

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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(1253313) : 1253313 : Green Marketing	(1463211) : 1463211 : Introduction to Advertising	(1463212) : 1463212 : Basics of Copywriting
(1463215) : 1463215 : Basics of Cinematography II	(1503111) : 1503111 : Understanding TV Formats and Genres	(1503112) : 1503112 : Practical Filmmaking
(1503113) : 1503113 : Writing for Visual Media	(1503311) : 1503311 : Ethics & Etiquettes in Digital Technology	(1503411) : 1503411 : Concepts of Storyboarding
(1723312) : 1723312 : Environmental Management & Sustainable Development -I	(2513511) : 2513511 : Hindi Bhasha Vyavharik Prayog	(2523612) : 2523612 : Introduction to Sports Training & Tests and Measurement
(2523613) : 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions	(2523620) : 2523620 : National Service Scheme (Study of Indian Social Reformers)	(2523624) : 2523624 : Extension Work III
(2523625) : 2523625 : Field Project		

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
1253313	Green Marketing	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1463211	Introduction to Advertising	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1463212	Basics of Copywriting	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1463215	Basics of Cinematography II	4.00	16.00	40.00	24.00	60.00	40.00	100.00
1503111	Understanding TV Formats and Genres	4.00	16.00	40.00	24.00	60.00	40.00	100.00
1503112	Practical Filmmaking	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1503113	Writing for Visual Media	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1503311	Ethics & Etiquettes in Digital Technology	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1503411	Concepts of Storyboarding	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1723312	Environmental Management & Sustainable Development -I	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2513511	Hindi Bhasha Vyavharik Prayog	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2523612	Introduction to Sports Training & Tests and Measurement	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2523613	Indian Theatre: Classical Roots and Contemporary Expressions	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2523620	National Service Scheme (Study of Indian Social Reformers)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2523624	Extension Work III	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2523625	Field Project	2.00	8.00	20.00	12.00	30.00	20.00	50.00

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; åC: SUM OF C; åCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = åCG / åC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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MU-0454: RITAMBARA VISHWA VIDYAPEETHS MALINI KISHOR SANGHAVI COLLEGE OF COMMERCE AND ECONOMICS

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE					TOTAL	RESULT	REMARK
1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	(550)	äC	äCG	äCG
External (60/24)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)				
Internal(40/16)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)				
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT
802310005	BHAVNAGARWALA ABBAS MURTUZA				Regular	MALE	(MU0341120240119872)				MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics	
E1	50 P	ABS	15 P	27 P	20 P	12 P	12 P	14 P	25 P	MARKS		
I1	30 P	30 P	9 P	13 P	13 P	8 P	16 P	8 P	15 P	(317) FAILED		
TOT	80 9 A+ 4 36.0 30 0 F 4 0.0 24 4 D 2 8.0 40 9 A+ 2 18.0 33 7 B+ 2 14.0 20 4 D 2 8.0 28 6 B 2 12.0 22 4 D 2 8.0 40 9 A+ 2 18.0 22									122.0 0.00000		

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME				STATUS	GENDER	ERN	COLLEGE												RESULT	REMARK	
1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)										(550)	äC	äCG	äCG		
External (60/24)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)					
Internal(40/16)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)					
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C		
802310006		BODKE DHARMESH MANGESH				Regular	MALE	(MU0341120240119873)				MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics											
E1	40 P	46	P	25	P	24	P	20	P	12	P	16	P	17	P	25	P			MARKS			
I1	30 P	30	P	15	P	13	P	13	P	17	P	17	P	8	P	15	P	(383)			PASS		
TOT	70	8 A 4 32.0	76	8 A 4 32.0	40	9 A+ 2 18.0	37	8 A 2 16.0	33	7 B+ 2 14.0	29	6 B 2 12.0	33	7 B+ 2 14.0	25	5 C 2 10.0	40	9 A+ 2 18.0	22		166.0	7.54545	
SEAT NO		NAME				STATUS	GENDER	ERN	COLLEGE												RESULT	REMARK	
1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)											(550)	äC	äCG	äCG	
External (60/24)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)					
Internal(40/16)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)					
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C		
802310007		KHAN ABDUL RAHMAN SALEEM				Regular	MALE	(MU0341120240119874)				MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics											
E1	0 F 0.0	0 F 0.0	0 F 0.0	0 F 0.0	0 F 0.0	0 F 0.0	0 F 0.0	0 F 0.0	0 F 0.0	0 F 0.0	0 F 0.0	0 F 0.0	0 F 0.0	0 F 0.0	0 F 0.0	0 F 0.0	0 F 0.0	0 F 0.0	0 F 0.0	MARKS			
I1	20 P	20	P	9	P	11	P	11	P	14	P	18	P	8	P	15	P	(126)			FAILED		
TOT	20 0 F 4 0.0	20 0 F 4 0.0	9 0 F 2 0.0	11 0 F 2 0.0	11 0 F 2 0.0	14 0 F 2 0.0	18 0 F 2 0.0	8 0 F 2 0.0	15 0 F 2 0.0	22 0 F 2 0.0										0.0	0.00000		

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2021

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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PAGE : 5

SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL (550)	RESULT	REMARK																									
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				1723312 : Environmental Management & Sustainable Development -I (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	äC	äCG	äCG																		
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)		External (30/12)																								
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)		Internal(20/8)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
802310010	PATEL SANIYA ALTAF								Regular	FEMALE	(MU0341120240119878)				MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics								MARKS																									
E1	26	P	38	P	19	P	19	P	15	P	18	P	24	P	18	P	23	P	23	P	23	P	23	P	23	MARKS																						
I1	22	P	22	P	14	P	13	P	13	P	17	P	17	P	15	P	12	P	12	P	12	P	12	P	12	(345)	PASS																					
TOT	48	4	D	4	16.0	60	7	B+	4	28.0	33	7	B+	2	14.0	32	7	B+	2	14.0	28	6	B	2	12.0	35	8	A	2	16.0	41	9	A+	2	18.0	33	7	B+	2	14.0	35	8	A	2	16.0	22	148.0	6.72727
SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL (550)	RESULT	REMARK																									
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				1723312 : Environmental Management & Sustainable Development -I (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	äC	äCG	äCG																		
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)		External (30/12)																								
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)		Internal(20/8)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
802310011	RAWAT SHOURYA YATINDRA								Regular	MALE	(MU0341120240119882)				MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics								MARKS																									
E1	ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		25		P		MARKS																			
I1	0	F	0.0	ABS		ABS		ABS		ABS		ABS		ABS		ABS		1		0		F		0.0		ABS		15		P		(41)		FAILED														
TOT	0	F	4.00	0		F		4.00		0		F		2.00		0		F		2.00		0		F		2.00		40		9		A+		218.0		22		18.0		0.00000								

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

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Grade	O	A+	A	B+	B	C	D	F
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PAGE : 6

SEAT NO		NAME		STATUS	GENDER	ERN	COLLEGE									TOT	RES	REM																											
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)		1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	AL (550)	ULT	REM																																
External (60/24)		External (60/24)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)																															
Internal(40/16)		Internal(40/16)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																					
802310012		SHAIKH MOHAMMED SHAHZEB SABJAN		Regular	MALE	(MU0341120240119880)	MU-0454: Ritambara Vishwa Vidyaapeeths Malini Kishor Sanghavi College of Commerce and Economics																																						
E1	42	P	36	P	18	P	21	P	15	P	13	P	20	P	13	P	23	P		MAR	KS																								
I1	21	P	21	P	9	P	12	P	12	P	14	P	18	P	8	P	12	P	(328)		PASS																								
TOT	63	7	B+	4	28.0	57	6	B	4	24.0	27	5	C	2	10.0	33	7	B+	2	14.0	27	5	C	2	10.0	38	8	A	2	16.0	21	4	D	2	8.0	35	8	A	2	16.0	22	136.	6.18	0	182

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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MU-0488: DEVIPRASAD GOENKA MANAGEMENT COLLEGE OF MEDIA STUDIES

SEAT NO	NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL (550)	RESULT	REMARK
1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550)		äC	äCG	äCG					
External (60/24)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)		External (30/12)							
Internal(40/16)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)			
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	
802310013	NAFISA PARVEEN				Regular	FEMALE	(MU0341120240119840)	MU-0488: Deviprasad Goenka Management College of Media Studies										
E1 42	P	33	P	21	P	17	P	14	P	27	P	16	P	20	P	26	P	MARKS
I1 16	P	2	0 F	0.0 11	P	14	P	16	P	15	P	15	P	3	0 F	0.0 14	P	(322) FAILED
TOT 58	6 B 4 24.0 35	0 F 4 0.0 32	7 B+ 2 14.0 31	7 B+ 2 14.0 30	7 B+ 2 14.0 42	9 A+ 2 18.0 31	7 B+ 2 14.0 23	0 F 2 0.0 40	9 A+ 2 18.0 22								116.0	0.00000

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME						STATUS	GENDER	ERN	COLLEGE												TOTAL	RESULT	REMARK													
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)			1503112 : Practical Filmmaking (THEORY)			1503113 : Writing for Visual Media (THEORY)			1503311 : Ethics & Etiquettes in Digital Technology (THEORY)			1503411 : Concepts of Storyboarding (THEORY)			2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)			2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)			2523625 : Field Project (THEORY)	TOTAL (550)	äCG	äCG												
External (60/24)		External (60/24)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)																		
Internal(40/16)		Internal(40/16)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802310014		DEVENDRA UDHAYA						Regular	MALE	(MU0341120240119809)						MU-0488: Deviprasad Goenka Management College of Media Studies																						
E1	55	P	40	P	19	P	12	P	13	P	26	P	15	P	19	P	28	P	MARKS																			
I1	38	P	19	P	11	P	13	P	15	P	17	P	14	P	17	P	16	P	(390)	PASS																		
TOT	93	10	O	4	40.0	59	6	B	4	24.0	30	7	B+	2	14.0	25	5	C	2	10.0	28	6	B	2	12.0	36	8	A	2	16.0	44 @1	10	O	2	20.0	22	168.0	7.63636
SEAT NO		NAME						STATUS	GENDER	ERN	COLLEGE												TOTAL	RESULT	REMARK													
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)			1503112 : Practical Filmmaking (THEORY)			1503113 : Writing for Visual Media (THEORY)			1503311 : Ethics & Etiquettes in Digital Technology (THEORY)			1503411 : Concepts of Storyboarding (THEORY)			2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)			2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)			2523625 : Field Project (THEORY)			TOTAL (550)	äCG	äCG										
External (60/24)		External (60/24)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)																		
Internal(40/16)		Internal(40/16)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802310015		BHALA REET						Regular	MALE	(MU0341120240119798)						MU-0488: Deviprasad Goenka Management College of Media Studies																						
E1	32	P	31	P	17	P	12	P	12	P	23	P	12	P	25	P	26	P	MARKS																			
I1	25	P	20	P	12	P	12	P	14	P	18	P	10	P	16	P	14	P	(331)	PASS																		
TOT	57	6	B	4	24.0	51	5	C	4	20.0	29	6	B	2	12.0	24	4	D	2	8.0	26	5	C	2	10.0	41	9	A+	2	18.0	22	136.0	6.18182					

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME						STATUS	GENDER	ERN	COLLEGE												TOTAL	RESULT	REMARK																							
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)			1503112 : Practical Filmmaking (THEORY)			1503113 : Writing for Visual Media (THEORY)			1503311 : Ethics & Etiquettes in Digital Technology (THEORY)			1503411 : Concepts of Storyboarding (THEORY)			2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)			2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)			2523625 : Field Project (THEORY)	TOTAL (550)	äC	äCG	äCG																					
External (60/24)		External (60/24)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)																												
Internal(40/16)		Internal(40/16)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)																												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
802310016		BORIKAR HIMANSHU						Regular		MALE		(MU0341120240119802)				MU-0488: Deviprasad Goenka Management College of Media Studies																																
E1	49	P	33	P	17	P	12	P	14	P	28	P	16	P	22	P	24	P		MARKS																												
I1	18	P	19	P	12	P	14	P	8	P	18	P	13	P	16	P	14	P	(347)	PASS																												
TOT	67	7	B+	4	28.0	52	5	C	4	20.0	29	6	B	2	12.0	26	5	C	2	10.0	22	4	D	2	8.0	46	10	O	2	20.0	29	6	B	2	12.0	38	8	A	2	16.0	38	8	A	2	16.0	22	142.0	6.45455

SEAT NO		NAME						STATUS	GENDER	ERN	COLLEGE												TOTAL	RESULT	REMARK																							
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)			1503112 : Practical Filmmaking (THEORY)			1503113 : Writing for Visual Media (THEORY)			1503311 : Ethics & Etiquettes in Digital Technology (THEORY)			1503411 : Concepts of Storyboarding (THEORY)			2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)			2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)			2523625 : Field Project (THEORY)	TOTAL (550)	äC	äCG	äCG																					
External (60/24)		External (60/24)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)																												
Internal(40/16)		Internal(40/16)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)																												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
802310017		GUPTA ADITYA						Regular		MALE		(MU0341120240167052)				MU-0488: Deviprasad Goenka Management College of Media Studies																																
E1	41	P	24	P	15	P	19	P	13	P	16	P	12	P	27	P	26	P		MARKS																												
I1	26	P	17	P	9	P	9	P	14	P	8	P	8	P	13	P	8	P	(305)	PASS																												
TOT	67	7	B+	4	28.0	41	4	D	4	16.0	24	4	D	2	8.0	28	6	B	2	12.0	27	5	C	2	10.0	24	4	D	2	8.0	20	4	D	2	8.0	40	9	A+	2	18.0	34	7	B+	2	14.0	22	122.0	5.54545

