University Of Mumbai

Aug 26, 2025

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025

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(70214) : 70214 : Theory Paper - Applied Theory

(70224) : 70224 : Practical Paper - Viva Voce

(70234) : 70234 : Practical Paper - Concert Performance

(70244) : 70244 : Riyaz Techniques - Level - 4

(70254) : 70254 : Communicatio Skills in Hindi - Level - 4

(70261) : 70261 : Regional Music

(70262) : 70262 : Notation Training

(70264) : 70264 : Visit and performace

(70274) : 70274 : Social Music Teaching

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
70214	Theory Paper - Applied Theory	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70224	Practical Paper - Viva Voce	4.00	20.00	50.00	20.00	50.00	40.00	100.00
70234	Practical Paper - Concert Performance	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70244	Riyaz Techniques - Level - 4	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70254	Communicatio Skills in Hindi - Level - 4	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70261	Regional Music	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70262	Notation Training	4.00	20.00	50.00	20.00	50.00	40.00	100.00
70264	Visit and performace	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70274	Social Music Teaching	2.00	10.00	25.00	10.00	25.00	20.00	50.00

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025

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MU-337: DEPARTMENT OF MUSIC

SEAT NO	NAME			STATUS	GENDER	ERN		COLLEGE					
70214 : Theory Paper - Applied Theory (THEORY)	70224 : Practical Paper - Viva Voce (PRACTICAL)	70234 : Practical Paper - Concert Performance (PRACTICAL)	70244 : Riyaz Techniques - Level - 4 (PRACTICAL)	70254 : Communicatio Skills in Hindi - Level - 4 (THEORY)	70261 : Regional Music (PRACTICAL)	70262 : Notation Training (THEORY)	70264 : Visit and performace (PRACTICAL)	70274 : Social Music Teaching (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG
External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (50/20)	External (25/10)	External (25/10)			
Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			

4514001 — PINKY MEDHI — Regular — FEMALE — (2023034110016321) — MU-337: Department of Music

	70214	70224	70234	70244	70254	70261	70262	70264	70274	TOTAL (550)	RESULT	REMARK
E1	21 P	41 P	22 P	21 P	18 P	18 P	39 P	24 P	24 P	MARKS		
I1	21 P	40 P	18 P	24 P	20 P	16 P	43 P	22 P	22 P	(457)		PASS
TOT	42 @3 10 O 2 20.0	81 9 A+ 4 36.0	40 9 A+ 2 18.0	45 10 O 2 20.0	38 8 A 2 16.0	34 7 B+ 2 14.0	82 9 A+ 4 36.0	46 10 O 2 20.0	46 10 O 2 20.0	22	200.0	9.09

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025

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SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE							
70214 : Theory Paper - Applied Theory (THEORY)	70224 : Practical Paper - Viva Voce (PRACTICAL)	70234 : Practical Paper - Concert Performance (PRACTICAL)	70244 : Riyaz Techniques - Level - 4 (PRACTICAL)	70254 : Communicatio Skills in Hindi - Level - 4 (THEORY)	70261 : Regional Music (PRACTICAL)	70262 : Notation Training (THEORY)	70264 : Visit and performace (PRACTICAL)	70274 : Social Music Teaching (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG		
External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (50/20)	External (25/10)	External (25/10)					
Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)					
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C					

4514002 — ANURAGINI TRIPATHI — Regular — FEMALE — (2023034110016207) — MU-337: Department of Music

	70214	70224	70234	70244	70254	70261	70262	70264	70274	TOTAL
E1	15 P	30 P	10 P	11 P	19 P	18 P	23 P	17 P	19 P	MARKS
I1	22 P	32 P	14 P	13 P	18 P	16 P	35 P	17 P	17 P	(346) RLE
TOT	37 8 A 2 16.0	62 7 B+ 4 28.0	24 4 D 2 8.0	24 4 D 2 8.0	37 8 A 2 16.0	34 7 B+ 2 14.0	58 6 B 4 24.0	34 7 B+ 2 14.0	36 8 A 2 16.0	22 144.0 6.55

SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE							
70214 : Theory Paper - Applied Theory (THEORY)	70224 : Practical Paper - Viva Voce (PRACTICAL)	70234 : Practical Paper - Concert Performance (PRACTICAL)	70244 : Riyaz Techniques - Level - 4 (PRACTICAL)	70254 : Communicatio Skills in Hindi - Level - 4 (THEORY)	70261 : Regional Music (PRACTICAL)	70262 : Notation Training (THEORY)	70264 : Visit and performace (PRACTICAL)	70274 : Social Music Teaching (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG		
External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (50/20)	External (25/10)	External (25/10)					
Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)					
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C					

4514003 — AADITYA — Regular — MALE — (2023034110016183) — MU-337: Department of Music

	70214	70224	70234	70244	70254	70261	70262	70264	70274	TOTAL
E1	21 P	45 P	24 P	23 P	19 P	22 P	35 P	24 P	24 P	MARKS
I1	22 P	45 P	25 P	25 P	20 P	20 P	41 P	22 P	22 P	(484) PASS
TOT	43 @2 10 O 2 20.0	90 10 O 4 40.0	49 10 O 2 20.0	48 10 O 2 20.0	39 8 A 2 16.0	42 @3 10 O 2 20.0	76 8 A 4 32.0	46 10 O 2 20.0	46 10 O 2 20.0	22 208.0 9.45

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025

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SEAT NO	NAME			STATUS	GENDER	ERN	COLLEGE					
70214 : Theory Paper - Applied Theory (THEORY)	70224 : Practical Paper - Viva Voce (PRACTICAL)	70234 : Practical Paper - Concert Performance (PRACTICAL)	70244 : Riyaz Techniques - Level - 4 (PRACTICAL)	70254 : Communicatio Skills in Hindi - Level - 4 (THEORY)	70261 : Regional Music (PRACTICAL)	70262 : Notation Training (THEORY)	70264 : Visit and performace (PRACTICAL)	70274 : Social Music Teaching (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG	
External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (50/20)	External (25/10)	External (25/10)				
Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)				
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C				

4514004 — KUMAR MAUSHAM — Regular — MALE — (2023034110016276) — MU-337: Department of Music

	70214	70224	70234	70244	70254	70261	70262	70264	70274	TOTAL	RESULT	REMARK
E1	15 P	32 P	18 P	19 P	14 P	16 P	0 F 0.0	20 P	20 P	MARKS		
I1	22 P	36 P	18 P	18 P	16 P	16 P	23 P	18 P	18 P	(339)		FAILED
TOT	37 8 A 2 16.0	68 7 B+ 4 28.0	36 8 A 2 16.0	37 8 A 2 16.0	30 7 B+ 2 14.0	32 7 B+ 2 14.0	23 0 F 4 0.0	38 8 A 2 16.0	38 8 A 2 16.0	22	136.0	0

4514005 — ROSHITA SINGH — Regular — FEMALE — (2023034110016351) — MU-337: Department of Music

	70214	70224	70234	70244	70254	70261	70262	70264	70274	TOTAL	RESULT	REMARK
E1	18 P	10 0 F 0.0	5 0 F 0.0	5 0 F 0.0	21 P	20 P	44 P	19 P	19 P	MARKS		
I1	23 P	35 P	18 P	17 P	18 P	10 P	34 P	10 P	10 P	(336)		FAILED
TOT	41 9 A+ 2 18.0	45 0 F 4 0.0	23 0 F 2 0.0	22 0 F 2 0.0	39 8 A 2 16.0	30 7 B+ 2 14.0	78 8 A 4 32.0	29 6 B 2 12.0	29 6 B 2 12.0	22	104.0	0

