

Simulating effects of contralateral acoustic stimulation using an auditory efferent model

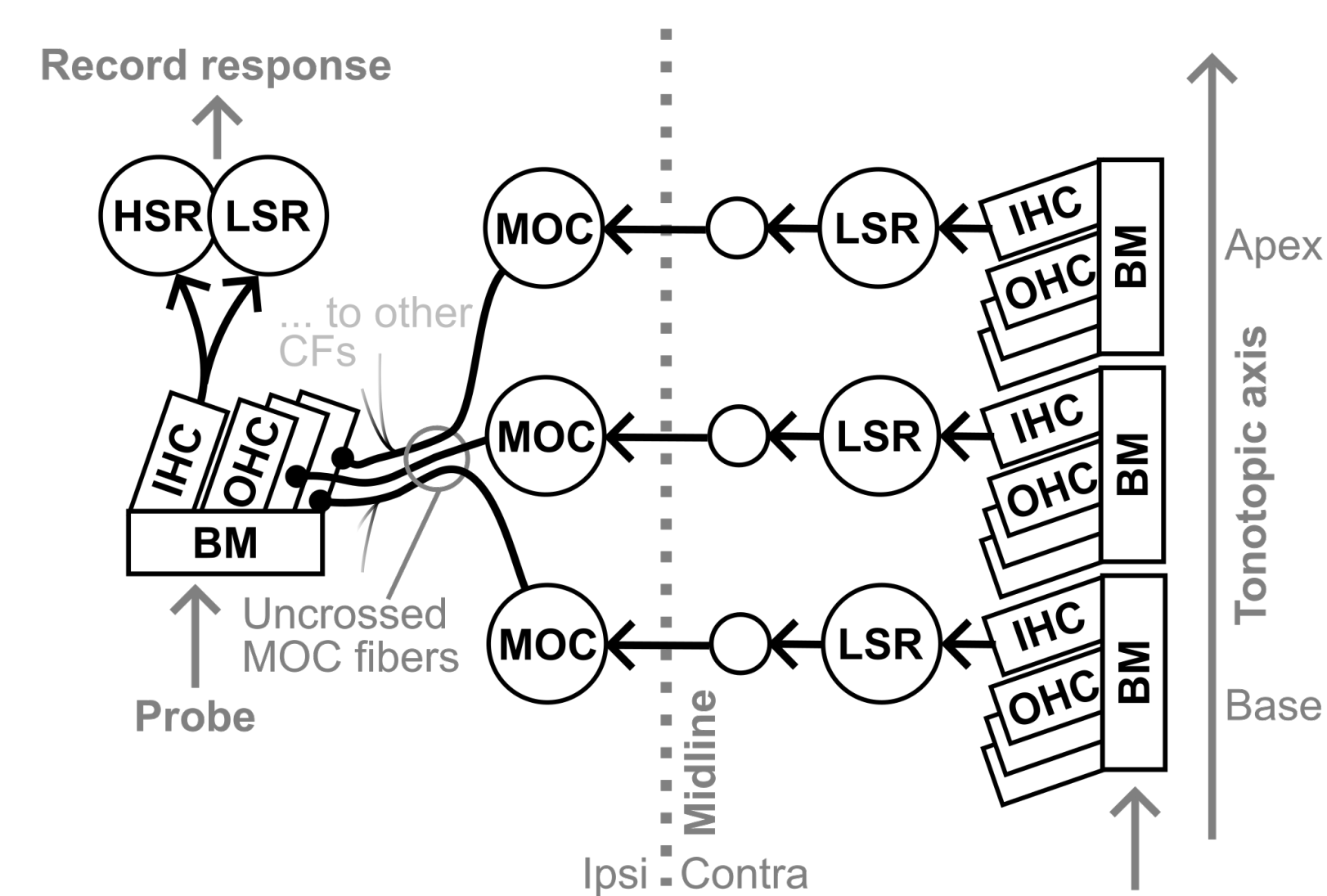
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1 Introduction and model architecture

A computational model of the auditory system that includes efferent pathways is necessary for "closing the loop"

One source of data to inform model development is the effects of **contralateral acoustic stimulation (CAS)** on ipsilateral auditory-nerve (AN) responses [Warren1989a]

Contralateral sound excites medial olivocochlear (MOC) neurons that provide efferent innervation to outer hair cells (OHCs) in the cochlea and reduce cochlear gain



Some MOC neurons innervate OHCs over wide (>1 oct) cochlear spans [Brown2014]

We extended an existing efferent model [Farhadi2023] to simulate CAS with wide-span innervation of OHCs

