC		RESULT äCG		REMARK äCG												
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																				
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																				
TOT GP G C G*C		TOT GP G C G*C				TOT GP G C G*C				TOT GP G C G*C				TOT GP G C G*C				TOT GP G C G*C				TOT GP G C G*C				TOT GP G C G*C				TOT GP G C G*C																				
802310009		NIMBARE DIVYESH MANOJ												Regular		MALE		(MU0341120240119876)				MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics																												
E1	19	0	F	0.0	33	P		ABS		19		P		ABS		19		P		12		P		16		P		23		P		MARKS																		
I1		0	F	0.0		ABS		ABS		ABS		ABS		8		P		18		P		8		P		12		P		(187)		FAILED																		
TOT	19	0	F	4	0.0	33	0	F	4	0.0		0	F	2	0.0	19	0	F	2	0.0		0	F	2	0.0	27	5	C	2	10.0	30	7	B+	2	14.0	24	4	D	2	8.0	35	8	A	2	16.0	22	48.0		0.00000	

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( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



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( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-0488: DEVIPRASAD GOENKA MANAGEMENT COLLEGE OF MEDIA STUDIES

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE										TOTAL ( 550 )					RESULT	REMARK																																																							
1463215 : Basics of Cinematography II (THEORY)					1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)					1503311 : Ethics & Etiquettes in Digital Technology (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)					2523625 : Field Project (THEORY)					äC					äCG	äCG																																													
External (60/24)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																																																								
Internal(40/16)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																																																								
TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C																																						
802310013					NAFISA PARVEEN										Regular					FEMALE					(MU0341120240119840)					MU-0488: Deviprasad Goenka Management College of Media Studies																																																																		
E1	42				P				33				P				21				P				17				P				14				P				27				P				16				P				20				P				26				P				MARKS																							
I1	16				P				2		0		F		0.0		11				P				14				P				16				P				15				P				15				P				3		0		F		0.0		14				P				(322)			FAILED																				
TOT	58		6		B		4		24.0		35		0		F		4		0.0		32		7		B+		2		14.0		31		7		B+		2		14.0		30		7		B+		2		14.0		42		9		A+		2		18.0		31		7		B+		2		14.0		23		0		F		2		0.0		40		9		A+		2		18.0		22		116.0		0.00000	

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( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 8

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED								
( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0





OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 10

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE																																					
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)					1503311 : Ethics & Etiquettes in Digital Technology (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)					2523625 : Field Project (THEORY)					TOTAL ( 550 ) äC		RESULT äCG	REMARK äCG													
External (60/24)		External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																					
Internal(40/16)		Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802310018		JETHWA JASH										Regular					MALE					(MU0341120240119818)					MU-0488: Deviprasad Goenka Management College of Media Studies																															
E1	59			P		43			P		21			P		16			P		19			P		25			P		17			P		22			P		20			P		MARKS												
I1	40			P		18			P		13			P		14			P		15			P		17			P		12			P		14			P		14			P		(402)		PASS										
TOT	99		10	O	4	40.0	61		7	B+	4	28.0	34		7	B+	2	14.0	30		7	B+	2	14.0	34		7	B+	2	14.0	42	@3	10	O	2	20.0	29		6	B	2	12.0	36		8	A	2	16.0	34		7	B+	2	14.0	22		172.0	7.81818

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE																																					
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)					1503311 : Ethics & Etiquettes in Digital Technology (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)					2523625 : Field Project (THEORY)					TOTAL ( 550 ) äC		RESULT äCG	REMARK äCG													
External (60/24)		External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																					
Internal(40/16)		Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802310019		MAHATO CHANDAN										Regular					MALE					(MU0341120240119830)					MU-0488: Deviprasad Goenka Management College of Media Studies																															
E1	42			P		38			P		21			P		12			P		17			P		29			P		15			P		25			P		26			P		MARKS												
I1	36			P		8		0	F		0.0	15			P		16			P		12			P		11			P		14			P		15			P		14			P		(366)		FAILED									
TOT	78		8	A	4	32.0	46		0	F	4	0.0	36		8	A	2	16.0	28		6	B	2	12.0	29		6	B	2	12.0	40		9	A+	2	18.0	29		6	B	2	12.0	40		9	A+	2	18.0	40		9	A+	2	18.0	22		138.0	0.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0







OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 14

SEAT NO		NAME												STATUS		GENDER		ERN					COLLEGE												TOTAL ( 550 )		RESULT		REMARK																																	
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)				2523625 : Field Project (THEORY)				äC		äCG		äCG																																		
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																																										
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																	
802310026		BADRI ALEFIYAH												Regular		FEMALE		(MU0341120240119797 )					MU-0488: Deviprasad Goenka Management College of Media Studies																																																	
E1	28	P			40				P				25				P				13				P				14				P				21				P				12				P				16				P				20				P				MARKS			
I1	16	P			24				P				15				P				16				P				15				P				13				P				11				P				13				P				14				P				(326)		PASS	
TOT	44	4	D	4	16.0	64	7	B+	4	28.0	40	9	A+	2	18.0	29	6	B	2	12.0	29	6	B	2	12.0	34	7	B+	2	14.0	23	4	D	2	8.0	29	6	B	2	12.0	34	7	B+	2	14.0	22		134.0	6.09091																							

SEAT NO		NAME												STATUS		GENDER		ERN					COLLEGE												TOTAL ( 550 )		RESULT		REMARK																																									
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)				2523625 : Field Project (THEORY)				äC		äCG		äCG																																										
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																																														
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																																														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																				
802310027		BORATE SANIKA												Regular		FEMALE		(MU0341120240119801 )					MU-0488: Deviprasad Goenka Management College of Media Studies																																																									
E1	46	P			26				P				ABS				12				P				12				P				19				P				16				P				23				P				12				P				MARKS															
I1	16	P			17				P				3				0				F				0.0				10				P				8				P				9				P				13				P				11				P				8				P				(261)		FAILED	
TOT	62	7	B+	4	28.0	43	4	D	4	16.0	3	0	F	2	0.0	22	4	D	2	8.0	20	4	D	2	8.0	28	6	B	2	12.0	29	6	B	2	12.0	34	7	B+	2	14.0	20	4	D	2	8.0	22		106.0	0.00000																															

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 15

SEAT NO		NAME												STATUS		GENDER		ERN					COLLEGE															TOTAL ( 550 )		RESULT		REMARK																																				
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					äC		äCG		äCG																																			
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																																												
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																																												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																							
802310028		JAGTAP SHREYA												Regular		FEMALE		(MU0341120240119816 )					MU-0488: Deviprasad Goenka Management College of Media Studies																																																							
E1	28	P							32				P				19				P				12				P				13				P				24				P				18				P				16				P				22				P				MARKS					
I1	19	P							23				P				14				P				14				P				12				P				15				P				11				P				15				P				14				P				(321)				PASS	
TOT	47	4	D	4	16.0	55	6	B	4	24.0	33	7	B+	2	14.0	26	5	C	2	10.0	25	5	C	2	10.0	39	8	A	2	16.0	29	6	B	2	12.0	31	7	B+	2	14.0	36	8	A	2	16.0	22			132.0		6.00000																											