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025

	SEAT NO	NAME			STATUS	GENDER	ERN		COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	70214 : Theory Paper - Applied Theory (THEORY)	70224 : Practical Paper - Viva Voce (PRACTICAL)	70234 : Practical Paper - Concert Performance (PRACTICAL)	70244 : Riyaz Techniques - Level - 4 (PRACTICAL)	70254 : Communicatio Skills in Hindi - Level - 4 (THEORY)		70261 : Regional Music (PRACTICAL)	70262 : Notation Training (THEORY)		70264 : Visit and performace (PRACTICAL)	70274 : Social Music Teaching (PRACTICAL)					
	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (25/10)		External (25/10)	External (50/20)		External (25/10)	External (25/10)					
	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)		Internal(25/10)	Internal(50/20)		Internal(25/10)	Internal(25/10)					
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C					
	4514006	AADYA SAMEER PRASHANT			Regular	FEMALE	(2023034110016184)	MU-337: Department of Music								
E1	14 P	38 P	20 P	21 P	15 P		20 P	42 P		21 P	21 P			MARKS		
I1	22 P	39 P	20 P	23 P	18 P		18 P	37 P		19 P	19 P			(428)		PASS
TOT	36 8 A 2 16.0	77 8 A 4 32.0	40 9 A+ 2 18.0	44 @1 10 O 2 20.0	33 7 B+ 2 14.0		38 8 A 2 16.0	79 8 A 4 32.0		40 9 A+ 2 18.0	40 9 A+ 2 18.0		22	184.0	8.36	

	SEAT NO	NAME			STATUS	GENDER	ERN		COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	70214 : Theory Paper - Applied Theory (THEORY)	70224 : Practical Paper - Viva Voce (PRACTICAL)	70234 : Practical Paper - Concert Performance (PRACTICAL)	70244 : Riyaz Techniques - Level - 4 (PRACTICAL)	70254 : Communicatio Skills in Hindi - Level - 4 (THEORY)		70261 : Regional Music (PRACTICAL)	70262 : Notation Training (THEORY)		70264 : Visit and performace (PRACTICAL)	70274 : Social Music Teaching (PRACTICAL)					
	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (25/10)		External (25/10)	External (50/20)		External (25/10)	External (25/10)					
	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)		Internal(25/10)	Internal(50/20)		Internal(25/10)	Internal(25/10)					
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C		TOT GP G C G*C	TOT GP G C G*C					
	4514007	YUGMA SINGH			Regular	FEMALE	(2023034110016425)	MU-337: Department of Music								
E1	19 P	41 P	23 P	22 P	21 P		19 P	40 P		24 P	24 P			MARKS		
I1	23 P	40 P	20 P	24 P	22 P		17 P	45 P		22 P	22 P			(473)		PASS
TOT	42 @3 10 O 2 20.0	81 9 A+ 4 36.0	43 @2 10 O 2 20.0	46 10 O 2 20.0	43 9 A+ 2 18.0		36 8 A 2 16.0	85 9 A+ 4 36.0		46 10 O 2 20.0	46 10 O 2 20.0		22	206.0	9.36	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025

	70214 : Theory Paper - Applied Theory (THEORY)	70224 : Practical Paper - Viva Voce (PRACTICAL)	70234 : Practical Paper - Concert Performance (PRACTICAL)	70244 : Riyaz Techniques - Level - 4 (PRACTICAL)	70254 : Communicatio Skills in Hindi - Level - 4 (THEORY)	70261 : Regional Music (PRACTICAL)	70262 : Notation Training (THEORY)	70264 : Visit and performace (PRACTICAL)	70274 : Social Music Teaching (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (50/20)	External (25/10)	External (25/10)			
	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			

SEAT NO: 4514008   NAME: MANJEET SINGH   STATUS: Regular   GENDER: MALE   ERN: (2023034110016290)   COLLEGE: MU-337: Department of Music

	70214	70224	70234	70244	70254	70261	70262	70264	70274	TOTAL	RESULT	REMARK
E1	19 P	41 P	23 P	23 P	19 P	18 P	33 P	23 P	24 P	MARKS		
I1	21 P	42 P	24 P	24 P	20 P	16 P	41 P	21 P	22 P	(455)		RLE
TOT	40 9 A+ 2 18.0	83 9 A+ 4 36.0	47 10 O 2 20.0	47 10 O 2 20.0	39 8 A 2 16.0	34 7 B+ 2 14.0	74 8 A 4 32.0	44 @1 10 O 2 20.0	46 10 O 2 20.0	22	196.0	8.91