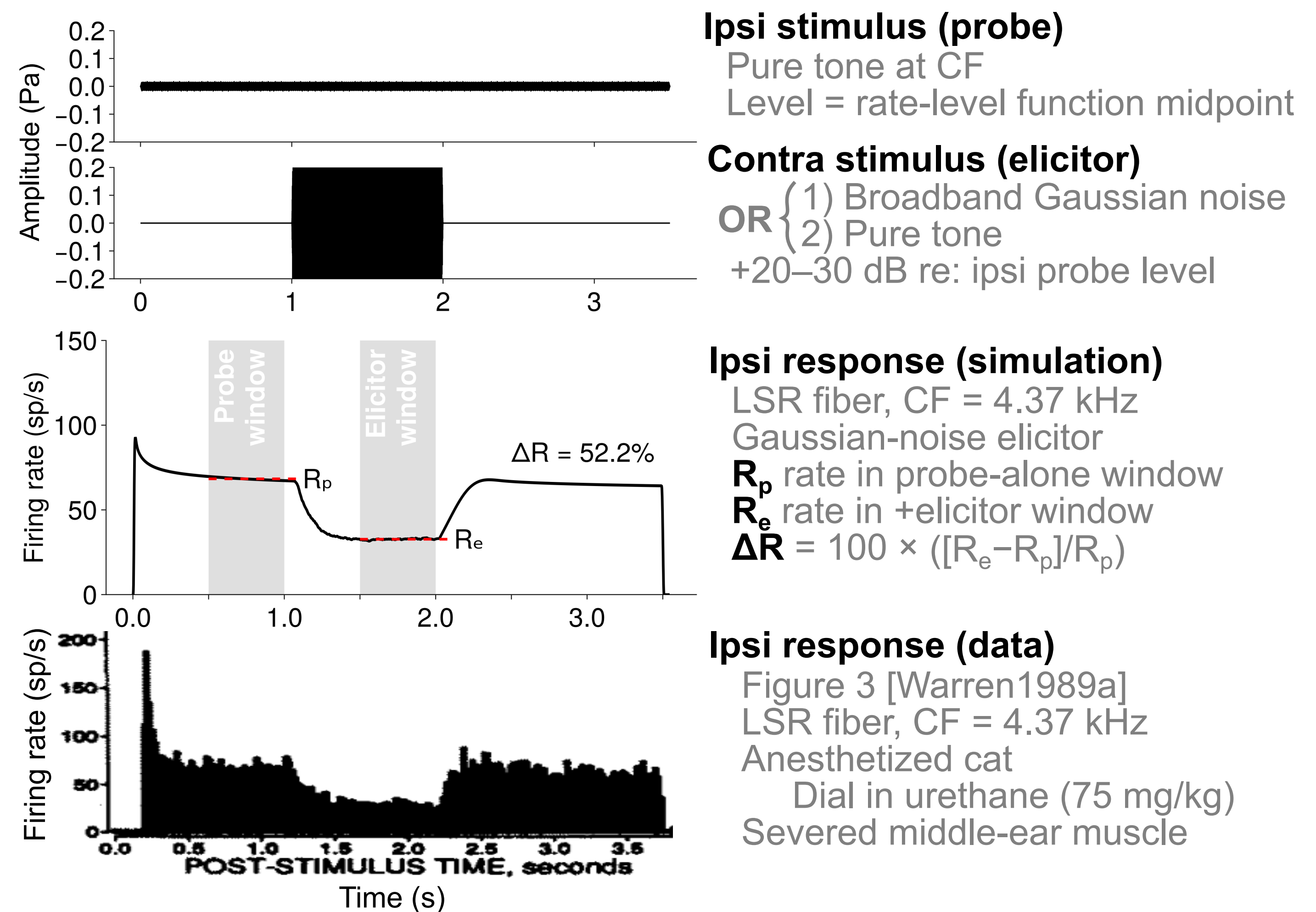
Our model simulates a tonotopic population of MOC neurons driven by contralateral sound and a single ipsilateral afferent nerve fiber

