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OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Tabla) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025

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(70414) : 70414 : Theory Paper - Applied Theory

(70424) : 70424 : Practical Paper - Viva Voce

(70434) : 70434 : Practical Paper - Concert Performance

(70444) : 70444 : Riyaz Techniques - III - Level - 3 - (SEC)

(70454) : 70454 : Communicatio Skills in Hindi (AEC)

(70474) : 70474 : Visit & Performance (FP)

(70475) : 70475 : Music Teaching in Society Level -1

(70481) : 70481 : Accompaniment - level -2

(70482) : 70482 : Accompaniment with Folk & Western Instrument

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
70414	Theory Paper - Applied Theory	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70424	Practical Paper - Viva Voce	4.00	20.00	50.00	20.00	50.00	40.00	100.00
70434	Practical Paper - Concert Performance	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70444	Riyaz Techniques - III - Level - 3 - (SEC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70454	Communicatio Skills in Hindi (AEC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70474	Visit & Performance (FP)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70475	Music Teaching in Society Level -1	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70481	Accompaniment - level -2	4.00	20.00	50.00	20.00	50.00	40.00	100.00
70482	Accompaniment with Folk & Western Instrument	2.00	10.00	25.00	10.00	25.00	20.00	50.00

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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MU-337: DEPARTMENT OF MUSIC

	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	70414 : Theory Paper - Applied Theory (THEORY)	70424 : Practical Paper - Viva Voce (PRACTICAL)	70434 : Practical Paper - Concert Performance (PRACTICAL)	70444 : Riyaz Techniques - III - Level - 3 - (SEC) (PRACTICAL)	70454 : Communicatio Skills in Hindi (AEC) (THEORY)	70474 : Visit & Performance (FP) (PRACTICAL)	70475 : Music Teaching in Society Level -1 (THEORY)	70481 : Accompaniment - level -2 (PRACTICAL)	70482 : Accompaniment with Folk & Western Instrument (PRACTICAL)					
	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (50/20)	External (25/10)					
	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(25/10)					
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C					
	4534001	VANSH SURESH PATEKAR		Regular	MALE	(2023034110016409)	MU-337: Department of Music							
E1	14 P	26 P	20 P	18 P	14 P	18 P	15 P	28 P	22 P	MARKS		
I1	20 P	29 P	18 P	18 P	16 P	18 P	15 P	30 P	22 P	(362)		PASS
TOT	34 7 B+ 2 14.0	55 6 B 4 24.0	38 8 A 2 16.0	36 8 A 2 16.0	30 7 B+ 2 14.0	36 8 A 2 16.0	30 7 B+ 2 14.0	58 6 B 4 24.0	44 @1 10 O 2 20.0	22	158.0	7.18

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE						
	70414 : Theory Paper - Applied Theory (THEORY)	70424 : Practical Paper - Viva Voce (PRACTICAL)	70434 : Practical Paper - Concert Performance (PRACTICAL)	70444 : Riyaz Techniques - III - Level - 3 - (SEC) (PRACTICAL)	70454 : Communicatio Skills in Hindi (AEC) (THEORY)	70474 : Visit & Performance (FP) (PRACTICAL)	70475 : Music Teaching in Society Level -1 (THEORY)	70481 : Accompaniment - level -2 (PRACTICAL)	70482 : Accompaniment with Folk & Western Instrument (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG	
	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (50/20)	External (25/10)				
	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(25/10)				
	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C				
	4534002	UTPAL SAINEKAR		Regular	MALE	(2023034110016407)	MU-337: Department of Music						
E1	18 P	32 P	21 P	22 P	15 P	18 P	18 P	32 P	20 P	MARKS			
I1	20 P	33 P	20 P	19 P	20 P	18 P	18 P	32 P	17 P	(393)		PASS	
TOT	38 8 A 2 16.0	65 7 B+ 4 28.0	41 9 A+ 2 18.0	41 9 A+ 2 18.0	35 8 A 2 16.0	36 8 A 2 16.0	36 8 A 2 16.0	64 7 B+ 4 28.0	37 8 A 2 16.0	22	172.0	7.82	

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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Registered	:	2
Admitted	:	2
Absent	:	0
Appeared	:	2
Failed	:	
Passed	:	2
RCC	:	0
Pass Percentage	:	100%

MUMBAI - 400 098

Aug 26, 2025

Dr. Pooja Raundale
Director
Board of Examinations & Evaluation

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0