SEAT NO		NAME												STATUS		GENDER		ERN					COLLEGE															TOTAL ( 550 )		RESULT		REMARK																																																
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					äC		äCG		äCG																																															
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																																																								
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																																																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																														
802310029		KAPOOR SADHIL												Regular		MALE		(MU0341120240119820 )					MU-0488: Deviprasad Goenka Management College of Media Studies																																																																			
E1	39	P							37				P				26				P				15				P				12				P				20				P				14				P				14				P				20				P				MARKS																	
I1	3	0	F	0.0	23				P				18				P				8				P				2				0				F				0.0				9				P				14				P				3				0				F				0.0				8				P				(285)				FAILED	
TOT	42	0	F	4	0.0	60	7	B+	4	28.0	44	9	A+	2	18.0	23	4	D	2	8.0	14	0	F	2	0.0	29	6	B	2	12.0	28	6	B	2	12.0	17	0	F	2	0.0	28	6	B	2	12.0	22			90.0		0.00000																																							

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 16

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										RESULT		REMARK																										
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)					1503311 : Ethics & Etiquettes in Digital Technology (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					TOTAL ( 550 ) äC		äCG äCG												
External (60/24)		External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																			
Internal(40/16)		Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																			
TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C															
802310030		KATVI KARAN										Regular		MALE		(MU0341120240119821 )		MU-0488: Deviprasad Goenka Management College of Media Studies																																						
E1	43	P			33			P			20			P			12			P			12			P			20			P			15			P			15			P			24			P			MARKS			
I1	34	P			24			P			13			P			13			P			13			P			15			P			13			P			17			P			14			P			(350)		PASS	
TOT	77	8	A	4	32.0	57	6	B	4	24.0	33	7	B+	2	14.0	25	5	C	2	10.0	25	5	C	2	10.0	35	8	A	2	16.0	28	6	B	2	12.0	32	7	B+	2	14.0	38	8	A	2	16.0	22	148.0	6.72727								

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										RESULT		REMARK																										
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)					1503311 : Ethics & Etiquettes in Digital Technology (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					TOTAL ( 550 ) äC		äCG äCG												
External (60/24)		External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																			
Internal(40/16)		Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																			
TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C									
802310031		KUSHWAHA VISHAL										Regular		MALE		(MU0341120240119826 )		MU-0488: Deviprasad Goenka Management College of Media Studies																																						
E1	40	P			42			P			20			P			12			P			15			P			22			P			19			P			17			P			23			P			MARKS			
I1	30	P			29			P			15			P			12			P			13			P			13			P			13			P			15			P			12			P			(362)		PASS	
TOT	70	8	A	4	32.0	71	8	A	4	32.0	35	8	A	2	16.0	24	4	D	2	8.0	28	6	B	2	12.0	35	8	A	2	16.0	32	7	B+	2	14.0	32	7	B+	2	14.0	35	8	A	2	16.0	22	160.0	7.27273								

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0





OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE																											
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)					1503311 : Ethics & Etiquettes in Digital Technology (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)		TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG							
External (60/24)		External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)											
Internal(40/16)		Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802310034		PATIL OSHIN										Regular					FEMALE		(MU0341120240119842)					MU-0488: Deviprasad Goenka Management College of Media Studies																								
E1	36		P		42		P		14		P		14		P		14		P		23		P		18		P		17		P		17		P		MARKS											
I1	23		P		21		P		11		P		9		P		15		P		16		P		15		P		17		P		8		P		(330)	PASS										
TOT	59	6	B	4	24.0	63	7	B+	4	28.0	25	5	C	2	10.0	23	4	D	2	8.0	29	6	B	2	12.0	39	8	A	2	16.0	33	7	B+	2	14.0	34	7	B+	2	14.0	25	5	C	2	10.0	22	136.0	6.18182

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE																											
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)					1503311 : Ethics & Etiquettes in Digital Technology (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)		TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG							
External (60/24)		External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)											
Internal(40/16)		Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802310035		PAWAR DAMODAR										Regular					MALE		(MU0341120240119860)					MU-0488: Deviprasad Goenka Management College of Media Studies																								
E1	27		P		43		P		22		P		12		P		16		P		28		P		15		P		19		P		28		P		MARKS											
I1	16		P		25		P		16		P		17		P		14		P		11		P		9		P		16		P		16		P		(351)	PASS										
TOT	43	4	D	4	16.0	68	7	B+	4	28.0	38	8	A	2	16.0	29	6	B	2	12.0	30	7	B+	2	14.0	39	8	A	2	16.0	24	4	D	2	8.0	35	8	A	2	16.0	44 @1	10	O	2	20.0	22	146.0	6.63636

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 19

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED								
( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 20

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED								
( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 21

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE															TOTAL ( 550 )		RESULT		REMARK									
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)					1503311 : Ethics & Etiquettes in Digital Technology (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)					2523625 : Field Project (THEORY)					äC		äCG		äCG			
External (60/24)		External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																	
Internal(40/16)		Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
802310040		CHORDHEKAR VED										Regular		MALE		(MU0341120240119806 )					MU-0488: Deviprasad Goenka Management College of Media Studies																												
E1	42		P		37		P		21		P		12		P		14		P		20		P		12		P		21		P		26		P		MARKS												
I1	20		P		20		P		14		P		15		P		14		P		11		P		12		P		8		P		14		P		(333)				PASS								
TOT	62	7	B+	4	28.0	57	6	B	4	24.0	35	8	A	2	16.0	27	5	C	2	10.0	28	6	B	2	12.0	31	7	B+	2	14.0	24	4	D	2	8.0	29	6	B	2	12.0	40	9	A+	2	18.0	22	142.0	6.45	455

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE															TOTAL ( 550 )		RESULT		REMARK									
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)					1503311 : Ethics & Etiquettes in Digital Technology (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)					2523625 : Field Project (THEORY)					äC		äCG		äCG			
External (60/24)		External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																	
Internal(40/16)		Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
802310041		LOTLIKAR NISHITA										Regular		FEMALE		(MU0341120240119829 )					MU-0488: Deviprasad Goenka Management College of Media Studies																												
E1	36		P		42		P		17		P		20		P		15		P		25		P		16		P		17		P		17		P		MARKS												
I1	21		P		31		P		11		P		11		P		11		P		16		P		15		P		18		P		8		P		(347)				PASS								
TOT	57	6	B	4	24.0	73	8	A	4	32.0	28	6	B	2	12.0	31	7	B+	2	14.0	26	5	C	2	10.0	41	9	A+	2	18.0	31	7	B+	2	14.0	35	8	A	2	16.0	25	5	C	2	10.0	22	150.0	6.81	818

