

# Daniel Guest

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🌐 <https://guestdaniel.github.io/>

## Education

- 2017 – 2022      **Ph.D., University of Minnesota**, Psychology  
2013 – 2017      **B.S., The University of Texas at Dallas**, Psychology

## Research and professional experience

### University of Rochester

- 2022 – ...      Postdoctoral associate, [🔗](#) Auditory Neuroscience Lab (Laurel Carney)

### Oticon A/S

- 2019      Research intern, Augmented Hearing, [🔗](#) Eriksholm Research Center

### University of Minnesota

- 2017 – 2022      Graduate student, [🔗](#) Auditory Perception and Cognition Lab (Andrew Oxenham)  
2018 – 2022      Graduate student, [🔗](#) Computational Visual Neuroscience Lab (Kendrick Kay)

### The University of Texas at Dallas

- 2015 – 2017      Undergraduate research assistant, [🔗](#) Speech Perception Lab (Peter Assmann)

## Awards

### National Institutes of Health

- 2024 – 2027      F32 NRSA Postdoctoral Fellowship (NIDCD)  
Title: *Modeling the effects of binaural midbrain coding and efferent gain control on the perception of complex sounds*  
2020 – 2022      F31 NRSA Predoctoral Fellowship (NIDCD)  
Title: *Processing of complex sounds at high frequencies*

### University of Minnesota

- 2017 – 2022      College of Liberal Arts Graduate Fellowship  
2018 – 2020      NSF-NRT Graduate Training Program in Sensory Science Fellowship  
2018      Department of Psychology Graduate Summer Research Fellowship

### National Science Foundation

- 2018      Graduate Research Fellowship Program, Honorable Mention

## Journal articles

- Rajappa, N., **Guest, D. R.**, & Oxenham, A. J. (2023). Benefits of harmonicity for hearing in noise are limited to detection and pitch-related discrimination tasks. *Biology*, 12(12), 1522. [🔗 doi:https://doi.org/10.3390/biology12121522](https://doi.org/10.3390/biology12121522)
- Guest, D. R.**, & Oxenham, A. J. (2022). Human discrimination and modeling of high-frequency complex tones shed light on the neural codes for pitch. *PLoS Computational Biology*, 18(3), e1009889. [🔗 doi:10.1371/journal.pcbi.1009889](https://doi.org/10.1371/journal.pcbi.1009889)
- Kapolowicz, M. R., **Guest, D. R.**, Montazeri, V., Baese-Berk, M. M., & Assmann, P. F. (2021). Effects of spectral envelope and fundamental frequency shifts on the perception of foreign-accented speech. *Language and Speech*, 1–26. [🔗 doi:10.1177/00238309211029679](https://doi.org/10.1177/00238309211029679)
- Guest, D. R.**, & Oxenham, A. J. (2019). The role of pitch and harmonic cancellation when listening to speech in harmonic background sounds. *The Journal of the Acoustical Society of America*, 145(5), 3011–3023. [🔗 doi:10.1121/1.5102169](https://doi.org/10.1121/1.5102169)

## Talks

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- Guest, D. R.,** & Carney, L. H. (2023). Profile analysis and neural fluctuations: New perspectives on a classic stimulus. Invited talk presented at ASA 2023 Chicago.
- Guest, D. R.,** Allen, E., Wu, Y., Naselaris, T., Arcaro, M., & Kay, K. N. (2021). Evidence for a ventral visual stream in the pulvinar. Contributed talk presented at VSS 2021 (virtual).
- Guest, D. R.,** & Oxenham, A. J. (2019). Pitch perception of concurrent high-frequency complex tones. Invited talk presented at ASA 2019 Louisville. [doi:10.1121/1.5101520](https://doi.org/10.1121/1.5101520)