SEAT NO: 4514009   NAME: PANJA PIYUSH DIPANKAR   STATUS: Regular   GENDER: MALE   ERN: (2023034110016315)   COLLEGE: MU-337: Department of Music

	70214	70224	70234	70244	70254	70261	70262	70264	70274	TOTAL	RESULT	REMARK
E1	20 P	37 P	19 P	20 P	0 F 0.0	18 P	24 P	22 P	23 P	MARKS		
I1	21 P	38 P	19 P	19 P	18 P	16 P	41 P	20 P	21 P	(396)		FAILED
TOT	41 9 A+ 2 18.0	75 8 A 4 32.0	38 8 A 2 16.0	39 8 A 2 16.0	18 0 F 2 0.0	34 7 B+ 2 14.0	65 7 B+ 4 28.0	42 9 A+ 2 18.0	44 9 A+ 2 18.0	22	160.0	0

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai   Aug 26, 2025

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025

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	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	70214 : Theory Paper - Applied Theory (THEORY)	70224 : Practical Paper - Viva Voce (PRACTICAL)	70234 : Practical Paper - Concert Performance (PRACTICAL)	70244 : Riyaz Techniques - Level - 4 (PRACTICAL)	70254 : Communicatio Skills in Hindi - Level - 4 (THEORY)	70261 : Regional Music (PRACTICAL)	70262 : Notation Training (THEORY)	70264 : Visit and performace (PRACTICAL)	70274 : Social Music Teaching (PRACTICAL)					
	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (50/20)	External (25/10)	External (25/10)					
	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)					
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C					
	4514010	NAIK NAMRATA SUBHASH		Regular	FEMALE	(2023034110016302)	MU-337: Department of Music							
E1	16 P	20 P	11 P	12 P	16 P	16 P	25 P	21 P	23 P		MARKS		
I1	22 P	38 P	17 P	16 P	20 P	14 P	24 P	19 P	21 P		(352)		PASS
TOT	38 8 A 2 16.0	58 6 B 4 24.0	28 6 B 2 12.0	28 6 B 2 12.0	36 8 A 2 16.0	30 7 B+ 2 14.0	49 4 D 4 16.0	40 9 A+ 2 18.0	44 @1 10 O 2 20.0	22		148.0	6.73

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	70214 : Theory Paper - Applied Theory (THEORY)	70224 : Practical Paper - Viva Voce (PRACTICAL)	70234 : Practical Paper - Concert Performance (PRACTICAL)	70244 : Riyaz Techniques - Level - 4 (PRACTICAL)	70254 : Communicatio Skills in Hindi - Level - 4 (THEORY)	70261 : Regional Music (PRACTICAL)	70262 : Notation Training (THEORY)	70264 : Visit and performace (PRACTICAL)	70274 : Social Music Teaching (PRACTICAL)					
	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (50/20)	External (25/10)	External (25/10)					
	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)					
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C					
	4514011	AROHI ROHIT PRABHUDESAI		Regular	FEMALE	(2023034110016213)	MU-337: Department of Music							
E1	21 P	44 P	24 P	25 P	18 P	23 P	44 P	24 P	24 P		MARKS		
I1	21 P	42 P	22 P	25 P	20 P	21 P	38 P	22 P	22 P		(484)		PASS
TOT	42 @3 10 O 2 20.0	86 9 A+ 4 36.0	46 10 O 2 20.0	50 10 O 2 20.0	38 8 A 2 16.0	44 @1 10 O 2 20.0	82 9 A+ 4 36.0	46 10 O 2 20.0	46 10 O 2 20.0	22		208.0	9.45

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025

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SEAT NO: 4514012 — NAME: SAGAR MANGESH KUDALKAR — STATUS: Regular — GENDER: MALE — ERN: (2023034110016357) — COLLEGE: MU-337: Department of Music

