

(60112) : 60112 : III - Musicology and Accoustics

(60171) : 60171 : Legal Aspects of Music

(60190) : 60190 : IV - Raag Performing Skills

(60195) : 60195 : V - Concert

(60196) : 60196 : VI - Different Taal Patterns

(60197) : 60197 : On Job Training (OJT) / FB

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
60112	III - Musicology and Accoustics	4.00	20.00	50.00	20.00	50.00	40.00	100.00
60171	Legal Aspects of Music	4.00	20.00	50.00	20.00	50.00	40.00	100.00
60190	IV - Raag Performing Skills	4.00	20.00	50.00	20.00	50.00	40.00	100.00
60195	V - Concert	4.00	20.00	50.00	20.00	50.00	40.00	100.00
60196	VI - Different Taal Patterns	2.00	10.00	25.00	10.00	25.00	20.00	50.00
60197	On Job Training (OJT) / FB	4.00	20.00	50.00	20.00	50.00	40.00	100.00

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-337: DEPARTMENT OF MUSIC

SEAT NO						NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
60112 : III - Musicology and Accoustics (THEORY)						60171 : Legal Aspects of Music (THEORY)					60190 : IV - Raag Performing Skills (PRACTICAL)					60195 : V - Concert (PRACTICAL)					60196 : VI - Different Taal Patterns (PRACTICAL)					60197 : On Job Training (OJT) / FB (PRACTICAL)												
External (50/20)						External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)												
Internal(50/20)						Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)												
TOT	GP	G	C	G*C		TOT	GP	G	C	G*C		TOT	GP	G	C	G*C		TOT	GP	G	C	G*C		TOT	GP	G	C	G*C										
7030001						DIWAN SUHAS RAMCHANDRA										Regular					MALE					(MU0341120241025645)								MU-337: Department of Music				
E1	31			P		32			P		28			P		36			P		15			P		30			P					MARKS				
I1	38			P		39			P		26			P		29			P		13			P		35			P		(352)	PASS						
TOT	69	7	B+	4	28.0	71	8	A	4	32.0	54	5	C	4	20.0	65	7	B+	4	28.0	28	6	B	2	12.0	65	7	B+	4	28.0	22	148.0	6.73					

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
60112 : III - Musicology and Accoustics (THEORY)		60171 : Legal Aspects of Music (THEORY)										60190 : IV - Raag Performing Skills (PRACTICAL)		60195 : V - Concert (PRACTICAL)		60196 : VI - Different Taal Patterns (PRACTICAL)					60197 : On Job Training (OJT) / FB (PRACTICAL)												
External (50/20)		External (50/20)										External (50/20)		External (50/20)		External (25/10)					External (50/20)												
Internal(50/20)		Internal(50/20)										Internal(50/20)		Internal(50/20)		Internal(25/10)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT				GP	G	C	G*C	
7030002		PATIL BHAVESH DINESH										Regular		MALE		(MU0341120241028542)					MU-337: Department of Music												
E1	27		P		21		P		30		P		43		P		22		P		33		P		MARKS								
I1	35		P		34		P		28		P		30		P		13		P		34		P		(350)			PASS					
TOT	62	7	B+	4	28.0	55	6	B	4	24.0	58	6	B	4	24.0	73	8	A	4	32.0	35	8	A	2	16.0	67	7	B+	4	28.0	22	152.0	6.91