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2021

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME				STATUS	GENDER	ERN	COLLEGE				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)				2523625 : Field Project (THEORY)				TOTAL (550)	RESULT	REMARK						
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)		1503112 : Practical Filmmaking (THEORY)		1503113 : Writing for Visual Media (THEORY)		1503311 : Ethics & Etiquettes in Digital Technology (THEORY)		College				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)				2523625 : Field Project (THEORY)				TOTAL (550)	RESULT	REMARK					
External (60/24)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)				External (30/12)				External (30/12)				External (30/12)											
Internal(40/16)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
802310018		JETHWA JASH				Regular		MALE		(MU0341120240119818)				MU-0488: Deviprasad Goenka Management College of Media Studies																			
E1	59	P	43	P	21	P	16	P	19	P	25	P	17	P	22	P	20	P	MARKS														
I1	40	P	18	P	13	P	14	P	15	P	17	P	12	P	14	P	14	P	(402)									PASS					
TOT	99	10	O	4	40.0	61	7	B+	4	28.0	34	7	B+	2	14.0	30	7	B+	2	14.0	34	7	B+	2	14.0	42 @3	22	172.0	7.81818				
SEAT NO		NAME				STATUS	GENDER	ERN	COLLEGE				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)				2523625 : Field Project (THEORY)				TOTAL (550)	RESULT	REMARK						
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)		1503112 : Practical Filmmaking (THEORY)		1503113 : Writing for Visual Media (THEORY)		1503311 : Ethics & Etiquettes in Digital Technology (THEORY)		College				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)				2523625 : Field Project (THEORY)				TOTAL (550)	RESULT	REMARK					
External (60/24)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)				External (30/12)				External (30/12)				External (30/12)											
Internal(40/16)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
802310019		MAHATO CHANDAN				Regular		MALE		(MU0341120240119830)				MU-0488: Deviprasad Goenka Management College of Media Studies																			
E1	42	P	38	P	21	P	12	P	17	P	29	P	15	P	25	P	26	P	MARKS														
I1	36	P	8	0	F	0.0	15	P	16	P	12	P	11	P	14	P	15	P	(366)									FAILED					
TOT	78	8	A	4	32.0	46	0	F	4	0.0	36	8	A	2	16.0	28	6	B	2	12.0	29	6	B	2	12.0	40	9	A+	2	18.0	22	138.0	0.00000

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 11

SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK																									
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)				TOTAL (550)	äC	äCG																			
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																										
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																										
TOT	GP	G	C	G	C	G	C	G	C	G	C	G	C	G	C	G	C	G	C	G	C	G	C	G	C	G	TOTAL	GP	G	C	G	C	G	*C														
802310020	OMBLE TANMAY								Regular	MALE	(MU0341120240119838)				MU-0488: Deviprasad Goenka Management College of Media Studies																																	
E1	57	P	39	P	20	P	13	P	15	P	21	P	15	P	27	P	25	P	MARKS																													
I1	21	P	22	P	10	P	13	P	14	P	15	P	11	P	15	P	14	P	(370)			PASS																										
TOT	78	8	A	4	32.0	61	7	B+	4	28.0	30	7	B+	2	14.0	26	5	C	2	10.0	29	6	B	2	12.0	36	8	A	2	16.0	22	158.0	7.18182															
SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK																									
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)				TOTAL (550)	äC	äCG																			
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																										
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																										
TOT	GP	G	C	G	C	G	C	G	C	G	C	G	C	G	C	G	C	G	C	G	C	G	C	G	C	G	TOT	GP	G	C	G	C	G	*C														
802310021	SHARMA ANKIT								Regular	MALE	(MU0341120240119850)				MU-0488: Deviprasad Goenka Management College of Media Studies																																	
E1	27	P	26	P	18	P	12	P	12	P	16	P	15	P	29	P	26	P	MARKS																													
I1	27	P	28	P	12	P	11	P	13	P	17	P	14	P	16	P	14	P	(333)			PASS																										
TOT	54	5	C	4	20.0	54	5	C	4	20.0	30	7	B+	2	14.0	23	4	D	2	8.0	25	5	C	2	10.0	33	7	B+	2	14.0	29	6	B	2	12.0	45	10	O	2	20.0	40	9	A+	2	18.0	22	136.0	6.18182

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 12

SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK											
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550)	äC	äCG				
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)								
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)								
TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C								
802310022		JADHAV UTKARSH								Regular	MALE	(MU0341120240119815)	MU-0488: Deviprasad Goenka Management College of Media Studies													MARKS								
E1	31	P	24	P	15	P	4	0 F	0.0	13	P	21	P	12	P	16	P	12	P	12	P	12	P	12	P	12	MARKS							
I1	16	P	19	P	10	P	10	P	8	P	15	P	12	P	17	P	10	P	10	P	(265)						FAILED							
TOT	47	4 D	4 16.0	43	4 D	4 16.0	25	5 C	2 10.0	14	0 F	2 0.0	21	4 D	2 8.0	36	8 A	2 16.0	24	4 D	2 8.0	33	7 B+	2 14.0	22	4 D	2 8.0	22	96.0	0.00000				
SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK											
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)				TOTAL (550)	äC	äCG	äCG	
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)								
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)								
TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C								
802310023		ANUSHKA ANKUSH SHINDE								Regular	FEMALE	(MU0341120252005546)	MU-0488: Deviprasad Goenka Management College of Media Studies													MARKS								
E1	ABS			ABS			ABS			ABS			ABS			ABS			ABS			ABS			ABS			MARKS						
I1	0 F	0.0					ABS			ABS			ABS			ABS			ABS			ABS			ABS			(0)		FAILED				
TOT	0 F	4 0.0		0 F	4 0.0		0 F	2 0.0		0 F	2 0.0		0 F	2 0.0		0 F	2 0.0		0 F	2 0.0		0 F	2 0.0		0 F	2 0.0		0 F	2 0.0	22	0.0	0.00000		

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550)	äC	äCG	äCG			
External (60/24)		External (60/24)				External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	
Internal(40/16)		Internal(40/16)				Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C
802310024		MOHAMMED SHADAAN MOHAMMED SULEMAN QUADRI				Regular	MALE	(MU0341120252000937)	MU-0488: Deviprasad Goenka Management College of Media Studies										
E1	48 P	36 P	18 P	13 P	14 P	22 P	17 P	16 P	20 P									MARKS	
I1	27 P	32 P	11 P	11 P	14 P	16 P	15 P	17 P	10 P									(357) PASS	
TOT	75 8 A 4 32.0 68	7 B+ 4 28.0 29	6 B 2 12.0 24	4 D 2 8.0 28	6 B 2 12.0 38	8 A 2 16.0 32	7 B+ 2 14.0 33	7 B+ 2 14.0 30	7 B+ 2 14.0 22									150.0 6.81818	
SEAT NO		NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550)	äC	äCG	äCG			
External (60/24)		External (60/24)				External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)		
Internal(40/16)		Internal(40/16)				Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)		
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C
802310025		ARMAAN				Regular	MALE	(MU0341120252001441)	MU-0488: Deviprasad Goenka Management College of Media Studies										
E1	42 P	46 P	16 P	3 F 0.0	12 P	16 P	ABS	12 P	15 P									MARKS	
I1	16 P	4 0 F 0.0	11 P	3 0 F 0.0	3 0 F 0.0	14 P	2 0 F 0.0	3 0 F 0.0	8 P									(226) FAILED	
TOT	58 6 B 4 24.0 50	0 F 4 0.0	27 5 C 2 10.0 6	0 F 2 0.0	15 0 F 2 0.0	30 7 B+ 2 14.0 2	0 F 2 0.0	15 0 F 2 0.0	23 4 D 2 8.0 22									56.0 0.00000	

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK											
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503411 : Concepts of Storyboarding (THEORY)		2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)		2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)		2523625 : Field Project (THEORY)		TOTAL (550)	äC	äCG						
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)		External (30/12)														
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)		Internal(20/8)														
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C									
802310026		BADRI ALEFIYAH								Regular	FEMALE	(MU0341120240119797)	MU-0488: Deviprasad Goenka Management College of Media Studies																					
E1	28 P	40	P	25	P	13	P	14	P	21	P	12	P	16	P	20	P	MARKS																
I1	16 P	24	P	15	P	16	P	15	P	13	P	11	P	13	P	14	P	(326)		PASS														
TOT	44 4 D 4 16.0 64 7 B+ 4 28.0 40 9 A+ 2 18.0 29 6 B 2 12.0 29 6 B 2 12.0 34 7 B+ 2 14.0 23 4 D 2 8.0 29 6 B 2 12.0 34 7 B+ 2 14.0 22																	134.0 6.09091																
SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK											
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503411 : Concepts of Storyboarding (THEORY)		2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)		2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)		2523625 : Field Project (THEORY)		TOTAL (550)	äC	äCG						
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)		External (30/12)														
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)		Internal(20/8)														
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C									
802310027		BORATE SANIKA								Regular	FEMALE	(MU0341120240119801)	MU-0488: Deviprasad Goenka Management College of Media Studies																					
E1	46 P	26	P	ABS		12	P	12	P	19	P	16	P	23	P	12	P	MARKS																
I1	16 P	17	P	3	0 F	0.0	10	P	8	P	9	P	13	P	11	P	8	P	(261)		FAILED													
TOT	62 7 B+ 4 28.0 43 4 D 4 16.0 3 0 F 2 0.0 22 4 D 2 8.0 20 4 D 2 8.0 28 6 B 2 12.0 29 6 B 2 12.0 34 7 B+ 2 14.0 20 4 D 2 8.0 22																	106.0 0.00000																

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK																									
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)				2523625 : Field Project (THEORY)	TOTAL (550)	äC	äCG	äCG																	
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)		External (30/12)																								
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)		Internal(20/8)		Internal(20/8)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
802310028		JAGTAP SHREYA								Regular	FEMALE	(MU0341120240119816)				MU-0488: Deviprasad Goenka Management College of Media Studies																																
E1	28	P	32	P	19	P	12	P	13	P	24	P	18	P	16	P	22	P	MARKS																													
I1	19	P	23	P	14	P	14	P	12	P	15	P	11	P	15	P	14	P	(321)									PASS																				
TOT	47	4	D	4	16.0	55	6	B	4	24.0	33	7	B+	2	14.0	26	5	C	2	10.0	25	5	C	2	10.0	39	8	A	2	16.0	29	6	B	2	12.0	31	7	B+	2	14.0	36	8	A	2	16.0	22	132.0	6.00000
SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK																									
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)				2523625 : Field Project (THEORY)	TOTAL (550)	äC	äCG	äCG																	
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																										
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
802310029		KAPOOR SADHIL								Regular	MALE	(MU0341120240119820)				MU-0488: Deviprasad Goenka Management College of Media Studies																																
E1	39	P	37	P	26	P	15	P	12	P	20	P	14	P	14	P	20	P	MARKS																													
I1	3	0	F	0.0	23	P	18	P	8	P	2	0	F	0.0	9	P	14	P	(285)									FAILED																				
TOT	42	0	F	4	0.0	60	7	B+	4	28.0	44	9	A+	2	18.0	23	4	D	2	8.0	14	0	F	2	0.0	29	6	B	2	12.0	28	6	B	2	12.0	17	0	F	2	0.0	28	6	B	2	12.0	22	90.0	0.00000

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK										
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550)	äC	äCG	äCG		
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)		External (30/12)									
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)		Internal(20/8)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
802310030		KATVI KARAN								Regular	MALE	(MU0341120240119821)								MU-0488: Deviprasad Goenka Management College of Media Studies													
E1	43	P	33	P	20	P	12	P	12	P	20	P	15	P	15	P	24	P	MARKS														
I1	34	P	24	P	13	P	13	P	13	P	15	P	13	P	17	P	14	P	(350)		PASS												
TOT	77	8	A	4	32.0	57	6	B	4	24.0	33	7	B+	2	14.0	25	5	C	2	10.0	25	5	C	2	10.0	35	8	A	2	16.0	22	148.0	6.72727
SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK										
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550)	äC	äCG	äCG		
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)		External (30/12)									
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)		Internal(20/8)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
802310031		KUSHWAHA VISHAL								Regular	MALE	(MU0341120240119826)								MU-0488: Deviprasad Goenka Management College of Media Studies													
E1	40	P	42	P	20	P	12	P	15	P	22	P	19	P	17	P	23	P	MARKS										160.0		7.27273		
I1	30	P	29	P	15	P	12	P	13	P	13	P	13	P	15	P	12	P	(362)		PASS												
TOT	70	8	A	4	32.0	71	8	A	4	32.0	35	8	A	2	16.0	24	4	D	2	8.0	28	6	B	2	12.0	35	8	A	2	16.0	22	160.0	7.27273