	70214 : Theory Paper - Applied Theory (THEORY)	70224 : Practical Paper - Viva Voce (PRACTICAL)	70234 : Practical Paper - Concert Performance (PRACTICAL)	70244 : Riyaz Techniques - Level - 4 (PRACTICAL)	70254 : Communicatio Skills in Hindi - Level - 4 (THEORY)	70261 : Regional Music (PRACTICAL)	70262 : Notation Training (THEORY)	70264 : Visit and performace (PRACTICAL)	70274 : Social Music Teaching (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (50/20)	External (25/10)	External (25/10)			
	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
E1	11 P	35 P	19 P	14 P	13 P	22 P	24 P	21 P	20 P	MARKS		
I1	22 P	40 P	19 P	19 P	20 P	20 P	20 P	19 P	18 P	(379)		PASS
TOT	33 7 B+ 2 14.0	75 8 A 4 32.0	38 8 A 2 16.0	33 7 B+ 2 14.0	33 7 B+ 2 14.0	42 @3 10 O 2 20.0	44 4 D 4 16.0	40 9 A+ 2 18.0	38 8 A 2 16.0	22	160.0	7.27

SEAT NO: 4514013 — NAME: DHRUV MANGESH MHATRE — STATUS: Regular — GENDER: MALE — ERN: (2023034110016229) — COLLEGE: MU-337: Department of Music

	70214 : Theory Paper - Applied Theory (THEORY)	70224 : Practical Paper - Viva Voce (PRACTICAL)	70234 : Practical Paper - Concert Performance (PRACTICAL)	70244 : Riyaz Techniques - Level - 4 (PRACTICAL)	70254 : Communicatio Skills in Hindi - Level - 4 (THEORY)	70261 : Regional Music (PRACTICAL)	70262 : Notation Training (THEORY)	70264 : Visit and performace (PRACTICAL)	70274 : Social Music Teaching (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (50/20)	External (25/10)	External (25/10)			
	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)			
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
E1	13 P	34 P	21 P	21 P	11 P	19 P	11 0 F 0.0	21 P	20 P	MARKS		
I1	20 P	42 P	22 P	22 P	16 P	17 P	32 P	19 P	18 P	(379)		FAILED
TOT	33 7 B+ 2 14.0	76 8 A 4 32.0	43 9 A+ 2 18.0	43 9 A+ 2 18.0	27 5 C 2 10.0	36 8 A 2 16.0	43 0 F 4 0.0	40 9 A+ 2 18.0	38 8 A 2 16.0	22	142.0	0

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE							
	70214 : Theory Paper - Applied Theory (THEORY)	70224 : Practical Paper - Viva Voce (PRACTICAL)	70234 : Practical Paper - Concert Performance (PRACTICAL)	70244 : Riyaz Techniques - Level - 4 (PRACTICAL)	70254 : Communicatio Skills in Hindi - Level - 4 (THEORY)	70261 : Regional Music (PRACTICAL)	70262 : Notation Training (THEORY)	70264 : Visit and performace (PRACTICAL)	70274 : Social Music Teaching (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG		
	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (50/20)	External (25/10)	External (25/10)					
	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)					
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C					
	4514014	ADARSH YASHWANT KADAM		Regular	MALE	(2023034110016188)	MU-337: Department of Music							
E1	19 P	42 P	25 P	23 P	15 P	20 P	44 P	22 P	22 P	MARKS				
I1	21 P	45 P	25 P	25 P	20 P	18 P	39 P	20 P	20 P	(471)		PASS		
TOT	40 9 A+ 2 18.0	87 @3 10 O 4 40.0	50 10 O 2 20.0	48 10 O 2 20.0	35 8 A 2 16.0	38 8 A 2 16.0	83 9 A+ 4 36.0	42 @3 10 O 2 20.0	42 9 A+ 2 18.0	22	204.0	9.27		