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0





SEAT NO		NAME								STATUS		GENDER		ERN				COLLEGE																															
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)		1503311 : Ethics & Etiquettes in Digital Technology (THEORY)		1503411 : Concepts of Storyboarding (THEORY)		2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)				2523625 : Field Project (THEORY)				TOTAL ( 550 ) äC		RESULT äCG		REMARK äCG																	
External (60/24)		External (60/24)				External (30/12)				External (30/12)		External (30/12)		External (30/12)		External (30/12)				External (30/12)				External (30/12)																									
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C															
802310046		DUBEY HARISH								Regular		MALE		(MU0341120240119808 )				MU-0488: Deviprasad Goenka Management College of Media Studies																															
E1	37		P		36		P		14		P		5	0	F	0.0	18		P		21		P		14		P		17		P		28		P		MARKS												
I1	19		P		22		P		10		P		10		P		10		P		10		P		13		P		3	0	F	0.0	14		P		(301)		FAILED										
TOT	56	6	B	4	24.0	58	6	B	4	24.0	24	4	D	2	8.0	15	0	F	2	0.0	28	6	B	2	12.0	31	7	B+	2	14.0	27	5	C	2	10.0	20	0	F	2	0.0	42	9	A+	2	18.0	22		110.0	0.00000

SEAT NO		NAME								STATUS		GENDER		ERN				COLLEGE																															
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)		1503311 : Ethics & Etiquettes in Digital Technology (THEORY)		1503411 : Concepts of Storyboarding (THEORY)		2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)				2523625 : Field Project (THEORY)				TOTAL ( 550 ) äC		RESULT äCG		REMARK äCG																	
External (60/24)		External (60/24)				External (30/12)				External (30/12)		External (30/12)		External (30/12)		External (30/12)				External (30/12)				External (30/12)																									
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
802310047		GAYDHANE LUCKY								Regular		MALE		(MU0341120240119868 )				MU-0488: Deviprasad Goenka Management College of Media Studies																															
E1	25		P		26		P		13		P		4	0	F	0.0	13		P		17		P		12		P		14		P		28		P		MARKS												
I1	16		P		17		P		9		P		9		P		8		P		14		P		9		P		1	0	F	0.0	14		P		(249)		FAILED										
TOT	41	4	D	4	16.0	43	4	D	4	16.0	22	4	D	2	8.0	13	0	F	2	0.0	21	4	D	2	8.0	31	7	B+	2	14.0	21	4	D	2	8.0	15	0	F	2	0.0	42	9	A+	2	18.0	22		88.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 25

SEMESTER 1																																																																																											
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)					2523625 : Field Project (THEORY)					TOT AL ( 550 )	RES ULT	REM ARK																																												
1463215 : Basics of Cinematography II (THEORY)					1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)					1503311 : Ethics & Etiquettes in Digital Technology (THEORY)					1503411 : Concepts of Storyboarding (THEORY)																																																																		
External (60/24)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																																																			
Internal(40/16)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																																																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																															
802310048					HAKIIM KARTIK NARAYAN					Regular					MALE					(MU0341120240119813)					MU-0488: Deviprasad Goenka Management College of Media Studies																																																																		
E1	37				P				33				P				13				P				12				P				12				P				22				P				13				P				15				P				20				P				MAR KS																		
I1	16				P				21				P				9				P				9				P				8				P				8				P				10				P				9				P				12				P				(279 )		PAS S																
TOT	53	5	C	4	20.0	54	5	C	4	20.0	22	4	D	2	8.0	21	4	D	2	8.0	20	4	D	2	8.0	30	7	B+	2	14.0	23	4	D	2	8.0	24	4	D	2	8.0	32	7	B+	2	14.0	22	108.0	4.90	909																																										
SEMESTER 2																																																																																											
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)					2523625 : Field Project (THEORY)					TOT AL ( 550 )	RES ULT	REM ARK																																												
1463215 : Basics of Cinematography II (THEORY)					1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)					1503311 : Ethics & Etiquettes in Digital Technology (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)					2523625 : Field Project (THEORY)																																																			
External (60/24)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																																																			
Internal(40/16)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																																																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																															
802310049					KASEKAR KARUNYA					Regular					MALE					(MU0341120240119862)					MU-0488: Deviprasad Goenka Management College of Media Studies																																																																		
E1	29				P				30				P				17				P				6				0				F				0.0				13				P				16				P				12				P				14				P				12				P				MAR KS										
I1	19				P				16				P				9				P				9				P				2				0				F				0.0				16				P				8				P				3				0				F				0.0				8				P				(239 )		FAIL ED
TOT	48	4	D	4	16.0	46	4	D	4	16.0	26	5	C	2	10.0	15	0	F	2	0.0	15	0	F	2	0.0	32	7	B+	2	14.0	20	4	D	2	8.0	17	0	F	2	0.0	20	4	D	2	8.0	22	72.0	0.00	000																																										

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE																											
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)		1503311 : Ethics & Etiquettes in Digital Technology (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)					2523625 : Field Project (THEORY)					TOTAL ( 550 ) äC		RESULT äCG	REMARK äCG						
External (60/24)		External (60/24)					External (30/12)					External (30/12)		External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)														
Internal(40/16)		Internal(40/16)					Internal(20/8)					Internal(20/8)		Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
802310052		KUSUMA DIVYESH										Regular		MALE		(MU0341120240119827)					MU-0488: Deviprasad Goenka Management College of Media Studies																											
E1	45	P			38	P			17	P			12	P			13	P			17	P			12	P			20	P			28	P			MARKS											
I1	40	P			29	P			11	P			11	P			13	P			13	P			14	P			15	P			16	P			(365)		PASS									
TOT	85	9	A+	4	36.0	67	7	B+	4	28.0	28	6	B	2	12.0	23	4	D	2	8.0	26	5	C	2	10.0	30	7	B+	2	14.0	26	5	C	2	10.0	35	8	A	2	16.0	44 @1	10	O	2	20.0	22	154.0	7.00000

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE																											
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)		1503311 : Ethics & Etiquettes in Digital Technology (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)					2523625 : Field Project (THEORY)					TOTAL ( 550 ) äC		RESULT äCG	REMARK äCG						
External (60/24)		External (60/24)					External (30/12)					External (30/12)		External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)														
Internal(40/16)		Internal(40/16)					Internal(20/8)					Internal(20/8)		Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
802310053		LOTEKAR SAHEEL										Regular		MALE		(MU0341120240119828)					MU-0488: Deviprasad Goenka Management College of Media Studies																											
E1	31	P			39	P			12	P			6	0	F	0.0	17	P			23	P			16	P			18	P			14	P			MARKS											
I1	21	P			21	P			10	P			11	P			16	P			13	P			11	P			3	0	F	0.0	8	P			(290)		FAILED									
TOT	52	5	C	4	20.0	60	7	B+	4	28.0	22	4	D	2	8.0	17	0	F	2	0.0	33	7	B+	2	14.0	36	8	A	2	16.0	27	5	C	2	10.0	21	0	F	2	0.0	22	4	D	2	8.0	22	104.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



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#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED								
( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																																		
1463215 : Basics of Cinematography II (THEORY)					1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)					1503311 : Ethics & Etiquettes in Digital Technology (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					TOTAL ( 550 ) äC					RESULT äCG					REMARK äCG				
External (60/24)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																			
Internal(40/16)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C															
802310060					VIDWANS SAYEE					Regular					FEMALE					(MU0341120240119855 )					MU-0488: Deviprasad Goenka Management College of Media Studies																																		
E1	55		P		43		P		23		P		21		P		20		P		30		P		21		P		20		P		20		P		MARKS																						
I1	36		P		32		P		16		P		17		P		17		P		18		P		16		P		18		P		10		P		(433)	PASS																					
TOT	91	10	O	4	40.0	75	8	A	4	32.0	39	8	A	2	16.0	38	8	A	2	16.0	37	8	A	2	16.0	48	10	O	2	20.0	37	8	A	2	16.0	38	8	A	2	16.0	30	7	B+	2	14.0	22	186.0	8.45455											

