



Show the bed inside the tent with a black pole in the center.



<CAPTION>A traditional building with a staircase leading up to an entrance adorned with decorative banners.**</CAPTION>****<REASONING>**The modification instruction requires adding a tent interior with a bed and a black pole in the center. Since there is no tent visible in the current image, we need to insert a tent structure within the scene. The bed would be placed centrally under this tent, and a black pole would be added to support the tent fabric. This addition transforms the open space into a contained area resembling a tent interior, focusing on the specified elements without altering other aspects of the building or its surroundings.**</REASONING>** **<CONCLUSION>**A traditional building with a staircase now includes a tent interior featuring a bed at its center supported by a black pole.**</CONCLUSION>** So, the target image can be summarized as **<emb>**.



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Add a jellyfish and scuba gear while making the man face the camera



<CAPTION>A man wearing flippers and swim trunks is floating underwater with his back towards the camera.**</CAPTION>** **<REASONING>**The modification instruction requires adding a jellyfish and scuba gear while changing the man's orientation so he faces the camera. The current image shows the man from behind, so flipping him around involves rotating his body and adjusting his pose to show his front view. Adding a jellyfish necessitates placing it near the man, likely in the water around him. Scuba gear would need to be added, possibly on the man's head or shoulders, to align with typical scuba diving equipment placement. These changes focus solely on altering the man's position and adding new elements without affecting other aspects of the scene.**</REASONING>** **<CONCLUSION>**A man wearing flippers and swim trunks faces the camera while holding a jellyfish nearby, with additional scuba gear visible on his head.**</CONCLUSION>** So, the target image can be summarized as **<emb>**.



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