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

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GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL (550)	RESULT	REMARK											
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)		2523625 : Field Project (THEORY)	TOTAL (550)	äC	äCG	äCG		
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)								
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)								
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOTAL (550)	äC	äCG	äCG			
802310032		PANDEY HIMANSHU								Regular	MALE	(MU0341120240119839)	MU-0488: Deviprasad Goenka Management College of Media Studies												MARKS		PASS							
E1	55 P	47 P	21 P	16 P	16 P	15 P	16 P	25 P	17 P	18 P	24 P													(395)		172.0 7.81818								
I1	30 P	25 P	16 P	16 P	15 P	16 P	11 P	13 P	14 P																	PASS								
TOT	85 9 A+ 4 36.0 72	8 A 4 32.0 37	8 A 2 16.0 32	7 B+ 2 14.0 31	7 B+ 2 14.0 41	9 A+ 2 18.0 28	6 B 2 12.0 31	7 B+ 2 14.0 38	8 A 2 16.0 22																									
SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL (550)	RESULT	REMARK											
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)		2523625 : Field Project (THEORY)	TOTAL (550)	äC	äCG	äCG		
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)												
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)												
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOTAL (550)	äC	äCG	äCG					
802310033		PASARI SHLOK								Regular	MALE	(MU0341120240119841)	MU-0488: Deviprasad Goenka Management College of Media Studies												MARKS		PASS							
E1	25 P	36 P	15 P	16 P	13 P	13 P	12 P	16 P	14 P	8 A	2 16.0 33	7 B+ 2 14.0 26	5 C 2 10.0 37	8 A 2 16.0 33	7 B+ 2 14.0 26	5 C 2 10.0 30	7 B+ 2 14.0 22													(319)		132.0 6.00000		
I1	22 P	28 P	13 P	13 P	12 P	16 P	14 P	8 P	10 P																	PASS								
TOT	47 4 D 4 16.0 64	7 B+ 4 28.0 28	6 B 2 12.0 29	6 B 2 12.0 25	5 C 2 10.0 37	8 A 2 16.0 33	7 B+ 2 14.0 26	5 C 2 10.0 30	7 B+ 2 14.0 22																									

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550)	äC	äCG	äCG			
External (60/24)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)			
Internal(40/16)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)			
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	
802310034		PATIL OSHIN				Regular	FEMALE	(MU0341120240119842)	MU-0488: Deviprasad Goenka Management College of Media Studies										
E1	36	P	42	P	14	P	14	P	14	P	23	P	18	P	17	P	17	P	MARKS
I1	23	P	21	P	11	P	9	P	15	P	16	P	15	P	17	P	8	P	(330) PASS
TOT	59	6 B 4 24.0 63	7 B+ 4 28.0 25	5 C 2 10.0 23	4 D 2 8.0 29	6 B 2 12.0 39	8 A 2 16.0 33	7 B+ 2 14.0 34	7 B+ 2 14.0 25	5 C 2 10.0 22									136.0 6.18182
SEAT NO		NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)		1503112 : Practical Filmmaking (THEORY)		1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550)	äC	äCG	äCG				
External (60/24)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)			
Internal(40/16)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)			
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	
802310035		PAWAR DAMODAR				Regular	MALE	(MU0341120240119860)	MU-0488: Deviprasad Goenka Management College of Media Studies										
E1	27	P	43	P	22	P	12	P	16	P	28	P	15	P	19	P	28	P	MARKS
I1	16	P	25	P	16	P	17	P	14	P	11	P	9	P	16	P	16	P	(351) PASS
TOT	43	4 D 4 16.0 68	7 B+ 4 28.0 38	8 A 2 16.0 29	6 B 2 12.0 30	7 B+ 2 14.0 39	8 A 2 16.0 24	4 D 2 8.0 35	8 A 2 16.0 44 @1	10 O 2 20.0 22									146.0 6.63636

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME		STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK				
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)		1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550)	äC	äCG	äCG	äCG	äCG	äCG				
External (60/24)		External (60/24)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)				
Internal(40/16)		Internal(40/16)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)				
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT			
802310036		PAWAR SANYOGEETA		Regular	FEMALE	(MU0341120240119861)	MU-0488: Deviprasad Goenka Management College of Media Studies									MARKS					
E1	44 P	46 P	14 P	17 P	17 P	28 P	22 P	19 P	20 P									PASS			
I1	21 P	25 P	11 P	8 P	13 P	17 P	15 P	13 P	10 P	37 O	8 A	2 16.0	32 30	7 B+	2 14.0	30 22	(360)				
TOT	65 7 B+ 4 28.0 71 8 A 4 32.0 25 5 C 2 10.0 25 5 C 2 10.0 30 7 B+ 2 14.0 45 10 O 2 20.0 37 8 A 2 16.0 32 7 B+ 2 14.0 30 7 B+ 2 14.0 22															158.0 7.18182					
SEAT NO		NAME		STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK				
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)		1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550)	äC	äCG	äCG	äCG	äCG	äCG	äCG			
External (60/24)		External (60/24)		External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)				
Internal(40/16)		Internal(40/16)		Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)				
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT			
802310037		RUDRA		Regular	MALE	(MU0341120240119793)	MU-0488: Deviprasad Goenka Management College of Media Studies									MARKS					
E1	40 P	39 P	17 P	19 P	12 P	20 P	16 P	20 P	12 P							PASS					
I1	21 P	20 P	9 P	14 P	14 P	14 P	14 P	16 P	8 P	33 O	7 A	2 16.0	20 22	4 D	2 8.0	(325)	(325)	PASS			
TOT	61 7 B+ 4 28.0 59 6 B 4 24.0 26 5 C 2 10.0 33 7 B+ 2 14.0 26 5 C 2 10.0 34 7 B+ 2 14.0 30 7 B+ 2 14.0 36 8 A 2 16.0 20 4 D 2 8.0 22															138.0 6.27273					

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 20

SEAT NO		NAME						STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK	
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)				2523625 : Field Project (THEORY)								TOTAL (550)	äC	äCG äCG
External (60/24)		External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)											
Internal(40/16)		Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)											
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C			
802310038	SHIRKE ADITYA						Regular	MALE	(MU0341120240119851)		MU-0488: Deviprasad Goenka Management College of Media Studies											
E1	31 P	25 P	19 P	12 P	12 P	19 P	15 P	14 P	14 P	14 P	24 P								MARKS			
I1	30 P	30 P	10 P	11 P	14 P	13 P	12 P	13 P	14 P	14 P	(318) PASS											
TOT	61 7 B+ 4 28.0 55	6 B 4 24.0 29	6 B 2 12.0 23	4 D 2 8.0 26	5 C 2 10.0 32	7 B+ 2 14.0 27	5 C 2 10.0 27	5 C 2 10.0 38	8 A 2 16.0 22											132.0 6.00000		
SEAT NO		NAME						STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK	
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)				2523625 : Field Project (THEORY)								TOTAL (550)	äC	äCG äCG
External (60/24)		External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)											
Internal(40/16)		Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)											
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C			
802310039	TARUN KRISHNA POTHURI						Regular	MALE	(MU0341120252000775)		MU-0488: Deviprasad Goenka Management College of Media Studies											
E1	27 P	28 P	13 P	3 F 0.0 12 P	21 P	12 P	3 F 0.0 14 P												MARKS			
I1	17 P	17 P	9 P	9 P 10 P	13 P	P	ABS 15 P											(231) FAILED				
TOT	44 4 D 4 16.0 45	4 D 4 16.0 22	4 D 2 8.0 12	0 F 2 0.0 22	4 D 2 8.0 34	7 B+ 2 14.0 12	0 F 2 0.0 18	0 F 2 0.0 22	4 D 2 8.0 22										70.0 0.00000			

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 21

SEAT NO		NAME						STATUS		GENDER		ERN		COLLEGE																																		
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)						1503112 : Practical Filmmaking (THEORY)		1503113 : Writing for Visual Media (THEORY)		1503311 : Ethics & Etiquettes in Digital Technology (THEORY)		1503411 : Concepts of Storyboarding (THEORY)		2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)		2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)		2523625 : Field Project (THEORY)		TOTAL (550)	RESULT	REMARK																								
External (60/24)		External (60/24)						External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		äC	äCG	äCG																								
Internal(40/16)		Internal(40/16)						Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																								
802310040		CHORDHEKAR VED						Regular		MALE		(MU0341120240119806)		MU-0488: Deviprasad Goenka Management College of Media Studies																																		
E1	42	P	37	P	21	P	12	P	14	P	20	P	12	P	21	P	26	P	MARKS																													
I1	20	P	20	P	14	P	15	P	14	P	11	P	12	P	8	P	14	P	(333)			PASS																										
TOT	62	7	B+	4	28.0	57	6	B	4	24.0	35	8	A	2	16.0	27	5	C	2	10.0	28	6	B	2	12.0	31	7	B+	2	14.0	24	4	D	2	8.0	29	6	B	2	12.0	40	9	A+	2	18.0	22	142.0	6.45455
SEAT NO		NAME						STATUS		GENDER		ERN		COLLEGE																																		
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)						1503112 : Practical Filmmaking (THEORY)		1503113 : Writing for Visual Media (THEORY)		1503311 : Ethics & Etiquettes in Digital Technology (THEORY)		1503411 : Concepts of Storyboarding (THEORY)		2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)		2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)		2523625 : Field Project (THEORY)		TOTAL (550)	RESULT	REMARK																								
External (60/24)		External (60/24)						External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																														
Internal(40/16)		Internal(40/16)						Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																								
802310041		LOTLIKAR NISHITA						Regular		FEMALE		(MU0341120240119829)		MU-0488: Deviprasad Goenka Management College of Media Studies																																		
E1	36	P	42	P	17	P	20	P	15	P	25	P	16	P	17	P	17	P	MARKS																													
I1	21	P	31	P	11	P	11	P	11	P	16	P	15	P	18	P	8	P	(347)			PASS																										
TOT	57	6	B	4	24.0	73	8	A	4	32.0	28	6	B	2	12.0	31	7	B+	2	14.0	26	5	C	2	10.0	41	9	A+	2	18.0	31	7	B+	2	14.0	35	8	A	2	16.0	25	5	C	2	10.0	22	150.0	6.81818

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	≥ 90	$\geq 80 \text{ and } < 90$	$\geq 70 \text{ and } < 80$	$\geq 60 \text{ and } < 70$	$\geq 55 \text{ and } < 60$	$\geq 50 \text{ and } < 55$	$\geq 40 \text{ and } < 50$	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 22

SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK																									
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550)	äC	äCG																					
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																										
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
802310042		YADAV KASHISH								Regular	FEMALE	(MU0341120240119859)				MU-0488: Deviprasad Goenka Management College of Media Studies								MARKS																								
E1	40	P	40	P	13	P	22	P	13	P	26	P	17	P	19	P	20	P																														
I1	2	0	F	0.0	16	P	9	P	9	P	17	P	17	P	12	P	2	0	F	0.0	10	P	(304)					FAILED																				
TOT	42	0	F	4	0.0	56	6	B	4	24.0	22	4	D	2	8.0	31	7	B+	2	14.0	43	9	A+	2	18.0	29	6	B	2	12.0	21	0	F	2	0.0	30	7	B+	2	14.0	22	104.0	0.00000					
SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)				2523625 : Field Project (THEORY)	TOTAL (550)	RESULT	REMARK																				
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550)	äC	äCG																					
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																										
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
802310043		NEGI OMKAR								Regular	MALE	(MU0341120240119836)				MU-0488: Deviprasad Goenka Management College of Media Studies								MARKS																								
E1	50	P	39	P	19	P	18	P	21	P	24	P	12	P	22	P	26	P																														
I1	23	P	29	P	12	P	12	P	15	P	18	P	15	P	15	P	14	P												PASS																		
TOT	73	8	A	4	32.0	68	7	B+	4	28.0	31	7	B+	2	14.0	30	7	B+	2	14.0	36	8	A	2	16.0	42 @3	10	O	2	20.0	27	5	C	2	10.0	37	8	A	2	16.0	40	9	A+	2	18.0	22	168.0	7.63636

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 23

SEAT NO		NAME						STATUS	GENDER	ERN	COLLEGE												TOTAL	RESULT	REMARK				
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)			1503112 : Practical Filmmaking (THEORY)			1503113 : Writing for Visual Media (THEORY)			1503311 : Ethics & Etiquettes in Digital Technology (THEORY)			1503411 : Concepts of Storyboarding (THEORY)			2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)			2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)			(550)	äC	äCG				
External (60/24)		External (60/24)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)									
Internal(40/16)		Internal(40/16)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)									
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C						
802310044		ACHARYA SOUMYA						Regular	MALE	(MU0341120240119794)	MU-0488: Deviprasad Goenka Management College of Media Studies																		
E1	ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		MARKS						
I1	0 F	0.0 2	0 F	0.0 1	0 F	0.0 10	P	14	P	8	P	14	P	8	P	14	P	8	P	14	P	8	P	14	0 F	0.0 1	0 F	0.0 (37)	FAILED
TOT	0 F	4 0.0 2	0 F	4 0.0 1	0 F	2 0.0 10	0 F	2 0.0 14	0 F	2 0.0 8	0 F	2 0.0 12	0 F	2 0.0 10	0 F	2 0.0 1	0 F	2 0.0 1	0 F	2 0.0 1	0 F	2 0.0 22	0 F	2 0.0 22	0.0	0.00000			
SEAT NO		NAME						STATUS	GENDER	ERN	COLLEGE												TOTAL	RESULT	REMARK				
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)			1503112 : Practical Filmmaking (THEORY)			1503113 : Writing for Visual Media (THEORY)			1503311 : Ethics & Etiquettes in Digital Technology (THEORY)			1503411 : Concepts of Storyboarding (THEORY)			2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)			2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)			(550)	äC	äCG				
External (60/24)		External (60/24)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)									
Internal(40/16)		Internal(40/16)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)									
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C						
802310045		CHAUHAN OM						Regular	MALE	(MU0341120240119804)	MU-0488: Deviprasad Goenka Management College of Media Studies																		
E1	48 P	43 P	13 P	15 P	18 P	28 P	12 P	20 P	12 P	12 P	12 P	12 P	12 P	12 P	12 P	12 P	12 P	12 P	12 P	12 P	12 P	12 P	12 P	12 P	12 P	MARKS			
I1	2 0 F	0.0 20 P	9 P	1 0 F	0.0 ABS	1 ABS	1 ABS	1 ABS	1 ABS	1 ABS	1 ABS	1 ABS	1 ABS	1 ABS	1 ABS	1 ABS	1 ABS	1 ABS	1 ABS	1 ABS	1 ABS	1 ABS	1 ABS	1 ABS	1 ABS	(250)	FAILED		
TOT	50 0 F	4 0.0 63 7 B+	4 28.0 22 4 D	2 8.0 16 0 F	2 0.0 18 0 F	2 0.0 28 0 F	2 0.0 12 0 F	2 0.0 21 0 F	2 0.0 20 0 F	2 0.0 22 4 D	2 0.0 20 4 D	2 0.0 22 4 D	2 0.0 20 4 D	2 0.0 22 4 D	2 0.0 20 4 D	2 0.0 22 4 D	2 0.0 20 4 D	2 0.0 22 4 D	2 0.0 20 4 D	2 0.0 22 4 D	2 0.0 20 4 D	2 0.0 22 4 D	2 0.0 20 4 D	2 0.0 22 4 D	44.0	0.00000			