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																																		
1463215 : Basics of Cinematography II (THEORY)					1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)					1503311 : Ethics & Etiquettes in Digital Technology (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523624 : Extension Work III (THEORY)					2523625 : Field Project (THEORY)					TOTAL ( 550 ) äC					RESULT äCG					REMARK äCG				
External (60/24)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																			
Internal(40/16)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C															
802310061					CHAVAN AMAN					Regular					MALE					(MU0341120240119805 )					MU-0488: Deviprasad Goenka Management College of Media Studies																																		
E1	50		P		31		P		21		P		13		P		12		P		22		P		15		P		20		P		27		P		MARKS																						
I1	34		P		28		P		15		P		13		P		17		P		14		P		16		P		11		P		14		P		(373)	PASS																					
TOT	84	9	A+	4	36.0	59	6	B	4	24.0	36	8	A	2	16.0	26	5	C	2	10.0	29	6	B	2	12.0	36	8	A	2	16.0	31	7	B+	2	14.0	31	7	B+	2	14.0	41	9	A+	2	18.0	22	160.0	7.27273											

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE																											
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)					1503311 : Ethics & Etiquettes in Digital Technology (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523624 : Extension Work III (THEORY)					2523625 : Field Project (THEORY)					TOTAL ( 550 ) äC		RESULT äCG	REMARK äCG			
External (60/24)		External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)											
Internal(40/16)		Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
802310062		CHUNDAYIL SHREYA										Regular		FEMALE		(MU0341120240119807 )					MU-0488: Deviprasad Goenka Management College of Media Studies																											
E1	57	P			41	P			21	P			18	P			22	P			29	P			24	P			25	P			13	P			MARKS											
I1	39	P			29	P			15	P			16	P			16	P			17	P			16	P			12	P			8	P			(418)		PASS									
TOT	96	10	O	4	40.0	70	8	A	4	32.0	36	8	A	2	16.0	34	7	B+	2	14.0	38	8	A	2	16.0	46	10	O	2	20.0	40	9	A+	2	18.0	37	8	A	2	16.0	21	4	D	2	8.0	22	180.0	8.18182

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE																											
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)					1503311 : Ethics & Etiquettes in Digital Technology (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523624 : Extension Work III (THEORY)					2523625 : Field Project (THEORY)					TOTAL ( 550 ) äC		RESULT äCG	REMARK äCG			
External (60/24)		External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)											
Internal(40/16)		Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
802310063		GODHANIYA AASHISH										Regular		MALE		(MU0341120240119810 )					MU-0488: Deviprasad Goenka Management College of Media Studies																											
E1	31	P			38	P			21	P			20	P			12	P			23	P			14	P			22	P			27	P			MARKS											
I1	25	P			29	P			14	P			12	P			17	P			16	P			16	P			8	P			14	P			(359)		PASS									
TOT	56	6	B	4	24.0	67	7	B+	4	28.0	35	8	A	2	16.0	32	7	B+	2	14.0	29	6	B	2	12.0	39	8	A	2	16.0	30	7	B+	2	14.0	30	7	B+	2	14.0	41	9	A+	2	18.0	22	156.0	7.09091

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0





SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE																											
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)					1503311 : Ethics & Etiquettes in Digital Technology (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523624 : Extension Work III (THEORY)					2523625 : Field Project (THEORY)					TOTAL ( 550 ) āC		RESULT āCG		REMARK āCG		
External (60/24)		External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)											
Internal(40/16)		Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802310066		HASAN YASSER										Regular					MALE		(MU0341120240119814 )					MU-0488: Deviprasad Goenka Management College of Media Studies																								
E1	40		P		30		P		17		P		12		P		13		P		21		P		14		P		24		P		23		P		MARKS											
I1	18		P		29		P		11		P		9		P		14		P		13		P		15		P		15		P		12		P		(330)		PASS									
TOT	58	6	B	4	24.0	59	6	B	4	24.0	28	6	B	2	12.0	21	4	D	2	8.0	27	5	C	2	10.0	34	7	B+	2	14.0	29	6	B	2	12.0	39	8	A	2	16.0	35	8	A	2	16.0	22	136.0	6.18182

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE																											
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)					1503311 : Ethics & Etiquettes in Digital Technology (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523624 : Extension Work III (THEORY)					2523625 : Field Project (THEORY)					TOTAL ( 550 ) āC		RESULT āCG		REMARK āCG		
External (60/24)		External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)											
Internal(40/16)		Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802310067		MOHAMMED ALI RASHID KADRI										Regular					MALE		(MU0341120252000817 )					MU-0488: Deviprasad Goenka Management College of Media Studies																								
E1	48		P		25		P		13		P		12		P		13		P		16		P		12		P		22		P		14		P		MARKS											
I1	30		P		23		P		11		P		9		P		15		P		15		P		11		P		9		P		14		P		(312)		PASS									
TOT	78	8	A	4	32.0	48	4	D	4	16.0	24	4	D	2	8.0	21	4	D	2	8.0	28	6	B	2	12.0	31	7	B+	2	14.0	23	4	D	2	8.0	31	7	B+	2	14.0	28	6	B	2	12.0	22	124.0	5.63636

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED								
( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 36

SEAT NO		NAME												STATUS		GENDER		ERN		COLLEGE																												
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523624 : Extension Work III (THEORY)				2523625 : Field Project (THEORY)				TOTAL ( 550 ) āC		RESULT āCG	REMARK āCG											
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																		
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
802310070		PRAKASH ABHISHEK												Regular		MALE		(MU0341120240119869)		MU-0488: Deviprasad Goenka Management College of Media Studies																												
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				MARKS															
I1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				(0)						ABSENT									
TOT	0	F	4	0.0	0	F	4	0.0	0	F	2	0.0	0	F	2	0.0	0	F	2	0.0	0	F	2	0.0	0	F	2	0.0	0	F	2	0.0	22	0.0	0.00000													
SEAT NO		NAME												STATUS		GENDER		ERN		COLLEGE																												
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523624 : Extension Work III (THEORY)				2523625 : Field Project (THEORY)				TOTAL ( 550 ) āC		RESULT āCG	REMARK āCG											
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																		
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
802310071		SHAIKH REEBA												Regular		FEMALE		(MU0341120240119848)		MU-0488: Deviprasad Goenka Management College of Media Studies																												
E1	32	P			32	P			25	P			14	P		14	P		22	P		14	P	18	P	26	P	MARKS																				
I1	23	P			23	P			16	P			12	P		14	P		12	P		13	P	11	P	14	P	(335)					PASS															
TOT	55	6	B	4	24.0	55	6	B	4	24.0	41	9	A+	2	18.0	26	5	C	2	10.0	28	6	B	2	12.0	34	7	B+	2	14.0	27	5	C	2	10.0	29	6	B	2	12.0	40	9	A+	2	18.0	22	142.0	6.45455

