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Education

University of Minnesota Ph.D. Psychology (student) The University of Texas at Dallas B.S. Psychology	Minneapolis, MN 2017 – present Richardson, TX 2013 – 2017
Awards, Scholarships, and Honors	
University of Minnesota, Center for Applied and Translational Sensory Science NSF-NRT Graduate Training Program in Sensory Science Fellowship	2018 – present
University of Minnesota, College of Liberal Arts College of Liberal Arts Graduate Fellowship National Science Foundation	2017 – present
GRFP Honorable Mention University of Minnesota, Department of Psychology	2018
Graduate Summer Research Fellowship The University of Texas at Dallas	2018
Summa Cum Laude Academic Excellence National Merit Scholarship Dean's List Undergraduate Research Scholar Award The University of Texas at Dallas, School of Behavioral and Brain Sciences	2017 2013 – 2017 2013 – 2017 2015, 2016
Behavioral and Brain Sciences Honors Student Leadership Award Dean's Award for Excellence Santrock Travel Award Buhrmester Summer Research Award	2017 2017 2017 2015 2015
Research Experience	
Auditory Perception and Cognition Lab Graduate Student, advised by Andrew Oxenham Speech Perception Lab Undergraduate Research Assistant, advised by Peter Assmann Thesis topic: Perception of voice gender in children's speech	Minneapolis, MN 2017 – present Richardson, TX 2015 – 2017
Academic and Professional Memberships	
Acoustical Society of America Student Council Representative, Psychological and Physiological Acoustics Student Member Association for Research in Otolaryngology	2018 – present 2017 – present
Student Member University of Minnesota, Center for Applied and Translational Sensory Science	2018 – present
NSF-NRT Graduate Training Program in Sensory Science Cohort Member	2017 – present

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Publications

- Guest, D. R., & Oxenham, A. J. (2019b). The role of pitch and harmonic cancellation when listening to speech in harmonic background sounds. *The Journal of the Acoustical Society of America*. Accepted
- Kapolowicz, M. R., Guest, D. R., Montazeri, V., Baese-Berk, M. M., & Assmann, P. F. (n.d.). Perception of spectrally-shifted foreign-accented speech. In preparation

Posters

- Guest, D. R., & Oxenham, A. J. (2019a). Pitch perception of concurrent high-frequency complex tones. Poster presented at ARO 2019
- Guest, D. R., & Oxenham, A. J. (2018b). The role of pitch and harmonic cancellation when listening to speech in background sounds. *The Journal of the Acoustical Society of America*, 144. Poster presented at Acoustics '18 Victoria. doi:10.1121/1.5068208
- Kapolowicz, M. R., Guest, D. R., Montazeri, V., Baese-Berk, M. M., & Assmann, P. F. (2018). Perception of spectrally-shifted non-native speech. *The Journal of the Acoustical Society of America*, 144, 1866. Poster presented at Acoustics '18 Victoria. doi:10.1121/1.5068208
- Guest, D. R., & Oxenham, A. J. (2018a). The role of pitch and harmonic cancellation in simultaneous speech segregation. Poster presented at 2018 UMN Center for Cognitive Science Spring Research Day
- Kapolowicz, M. K., Guest, D. R., Montazeri, V., & Assmann, P. F. (2017). Effect of frequency shifts on talker recognition in native and foreign-accented speech. *The Journal of the Acoustical Society of America*. Poster presented at Acoustics '17 New Orleans. doi:10.1121/1.5014953
- Guest, D. R., Montazeri, V., Kapolowicz, M. R., & Assmann, P. F. (2017). Perception of voice gender in children's voices by cochlear implant users. *Journal of the Acoustical Society of America*, 141(5), 3839. Poster presented at Acoustics '17 Boston. doi:10.1121/1.4988543
- Guest, D. R. (2017). Perception of voice gender in children's voices by cochlear implant users. Poster presented at 6th UT Dallas Annual Exhibition of Excellence in Undergraduate Research
- Guest, D. R., Kapolowicz, M. R., Hossain, S., Montazeri, V., & Assmann, P. F. (2016). Perception of voice gender in cochlear implant simulations of children's speech. *Journal of the Acoustical Society of America*, 139(4), 2124. Poster presented at Acoustics '16 Salt Lake City. doi:10.1121/1.4950328
- Guest, D. R. (2016). Perception of voice gender in cochlear implant simulations of children's speech. Poster presented at the 5th UT Dallas Annual Exhibition of Excellence in Undergraduate Research

Relevant Coursework

Current coursework is in *italics*

Graduate GPA: 4.00, graduate courses in black

Engineering: Biomedical Digital Signal Processing, Introduction to Electrical Engineering, Mechanics

Neuroscience: Behavioral Neuroscience, Cognitive Neuroscience

Speech, language, and hearing: Anatomy and Physiology of Speech and Hearing, Communication Sciences, Communication Disorders, Linguistics, Normal Language Development, Phonetics

Statistics and mathematics: Applied Regression Analysis, Calculus I, Calculus II, Differential Equations, Linear Algebra, Multivariable Calculus, Introduction to Neural Networks, Research Design and Analysis, Theoretical Concepts of Calculus, Theory of Statistics I, Theory of Statistics II

Psychology: Abnormal Psychology, Child Development, Computational Vision, Experimental Projects, Functional Imaging: Training, Historical Perspectives of Psychology, Human Experience of Sensory Loss, Proseminar in Perception, Psychology of Music, Social Psychology

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Skills and Technical Experience

Computer skills: bash, git, Languages: English (native), Spanish, Portuguese

Mathematics: Differential equations, linear algebra, multivariable calculus, real analysis

Programming languages: MATLAB, Python, R

Statistics: Bayesian statistics, generalized linear regression models, multilevel/hierarchical models, neural

networks and generative models, probability theory

References

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Peter Assmann

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