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 24

SEAT NO		NAME					STATUS	GENDER	ERN	COLLEGE												TOTAL	RESULT	REMARK																								
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)			1503112 : Practical Filmmaking (THEORY)		1503113 : Writing for Visual Media (THEORY)			1503311 : Ethics & Etiquettes in Digital Technology (THEORY)			1503411 : Concepts of Storyboarding (THEORY)			2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)			2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)			2523625 : Field Project (THEORY)	TOTAL (550)	äC	äCG																							
External (60/24)		External (60/24)			External (30/12)		External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)																													
Internal(40/16)		Internal(40/16)			Internal(20/8)		Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
802310046		DUBEY HARISH					Regular		MALE	(MU0341120240119808)			MU-0488: Deviprasad Goenka Management College of Media Studies																																			
E1	37	P	36	P	14	P	5	0	F	0.0	18	P	21	P	14	P	17	P	28	P	MARKS																											
I1	19	P	22	P	10	P	10	P	P	10	P	10	P	13	P	3	0	F	0.0	14	P	(301)																										
TOT	56	6	B	4	24.0	58	6	B	4	24.0	24	4	D	2	8.0	15	0	F	2	0.0	28	6	B	2	12.0	31	7	B+	2	14.0	27	5	C	2	10.0	20	0	F	2	0.0	42	9	A+	2	18.0	22	110.0	0.00000
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SEAT NO		NAME					STATUS	GENDER	ERN	COLLEGE												TOTAL	RESULT	REMARK																								
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)			1503112 : Practical Filmmaking (THEORY)		1503113 : Writing for Visual Media (THEORY)			1503311 : Ethics & Etiquettes in Digital Technology (THEORY)			1503411 : Concepts of Storyboarding (THEORY)			2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)			2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)			2523625 : Field Project (THEORY)	TOTAL (550)	äC	äCG	äCG																						
External (60/24)		External (60/24)			External (30/12)		External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)																													
Internal(40/16)		Internal(40/16)			Internal(20/8)		Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
802310047		GAYDHANE LUCKY					Regular		MALE	(MU0341120240119868)			MU-0488: Deviprasad Goenka Management College of Media Studies																																			
E1	25	P	26	P	13	P	4	0	F	0.0	13	P	17	P	12	P	14	P	28	P	MARKS																											
I1	16	P	17	P	9	P	9	P	P	8	P	14	P	9	P	1	0	F	0.0	14	P	(249)				FAILED																						
TOT	41	4	D	4	16.0	43	4	D	4	16.0	22	4	D	2	8.0	13	0	F	2	0.0	21	4	D	2	8.0	31	7	B+	2	14.0	21	4	D	2	8.0	15	0	F	2	0.0	42	9	A+	2	18.0	22	88.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 25

SEAT NO		NAME		STATUS	GENDER	ERN	COLLEGE								TOT	RES	REM											
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)		1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)	TOT AL (550)	RES ULT äCG	REM ARK äCG															
External (60/24)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)												
Internal(40/16)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802310048		HAKIIM KARTIK NARAYAN								Regular	MALE	(MU0341120240119813)		MU-0488: Deviprasad Goenka Management College of Media Studies														
E1	37	P	33	P	13	P	12	P	12	P	22	P	13	P	15	P	20	P	MAR KS									
I1	16	P	21	P	9	P	9	P	8	P	8	P	10	P	9	P	12	P	(279) PAS S									
TOT	53	5	C	4	20.0	54	5	C	4	20.0	22	4	D	2	8.0	20	4	D	2	8.0	32	7	B+	2	14.0	22	108. 0 909	4.90 909
SEAT NO		NAME		STATUS	GENDER	ERN	COLLEGE								TOT	RES	REM											
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)		1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)	TOT AL (550)	RES ULT äCG	REM ARK äCG															
External (60/24)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)										
Internal(40/16)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
802310049		KASEKAR KARUNYA								Regular	MALE	(MU0341120240119862)		MU-0488: Deviprasad Goenka Management College of Media Studies														
E1	29	P	30	P	17	P	6	0	F	0.0	13	P	16	P	12	P	14	P	12	P	MAR KS							
I1	19	P	16	P	9	P	9	P	2	0	F	0.0	16	P	8	P	3	0	F	0.0	8	P	(239) FAIL ED					
TOT	48	4	D	4	16.0	46	4	D	4	16.0	26	5	C	2	10.0	15	0	F	2	0.0	32	7	B+	2	14.0	20	17 0 000	72.0 0.00 000

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550)	äC	äCG	äCG			
External (60/24)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)			
Internal(40/16)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)			
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	
802310050		KESHRI AKASH				Regular	MALE	(MU0341120240119822)	MU-0488: Deviprasad Goenka Management College of Media Studies										
E1	24 P	33 P	17 P	18 P	16 P	24 P	15 P	16 P	21 P										
I1	24 P	31 P	11 P	11 P	16 P	18 P	15 P	18 P	14 P										
TOT	48 4 D 4 16.0 64	7 B+ 4 28.0 28	6 B 2 12.0 29	6 B 2 12.0 32	7 B+ 2 14.0 42 @3	10 O 2 20.0 30	7 B+ 2 14.0 34	7 B+ 2 14.0 35	8 A 2 16.0 22										
SEAT NO		NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)		1503112 : Practical Filmmaking (THEORY)		1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550)	äC	äCG	äCG				
External (60/24)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)			
Internal(40/16)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)			
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C		
802310051		KHINGINKAR JANHAVEE				Regular	FEMALE	(MU0341120240119824)	MU-0488: Deviprasad Goenka Management College of Media Studies										
E1	35 P	33 P	13 P	12 P	12 P	24 P	13 P	16 P	17 P										
I1	6 0 F 0.0 16 P	9 P	3 0 F 0.0 13 P	12 P	11 P	1 P 0 F 0.0 8 P	1 0 F 0.0 8 P									FAILED			
TOT	41 0 F 4 0.0 49	4 D 4 16.0 22	4 D 2 8.0 15	0 F 2 0.0 25	5 C 2 10.0 36	8 A 2 16.0 24	4 D 2 8.0 17	0 F 2 0.0 25	5 C 2 10.0 22								68.0 0.00000		

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME						STATUS	GENDER	ERN	COLLEGE											
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)						1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550)	äC	RESULT	REMARK	äCG	äCG		
External (60/24)		External (60/24)						External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	
Internal(40/16)		Internal(40/16)						Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	
802310052		KUSUMA DIVYESH						Regular	MALE	(MU0341120240119827)	MU-0488: Deviprasad Goenka Management College of Media Studies											
E1	45 P	38 P	17 P	12 P	13 P	17 P	12 P	20 P	28 P											MARKS		
I1	40 P	29 P	11 P	11 P	13 P	13 P	14 P	15 P	16 P											PASS		
TOT	85 9 A+ 4 36.0 67	7 B+ 4 28.0 28	6 B 2 12.0 23	4 D 2 8.0 26	5 C 2 10.0 30	7 B+ 2 14.0 26	5 C 2 10.0 35	8 A 2 16.0 44 @1	10 O 2 20.0 22											154.0	7.00000	
SEAT NO		NAME						STATUS	GENDER	ERN	COLLEGE											
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)						1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550)	äC	RESULT	REMARK	äCG	äCG		
External (60/24)		External (60/24)						External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	
Internal(40/16)		Internal(40/16)						Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	
802310053		LOTEKAR SAHEEL						Regular	MALE	(MU0341120240119828)	MU-0488: Deviprasad Goenka Management College of Media Studies											
E1	31 P	39 P	12 P	6 0 F 0.0 17	P	23 P	16 P	18 P	14 P											MARKS		
I1	21 P	21 P	10 P	11 P	16 P	13 P	11 P	3 0 F 0.0 8	P											FAILED		
TOT	52 5 C 4 20.0 60	7 B+ 4 28.0 22	4 D 2 8.0 17	0 F 2 0.0 33	7 B+ 2 14.0 36	8 A 2 16.0 27	5 C 2 10.0 21	0 F 2 0.0 22	4 D 2 8.0 22											104.0	0.00000	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2021

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 28

SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK						
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503411 : Concepts of Storyboarding (THEORY)		2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)		2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)		2523625 : Field Project (THEORY)		TOTAL (550)	äC	äCG	
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)		External (30/12)									
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)		Internal(20/8)									
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C				
802310054		MANDHYAN SHIVANSH								Regular	MALE	(MU0341120240119832)	MU-0488: Deviprasad Goenka Management College of Media Studies																
E1	55 P	41	P	17	P	17	P	14	P	29	P	12	P	19	P	17	P	17	P	17	P	MARKS							
I1	24 P	24	P	11	P	10	P	17	P	9	P	14	P	17	P	8	P	8	P	(355)	PASS								
TOT	79 8 A 4 32.0 65	7 B+ 4 28.0 28	6 B 2 12.0 27	5 C 2 10.0 31	7 B+ 2 14.0 38	8 A 2 16.0 26	5 C 2 10.0 36	8 A 2 16.0 25	5 C 2 10.0 22																148.0	6.72727			
SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK						
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503411 : Concepts of Storyboarding (THEORY)		2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)		2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)		2523625 : Field Project (THEORY)		TOTAL (550)	äC	äCG	
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)		External (30/12)									
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)		Internal(20/8)									
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C				
802310055		SAHU SANSKAR								Regular	MALE	(MU0341120240119847)	MU-0488: Deviprasad Goenka Management College of Media Studies																
E1	32 P	36	P	24	P	16	P	12	P	18	P	15	P	17	P	22	P	22	P	MARKS									
I1	32 P	29	P	16	P	15	P	8	P	15	P	10	P	17	P	10	P	10	P	(344)	PASS								
TOT	64 7 B+ 4 28.0 65	7 B+ 4 28.0 40	9 A+ 2 18.0 31	7 B+ 2 14.0 20	4 D 2 8.0 33	7 B+ 2 14.0 25	5 C 2 10.0 34	7 B+ 2 14.0 32	7 B+ 2 14.0 22																148.0	6.72727			

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 29

SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK																									
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550)	äCG	äCG																		
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																										
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
802310056		SINHA DIVYANSHHI ARYA								Regular	FEMALE	(MU0341120240119796)				MU-0488: Deviprasad Goenka Management College of Media Studies																																
E1	51	P	39	P	20	P	19	P	18	P	28	P	13	P	18	P	12	P										MARKS																				
I1	20	P	22	P	14	P	14	P	8	P	10	P	12	P	1	O	F	0.0	8	P	(327)								FAILED																			
TOT	71	8	A	4	32.0	61	7	B+	4	28.0	34	7	B+	2	14.0	33	7	B+	2	14.0	26	5	C	2	10.0	38	8	A	2	16.0	25	5	C	2	10.0	19	0	F	2	0.0	20	4	D	2	8.0	22	132.0	0.00000
SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK																									
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)				TOTAL (550)	äCG	äCG																
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																										
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
802310057		SINHA SAKSHAM								Regular	MALE	(MU0341120240119870)				MU-0488: Deviprasad Goenka Management College of Media Studies																																
E1	43	P	32	P	20	P	19	P	13	P	27	P	15	P	20	P	21	P									MARKS																					
I1	16	P	25	P	9	P	13	P	14	P	15	P	14	P	1	O	F	0.0	10	P	(327)								FAILED																			
TOT	59	6	B	4	24.0	57	6	B	4	24.0	29	6	B	2	12.0	32	7	B+	2	14.0	27	5	C	2	10.0	42	9	A+	2	18.0	29	6	B	2	12.0	21	0	F	2	0.0	31	7	B+	2	14.0	22	128.0	0.00000

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 30

SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK																					
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)				TOTAL (550)	äCG	äCG															
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																						
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C															
802310058	SODHI AMANPREET								Regular	MALE	(MU0341120240119871)				MU-0488: Deviprasad Goenka Management College of Media Studies																													
E1	29	P	32	P	16	P	14	P	12	P	15	P	12	P	20	P	28	P	MARKS																									
I1	18	P	23	P	10	P	9	P	14	P	8	P	12	P	8	P	14	P	(297)									PASS																
TOT	47	4	D	4	16.0	55	6	B	4	24.0	26	5	C	2	10.0	23	4	D	2	8.0	26	5	C	2	10.0	23	4	D	2	8.0	28	6	B	2	12.0	42 @3	10	O	2	20.0	22	116.0	5.27273	
SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK																					
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)				TOTAL (550)	äCG	äCG															
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																						
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C															
802310059	THAKUR AYUSHI								Regular	FEMALE	(MU0341120240119853)				MU-0488: Deviprasad Goenka Management College of Media Studies																													
E1	36	P	32	P	18	P	8	0	F	0.0	12	P	24	P	13	P	19	P	MARKS																									
I1	27	P	27	P	10	P	10	P	8	P	17	P	14	P	4	0	F	0.0	12	P	(314)									FAILED														
TOT	63	7	B+	4	28.0	59	6	B	4	24.0	28	6	B	2	12.0	18	0	F	2	0.0	20	41	9	A+	2	18.0	27	5	C	2	10.0	23	0	F	2	0.0	35	8	A	2	16.0	22	116.0	0.00000