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 37

SEAT NO		NAME												STATUS		GENDER		ERN				COLLEGE																										
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523624 : Extension Work III (THEORY)				2523625 : Field Project (THEORY)				TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG								
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)														
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802310072		SINGH EASHWAREE												Regular		FEMALE		(MU0341120240119852)				MU-0488: Deviprasad Goenka Management College of Media Studies																										
E1	38	P			33	P			21	P			12	P			13	P			19	P			14	P			15	P			28	P			MARKS											
I1	35	P			33	P			14	P			14	P			17	P			14	P			16	P			16	P			14	P			(369)		PASS									
TOT	73	8	A	4	32.0	66	7	B+	4	28.0	35	8	A	2	16.0	26	5	C	2	10.0	30	7	B+	2	14.0	33	7	B+	2	14.0	30	7	B+	2	14.0	31	7	B+	2	14.0	42 @3	10	O	2	20.0	22	162.0	7.36364

SEAT NO		NAME												STATUS		GENDER		ERN				COLLEGE																									
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)				2523625 : Field Project (THEORY)				TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG							
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)													
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
802310073		KOHLI SHIVEN												Regular		MALE		(MU0341120240119823)				MU-0488: Deviprasad Goenka Management College of Media Studies																									
E1	31	P			ABS			ABS			19	P			12	P			27	P			15	P			13	P			ABS			MARKS													
I1		0	F	0.0	ABS			2	0	F	0.0	5	0	F	0.0	ABS			8	P			5	0	F	0.0	1	0	F	0.0	1	0	F	0.0	(139)		FAILED										
TOT	31	0	F	4	0.0	0	F	4	0.0	2	0	F	2	0.0	24	0	F	2	0.0	12	0	F	2	0.0	35	8	A	2	16.0	20	0	F	2	0.0	14	0	F	2	0.0	1	0	F	2	0.0	22	16.0	0.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-0548: VISHNU WAMAN THAKUR CHARITABLE TRUSTS BHASKAR WAMAN THAKUR COLLEGE OF SCIENCE YASHVANT KESHAV PATIL COLLEGE OF COMMERCE VIDHYA DAYANAND PATIL COLLEGE OF ARTS VIVA COLLEGE																																																	
SEAT NO				NAME								STATUS		GENDER		ERN				COLLEGE																													
1463215 : Basics of Cinematography II (THEORY)				1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				1723312 : Environmental Management & Sustainable Development -I (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)				2523625 : Field Project (THEORY)				TOTAL ( 550 ) äC		RESULT äCG	REMARK äCG										
External (60/24)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																	
Internal(40/16)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
802310074				DHATRAK CHINMAYEE NISCHIT								Regular		FEMALE		(MU0341120240201818)				MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College																													
E1	49		P		24		P		27		P		23		P		16		P		24		P		16		P		16		P		24		P		MARKS												
I1	30		P		26		P		19		P		19		P		18		P		18		P		17		P		18		P		18		P		(408)		PASS										
TOT	79	8	A	4	32.0	50	5	C	4	20.0	46	10	O	2	20.0	42 @3	10	O	2	20.0	34	7	B+	2	14.0	42	9	A+	2	18.0	33	7	B+	2	14.0	34	7	B+	2	14.0	42 @3	10	O	2	20.0	22		172.0	7.81818

SEAT NO				NAME								STATUS		GENDER		ERN				COLLEGE																													
1463215 : Basics of Cinematography II (THEORY)				1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				1723312 : Environmental Management & Sustainable Development -I (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)				2523625 : Field Project (THEORY)				TOTAL ( 550 ) äC		RESULT äCG	REMARK äCG										
External (60/24)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																	
Internal(40/16)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
802310075				GAVALI MAYURI JAYWANT								Regular		FEMALE		(MU0341120240201819)				MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College																													
E1	42		P		24		P		25		P		18		P		16		P		17		P		24		P		16		P		24		P		MARKS												
I1	28		P		25		P		16		P		18		P		18		P		18		P		16		P		18		P		18		P		(384)		PASS										
TOT	70	8	A	4	32.0	49	4	D	4	16.0	41	9	A+	2	18.0	36	8	A	2	16.0	34	7	B+	2	14.0	35	8	A	2	16.0	40	9	A+	2	18.0	34	7	B+	2	14.0	42 @3	10	O	2	20.0	22		164.0	7.45455

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 39

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED								
( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 40

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED								
( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 41

SEAT NO					NAME					STATUS		GENDER		ERN				COLLEGE												TOTAL ( 550 )		RESULT	REMARK		
1463215 : Basics of Cinematography II (THEORY)					1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)		1503113 : Writing for Visual Media (THEORY)		1503411 : Concepts of Storyboarding (THEORY)				1723312 : Environmental Management & Sustainable Development -I (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)				2523625 : Field Project (THEORY)		TOTAL ( 550 )	äC	äCG	äCG
External (60/24)					External (60/24)					External (30/12)		External (30/12)		External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)					
Internal(40/16)					Internal(40/16)					Internal(20/8)		Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	
802310080					PADYAR KESAR SANTOSH					Regular		FEMALE		(MU0341120240201824)				MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College																	
E1	14	0	F	0.0	1	0	F	0.0	6	0	F	0.0	4	0	F	0.0	3	0	F	0.0	12	P	12	P	7	0	F	0.0	12	P	MARKS				
I1	20	P				ABS			15	P			10	P			18	P			12	P	13	P	18	P			12	P	(189)		FAILED		
TOT	34	0	F	4 0.0	1	0	F	4 0.0	21	0	F	2 0.0	14	0	F	2 0.0	21	0	F	2 0.0	24	4 D 2 8.0	25	5 C 2 10.0	25	0	F	2 0.0	24	4 D 2 8.0	22	26.0	0.00000		

SEAT NO					NAME					STATUS		GENDER		ERN				COLLEGE												TOTAL ( 550 )		RESULT	REMARK		
1463215 : Basics of Cinematography II (THEORY)					1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)		1503113 : Writing for Visual Media (THEORY)		1503411 : Concepts of Storyboarding (THEORY)				1723312 : Environmental Management & Sustainable Development -I (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)				2523625 : Field Project (THEORY)		TOTAL ( 550 )	äC	äCG	äCG
External (60/24)					External (60/24)					External (30/12)		External (30/12)		External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)					
Internal(40/16)					Internal(40/16)					Internal(20/8)		Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	
802310081					PANDIT KAPIL PRASADRAO					Regular		MALE		(MU0341120240201825)				MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College																	
E1	57	P			44	P			28	P			24	P			22	P			23	P	23	P	26	P			24	P	MARKS				
I1	30	P			32	P			16	P			19	P			18	P			12	P	10	P	18	P			18	P	(447)		PASS		
TOT	87	9	A+	4 36.0	76	8	A	4 32.0	44 @1	10	O	2 20.0	43 @2	10	O	2 20.0	40	9	A+	2 18.0	35	8	A	2 16.0	33	7	B+	2 14.0	44	9	A+	2 18.0	42	192.0	8.72727