Here we focus on modeling the role of uncrossed MOCs in CAS

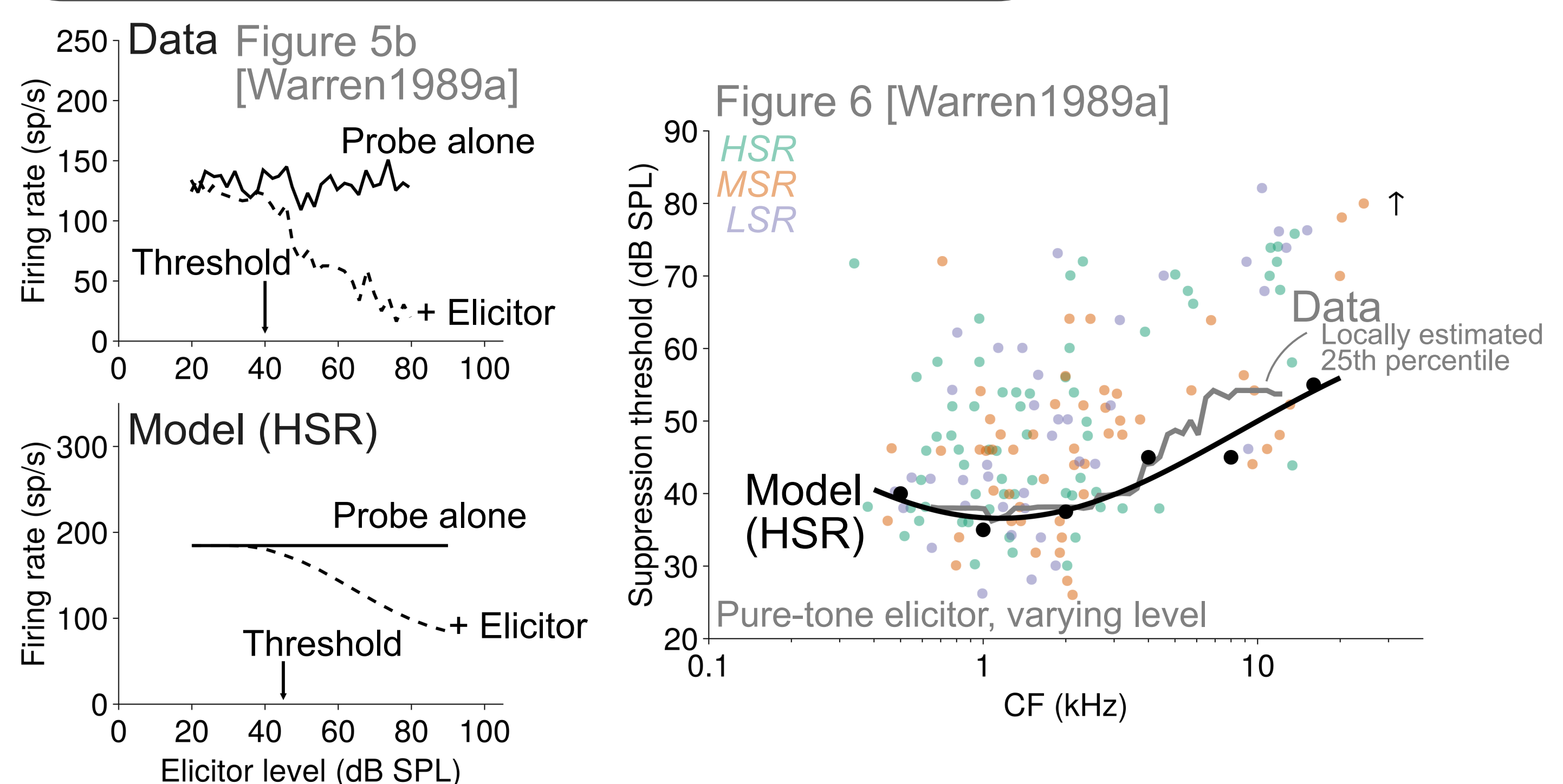
Key question: Can our sound-driven efferent model capture general trends in AN CAS experiments?