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME						STATUS		GENDER		ERN		COLLEGE												TOTAL		RESULT REMARK																				
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)			1503112 : Practical Filmmaking (THEORY)			1503113 : Writing for Visual Media (THEORY)			1503311 : Ethics & Etiquettes in Digital Technology (THEORY)			1503411 : Concepts of Storyboarding (THEORY)			2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)			2523624 : Extension Work III (THEORY)			2523625 : Field Project (THEORY)			TOTAL (550)	äCG äCG																					
External (60/24)		External (60/24)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)																									
Internal(40/16)		Internal(40/16)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
802310062		CHUNDAYIL SHREYA						Regular		FEMALE		(MU0341120240119807)		MU-0488: Deviprasad Goenka Management College of Media Studies																																		
E1	57	P	41	P	21	P	18	P	22	P	29	P	24	P	25	P	13	P	MARKS																													
I1	39	P	29	P	15	P	16	P	16	P	17	P	16	P	12	P	8	P	(418)								PASS																					
TOT	96	10	O	4	40.0	70	8	A	4	32.0	36	8	A	2	16.0	34	7	B+	2	14.0	38	8	A	2	16.0	46	10	O	2	20.0	40	9	A+	2	18.0	37	8	A	2	16.0	21	4	D	2	8.0	22	180.0	8.18182

SEAT NO		NAME						STATUS		GENDER		ERN		COLLEGE												TOTAL		RESULT REMARK															
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)			1503112 : Practical Filmmaking (THEORY)			1503113 : Writing for Visual Media (THEORY)			1503311 : Ethics & Etiquettes in Digital Technology (THEORY)			1503411 : Concepts of Storyboarding (THEORY)			2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)			2523624 : Extension Work III (THEORY)			2523625 : Field Project (THEORY)			TOTAL (550)	äCG äCG																
External (60/24)		External (60/24)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)																				
Internal(40/16)		Internal(40/16)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
802310063		GODHANIYA AASHISH						Regular		MALE		(MU0341120240119810)		MU-0488: Deviprasad Goenka Management College of Media Studies																													
E1	31	P	38	P	21	P	20	P	12	P	23	P	14	P	22	P	27	P	MARKS																								
I1	25	P	29	P	14	P	12	P	17	P	16	P	16	P	8	P	14	P	(359)								PASS																
TOT	56	6	B	4	24.0	67	7	B+	4	28.0	35	8	A	2	16.0	32	7	B+	2	14.0	29	6	B	2	12.0	39	8	A	2	16.0	30	7	B+	2	14.0	41	9	A+	2	18.0	22	156.0	7.09091

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK																			
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)		1503112 : Practical Filmmaking (THEORY)		1503113 : Writing for Visual Media (THEORY)		1503311 : Ethics & Etiquettes in Digital Technology (THEORY)		1503411 : Concepts of Storyboarding (THEORY)		2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)		2523624 : Extension Work III (THEORY)		2523625 : Field Project (THEORY)		TOTAL (550)	äCG	äCG																		
External (60/24)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																				
Internal(40/16)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
802310064		GUPTA LAKSHAY				Regular		MALE		(MU0341120240119812)		MU-0488: Deviprasad Goenka Management College of Media Studies																										
E1	30	P	24	P	16	P	12	P	ABS	15	P	ABS	12	P	MARKS																							
I1	26	P	24	P	11	P	11	P	13	P	15	P	14	P	8	P	(240)		FAILED																			
TOT	56	6	B	4	24.0	48	4	D	4	16.0	27	5	C	2	10.0	23	4	D	2	8.0	22	80.0	0.00000															
SEAT NO		NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK																			
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)		1503112 : Practical Filmmaking (THEORY)		1503113 : Writing for Visual Media (THEORY)		1503311 : Ethics & Etiquettes in Digital Technology (THEORY)		1503411 : Concepts of Storyboarding (THEORY)		2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)		2523624 : Extension Work III (THEORY)		2523625 : Field Project (THEORY)		TOTAL (550)	äCG	äCG																		
External (60/24)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																				
Internal(40/16)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
802310065		GURJAR KHUSHI				Regular		FEMALE		(MU0341120240119858)		MU-0488: Deviprasad Goenka Management College of Media Studies																										
E1	38	P	38	P	17	P	12	P	17	P	28	P	14	P	22	P	13	P	MARKS																			
I1	16	P	16	P	9	P	0	F	0.0	12	P	13	P	15	P	11	P	8	P	(299)		FAILED																
TOT	54	5	C	4	20.0	54	5	C	4	20.0	26	5	C	2	10.0	12	0	F	2	0.0	29	6	B	2	12.0	33	7	B+	2	14.0	21	4	D	2	8.0	22	114.0	0.00000

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABSENT: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523624 : Extension Work III (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550)	äCG	äCG	äCG	äCG	äCG	
External (60/24)		External (60/24)				External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	
Internal(40/16)		Internal(40/16)				Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C
802310066		HASAN YASSER				Regular	MALE	(MU0341120240119814)	MU-0488: Deviprasad Goenka Management College of Media Studies								MARKS		
E1	40 P	30 P	17 P	12 P	13 P	21 P	14 P	24 P	23 P	MARKS		PASS							
I1	18 P	29 P	11 P	9 P	14 P	13 P	15 P	15 P	12 P	(330)		PASS							
TOT	58 6 B 4 24.0 59	6 B 4 24.0 28	6 B 2 12.0 21	4 D 2 8.0 27	5 C 2 10.0 34	7 B+ 2 14.0 29	6 B 2 12.0 39	8 A 2 16.0 35	8 A 2 16.0 22	136.0 6.18182									
SEAT NO		NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523624 : Extension Work III (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550)	äCG	äCG	äCG	äCG	äCG	
External (60/24)		External (60/24)				External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)		
Internal(40/16)		Internal(40/16)				Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)		
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C
802310067		MOHAMMED ALI RASHID KADRI				Regular	MALE	(MU0341120252000817)	MU-0488: Deviprasad Goenka Management College of Media Studies								MARKS		
E1	48 P	25 P	13 P	12 P	13 P	16 P	12 P	22 P	14 P	MARKS		PASS							
I1	30 P	23 P	11 P	9 P	15 P	15 P	11 P	9 P	14 P	(312)		PASS							
TOT	78 8 A 4 32.0 48	4 D 4 16.0 24	4 D 2 8.0 21	4 D 2 8.0 28	6 B 2 12.0 31	7 B+ 2 14.0 23	4 D 2 8.0 31	7 B+ 2 14.0 28	6 B 2 12.0 22	124.0 5.63636									

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK															
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)		2523624 : Extension Work III (THEORY)		2523625 : Field Project (THEORY)		TOTAL (550)	äC	äCG	äCG											
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)		External (30/12)		External (30/12)		External (30/12)														
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802310068	MUJAWAR LUQMAN								Regular	MALE	(MU0341120240119864)				MU-0488: Deviprasad Goenka Management College of Media Studies								MARKS		PASS													
E1	52	P	48	P	18	P	21	P	20	P	29	P	16	P	23	P	12	P	12	P	12	P	12	P	12	168.0	7.63636											
I1	29	P	22	P	12	P	13	P	15	P	13	P	13	P	13	P	8	P	8	P	8	P	8	P	(380)	PASS												
TOT	81	9	A+	4	36.0	70	8	A	4	32.0	30	7	B+	2	14.0	34	7	B+	2	14.0	35	8	A	2	16.0	20	4	D	2	8.0	22							
SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL (550)		RESULT	REMARK														
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)		2523624 : Extension Work III (THEORY)		2523625 : Field Project (THEORY)		TOTAL (550)	äC	äCG	äCG											
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)		External (30/12)		External (30/12)		External (30/12)														
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802310069	NIMAVAT BHUMI								Regular	FEMALE	(MU0341120240119837)				MU-0488: Deviprasad Goenka Management College of Media Studies								MARKS		PASS													
E1	44	P	38	P	20	P	17	P	17	P	21	P	24	P	23	P	28	P	28	P	28	P	28	P	(354)	PASS												
TOT	64	7	B+	4	28.0	55	6	B	4	24.0	30	7	B+	2	14.0	28	6	B	2	12.0	26	5	C	2	10.0	34	7	B+	2	14.0	44@1	10	O	2	20.0	22	152.0	6.90909

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 36

SEAT NO		NAME						STATUS	GENDER	ERN	COLLEGE												TOTAL (550)	RESULT	REMARK
1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523624 : Extension Work III (THEORY)	2523625 : Field Project (THEORY)		äC	äCG	äCG													
External (60/24)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)																	
Internal(40/16)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)																	
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C		
802310070	PRAKASH ABHISHEK						Regular	MALE	(MU0341120240119869)	MU-0488: Deviprasad Goenka Management College of Media Studies															
E1	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	MARKS		
I1	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	(0)		ABSENT		
TOT	0 F 4 0.0	0 F 4 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	22	0.0	0.00000		
SEAT NO		NAME						STATUS	GENDER	ERN	COLLEGE												TOTAL (550)	RESULT	REMARK
1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523624 : Extension Work III (THEORY)	2523625 : Field Project (THEORY)		äC	äCG	äCG													
External (60/24)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)																	
Internal(40/16)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)																	
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C		
802310071	SHAIKH REEBA						Regular	FEMALE	(MU0341120240119848)	MU-0488: Deviprasad Goenka Management College of Media Studies															
E1	32 P	32 P	25 P	14 P	14 P	22 P	14 P	18 P	26 P															MARKS	
I1	23 P	23 P	16 P	12 P	14 P	12 P	13 P	11 P	14 P															PASS	
TOT	55 6 B 4 24.0 55	6 B 4 24.0 41	9 A+ 2 18.0 26	5 C 2 10.0 28	6 B 2 12.0 34	7 B+ 2 14.0 27	5 C 2 10.0 29	6 B 2 12.0 40	9 A+ 2 18.0 22															142.0 6.45455	

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL (550)	RESULT	REMARK						
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503311 : Ethics & Etiquettes in Digital Technology (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523624 : Extension Work III (THEORY)	2523625 : Field Project (THEORY)	äC	äCG	äCG		
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)							
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)							
TOT	GP G C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C				
802310072		SINGH EASHWAREE								Regular	FEMALE	(MU0341120240119852)	MU-0488: Deviprasad Goenka Management College of Media Studies												MARKS				
E1	38	P	33	P	21	P	12	P	13	P	19	P	14	P	15	P	28	P											
I1	35	P	33	P	14	P	14	P	17	P	14	P	16	P	16	P	14	P										PASS	
TOT	73	8 A 4 32.0 66	7 B+ 4 28.0 35	8 A 2 16.0 26	5 C 2 10.0 30	7 B+ 2 14.0 33	7 B+ 2 14.0 30	7 B+ 2 14.0 31	7 B+ 2 14.0 42 @3	10 O	2 20.0 22																162.0	7.36364	
SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL (550)	RESULT	REMARK						
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)				äC	äCG	äCG	
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)							
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)							
TOT	GP G C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C				
802310073		KOHLI SHIVEN								Regular	MALE	(MU0341120240119823)	MU-0488: Deviprasad Goenka Management College of Media Studies												MARKS				
E1	31	P	ABS		ABS		19	P	12	P	27	P	15	P	13	P	ABS		MARKS										
I1	0 F 0.0		ABS		2	0 F 0.0	5	0 F 0.0	ABS	8	P	5	0 F 0.0	1	0 F 0.0	1	0 F 0.0	1	0 F 0.0	1	0 F 0.0	(139)					FAILED		
TOT	31	0 F 4 0.0	0 F 4 0.0	2	0 F 2 0.0	24	0 F 2 0.0	12	0 F 2 0.0	35	8 A 2 16.0 20	0 F 2 0.0	14	0 F 2 0.0	1	0 F 2 0.0	1	0 F 2 0.0	1	0 F 2 0.0	22	16.0	0.00000						

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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MU-0548: VISHNU WAMAN THAKUR CHARITABLE TRUSTS BHASKAR WAMAN THAKUR COLLEGE OF SCIENCE YASHVANT KESHAV PATIL COLLEGE OF COMMERCE VIDHYA DAYANAND PATIL COLLEGE OF ARTS VIVA COLLEGE