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
60112 : III - Musicology and Accoustics (THEORY)		60171 : Legal Aspects of Music (THEORY)										60190 : IV - Raag Performing Skills (PRACTICAL)		60195 : V - Concert (PRACTICAL)		60196 : VI - Different Taal Patterns (PRACTICAL)					60197 : On Job Training (OJT) / FB (PRACTICAL)												
External (50/20)		External (50/20)										External (50/20)		External (50/20)		External (25/10)					External (50/20)												
Internal(50/20)		Internal(50/20)										Internal(50/20)		Internal(50/20)		Internal(25/10)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT				GP	G	C	G*C	
7030003		BUDDHABHUSHAN HARSHKANT UBALE										Regular		MALE		(MU0341120241028539)					MU-337: Department of Music												
E1	37		P		32		P		38		P		46		P		22		P		40		P		MARKS								
I1	39		P		30		P		30		P		32		P		14		P		36		P		(396)			PASS					
TOT	76	8	A	4	32.0	62	7	B+	4	28.0	68	7	B+	4	28.0	78	8	A	4	32.0	36	8	A	2	16.0	76	8	A	4	32.0	22	168.0	7.64

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
60112 : III - Musicology and Accoustics (THEORY)		60171 : Legal Aspects of Music (THEORY)					60190 : IV - Raag Performing Skills (PRACTICAL)					60195 : V - Concert (PRACTICAL)		60196 : VI - Different Taal Patterns (PRACTICAL)					60197 : On Job Training (OJT) / FB (PRACTICAL)														
External (50/20)		External (50/20)					External (50/20)					External (50/20)		External (25/10)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)		Internal(25/10)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
7030004		BHOITE RAJESH HARICHANDRA										Regular		MALE		(MU0341120241028538)					MU-337: Department of Music												
E1	42	P				28	P				41	P				46	P			23	P				30	P				MARKS			
I1	40	P				36	P				28	P				32	P			16	P				35	P				(397)	PASS		
TOT	82	9	A+	4	36.0	64	7	B+	4	28.0	69	7	B+	4	28.0	78	8	A	4	32.0	39	8	A	2	16.0	65	7	B+	4	28.0	22	168.0	7.64

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
60112 : III - Musicology and Accoustics (THEORY)		60171 : Legal Aspects of Music (THEORY)					60190 : IV - Raag Performing Skills (PRACTICAL)					60195 : V - Concert (PRACTICAL)		60196 : VI - Different Taal Patterns (PRACTICAL)					60197 : On Job Training (OJT) / FB (PRACTICAL)														
External (50/20)		External (50/20)					External (50/20)					External (50/20)		External (25/10)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)		Internal(25/10)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
7030005		SALVE VAISHALI RAMESH										Regular		FEMALE		(MU0341120241028543)					MU-337: Department of Music												
E1	41	P				36	P				35	P				42	P			22	P				39	P				MARKS			
I1	40	P				35	P				25	P				30	P			13	P				37	P				(395)	PASS		
TOT	81	9	A+	4	36.0	71	8	A	4	32.0	60	7	B+	4	28.0	72	8	A	4	32.0	35	8	A	2	16.0	76	8	A	4	32.0	22	176.0	8

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
60112 : III - Musicology and Accoustics (THEORY)		60171 : Legal Aspects of Music (THEORY)					60190 : IV - Raag Performing Skills (PRACTICAL)					60195 : V - Concert (PRACTICAL)		60196 : VI - Different Taal Patterns (PRACTICAL)					60197 : On Job Training (OJT) / FB (PRACTICAL)									
External (50/20)		External (50/20)					External (50/20)					External (50/20)		External (25/10)					External (50/20)									
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)		Internal(25/10)					Internal(50/20)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
7030006		SANJAY RAMKRISHNA BANDEKAR										Regular		MALE		(MU0341120241028544)					MU-337: Department of Music							
E1	41		P		35		P		35		P		39		P		20		P		32		P		MARKS			
I1	40		P		37		P		28		P		28		P		13		P		37		P		(385)		PASS	
TOT	81	9	A+	4	36.0	72	8	A	4	32.0	63	7	B+	4	28.0	67	7	B+	4	28.0	33	7	B+	4	28.0	22	166.0	7.55