- Time course
- Magnitude
- Threshold
- Trends with CF

2 CAS time course example

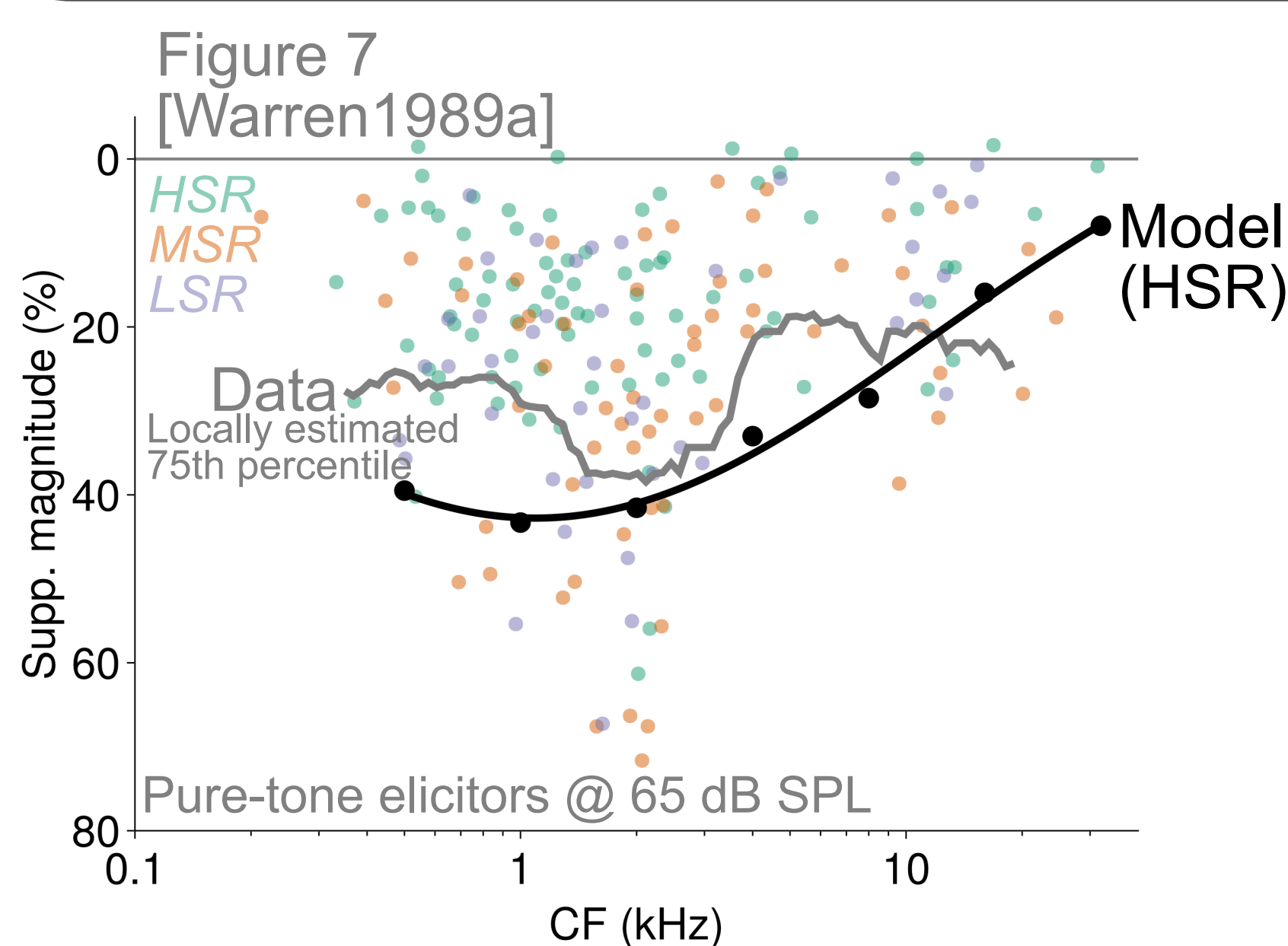


3 CAS thresholds vs CF



CAS threshold is the lowest elicitor level at which significant reductions in probe rate are observed (criterion for model = 5%, left). CAS thresholds vary with CF (right). **CF-specific innervation strength** (γ) was needed in the model to account for elevation of thresholds at higher CFs.

4 CAS magnitude vs CF



The magnitude of CAS effects (ΔR , as in Panel 2, measured for elicitors at 60–70 dB SPL) varies with CF, peaking at ~2 kHz. Using the same **CF-specific innervation strength** (γ) as before, we observe weaker efferent effects at higher CFs, as in the data. Significant variance in the data complicates quantitative assessment of the model fit.