SEAT NO		NAME						STATUS		GENDER		ERN		COLLEGE																						
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)						1503112 : Practical Filmmaking (THEORY)						1503113 : Writing for Visual Media (THEORY)		1503411 : Concepts of Storyboarding (THEORY)						1723312 : Environmental Management & Sustainable Development -I (THEORY)		2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)		2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)		2523625 : Field Project (THEORY)		TOTAL (550)	RESULT	REMARK				
																								äCG		äCG										
External (60/24)			External (60/24)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)												
Internal(40/16)			Internal(40/16)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
802310074			DHATRAK CHINMAYEE NISCHIT						Regular		FEMALE		(MU0341120240201818)		MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College																					
E1	49	P	24	P	27	P	23	P	16	P	24	P	16	P	16	P	24	P	24	P	24	P	MARKS													
I1	30	P	26	P	19	P	19	P	18	P	18	P	17	P	18	P	18	P	18	P	(408)		PASS													
TOT	79	8	A	4	32.0	50	5	C	4	20.0	46	10	O	2	20.0	42 @3	10	O	2	20.0	34	7	B+	2	14.0	42 @3	10	O	2	20.0	22	172.0	7.81818			
-----		SEAT NO						NAME						STATUS		GENDER		ERN		COLLEGE																
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)						1503112 : Practical Filmmaking (THEORY)						1503113 : Writing for Visual Media (THEORY)		1503411 : Concepts of Storyboarding (THEORY)						1723312 : Environmental Management & Sustainable Development -I (THEORY)		2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)		2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)		2523625 : Field Project (THEORY)		TOTAL (550)	RESULT	REMARK				
																								äCG		äCG										
External (60/24)			External (60/24)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)												
Internal(40/16)			Internal(40/16)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
802310075			GAVALI MAYURI JAYWANT						Regular		FEMALE		(MU0341120240201819)		MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College																					
E1	42	P	24	P	25	P	18	P	16	P	17	P	24	P	16	P	24	P	24	P	24	P	MARKS													
I1	28	P	25	P	16	P	18	P	18	P	18	P	16	P	18	P	18	P	18	P	(384)		PASS													
TOT	70	8	A	4	32.0	49	4	D	4	16.0	41	9	A+	2	18.0	36	8	A	2	16.0	34	7	B+	2	14.0	42 @3	10	O	2	20.0	22	164.0	7.45455			

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK	
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)								1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550)	äC	äCG	äCG				
External (60/24)		External (60/24)								External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	
Internal(40/16)		Internal(40/16)								Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	
802310076		GAWATHE PURVESH SANJAY								Regular	MALE	(MU0341120240201820)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College											
E1	42 P	22 0 F 0.0 17	P	16	P	18	P	22	P	15	P	13	P							ABS	MARKS			
I1	ABS	21 P	ABS	15	P	18	P	12	P	10	P	18	P							ABS	(259)		FAILED	
TOT	42 0 F 4 0.0 43	0 F 4 0.0 17	0 F 2 0.0	31 7 B+ 2 14.0 36	8 A 2 16.0 34	7 B+ 2 14.0 25	5 C 2 10.0 31	7 B+ 2 14.0 0	0 F 2 0.0 22												68.0	0.00000		
SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK	
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)								1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550)	äC	äCG	äCG				
External (60/24)		External (60/24)								External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	
Internal(40/16)		Internal(40/16)								Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	
802310077		KADAM TRISHNA ANIL								Regular	FEMALE	(MU0341120240201821)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College											
E1	50 P	35 P 26 P	15 P	17 P	19 P	22 P	14 P	24 P	MARKS															
I1	30 P	28 P 18 P	18 P	18 P	18 P	19 P	18 P	18 P	(411)	PASS														
TOT	80 9 A+ 4 36.0 63	7 B+ 4 28.0 44 @1	10 O 2 20.0 33	7 B+ 2 14.0 35	8 A 2 16.0 37	8 A 2 16.0 41	9 A+ 2 18.0 32	7 B+ 2 14.0 42 @3	10 O 2 20.0 22												182.0	8.27273		

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2021

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK						
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				1723312 : Environmental Management & Sustainable Development -I (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	äCG	äCG		
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)							
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)							
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C				
802310080		PADYAR KESAR SANTOSH								Regular		FEMALE		(MU0341120240201824)				MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College											
E1	14	0 F	0.0	1	0 F	0.0	6	0 F	0.0	4	0 F	0.0	3	0 F	0.0	12	P	12	P	7	0 F	0.0	12	P	MARKS				
I1	20	P			ABS		15	P		10	P		18	P		12	P	13	P	18	P		12	P	(189) FAILED				
TOT	34	0 F	4.00	1	0 F	4.00	21	0 F	2.00	14	0 F	2.00	21	0 F	2.00	24	4 D	2 8.0	25	5 C	2 10.0	25	0 F	2.00	24	4 D	2 8.0	22	26.0 0.00000
SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK						
1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				1723312 : Environmental Management & Sustainable Development -I (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550) äC	äCG	äCG		
External (60/24)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)							
Internal(40/16)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)							
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C				
802310081		PANDIT KAPIL PRASADRAO								Regular		MALE		(MU0341120240201825)				MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College											
E1	57	P	44	P	28	P	24	P	22	P	23	P	23	P	26	P	24	P	MARKS										
I1	30	P	32	P	16	P	19	P	18	P	12	P	10	P	18	P	18	P	(447) PASS										
TOT	87	9 A+	4 36.0	76	8 A	4 32.0	44 @1	10 O	2 20.0	43 @2	10 O	2 20.0	40	9 A+	2 18.0	35	8 A	2 16.0	33	7 B+	2 14.0	44	9 A+	2 18.0	42	9 A+	2 18.0	22	192.0 8.72727

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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MU-0851: ATHARVA COLLEGE OF HOTEL MANAGEMENT AND CATERING TECHNOLOGY

SEAT NO		NAME		STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK	
1253313 : Green Marketing (THEORY)	1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550)		äC	äCG	äCG					
External (30/12)	External (60/24)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)										
Internal(20/8)	Internal(40/16)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)										
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	
TIANNAH YOGESH ARORA								Regular	FEMALE	(MU0341120240192468)	MU-0851: Atharva College of Hotel Management and Catering Technology							
E1 20	P	51	P	57	P	25	P	30	P	28	P	26	P	30	P	25	P	MARKS
I1 16	P	36	P	31	P	18	P	18	P	19	P	19	P	19	P	18	P	(490) PASS
TOT 36	8 A 2 16.0 87	9 A+ 4 36.0 88 @2	10 O 4 40.0 43 @2	10 O 2 20.0 48	10 O 2 20.0 47	10 O 2 20.0 45	10 O 2 20.0 49	10 O 2 20.0 43	9 A+ 2 18.0 22							210.0	9.54545	
SEAT NO		NAME		STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK	
1253313 : Green Marketing (THEORY)	1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550)		äC	äCG	äCG					
External (30/12)	External (60/24)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)										
Internal(20/8)	Internal(40/16)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)										
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	
TANISHKA SACHIN DAGARE								Regular	FEMALE	(MU0341120240192440)	MU-0851: Atharva College of Hotel Management and Catering Technology							
E1 12	P	25	P	24	P	20	P	30	P	17	P	13	P	17	P	27	P	MARKS
I1 11	P	18	P	26	P	16	P	9	P	15	P	13	P	14	P	18	P	(325) PASS
TOT 23	4 D 2 8.0 43	4 D 4 16.0 50	5 C 4 20.0 36	8 A 2 16.0 39	8 A 2 16.0 32	7 B+ 2 14.0 26	5 C 2 10.0 31	7 B+ 2 14.0 45	10 O 2 20.0 22							134.0	6.09091	

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK																				
1253313 : Green Marketing (THEORY)		1463215 : Basics of Cinematography II (THEORY)				1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)		TOTAL (550)	äC	äCG	äCG											
External (30/12)		External (60/24)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																					
Internal(20/8)		Internal(40/16)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
PRITAM KUMAR PRITAM																																											
E1	14	P	35	P	43	P	20	P	19	P	15	P	13	P	18	P	20	P	20	P	20	P	20	P	20	Marks																	
I1	11	P	24	P	24	P	17	P	14	P	12	P	15	P	12	P	10	P	(336)									PASS															
TOT	25	5	C	2	10.0	59	6	B	4	24.0	67	7	B+	4	28.0	37	8	A	2	16.0	33	7	B+	2	14.0	30	7	B+	2	14.0	22	142.0	6.45455										
SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK																				
1253313 : Green Marketing (THEORY)		1463215 : Basics of Cinematography II (THEORY)				1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)		TOTAL (550)	äC	äCG	äCG											
External (30/12)		External (60/24)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																					
Internal(20/8)		Internal(40/16)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
GHATAK SHANSIT KAUSHIK																																											
E1	20	P	52	P	53	P	28	P	29	P	24	P	20	P	18	P	20	P	20	P	20	P	20	P	20	Marks																	
I1	14	P	35	P	30	P	18	P	13	P	15	P	17	P	19	P	18	P	(449)									PASS															
TOT	34	7	B+	2	14.0	87 @3	10	O	4	40.0	83	9	A+	4	36.0	46	10	O	2	20.0	42 @3	10	O	2	20.0	39	8	A	2	16.0	37	8	A	2	16.0	38	8	A	2	16.0	22	194.0	8.81818

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO	NAME				STATUS	GENDER	ERN	COLLEGE												TOTAL (550)	RESULT	REMARK		
	1253313 : Green Marketing (THEORY)	1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)											äC	äCG	äCG		
External (30/12)	External (60/24)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)					
Internal(20/8)	Internal(40/16)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)					
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	
AISHWARYA PRAKASH KARKARE										Regular	FEMALE	(MU0341120240192461)	MU-0851: Atharva College of Hotel Management and Catering Technology											
E1	ABS	ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		MARKS		
I1	ABS	ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		(0)		ABSENT		
TOT	0 F 2 0.0	0 F 4 0.0	0 F 4 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	22	0.0	0.00000	
SEAT NO	NAME				STATUS	GENDER	ERN	COLLEGE												TOTAL (550)	RESULT	REMARK		
	1253313 : Green Marketing (THEORY)	1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)											äC	äCG	äCG		
External (30/12)	External (60/24)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)					
Internal(20/8)	Internal(40/16)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)					
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	
ISHAAN SUBODH NAGWEKAR										Regular	MALE	(MU0341120240192455)	MU-0851: Atharva College of Hotel Management and Catering Technology											
E1 17	P	46	P	53	P	25	P	28	P	23	P	16	P	17	P	17	P	28	P	MARKS				
I1 13	P	33	P	30	P	17	P	16	P	17	P	17	P	17	P	17	P	19	P	(436)	PASS			
TOT 30	7 B+ 2 14.0	79	8 A 4 32.0	83	9 A+ 4 36.0	42 @3	10 O 2 20.0	44 @1	10 O 2 20.0	40	9 A+ 2 18.0	33	7 B+ 2 14.0	34	7 B+ 2 14.0	47	10 O 2 20.0	22		188.0	8.54545			

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME				STATUS	GENDER	ERN	COLLEGE												TOTAL	RESULT	REMARK	
1253313 : Green Marketing (THEORY)		1463215 : Basics of Cinematography II (THEORY)				1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)										(550)	äCG	äCG
External (30/12)		External (60/24)				External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)				
Internal(20/8)		Internal(40/16)				Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)				
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT
ADITI SACHIN PATIL																								
E1	23	P	42	P	57	P	23	P	27	P	28	P	16	P	27	P	20	P						MARKS
I1	15	P	21	P	30	P	16	P	10	P	18	P	12	P	16	P	18	P						PASS
TOT	38	8 A 2 16.0 63	7 B+ 4 28.0 87 @3	10 O 4 40.0 39	8 A 2 16.0 37	8 A 2 16.0 46	10 O 2 20.0 28	6 B 2 12.0 43 @2	10 O 2 20.0 38	8 A 2 16.0 22														184.0 8.36364
SEAT NO		NAME				STATUS	GENDER	ERN	COLLEGE												TOTAL	RESULT	REMARK	
1253313 : Green Marketing (THEORY)		1463215 : Basics of Cinematography II (THEORY)				1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)									(550)	äCG	äCG	
External (30/12)		External (60/24)				External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)				
Internal(20/8)		Internal(40/16)				Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)				
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT
ARYAN SAHADEV LOKHANDE																								
E1	12	P	24	P	26	P	13	P	19	P	15	P	4	O F 0.0	12	P	20	P						MARKS
I1	9	P	18	P	25	P	18	P	11	P	10	P	9	P	11	P	10	P						FAILED
TOT	21	4 D 2 8.0 42	4 D 4 16.0 51	5 C 4 20.0 31	7 B+ 2 14.0 30	7 B+ 2 14.0 25	5 C 2 10.0 13	0 F 2 0.0 23	4 D 2 8.0 30	7 B+ 2 14.0 22														104.0 0.00000

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 46

SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK																									
1253313 : Green Marketing (THEORY)		1463215 : Basics of Cinematography II (THEORY)			1503111 : Understanding TV Formats and Genres (THEORY)			1503112 : Practical Filmmaking (THEORY)			1503113 : Writing for Visual Media (THEORY)			1503411 : Concepts of Storyboarding (THEORY)			2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)			2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)			(550)	äC	äCG	äCG																						
External (30/12)			External (60/24)			External (60/24)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)																											
Internal(20/8)			Internal(40/16)			Internal(40/16)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																								
TAK SANIYA MOHD ASLAM												Regular	FEMALE	(MU0341120240192446)	MU-0851: Atharva College of Hotel Management and Catering Technology												MARKS																					
E1	13	P	41	P	48	P	20	P	21	P	25	P	17	P	29	P	25	P	25	P						PASS																						
I1	14	P	18	P	27	P	17	P	16	P	17	P	16	P	15	P	16	P								(399)																						
TOT	27	5	C	2	10.0	59	6	B	4	24.0	75	8	A	4	32.0	37	8	A	2	16.0	42 @3	10	O	2	20.0	33	7	B+	2	14.0	44 @1	10	O	2	20.0	41	9	A+	2	18.0	22	170.0	7.72727					
SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK																									
1253313 : Green Marketing (THEORY)		1463215 : Basics of Cinematography II (THEORY)			1503111 : Understanding TV Formats and Genres (THEORY)			1503112 : Practical Filmmaking (THEORY)			1503113 : Writing for Visual Media (THEORY)			1503411 : Concepts of Storyboarding (THEORY)			2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)			2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)			(550)	äC	äCG	äCG																						
External (30/12)			External (60/24)			External (60/24)			External (30/12)			External (30/12)			External (30/12)			External (30/12)			External (30/12)																											
Internal(20/8)			Internal(40/16)			Internal(40/16)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)			Internal(20/8)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																								
RYDIN ALDRIN RODRIGUES												Regular	MALE	(MU0341120240192452)	MU-0851: Atharva College of Hotel Management and Catering Technology												MARKS																					
E1	ABS		44	P	57	P	23	P	29	P	23	P			ABS		ABS		17	P																												
I1	14	P	29	P	31	P	16	P	14	P	15	P	15	P	15	P	12	P	10	P												FAILED																
TOT	14	0	F	2	0.0	73	8	A	4	32.0	88	9	A+	4	36.0	39	8	A	2	16.0	43	9	A+	2	18.0	38	8	A	2	16.0	15	0	F	2	0.0	12	0	F	2	0.0	27	5	C	2	10.0	22	128.0	0.00000