## Posters

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- Graves, J. E., **Guest, D. R.,** & Mehta, A. (2024). Multiple pitch perception with rate-place metamers. Poster presented at ARO 2024.
- Guest, D. R.,** Farhadi, A., & Carney, L. H. (2024). Using auditory computational models to explore the impact of the efferent system on speech coding. Poster presented at ARO 2024.
- Li, C., Roloson, K. E., Agarwalla, S., **Guest, D. R.,** & Carney, L. H. (2024). Probing correlations between different types of feature selectivity in inferior colliculus of awake rabbit. Poster presented at ARO 2024.
- Guest, D. R.,** Cameron, D. A., Schwarz, D. M., Feld, C. E., Leong, U.-C., & Carney, L. H. (2023). Profile analysis in listeners with sensorineural hearing loss. Poster presented at ARO 2023.
- Guest, D. R.,** & Oxenham, A. J. (2022). Profile analysis and ripple discrimination at high frequencies. Poster presented at ASA 2022 Denver.
- Guest, D. R.,** Rajappa, N., & Oxenham, A. J. (2022). Measuring harmonic benefit in musicians and non-musicians in several tasks. Poster presented at ASA 2022 Denver.
- Guest, D. R.,** & Oxenham, A. J. (2021). Fundamental frequency discrimination in mixtures of high-frequency complex tones: Data and ideal-observer model predictions. Poster presented at ARO 2021 (virtual).
- Guest, D. R.,** & Oxenham, A. J. (2020). Modeling pitch perception of concurrent high-frequency complex tones with auditory nerve simulations. Poster presented at ARO 2020.
- Guest, D. R.,** & Oxenham, A. J. (2020). Perception of melody and triads at high frequencies. Poster presented at ASA 2020 (virtual). [doi:10.1121/1.5146799](https://doi.org/10.1121/1.5146799)
- Guest, D. R.,** & Oxenham, A. J. (2019). Pitch perception of concurrent high-frequency complex tones. Poster presented at ARO 2019.
- Guest, D. R.,** & Oxenham, A. J. (2019). Pitch perception of concurrent high-frequency complex tones: Modeling behavior with auditory nerve simulations. Poster presented at ISAAR 2019.
- Guest, D. R.,** & Oxenham, A. J. (2018). The role of pitch and harmonic cancellation in simultaneous speech segregation. Poster presented at 2018 UMN Center for Cognitive Science Spring Research Day.
- Guest, D. R.,** & Oxenham, A. J. (2018). The role of pitch and harmonic cancellation when listening to speech in background sounds. Poster presented at ASA 2018 Victoria. [doi:10.1121/1.5068208](https://doi.org/10.1121/1.5068208)
- Kapolowicz, M. R., **Guest, D. R.,** Montazeri, V., Baese-Berk, M. M., & Assmann, P. F. (2018). Perception of spectrally-shifted non-native speech. Poster presented at ASA 2018 Victoria. [doi:10.1121/1.5068208](https://doi.org/10.1121/1.5068208)
- Guest, D. R.** (2017). Perception of voice gender in children's voices by cochlear implant users. Poster presented at 6th UT Dallas Annual Exhibition of Excellence in Undergraduate Research.

**Guest, D. R.,** Montazeri, V., Kapolowicz, M. R., & Assmann, P. F. (2017). Perception of voice gender in children's voices by cochlear implant users. Poster presented at ASA 2017 Boston.

[doi:10.1121/1.4988543](https://doi.org/10.1121/1.4988543)

Kapolowicz, M. K., **Guest, D. R.,** Montazeri, V., & Assmann, P. F. (2017). Effect of frequency shifts on talker recognition in native and foreign-accented speech. Poster presented at ASA 2017 New Orleans. [doi:10.1121/1.5014953](https://doi.org/10.1121/1.5014953)

**Guest, D. R.** (2016). Perception of voice gender in cochlear implant simulations of children's speech. Poster presented at the 5th UT Dallas Annual Exhibition of Excellence in Undergraduate Research.

**Guest, D. R.,** Kapolowicz, M. R., Hossain, S., Montazeri, V., & Assmann, P. F. (2016). Perception of voice gender in cochlear implant simulations of children's speech. Poster presented at ASA 2016 Salt Lake City. [doi:10.1121/1.4950328](https://doi.org/10.1121/1.4950328)

## Teaching

### University of Minnesota

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| 2021        | Guest lecturer, Osher Lifelong Learning Institute Course "Normal and Abnormal Perception: How Senses Shape Experience"<br>Lecture topic: <i>The science of hearing loss</i> |
| 2018 – 2019 | Guest lecturer, Introduction to Biological Psychology (PSY 3061)<br>Lecture topic: <i>Audition</i>  |

## Professional service

### Acoustical Society of America

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| 2024 – 2027 | Associate Editor, Proceedings of Meetings on Acoustics (POMA), Psychological and Physiological Acoustics (P&P)       |
| 2019        | Co-organized "Guidance from the Experts: Applying for Grants and Fellowships" special panel session at ASA San Diego |
| 2018 – 2020 | Student Council Representative, Psychological and Physiological Acoustics (P&P)                                      |

### University of Minnesota

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| 2019 – 2022 | Department of Psychology Graduate Student Liaison Committee Representative, Cognitive and Brain Sciences |
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## Mentorship

### University of Rochester

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| 2022 – ... | Supervisor for undergraduate research projects: <ul style="list-style-type: none"><li>• Chenyang Li</li><li>• Kylie Roloson</li></ul> |
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### University of Minnesota

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|-------------|--|
| 2018 – 2022 | Supervisor for undergraduate research projects: <ul style="list-style-type: none"><li>• Neha Rajappa (supported by <a href="#">UROP Award</a> in 2021)</li><li>• Thomas Tobin (supported by <a href="#">UROP Award</a> in 2020 and 2021)</li><li>• Ethan Lentz</li><li>• Anders Bjorkman</li></ul> |
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## Skills

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Computers	bash, git, $\text{\LaTeX}$ , Linux, SLURM
Languages	English, Spanish, Portuguese
Mathematics	Differential equations, linear algebra, multivariable calculus, real analysis
Programming languages	Julia, C, Python, MATLAB/Mex, R
Statistics	Bayesian statistics, estimation theory, generalized linear regression, multilevel/hierarchical regression, neural networks, probability theory