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-0851: ATHARVA COLLEGE OF HOTEL MANAGEMENT AND CATERING TECHNOLOGY

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																					
1253313 : Green Marketing (THEORY)					1463215 : Basics of Cinematography II (THEORY)					1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					TOTAL ( 550 ) äC					RESULT äCG	REMARK äCG
External (30/12)					External (60/24)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)											
Internal(20/8)					Internal(40/16)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
TIANNAH YOGESH ARORA															Regular					FEMALE					(MU0341120240192468 )					MU-0851: Atharva College of Hotel Management and Catering Technology																					
E1	20		P		51		P		57		P		25		P		30		P		28		P		26		P		30		P		25		P		MARKS														
I1	16		P		36		P		31		P		18		P		18		P		19		P		19		P		19		P		18		P		(490)					PASS									
TOT	36	8	A	2	16.0	87	9	A+	4	36.0	88 @2	10	O	4	40.0	43 @2	10	O	2	20.0	48	10	O	2	20.0	47	10	O	2	20.0	45	10	O	2	20.0	49	10	O	2	20.0	43	9	A+	2	18.0	22		210.0	9.54545		

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																										
1253313 : Green Marketing (THEORY)					1463215 : Basics of Cinematography II (THEORY)					1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					TOTAL ( 550 ) äC		RESULT äCG	REMARK äCG			
External (30/12)					External (60/24)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)											
Internal(20/8)					Internal(40/16)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C												
TANISHKA SACHIN DAGARE															Regular					FEMALE					(MU0341120240192440 )					MU-0851: Atharva College of Hotel Management and Catering Technology																					
E1	12			P	25				P	24				P	20				P	30				P	17				P	13				P	17				P	27				MARKS							
I1	11			P	18				P	26				P	16				P	9				P	15				P	13				P	14				P	18				(325)	PASS						
TOT	23	4	D	2	8.0	43	4	D	4	16.0	50	5	C	4	20.0	36	8	A	2	16.0	39	8	A	2	16.0	32	7	B+	2	14.0	26	5	C	2	10.0	31	7	B+	2	14.0	45	10	O	2	20.0	22	134.0	6.09091			

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

SEAT NO				NAME				STATUS				GENDER				ERN				COLLEGE																			
1253313 : Green Marketing (THEORY)				1463215 : Basics of Cinematography II (THEORY)				1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)				2523625 : Field Project (THEORY)				TOTAL ( 550 ) äC		RESULT äCG	REMARK äCG
External (30/12)				External (60/24)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)							
Internal(20/8)				Internal(40/16)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
				AISHWARYA PRAKASH KARKARE				Regular				FEMALE				(MU0341120240192461)				MU-0851: Atharva College of Hotel Management and Catering Technology																			
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS			MARKS							
I1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS			(0)			ABSENT				
TOT	0	F	2	0.0	0	F	4	0.0	0	F	4	0.0	0	F	2	0.0	0	F	2	0.0	0	F	2	0.0	0	F	2	0.0	0	F	2	0.0	22	0.0	0.00000				

SEAT NO				NAME				STATUS				GENDER				ERN				COLLEGE																												
1253313 : Green Marketing (THEORY)				1463215 : Basics of Cinematography II (THEORY)				1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)				2523625 : Field Project (THEORY)				TOTAL ( 550 ) äC		RESULT äCG	REMARK äCG									
External (30/12)				External (60/24)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																
Internal(20/8)				Internal(40/16)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
				ISHAAN SUBODH NAGWEKAR				Regular				MALE				(MU0341120240192455)				MU-0851: Atharva College of Hotel Management and Catering Technology																												
E1	17	P	46	P	53	P	25	P	28	P	23	P	16	P	17	P	28	P	MARKS																													
I1	13	P	33	P	30	P	17	P	16	P	17	P	17	P	17	P	19	P	(436)															PASS														
TOT	30	7	B+	2	14.0	79	8	A	4	32.0	83	9	A+	4	36.0	42 @3	10	O	2	20.0	44 @1	10	O	2	20.0	40	9	A+	2	18.0	33	7	B+	2	14.0	34	7	B+	2	14.0	47	10	O	2	20.0	22	188.0	8.54545

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 45

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE																																			
1253313 : Green Marketing (THEORY)		1463215 : Basics of Cinematography II (THEORY)					1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					TOTAL ( 550 ) ãC					RESULT ãCG					REMARK ãCG				
External (30/12)		External (60/24)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																			
Internal(20/8)		Internal(40/16)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
ADITI SACHIN PATIL												Regular					FEMALE					(MU0341120240192454) MU-0851: Atharva College of Hotel Management and Catering Technology																																		
E1	23		P		42		P		57		P		23		P		27		P		28		P		16		P		27		P		20		P		MARKS																			
l1	15		P		21		P		30		P		16		P		10		P		18		P		12		P		16		P		18		P		(424)					PASS														
TOT	38	8	A	2	16.0	63	7	B+	4	28.0	87 @3	10	O	4	40.0	39	8	A	2	16.0	37	8	A	2	16.0	46	10	O	2	20.0	28	6	B	2	12.0	43 @2	10	O	2	20.0	38	8	A	2	16.0	22		184.0	8.36364							

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE																																			
1253313 : Green Marketing (THEORY)		1463215 : Basics of Cinematography II (THEORY)					1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					TOTAL ( 550 ) ãC					RESULT ãCG					REMARK ãCG				
External (30/12)		External (60/24)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																			
Internal(20/8)		Internal(40/16)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
ARYAN SAHADEV LOKHANDE												Regular					MALE					(MU0341120240192459) MU-0851: Atharva College of Hotel Management and Catering Technology																																		
E1	12		P		24		P		26		P		13		P		19		P		15		P		4	0	F	0.0	12		P		20		P		MARKS																			
l1	9		P		18		P		25		P		18		P		11		P		10		P		9		P		11		P		10		P		(266)					FAILED														
TOT	21	4	D	2	8.0	42	4	D	4	16.0	51	5	C	4	20.0	31	7	B+	2	14.0	30	7	B+	2	14.0	25	5	C	2	10.0	13	0	F	2	0.0	23	4	D	2	8.0	30	7	B+	2	14.0	22		104.0	0.00000							

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE																																																
1253313 : Green Marketing (THEORY)										1463215 : Basics of Cinematography II (THEORY)										1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					TOTAL ( 550 )		RESULT		REMARK																								
External (30/12)										External (60/24)										External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																																	
Internal(20/8)										Internal(40/16)										Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																																	
TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C																									
VARUN SINGH GAUR																				Regular					MALE					(MU0341120240192471 )					MU-0851: Atharva College of Hotel Management and Catering Technology																																																
E1	12			P				29				P				24				P				12				P				18				P				14				P				21				P				12				P				20				P				MARKS											
I1	9			P				17				P				21				P				16				P				9				P				8				P				9				P				16				P				10				P				(277)				PASS							
TOT	21	4		D 2		8.0		46		4		D 4		16.0		45		4		D 4		16.0		28		6		B 2		12.0		27		5		C 2		10.0		22		4		D 2		8.0		30		7		B+		2		14.0		28		6		B 2		12.0		30		7		B+		2		14.0		22				110.0		5.00000	