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 47

SEAT NO		NAME					STATUS	GENDER	ERN	COLLEGE												TOTAL	RESULT	REMARK																								
1253313 : Green Marketing (THEORY)		1463215 : Basics of Cinematography II (THEORY)					1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)									TOTAL (550)	äC	äCG	äCG																							
External (30/12)		External (60/24)					External (60/24)					External (30/12)					External (30/12)																															
Internal(20/8)		Internal(40/16)					Internal(40/16)					Internal(20/8)					Internal(20/8)																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
		VARUN SINGH GAUR										Regular					MALE					(MU0341120240192471)																										
E1	12	P	29	P	24	P	12	P	18	P	14	P	21	P	12	P	20	P	MARKS																													
I1	9	P	17	P	21	P	16	P	9	P	8	P	9	P	16	P	10	P	(277)								PASS																					
TOT	21	4	D	2	8.0	46	4	D	4	16.0	45	4	D	4	16.0	28	6	B	2	12.0	27	5	C	2	10.0	22	4	D	2	8.0	30	7	B+	2	14.0	28	6	B	2	12.0	30	7	B+	2	14.0	22	110.0	5.00000
<hr/>		<hr/>					<hr/>					<hr/>					<hr/>					<hr/>				<hr/>																						
SEAT NO		NAME					STATUS	GENDER	ERN	COLLEGE												TOTAL	RESULT	REMARK																								
1253313 : Green Marketing (THEORY)		1463215 : Basics of Cinematography II (THEORY)					1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)									TOTAL (550)	äC	äCG	äCG																							
External (30/12)		External (60/24)					External (60/24)					External (30/12)					External (30/12)																															
Internal(20/8)		Internal(40/16)					Internal(40/16)					Internal(20/8)					Internal(20/8)																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
		SAWANT KALPESH ANANT										Regular					MALE					(MU0341120240192450)				MU-0851: Atharva College of Hotel Management and Catering Technology																						
E1	12	P	25	P	ABS		23	P	15	P	19	P	13	P	13	P	23	P	MARKS																													
I1	11	P	24	P	23	P	16	P	9	P	16	P	12	P	13	P	15	P	(282)								FAILED																					
TOT	23	4	D	2	8.0	49	4	D	4	16.0	23	0	F	4	0.0	39	8	A	2	16.0	24	4	D	2	8.0	35	8	A	2	16.0	25	5	C	2	10.0	26	5	C	2	10.0	38	8	A	2	16.0	22	100.0	0.00000

#:O.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2021

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 48

SEAT NO		NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL (550)	RESULT	REMARK	
1253313 : Green Marketing (THEORY)		1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)		1503112 : Practical Filmmaking (THEORY)		1503113 : Writing for Visual Media (THEORY)		1503411 : Concepts of Storyboarding (THEORY)		2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)		2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)		2523625 : Field Project (THEORY)		äC	äCG	äCG
External (30/12)		External (60/24)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		
Internal(20/8)		Internal(40/16)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		
TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C
MANKAR VAISHNAVI RAJESH																				
E1	17	P	35	P	53	P	13	P	12	P	22	P	21	P	29	P	22	P	MARKS	
I1	12	P	18	P	29	P	16	P	9	P	14	P	11	P	13	P	10	P	(359) PASS	
TOT	29	6 B	2 12.0	53	5 C	4 20.0	82	9 A+	4 36.0	29	6 B	2 12.0	21	4 D	2 8.0	36	8 A	2 16.0	32	7 B+ 2 14.0 42 @3 10 O 2 20.0 32 7 B+ 2 14.0 22 152.0 6.90909
SEAT NO		NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL (550)	RESULT	REMARK	
1253313 : Green Marketing (THEORY)		1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)		1503112 : Practical Filmmaking (THEORY)		1503113 : Writing for Visual Media (THEORY)		1503411 : Concepts of Storyboarding (THEORY)		2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)		2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)		2523625 : Field Project (THEORY)		äC	äCG	äCG
External (30/12)		External (60/24)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		
Internal(20/8)		Internal(40/16)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		
TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C
JAGDALE PRAKASH BHAIKVNATH																				
E1	ABSENT	ABSENT	ABSENT	ABSENT	ABSENT	ABSENT	ABSENT	ABSENT	ABSENT	ABSENT	ABSENT	ABSENT	ABSENT	ABSENT	ABSENT	ABSENT	ABSENT	ABSENT	ABSENT	MARKS
I1	9	P	18	P	20	P	16	P	12	P	10	P	9	P	13	P	15	P	(122) FAILED	
TOT	9	0 F	2 0.0	18	0 F	4 0.0	20	0 F	4 0.0	16	0 F	2 0.0	12	0 F	2 0.0	10	0 F	2 0.0	13	0 F 2 0.0 15 0 F 2 0.0 22 0.0 0.00000

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 49

SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK																									
1253313 : Green Marketing (THEORY)		1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)		1503112 : Practical Filmmaking (THEORY)		1503113 : Writing for Visual Media (THEORY)		1503411 : Concepts of Storyboarding (THEORY)		2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)		2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)		2523625 : Field Project (THEORY)						TOTAL (550)	äCG	äCG																								
External (30/12)		External (60/24)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																														
Internal(20/8)		Internal(40/16)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																								
PRATHAM ANURAG AGRAWAL								Regular	MALE	(MU0341120240192469)		MU-0851: Atharva College of Hotel Management and Catering Technology												MARKS																								
E1	4	0	F	0.0	25	P	35	P	13	P	12	P	15	P	6	0	F	0.0	25	P																												
I1	13	P			18	P	25	P	16	P	9	P	12	P	10	P	10	P	15	P		(275)		FAILED																								
TOT	17	0	F	2	0.0	43	4	D	4	16.0	60	7	B+	4	28.0	29	6	B	2	12.0	21	4	D	2	8.0	24	4	D	2	8.0	25	5	C	2	10.0	16	0	F	2	0.0	40	9	A+	2	18.0	22	100.0	0.00000
SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK																									
1253313 : Green Marketing (THEORY)		1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)		1503112 : Practical Filmmaking (THEORY)		1503113 : Writing for Visual Media (THEORY)		1503411 : Concepts of Storyboarding (THEORY)		2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)		2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)		2523625 : Field Project (THEORY)						TOTAL (550)	äCG	äCG																								
External (30/12)		External (60/24)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																														
Internal(20/8)		Internal(40/16)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																								
MANAN VIKRANT MAHAJAN								Regular	MALE	(MU0341120240192458)		MU-0851: Atharva College of Hotel Management and Catering Technology												MARKS																								
E1	17	P			38	P	32	P	13	P	25	P	21	P	15	P	12	P	28	P																												
I1	14	P			20	P	30	P	17	P	10	P	14	P	14	P	17	P	18	P		(355)		PASS																								
TOT	31	7	B+	2	14.0	58	6	B	4	24.0	62	7	B+	4	28.0	30	7	B+	2	14.0	35	8	A	2	16.0	35	8	A	2	16.0	29	6	B	2	12.0	29	6	B	2	12.0	46	10	O	2	20.0	22	156.0	7.09091

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 50

SEAT NO		NAME				STATUS	GENDER	ERN	COLLEGE												TOTAL	RESULT	REMARK			
1253313 : Green Marketing (THEORY)	1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)																		
External (30/12)	External (60/24)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)																		
Internal(20/8)	Internal(40/16)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)																		
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	
YADAV AMAN DHANIRAM											Regular	MALE	(MU0341120240192443)	MU-0851: Atharva College of Hotel Management and Catering Technology												
E1	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	MARKS	
I1	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	(0)	ABSENT		
TOT	0 F 2 0.0	0 F 4 0.0	0 F 4 0.0	0 F 4 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	22	0.0	0.00000			
SEAT NO		NAME				STATUS	GENDER	ERN	COLLEGE												TOTAL	RESULT	REMARK			
1253313 : Green Marketing (THEORY)	1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)																		
External (30/12)	External (60/24)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)																		
Internal(20/8)	Internal(40/16)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)																		
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	
MANAS KUMAR CHOWDHARY											Regular	MALE	(MU0341120240192466)	MU-0851: Atharva College of Hotel Management and Catering Technology												
E1 20	P	51	P	59	P	25	P	25	P	25	P	23	P	24	P	25	P	25	P	25	P	25	P	MARKS		
I1 9	P	31	P	16	P	16	P	10	P	9	P	9	P	9	P	9	P	14	P	14	P	(400)	PASS			
TOT 29	6 B 2 12.0	82	9 A+ 4 36.0	75	8 A 4 32.0	41	9 A+ 2 18.0	35	8 A 2 16.0	34	7 B+ 2 14.0	32	7 B+ 2 14.0	33	7 B+ 2 14.0	39	7 A 2 16.0	22	8 A 2 16.0	22	172.0	7.81818				

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME		STATUS		GENDER		ERN		COLLEGE												TOTAL		RESULT REMARK																								
1253313 : Green Marketing (THEORY)		1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)		1503112 : Practical Filmmaking (THEORY)		1503113 : Writing for Visual Media (THEORY)		1503411 : Concepts of Storyboarding (THEORY)		2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)		2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)		2523625 : Field Project (THEORY)				(550)		äC		äCG äCG																								
External (30/12)		External (60/24)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																														
Internal(20/8)		Internal(40/16)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
		ARYA MANOHAR PAWAR				Regular		MALE		(MU0341120240192453)		MU-0851: Atharva College of Hotel Management and Catering Technology																																				
E1	15	P	45	P	44	P	25	P	30	P	26	P	15	P	25	P	25	P	25	P	25	P	MARKS																									
I1	13	P	28	P	26	P	16	P	14	P	16	P	14	P	14	P	15	P	15	P	(410)					PASS																						
TOT	28	6	B	2	12.0	73	8	A	4	32.0	70	8	A	4	32.0	41	9	A+	2	18.0	44 @1	10	O	2	20.0	29	6	B	2	12.0	39	8	A	2	16.0	40	9	A+	2	18.0	22	180.0	8.18182					
SEAT NO		NAME		STATUS		GENDER		ERN		COLLEGE												TOTAL		RESULT REMARK																								
1253313 : Green Marketing (THEORY)		1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)		1503112 : Practical Filmmaking (THEORY)		1503113 : Writing for Visual Media (THEORY)		1503411 : Concepts of Storyboarding (THEORY)		2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)		2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)		2523625 : Field Project (THEORY)				(550)		äC		äCG äCG																								
External (30/12)		External (60/24)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																														
Internal(20/8)		Internal(40/16)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
		VIGHNESH PRAKASH MITHARI				Regular		MALE		(MU0341120240192456)		MU-0851: Atharva College of Hotel Management and Catering Technology																																				
E1	12	P	51	P	46	P	18	P	29	P	22	P	15	P	ABS		20	P	MARKS																													
I1	12	P	27	P	28	P	16	P	13	P	13	P	15	P	12	P	18	P	(367)														FAILED															
TOT	24	4	D	2	8.0	78	8	A	4	32.0	74	8	A	4	32.0	34	7	B+	2	14.0	42	9	A+	2	18.0	35	8	A	2	16.0	30	7	B+	2	14.0	12	0	F	2	0.0	38	8	A	2	16.0	22	150.0	0.00000

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK																								
1253313 : Green Marketing (THEORY)		1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)		1503112 : Practical Filmmaking (THEORY)		1503113 : Writing for Visual Media (THEORY)		1503411 : Concepts of Storyboarding (THEORY)		2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)		2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)		2523625 : Field Project (THEORY)		TOTAL (550)	äC	äCG	äCG																						
External (30/12)		External (60/24)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																									
Internal(20/8)		Internal(40/16)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
AYUSH JITENDRA HULE																																											
E1	13	P	40	P	40	P	20	P	24	P	22	P	21	P	17	P	20	P	MARKS																								
I1	13	P	18	P	25	P	16	P	9	P	14	P	11	P	13	P	18	P	(354)			PASS																					
TOT	26	5	C	2	10.0	58	6	B	4	24.0	65	7	B+	4	28.0	36	8	A	2	16.0	33	7	B+	2	14.0	36	8	A	2	16.0	22	152.0	6.90909										
SEAT NO		NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK																								
1253313 : Green Marketing (THEORY)		1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)		1503112 : Practical Filmmaking (THEORY)		1503113 : Writing for Visual Media (THEORY)		1503411 : Concepts of Storyboarding (THEORY)		2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)		2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)		2523625 : Field Project (THEORY)		TOTAL (550)	äC	äCG	äCG																						
External (30/12)		External (60/24)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																							
Internal(20/8)		Internal(40/16)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
SAGAR BHAUSAHEB JAGADELE																																											
E1	5	0	F	0.0	ABS		ABS		ABS		ABS		ABS		19		P		12		P		12		P		15		P		MARKS												
I1	8	P	16	P	ABS		9		P		9		P		10		P		9		P		8		P		12		P		(144)		FAILED										
TOT	13	0	F	2	0.0	16	0	F	4	0.0	9	0	F	2	0.0	9	0	F	2	0.0	29	6	B	2	12.0	21	4	D	2	8.0	20	4	D	2	8.0	27	5	C	2	10.0	22	38.0	0.00000