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
60112 : III - Musicology and Accoustics (THEORY)		60171 : Legal Aspects of Music (THEORY)					60190 : IV - Raag Performing Skills (PRACTICAL)					60195 : V - Concert (PRACTICAL)		60196 : VI - Different Taal Patterns (PRACTICAL)					60197 : On Job Training (OJT) / FB (PRACTICAL)									
External (50/20)		External (50/20)					External (50/20)					External (50/20)		External (25/10)					External (50/20)									
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)		Internal(25/10)					Internal(50/20)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
7030007		ASHA PRAKASH SHIVASHARAN										Regular		FEMALE		(MU0341120241028537)					MU-337: Department of Music							
E1	30		P		21		P		30		P		34		P		15		P		26		P		MARKS			
I1	39		P		35		P		26		P		26		P		13		P		38		P		(333)		PASS	
TOT	69	7	B+	4	28.0	56	6	B	4	24.0	56	6	B	4	24.0	60	7	B+	4	28.0	28	6	B	4	28.0	22	144.0	6.55

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT		REMARK				
60112 : III - Musicology and Accoustics (THEORY)		60171 : Legal Aspects of Music (THEORY)					60190 : IV - Raag Performing Skills (PRACTICAL)					60195 : V - Concert (PRACTICAL)				60196 : VI - Different Taal Patterns (PRACTICAL)					60197 : On Job Training (OJT) / FB (PRACTICAL)					äC		äCG		äCG				
External (50/20)		External (50/20)					External (50/20)					External (50/20)				External (25/10)					External (50/20)													
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)				Internal(25/10)					Internal(50/20)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
7030009		ANANNYA PALOI										Regular		FEMALE		(MU0341120241028535)					MU-337: Department of Music													
E1	32	P				31	P				45	P				47	P				23	P				42	P				MARKS			
I1	41	P				37	P				30	P				38	P				16	P				39	P				(421)		PASS	
TOT	73	8	A	4	32.0	68	7	B+	4	28.0	75	8	A	4	32.0	85	9	A+	4	36.0	39	8	A	2	16.0	81	9	A+	4	36.0	22		180.0	8.18

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT		REMARK				
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External (50/20)		External (50/20)					External (50/20)					External (50/20)				External (25/10)					External (50/20)													
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)				Internal(25/10)					Internal(50/20)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
7030010		NANDANA SANDEEP PRABHU										Regular		FEMALE		(MU0341120241028541)					MU-337: Department of Music													
E1	41	P				28	P				42	P				44	P				23	P				38	P				MARKS			
I1	41	P				26	P				28	P				35	P				14	P				37	P				(397)		PASS	
TOT	82	9	A+	4	36.0	54	5	C	4	20.0	70	8	A	4	32.0	79	8	A	4	32.0	37	8	A	2	16.0	75	8	A	4	32.0	22		168.0	7.64

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL	RESULT	REMARK
60112 : III - Musicology and Accoustics (THEORY)					60171 : Legal Aspects of Music (THEORY)					60190 : IV - Raag Performing Skills (PRACTICAL)					60195 : V - Concert (PRACTICAL)					60196 : VI - Different Taal Patterns (PRACTICAL)					60197 : On Job Training (OJT) / FB (PRACTICAL)					(550)	äCG	äCG					
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)												
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
7030011					AMOL VISHWAS CHAVAN										Regular					MALE					(MU0341120241028534)					MU-337: Department of Music							
E1	44		P		23		P			44		P			47		P			23		P			43		P			MARKS							
I1	42		P		29		P			28		P			40		P			16		P			42		P			(424)		PASS					
TOT	86	9	A+	4	36.0	52	5	C	4	20.0	72	8	A	4	32.0	87 @3	10	O	4	40.0	39	8	A	2	16.0	85	9	A+	4	36.0	22	180.0	8.18				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

Registered	:	10
Admitted	:	10
Absent	:	0
Appeared	:	10
Failed	:	
Passed	:	10
RCC	:	0
Pass Percentage	:	100%

MUMBAI - 400 098

Aug 26, 2025

Dr. Pooja Raundale
Director
Board of Examinations & Evaluation

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0