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE							
	70214 : Theory Paper - Applied Theory (THEORY)	70224 : Practical Paper - Viva Voce (PRACTICAL)	70234 : Practical Paper - Concert Performance (PRACTICAL)	70244 : Riyaz Techniques - Level - 4 (PRACTICAL)	70254 : Communicatio Skills in Hindi - Level - 4 (THEORY)	70261 : Regional Music (PRACTICAL)	70262 : Notation Training (THEORY)	70264 : Visit and performace (PRACTICAL)	70274 : Social Music Teaching (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG		
	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (50/20)	External (25/10)	External (25/10)					
	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)					
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C					
	4514015	GAURI MISHRA		Regular	FEMALE	(2023034110016241)	MU-337: Department of Music							
E1	14 P	35 P	19 P	20 P	16 P	22 P	36 P	23 P	20 P	MARKS				
I1	23 P	42 P	21 P	21 P	20 P	20 P	36 P	21 P	18 P	(431)		PASS		
TOT	37 8 A 2 16.0	77 8 A 4 32.0	40 9 A+ 2 18.0	41 9 A+ 2 18.0	36 8 A 2 16.0	42 @3 10 O 2 20.0	72 8 A 4 32.0	44 @1 10 O 2 20.0	38 8 A 2 16.0	22	188.0	8.55		

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE						
	70214 : Theory Paper - Applied Theory (THEORY)	70224 : Practical Paper - Viva Voce (PRACTICAL)	70234 : Practical Paper - Concert Performance (PRACTICAL)	70244 : Riyaz Techniques - Level - 4 (PRACTICAL)	70254 : Communicatio Skills in Hindi - Level - 4 (THEORY)	70261 : Regional Music (PRACTICAL)	70262 : Notation Training (THEORY)	70264 : Visit and performace (PRACTICAL)	70274 : Social Music Teaching (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG	
	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (50/20)	External (25/10)	External (25/10)				
	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)				
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C				
	4514016	ADITI CHARUHAS NERURKAR		Regular	FEMALE	(2023034110016189)	MU-337: Department of Music						
E1	14 P	36 P	21 P	20 P	16 P	18 P	21 P	21 P	21 P	MARKS			
I1	22 P	39 P	20 P	22 P	16 P	16 P	25 P	19 P	19 P	(389)		RLE	
TOT	36 8 A 2 16.0	75 8 A 4 32.0	41 9 A+ 2 18.0	42 @3 10 O 2 20.0	32 7 B+ 2 14.0	34 7 B+ 2 14.0	46 4 D 4 16.0	40 9 A+ 2 18.0	40 9 A+ 2 18.0	22	166.0	7.55	

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE						
	70214 : Theory Paper - Applied Theory (THEORY)	70224 : Practical Paper - Viva Voce (PRACTICAL)	70234 : Practical Paper - Concert Performance (PRACTICAL)	70244 : Riyaz Techniques - Level - 4 (PRACTICAL)	70254 : Communicatio Skills in Hindi - Level - 4 (THEORY)	70261 : Regional Music (PRACTICAL)	70262 : Notation Training (THEORY)	70264 : Visit and performace (PRACTICAL)	70274 : Social Music Teaching (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG	
	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (50/20)	External (25/10)	External (25/10)				
	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)				
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C				
	4514017	ANTARA POTA		Regular	FEMALE	(2023034110016205)	MU-337: Department of Music						
E1	17 P	34 P	19 P	21 P	12 P	21 P	34 P	21 P	22 P	MARKS			
I1	22 P	40 P	21 P	22 P	20 P	19 P	40 P	19 P	20 P	(429)		PASS	
TOT	39 8 A 2 16.0	74 8 A 4 32.0	40 9 A+ 2 18.0	43 @2 10 O 2 20.0	32 7 B+ 2 14.0	40 9 A+ 2 18.0	74 8 A 4 32.0	40 9 A+ 2 18.0	42 @3 10 O 2 20.0	22	188.0	8.55	

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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Registered	:	17
Admitted	:	17
Absent	:	0
Appeared	:	17
Failed	:	4
Passed	:	13
RCC	:	0
Pass Percentage	:	76.470588235294%

MUMBAI - 400 098

Aug 26, 2025

Dr. Pooja Raundale
Director
Board of Examinations & Evaluation

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0