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME		STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK	
1253313 : Green Marketing (THEORY)		1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550)	äC	äCG	äCG	äCG	äCG		
External (30/12)		External (60/24)		External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)		
Internal(20/8)		Internal(40/16)		Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)		
TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	
SHOBHIT VIBHAW KUJUR																(MU0341120240192460) MU-0851: Atharva College of Hotel Management and Catering Technology		
E1	ABS	ABS	ABS	ABS	ABS	Regular	MALE	(MU0341120240192460)	MU-0851: Atharva College of Hotel Management and Catering Technology	ABS	ABS	ABS	ABS	ABS	ABS	ABS	MARKS	
I1	9	P	ABS	ABS	ABS	9	P	10	P	9	P	9	P	9	P	10	P	(65)
TOT	9	0 F 2 0.0	0 F 4 0.0	0 F 4 0.0	9	0 F 2 0.0	10	0 F 2 0.0	9	0 F 2 0.0	9	0 F 2 0.0	9	0 F 2 0.0	10	0 F 2 0.0	22	0.0 0.00000
SEAT NO		NAME		STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK	
1253313 : Green Marketing (THEORY)		1463215 : Basics of Cinematography II (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550)	äC	äCG	äCG	äCG	äCG		
External (30/12)		External (60/24)		External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)		
Internal(20/8)		Internal(40/16)		Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)		
TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	
RUDRAKSH THOUDANGIL																(MU0341120240192444) MU-0851: Atharva College of Hotel Management and Catering Technology		
E1	4	0 F 0.0 32	P 25	P 20	P 12	P 16	P 13	P 16	P 12	P 9	P 13	P 10	P 22	P 273	MARKS	FAILED		
I1	9	P 17	P 19	P 16	P 8	P 12	P 9	P 13	P 10	P 22	P 273	P 10	P 22	P 102.0	0.00000	FAILED		
TOT	13	0 F 2 0.0 49	4 D 4 16.0 44	4 D 4 16.0 36	8 A 2 16.0 20	4 D 2 8.0 28	6 B 2 12.0 22	4 D 2 8.0 29	6 B 2 12.0 32	7 B+ 2 14.0 22	7 B+ 2 14.0 22	7 B+ 2 14.0 22	7 B+ 2 14.0 22	7 B+ 2 14.0 22	7 B+ 2 14.0 22	7 B+ 2 14.0 22	7 B+ 2 14.0 22	

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 54

SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK																									
1253313 : Green Marketing (THEORY)		1463215 : Basics of Cinematography II (THEORY)				1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550)	äC	äCG	äCG																	
External (30/12)		External (60/24)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)		External (30/12)		External (30/12)																						
Internal(20/8)		Internal(40/16)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)		Internal(20/8)		Internal(20/8)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
RANIA DINIZ								Regular	FEMALE	(MU0341120240192474)				MU-0851: Atharva College of Hotel Management and Catering Technology													MARKS																					
E1	20	P	39	P	43	P	20	P	27	P	17	P	13	P	18	P	20	P	20	P	20	P	20	P	20	Marks																						
I1	14	P	20	P	27	P	16	P	11	P	15	P	14	P	13	P	15	P	15	P	(362)	PASS																										
TOT	34	7	B+	2	14.0	59	6	B	4	24.0	70	8	A	4	32.0	36	8	A	2	16.0	38	7	B+	2	14.0	27	5	C	2	10.0	31	7	B+	2	14.0	35	8	A	2	16.0	22	156.0	7.09091					
SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK																									
1253313 : Green Marketing (THEORY)		1463215 : Basics of Cinematography II (THEORY)				1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)		2523625 : Field Project (THEORY)	TOTAL (550)	äC	äCG	äCG																
External (30/12)		External (60/24)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)		External (30/12)		External (30/12)																						
Internal(20/8)		Internal(40/16)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)		Internal(20/8)		Internal(20/8)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
BUTTE PRATIK SANTOSH								Regular	MALE	(MU0341120240192470)				MU-0851: Atharva College of Hotel Management and Catering Technology													MARKS																					
E1	19	P	49	P	58	P	28	P	30	P	23	P	23	P	29	P	25	P	25	P	25	P	25	P	25	Marks																						
I1	15	P	36	P	32	P	18	P	20	P	15	P	18	P	19	P	19	P	19	P	(477)	PASS																										
TOT	34	7	B+	2	14.0	85	9	A+	4	36.0	90	10	O	4	40.0	46	10	O	2	20.0	50	10	O	2	20.0	38	8	A	2	16.0	41	9	A+	2	18.0	48	10	O	2	20.0	44 @1	10	O	2	20.0	22	204.0	9.27273

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO	NAME				STATUS	GENDER	ERN	COLLEGE												RESULT	REMARK				
1253313 : Green Marketing (THEORY)	1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)										(550)	äC	äCG	äCG				
External (30/12)	External (60/24)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)							
Internal(20/8)	Internal(40/16)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)							
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C				
SHAIKH MD NISAR SHAIKHSHAVALI				Regular	MALE	(MU0341120240192449)	MU-0851: Atharva College of Hotel Management and Catering Technology																		
E1	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	MARKS				
I1	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	(0)		ABSENT			
TOT	0 F 2 0.0	0 F 4 0.0	0 F 4 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	0 F 2 0.0	22	0.0	0.00000			
SEAT NO	NAME				STATUS	GENDER	ERN	COLLEGE												TOTAL	RESULT	REMARK			
1253313 : Green Marketing (THEORY)	1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)											(550)	äC	äCG	äCG			
External (30/12)	External (60/24)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)							
Internal(20/8)	Internal(40/16)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)							
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C				
KSHITIJ RAJENDRAKUMAR BALLAYA				Regular	MALE	(MU0341120240192467)	MU-0851: Atharva College of Hotel Management and Catering Technology																		
E1 19	P 45 P 48 P 15 P 30 P 15 P 13 P 12 P 25 P																			MARKS					
I1 11	P 19 P 28 P 17 P 9 P 14 P 14 P 9 P 18 P																			(363)		PASS			
TOT 30	7 B+ 2 14.0 64 7 B+ 4 28.0 76 8 A 4 32.0 32 7 B+ 2 14.0 39 8 A 2 16.0 29 6 B 2 12.0 27 5 C 2 10.0 21 4 D 2 8.0 43 @2 10 O 2 20.0 22																			154.0	7.00000				

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME								STATUS	GENDER	ERN	COLLEGE								TOTAL	RESULT	REMARK																									
1253313 : Green Marketing (THEORY)		1463215 : Basics of Cinematography II (THEORY)				1503111 : Understanding TV Formats and Genres (THEORY)				1503112 : Practical Filmmaking (THEORY)				1503113 : Writing for Visual Media (THEORY)				1503411 : Concepts of Storyboarding (THEORY)				2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)				2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL (550)	äCG	äCG																		
External (30/12)		External (60/24)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																										
Internal(20/8)		Internal(40/16)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
VAIBHAV MOHAN DAWAL								Regular	MALE	(MU0341120240192472)				MU-0851: Atharva College of Hotel Management and Catering Technology													MARKS																					
E1	15	P	25	P	28	P	28	P	28	ABS	12	P	17	P	14	P	17	P	17	P	20	P	20	P	20	MARKS																						
I1	9	P	24	P	16	P	16	P	16	9	P	9	P	8	P	9	P	9	P	9	P	15	P	15	P	15	(256)		FAILED																			
TOT	24	4	D	2	8.0	49	4	D	4	16.0	44	4	D	4	16.0	9	0	F	2	0.0	21	4	D	2	8.0	25	5	C	2	10.0	23	4	D	2	8.0	26	5	C	2	10.0	35	8	A	2	16.0	22	92.0	0.00000
SIDDHI SANJAY WARADKAR								Regular	FEMALE	(MU0341120240192441)				MU-0851: Atharva College of Hotel Management and Catering Technology													MARKS																					
E1	4	0	F	0.0	37	P	39	P	39	23	P	13	P	21	P	14	P	17	P	17	P	22	P	22	P	22	MARKS																					
I1	9	P	26	P	26	P	26	P	26	16	P	12	P	17	P	13	P	14	P	14	P	16	P	16	P	16	(339)		FAILED																			
TOT	13	0	F	2	0.0	63	7	B+	4	28.0	65	7	B+	4	28.0	39	8	A	2	16.0	25	5	C	2	10.0	38	8	A	2	16.0	27	5	C	2	10.0	31	7	B+	2	14.0	38	8	A	2	16.0	22	138.0	0.00000

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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MU-0925: JMFS VANDE MATARAM DEGREE COLLEGE OF ARTS COMMERCE AND SCIENCE

SEAT NO		NAME		STATUS	GENDER	ERN	COLLEGE														TOTAL (550)	RESULT	REMARK				
1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)		1723312 : Environmental Management & Sustainable Development -I (THEORY)		2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)		2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)		2523625 : Field Project (THEORY)						äC	äCG	äCG				
External (30/12)		External (30/12)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)									
Internal(20/8)		Internal(20/8)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)									
TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C				
802310001		JAISWAL PRINCE SANTOSH		Regular		MALE		(MU0341120240119792)		MU-0925: JMFS Vande Mataram Degree College of Arts Commerce and Science																	
E1	12	P	18	P	25	P	20	P	17	P	12	P	2	F	0.0	0	F	0.0	12	P		ABS	MARKS				
I1	8	P	16	P	29	P	10	P	12	P	8	P	8	P	14	P	12	P		ABS	(235)	FAILED					
TOT	20	4 D	2 8.0	34	7 B+	2 14.0	54	5 C	4 20.0	30	7 B+	2 14.0	29	6 B	2 12.0	20	4 D	2 8.0	10	0 F	2 0.0	14	0 F	2 0.0	22	84.0	0.00000
SEAT NO		NAME		STATUS	GENDER	ERN	COLLEGE																				
1463211 : Introduction to Advertising (THEORY)		1463212 : Basics of Copywriting (THEORY)		1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)		1723312 : Environmental Management & Sustainable Development -I (THEORY)		2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)		2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)		2523625 : Field Project (THEORY)								TOTAL (550)	RESULT	REMARK		
External (30/12)		External (30/12)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)									
Internal(20/8)		Internal(20/8)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)									
TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C				
802310002		BONDRE GAURAV GOVIND		Regular		MALE		(MU0341120240119790)		MU-0925: JMFS Vande Mataram Degree College of Arts Commerce and Science																	
E1	ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		MARKS				
I1	ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		(0)		ABSENT				
TOT	0 F	2 0.0	0 F	2 0.0	0 F	4 0.0	0 F	2 0.0	0 F	2 0.0	0 F	2 0.0	0 F	2 0.0	0 F	2 0.0	0 F	2 0.0	0 F	2 0.0	0 F	2 0.0	22	0.0	0.00000		

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME		STATUS	GENDER	ERN	COLLEGE										TOTAL (550)	RESULT	REMARK		
1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)		äC	äCG	äCG								
External (30/12)		External (30/12)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)					
Internal(20/8)		Internal(20/8)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)					
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C				
802310003	KHAN AATIR MUFEED		Regular		MALE		(MU0341120240119789)		MU-0925: JMFs Vande Mataram Degree College of Arts Commerce and Science												
E1	ABS		ABS		32	P	22	P	18	P	ABS		13	P	14	P	17	P	ABS	MARKS	
I1	ABS		ABS		30	P	15	P	14	P	ABS		8	P	12	P	11	P	ABS	(206)	FAILED
TOT	0 F 2 0.0	0 F 2 0.0	62	7 B+ 4 28.0	37	8 A 2 16.0	32	7 B+ 2 14.0	21	0 F 2 0.0	21	4 D 2 8.0	26	5 C 2 10.0	28	6 B 2 12.0	22	0 F 2 0.0	22	88.0	0.00000
SEAT NO		NAME		STATUS	GENDER	ERN	COLLEGE										TOTAL (550)	RESULT	REMARK		
1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)		äC	äCG	äCG								
External (30/12)		External (30/12)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)			
Internal(20/8)		Internal(20/8)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)			
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C				
802310004	PETER JULIYAS JOHN		Regular		MALE		(MU0341120240119788)		MU-0925: JMFs Vande Mataram Degree College of Arts Commerce and Science												
E1	12 P	16 P	28	P	22	P	17	P	12	P	12	P	0 F 0.0	12	P	ABS		MARKS			
I1	8 P	15 P	29	P	12	P	14	P	8	P	8	P	15 P	13 P	P	ABS		(253)		FAILED	
TOT	20 4 D 2 8.0	31 7 B+ 2 14.0	57 6 B 4 24.0	34	7 B+ 2 14.0	31	7 B+ 2 14.0	20	4 D 2 8.0	20	4 D 2 8.0	15	0 F 2 0.0	25	5 C 2 10.0	22	0 F 2 0.0	22	100.0	0.00000	

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0