6 Conclusions

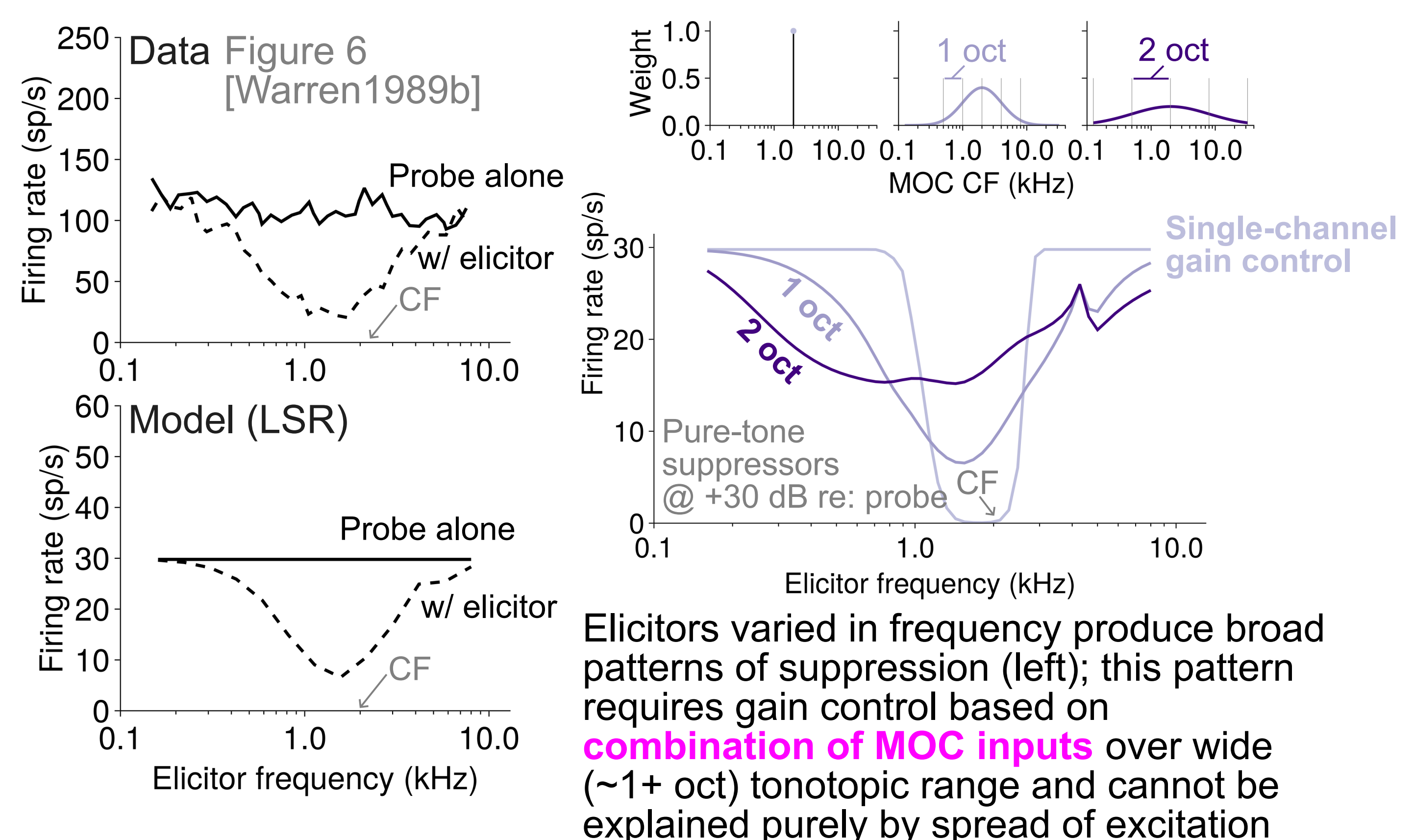
Our sound-driven efferent model reproduced trends in CAS data: Thresholds (Panel 3), magnitudes (Panel 4), tuning (Panel 5)

Two key ingredients were needed:

[1] A **CF-weighting function** (γ) that tapers off at high CFs, possibly reflecting biases in efferent innervation [Brown2014, Liberman1990]

[2] Gain control that reflects a **combination of MOC inputs** from a wide (~1+ oct) tonotopic neighborhood around the ipsilateral CF

5 CAS frequency tuning

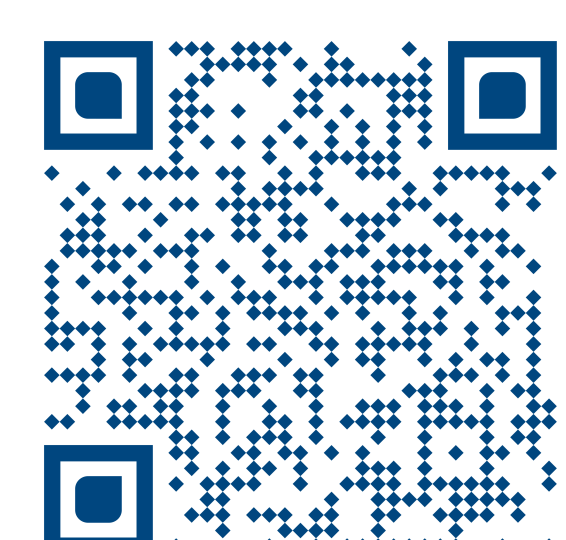


7 Bibliography, acknowledgements

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