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE																																												
1253313 : Green Marketing (THEORY)										1463215 : Basics of Cinematography II (THEORY)										1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					TOTAL ( 550 )		RESULT		REMARK																				
External (30/12)										External (60/24)										External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																													
Internal(20/8)										Internal(40/16)										Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																													
TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C		TOT		GP		G		C		G*C																					
SAWANT KALPESH ANANT																				Regular					MALE					(MU0341120240192450 )					MU-0851: Atharva College of Hotel Management and Catering Technology																																												
E1	12			P				25				P				ABS				23				P				15				P				19				P				13				P				13				P				23				P				MARKS											
I1	11			P				24				P				23				P				16				P				9				P				16				P				12				P				13				P				15				P				(282)				FAILED			
TOT	23	4		D 2		8.0		49		4		D 4		16.0		23		0		F 4		0.0		39		8		A 2		16.0		24		4		D 2		8.0		35		8		A 2		16.0		25		5		C 2		10.0		26		5		C 2		10.0		38		8		A 2		16.0		22				100.0		0.00000	

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0





## OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 49

SEAT NO					NAME										STATUS				GENDER				ERN				COLLEGE																					
1253313 : Green Marketing (THEORY)					1463215 : Basics of Cinematography II (THEORY)					1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)				2523625 : Field Project (THEORY)				TOTAL ( 550 ) äC		RESULT äCG	REMARK äCG						
External (30/12)					External (60/24)					External (60/24)					External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)													
Internal(20/8)					Internal(40/16)					Internal(40/16)					Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
PRATHAM ANURAG AGRAWAL														Regular				MALE				(MU0341120240192469 )				MU-0851: Atharva College of Hotel Management and Catering Technology																						
E1	4	0	F	0.0	25		P		35		P		13		P		12		P		12		P		15		P		6	0	F	0.0	25		P		MARKS											
I1	13		P		18		P		25		P		16		P		9		P		12		P		10		P		10		P		15		P		(275)		FAILED									
TOT	17	0	F	2 0.0	43	4	D	4	16.0	60	7	B+	4	28.0	29	6	B	2	12.0	21	4	D	2	8.0	24	4	D	2	8.0	25	5	C	2	10.0	16	0	F	2	0.0	40	9	A+	2	18.0	22		100.0	0.00000

SEAT NO					NAME										STATUS				GENDER				ERN				COLLEGE																					
1253313 : Green Marketing (THEORY)					1463215 : Basics of Cinematography II (THEORY)					1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)				2523625 : Field Project (THEORY)				TOTAL ( 550 ) äC		RESULT äCG	REMARK äCG						
External (30/12)					External (60/24)					External (60/24)					External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)													
Internal(20/8)					Internal(40/16)					Internal(40/16)					Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
MANAN VIKRANT MAHAJAN														Regular				MALE				(MU0341120240192458 )				MU-0851: Atharva College of Hotel Management and Catering Technology																						
E1	17		P		38		P		32		P		13		P		25		P		21		P		15		P		12		P		28		P		MARKS											
I1	14		P		20		P		30		P		17		P		10		P		14		P		14		P		17		P		18		P		(355)		PASS									
TOT	31	7	B+	2 14.0	58	6	B	4	24.0	62	7	B+	4	28.0	30	7	B+	2	14.0	35	8	A	2	16.0	35	8	A	2	16.0	29	6	B	2	12.0	29	6	B	2	12.0	46	10	O	2	20.0	22		156.0	7.09091

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 50

SEAT NO				NAME				STATUS				GENDER				ERN				COLLEGE																			
1253313 : Green Marketing (THEORY)				1463215 : Basics of Cinematography II (THEORY)				1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)				2523625 : Field Project (THEORY)				TOTAL ( 550 ) äC		RESULT äCG	REMARK äCG
External (30/12)				External (60/24)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)							
Internal(20/8)				Internal(40/16)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
				YADAV AMAN DHANIRAM								Regular				(MU0341120240192443)				MU-0851: Atharva College of Hotel Management and Catering Technology																			
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS			MARKS							
I1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS			(0)			ABSENT				
TOT	0	F	2	0.0	0	F	4	0.0	0	F	4	0.0	0	F	2	0.0	0	F	2	0.0	0	F	2	0.0	0	F	2	0.0	0	F	2	0.0	22	0.0	0.00000				

SEAT NO				NAME				STATUS				GENDER				ERN				COLLEGE																												
1253313 : Green Marketing (THEORY)				1463215 : Basics of Cinematography II (THEORY)				1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)				2523625 : Field Project (THEORY)				TOTAL ( 550 ) äC		RESULT äCG	REMARK äCG									
External (30/12)				External (60/24)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																
Internal(20/8)				Internal(40/16)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
				MANAS KUMAR CHOWDHARY								Regular				(MU0341120240192466)				MU-0851: Atharva College of Hotel Management and Catering Technology																												
E1	20	P	51	P	59	P	25	P	25	P	25	P	23	P	24	P	25	P	MARKS																													
I1	9	P	31	P	16	P	16	P	10	P	9	P	9	P	9	P	14	P	(400)															PASS														
TOT	29	6	B	2	12.0	82	9	A+	4	36.0	75	8	A	4	32.0	41	9	A+	2	18.0	35	8	A	2	16.0	34	7	B+	2	14.0	32	7	B+	2	14.0	33	7	B+	2	14.0	39	8	A	2	16.0	22	172.0	7.81818

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 51

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE																												
1253313 : Green Marketing (THEORY)		1463215 : Basics of Cinematography II (THEORY)					1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)		1503113 : Writing for Visual Media (THEORY)					1503411 : Concepts of Storyboarding (THEORY)		2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)							TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG									
External (30/12)		External (60/24)					External (60/24)					External (30/12)		External (30/12)					External (30/12)		External (30/12)					External (30/12)					External (30/12)																		
Internal(20/8)		Internal(40/16)					Internal(40/16)					Internal(20/8)		Internal(20/8)					Internal(20/8)		Internal(20/8)					Internal(20/8)					Internal(20/8)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
		ARYA MANOHAR PAWAR										Regular		MALE		(MU0341120240192453)					MU-0851: Atharva College of Hotel Management and Catering Technology																												
E1	15		P		45		P		44		P		25		P		30		P		26		P		15		P		25		P		25		P	MARKS													
I1	13		P		28		P		26		P		16		P		14		P		16		P		14		P		14		P		15		P	(410)		PASS											
TOT	28	6	B	2	12.0	73	8	A	4	32.0	70	8	A	4	32.0	41	9	A+	2	18.0	44 @1	10	O	2	20.0	42 @3	10	O	2	20.0	29	6	B	2	12.0	39	8	A	2	16.0	40	9	A+	2	18.0	22		180.0	8.18182

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE																												
1253313 : Green Marketing (THEORY)		1463215 : Basics of Cinematography II (THEORY)					1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)		1503113 : Writing for Visual Media (THEORY)					1503411 : Concepts of Storyboarding (THEORY)		2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)							TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG									
External (30/12)		External (60/24)					External (60/24)					External (30/12)		External (30/12)					External (30/12)		External (30/12)					External (30/12)					External (30/12)																		
Internal(20/8)		Internal(40/16)					Internal(40/16)					Internal(20/8)		Internal(20/8)					Internal(20/8)		Internal(20/8)					Internal(20/8)					Internal(20/8)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
		VIGHNESH PRAKASH MITHARI										Regular		MALE		(MU0341120240192456)					MU-0851: Atharva College of Hotel Management and Catering Technology																												
E1	12		P		51		P		46		P		18		P		29		P		22		P		15		P		ABS		20		P	MARKS															
I1	12		P		27		P		28		P		16		P		13		P		13		P		15		P		12		P		18		P	(367)		FAILED											
TOT	24	4	D	2	8.0	78	8	A	4	32.0	74	8	A	4	32.0	34	7	B+	2	14.0	42	9	A+	2	18.0	35	8	A	2	16.0	30	7	B+	2	14.0	12	0	F	2	0.0	38	8	A	2	16.0	22		150.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0





## PAGE : 54

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED								
( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



## OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 56

SEAT NO		NAME												STATUS		GENDER		ERN				COLLEGE																					
1253313 : Green Marketing (THEORY)		1463215 : Basics of Cinematography II (THEORY)				1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)				2523625 : Field Project (THEORY)				TOTAL ( 550 ) äC		RESULT äCG		REMARK äCG					
External (30/12)		External (60/24)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)													
Internal(20/8)		Internal(40/16)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
VAIBHAV MOHAN DAWAL									Regular		MALE		(MU0341120240192472 )				MU-0851: Atharva College of Hotel Management and Catering Technology																										
E1	15	P			25		P		28		P		ABS		12		P		17		P		14		P		17		P		20		P		MARKS								
I1	9	P			24		P		16		P		9		P		9		P		8		P		9		P		15		P		(256)				FAILED						
TOT	24	4 D 2 8.0			49		4 D 4 16.0		44		4 D 4 16.0		9		0 F 2 0.0		21		4 D 2 8.0		25		5 C 2 10.0		23		4 D 2 8.0		26		5 C 2 10.0		35		8 A 2 16.0		22		92.0		0.00000		

SEAT NO		NAME												STATUS		GENDER		ERN				COLLEGE																						
1253313 : Green Marketing (THEORY)		1463215 : Basics of Cinematography II (THEORY)				1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)				2523625 : Field Project (THEORY)				TOTAL ( 550 ) äC		RESULT äCG		REMARK äCG						
External (30/12)		External (60/24)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)														
Internal(20/8)		Internal(40/16)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
SIDDHI SANJAY WARADKAR									Regular		FEMALE		(MU0341120240192441 )				MU-0851: Atharva College of Hotel Management and Catering Technology																											
E1	4	0 F			0.0		37		P		39		P		23		P		13		P		21		P		14		P		17		P		22		P		MARKS					
I1	9	P			26		P		26		P		16		P		12		P		17		P		13		P		14		P		16		P		(339)				FAILED			
TOT	13	0 F 2 0.0			63		7 B+ 4 28.0		65		7 B+ 4 28.0		39		8 A 2 16.0		25		5 C 2 10.0		38		8 A 2 16.0		27		5 C 2 10.0		31		7 B+ 2 14.0		38		8 A 2 16.0		22		138.0		0.00000			

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



MU-0925: JMFS VANDE MATARAM DEGREE COLLEGE OF ARTS COMMERCE AND SCIENCE

SEAT NO					NAME										STATUS				GENDER				ERN				COLLEGE																											
1463211 : Introduction to Advertising (THEORY)					1463212 : Basics of Copywriting (THEORY)					1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					1723312 : Environmental Management & Sustainable Development -I (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					TOTAL ( 550 ) äC		RESULT äCG	REMARK äCG	
External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)									
Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
802310001					JAISWAL PRINCE SANTOSH										Regular					MALE					(MU0341120240119792)					MU-0925: JMFs Vande Mataram Degree College of Arts Commerce and Science																								
E1	12		P		18		P		25		P		20		P		17		P		12		P		2	0	F	0.0		0	F	0.0	12		P			ABS		MARKS														
I1	8		P		16		P		29		P		10		P		12		P		8		P		8		P		14		P		12		P			ABS		(235)			FAILED											
TOT	20	4	D	2	8.0	34	7	B+	2	14.0	54	5	C	4	20.0	30	7	B+	2	14.0	29	6	B	2	12.0	20	4	D	2	8.0	10	0	F	2	0.0	14	0	F	2	0.0	24	4	D	2	8.0		0	F	2	0.0	22		84.0	0.00000

SEAT NO					NAME										STATUS				GENDER				ERN				COLLEGE																										
1463211 : Introduction to Advertising (THEORY)					1463212 : Basics of Copywriting (THEORY)					1503111 : Understanding TV Formats and Genres (THEORY)					1503112 : Practical Filmmaking (THEORY)					1503113 : Writing for Visual Media (THEORY)					1503411 : Concepts of Storyboarding (THEORY)					1723312 : Environmental Management & Sustainable Development -I (THEORY)					2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)					2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)					2523625 : Field Project (THEORY)					TOTAL ( 550 ) äC		RESULT äCG	REMARK äCG
External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)								
Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
802310002					BONDRE GAURAV GOVIND										Regular					MALE					(MU0341120240119790)					MU-0925: JMFs Vande Mataram Degree College of Arts Commerce and Science																							
E1			ABS				ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS			ABS		MARKS															
I1			ABS				ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS			ABS		(0)			ABSENT												
TOT		0	F	2	0.0		0	F	2	0.0		0	F	4	0.0		0	F	2	0.0		0	F	2	0.0		0	F	2	0.0		0	F	2	0.0		0	F	2	0.0	22		0.0	0.00000									

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 58

SEAT NO																																	NAME												STATUS				GENDER				ERN				COLLEGE																																																								
1463211 : Introduction to Advertising (THEORY)												1463212 : Basics of Copywriting (THEORY)												1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				1723312 : Environmental Management & Sustainable Development -I (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)				2523625 : Field Project (THEORY)				TOTAL ( 550 )		RESULT		REMARK																																																					
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802310003												KHAN AATIR MUFEED												Regular				MALE				(MU0341120240119789)				MU-0925: JMFs Vande Mataram Degree College of Arts Commerce and Science																																																																													
E1				ABS						ABS				32				P				22				P				18				P				ABS				13				P				14				P				17				P				ABS				MARKS																																											
I1				ABS						ABS				30				P				15				P				14				P				ABS				8				P				12				P				11				P				ABS				(206)				FAILED																																							
TOT				0		F		2		0.0				0		F		2		0.0		62		7		B+		4		28.0		37		8		A		2		16.0		32		7		B+		2		14.0				0		F		2		0.0		21		4		D		2		8.0		26		5		C		2		10.0		28		6		B		2		12.0				0		F		2		0.0		22				88.0				0.00000			

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802310004												PETER JULIYAS JOHN												Regular				MALE				(MU0341120240119788)				MU-0925: JMFs Vande Mataram Degree College of Arts Commerce and Science																																																																													
E1		12		P						16				P				28				P				22				P				17				P				12				P				12				P				0		F		0.0		12				P				ABS				MARKS																																					
I1		8		P						15				P				29				P				12				P				14				P				8				P				15				P				13				P				ABS				(253)				FAILED																																							
TOT		20		4		D		2		8.0		31		7		B+		2		14.0		57		6		B		4		24.0		34		7		B+		2		14.0		31		7		B+		2		14.0		20		4		D		2		8.0		20		4		D		2		8.0		15		0		F		2		0.0		25		5		C		2		10.0				0		F		2		0.0		22				100.0				0.00000			

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